



# Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS  
JANUARY 19, 2017 Online at [\netapp2\PubRelations\Public\CW\\_News\\_Online\cwnews\current.pdf](http://netapp2\PubRelations\Public\CW_News_Online\cwnews\current.pdf)

VOL. 70, NO. 1  
This publication is recyclable.

## Thank You!

On behalf of the Board of Trustees of The Colonial Williamsburg Foundation, I want to thank the employees, volunteers, donors, city officials, and members of the community for another outstanding year for Colonial Williamsburg. This past year, we have made significant changes—all in an effort to attract new audiences, engage and entertain our guests, and instill a lifelong love of this special place and its enduring role in our American story.

Only with your support can Colonial Williamsburg continue to preserve, restore, and share the precious assets in our stewardship and educate new generations about the role of Williamsburg in the founding of our great nation—and the responsibility of our fellow citizens to preserve it.

Major accomplishments of 2016 include:

- Signing a Strategic Partnership Agreement with the College of William & Mary
- Instituting a new Military Outreach Program, including the Liberty Lounge, which has hosted more than 30,000 military guests and their families since it opened in May
- Hitting our quarterly and annual financial targets for a second straight year
- Completing the fundraising for a \$40 million expansion of the Art Museums
- Welcoming more than 28,000 visitors for Halloween
- Making major advances in Historic Area preservation work, including paint-and-repair projects for nearly 130 buildings



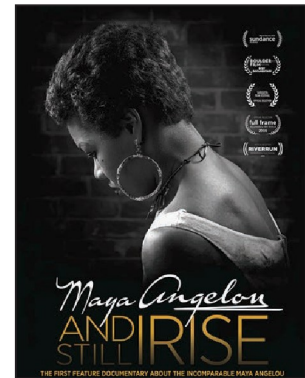
Photo by Darnell Vennie  
Colonial Williamsburg President and CEO Mitchell B. Reiss gave remarks during the ceremony at First Baptist Church during Black History Month in 2016.

- Creating a new Foundation mission statement: "To feed the human spirit by sharing America's enduring story"
- Setting a new record for annual giving
- Launching a free, online Educational Resource Library
- Restoring the Freedom Bell at First Baptist Church during Black History Month, and then transporting the bell to Washington, D.C., for President Barack Obama and First Lady Michelle Obama to ring at the official opening of the National Museum of African American History and Culture
- Introducing new programming in the Historic Area, with: ox cart rides and an expanded carriage program; candle making in the Historic Area; a Native American encampment and program interpretation; and two new Nation Builders: young Thomas Jefferson and young Martha Washington
- Opening the Colonial Musket Range
- Partnering with Marriott to brand the Williamsburg Lodge, an Auto-

- graph Collection Hotel
- Beginning renovations on the Williamsburg Inn and Golden Horseshoe Golf Course
- Introducing The Griffin Hotel, with Green and Gold Wings
- Improving wireless access throughout our campus and introducing a new Colonial Williamsburg Explorer App
- Establishing a cross-foundation Culture Compass Team to redefine our culture
- Introducing Trend & Tradition: The Magazine of Colonial Williamsburg
- Writing and adopting a new Strategic Plan
- Exhibiting "We Are One: Mapping America's Road from Revolution to Independence" at the DeWitt Wallace Decorative Arts Museum
- Introducing "A Century of African American Quilts" at the Abby Aldrich Rockefeller Folk Art Museum

We could not have attained this success without you. We hope you will visit often and experience Colonial Williamsburg for yourselves.

*Hank C. Wolf, Chairman  
Steven L. Miller, Mitchell B. Reiss,  
Catharine O'Neill Broderick, Mark A. Coblitz, Thomas F. Farrell II, Annette Gordon-Reed, Antonia Hernandez, Jo Ann Jenkins, Anthony M. Kennedy, Mark J. Kington, John A. Luke, Jr., Judith A. McHale, Leslie A. Miller, Cynthia H. Milligan, Thurston R. Moore, Thomas K. Norment, Jr., Joseph Christopher Simmons, Sheldon M. Stone, Y. Ping Sun*



Colonial Williamsburg's Kimball Theatre premieres the first documentary about Maya Angelou on Feb. 10, prior to its PBS release.

## Maya Angelou documentary premieres at Kimball Theatre prior to PBS release

The regional premiere of a new documentary on the life of iconic African-American poet and activist Maya Angelou headlines Colonial Williamsburg's Films of Faith and Freedom series in February at the Kimball Theatre to commemorate Black History Month.

