

Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
FEBRUARY 17-MARCH 1, 2004

VOL. 57, NO. 3

Congratulate the new members of the 20-Year Club! For more employee information, see page 3.

2004 U.S. WOMEN'S AMATEUR PUBLIC LINKS CHAMPIONSHIP

Golden Horseshoe Golf Club
WILLIAMSBURG VIRGINIA

Wie to defend golf title at Golden Horseshoe

Teen-age golf phenomenon **Michelle Wie** has committed to defend her Women's Amateur Public Links (WAPL) title June 22-27 at Colonial Williamsburg's Golden Horseshoe Golf Club Green Course in Williamsburg, Va.

In 2003, **Wie**, then 13, became the youngest champion in the 108-year history of U.S. Golf Association adult championships when she won the WAPL at Ocean Hammock Golf Club in Palm Coast, Fla.

Va. Senate passes \$2 tourism hotel fee

Legislation that would allow a \$2 fee on hotel rooms in the greater Williamsburg area to raise money for tourism has passed through the Virginia Senate. Supporters say the fee of \$2 per room per night would raise \$3.5 million to promote the area as a tourist destination.

The City of Williamsburg and James City and York counties have agreed to support the proposed fee. But in order to levy it, the two counties must get permission from the General Assembly.

The legislation is scheduled to be heard in the House of Delegates next.

Tourism forum slated for Feb. 24

Jamestown 2007 will be one of the initiatives discussed at the Historic Triangle Tourism Forum Feb. 24 at the Holiday Inn Patriot. Representatives from the National Park Service, Jamestown-Yorktown Foundation and Jamestown 2007 will provide progress reports on the commemoration.

In addition, the Riverwalk Landing and the Williamsburg Hotel & Motel Association reservation system will be discussed.

The tourism forum provides information for people who work in local attractions, museums, hotels and restaurants.

Admission to the forum is free and hours are 3:30-5 p.m.

Inside

News 2

- Jamestown 2007 Committee
- What's new in products?
- Donors join honor roll
- Blue Talon Bistro to open

Employee Milestones 3

- 2003 20-Year Club Members
- 20-Year Club Reception
- Did you know...
- Small Talk

Calendar 4

- Marketplace
- News Briefs

CW reports preliminary operating results

In 2003, the Colonial Williamsburg Foundation's operating deficit was under \$26 million (final figures are subject to audit), almost \$10 million less than the prior year and approximately \$5 million lower than budget. These improved operating results were achieved during a year when attendance declined by approximately 9 percent from the prior year. Due to the mix of tickets sold and pricing, however, admission revenue in 2003 was even with the prior year total.

The Colonial Williamsburg Fund, the Foundation's annual fund-raising program, finished 2003 with a record \$12 million in cash gifts, representing a 3.4 percent increase over 2002. For the second

straight year, the number of donors to the Fund surpassed the 100,000 mark, finishing 2003 with almost 102,000 contributors.

Total gifts, grants and pledge payments to Colonial Williamsburg were \$39 million in 2003, its fourth-best year ever. The Campaign for Colonial Williamsburg, the Foundation's comprehensive fund-raising campaign, ended the year at \$360.5 million, 72 percent of its \$500 million goal. Additionally, the value of Colonial Williamsburg's endowment was \$635 million as of Dec. 31, 2002, an increase of \$66 million after withdrawals in support of educational and operating expenses over the prior year total. The endowment performance represents an important

strengthening of Colonial Williamsburg's financial base.

"Our donors believe deeply in this special place and we are grateful to each of them," said Colonial Williamsburg President and Chairman **Colin G. Campbell**.

"Although our operating deficit remains of concern, I am grateful to and proud of my colleagues for the achievement of significantly improved operating results across the foundation amidst a very challenging external environment," said **Campbell**. "The growing strength of our donor base and the substantial progress in reducing our operating deficit leave me with a strong sense of optimism for 2004."

Cooper receives royal treatment in London

Last November Colonial Williamsburg's apprentice cooper **Ramona Vogel** attended the Worshipful Company of Coopers' annual banquet at the Mansion House in London. "The Nov. 14 banquet was a delightful dinner at the Lord Mayor's official residence, Mansion House," **Vogel** said. "The invitation-only formal event included an evening of excellent food, wine, music and above all, excellent speeches. The trip also included a tour of the Tower of London and a personal viewing of the Crown Jewels."

