

# COLONIAL WILLIAMSBURG NEWS

25-Year Commemorative Issue 1959



## Former First Lady Pays Visit To CW

Mrs. Franklin D. Roosevelt paid an unexpected visit to Williamsburg on the weekend of Feb. 21-22, and made a whirlwind tour of exhibition buildings, craft shops and other locations of interest.

The former first lady arrived here on Friday evening with friends, and had dinner at Christiana Campbell's Tavern. Early on Saturday the party saw the film at the Information Center and, following the instructions which they saw posted there, left their car at the parking lot and proceeded by CW bus to the Governor's Palace.

In addition to the Palace, where they were greeted by Vice-President John Goodbody and CW Hostess Muriel Spencer, the group also visited the Brush-Everard House, Wythe House, Bruton Parish Church, the Bootmaker's, Printing Office and Post Office, Millinery Shop and Silversmith's.

After luncheon at Chowning's, they saw the Capitol and Gaol. The group then visited Jamestown Festival Park and Jamestown Island, and returned to see the Abby Aldrich Rockefeller Folk Art Collection and the Craft House. In the evening, Mrs. Roosevelt had dinner at the Williamsburg Inn and attended the organ recital at Bruton Parish Church.

While at the Printing Office, Mrs. Roosevelt purchased a copy of **Williamsburg in Virginia** which had been handbound by Clem Samford,

and at the Craft House she bought several Delft and silver items.

The party left early Sunday morning to visit Charlottesville.

## Alterations Begin On Ludwell House

The Ludwell-Paradise House, the first colonial house and property acquired by Dr. W. A. R. Goodwin and Mr. John D. Rockefeller, Jr. for the restoration, is now being converted into a private residence. Other current work in the restored area includes the completion of the restoration of the John Coke Office, and installation of air-conditioning systems in Market Square Tavern and Kitchen and Brick House Tavern and Kitchen.

Formerly the home of the Abby Aldrich Rockefeller Folk Art Collection, the Ludwell-Paradise House became available for residential use upon completion of the Folk Art Building. Conversion required development of kitchen facilities, and revision of the heating, plumbing, and electrical systems. Completion is scheduled for July.

The house will contain a large front hall, attractive stairway, a living room, dining room, study, kitchen, and bath on the first floor. Three bedrooms and two baths will occupy the second floor.

## Coke-Garrett Yields Additional Treasure In New Exploration

Archaeological excavations at the Coke-Garrett House have yielded impressive results, according to Chief Archaeologist Ivor Noel Hume. In addition, architecture investigations have been proceeding for sometime, Ernie Frank, Director of Architecture, reports.

The excavations, begun about six months ago at the Coke-Garrett House adjacent to the Gaol, have revealed small clay crucibles, "the first relics of the goldsmith trade dug up here in Williamsburg," Noel said. These crucibles, used to melt silver and gold contained particles of both metals.

Another rare find were three wine glasses, two of which were nearly whole, "rather like ones that the Craft House reproduces," Noel adds. He points out that they were extremely pleased to find these glasses almost intact, for they usually break into dozens of pieces. All three of the glasses were lying together. Two of the glasses date in the 1720-35 period, and the other glass from the 1740's.

According to Noel's archaeological discoveries, which tie in with research reports, there were two buildings on the site, both owned from 1740-67 by tavern-keeper and goldsmith John Coke. The excavated evidence seems to suggest that he may have used the west building as a tavern and the east as his goldsmith's shop.

Noel also points out that the east building burned in the first quarter of the 19th-century. During the fire the chimney caved in, burying a number of early 19th-century items which were uncovered during the "dig" by Noel, Audrey Noel Hume, John Dunton, Daniel Laden and Emanuel Jackson.

Numerous fragments found on the edge of the Gaol Paddock gave an insight into the possession that Coke might have used as a tavernkeeper. An English Delftware porringer, some 30 repairable broken wine bottles (1710-1740) and smaller fragments of about 100 others, coarse pottery, clay pipes, a punch bowl, German stoneware tankards, and earthenware bowls were among the many items discovered. In addition, Merchandising's Ricks Wilson unearthed part of a valuable brass candlestick which has since been restored.

