

CW To Start Bus Service About May 1

It was announced recently by Ed Kendrew that in May Colonial Williamsburg will commence operation of a bus service for visitors. The routes and stops are now being studied in consultation with Mr. Wilbur S. Smith, Traffic Consultant of the Bureau of Traffic, Yale University. Arrangements are also being made with city officials for the installation of the necessary signs.

Order Placed

An order has already been placed for three standard type city transit buses with two doors, at the front and side, similar to the ones used in the transportation experiment conducted in the restored area last October. They will be attractively colored, both inside and out, and it is anticipated that they may be delivered in Williamsburg around the first of May.

Service Free

Service will be free to all holders of tickets to the Exhibition Buildings, including those who hold employee or annual passes. It is hoped that besides rendering a service to guests, the operation will reduce motor traffic and car parking within the restored area. A number of values to be derived from the installation of this service are immediately recognizable. It will 1.) lessen business district congestion and vehicular hazards throughout town; 2.) save time and be less fatiguing to visitors; 3.) make for greater attendance at certain buildings; and 4.) provide a control over the order and rate of attendance at the Exhibition Buildings.

Parking Improvements

Studies are now being made for the improvement of the parking area at the Craft House so that it will be possible to hold the maximum number of cars; consideration is also being given to the possibility of constructing additional parking facilities on the perimeter of the restored area.

Designate May 15 - June 12 Prelude To Independence; Plan Festivities

Grand Union Flag Of The Colonies Will Be Displayed On Duke Of Gloucester Street For Four Weeks.

The 175th anniversary of the proclamation of independence in Williamsburg will be celebrated on May 15 as part of a "Prelude to Independence" program extending from mid-May to mid-June.

The "Prelude to Independence" sequence of activities, underlining the actions and issues that led to the Declaration of Independence will be highlighted by Jamestown Day on May 13 and the traditional ceremonies held by the Association for the Preservation of Virginia Antiquities, Freedom Day on May 15, and Human Rights Day on June 12, the latter two dates to be observed here with ceremonies of nationwide significance.

Use Cambridge Flag

On May 15, Freedom Day, the British Flag will be hauled down from the cupola of the Capitol as was done 175 years ago and replaced by the Cambridge or Grand Union flag, the first but unofficial flag of the United States. The display of the new American flag with the familiar red and white stripes and the British colors in place of the present field of stars marked the passage in the Capitol of the famous unanimous resolution by the Virginians proposing to the Continental Congress a final separation of the colonies from Great Britain by declaring them free and independent states.

Special Program

A special program commemorating the significant action will be held at the Capitol on the morning of May 15 and will be highlighted by a dramatic reading of the resolution. In the afternoon a special collection of



PAINTERS Albert Hinty (left) and William Butler are busy inside the Draper House, one of the Capitol Square jobs which will be open to public inspection on April 1st.

Capitol Square Group To Be Opened For Inspection

All CW Employees And Their Friends Are Invited To Attend Showing Of Largest Post-War Group

The largest group of houses to be reconstructed in Colonial Williamsburg's postwar building program will be opened to the public at a "construction progress preview" in Capitol Square on Sunday, April 1st.

All members of the Colonial Williamsburg family and their friends are especially invited.

Residences Shown

Three eighteenth-century residences will be shown, together with a shop and several outbuildings. All are being reconstructed with adaptations to permit residential use.

The principal buildings under construction are the Carter-Moir House, Moir Shop, and Draper House. To complete the showing is "The Blue Bell," which served as a residence and a shop and is now ready for occupancy.

To Be Explained

The seven buildings will be open to the public from 2 to 5 P. M. Representatives of Colonial Williamsburg, including archeologists, architects, builders, and historians, will be on hand to explain the project to visitors. Admittance will be free.

Route Suggested

Visitors will be urged to tour the buildings beginning with the Carter-Moir House, which is located on Francis Street adjacent to the Ayscough Shop and fronting "Bassett Hall." It is suggested that they then in turn visit the Carter-Moir Kitchen, the Moir Shop and outbuilding, and Draper House and Kitchen, all of which face on Francis Street. "The Blue Bell" is recommended as the last stop.

This itinerary will permit visitors to see the reconstructed buildings at various stages of completion, beginning with the Carter-Moir House and ending with "The Blue Bell."

Reception Center To Get Area Map, Model Of City

by Betty Toler

A model of the City of Williamsburg and a large wall map of the Virginia Tidewater and Piedmont regions are being made for use in the Reception Center. The finished model will be located about in the center of the lobby while the map will be on its west wall.

Glass Showcase

Mr. Ned J. Burns, of Washington, D. C., is making the model which will measure 5' 8" by 9' 4" and which will be housed in a glass showcase. The case will be floodlighted from above and will have a guard rail on which people can lean to look at the model. Its height will be about at table-top level. Sections to be included in the model will be the restored area and that part of the College of William and Mary where restoration work has been done. Each fifty feet in Williamsburg will be

(Continued on page 2)



ROOFING of the Moir Shop on Francis Street is done by the efficient team of Conner Devaney (left), Robert Conner (foreground) and Henry Gray.



CLEARING of the area behind and west of the Blue Bell Tavern is done by Herman Jones (left) and Robert L. Jones. The section will become a parking lot to afford additional facilities for visitors to the Capitol.

17th Century Play Opens Spring Run

The 17th century play, "The Anatomist," or "The Sham Doctor" by Edward Ravenscroft, was presented here on Friday, March 23, as it will be on succeeding Fridays through May at the Reception Center. Music will begin at 8 o'clock and the curtain will rise at 8:30. This is the play chosen in 1752 by Lewis Hallam to open his first theater season in Williamsburg. Staging will be simple in the manner of the early theater, and a proscenium arch will further create the illusion of the period when the play was written and first given here.

