



# Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS  
SEPTEMBER 9, 2008  
Online at [http://intranet/information\\_centers/news/ic\\_news.htm](http://intranet/information_centers/news/ic_news.htm)

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## Message from the President

### SilentWhistle to be implemented

Colonial Williamsburg strives to conduct its affairs in accordance with the highest legal and ethical standards. Living up to those standards is essential to assure the proper conduct of our programs and business operations and to maintain and promote public confidence in Colonial Williamsburg. We all play an important role in this endeavor by reporting any conduct that might be unethical, illegal or in violation of Foundation policy.

In 2005, Colonial Williamsburg implemented the Compliance Line, a toll-free phone line for reporting anonymously any conduct that might be unethical, illegal or in violation of Foundation policy.

Colonial Williamsburg will soon



Colin G. Campbell

implement a new online feature, SilentWhistle. Like the Compliance Line, SilentWhistle is a method to report anonymously potential violations of laws, regulations, or policies. Neither option is meant to replace other avenues of communication available to you, including your supervisor, a member of management outside your department, the human resources team, the internal audit department or the general counsel.

All reports communicated via the SilentWhistle Web site will be received by Allegiance Inc., formerly National Hotline Services, which manages the Compliance Line phone line. Allegiance staff will review the concerns, prepare summary reports and provide those reports to the director of internal audit for review and follow up.

In the coming weeks, you will see posters and other communications explaining how SilentWhistle works and identifying the Web site address.

## Brick kiln burn on Sept. 10

By Jim Bradley  
Public Affairs Manager

Colonial Williamsburg's Historic Trades brickmakers ignite log fires for the annual brick kiln burn Wednesday, Sept. 10. This year's kiln will fire bricks to be used in the reconstruction of Charlton's Coffeeshouse.

The September firing occurs one month earlier than usual because the bricks are needed immediately for the first major reconstruction on Duke of Gloucester Street in 50 years.

After weeks of methodically stacking 12,000 unfired bricks that were molded and air-dried since mid-May, the brickmakers begin the five-day burn that will raise internal kiln temperatures to more than 1850° Fahrenheit.

The kiln firing is a 24-hour operation as the brickmakers fuel the kiln fires day and night. Once the target temperature is achieved, the fires are left to die and the kiln begins to cool. During the active firing, the brickmaking site is open to the public 9 a.m. – 10 p.m. Sept. 10 - 14.

The brickmaking season begins in mid-spring, after the last chance of frost has

passed. Brickmakers, eagerly assisted by barefoot guests, tramp through the brick "mud" pit, thoroughly mixing clay and water to the consistency of bread dough. It's one of those rare occasions when parents actually encourage their children to "play in the mud." Until late August, the brick mix — or "mud" — is molded into "green," or unfired, bricks and allowed to dry in the open air for at least five days before being covered to continue the drying process. After a one-month minimum of covered drying, the bricks are ready for stacking in the kiln.

The kiln typically produces three grades of brick, distinguishable by color. Most of the bricks will appear dark red, indicating the strongest bricks. Bricks farthest from the kiln fires acquire a salmon color; these bricks are softer. Bricks closest to the fires often acquire a dark glaze as potash from the wood fuel bonds with sand in the brick clay. These bricks are the most brittle and are often used in decorative masonry patterns.

*Want to go? The brickyard is located north of Nicholson Street between North England and Botetourt Streets in the Historic Area.*

## Regional, CW storytellers added to lineup at Storytelling Festival

"It doesn't matter where you come from in the world, who your ancestors are, every single human being starts out with a story," said Diane Macklin, a regional storyteller who will be performing at Colonial Williamsburg's fourth annual Storytelling Festival, "Spinning Stories/Spinning Time: A Weekend of Stories Old and New," Sept. 19-21.

Macklin and three other storytellers, Rich Knoblich, Ellouise Schoettler and Kim Weitkamp, bring their stories to the festival. A professional storyteller and certified educator for more than 10 years, Macklin's performance style is influenced by a variety of arts training in dance and theater. As a writer and actress, she performs solo, theatrical pieces as well as traditional storytelling programs. She co-produced a storytelling series at Maryland Institute College of Art in Baltimore and received the Solo Theatrical Performer Fellowship from the Maryland State Arts Council. Macklin has led workshops and/or performed for Discovery Theatre, Smithsonian African Art Museum, National Public Radio, National Storytelling Network, Washington Storytellers Theatre and Three Apples Storytelling Festival.