Noel reports that they had no idea that the excavation would yield such valuables. He noted that previous excavations were done there in the 1930's, but that many of the interesting deposits were skirted.

Many of the fragments have been classified and pieced together by Noel, Audrey, John and Sandy Morse. "There is still lots of work yet to be done," Noel says, looking at the tableful of fragments in the archaeological laboratory. Ernie adds, "We are all working together and each is contributing to the final decision to determine our restoration program."

## COLONIAL WILLIAMSBURG NEWS

### 25-Year Commemorative Issue

This special issue is published in honor of employees celebrating 25 years of service with the Colonial Williamsburg Foundation, Williamsburg, Virginia. Material has been excerpted from 1959 issues of the **Colonial Williamsburg News**.

### MANAGING EDITOR-1959

Marguerite T. Gignilliat

EDITOR-1984: Ginger Preston

## News & Comments

Mr. John D. Rockefeller Jr. observed his 85th birthday last month. In commemoration of this event, an editorial appeared in the **New York Times**, and it is re-printed herewith in order that all CWers may have the opportunity to read this tribute.

"If doing good is the only certainly happy action of a man's life, John D. Rockefeller Jr. in reaching the age of 85 must look back through the years with much satisfaction. He would, in his modesty, utterly disclaim greatness. But there is a greatness that springs from goodness and this, it seems to us, is what has given his life meaning and character.

"As a steward of great fortune he has, in a sense, been his father's memorial. His benefactions, made so wisely and so widely, have been — and we measure our words — a blessing to mankind. They have been an inspiration to education, to medical practice and research, to the setting aside of large parklands for the enjoyment of our people, to the preservation of historic sites and the remembrance of our national past, to social welfare, to better international relations, to the promotion of religious faith, to equality of opportunity for all races.

"Yet, despite this long lifetime of constructively imaginative and practical usefulness, he is not a man that the world knows well. He has lived simply, without ostentation, seeking no acclaim, a life guided by the old-fashioned virtues. Among his great compensations nowadays must be his pride in his fine sons who have, with their sense of earnest responsibility, become in their usefulness his own best legacy.

"So, to a man who has earned the admiring respect and gratitude of the world and his own community, we are happy to offer this tribute to one who asked nothing of the world except to be helpful but gave so much in return."

## 'The Play's The Thing' At The Lodge Beginning June

Howard Scammon and his William and Mary Players will present Oliver Goldsmith's "She Stoops to Conquer" in the Lodge Ballroom during the summer months. The 18th-century play will be staged at 8:30 p.m. every Monday from June 29 through Sept. 7.

This will be the first time that an 18th-century play has been presented during the summer. "She Stoops to Conquer" was presented during the regular spring and fall entertainment series in 1955. The price, including tax, will be \$2.00 for adults, and \$1.00 for children.

## Spencer Announced Manager Of Center

Edward D. Spencer, Jr., a former CWer, will become Manager of the Information Center effective March 9, Peter Brown, Director of Presentation Services, announces.

Ed began working for CW in 1952 as a casual Dispatcher-Host at the Palace and Capitol. At various times he has also served in a casual capacity as Night Attendant at the Museum, and Night Driver.

A native of Williamsburg, Ed attended the Matthew Whaley School. His study at William and Mary was interrupted by service in the Air Force from August, 1945 to April 1947, at which time he was stationed in Panama.

Since 1951 Ed has been working at the Naval Weapons Station, Yorktown. He attended William and Mary night school to complete requirements for his A.B. degree in Business Administration, which he received in 1954. Prior to becoming Information Center Manager, Ed held the post of Administrative Assistant to the Public Works Officer at the Weapons Station.

Ed is married to the former Emily Herbert of Waverley, Virginia. His mother, Muriel Spencer, is a CW Hostess. Ed is External Vice-President of the Jaycees, and is also active in Methodist youth work and the Boy Scouts. The manager of a Midget League baseball team, Ed formerly played at William and Mary, and also participated in semi-professional ball in Gloucester.

Ed will certainly feel at home at his new desk at the Information Center, for he can look straight ahead out of the window and see Palace Farms across the road where he grew up.

