



Historic Area reprises starring role in acclaimed AMC drama, "TURN: Washington's Spies"

By Joe Straw
Public Relations Manager

Colonial Williamsburg rolled out the red carpet April 21 for a special, free advance screening of the season three premiere of AMC's hit Revolutionary War drama "TURN: Washington's Spies" at the Kimball Theatre in Merchants Square. Again, the Revolutionary City itself is a star, reprising its season-two role as another seat of historic rebellion: Philadelphia.

"TURN: Washington's Spies" rivets viewers with its stunning production and storytelling, but most of all because it tells the real stories of Americans who risked everything to establish our nation. These are the stories Colonial Williamsburg tells every day," said President and CEO **Mitchell B. Reiss**. "We're thrilled to welcome fans and neighbors for a sneak peek at the season three premiere, which stars the Revolutionary City and highlights our great partnership with the show, AMC and the Virginia Film Office."

Fans can follow Colonial Williamsburg on Facebook and on Twitter @colonialwmsburg for show updates and can join the conversation when they spot a Revolutionary City location onscreen with the hashtag #IspyCW along with #TurnAMC and #VAfilm.

Colonial Williamsburg hosted four production visits for the second and third seasons of "TURN: Washington's Spies" in a partnership facilitated by the Commonwealth through the Virginia Film Office.

Based on the book "Washington's Spies: The Story of America's First Spy Ring" by

historian Alexander Rose, "TURN: Washington's Spies" stars Jamie Bell as Abraham Woodhull, a farmer living in British-occupied Long Island during the Revolutionary War, who bands together with a disparate group of childhood friends to form the Culper Ring. Together they risked their lives and honor and turned against family and King for a fight they believed in passionately, ultimately helping George Washington turn the tide of the war in favor of the rebels.

Season Three builds toward one of the most notorious moments in American history – the treasonous defection of Benedict Arnold (Owain Yeoman). Behind enemy lines on Long Island, Abe is reporting directly to George Washington (Ian Kahn). Embedded within the Continental Army, Benedict Arnold is seduced to become an informant for the British. As the consequences of their espionage ripple through the battlefield, the spy game becomes a heart-stopping race to see which mole will be unmasked first. In 1778, there is only one fate that awaits a captured spy – the hangman's noose. The price for treason is blood, and not all of our heroes will survive.

In addition to Bell, Yeoman and Kahn, the series stars Seth Numrich as Ben Tallmadge, Daniel Henshall as Caleb Brewster, Heather Lind as Anna Strong, Kevin R. McNally as Judge Richard Woodhull, Meegan Warner as Mary Woodhull, Burn Gorman as Major Hewlett, Angus Macfadyen as Robert Rogers, JJ Feild as Maj. John André, Samuel Roukin as Capt. John Simcoe and



Photo by Darnell Vennie

Chowning's Tavern interpreter **Gary Moore** interviewed Gen. George Washington (**Ron Carnegie**) and **Martha Washington (Lee Ann Rose)** on the red carpet in front of Colonial Williamsburg's Kimball Theatre during the premiere of AMC's "TURN: Washington's Spies."

Ksenia Solo as Peggy Shippen.

The show has filmed at other Virginia locations including Richmond, Petersburg, Tuckahoe, at the Shirley and Scotchtown

plantations and on the Historic Campus of the College of William & Mary.

Want to know more? See more information on the "TURN" premiere on page 3.

Liberty Lounge opens May 14

Liberty Lounge opens to military servicemen and servicewomen with a soft opening on May 14. The grand opening will be May 26.

Located on the first floor of the Margaret Hunter Workshop, Liberty Lounge provides a setting for active duty military, retirees and veterans and their families to relax in the Revolutionary City.

Elisabeth Reiss spearheaded the effort to thank troops for their service. **Neil Ellwein**, director of architecture and engineering, and his team oversaw construction. Facilities maintenance trades performed building renovation construction. Interior designer **Cheryl Griggs** installed furniture and decor. Colonial Williamsburg blacksmiths and joiners fabricated signage and wrought iron supports.