The invitation to the banquet came about somewhat serendipitously. "Our shop here had requested and received permission to use the Guild's Coat of Arms on personal T-shirts," **Vogel** said. "Later I went to London to visit my sister and to do some research at the Coopers' Livery Company. While at the company I had the opportunity to meet the Clerk of the Court who was so intrigued that I was a female cooper who worked for Colonial Williamsburg that he invited me to the annual banquet."

"Registered coopers are a small, tightly knit group that always recognize each other," said master cooper **Jim Pettengell**, who served his apprenticeship at Whitbread's Brewery. After completing his apprenticeship he received his trade certificate and became a registered cooper with the Worshipful Company of Coopers' Livery.

Vogel says what's even more exciting than attending the banquet is that in December she was formally invited to become affiliated with the organization as an "Honorary Freeman of the City of London." Traditionally, "Freeman" status has meant that trades people had completed all of the



Ramona Vogel

requirements necessary to open their own shop in the city.

"This appointment is usually reserved for British citizenry," **Vogel** said. "In fact, I'll be the first American to be recognized as a Freeman, which today is a group dedicated to preserving the trade. More importantly, I think my induction also will help give Colonial Williamsburg's cooper trade more status around the world."

Vogel will be inducted into the Livery Company as an "Honorary Freeman of the City" on May 24.

Vogel worked in several other departments before finding her niche as a cooper. "While working in school and groups, the Cabinetmaker's Shop and African-American programs I realized that I wanted to do



Colonial Williamsburg photo

Through her recognition in England, apprentice cooper **Ramona Vogel** hopes to bring more attention to Colonial Williamsburg's cooper trade. (Above) A cooper makes a barrel.

more specialized work," **Vogel** said. "Since I'd always had an interest in working with wood, I decided to apply for the cooper apprentice position."

When she learned she'd been accepted for the position **Vogel** was ecstatic. "Being selected for the position was exciting for a couple of reasons," **Vogel** said. "First, I'd get to work with a material I love and secondly I'd be the first woman at CW to learn this very unique trade."

Commemorative General Assembly Session held



Photos by Jim Bradley

The General Assembly of Virginia met in commemorative session on Saturday, Feb. 7 at the Capitol in Colonial Williamsburg. The joint session of the Virginia Senate and House of Delegates, held at Colonial Williamsburg every four years, is the 23rd in a series of ceremonial assemblies begun in 1934 with the dedication of the reconstructed Capitol on its colonial-era foundation. A highlight of each commemorative session is an address on current issues facing Virginia, the United States or the world. (Photo left) This year, the General Assembly heard retired U.S. Marine Corps Gen. Anthony C. Zinni, now a Williamsburg-area resident, former special envoy to the Middle East and former chief of the U.S. Central Command, which has responsibility for military operations in the Middle East. (Photo right) Colonial Williamsburg's Pipes and Drums welcomed attendees to the commemorative session.



NEWS

New host committee established to coordinate Jamestown 2007

A new Historic Triangle Jamestown 2007 Host Committee has been established to coordinate regional efforts for the upcoming Jamestown 2007 commemoration as a result of efforts led by Virginia State Sen. Thomas K. Norment Jr., co-chair of the Jamestown-Yorktown Board of Trustees.

The Host Committee will meet regularly to establish goals, review progress and identify next steps, while the task forces and their sub-committees, if necessary will handle the day-to-day work.

Host Committee members include executive officers of key cultural, educational and tourism organizations in the region and chief elected officials and administrative officers of the three Historic Triangle localities. **Jeanne Zeidler**, mayor of the City of Williamsburg and chair of the Colonial Williamsburg

Steering Committee for Jamestown 2007, will chair the committee.

The new group's primary goal is to facilitate consistency in the numerous aspects of the commemoration. Four task forces will address the committee's four major objectives--programs and training; guest orientation and guest services (lodging, hospitality and transportation); marketing, promotion and public information; and community activities.

In addition to **Zeidler**, representatives on the committee from Colonial Williamsburg include: **Colin G. Campbell**, president and chairman of Colonial Williamsburg; **Nancy Campbell**, Federal 2007 Commission; **John Hallowell**, Colonial Williamsburg Foundation-Hospitality Group; and **Jim Horn**, director of the John D. Rockefeller Library.