Knoblich is author of "Talking 'bout the Relatives." Set during visits with his family up at the old homestead in the mountains, he relates the shenanigans of believable rustic characters in modern times. Many stories incorporate members of his family along with the friends he has made over the years and are often based on reality but loaded with plenty of embellishment. Rich has brought home eight ribbons from the West Virginia Liar's Contest and judged the contest in 2008. His creative tall tale writings have been published in various national and regional magazines. He has performed at every West Virginia Storytelling Festival and has entertained audiences throughout the Mid-Atlantic region.

Ellouise Schoettler calls herself an "old-time Southern storyteller" like those she grew up listening to in her native North Carolina. Schoettler blends memory, personal experience, folklore and myth in stories that reveal moments in the lives of ordinary people. Schoettler has performed at Speakeasydc, Washington, D.C.; Strathmore

Arts Center, Bethesda, Md.; Washington Storytellers Theater, Washington, D.C.; Lehigh Valley Storytelling Festival, Bethlehem, Pa., 2007; Rogue Festival, Fresno, Calif.; and the Levine Museum of the South, Charlotte, N.C. Since 2003 Schoettler has been storyteller-in-residence for the Audubon Naturalist Society, Chevy Chase, Md., telling environmental and nature stories in the schools in the Washington Metro Area. In 2007 she was awarded a Creative Projects Award by the Arts and Humanities Office of Montgomery County, Md., for a new Spoken Word work.

Best known for her original Pitscreek stories, Kim Weitkamp charms the audience with her warm storytelling style that moves back and forth between stand-up comedy and heart-felt story weaving. Weitkamp's performance list as a newcomer includes the historic Lyric Theater in Virginia, the Northeast Storytelling Festival, the Storytelling Festival of the Carolinas, the Smoky Mountains Festival in Pigeon Forge, Tenn., the Colonial Williamsburg Storytelling Festival and many others. She holds residencies at Barnes & Noble, the Montgomery County Museum and the Lewis Miller Art Center. She currently serves as president of the Virginia Storytelling Alliance and is the Virginia State Representative for the National Youth Storytelling Showcase.

In addition, guests can enjoy four Colonial Williamsburg storytellers who include:

- **Shel Browder**, a journeyman blacksmith in Colonial Williamsburg's Anderson's Blacksmith Shop, was born and raised in Wallace, N.C. He grew up listening to tales of farmers, loggers and millworkers told around the coal stove in his family's hardware store, family stories shared on the front porch of his grandmother's house and his father's stories told at the kitchen table. A member of the local storytelling group, Weavers of the Word, he has participated in Celebration and First Night. In Colonial Williamsburg's evening programs, he primarily tells Scottish stories.
- **Art Kivel Johnson** is a veteran African American interpreter with Colonial Williamsburg. A well-known interpreter in Williamsburg, he is interested in historical construction of heroes and has



Rich Knoblich



Diane Macklin



Ellouise Schoettler



Kim Weitkamp



Shel Browder



Art Kivel Johnson



Sharon S. Rogers



Tracey Ellis Turner

presented sessions dramatizing history. Johnson's performance of "The Jackal and the Dog," a tale about the choice between freedom and slavery, is featured on the Foundation's Web site.

- **Sharon S. Rogers** believes that storytelling begins not with the teller but with a willing listener and delights children of all ages with her "critter tales." In addition to a theatrical career that began 20 years ago, she is a member of the National Storytelling Network and has participated in workshops with renowned storytellers such as Donald Davis, Carmen Deedy, Bill Harley, Bill Lepp, Willie Clafin, Motoko and Kim Weitkamp. She is currently a storyteller for Colonial Williamsburg's evening programs.
- **Tracey Ellis Turner**, a native of Gloucester, Va., is making her third appearance at the Storytelling Festival. She has toured as a soprano soloist and a featured dancer, and has participated as an actress in numerous international Playwrights Retreats. A director, choreographer and makeup artist for several children's plays, Turner teaches in the Williamsburg-James City County public school system

and interprets in Colonial Williamsburg's evening programs. She is a member of the Virginia Black Storytelling Association.