An exclusive one-time showing of "Maya Angelou: And Still I Rise" at 7 p.m. on Feb. 10 at the Kimball Theatre in Colonial Williamsburg's Merchants Square precedes its national broadcast on PBS. The film captures the exuberant life of a woman referred to as "a redwood tree, with deep roots in American culture," from her youth in the Depression-era South to her speech at the inauguration of President Bill Clinton.

Other highlights of the Films of Faith and Freedom series include 2016's "Loving" and the 2017 Golden Globe-winner for Best Motion Picture – Drama: "Moonlight."

"Loving" celebrates the story of interracial couple Mildred and Richard Loving, who waged a nine-year legal battle that culminated in 1967 before the U.S. Supreme Court, which affirmed their right to live as a family in their Virginia hometown. "Moonlight" chronicles the life of a young black

See **Black History Month**, page 2

## Message from the President

### Reiss joins UK Independent Reporting Commission

Dear Colleagues:

A number of you have asked questions about a recent newspaper story about my participation, on behalf of the U.K. government, as a member of the Independent Reporting Commission. While this part-time appointment falls outside the scope of my official duties as Colonial Williamsburg's president and CEO, I can understand how it might generate questions at the Foundation. I hope the following information provides useful clarification.

As you may know, I have spent much of my career in the field of diplomacy, including as U.S. Special Envoy to the Northern Ireland Peace Process from 2003-2007. This experience led U.K. officials to ask me to serve as their nation's representative on the Independent Reporting Commission, which is charged with combating paramilitarism and organized crime in Northern Ireland. Ireland and Northern Ireland are also appointing representatives to this independent panel, which the United Kingdom and Irish governments established this past September.

With the support of our Board of Trustees, I accepted the post in the belief, as expressed by Board Chair Henry Wolf, that the panel's mission aligns with the Foundation's own core values of civic engagement and good citizenship. This appointment will also introduce me to influential Irish-American communities and international leaders, enabling me to spread the word about Colonial Williamsburg, and its inspiring stories of courage and freedom.

From a more practical standpoint, serving on the commission is expected to claim no more than a few weeks a year, and includes an annual salary of \$21,700. I plan to donate these funds to the Foundation and to one or more organizations in Northern Ireland that promote cross-community tolerance and understanding.

I hope this additional detail answers many of your questions.

Sincerely,

Mitchell B. Reiss

President & CEO  
Colonial Williamsburg

### Your Benefits Team Wants to Know!

What do you like about your benefits? What could be better? What is missing?

If you are a benefits eligible employee, expect an e-mail on Jan. 20 with a link to participate in a Benefits Opinion Survey. Your input is appreciated and will help us design a benefits package that is the best fit for you, our Colonial Williamsburg employees.

And, survey participants will automatically be entered into a drawing for five laptop computers. Don't miss out.

Watch for the e-mail coming on Jan. 20. The survey will be open through Feb. 17.



## Parking policy limits impact on Historic Area, guest experience

Colonial Williamsburg has made significant investments over the past several years to improve the guests' experience as they visit us. The majority of our guests visiting the Historic Area, the Foundation's hotels and restaurants and the shops in Merchants Square, visit in cars and as such, expect convenient parking.

In order to ensure both employees and guests have a safe place to park their vehicle while at work and to preserve the character and quality of the Historic Area by limiting and controlling motor vehicle access, Colonial Williamsburg has designated parking areas accordingly to adequately maintain spaces for both employees and guests.

The Security and Safety office, in conjunction with representatives from other divisions across the Foundation, has updated the employee parking policy and will be implementing it effective Jan. 23. Security and safety will assist managers and supervisors in identifying employees who do not comply with the parking policy by monitoring parking lots across Colonial Williamsburg.

The new policy and a map outlining

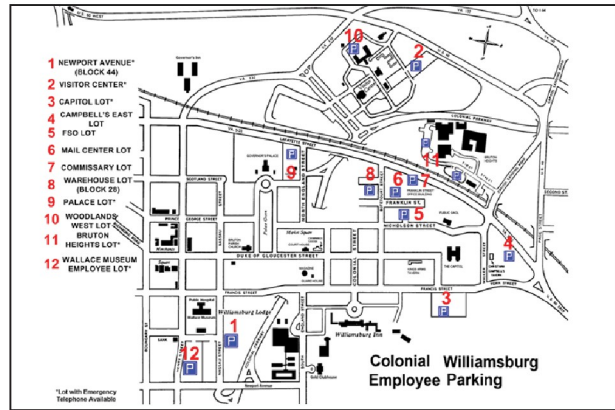
parking areas can be found at the Intranet at <http://intranet/>.