Donors tour of CW Productions



Photo by Jim Bradley

Richard McCluney (right), vice president of productions, publications and learning ventures, demonstrates digital photographic equipment to **Chuck Fagan** (left) and **Merry Pateuk** (center), representatives of PSCU-Financial Services, the credit union partner in Colonial Williamsburg's Electronic Field Trips.

22 donors join honor roll

Twenty-two names have been added to the second of two granite-and-bronze donor recognition plaques at the Visitor Center. The new names identify the individuals and organizations that reached the \$100,000 cumulative giving level in 2002. A 23rd donor who qualified for the honor wished to remain anonymous.

When the first recognition plaque was installed in 1999, there were 225 individuals, corporations and foundations listed along with one anonymous listing representing several donors. The first plaque included donors who had achieved the \$100,000 level between 1926 and 1998.

A second plaque was installed in 2001 that added 63 names to the group for the 1999-2001 period. The latest group of donors was added to the second plaque. With the addition of the most recent names, 310 honorees are listed on the plaques along with several anonymous donors indicated by single listings on each of the two plaques.

The newest donors honored at the Visitor Center are:

Roy W. Adams
BP Foundation
Joyce & Nicholas A. Codispoli
Dr. William B. & Ilene Entin Cox
Ann Pettit Ernest
Henry N. & Florence O. Ferrin
Mary A. & Charles D. Fink
E.L. and Thelma Gaylord
Foundation
HRH Foundation
Lakeside Foundation
Jeanette B. & T. Justin Moore Jr.
Jane & Lloyd U. Noland Jr.
The Norfolk Foundation
The Rockefeller Foundation
SBC Foundation
Katharine & William Magill Thompson
Anita A. & James D. Timmons Sr.
In memory of Louise J. Trammell
by Robert J. Trammell Jr.
Elaine J. & Dr. L.L. Trigiano
Verizon Foundation
Richard C. von Hess Foundation
Betty E. Waite

Blue Talon Bistro to open

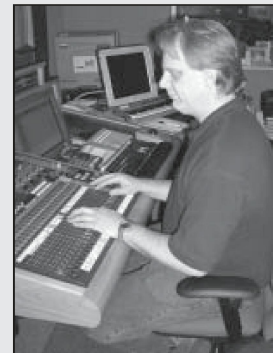
Colonial Williamsburg has signed a lease with a new tenant for Merchants Square, the Blue Talon Bistro, which is slated to open May 2004. The Bistro will occupy the space that formerly housed the Cheese Shop and the Precious Gem on Prince George Street. The new 140-seat restaurant will offer what has been described as "American cuisine with an accent" for lunch and dinner daily.

David Everett, executive chef at Ford's Colony for 13 years, and Adam Steely, restaurant manager at Ford's Colony for the past four years, are partners in the new venture. Previously, Everett worked for the Fisher Hotel Group with responsibility for two major Washington, D.C., projects: the opening of Chardonnay, the signature restaurant at The Park Terrace

Hotel, and oversight of the refurbishing of The Georgetown Inn. Steely's expertise at Ford's Colony included direction of the extensive wine program in the acclaimed Dining Room. Previously, Steely partnered with Chef Jimmy Sneed at The Frog and the Redneck, a popular restaurant in Richmond. Together at the Blue Talon Bistro, Everett and Steely intend to introduce a menu with broad appeal for visitors, local business people, residents and students.

"Merchants Square increasingly is known for its great restaurants," said **Marina Ashton**, director of commercial properties for Colonial Williamsburg. "This new addition with a renowned chef like David Everett will provide yet another reason for people to come to the downtown area."

CW Productions assists NPR with broadcast



Photos by Penna Rogers

Colonial Williamsburg Productions helped link (left) **Barbara King**, a professor of anthropology at the College of William and Mary, with National Public Radio's "Science Friday" segment on Friday, Jan. 16. **Todd Judge** (right), MPSE, sound engineer, hooked up the professor with a microphone and headset, and monitored sound levels during the live program. The college used some of the same Bruton Heights equipment that is used for Electronic Field Trips, including an ISDN hookup, a studio and high quality microphones and telephones. King talked about language in primates.

What's new in products?