## Action Continues On Community Hospital

Ground was broken on April 24 for the Williamsburg Community Hospital, and in approximately three weeks the foundations will be poured. The scheduled date of completion will be approximately 18-20 months.

A general hospital, the one-story building will contain 61 beds, and will be air-conditioned throughout. The hospital will contain the latest surgical, obstetric, and x-ray equipment. Other facilities include a physical therapy unit, a doctor's library, an emergency operating room and an emergency treatment area.

The Board of Trustees has entered into a contract for \$1,332,700 for erection. Now that construction is underway, money pledged by the community in the campaign of last year is needed to meet the contract commitments. "All contributors are urged to keep their pledges up to date," Robert Shields, Administrator, says.

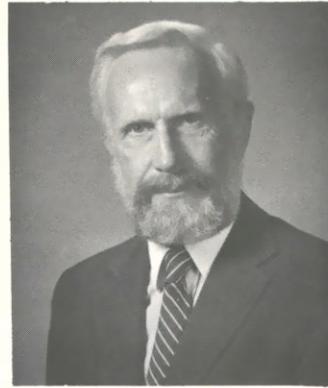
As a convenience to employees, CW's Payroll will be glad to start payroll deductions for any CWer who did not do so initially.



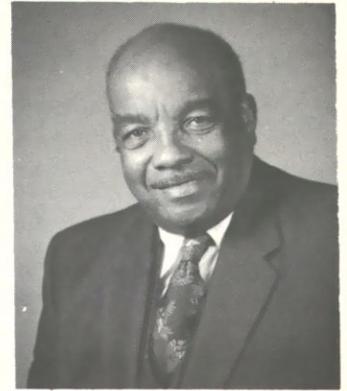
John Crane

**THE GANG'S ALL HERE** — CWers are pictured at the Woodworking Shop with the Landau Carriage, CW's new "convertible buggy" scheduled for completion in 1960. Blacksmith Foreman Wardell Cheatham, left, is responsible for the iron and brass work and was aided by George Jacobson, who was absent when the shot was taken. Roy Brown, front left, and Robert Howard, center, check over their carpentry work with Arthur Ward, right, Foreman of the Woodworking Shop. After completion here the Landau will be moved to the Paint and then the Upholstery Shops for further work.

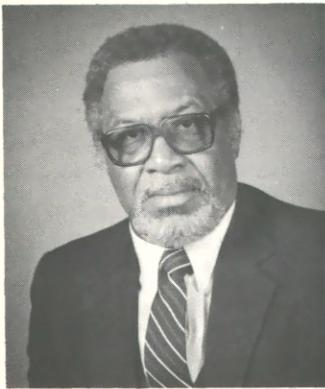
# Silver Bowl Recipients 1984



**John Austin**



**Robert Foster**



**Garry Garnett**



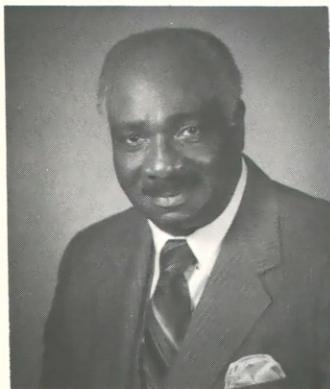
**Mary Jackson**



**Hazel Jones**



**Gladys Looney**



**Willie McGriff**



**Edward Spencer**



**Lillie Spikes**



**Helen Trower**



**Audrey Vines**



**Fannie Wade**



**Mary Wilson**



# HEAR YE!

## MOTOR HOUSE

EVELYN OWEN is vacationing at her home. While on vacation she will visit in North Carolina, and will also go to Longwood College to bring her daughter home for the Christmas holidays. We extend our sympathy to LUCY RADCLIFFE on the loss of her father. Your reporter plans to visit her family in Romney, W Va., during Christmas. GRANT WASHBURN and family are attending the Master Host Convention in San Mateo, Cal. VERA CLEWIS entertained Mr. and Mrs. Cecil Gore and children over Thanksgiving weekend.