The Storytelling Festival will take place on the grounds of Bassett Hall. Storytellers can be heard in individual venues scattered throughout the grounds.

Employees and volunteers can receive a 50 percent discount off of any one of the following options:

- **Weekend Pass** features day and evening Friday and Saturday programs, and day programs on Sunday. Passes are \$90 for adults and \$42 for youth ages 6-17. Children under 6 are admitted free.
- **Individual event tickets** are available for purchase. Passes for day and evening programs on Friday are \$49 for adults and \$22 for youth ages 6-17. Passes for day and evening programs on Saturday are \$71 for adults and \$33 for youth ages 6-17. Passes for Sunday programs are \$38 for adults and \$16 for youth ages 6-17. Evening tickets for Friday and Saturday can be purchased for \$20 for adults and \$10 for youth ages 6-17.

For more information, call 1-800-HISTORY or go to [www.history.org/storytelling](http://www.history.org/storytelling).





ACROSS THE FOUNDATION

United Way Prize Patrol awards more prizes



Photo by Jim Bradley



Photo by Penna Rogers

Colonial Williamsburg's United Way Planning Committee's Prize Patrol recognizes employees for their contributions to the 2008 United Way Pacesetter Campaign. Employees who make contributions to the United Way campaign are entered in a drawing for a prize. (Photo above) United Way Chairman **Margie Tate** gives **Alvin Denkins**, assistant banquet setup manager at the Williamsburg Lodge Conference Center, a \$25 gas card courtesy of Tidewater Air Filtration Fabrication Corp. (Photo left) **Mellanee Larew**, coach driver and interpreter with coach and livestock, receives a Graves Mountain gift basket, courtesy of Graves Mountain.

## What would Jefferson think of presidential politics today?

By **Barbara Brown**  
Public Affairs Manager

During his 1801 inaugural address, President Thomas Jefferson said, "Every difference of opinion is not a difference of principle." Can the ideals that guided this founding father stand modern scrutiny? New from Colonial Williamsburg, "Jefferson's Blog" at <http://jeffersonblog.history.org> offers quotes from Mr. Jefferson's writings for online discussion about the relevance of the third president's ideas today.

Each week, a Jefferson quote, like the "difference of opinion" passage that serves for a theme, is posted, and visitors to the Web site are invited to share opinions on Jefferson's philosophies.

"This political blog has people talking," said **Robyn Eoff**, director of Internet for

Colonial Williamsburg. "Jefferson's provocative words evoke passionate responses, and we'd like to think Jefferson would have approved of the spirited debate we're encouraging."

In advance of the 2008 election, teachers may want to suggest to their students that they participate in the blog just as citizens participated in lively debate in Jefferson's day. Blog subjects have included thoughts on war, military draft, the meaning of the Constitution, resistance to authority and the accountability of public officials. Postings are anonymous and are monitored by Colonial Williamsburg's Web team for appropriateness of language but not for opinion. Quotes from Jefferson's writings will be added through the end of November's presidential election month.

## Gonzales fund accepting applications

The deadline for applying for a grant from the Mary and Donald Gonzales Field Experience Fund is Sept. 15. Established by an anonymous Colonial Williamsburg donor in 2006, the fund provides individual grants of up to \$5,000 for continuing education opportunities for non-management employees within the landscape services department, Historic Area division, or collections and museums division. The fall award winners will be announced by late November.

Applications will be reviewed by the Selection Committee that is made up of **Ron**

**Hurst**, vice president of Colonial Williamsburg's collections and museums division; **Margot Creveaux Gevertz**, director of interpretive training; and **Laura Viancour**, coordinator of garden programs.

For more information, please contact one of these selection committee members or **Joe Poole**, the fund custodian.

These awards are named in memory of the late **Donald Gonzales**, retired Colonial Williamsburg senior vice president, and in honor of his wife **Mary**, a musician and community activist.