Several exciting changes are coming to Merchants Square shopping this spring starting with the opening of the new **WILLIAMSBURG Celebrations** store on March 20. Located in the former **WILLIAMSBURG Pure Simple Today** store in the Henry Street Shops, the new store will host WILLIAMSBURG's famous collectibles lines, including the latest Byers' Choice figurines and Lang & Wise houses and accessories, as well as seasonal items in a year-round Christmas shop and decorating center. Garden items also take center stage this spring with the much-anticipated launch of the new garden ornament collection from ACHLA Designs. Decorative iron planters, flower containers, bird cages, wheelbarrows and more will join Colonial Williamsburg's existing assortment of bird baths, fountains, garden animals and ornaments by Virginia Metalcrafters.

Craft House at Merchants Square will undergo a complete re-fixturing and re-merchandising process. As of mid-

March, the store will offer tabletop items and accessories including dinnerware, crystal and flatware as well as jewelry and a broad selection of great gifts. The basement will be transformed into a Tavern Shop, featuring tavern dinnerware, collectibles and a delicious new tavern food line.

Not to be outdone, **Craft House at the Williamsburg Inn** also will see significant changes in February and March when the store will be re-merchandised to house WILLIAMSBURG's entire line of bedding, furniture, rugs, lighting, prints and mirrors, fabrics and more. The exciting new WILLIAMSBURG furniture collection by Nichols & Stone will be displayed along with the well-established reproduction furniture collection by Stickley. The new product mix at **Craft House at the Inn** is just a preview of things to come at the new **WILLIAMSBURG At Home** store opening at the College Corner Building in summer 2004.

Architects top off College Corner

Take a drive along Richmond Road toward town and you'll be pleasantly greeted by three new buildings at College Corner.

Two of the buildings have brick facades, one darker than the other. The brick structures look like bookends to a frame building painted dark green and tucked back slightly from the other two.

If that's the impression when you first see the building, then **Quinlan Terry** has been successful. The renowned British architect inspired the design that makes one massive building look like three through varying designs, materials, colors and setbacks.

It's the same idea used by Colonial Williamsburg in the rest of the Merchants Square design dating to the Restoration. **Terry** was charged with developing a building that fit into the style of the Square without copying something already there.

Ed Chappell, director for architectural research, believes that **Terry** did his task well.

First, the building provides good overall design. "Colonial Williamsburg has in general, over the years, tried to provide good design in town," **Chappell** said. "The architectural character of towns is much of the spirit. Often we may not realize that, but we enjoy it when we are



Ed Chappell



Photo by Ed Chappell

Quinlan Terry examines a niche.

drawn to a community."

Second, **Chappell** believes the building is specially fitting for Merchants Square, flanked by the College of William & Mary to the west and the Historic Area to the east. The building had to offer its own identity, quality and appearance while also being a good neighbor visually to both the Historic Area and the college.

College Corner took on additional importance as a site, **Chappell** noted.

"It's what you see when you first come in on Richmond Road," he noted. "Williamsburg is one of the most interesting formal town designs in the country."

See **College Corner**, page 4



EMPLOYEE MILESTONES

20-Year Inductees for 2003

Regina M. Blizzard
Wig Shop

Pamela Bonhoff
Products Administration

Joanne Bowen
Archaeological Research

Carol P. Brinkley
Print Production Services

Stephen H. Bynum
Carpentry

Mitchell C. Carter
Christiana Campbell's Tavern

Gordon W. Chappell
Facilities Services Administration

Mary Hunter Curry
Landscape

Racnet DaCosta Dowdie
Human Resources

Clara Christiansen Fry
Wallace Gallery Cafe

Conny C. Graft
Customer Research

Joyce A. Greenhow
Williamsburg Lodge

Arlene C. Gunther
Historic Interpretation

Richard G. Gunther
Information Technology

Jane F. Hanson
Music and Dance

Terri Harmon
Information Technology

Patricia A. Harris
Colonial Houses

Patricia J. Harris
Huzzah!