Theater History

Lewis Hallam brought his company of actors from England just 200 years ago on a ship called The Charming Sally to make American theater history. Arriving in Yorktown after a voyage of six weeks, the company proceeded to Williamsburg, capital of the colony of Virginia. There Hallam received permission from Governor Dinwiddie to construct a theater. A barnlike building near the Capitol was found to serve the purpose, and Hallam made it ready with pit, box, gallery and stage. This building according to report "although within the bounds of the metropolis, was so near the woods that Mr. Hallam could and did stand in the door and shoot pigeons for his dinner."

Pelham Played

Hallam's company did not include musicians, and music was a necessary accompaniment of the theater. Peter Pelham of Williamsburg, who taught harpsichord, played the organ at Bruton Parish Church, and was Keeper of the Public Gaol, was engaged to perform on his harpsichord for the performances.

Twenty-four plays and farces (Continued on Page 3)

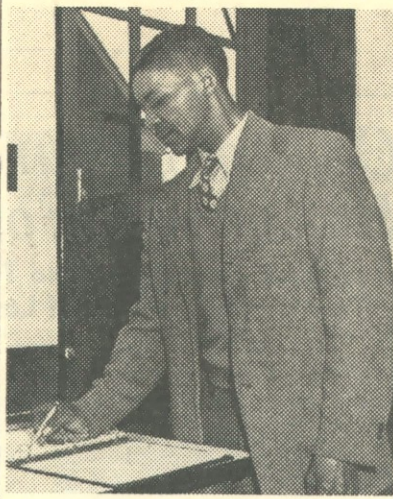
COLONIAL WILLIAMSBURG NEWS

Published monthly for and by employees of Colonial Williamsburg, Williamsburg, Virginia.

EDITORIAL BOARD: Dick Talley, Holmes Brown, Tom McCaskey, Bob Hoke, Tom Williams, and George Eager.

REPORTERS: Accounting, Bernice Hudson; Architecture, Miriam Shea; Archives, Louise Chaney; Chowning's Tavern, Lou Capello; Curator's, Betty Jo Fletcher; C&M, W. D. MacPherson, Roosevelt Harris, and Lyman Hall; Gaol - Guardhouse, Herbert Clarke; Hostess Section, Mary P. Carter; Institute, Peg Madsen; Interpretation, Frances Diehl; I & L, Margaret Burgess and Horace Wallace; King's Arms Tavern, James Abbott; New York Office, Muriel Miller; Office Services, Betsy Hall; Personnel, Virginia Marston and Lois Churchill; Public Relations, Mary Lee Fitzgerald; Reception Center, Betty Toler; Research, Louanne Martin; Theatre, Katy Hanrahan.

Meet The Staff



Roosevelt Harris, genial reporter from C & M, came to work for Co'onial Williamsburg in 1936. He is a graduate of A & T College in Greensboro, North Carolina, having attended there from 1926 to 1930. (Son Roosevelt, Jr. is currently a Dean's List student at the same institution.) For several years after his return from college, Roosevelt taught at the James City County Training School, but gave up teaching as economically impractical shortly before joining CW. He worked for a while with I & L before coming into the ranks of his present department. Roosevelt owns his own home in Braxton Court, belongs to the Bruton Heights P. T. A., the First Baptist Church, and the alumni chapter of Psi Beta Sigma fraternity at Newport News.

Suggestion Awards

Eleanore Mortimer (I & L). \$10. Suggestion: Resulted in the resumption of tours of the Exhibition Buildings for public contact employees of the hotels.

Harry Sutton (C & M). \$75. Suggestion: That underground fuel oil storage tanks be installed with a water and sludge deposit box to prolong the life of the tanks.

Mildred Adolph & Mary J. Daniel (Exhib. Bldgs.). \$5. Suggestion: Resulted in the locking of the basement stairway door in the Wythe House.

Beulah Van Ausdall (I & L). \$5. Suggestion: To equip telephones with voice mufflers.

Eleanore Mortimer (I & L). \$5. Suggestion: That a large container with a spout be used to refill sugar bowls in order to avoid waste.

Rolfe E. Kennard (I & L). \$10. Suggestion: That inventory lists for wines at King's Arms be used.

Frank Smith (C & M). \$5. Suggestion: That a stop sign be placed at the east end of Casey's parking lot.

Loring Turner (Exhib. Bldgs.). \$5. Suggestion: That a cup dispenser be placed in the basement of the Goodwin Building.

Thessalonians Judkins (I & L). \$5. Suggestion: That plastic pillow covers be kept in hotel linen rooms for use when requested by guests.

Lula Lee (I & L). \$5. Suggestions: That the hardware on the ladies' rest room door at Raleigh Tavern be adjusted so that the door cannot be locked from the outside.

How Circuit, Trial Justice Courts Serve Community

(Fourth in a Series of City Government Articles)

Williamsburg's court system consists of the Circuit Court for the City of Williamsburg and the County of James City, and the Trial Justice Court, which is also the city's Juvenile and Domestic Relations Court. Their functions and procedure correspond to those of the courts in cities and towns of similar size throughout the country.

As a matter of interest, Williamsburg is a part of the fourteenth circuit in Virginia's judicial system. The territory embraced in this circuit includes, in addition to Williamsburg, the counties of Warwick, York, James City, Charles City and New Kent.

Local Picture

The leading figures in the local judicial picture are Judge Armistead, who presides over the whole 14th circuit, Trial Justice J. W. Moore, Clerk of Courts Virginia Blanchard, Commonwealth's Attorney B. D. Peachy, City Sergeant W. F. Low and Sheriff V. W. Lovelace.

The Circuit Court is the principal court of this city and county and has original criminal jurisdiction in felony cases and original civil jurisdiction in cases involving sums of money in excess of \$1,000.00 arising therein. "Original jurisdiction" means that the case is begun in that court.

Concurrent Jurisdiction

The Circuit Court has concurrent jurisdiction with the Trial Justice Court in certain other cases. "Concurrent jurisdiction" means that the case may be commenced in either court. This court is also empowered to adopt such reasonable rules and regulations as may be necessary to exercise general supervisory power over the Trial Justice.