Erik Goldstein of collections, conservation and museums, hand painted the canvas sign and sign board. **Laura Epperson** serves as project manager for the Liberty Lounge.

The Liberty Lounge will be staffed with Foundation volunteers who have served in the military or have had family members who have served.

Complimentary coffee, water and snacks will be served at the lounge.

Corporate sponsors, Fresh Market, Lowe's and Royal Cup, as well as a generous anonymous donor, have all contributed to this project.

Rare Breeds program acquires Cleveland Bay horses

By Joe Straw
Public Relations Manager

Colonial Williamsburg's coach and livestock department recently welcomed two new additions to its Rare Breeds program. Cleveland Bay horses Lancer and Isabella were special gifts to the Foundation from area donors.

Claudette and Steve Tallon of Williamsburg provided gift support to purchase Lancer for the Rare Breeds program. Lancer joins Isabella, another Cleveland Bay given to Colonial Williamsburg by her prior owner, Cindy Kiser of Riverspring Farm in Verona.

"The Cleveland Bay horses bring to life a new and important dimension to our interpretation of travel and transportation in 18th-century America," said **Ted Maris-Wolf**, Colonial Williamsburg vice president for education, research and historical interpretation. "Typically used by the British royal family in processions, the Cleveland Bays add elegance and authenticity to our carriage-ride program, helping to convey aspects of Williamsburg as a royal, as well as revolutionary, city."

Cleveland Bay horses are renowned as England's oldest and purest breed. The breed is set apart by its rarity, strength and remarkable temperament.

"Current estimates indicate there are fewer than 500 Cleveland Bay purebreds worldwide," said **Paul Bennett**, Colonial Williamsburg director of coach and livestock. He estimates there are fewer than 140 of the breed in the United States.

"This breed was incredibly popular in



Photo by Darnell Vennie

A gift by Steve and Claudette Tallon of Williamsburg made possible the addition of Lancer, a rare Cleveland Bay horse, to Colonial Williamsburg's Rare Breeds Program. Here the Tallons and Lancer are pictured with Colonial Williamsburg Nation Builder the Marquis de Lafayette, portrayed by **Mark Schneider**.

the 18th century. Cleveland Bays would have been owned by almost everyone. More recently, King George V of Great Britain is noted to have owned them in the early 20th century," Bennett said.

The breed comes exclusively in the Bay variety — characterized by reddish-brown coats and black legs, manes and tails. The consistent coloring of the breed made it easier for colonial Americans to match horses in pairs and in teams of four for pulling carriages.

A plaque recently installed on a stall in the Foundation's Franklin Street stables

honors the Tallon's generosity. It reads, "Lancer: Kindly Donated by Claudette & Steve Tallon."

"Steve and I believe the Colonial Williamsburg educational experience comes alive in the details," Claudette Tallon said. "The Rare Breeds program presented us with a unique opportunity to preserve yet another dimension of the Revolutionary City through horses, a longstanding interest of ours."

In addition to their special gift to coach and livestock, the Tallons are members of **See Cleveland Bay horses, page 4**



CW serves as a top school group destination for 18th-century history

Every spring tens of thousands of students embark on tours in Colonial Williamsburg's Revolutionary City. These young people will learn about the creation of our nation in the place where it happened.

"What makes Colonial Williamsburg a great place for school groups is that tours can be customized," said Paula Pritchard, senior sales manager of travel industry sales.

A Colonial Williamsburg experience begins in the classroom with a pre-visit lesson in 18th-century history, said Susan Gilliam, supervisor of group interpretation. Lesson plans are featured on Colonial Williamsburg's school and group tour site on the Internet. Teachers can prepare their class in advance of the tour and do a review of the lesson plan following the trip.

In addition, the teachers can talk with someone on the group interpretation staff to narrow the focus of their tour. "We can focus the actual experience on areas such as government or everyday living in the 18th century," Susan said.