Carolyn Hitt
Conference Services

Vince Hogg
Carpentry

Phyllis M. Jefferson
Christiana Campbell's Tavern

William M. Jones III
King's Arms Tavern

Gilbert B. Kelly
Omohundro Institute of Early
American History & Culture

Varonica C. Key
Educational Program Support

Suzie Kirkland
Site Interpretation

Steven G. Kojcsich
Leisure Sales and
Product Development

Natalie Faulkner Larson
Collections

Sara A. Lattimer
Williamsburg Inn

Calvin L. Marsh
King's Arms Tavern

Richard L. McCluney Jr.
Productions, Publications
and Learning Ventures

Reather Johnson Neal
Shields Tavern

Loretta M. Novotney
Chowning's Tavern

Gregory D. Outten
Security

J. Wayne Randolph
Rural Trades

Suzanne Spiri
Retail Support and Operations

Jae Ann White
Group Interpretation

Claudette Williams
Woodlands Gift Shop

Edward M. Wright Jr.
Cabinet Shop

Douglas I. Yeamans
King's Arms Tavern

CW honors members of 20-Year Club



Photo by Penna Rogers

Colonial Williamsburg inducted 39 new employees into the 20-Year Club at a reception held Monday, Jan. 12 at the Williamsburg Lodge. The 20-Year Club celebrates the service of employees who have worked at the foundation for two decades, as well as saluting those who have worked at Colonial Williamsburg for more than 20 years. To date, 478 current employees and 489 retirees are members of the 20-Year Club. (Photo top) Colonial Williamsburg President and Chairman Colin Campbell and his wife Nancy greet Hunter Curry as she enters the Virginia Room for the reception.

Did you know...

In January 1966 Colonial Williamsburg President Carlisle Humelsine formed the 20-Year Club. During the event at the Williamsburg Lodge, he honored employees with 20 years of service. "This is the first of what will be an annual reception honoring a growing number of individuals who have devoted long years of service to Colonial Williamsburg," he said.

Humelsine also used the opportunity to recognize other long-term employees, including employees with 37 years of service, 36 years of service and 35 years of service and employees who became eligible for 35-year, 30-year and 20-year awards in 1965. Charter members of the 20-Year Club included:

William R. Wallace
Eldridge W. Cheatham
Pearl Wallace
Edward A. Watkins
Floyd B. Martin
Francis L. Harper
Bernice P. Hudson
Carrie Sweeney
Emma Lockley
Russell McGehee
Bert I. Score
Emanuel Pierce

John Mack Williams
Bert E. Hargrave
Lyman R. Hall
Richard Jones
Lester J. Cappon
James Wallace Jr.
George Vaughan
Melvin Hargis
Clyde Wallace
Orlando Simpson
Alden R. Eaton
Victor Petersen

Small Talk

In 20 years with CW, what are your favorite memories?



Racnet DaCosta Dowdie
Secretary
Human Resources

"Working with the Economic Summit in 1983. I was working in development at the time. We stuffed packets for the event. I still have the commemorative coin from the summit."



Conny C. Graft
Manager, Educational
Program Evaluation

"I served on a committee with [then-trustee] Sandra Day O'Connor, other board members and other CW directors and we had a meeting at the Supreme Court. Afterward, she gave us a tour and told us wonderful stories of many of the judges who have since retired. Justice O'Connor is an amazing person and an excellent storyteller. I will never see that building in the same way again."



Richard McCluney
Vice President
Productions, Products and
Learning Ventures

"I have two. The first is when my mother brought me here when I was four years old. The second is when President Colin Campbell and the Board of Trustees declared that educational outreach is a strategy to help the future learn from the past."



Suzanne Spiri
Retail Support and Operations
Products

"When I worked in evening programs. I met a lot of nice people."



CALENDAR

At the Kimball Theatre

Thursday, Feb. 19

Martha Washington: Her Life and Times, 11:30 a.m. Ticket: \$5 for adults, \$4 for seniors, children and students.

Shattered Glass, 6:45 and 8:45 p.m. Rated: PG-13. Tickets: \$6.50 for adults, \$5.50 for seniors/students.

Friday, Feb. 20

A Conversation with a Founding Father, 2 p.m.

Elephant, 6:45 and 8:45 p.m. Rated: R. Tickets: \$6.50 for adults, \$5.50 for seniors/students.

Bollywood/Hollywood, 7 and 9 p.m. Rated: PG-13. Tickets: \$6.50 for adults, \$5.50 for seniors/students.

Saturday, Feb. 21

In the Mood, 2 and 8 p.m. Tickets: \$25; groups of 20 or more, \$20. For single tickets, call 565-8588; for group tickets, contact Bud Forrest at 1-800-624-2263.

Wednesday, Feb. 25

The College of William and Mary presents **Billy Collins, U.S. Poet Laureate 2001-03**, 8 p.m. Admission is free but tickets are required.

Friday, Feb. 27

My Life Without Me, 7 and 9 p.m. Rated: R. Tickets: \$6.50 for adults, \$5.50 for seniors/students.

Saturday, Feb. 28

An Evening of Storytelling and Song Featuring Dr. Rex Ellis and Liz Montgomery, 7:30 p.m. Tickets: \$10.