Share Services

The State Code, as well as the city charter, authorize the City of Williamsburg and James City County to share the services of the Trial Justice, and this is done. However, Judge Moore sits either for the city or the county, never for both at the same time. He is required to sit at the City Hall or such suitable place as may be provided or designated by the Circuit Court. He is also the judge of the City's Juvenile and Domestic Relations Court. Like justices of the peace, he has authority to issue warrants, summons, subpoenas, and writs, and he can take affidavits and administer oaths.

Criminal Cases

Judge Moore has original jurisdiction in the following criminal cases arising in the city or county. (1) Misdemeanor cases with a few exceptions (a misdemeanor is an offense against the Commonwealth for which punishment less than imprisonment in the penitentiary is provided—all other crimes are called felonies). (2) offenses against ordinances and by-laws of the city and county. He has original jurisdiction in civil cases involving the following types of claims when the amount of any such claim does not exceed the sum of \$200.00: (1) any claim to specific personal property or to any debt, fine or other money; (2) any claim to damages for breach of contract or for any injury to property, either real or personal; (3) any claim to damages for any injury to a person. He has concurrent jurisdiction with the Circuit Court of any such claim when the amount does not exceed \$1,000.

Appeals

In most instances, appeal may be made from the Trial Justice Court to the Circuit Court, where (Continued on Page 4)

Proud Parents

BORN: to CARLTON JACKSON, Curator's Department, on March 7, a new son, Levi, weight 7 lbs. 9 oz. to HAROLD SPARKS, Crafts, 8 1/2 lb. Stephen Lee, on March 13. to HORACE MORECOCK, C & M, a 10 1/2 lb. girl, Pamela Neal, on February 12 (4:15 a. m.!!) to LIT PARKER, C & M, 9 lb. 3 oz. Clarissa Irene, on February 17. to WARREN LEE, C & M, a 6 lb. Warren, Jr. on March 13th.

News & Comment

AS you will see on another page, the CW NEWS is starting a classified ad column with this issue as an experiment. It is hoped that the section will be of service to employees who may have articles they wish to sell, rent or swap or to those who would like to obtain used articles. There is, of course, no charge for this service, but the number of ads which can be accepted for any given issue must necessarily be limited. Ads will be accepted only from CW employees, and they are requested to give their home phone numbers or addresses rather than their extensions or departments. You may place an ad by sending a memo to George Eager, Department of Public Information.

WE are printing herewith all of the addresses we have for CWers now on military leave. In succeeding issues, the addresses of those who may leave in the future will also be published. If you have knowledge of any changes which should be made in the addresses as printed below, kindly notify the Personnel Relations Office, Extension 228. Some of the boys have not as yet advised us of their military addresses, so their home addresses are published here.

Let us urge you to keep them in mind and to write to them as frequently as you can. Anyone who has had military service will tell you that there is no substitute for a letter from someone back home. "If they can fight, we can write!"

George L. Anderson, Toano, Virginia.

Sgt. John F. Bailey, Jr., ER 33859029, Su. Co., 1st Stu. Regt., Fort Benning, Georgia; Cpl. Patrick Buchanan, ER 33842917, 341st Engr Panel Bridge Co., A.P.O. 301, c/o Postmaster, San Francisco, California.

Littleberry Milton Cooke, 278-23-13, Co. 436, U.S.N.T.C., Great Lakes, Illinois.

Pvt. John V. N. Dunton, U. S. 52064393, Hdq. Btry., 158 F. A. Bn. Camp Polk, Louisiana.

Ret. Jesse J. Ford, 52048855, Co., B, 415 Sig. Constr. Bn., Camp Rucker, Alabama.

Master Sgt. William D. Geiger, H. and S. Co., 57 Med. Tank Bn., Fort Hood, Texas.

William E. Harris, RFD 1, Box 129, Williamsburg, Virginia; Gaston W. Hooker, Route 3, Mount Airy, N. C.

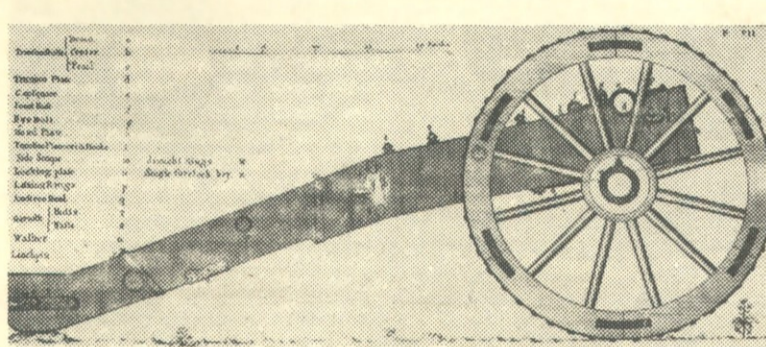
Pvt. Martin Iracks, Btry. D, 23rd A.A.A.W.B.N., 8th Infantry Division, Fort Jackson, South Carolina.

Corporal Albert G. Jones, U. S. 24288786, 710th A.A.A. Gun Bn., Battery C, 224 Group, Camp Stewart, Georgia.

Roland T. Lampkin, Holdcroft, Virginia; Douglas Lee, RFD 2, Box 138, Williamsburg, Virginia.

Pvt. Plato Marrow, Jr., Co. I, A.A. Bn., Inf. Regt., 11th Airborne Division, Fort Campbell, Kentucky; Richard Morris, West Point, Virginia.

(Continued on page 4)



TRAVELING CARRIAGE. This engraving from one of the 18th century source books was invaluable in reproducing the carriages for two of our four Queen Anne cannon. A similar plate helped in the designing of the other two carriages which are of the garrison type.

Authentic Carriages Are Designed For Loaned Queen Anne Cannon

For a long time Colonial Williamsburg had realized the importance of the military life in the 18th Century city. To show this phase it was decided to reconstruct the Guard House and furnish the Magazine as Exhibition Buildings. Of the many kinds of arms and other equipment involved, the cannon were one of the leading items. But what were they like? Could they be procured or reproduced? How could this information ever be found after 200 years had passed?