### Blue Light Emergency Telephones

There are Blue Light emergency telephones in the following locations:

- Block 44 (north and south sides)
- Bruton Heights School Parking Lot
- Bruton Heights Wallace Building Parking Lot
- Bruton Heights Pedestrian Tunnel (north end)
- Palace Employee Parking Lot
- Capitol/Tavern Parking Lot
- Block 5 (east and west sides)
- Palace Farms Parking Lot
- Visitor Center Parking Lot (north section of main lot)
- Art Museums Parking Lot
- Group Arrivals Bus Parking Lot

Blue Light telephones operate on dedicated lines and ring down to the 3911 emergency telephone in the safety and security control center. When someone pushes the call button on the control panel of the tele-



phone it provides hands free two-way communications with the safety and security dispatcher. The telephones have blue strobe lights on top that turn on when someone

pushes the call button to help the responding officer identify where the call originated. The light continues to flash until the officer resets it.

## Black History Month

Continued from page 1

man struggling to find his place in the world while growing up in a rough neighborhood of Miami.

The other features in the Films of Faith and Freedom series are "Rejoice and Shout," a 2010 documentary on the roots, history and influence of American gospel music, "Black Girl," a classic 1966 French-language film about a Senegalese woman working as a servant in France, and "Free Angela and All Political Prisoners," a 2012 documentary on the political activism and prosecution of scholar Angela Davis.

Employees and dependents with ID receive their Kimball \$6 movie employee discount for both.

### Live Performances

- God is My Rock, 2 - 3 p.m., Thursdays, Feb. 2-16; 2 - 3 p.m., Sundays, Feb. 5 and 19; 2 - 3 p.m., Mondays, Feb. 6-27; and 4-5 p.m., Tuesday, Feb. 28. Gowan Pamphlet, an enslaved man and popular local preacher, offers his perspective on slavery, religion and freedom.
- Journey to Redemption, 2 - 2:45 p.m., Fridays, Feb. 3 - 17; 4 - 4:45 p.m., Tuesdays, Feb. 7 - 21; and 2 - 2:45 p.m., Saturday, Feb. 11. Telling the story of enslaved people takes commitment and a calling. Guests witness the conflicting emotions and challenges experienced by the actor-interpreters who portray the enslaved and their enslavers.
- Faith, Hope and Love, 4 - 5 p.m., Saturdays, Feb. 4 and 11. An uplifting musical places guests in the heart of the enslaved community for an uncommon love story.

Historic Area programs held at the Kimball Theatre are included in Colonial Williamsburg admission. Employees may present a valid CW ID to see Colonial Williamsburg's programs at the Kimball Theatre.

Historic Area and Art Museums programs explore the story of a people who challenged the political and societal norms to affect a better future for themselves and the next generation.

### Daily Programs

- George Wythe House, 9 a.m. - 1 p.m. Guests explore this original building and learn about daily lives of the free and enslaved members of the household and the Enlightenment ideals on which our nation was founded.
- Slavery and the Law: Capitol Tour, 9:30 a.m. - 4:30 p.m. On this tour of the Capitol, guests discover how enslaved African-Americans fought to obtain their freedom by petitioning the Virginia courts and legislature, and learn how slave code affected African-Americans, both enslaved and free.
- Behind the Seat of Power: Afri-



Katrinah Lewis, Hope Wright and Deirdre Jones (left to right) prepare for an event during the program, "A Gathering of Hair," during Black History Month in February.

Photo by Lael White

- can-American Contributions at the Governor's Palace, 9:30 a.m. - 4:30 p.m. Guests hear these important stories and learn about the contributions of free and enslaved African-Americans during the tours of the Palace.
- The Job They Didn't Choose: Resistance, Community and Healing, 9:30 a.m. - 4:30 p.m., Peyton Randolph House. Freedom in one hand and slavery in the other. Guests discover how the enslaved at the Peyton Randolph House built community and resisted in a time of Revolution.

### Art Museums of Colonial Williamsburg

- African-American Artists, 10:30 - 11:15 a.m., Thursdays, Feb. 2 - 23. Guests discover the talent and explore the accomplishments of African-American artists and artisans in the 18th through 20th centuries.
- A Century of African-American Quilts, 10:15 - 11 a.m., Mondays, Feb. 6-27. Young guests and their families explore the exhibit of African-American quilts and learn about a century of quilt styles and techniques. They also enjoy a hands-on activity.