Historic Area programs

Friday, Feb. 20

Military Music on Market Square, 4:30 p.m., behind the Courthouse on Market Square.

Saturday, Feb. 21

Within Our Own Spaces Walking Tour, 10 a.m. and 1 p.m., Historic Area. *This is a special program to celebrate Black History Month.*

Fifes and Drums March, 1 p.m., Duke of Gloucester Street.

Slavery and the Law, 2 p.m. and 2:45 p.m., Courthouse. *This is a special program to celebrate Black History Month.*

Sunday, Feb. 22

Sunday, Go to Meeting, 2 p.m., Taliaferro-Cole Stable on Nassau Street. *This is a special program to celebrate Black History Month.*

Tuesday, March 2

Secrets of the Chocolate Maker, 10 a.m., Palace Kitchen.

In the Museums

Thursday, Feb. 19

Pleasures of the Playhouse, 1 p.m., DeWitt Wallace Decorative Arts Museum.

Friday, Feb. 20

Public History, Public Trust: Celebrating 25 Years of African-American Interpretation, 2 p.m., DeWitt Wallace Decorative Arts. *This is a special program to celebrate Black History Month.*

Jump'n Jonkonnu, 7 p.m., DeWitt Wallace Decorative Arts Museum. *This is a special program to celebrate Black History Month.*

Sunday, Feb. 22

The Runaway: Resistance & Rebellion, 10:30 a.m., DeWitt Wallace Decorative Arts Museum. *This is a special program to celebrate Black History Month.*

Wednesday, Feb. 25

Wee Folks, 11 a.m., Abby Aldrich Rockefeller Folk Art Museum.

Meet the Curator/Conservator Tour, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. **John Hyman**, collections research associate, reveals personal perspectives in collecting antique silver.

Saturday, Feb. 28

Explore Folk Art, 11:30 a.m., Abby Aldrich Rockefeller Folk Art Museum.

Wednesday, March 3

Wee Folks, 11 a.m., Abby Aldrich Rockefeller Folk Art Museum.

Meet the Curator/Conservator Tour, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. **Martha Katz-Hyman**, associate curator of metals and mechanical arts, highlights the utility and beauty in colonial kitchen equipment.

Ongoing exhibitions

Abby Aldrich Rockefeller Folk Art Museum

"Decorative Details: A Closer Look at Edward Hicks." Through December 2004.

"Heavy Metal: American Cast Iron." Through December 2004.

"James Hampton's Throne of the Third Heaven." Through Sept. 6, 2004.

"Lions, Eagles and Bulls: Early American Tavern and Inn Signs." Through Sept. 6, 2004.

"Tramp Art." Through Sept. 4, 2004.

DeWitt Wallace Decorative Arts Museum

"Different by Design: Furniture Styles in Early America." Through Sept. 6, 2004.

"Identifying Ceramics: The Who, What, and Ware." Through March 2004.

"Pewter at Colonial Williamsburg." Through Feb. 5, 2005.

Spending Account Deadlines

Wednesday, Feb. 25

Claims for reimbursement from medical and dependent care spending accounts for CWC employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is March 3.

Wednesday, March 3

Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWC employees is March 10.

Paydays

Thursday, Feb. 19

CWC payday.

Thursday, Feb. 26

CWF payday.

News Briefs

2004 wellness programs

Colonial Williamsburg's benefit department's wellness program kicked off Jan. 12. Employees across the foundation signed up for WalkAbout with Healthy Edge Program and soon will be wearing a pedometer to count their steps to better health.

Other programs offered through a partnership with Sentara are: Smoking Cessation, Healthy Heart and Eating for Life. Programs are free for all Colonial Williamsburg employees.

If you missed the kick-off, but are interested in joining any of the programs, contact **Bonnie Gilley** at 7042, or stop by the side lobby of the Franklin Street Office building and pick up a brochure.

College Corner

Continued from page 2

Here we have this great corner that needed a strong feature."

For decades the corner was home to Williamsburg Methodist Church. The Methodists moved out Jamestown Road, across from William and Mary's Barksdale Field, and the building at the corner was razed in 1981.

Ever since, the corner simply looked vacant. **Chappell** believes the new building will be more than just a strong architectural feature on the corner.