In 1937 S. P. Moorehead was helping the Association for the Preservation of Virginia Antiquities in a partial furnishing of the Magazine. He consulted the Park Service, at the time engaged in building authentic carriages for original cannon to be placed on the Yorktown battlefield. They kindly agreed to help and as a result, their expert on early ordnance, the late Thor Borresen, prepared a report on the cannon at the Magazine and Governor's Palace. This invaluable document revealed research methods to follow in solving the problem. And so the matter rested for a time.

Research Needed

With the new decision affecting the Guard House and Magazine in 1944 the need for added research became urgent. Mr. Moorehead then turned over to E. M. Frank the military material he had gathered over a period of years. Mr. Frank then began an intensive study. After reviewing the material in the files of the Research Department he became convinced that more information was to be found in the British Public Records Office. This was obtained and produced a full inventory of the ordnance and military equipment in Williamsburg in 1750. Furthermore it specified where they were stored. Thus the hitherto fragmentary information was pinned down once and for all.

Sources Nearby

Although the inventory of 1750 indicated the kind of cannon and mortars involved, further research was necessary to establish their design. Fortunately at the libraries of Colonial Williamsburg, the College of William and Mary, and Ft. Monroe, at the Mariners' Museum, and in the files of the Park Service at Yorktown reposed the principal source books and material for study.

It was also necessary to study original cannon. Both Moorehead and Frank concentrated on this whenever possible but chiefly during vacations. They inspected nearly 250 examples scattered along the Atlantic seaboard in some 30 different places. Those types of guns which supplemented the documentary material were photographed or measured.

Scale Drawings

After completing his study in 1947 Frank prepared scale drawings of a selected group of ordnance based on the 1750 inventory and consisting of a 5 pounder field piece and a 9 pounder garrison piece on correct carriages military equipment became a distinct possibility. In December Sir James visited Williamsburg and

TELEVISION

a la 18th century, is given a careful once-over by Arthur Sedille. The piece is an interesting one recently refinished at the Ayscough Shop. It was known as a "peep show" and its cabinet design is surprisingly similar to that of modern TV sets.

Reception Center

Continued from page 1

represented by one inch on the model.

Primary Purpose

The map is being done by Mr. William Macy, a Washington artist, and when completed it will nearly fill the section of the Reception Center's west wall behind and above the cashier's cage. It will be 11 1/2' high by 28' in length. The primary purpose of the map will be to acquaint the visitor with the nature of the Virginia Tidewater and Piedmont regions and to show the location of Williamsburg in relation to cities like Richmond, Alexandria, Annapolis and Philadelphia.

Although it is difficult to say just when the model and map will be completed, they should be ready about the end of the year.

Perfect Attendance

The following employees passed another service anniversary during February with a perfect attendance record for the preceding year:

- Robert Taylor, Architectural; Oakley J. Browning, C & M; Owen J. Harrold, C & M; Otis Odell, Jr., C & M; Charlie A. Perdue, C & M; William T. Perdue, C & M; Charles Cosby, Curator's; Herman D. Goodrich, Curator's; William H. Williams, Curator's; John Haywood, I & L; Frances Martin, I & L; Thomas McGuire, I & L; Alfonso Pierce, I & L; Clinton Ratcliffe, I & L; Lelia B. Winn, I & L; Maude Wood, I & L; Curtis L. Tate, Theatre

announced a loan of a number of 18th century English muskets. He for the Governor's Palace, a 6 pounder field piece with carriage and lumber and an 8" mortar on a wooden bed for the Magazine—all barrels of brass. Also, lists and drawings of cannon tools and other military equipment were made. Copies of all the material were then given to the Curator in time for his trip to England in the summer of 1948

Assistance Offered

While in England Mr. James Cogar, then Curator, showed this material to Sir James Mann, Master of the Armouries, at the Tower of London. Good news resulted. The people at the Tower were greatly interested in the aims of Colonial Williamsburg. They would study the drawings and lists and offer assistance. Even loans to the Magazine (Continued on Page 4)

Male Accountants Drop Challenge Match To Ladies

The masculine mathematical brains of CW were given quite a jolt on Friday night, March 9th, when they were challenged to a bowling match by their female co-workers. These able bowlers were first place winners in the first half of this year's competition.

The weaker sex, with fear and trepidation, tried to get the match on an equal footing. Individual averages were figured on both sides and a great session followed after which the men came up with the liberal offering of a fifty pin handicap. Actually the handicap should have been 85.5, the difference between the two teams' averages. Who were the girls, though, to argue over such a small matter? Spirits were running high as they arrived at the bowling alley. It was hard for the other bowlers present to keep their minds on the business at hand.

The girl bowlers let the men have the first game with a twelve pin differential. From then on it was every man for himself. The second game was a walkover for the girls, with the weaker sex winning by forty pins. Bob Evans rolled a high set of 321, but he couldn't carry his team with Bernice Hudson coming in with a 306. The girls ended up with a 492 to 488 victory in the third game.

The men were heard to remark that they were glad the next day was one of rest and hoped all would be forgotten by Monday. All hands are looking forward to another evening of fun before the season ends.

League Standings

Table with columns: Team, Won, Lost, Pct. Includes Killers (28-8), Alley Cats (19-17), Sad Sacks (18-18), Bowling Belles (7-29), Team High Set, Ind. High Set, Ind. High Game.

Averages

Table listing individual averages for players like Bernice Hudson (93.2), Nannie Frank (90.2), Mary Peters (89.6), Lois Churchill (89), Joyce McCoy (88.8), etc.

CONGRATULATIONS

During the month of February there were only seven on-the-job accidents among employees of Colonial Williamsburg. Of these seven, just one involved loss of time. This improvement gives us the best record for any month since the inception of our current safety program almost three years ago.

A WELCOME ALLY

We are glad to announce the recent inauguration in the Construction Section of a safety program of its own.

The General Superintendent of Construction has appointed superintendents and/or supervisors to head a three man committee for periods of two weeks. Each appointee will select two men from the construction field force to serve with him. This committee, during the period of its assignment, will cover all construction projects, observing conditions, work practices, etc.