— Juanita Hott

## ARCHITECTURAL

We are glad to have ERNIE FRANK back with us after a recent illness. David and SALLY SONGER are spending Christmas with their families in Orange, Mass. BOB TAYLOR recently spent a week with his family in Spartanburg, S C., the BERT KOCHS vacationed in Bermuda.

— Rosalie Friend

## MERCHANDISING

FLORENCE LEE is vacationing in New York City. HELENE WALKER will have as her guests during the holidays Mr. and Mrs. William H. Hall from Fairfax. We feel privileged to have attended the lecture by MALCOLM DUNN on "Eighteenth Century Furniture." Also we learned interesting facts about the interior and furnishings of the Brush-Everard House from JOHN GRAHAM. CATHERINE DORRIER, EMILY WHALEY, AND CAROLINE COCHRAN, attended the installation of Dr. George Oliver as Provost of R P I and luncheon that followed in Richmond. MINNIE CAISON will spend the holidays with her family, Mr. and Mrs. Black, in Whiteville, N C. GERALDINE INZE and family will be guests of her parents, Mr. and Mrs. H C. Winston in Lynchburg.

— Lillian Babb

## MOTOR HOUSE HOUSEKEEPERS

HORTENSE KING spent a most enjoyable vacation shopping in Richmond on Nov. 20, and entertaining her daughter Carolyn of Radford College during the Thanksgiving holidays. GRACE HYLEMAN left Dec. 8 to visit her parents, Mr. and Mrs. Sam Rothburn in Asheville, N C. CAPPIE ADAMS entertained her daughter and family, Mr. and Mrs. Leo Ward of Fayetteville, N C. on Nov. 28. MARY JACKSON, NANCY JEFFERSON, MARION HAWKINS and JAMES COWLES have returned from a most pleasant vacation. CARRIE SWEENEY, had a most pleasant surprise on Dec. 5 with a visit from her niece, Mrs. Mary Cole.

— Mildred Webb

## INN KITCHEN

We welcome STANLEY DAVENPORT to the Dining Room. We would like to welcome back ETHEL KELLY and WILLIAM COOKE after being out sick. EVELYN JOHNSON, ERNEST WALLACE, and MARY WOOD are presently out on vacation. We welcome back JOHNNY HOUSE from vacation.

— Elnora Godwin

## HOTEL SALES

Welcome to BONNIE LINDENBAUM who joined the staff of the Hotel Sales Department recently as JOHN McGWIRE's Secretary. Bonnie is from Chicago, Ill. Her husband is stationed at Fort Eustis. GLADYS BARAS is representing our department with her activities in the Community Theater. Our congratulations to Gladys and all the other members for their fine production of "You Can't Take It With You."

— Bea Cherryman

## CAMPBELL'S TAVERN

WILLIAM BROWN and WILLIE TURNER have recently been on vacation.

— Margaret Carson

## HOSTESS SECTION

Several new and very welcome faces have joined the ranks of the hostesses and escorts this fall. ANN FONSHILL, MARY KNUTH, and SALLY WHITTEN chose the farthingaled group, while JANE RIDOUT, SUSAN TORBIT, JULIET MORGAN, EDWIN PERKINS, and BRUCE GARSIDE, have enlarged our escort group from William and Mary. And a warm "welcome back" goes out to LAURA BARTLETT who is back hostessing after a two year absence. MARY DANIEL recently traveled to Atlanta to visit her son, Mr. George Daniel and family. ZELL LAIBE spent several days in Philadelphia. LUCY SNEED, KATHLEEN JONES, and ALMA NEWBURY were among the Williamsburgers taking the fall theater train to New York. Other hostesses vacationing this fall were ELLA RHODES, MURIEL SPENCER, GRACE PEACHY, DMARY RANKIN and our supervisor, ROSE TAYLOR.

— Betty Barber

## INN KITCHEN

We welcome back PETE ZINNER from his vacation in Rutland, Vt. and Jackson Heights, N Y. EDITH RANDALL recently spent two days visiting friends in New Jersey. Our deepest sympathy goes to SYLVESTER BROKENBERRY on the death of his sister-in-law. We regret that ETHEL KELLY is out sick, and we hope that she can return soon. We welcome AUDREY PEARL VINES as a new Bus Girl to the Inn Dining Room. Your reporter has just returned from New York where she spent her vacation.