Bay Room Hunt Brunch

The Hunt Breakfast, a popular dining tradition at the Cascades, has been combined with the traditional Sunday brunch at the Williamsburg Lodge to create the Bay Room Hunt Brunch. From 9 a.m. to 1 p.m., guests will be treated to a wide selection of brunch offerings, including entrees that change weekly, the famous doughnut and waffle stations, assorted pastries and a delectable dessert table.

Cost is \$18.95 for adults and \$11.95 for children. Colonial Williamsburg employees can receive a discount by presenting a valid Colonial Williamsburg ID. Reservations are recommended and can be made by calling 229-2141.

Recycle your phone books

Colonial Williamsburg's Recycling Committee reminds employees to recycle their 2003 phone books. Employees are asked to take their old telephone directories to their building's recycling pickup point or take them to the Recycling Center, which is open 24 hours a day. If there is no regular pickup point or quantities exceed 25, employees can call 2333 to arrange to have them taken to the Recycling Center.

According to **Steve Haller**, chairman of the Recycling Committee, the founda-

tion uses more than 5,000 pounds of phone books and last year more than 3,500 pounds of phone books were recycled. For more information, contact **Haller** at 7248.

Telephone number changes

Two telephone numbers for security at the DeWitt Wallace Decorative Arts Museum have changed. The number for the security booth is 565-8895 (formerly 2930) and the number for **Barbara Banks** is 565-8896 (formerly 2947).

Marketplace

FOR SALE: Kenmore dryer, solid state automatic sensor, \$95; Kenmore washer, heavy duty series extra capacity, auto temp control, 5-water levels, 1 & 2 time cycles, 4 washing actions, \$250; sofa, \$90; desk, \$25; two **La-Z-Boy** Classic chairs in excellent condition, \$150. Call John at 220-3532.

FOR SALE: Kittinger lighted vanity w/reversible stool, \$1,200; solid maple drop-leaf table, 18"D x 28"W x 9.5" leaves (great game table, mint), \$60; occasional maple leaf chair (aqua-ton stripe, mint), \$30; pair small tub chairs (bronze velvet), \$50; bench, hand made wood 34"L x 15"W x 20"H, \$30; mirror, large rectangular (for over fireplace), \$40; antique wash stand, refinished, 31"W x 18"D x 30"H, \$100; maple-cane seat pair of chairs, \$80; slat back-cush seat pair of chairs, \$70; director chairs (4 metal), \$50; 2 pairs of oval frames lg and sm, (call for price); sewing stand, \$45; Cambridge glass-horn of plenty, \$45; Williamsburg dining room 12-arm chandelier, unique brass w/glass globes, \$35; Glass umbrella style B-arm chandelier (antique brass), \$25; Call 259-1299.

For Sale: 1993 Honda Accord EX. Sunroof, A/C, AM FM CD player, cruise ctrl, tilt steering, 5 speed, well maintained. Ex. condition. \$3,500 OBO. Call 258-1469 after 4pm.

FOR RENT: Housing available outside the Historic Area. If you are interested in being considered for any of the following

residences, contact Property Management at 7352 or 7353:

Aerni House, 331 N. Henry Street. This residence has a living room, dining room, kitchen, and 1 1/2 baths on the first floor, three bedrooms and two baths on the second floor. There is a small basement. Base rent is \$1,144 per month through Dec. 31.

McGregor House, 221 N. Boundary Street. This residence has a living room, dining room, kitchen, and bath on the first floor, four bedrooms and two baths on the second floor. There is a basement. Base rent is \$1,058 per month through Dec. 31.

Stuart Will House, 509 S. England Street. This residence has a living room, dining room, kitchen, den, and half bath on the first floor, two bedrooms and one bath on the second floor. There is a small basement. Base rent is \$903 per month through Dec. 31.

James Galt House, 420 Tyler St. This residence has a living room, dining room, kitchen, one bedroom and one bath on the first floor. There is one bedroom and one bath on the second floor. There is a full basement and garage. Base rent is \$952 per month through Dec. 31.

Deadlines for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Ads can run for up to four consecutive issues. Submit ad in person, through interoffice mail to CBO-132, fax to 220-7702 or e-mail to info@hanson.org.



Ray Cannetti finishes detailed brick work on the building.

Photo by Ed Chappell

Colonial Williamsburg News is published weekly by the Public Relations Department for Colonial Williamsburg employees. Send correspondence to: Colonial Williamsburg News, GBO-132 or fax it to 220-7702.

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