History is just the beginning. "We can include math, science, technology, engineering, language arts and social studies in the tours," Paula said.

For instance, Susan said the Historic Trade shops illustrate math and science skills and use of 18th-century technology. "Our tradesmen and tradeswomen use tools specific to their trade," she said. "Some trades use simple machines. The wigmakers require math to make a wig for a client. Historic Foodways staff demonstrate chemical changes every day with the creation of their receipts."

Language arts are evident at the Printing Office that reproduces copies of the 18th-century newspaper, the Virginia Gazette. "Groups also learn different vocabulary words that were used every day in 18th-century society," Susan said.

Groups can study the entire 18th-century capital of Virginia for social studies, Susan said. "It's about the people who helped this nation become independent. Ranging from Nation Builders to free and enslaved African-Americans and to Native Americans, students learn about different perspectives in the 1770s," she said.

Another reason Colonial Williamsburg is a school group destination is the hands-on activities. "These activities include drilling with the militia, conducting a mock trial, electing Burgesses, voting for indepen-



Photo by Paula Pritchard

(Top) Buses carrying tour groups lined up outside the Group Arrivals Building. School groups can come from as far away as Hawaii to learn more about world-changing events that took place in the 18th-century capital of Virginia. Teachers can customize their students visits to Colonial Williamsburg to put a special focus on a specific topic. (Below) Nathanael Kreimeyer described the 18th-century judicial process in the General Court to Crossfield Elementary School students from Herndon, Va. A teacher depicted the role of the judge. Students were selected for the jury and a defendant to act out a court case.

dence, assembling a bucket, grinding corn in a quern, trying on 18th-century clothing, dancing and practicing colonial etiquette such as courtesies," Susan said.

Groups come from as far away as Hawaii, but many come from North Carolina, Washington, D.C., Pennsylvania and New York.

Visiting school groups also have access to the Powell House. There students have the opportunity to perform household chores such as making the bed and setting the dining table.

In addition, historic interpreters in school groups take on other responsibilities throughout the year. They have been trained to work in the Randolph House, Capitol and Governor's Palace, to name a few, as well as guide Apprentice tours during the summer. They also lead Christmas Decorations Walking Tours over the holidays.

Guests also visit with these groups:

- Summer camps
- VIP groups
- Home Educators
- Scouts
- Family reunions

Want to know more? Visit <http://history.org/history/teaching/groupTours/index.cfm>.



Photo by Penna Rogers

Teachers rate CW's school group experience as "phenomenal"

School group season is peaking. The busiest times for groups is March – May. Here is what some of our clients have to say about their experiences.

- "It seems that other tours follow a set tour agenda and are very cookie cutter. I like that at Colonial Williamsburg, the guide is able to create the tour and decide on the spot what the group will or will not do. This is effective because the guide is able to respond to the needs and interests of the group." Tamyra Natividad, Virginia Beach, Va.
- "EXCELLENT" in engaging students with differing levels of interest and abilities--incorporated both physical activity and stimulating discussions on our tour, answered both basic questions and more particular inquiries. Was extremely courteous and clearly enjoyed spending time with our students. My co-chaperone and I were pleased and impressed." Nell Williams, Bronx, N.Y.
- "Our students learned a lot about colonial America and returned to school excited to learn more in the classroom. Our interpreter, the site workers, and the hands-on experiences were all outstanding." Gini Peterson, Greenville, N.C.
- "We love what you guys do. It's such a quality program. Know that it is with great appreciation teachers across the country book their field trips." Joe Parla, Temecula, Calif.
- "She was absolutely fabulous! She was able to interact so well with the students. She spoke with them at a level they understood and remained professional at all times." Renne Cooke, Camden, S.C.
- "This was a phenomenal experience. We are still talking about it and living in the moment. You know when eighth-graders come in and say they can't stop thinking about it that it was a success! Thank you." Cheryl Guthmann, Frisco, Texas.
- "You make history come alive better than anywhere I have ever toured. I've been able to visit five or six times over several decades, and there have been changes, but I have never been disappointed. I love visiting the trade shops most of all. Keep up the good work, Williamsburg!" Ken Ebersole, Bremerton, Wash.
- "Really brought history alive for the students!" Rachael Cooper, Riverdale, N.Y.
- "As the history teacher in charge of booking and organizing the trip, the hours put into planning the day was well worth the effort because the tour really helped to make colonial America become more real to the kids. My students have a greater appreciation for history. I was very pleased with our experiences in Williamsburg, and I look forward to returning next year." Gary Parrish, Raleigh, N.C.
- "It is my favorite trip I will take all year long. It brings our book and lessons to life!"