We feel this to be a good step in the furthering of accident prevention, a step that might well receive thought from all departments and sections, be they large or small.

THOUGHTS FOR SPRING

Drive as if all children were your own. Cultivate safety and harvest happiness. A loose rung in the ladder; nothing sadder. Fire can warm your heart, or break it. Children should be seen and not hurt. Make safety a permanent guest in your home. If your home isn't safe, what is? All trash fires need chaperones. Make your steering wheel a life preserver. Want to know about accidents? Ask the fellow who has had one. CW Safety Committee



FOREMAN

Bruce Hardy is now working on the restoration of the Benjamin Waller House and the reconstruction of the Waller outbuildings.

Bruce Hardy Guided Carpentry Work At King's Arms Tavern

The recent completion and official opening to the public of King's Arms Tavern has created a great deal of comment both verbally and editorially on the high quality of the craftsmanship. Bruce Hardy was the guiding hand on this project as Carpenter Foreman and he can justly be proud of this latest product of his ability. Prior to the King's Arms job he completed the Nicolson Shop group and the Craig House group.

Contributions Well-Known

Bruce came to CW in August of 1936 as a carpenter, having previously worked in Hampton (his home town), Newport News, and Richmond. In 1939 he became a foreman, and his contributions to the many restoration and reconstruction jobs on which he has directed the carpentry work are well-known both in and out of his own department.

Ability Acquired

In his spare time, he has been a welcome assistant to many employees whose homes he has helped to build. The fact stands out that Bruce began his career with CW as a master craftsman, acquired the ability through the years to direct the activities of others, and has thus come "up the ladder" to his present position of responsibility and trust as a senior foreman.

The Hardy family lives at Palace Farms, and the oldest (age 20) of two sons, much to the pride of the parents, is attending the U. S. Military Academy at West Point, N. Y., where he is in his second year.

Spring Play

had been prepared by the company before leaving England, and rehearsed on the voyage on The Charming Sally. Of this repertoire it is recorded that "The Anatomist" stood first on the list for "popularity and profit."

Plot of Farce

"The Anatomist" is a farce dealing with the foibles of an old man in love with a young lady, who in turn is in love with the old man's son. The young lady, the daughter of a doctor receives messages from her lover through his servant who finds it expedient to disguise himself as a doctor. The plot rises to a hysterical climax when the sham doctor must hide by lying down on the doctor's dissecting table where he narrowly escapes dissection. Moving at a past pace young love wins out in the end with the family jewels thrown in for good measure.

Assistant

to the Director of Personnel Relations, Virginia Marston received her ten year service pin on March 19th.



MANAGER

of CW's Laundry, Armond Campbell accrued 10 years' service on March 21st.



ASSISTANT

to the Director of Personnel Relations, Virginia Marston received her ten year service pin on March 19th.



Departmental News

ACCOUNTING

Mrs. Walter C. Blair of Middleton, Conn., formerly connected with the Virginia Gazette Index Grant was in Williamsburg for the week end of February 28th as the guest of GRACE RAITER. The Treasurer's Department gave a cocktail party in honor of JUNE ESLEECK, who resigned February 28. Margie Schadeegg of Schenectady, N. Y., formerly of the Accounting Department visited BERNICE HUDSON the week end of March 10. John Batts, formerly of the Accounting Department visited GILLY GRATTAN recently.

ARCHITECTURAL

VERNON and FLO KNAPP motored to Miami Beach where they spent 10 days as boat guests of VERNON's cousin, B. L. Ulrich, aboard his yacht "Joyhowker, III." They enjoyed cruising and fishing along the Florida Keys. DON and ELLA MAE PARKER had as their guests DON's parents, Mr. and Mrs. Glennes Parker of Boston, Mass., who attended the Garden Symposium while in Williamsburg. The PARKER's also entertained DON's uncle and aunt, Mr. and Mrs. Merton Parker of Toronto, Canada, who were returning north after vacationing in Florida. MARIAN OSBORNE was among the "first nighters" to see "I Know My Love" starring Alfred Lunt and Lynne Fontanne. JOE JENKINS took off a few weeks from the drawing board to enjoy his new house. ERNIE FRANK spent his vacation in Pennsylvania shoveling snow. Have you seen the DON PARKER's '51 Ford?

ARCHIVES

ZOLA AIMEE GARRISON has joined the Archives Department. She comes from Chattanooga and is a graduate of Sweet Briar. JOAN JACOBSON resigned in February.

C & M

JIM WALLACE reports his daughter Rosa is improving after an operation in the Buxton Hospital at Newport News. NORRIS and PEARL TAYLOR had as week end guests their sister and brother, the Latimores of Hampton, Virginia. ROOSEVELT and CELESTINE HARRIS had as guests for a week end their mother and family of Hampton, Virginia. CHARLIE SCOTT has started planting his summer garden. Mrs. Hattie Tompkins of Newport News is visiting her family, CORNELIA and WILLIAM WALLACE. HERBERT JACOBSON has been out sick for about a week. FRANK JACOBS, one of the "Fixit Twins," is now handling termite control work for CW. Bill Williams, formerly of the Paint Department, paid the warehouse gang a visit last week while on a leave of two weeks. ... had everyone (even ROBERT WEBB) saluting him. He is now (Shavetail) Lt. Bill Williams of the U. S. Air Force. He will return to San Antonio, Texas for further training and assignment. Good luck, Bill. Sgt. Maj. Robert H. Williams is now stationed at Ft. Campbell, Kentucky, where he is working in the Planning and Training Section. If luck will have it, his family will join him around the first of April, since he has been able to obtain a house in Hopkinsville, Ky., about 15 miles from Ft. Campbell. We are sorry to have Ray Petterson leave us. ... he is returning to his farm in Limestone, Tenn. JENNINGS TAYLOR, FLORENS BOELT, EDWARD WATKINS, FOLKE ABIJON, and LYMAN HALL attended a dinner and meeting recently in the Ball Room of Richmond's Jefferson Hotel. IRVING WRIGHT and WILLIAM HARRIS have been given a call by Uncle Sam. ... they're both from the Landscape Section.