— Elnora Godwin

## CW Begins Work On Traveling Forge

Construction will soon begin on a traveling forge, Craft Shop Director Bill Geiger announces.

The two-wheeled vehicle, which can be drawn by horses, will serve on a day-to-day basis as an actual working forge in the rear yard of the Dean Forge Shop. The forge will permit great viewing of blacksmithing operations for guests, and will also improve interpretation.

The forge may easily be transported for use at special events, such as a CW Militia muster, where it could be operated to cast lead shot. It also will serve as an addition to our vehicle collection in the restored area.

The traveling forge is based on measured drawings depicted in John Muller's **Treatise on Artillery**, published in London in the mid-18th century. Bill describes the forge as "the kind of equipment a blacksmith would use in the field to manufacture horseshoes for calvary or to make small castings."

CWers in Building Maintenance under the direction of Granville Patrick will construct the exhibit.

## CW Reproductions Going To Moscow For. U.S. Exhibit

Furnishings from the exhibition buildings will be included in the American National Exhibition in Moscow this summer.

It will be the first full-scale American exhibition ever organized for display in the Soviet Union, and is sponsored by the U. S. Government in cooperation with several hundred private American industrial organizations and institutions.

The selection of CW reproductions will include three polished brass sconces with hand-crafted crystal globes from an original in Bruton Parish Church, a suspension-type brass lantern from the hall of the Brush-Everard House, and a Queen Anne wing chair from the Raleigh Tavern. Other items in the exhibition will be a mahogany Queen Anne corner table from the Governor's Palace, a small tilt-top table from the Raleigh Tavern, and a mahogany bachelor's chest from the Brush-Everard House. CW's licensed manufacturers reproduced these articles from the 18th-century originals.

### Nixon to Open Show

There will be some 254 contributions from 24 states in addition to CW's reproductions. George Nelson and company, consultant to Colonial Williamsburg, is directing the design and coordination of all interior and outdoor displays.

Vice-President Nixon, nominated by President Eisenhower, will represent the United States at the opening on July 25. The President said that the exhibition will be one way "to show the true image of America to the people of the Soviet Union."

The American exhibition will occupy 300,000 square feet and is expected to draw 4,000,000 visitors from all parts of the Soviet Union. It is designed to increase Soviet understanding of the American people.

## Oops — No Hoops?

# Strike Plays Havoc With Farthingales

The steel strike has put a crimp in CW's hoop skirt supply

"I've never had much trouble getting big steel beams or bars, but now it's a different story when it comes to steel for hoop skirts," Jack Sharp, Assistant to the Director of Purchasing and Estimating, mused sadly.

Jack was completely buffaloed when he recently called up the usual agents to obtain a quotation for an order of 1,000 feet of stainless steel strips for hoops. The special order could not be filled because of the steel strike. After extensive calling to Richmond and Norfolk, Jack finally found a supplier who promised to rush the "half hard-tempered stainless steel strips."

"Lots of people are surprised when I call up and place such an order," Jack reports. "What do you want it for?" is the inevitable question on the other end, followed by Jack's casual reply, "Hoop skirts." "What?" or "Would you mind repeating that?" asks the dealer.

Jack's battle for steel began after he learned from Ed Watkins at the Warehouse that the steel strip supply was getting low. Ed reports that Tatiana Hamilton's Costume Department used approx-

imately 700 feet of steel during 1958 to fashion hostess' farthingales, and 600 feet so far in 1959.

CWers in Purchasing and Estimating say that ordering farthingale material is all in a day's work filled with infinite variety.

Take their recent hunt for swans to grace the Palace Canal. Director Lyman Peters accidentally solved this problem when an industrial supply house man asked in leaving his office, "Is there anything else I can do for you?" Lyman jokingly answered, "Yeah, we need swans." The salesman put him on the right track although swans were not in his line of business either.