## CW welcomes new class of William and Mary freshmen



Photo by Tom ShROUT



Photo by Virginia Lee

The Colonial Williamsburg Foundation hosted the annual New Students Welcome for 1,500 incoming students of the College of William and Mary on Saturday, Aug. 23. Orientation aides escorted the new students to the Courthouse on Duke of Gloucester Street. (Photo top left) The students were entertained behind the Courthouse by the Colonial Williamsburg Fifes and Drums. **Mark Schneider**, master of ceremonies, began the program with news of the day. His Excellency Patrick Henry, Governor of the Commonwealth of Virginia, portrayed by **Richard Schumann**, welcomed the students. Students were entertained by a variety of Historic Area costumed interpreters and musicians. (Photo top right) Interpreter **Cash Archart** talks with a family from Massachusetts and students from William and Mary. (Photo bottom) African American musicians **Tracey Turner**, **Andrew Holiday**, **André Lane** and **Kathaleen Gerward** (from left) got the students involved in the program. The orientation concluded when the Fifes and Drums led students to the end of Duke of Gloucester Street. The success of this annual event required One Foundation cooperation and included employees from custodial services, evening programs, facilities maintenance, landscape, marketing creative services, security, safety and transportation, the Historic Area, Fifes and Drums, scheduling, community college and government relations, and public affairs.



Photo by Tom ShROUT





ACROSS THE FOUNDATION

# AARFAM offers a memorable tour of "In Memoriam: Mourning Art in Early America"

By Erin Teigen  
Public Affairs Intern

Join Colonial Williamsburg's curators and conservators for a tour of "In Memoriam: Mourning Art in Early America," an exhibition commemorating the lives of the deceased with decorative art at the Abby Aldrich Rockefeller Folk Art Museum.

Curators guide guests through the exhibit's collection of 50 mourning art objects from textiles to paper to jewelry. **Kim Ivey**, associate curator of textiles, will conduct the tour on Sept. 26 at 2:30 p.m. **Laura Pass Barry**, Colonial Williamsburg's associate curator, prints and maps, will lead the tour on Oct. 31 at 2:30 p.m.

After the death of George Washington, memorials provided a way for the nation to honor the memory of the country's first president. As mourning became an accepted social activity in the 19th century, amateur and professional artists adopted this trend and female academies and boarding schools, adding mourning pictures to their curriculum. Wrought in embroidery, paint, and/or ink, memorials were designed to express love and assuage grief for departed family members, document family relationships, and display artistic skill. In the exhibit, "In Memoriam," guests are invited to discover the rich silk embroideries, paintings, medals, jewelry and textiles created in memory of Washington and numerous citizens of early America.

**Emily Williams**, Colonial Williamsburg conservator of archaeological materials, will explore the restoration and preservation of a significant 19th-century African American tombstone from Williamsburg. This "Meet the Curator/Conservator" Tour will be held Oct. 20 at 2:30 p.m.

The exhibition discovers the mysteries of a 19th-century tombstone excavated from Colonial Williamsburg's Merchants Square. The marble tombstone commemorates Lucy Ann Dunlop, who died in 1866 at the



Colonial Williamsburg photo

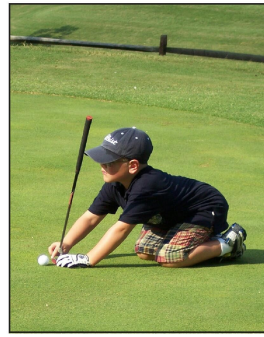
This 19th-century watercolor and ink on wove paper is a memorial to Curtiss Brown and is one of the objects discussed in a tour of "In Memoriam: Mourning Art in Early America." The stylistic details of costume and architecture, as well as the large urn on the monument and the awkwardly phrased epitaph, suggest that Hannah Brown executed the picture shortly after her eight-year-old brother's death.

age of 49. She was married to Alexander Dunlop, a free black who owned a shop and house in a prominent area of 19th-century Williamsburg.

The exhibit highlights the tombstone, remarkable for its detailed carvings and significant epitaph. The tombstone, excavated in 2002 after being discovered during new construction in Merchants Square, has undergone an extensive cleaning process. Conservators worked to minimize the iron staining on the surface of the stone.