Jennifer Stook, Hampton, Va.

- "Every year our tour is outstanding and this was, once again, the case. We will always return, and we are so grateful to the Colonial Williamsburg staff and teachers for all they do to make our experience energizing and interesting. Throughout the year, we refer to the students' learning at Williamsburg as they learn, discuss and do activities related to our study of American history." Gini Peterson, Greenville, N.C.
- "We have been bringing our seventh grade classes to Colonial Williamsburg for more than 20 years, and I have not yet had a bad experience. We look forward to this trip with the kids every November." Mark Ginn, Wilmington, Del.
- "He kept the children riveted on the subject at hand. They learned. They respected. What more could you ask?" Connie E. Watts, Elkton, Va.

Employee Referral and Recognition program

Employees who bring new talent to Colonial Williamsburg by referring applicants who are hired and successfully employed for 30 days will be recognized through the Employee Referral and Recognition program.

Monetary awards of \$75 for hourly employees and \$150 for salaried employees will be given to employees with successful referrals. Referring employees will receive the bonus in their normal paycheck on the pay date immediately following their referral's first 30 days of employment.

In addition to the monetary reward, employees will be publicly recognized and thanked for their referrals.

Employees from across the Foundation can participate in the program with the exception of human resources professionals directly involved in hiring and hiring managers for referrals of positions within their own departments. Former employees who return to the Foundation after a five-year absence are considered new hires.

To nominate someone for the award employees can find cards at work units throughout the Foundation, on bulletin boards and on the Intranet.



Season three of "TURN: Washington's Spies" premieres at Kimball Theatre



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Photos by Darnell Vennie

Colonial Williamsburg employees walked the red carpet in front of the Kimball Theatre when AMC's Revolutionary War drama, "Turn: Washington's Spies," premiered on April 21. (1) Chowning's Tavern interpreters *Chris Hartman, Gary Moore, Luke Schares, Michelle Smith* and *Courtney Hurt* (left to right) acted as emcees on the red carpet. (2) Nation Builder *Katharine Pittman* (left) spoke with *Jessica DeMarco* of the Wigmaker. (3) Gary, Courtney, Michelle and Chris talked to one of the stars of "TURN," Samuel Roukin, who plays Capt. John Simcoe. (4) Colonial Williamsburg Nation Builder *Kurt Smith* chatted with Gary before entering the Kimball Theatre. (5) *Jonah Stephens* escorted *Victoria Harrison*, who had just finished a shift at Shields Tavern.



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CW Days: See the transformation of the Wythe House into Washington's Headquarters



Photo by Melissa Seaholt



Photo by Trish Barner

Colonial Williamsburg's Employee Engagement team took advantage of a tour at the Wythe House illustrating how it was transformed into George Washington's headquarters in 1781. (Photo left) Washington, portrayed by *Ron Carnegie*, discussed with guests his plans to attack Lord Cornwallis in Yorktown. The French and Continental armies prepared for this military maneuver. (Photo top) *Sharon Dorsey* visits Elizabeth Wythe's bedroom. During the absence of the Wythe family, this room housed a French officer.