Special chickens for the Wythe House is another usual order. Lyman says, "There is only one supply in the United States that we know of." Tommy Brummer agrees with Lyman and Jack that "we order most anything from hay, horseshoes, and children's playground equipment to special stones from England for the Palace Stables' Mounting block."

"I don't imagine the demand for these steel hoops is too great," Lyman concludes. Jack certainly found this out, but took it as all part of his routine work in ordering numerous specialized purchases for CWers throughout the organization.

## CWers May Attend Common Glory Play Throughout Season

CWers and members of their immediate families are invited to attend **The Common Glory**, throughout the season.

Employees may obtain tickets at the theatre box office by showing a CW pass on the day of desired performance. This year, passes will be offered throughout the season, rather than during a set period of time.

Roger Sherman, General Manager of the Jamestown Corporation, points out that "we are particularly desirous that everybody in the Williamsburg area sees this year's production of the drama."

**The Common Glory** is scheduled nightly at 8:30 p.m., except Mondays.

## Readers Offer Solutions to Hoop Supply

The "Oops — No Hoops?" story in last month's **News**, receiving national newspaper and radio coverage, brought numerous and varied answers from farflung wellwishers who offered their services in obtaining steel for CW's farthingales.

A manufacturer of hoops in Jackson, Miss., wrote that she had read in her hometown newspaper that the steel strike had curtailed our hoop supply. The woman said that if we were interested in her hoop which did not contain any steel, she would be happy to send one. "I do not know how you operate, but I am including some material," she added. The reader also sent a picture of her product, which appeared to be a "southern belle" type hoop.

Director of Purchasing and Estimating Lyman Peters recently picked up the phone to hear a gentleman's voice from Pennsylvania on the other end. The Pennsylvanian, connected with a steel company, called to offer his services in supplying our needs, but Lyman thanked him and assured him that the order had long been filled.

Mr. Jewel Edwards of the Chamber of Commerce received a call from a New Jersey sales manager of a steel firm who had heard the news over a Philadelphia radio station. This would-be helper had gotten a little confused, for he had mistakenly thought we were having some big celebration which we weren't going to be able to continue because of the steel strike.

One woman, writing to the "Purchaser of Supplies for the Williamsburg Historical Society," stated that she had received a donation of covered wire to sell at her bazaar. She offered us the 17 rolls, and quoted a price. She ended her business proposition by assuring us, "if you were to purchase this wiring, you would be helping our Sisterhood, and at the same time you would be obtaining a very good bargain."

"An interested reader" even went so far as to suggest that we let her make the hoop skirts. Several manufacturers of stainless steel wire asked to be put on the mailing list for further reference.

With the steel mills back at work — temporarily, at least — Lyman hopes the issue is closed.



This is the guy who didn't want taxation without representation. He should see it now WITH representation.



Looks like CW is entertaining another king.

## Annual Report Brings Comments

President Carlisle Humelsine's first annual report brought numerous comments from newspapers throughout the nation and outside the borders of the United States.

**The London Daily Telegraph** commented on "the extensive detective work being done to bring to light details of the history and customs of the period." The **Telegraph** wrote, "A touching letter from Scotland, written at the time of the American Revolution, has been found and identified as a result of the extensive program of Colonial Williamsburg. The letter, which was found in the Public Record Office in London, was from Sally Cary Fairfax to her sister Anne Cary Nicholas."

A **New York Times** editorial, "Behind a Colonial Scene," points out, "Today research in Colonial Williamsburg is yielding important knowledge of the milieu in which the revolutionary spirit of America arose. Colonial Williamsburg has proved again that if we raise a curtain on history the show will go on."

The **Virginia Gazette** notes that "Colonial Williamsburg has been the most important factor in the growth and prosperity of our city — and in the lives of Williamsburg residents. Moreover, since the restoration work was first begun in 1926, the whole nation has taken a continuing interest and inspiration from the recreation of this 18th century capital where the foundations of our democratic way of life were laid."

The **Daily Press**, Newport News, said of CW "It is a good thing for all of us that the work goes on. For even as we move toward the space age, we need to be reminded of the foundations, the plans, and the evolution of the system of government under which we live. Colonial Williamsburg stands as a refresher course for each of us."