Want to go? A valid Colonial Williamsburg ID gives access to the tours.

## Future "Tigers" take to the Spotswood Course



Photos by Barbara Brown

(Photo top left) Jack Shonka lines up his putt during the Monday junior golf clinic held this summer on the Golden Horseshoe Spotswood Course. (Photo top right) PGA professional **Jeff Winters** helps junior golfer **Dominic Ambrosia** maintain the proper shoulder alignment during the junior golf camp at the Green Course this summer. (Photo bottom) Associate Golf Professional **Greg Lynch** videotapes each golfer during the junior golf camp. The one-hour Monday sessions, open to youngsters aged 6 to 16, took place on the Green Course driving range and putting green. Participants learned the rules and etiquette of golf, fundamentals of the swing, use of short and long irons and woods, and short game topics such as pitching, chipping and putting. Participants were presented a DVD "before and after" analysis of themselves to help players learn how to improve their swing.



# Historic Area model restored and returned to CW's Visitor Center

By Ashley Banek  
Public Affairs Intern

One of the must-see attractions at Colonial Williamsburg's Visitor Center is the incredible model of the Historic Area. This impressive model shrinks more than two-thirds of a square mile of Historic Area land down to 51¼ square feet, equaling a scale of 50 feet per inch. The model contains buildings shorter than an ordinary paper clip and some smaller than the head of a matchstick.

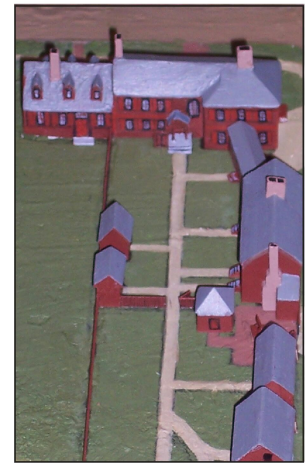
The model was built by Edward "Ned" J. Burns (1899-1953), former chief of the Museum Division of the National Park Service, and Rudolph Bauss, a Park Service technician. Ned Burns was a nationally known expert on designing and constructing dioramas, as well as in areas of museum education and exhibits. Because of his dedication to authenticity and fine craftsmanship, Ned was specifically asked by Colonial Williamsburg to build a model of the Historic Area in 1949.

To realistically duplicate Colonial Williamsburg's Historic Area, Burns painstakingly researched and planned every inch of the model using photographs, architectural drawings, microfilms and maps. Components as specific as garden layouts, position of fences and types of trees were taken into account. After three years of careful work to ensure precise representation, the miniature model was completed in May 1952.

The Historic Area model currently is on display in the Colonial Williamsburg Visitor Center. Only 18th-century buildings are three dimensional. Modern-day buildings are represented by thin pieces of cardboard painted gray and shaped in the footprint of the actual building.



(Photo left) A model of the Historic Area, constructed in 1952, has been cleaned and remodeled before it was placed on display at Colonial Williamsburg's Visitor Center. (Photo right) The Peyton Randolph House was one of three buildings repaired to fit its current appearance.



Photos by Penna Rogers

From January to September 2007, the Historic Area model underwent a conservation treatment in the Objects Conservation Lab. The goal of the treatment was to clean the entire model, rebuild worn trees, repaint the model and its components to the original appearance and modernize footprints of new additions to Colonial Williamsburg.

**David Blanchfield**, conservator of objects, **Helen Stockman-Todd**, associate conservator of objects, and **Katie McKinney**, conservation intern, spent

hours to preserve and update the model. David supervised the entire project and researched and built new model structures, some no bigger than a few millimeters. Helen and Katie researched and unified the paint scheme in order to more closely match the original colors and also dusted the entire model and cleaned individual pieces.

The original base was unstable and was replaced by an improved structure, designed to evenly support the weight of the model. The new base features lower sides to allow for greater visibility and sighting

down streets and also has wheels to facilitate moving.

The Historic Area model was updated with very specific alterations. The Public Hospital, Peyton Randolph House and Wetherburn's Tavern were repaired and painted to represent their current appearance.

Would you like to see this amazing model? The Historic Area miniature model is on display in Colonial Williamsburg's Visitor Center. The Visitor Center is open daily from 8:45 a.m. to 9 p.m.