CHOWNING'S TAVERN

In the course of re-staffing for the busy season, we are happy to welcome back BESSIE PEARSON, JOHN BAILEY, VAN BIBBER SAUNDERS, and WILLIAM MORNING. We wish CURTIS WALLACE's wife a speedy recovery after her recent operation at Buxton Hospital in Newport News. Our famous salad girl, MARTHA PALMER, is back after being off several weeks with an injured knee. Waiter ED SEABROOK is with us on week ends until school closes in May. He is a student at Virginia State College in Richmond. We're happy that the Navy has decided not to take EUGENE RICHARDS. Back after a two weeks' vacation in North Carolina is WILLIE GRINNELL. ROBERT LEE BILLUPS reported to Richmond for his induction physical, but we're in hopes that the Army decides we need him more than they do. Glad to have our new co-manager LOU CAPELLO here, along with JAMES BROWN who recently joined the "family." William and Mary is well represented with bartenders HARRY FULLER, PAUL CAHN, ROY NULCNER, and golf pro JIM WEEKS, all students at the College. We were sorry to lose MILTON PERRY to the Department of Interpretation, but wish him every success in his new work.

CRAFT HOUSE

Craft House has had several changes in personnel lately and the staff has been busy welcoming the coming and waving to the parting members. We welcome LENORE STRAUB, PAT WOLDA and KATY BRAGG, and are sorry to say goodbye to CLARA CHARLTON and MARY JEAN BRIGGS. CATHARINE DORRIER returned last Monday from a short vacation which she spent with her family in Waynesboro. EDITH ODELL has also recently returned from a vacation trip which took her to visit her family in Mt. Vernon, New York. Mrs. Otis Odell, Sr., returned with her for a visit. CAROLINE COCHRAN spent a week with her mother Mrs. Herndon Gathwright in Ashland, and returned with Mrs. Gathwright and Miss Mary Dozier Carter who spent the week end in Williamsburg. ANNE READ has as her guest, her mother Mrs. C. Walter Smith, of Cazenovia, New York. They spent a recent week end in Washington where they saw Lib and Jeff Graves and Betty Cahall—all well and enjoying life in the Nation's Capital.

CURATORS DEPARTMENT

ELEANOR DUNCAN will visit her family in Canada with her son, Dick, during Easter. MARY van BUREN is spending her vacation in Camden, South Carolina visiting her daughter, Peggy Lines, and family. Mr. and Mrs. Lines are the parents of a new baby daughter, Margaret. JOHN GRAHAM recently spent several days at home in Rome, Georgia. LOUISE FISHER has been busy attending autographing parties, being interviewed over the radio and appearing on television as a result of the recent publication of her book. She has attended autographing parties in Richmond at Miller and Rhoads, at Ricks' in Atlanta, and in Norfolk. In addition to these activities she gave a recent lecture at Fort Eustis for the Officers' Wives Garden Club and has another scheduled lecture at Langley Air Base for a Garden Club there. ROSE LEATHERBURY will have as her guests for a few days Mr. and Mrs. Soule Scott, Jr., of Laurel, Mississippi. SADIE COTTINGHAM has returned from a vacation in Savannah, Georgia and Venice, Florida. JOSEPH HUNDLEY is recuperating from an appendectomy at the Whittaker Memorial Hospital in Newport News. Several of the C. W. employees have enjoyed a recent series of church services at the St. John's Baptist Church conducted by a visiting clergyman, E. L. Alexander.

GAOL—GUARDHOUSE

We extend our deepest sympathy to Guardsman JULIAN DICKENS whose mother, Mrs. E. Dickens passed away on February 18 at the age of 80 years. GRAY BROMLEIGH and HAROLD MILBARD have terminated their service with Colonial Williamsburg. JOHN SMITH, a recent law graduate at William and Mary, is helping us out temporarily.



IVAN JOHNSON

of C & M who completed twenty year of service with Colonial Williamsburg on March 3rd received his service emblem from Kenneth Chorley.



TOWN PUMP on Market Square Green begins to take shape as carpenters Charlie Perdue (left) and James Faris lend their skill to the task.

Candlelight Concerts Resumed March 22 In Governor's Palace

Last Thursday, March 22, the first candlelight concert of the spring season took place in the ballroom of the Governor's Palace. The new series of weekly musical evenings will last through the last Thursday in May, and as in the past it will feature music by 17th and 18th century composers.

Program for Spring

The musicians, under the direction of Cary McMurrin, will wear colonial attire. The first half of the program presents a Concerto Grosso No. 1 in G Major by Handel, and Quartet No. 1 in G minor by Mozart. During the intermission as well as before and after the concert, guests will be able to stroll through the candlelit rooms of the Palace and about the gardens. After the intermission there will be heard a Sonata in C Major (Op. 36, No 3) by Muzio Clementi, and Suite in A minor by George Phillip Telemann.

Special Tuning

The piano-forte in the Palace ballroom, which Mr. McMurrin will play, was manufactured in London in 1790. Made entirely of wood rather than the metal of modern pianos, it is a delicate instrument which requires special tuning before each concert and rehearsal. The ceremony of tuning is performed by a gent eman, Mr. Lee Fergusson, who knows ancient musical instruments and who comes from Richmond for the occasions.

Cannon Carriages

(Continued from Page 2)

further reviewed the drawings and lists in the Architectural Department with those concerned. After returning to England, Sir James offered an added loan of four original Queen Anne 9 pounder iron guns—all alike. Only two such were known to exist in the United States. Nothing could be more desirable.

Design Carriages

The guns were eagerly awaited. At last, in August, 1949 they arrived from England—four identical pieces. In the meantime the building program had accelerated absorbing all the effort of the Architectural Department. But finally Frank was able to measure the cannon and went about de-

Military Leave

(Continued from Page 2)

Paul Orange, RFD 2, Box 131, Williamsburg, Virginia.