The Employee Engagement team met with **Amanda Keller**, associate curator, historic interiors in collections, conservation and museums, and talked about the transformation of the Wythe House into Washington's headquarters.

In 1781 Lord Cornwallis had arrived in Yorktown. Gen. George Washington made a quick decision to lead his troops from New York to Williamsburg in just six short weeks. The French army prepared to assist the Continental Army and take the British army.

While in Williamsburg preparing and

planning for the siege, Gen. Washington needed a place to stay. George and Elizabeth Wythe moved to their Chesterville plantation to give Washington and his officers lodging. They left most of their furniture and other household possessions behind to allow for Washington to entertain the French and American officers.

The installation of the furnishings were intended to illustrate just how many people shared the spaces in headquarters during the two weeks planning the siege on Yorktown where the American and French troops en-

gaged Cornwallis in battle. There are more than 13 bedsteads in the house in addition to temporary bedding to allow for additional sleeping arrangements on the floor. The foyer indicated how bed pallets for sleeping on the floors would have been rolled and stored when not in use.

The reproduction trunk copied from an original trunk in the Mount Vernon collection illustrated how Washington's documents were stored and transported during wartime. The trunk was made by retired saddler **Jim Leach** of Williamsburg Leather

Reproductions. A reproduction of Washington's tent also sits folded in the hallway. The tent was a huge undertaking made by a team of Colonial Williamsburg tradespeople.

One of the upstairs bedrooms served as Washington's bedchamber. An 18th-century cot sits in the corner. The reproduction livery, on loan from Mount Vernon, was worn by Washington's slave, William Lee, who attended to the general.

Want to see more? The tour of the Wythe House as Washington's Headquarters will be conducted throughout October.



Your Story



Photo by Penna Rogers

Apprentice harpsichord maker *Alexandra Cade* planed wood during a day in the Cabinetmaker Shop.

Musician learns the craft of harpsichord making

EMPLOYEE NAME: *Alexandra Cade*
POSITION: Apprentice harpsichord maker in the Cabinetmaker Shop
YEARS OF SERVICE: "I began full-time employment with The Colonial Williamsburg Foundation in May 2014, but began my apprenticeship program in April of last year. I was an orientation interpreter during my first year of employment and also did an internship program with the Foundation during the summers of 2012 and 2013."

WHAT I DO: "The Cabinetmaker Shop actually depicts two colonial trades – cabinetmaking and spinet harpsichord making. I will be learning how to make a spinet harpsichord from scratch during my six-year apprenticeship program."

"The harpsichord was a very popular instrument amongst the well-to-do in colonial America and the Hay Cabinet Shop was the only business in 18th-century Virginia that offered to make and repair spinets and harpsichords. A majority of the musical instruments being played at that time were imported from Europe."

"Building a harpsichord requires both heavy woodworking and intricate detailed work, and it is estimated that approximately 600 hours go into the making of a spinet. In addition to building harpsichords, I also explain the functions of our shop and the trade of cabinetmaking to the many visitors who visit each day. We always have at least one spinet harpsichord on display for guests to sit down and try, which is quite popular."

WHAT I LIKE ABOUT MY JOB: "I have some pretty wonderful co-workers, so work is always fun! I also love teaching about music in the 18th century and explaining to our guests the art of making the harpsichord. Music has always been a big part of my life, having graduated from the Eastman School of Music in Rochester, N.Y., where I majored in viola performance. Possessing a 'musical ear' has been a definite asset for me in building a musical instrument, since I know what I'm looking for and what it should sound like."

"The keyboard layout of a harpsichord is relatively similar to that of a piano, which makes it accessible to the guests. I

enjoy explaining the similarities and differences between the two instruments as they try out the harpsichord."