WHAT'S HAPPENING

# Foundation's Mulberry Phaeton rides again

By Michael E. Crandol  
Public Affairs Editorial Assistant

Colonial Williamsburg's coach and livestock department completed a major restoration of one of their oldest coaches, the Mulberry Phaeton. The mid-19th-century "Britzka" carriage, was purchased by the Foundation in 1940 for \$297. An extensive overhaul began in 1950, re-modeling the vehicle along the lines of an 18th-century phaeton. Since that time, the Mulberry Phaeton has been in almost continuous service.

This latest restoration project marked the first major repair work undertaken on the carriage in a quarter century. "The wood on the body had started to go, and portions of the wicker paneling needed to be replaced," explained Richard Nicoll, the Bill and Jean Lane director of coach and livestock, who oversaw the project. "The coach also was due to be repainted, so we decided to do a complete restoration this year." The body of the carriage was totally stripped of paint, after which it was completely repainted, re-varnished and re-upholstered. All of the coach's striping was redone, and the leather footboards were replaced.

The last major restoration of the Mulberry Phaeton took place in the early 1980s and was overseen by Larry Heath. Currently the Foundation's manager of construction projects, Larry was a millwork mechanic in facilities maintenance when he

was tapped to replace the Mulberry's sagging reach. "We also replaced the baggage hold and the front axle," Larry recalled. "The wicker paneling was in okay condition at the time. It would have taken us too long to replace it, so we didn't do any work on the wicker at that time."

Replacing the wicker used to be a time-consuming process because the 13 individual panels had to be rewoven. "Doing it the old way would've added months to the restoration work," according to Richard, who came up with an innovative solution. "This time, we purchased pre-made wicker paneling. We just removed all of the old wicker and replaced it with all new, pre-woven sections, adapting the existing panels to take the pre-woven wicker, which will make it easier and less time consuming to replace for future renovations."

Work on the Mulberry began in early January, and by mid-May the carriage was looking as good as new. For Richard, the care and upkeep of the Foundation's carriage fleet is a rare honor. "Many of these carriages have been in use for well over 50 years, and we're making sure that in another 50 years they'll still be in use on Duke of Gloucester Street. It's amazing to think about."

Some notable passengers who have enjoyed a ride upon it include Queen Elizabeth II, Sir Winston Churchill and future president Eisenhower.



Photo by Erica Mueller

Colonial Williamsburg's coach and livestock department completed a major restoration of one of their oldest coaches, the Mulberry Phaeton. The mid-19th-century "Britzka" carriage, was purchased by the Foundation in 1940 for \$297. An extensive overhaul began in 1950 re-modeling the vehicle along the lines of an 18th-century phaeton. Since that time, the Mulberry Phaeton has been in almost continuous service. Employees who helped remodel the carriage are (left to right): Kim Mazzilli, Sign Shop; Jimmy Barfield, Paint Shop; Carl Hirner, Maintenance Blacksmith Shop; Bob Rowe, Maintenance Blacksmith Shop; and Roy Condry, Millwork Shop.



Photo by United Press

In 1957, Queen Elizabeth and Prince Philip attend a tea at the President's House at the College of William and Mary. After leaving the Wren Building, Prince Philip and Queen Elizabeth II joined Winthrop Rockefeller in a ride in Colonial Williamsburg's Mulberry Phaeton carriage to the Governor's Palace.

## Fall garden tours gear up

Colonial Williamsburg's Historic Area garden volunteers lead specialized tours to illustrate the beauty of Historic Area gardens. Programs include:

- **Garden History Walk.** Mondays, Wednesdays and Saturdays at 9:30 a.m. through Sept. 29. Learn about archaeological and historical documentation used in re-creating Colonial Williamsburg's gardens on

this tour that begins in front of the Printing Office.

- **Gardens of the Gentility.** Tuesdays and Fridays at 9:30 a.m. through Sept. 30. This tour compares and contrasts how gentility and status are shown in three different gardens located in the Palace Green area.