Eddie Lee Palmer, RFD 2, Box 231, Williamsburg, Virginia; Carl T. Prior, Hdqtrs., Aberdeen Proving Grounds, Aberdeen, Maryland, Pfc. Frank Frosoco, 24288113, Bat. C, 710th A.A. G. Bn., Camp Stewart, Georgia; Homer D. Purcell, RFD 2, Box 248, Williamsburg, Virginia.

Rct. John W. Roberts, Jr., Co. B, 1st N. R. A., 13375928, 20553rd ASU. REC., Fort George G. Meade, Maryland; Sgt. Paul Rohrbaugh, Hq. Battery, 710th A. A. G. Bn. Camp Stewart, Georgia; Hollis Ross, 310 East Scotland Street, Williamsburg, Virginia.

John S. Epperd, Jr., RFD 1, Box 49, Lightfoot, Virginia

Pvt. Eurquard M. Tabb, Co. 1, 188 A. A. Bn., Fort Campbell, Kentucky; Lester Thornton, 321 Nicholson Street, Williamsburg, Virginia

Pvt. Douglas O. Williams, Co. B, 40th Sig. Constr. Bn., Camp Gordon, Georgia; Sgt/Maj. Robert H. Williams 33A59354, Hdqs. S-3 Section, Fort Campbell, Kentucky; William J. Williamson, 124 Braxton Court, Williamsburg, Virginia; Rct. Cue H. Willis, Jr., U. S. 52063143 A/G Company, 3rd (Prov. Trng.) Bn., Ard Armd. Cavalry Regt., Fort George G. Meade, Md.; Irvin J. Wright, RFD 2, Box 200, Williamsburg, Virginia.

signing proper carriages for them, based on tables and plates in the 18th century source books. One pair were to be mounted on garrison carriages flanking the entrance Gate of the Palace. The other pair would be placed on travelling carriages at the Magazine. As soon as the precised sketches were finished copies were sent to Sir James for his comment. Then George F. Bennett of the Architectural Department commenced the final working drawings. These were very intricate and much elaborate hardware had to be designed.

Drawings Completed

The drawings were completed last fall. Blueprints were forwarded to the Construction and Maintenance Department. Estimates were obtained and the fabrication of the carriages was authorized to proceed. This work is now underway but presents real difficulties in procuring sufficiently large pieces of red-oak and elm to build the carriages.

CLASSIFIED

(See News & Comment for information on this section.)

Sale

Automobile. 1931 Chevrolet. Passed State Inspection. Contact Bob Thornton, Arch. Dept.

Drums. 1 set of trap drums. \$50.00. See Bill Barksdale, Arch. Dept.

Sofa-bed. Reasonable price. Contact Miriam Shea, Arch. Dept.

Tennis Racket. New tennis racket and press. Call Hays Wellons, Arch. Dept.

Victrola. 1923 vintage Reasonable price. Also set of laundry tubs slightly rusty. Call Norman Goodson 582J.

Houses. Frame, six rooms and bath; also brick, six rooms 1 1/2 baths with garage apartment at rear having three rooms and bath. Will trade for property in Florida. Pay or take difference E. G. Hazlewood, Phone 651-R.

Refrigerator. Also room for rent. Call O. D. Weikel, 659-R

Wanted

One mattedock. Call Tom J. Drewry 110-J.

Man to clean harness at night. Contact Colonel Downing

Well behaved family of three and a well behaved cocker spaniel would like a small house or apartment beginning June 1. Name your terms: summer or year round, furnished or unfurnished Maria Sheerin, Extension 264

To rent, three bedroom house by June 15; call Ran Ruffin, Public Information.

To buy: Baby stroller in good condition. Also, combination radio-phonograph. Call 265-M.

Miscellaneous

Window Washing after work hours and week ends. James Wallace, Jr. and William Ashby. Phone 1191-J-11.

Court System

(Continued from Page 2)

the party appealing is entitled to an entirely new trial, with a jury if he desires it, and if the sum of money involved in a case is greater than \$300.00, the defendant has the right to have the case removed to the higher court for trial without first trying it in Judge Moore's court. Appeals from Judge Armistead's court are taken to the Supreme Court of Appeals of Virginia.

Terms of Office

The Circuit Judge is appointed by joint vote of the State legislature. His term is eight years. The Trial Justice is appointed to office by the judge of the Circuit Court for a term of four years. The offices of Commonwealth's Attorney, City Sergeant and Sheriff are elective, their terms being four years. The Clerk is elected for an 8 year term.

Finally, members of the City Council have all the authority and power of Justices of the Peace to issue civil and criminal warrants and to grant bail.

If the employees who submitted the following unsigned suggestions will call at the Personnel Office, an explanation of the disposition will be given:

No. 5166

Nc. 5304

Some pieces are as large as 5 inches by 18 inches by 12 feet long. The wheels of the garrison carriages are of iron and are being cast in Waynesboro, Virginia. The heavy ironbound wooden wheels for the travelling carriages are to be made in far away Lawrenceburg, Indiana. The balance of the work, including considerable hardware, will be done in Colonial Williamsburg's own shops. Thus, when the cannon are finally mounted and wheeled into position they will represent a truly amazing and varied amount of work on the part of many people.