WHAT I DO TO IMPROVE THE GUEST EXPERIENCE: "Having an instrument available to play in the Cabinetmaker Shop provides our guests with a very unique opportunity that they rarely get in a museum environment. The keyboard layout of a harpsichord is similar to that of a piano, which makes it accessible to the guests. I enjoy explaining the similarities and differences between the two instruments as they try out the harpsichord. The guests can touch the instrument and learn about the mechanism that makes the characteristic harpsichord plucking sound. This is especially fun to teach children, as many of them are learning piano at home. It's fun to make the comparison that if we were living in the 18th century, they would probably be learning the harpsichord at home instead."

MEMORABLE EXPERIENCES: "In early February of this year, my mentor and I were able to visit Yale University in New Haven, Conn., to see their vast collection of musical instruments. This was made possible through an endowment that we have in the Cabinetmaker Shop. We were able to explore the collection and were even allowed to play the harpsichords, which was an unforgettable experience."

BIGGEST ACCOMPLISHMENT: "While obtaining my two undergraduate degrees in history and viola performance was a big accomplishment for me, I am proud of myself for my progress in woodworking at Colonial Williamsburg, skills in which I had little experience with before I started my apprenticeship."

INTERESTS/HOBBIES: "For fun, I enjoy collecting, studying and creating my own American folk art. As a professional musician, I am still an active performer and frequently play with early music ensembles in both Virginia and North Carolina."

Want to know more about the Cabinetmaker Shop and the other historic trades? Visit Facebook at www.facebook.com/CWHistoricTrades or the Making History blog at <http://makinghistorynow.com/category/historic-trades/>.

"Firing of the Noon Gun"



Photos by Darnell Vennie

Allison DeMarcus, host of the CMT travel show, "Southbound!" visited the Revolutionary City with her crew recently. Allison participated in the new program at the Magazine, "Firing of the Noon Gun." *Justin Chapman*, Colonial Williamsburg's armorer, gave her instructions on how to fire the cannon. (Above) Allison lit the fuse that fired the cannon. *Brett Pfost* (foreground) and *Ron Potts*, *Robert Albergotti* and *Justin* (background, left to right) took cover during the blast.

News Briefs

Scratch and Dent Sale scheduled for May 24

Colonial Williamsburg's products division will conduct a Scratch and Dent Sale Tuesday, May 24 from 7 a.m. to 1 p.m. at the Woodlands Conference Center.

The sale is open to all employees, dependents, volunteers and retirees. All shoppers must present a valid 2016 Colonial Williamsburg ID for entry.

All products will be priced at deep discounts for the sale, no additional discounts

will apply. The sale will include a large variety of shop worn and slightly damaged items along with samples, overstock and select furniture pieces from the Williamsburg Lodge and Williamsburg Inn. Shipping and delivery will not be available. All items must be taken that day so please plan accordingly. Cash, checks and credit cards accepted.

All products are sold in as-is condition, and all sales are final.

Cleveland Bay horses

Continued from page 1

the Raleigh Tavern and Goodwin donor societies. Claudette volunteers at the St. George Tucker House and in the Foundation's conservation department.

Guests can expect to see Lancer and Isabella appearing under saddle in the Revolutionary City with Colonial Williamsburg Nation Builders the Marquis de Lafayette,

portrayed by **Mark Schneider**, and Martha Washington, portrayed by **Katharine Pittman**. The coach and livestock team has been working with the pair around the Historic Area to train and desensitize them.

The Foundation introduced the Rare Breeds program in 1986 to preserve genetic diversity in livestock.

Marketplace

WANTED: Queen sleeper sofa in very good to excellent condition no more than 91" in length. Fabric type and color are not an issue but sleeping comfort is. CALL: Sarah at 757-880-7664 or email sarahcarter430@yahoo.com. Pictures appreciated, bottom line pricing needed. I can pick up in the evening or on a weekend.

ROOM FOR RENT: Furnished bedroom in house, 10-minute walk from Historic Area (near the 7-11) on the corner of Page and Second Streets/ \$400 per month and includes all utilities, etc. and use of common areas (kitchen, washer/dryer, sunroom). Lease run month to month. CALL: Chad Jones, evenings at 565-2272.

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