*Want to go? A valid Colonial Williamsburg ID is required.*

## News Briefs

### WILLIAMSBURG catalog receives Multichannel Merchant Award

The Holiday 2007 WILLIAMSBURG catalog was awarded with a silver Multichannel Merchant Award in the Gifts category at the Annual Conference for Catalog and Multichannel Merchants. The Gifts category is one of the most competitive categories.

Multichannel Merchant Awards are distributed only to those brands that offer a comprehensive and consistent experience for consumers, connecting them with the brand and encouraging shopping. Brands are awarded for producing catalogs that offer high-quality products highlighted by aesthetically pleasing creative, interesting copy and visible order information.

"It is an honor for our Holiday 2007 WILLIAMSBURG catalog to receive industry recognition, and to be in the company of other such highly esteemed direct marketers," said Tammy Kersey, director of di-

rect marketing for WILLIAMSBURG. "Everything from the merchandising of the book to its presentation, production, customer service, ease of use and performance were reviewed during the judging process, so it is truly the outstanding efforts of our entire team being recognized at this level in the direct marketing industry."

WILLIAMSBURG was chosen from among a group of finalists including Green Mountain Coffee Roaster, L.L. Bean, Harry & David, and The Orvis Company.

### Remembering Friends...

Mr. Brent L. Ellis, an eight-year employee in the Hospitality Division, died Aug. 14. He joined the Foundation in March 2000 as a server at the Green Course clubhouse. In 2003 he was promoted to supervisor, food and beverage at the Golden Horseshoe clubhouse. In March 2008 he was promoted to restaurant manager, Clubhouses. He is survived by his wife and two children.

## Marketplace

**FOR SALE: AM/FM Stereo Tuner.** Realistic TM-1090, \$15. 13-inch Sharp color TV with remote. \$30. CALL: Pat 229-7263.

**FOR SALE: Moving, must sell various tools and building hardware.** 80' long beaded steel cable, with professional cable puller, 2-won capacity, 95%; construction grade extension cords, \$5 ea.; partial boxes of nails, sinkers, deck screws, nut bolts, hammers, 12 ga. electrician's wire, etc. - Too much to list, price negotiable. CALL: Brett @ 517-632-5897, evenings only, please.

**FOR SALE: Thomasville Oak Entertainment Center,** \$225; antique farmhouse table with two leaves (medium cherry in color), beautiful carved base, \$250; cherry wall curio with glass shelves and mirrored back, \$30; and designer lamp, \$30. Items in excellent condition. Prices negotiable. CALL: (757) 532-4062.

**FOR SALE: 2007 Fleetwood Cheyenne Pop-Up Trailer,** like new; A/C; ref; stove; sink; sleeps 6. (King, double, and pull outs.); Outside storage; easy tow. \$6,995. CALL: 757-503-4430.

**FOR SALE: New Kodak P11-40 Easy Share printer** complete with all cables and start-up supplies, for use with Easy Share digital camera. \$120. CALL: Lynne or Bill 345-5668.

**FOR SALE: 14 kt white gold ring, size 5.** \$100. CALL: Kim at 221-1570.

**FOR SALE: 1994 Cadillac Deville,** 131K, asking \$3,500. Green with cream vinyl top, digital remote starter. Premium sound system with amps included, new radiator. Bridge leather interior, white wall tires, tinted windows. A must see. Can e-mail photos on request. CALL: (757) 256-5801.

**FOR SALE: Men's 10-speed bicycle.** Raleigh. In good structural shape but needs some cosmetic work and new tires, \$20; swimming pool: vinyl with filter and pump, 7.5 feet in diameter, 2 feet deep. Has an inflatable roll around top edge. Like new condition, only used once. Cost new was \$120, asking \$40; workbench, large, heavy-duty wooden workbench, 7 feet x 38 inches high x 37 inches deep with 6 foot x 26 inch compartmental stepped back shelf attached (may be detached). Also has an attached power strip. Painted grey with two-part epoxy. \$110; rolling steel cart with three shelves, 3 feet x 2 feet deep x 31 inches high. Very good condition. Two available. \$25 each; office furniture: oak desk, 6 feet x 32 inches deep x 28 1/2 inches high. Matching endrains, 3 feet x 18 inches deep x 28 1/2 inches high. Has two 13 1/2 drawers, two 4 1/2 inch drawers and a 24 inch x 18 inch two-shelf capboard. Also has removable hanging file rods. Both are in very good condition, \$150 for both. CALL: 258-1545 and leave a message.