Departmental News

HOSTESS SECTION

On Easter Sunday, Mr. Edward D. Spencer, son of MURIEL SPENCER, will wed Miss Emily Lee Hubert, in Waverly, Virginia. Many parties have been given in honor of the couple and also for Mr. and Mrs. B. D. Peachy III, son and new daughter-in-law of GRACE PEACHY. The wedding took place recently in Alexandria. MR. and MRS. JOHN HENDERSON attended the Azalea Show in Norfolk the week end of March 16th. They were guests of Mr. and Mrs. Findley Ferguson. ELIZABETH CALLIS has returned from a lecture tour at the Institute of Arts and Sciences in Manchester, N. H. Mr. and Mrs. J. O. Mackey, Jr. and little daughter of Richmond spent the week end of March 8th with Mr. Mackey's parents on England Street. They attended the mid-winter dances at the College of William and Mary. IMOGEN ETHERIDGE was one of the hostesses at the recent meeting of the Williamsburg Garden Club at the home of Mrs. K. J. Hoke on Jamestown Road. ANNETTE WATTLES of Berryville is in Williamsburg hostessing in the Exhibition Buildings during the Easter Season. At present, she's the guest of LUCY SNEED. MARY SUE PITMAN was one of five young ladies from Williamsburg who represented the House of Burgesses, Children of the American Revolution, as pages at the convention of the D. A. R. which was held last week at the Chamberlin Hotel, Old Point Comfort. MARY SUE was elected President of the C. A. R. FANNIE SHIPMAN was one of those from here who attended the sessions. NANCY BOZARTH attended a banquet of the Kappa Kappa Gamma Sorority at the Williamsburg Lodge on the evening of March 9th. DALE CARTER and BETTY BOZARTH also attended. In spite of the inclement weather for the first week of the Garden Symposium, all reported a delightful time.

I & L

RAYMOND BURPEE, a former waiter captain at the Lodge, has returned to work after doing winter work in Boston. Employees of the Lodge extend sympathy to PERCY SHERMAN who recently lost his sister. He motored to New Jersey for the funeral. We also extend sympathy to RUTH and JOHN BILLUPS upon the loss of their grandmother in West Point, Va. Ruth is a bus girl and John is a waiter at the Lodge. Cue Willis, Jr., formerly a waiter at the Inn, was home on furlough last week. He was drafted in January and is now stationed at Fort Meade, Md. ALICE JOHNSON and MARY COOKE have rejoined the bus girl staff at the Lodge after being off for the winter months. Douglas Williams, a former captain at the Lodge, was home on furlough from Camp Gordon, Georgia.

DIVISION OF INTERPRETATION

ART SMITH joined the staff on March 1 as director of the audio-visual section. ART is no stranger in Williamsburg, having worked as cameraman with the film crew making the Bryan film last summer. His most recent assignment was with the U. S. Public Health Service in Atlanta, Georgia. His office is on the third floor of the Goodwin Building. MARY LOUISE HENRITZE began work on March 19 as his secretary. CHRIS GILLESPIE has moved into the Carter-Saunders Kitchen and will share housekeeping responsibilities with LENORE STRAUB. MILTON PERRY is our new Craft Shops Assistant, having transferred to this position from the Inn and Lodge. MILTON is working on his Master's degree at William and Mary. Colonial Williamsburg slides have become so popular that sets are now being booked for showings in January, 1952. The Audio-Visual Library was pleasantly surprised recently to find that a user of the library's print of the film "Eighteenth Century Life in Williamsburg, Virginia" had had it restored to good condition before returning it.

KING'S ARMS TAVERN

We are glad to have all of the old gang from Travis House with us at our new and much nicer quarters. In addition to the old staff members, we're happy to welcome MARY PELLEGRINO, from New York, BRANSON JUNIOR, our chef who was a cook at the Inn, as well as JAMES ROBINSON and WILBERT COTTON, two new cooks. We regret that JAMES DAVIS and JAMES ABBOTT were called home due to deaths in their families. All of us are looking forward to a busy season and hope that Colonial Williamsburg employees will come to the King's Arms for a sample of our really fine food.

NEW YORK OFFICE

NATHALIE LYTTLE, who has been secretary to ALTY BOYER, has resigned to be married. She has been replaced by GRACE HARDINGE.

OFFICE SERVICES

SHIRLEY STONE has been ill with bronchitis the past few days. We hope she'll recover soon. PRISCILLA KINNEAR from Belmont, Massachusetts, has come to work in our Section. Her husband is a sergeant in the Transportation Corps at Ft. Eustis. Priscilla replaces CAROLINE BUCHANAN who has joined her husband at Ft. Benning, Georgia. Mr. and Mrs. Glenn Hart and daughter of Ypsilanti, Michigan, visited friends in Williamsburg recently. Ruth Hart will be remembered as a member of this Section and later as John Green's secretary, while Mr. Hart was stationed at Camp Peary during World War II.

DIVISION OF PUBLIC RELATIONS

This division was well represented at the Virginia Public Relations conference in Richmond last week. BELA NORTON introduced Mr. Earl Newsom who gave the principal address, HOLMES BROWN spoke to the group, PARKE ROUSE was program chairman, and BOB HOKE attended the meeting. WICKY BANKS had a letter from Ann Neblett, who use to work in this department and was married March 3. Ann and Ed are living in Arlington; Ed is working for "The Evening Star" and Ann for the American Pharmaceutical Association. MARIA SHEERIN is the new editorial assistant in this department. She is an author and newspaper woman and comes to us from Richmond. SUE PITTS, also of Richmond, is coming to Colonial Williamsburg. She has been a secretary at Miller and Rhoads. ALMA LEE ROWE has been busy this month lecturing about the Near East to the Lenten study groups of the various churches in Williamsburg. Mr. Robert B. McColl, Retired President of the American Locomotive Company, and Mrs. McColl, visited HOLMES and MARY ELLEN BROWN last week end.

RECEPTION CENTER

VIRGINIA FIELDS is looking forward to mail deliveries these days. Her husband Bud Fields has just been employed by American Air Lines as a flight engineer, and is temporarily stationed in New York. We miss Bud here too and wish him the best of luck. We have had several new employees added to our group and wish to extend each a warm welcome, PAUL WEINSTEIN, JOEL WEST, ROLAND NELSON, and TEX BRADLEY. VASHTI STEINWACHS has a "hacienda" guest Lenore Straub from California. She is planning to be a permanent resident of Williamsburg and is moving in the Carter Saunders kitchen with CHRIS GILLESPIE. It's nice to have the cheerful company of ROSE BROOKS on a permanent basis here at the Reception Center. BETTY TOLER enjoyed having Evelyn Ballard of Norfolk visit her during the Garden Symposium.