**FOR RENT: Two-story, 2-bedroom, 1 1/2 bath condo** located off Jamestown Road 2 miles from Rt. 199 in small 12 unit complex. Rent with 1 year lease is \$75/month with 1 month rent as deposit. Unit is available immediately. For more info call Hunter (757) 652-3182 or (757) 727-9789.

*Colonial Williamsburg properties for rent. John Blair East, 311 W. Duke of Gloucester St.* This residence is on the east side of a two-family original eighteenth-century house on Duke of Gloucester Street. It has a living room, dining room, kitchen, and a half bathroom on the first floor; two bedrooms and a full bathroom on the second floor. The house has a full basement. There are 918 square feet in the basement, 893 square feet on the first floor and 513 square feet on the second floor for a total of 2,322 square feet. Base rent is \$800 per month through Dec. 31, 2008. Utility charges/credits are as follows: Heat is gas on a shared

system - separate thermostats. Tenant is charged \$102 per month for heat. Electricity usage is billed directly by Dominion Virginia Power. However, resident is charged \$21 per month for electricity to operate the shared gas furnace. Water usage is on a shared system. Tenant is charged \$32 per month for water. All utilities are subject to annual adjustment based on actual use. This house centrally heated. Two window air conditioners are installed for cooling. There are washer and dryer hookups in the basement. Total rent is \$955 per month through December 2008. No pets are allowed in this residence.

**William Lightfoot Kitchen,** 208 E. Duke of Gloucester St. This residence is a reconstructed house in the Historic Area on Duke of Gloucester Street. It has a living room, dining room and kitchen, on the first floor; two bedrooms and a full bathroom on the second floor. The house has a small basement. There are 387 square feet in the basement, 704 square feet on the first floor and 672 square feet on the second floor for a total of 1,763 square feet. Base rent is \$849 per month through Dec. 31, 2008. Utility charges/credits are as follows: Heat is gas - billed directly by Virginia Natural Gas. Electricity is billed directly by Dominion Virginia Power. However, resident receives a \$4 per month credit for electricity to operate an exterior photo cell light. Water is billed (quarterly) by City of Williamsburg. This house is centrally heated. Two window air conditioners are installed for cooling. There are washer and dryer hookups in the basement. Total rent is \$845 per month through December 2008.

**Russell House,** 403 E. Duke of Gloucester Street. This residence is a reconstructed house in the Historic Area on Duke of Gloucester Street. It has a living room, dining room, kitchen and a half bath on the first floor; two bedrooms and a full bathroom on the second floor. The house has a full basement. There are 1,182 square feet in the basement, 1,132 square feet on the first floor and 670 square feet on the second floor for a total of 3,004 square feet. Base rent is \$1,098 per month through Dec. 31, 2008. Utility charges/credits are as follows: Heat is gas - billed directly by Virginia Natural Gas. Electricity usage is billed directly by Dominion Virginia Power. However, resident receives a \$4 per month credit for electricity to operate an exterior photo cell light. Water is billed (quarterly) by City of Williamsburg. This house is centrally heated. Two window air conditioners are installed for cooling. There are washer and dryer hookups in the basement. Total rent is \$1004.00 per month through December 2008.

These rental properties are available to regular employees and volunteers of Colonial Williamsburg. Applications and further information can be found on the CW Intranet or by calling Property Management at ext. 7352 or 7353. All applications must be received by 5 p.m. on Thursday, Sept. 18. Rent and utility adjustments are made annually. Tenant will be notified in the fall of 2008 of expected adjustment for 2009. This document is provided for information only. Every attempt at accuracy has been made. Colonial Williamsburg makes no representation or warranty in the information provided. Please call Property Management if you have any questions about housing assignments at 220-7352 or 220-7353.

**Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Ads can run for up to two consecutive issues. If you would like your ad to run again, please resubmit it. Submit ad in person, through interoffice mail to GBO-432, fax to 220-7702 or e-mail to Penna Rogers at progress@cwf.org.**

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