- America's Music: Outside the Box: 150 Years of Cigar Box Instruments and Music, 3:30 - 4:30 p.m., Tuesdays, Feb. 7 and 21. Guests enjoy music that has come from distant shores to become our music.
- To Be Seen as an American, 3:30 - 4:30 p.m., Wednesdays, Feb. 8 and 22. Guests meet three black women who didn't accept society's limits: Lydia rose from enslavement to become an entrepreneur. Katie Marie was educated, and overcame a lack of resources to reach others. Clara Byrd Baker fought for equal rights in the 20th century. The work of these Williamsburg women spanned three centuries, opening doors and providing new opportunities for the next generations.
- What is a Family? 3:30 - 4:30 p.m., Wednesday, Feb. 15. Guests discover the ties that bind us together in this moving program by Valarie Holmes, as she explores the situation of Ann Ashby, who with her children escape the bonds of slavery through the efforts of her free black husband, uniting their family in freedom.

### Additional programs

- A Gathering of Hair, 2 - 2:45 p.m.,

- Wednesdays, Feb. 1 - 22; 4 - 4:45 p.m., Thursdays, Feb. 2-23; 4 - 4:45 p.m., Fridays, Feb. 3 and 10; and 4 - 4:45 p.m., Saturdays, Feb. 18 and 25, Governor's Palace. Guests meet Elizabeth, a free black woman, and her enslaved friends, Agnes and Lydia, as they prepare for a gathering.
- My Story: My Voice, 4 - 4:45 p.m., Wednesdays, Feb. 1 - 22; 2 - 2:45 p.m., Saturdays, Feb. 4, 18 and 25; 4 - 4:45 p.m., Mondays, Feb. 6-27; 4 - 4:45 p.m., Fridays, Feb. 17 and 24, Secretary's Office. Guests hear one person's 18th-century story and the actor-interpreter's exploration of how they incorporate their own voice into a voice from the past.
- Lessons with Ann Wager, 11 - 11:45 a.m., Sundays, Feb. 5 - 26; 2 - 2:45 p.m., Tuesdays, Feb. 7 - 28, and Friday, Feb. 24, 4 - 4:45 p.m., African-American Religion Exhibition. Guests meet Ann Wager and learn about her work and her aspirations for herself and her students. What will you uncover in the 18th-century classroom?

Want to know more? Employees may present a current Colonial Williamsburg ID to see these programs.



ACROSS THE FOUNDATION

## Liberty's Ice Pavilion introduces first-ever season pass

By Anna Harry  
Public Relations Coordinator

Locals, students and guests alike can enjoy unlimited ice skating at Liberty's Ice Pavilion through Feb. 20 with new season passes, just \$29 for adults and \$25 for youths ages 3-12.

In addition:

- Military, Annual, Good Neighbor and Collegiate pass holders receive \$3 off daily admission weekdays 10 a.m.-5 p.m. through Feb. 20.
- Guests receive \$3 off daily skating admission with a same-day Merchants Square receipt or Kimball Theatre ticket stub.
- During January, Colonial Williamsburg pass holders who purchase Liberty's Ice Pavilion daily admission can bring a friend for free.
- During February, college students receive \$4 off Liberty's Ice Pavilion daily admission with a student ID.

Daily admission to Liberty's Ice Pavilion is \$12 for skaters ages 13 and older and \$10 for ages 3-12. Skate rental is available for \$4.25. The rink is open:

- noon-8 p.m. Sundays through Thurs-

days and noon-10 p.m. Fridays, except for extended hours;

- 10 a.m. to 10 p.m., Valentine's Day and Feb. 19 (Presidents Day weekend); and
- noon-1 a.m. on New Year's Eve for late-night celebrating.

Liberty's Ice Pavilion is possible thanks to a generous \$150,000 grant from the Dominion Foundation, the philanthropic arm of Dominion Resources. Dominion Resources is the parent company of Dominion Virginia Power.

The new seasonal passes are scanned at Liberty's Ice Pavilion for admission, allowing full-day access thereafter. Skate rental is not included in these special offers and discounts cannot be combined. Colonial Williamsburg hotel guests receive free skate rentals during their stay.

Liberty's Ice Pavilion is located in front of the John Blair House at 311 Duke of Gloucester St. just east of Merchants Square's shops and restaurants. Recorded music accompanies skating daily, with live performances by various local groups scheduled throughout the season. A Colonial Williamsburg concession stand accessible to guests wearing skates serves coffee, hot chocolate, tea and cider, cookies, warm

### A reward for a job well done



Photo by Jennifer A. Lyon

Sophia Hart, director of corporate and foundation giving, worked with the Dominion Foundation, the philanthropic arm of Dominion Resources, to secure funding for Liberty's Ice Pavilion. For all of her hard work, she took a spin on a zamboni across the ice. The ice rink will be open through Feb. 20.

pretzels, popcorn, nachos and a variety of sandwiches and wraps. The stand also offers mittens, scarves and other cold weather apparel and necessities for purchase.

## 2016 holiday decorations winners named in pro, amateur categories

Residents in Colonial Williamsburg's Revolutionary City homes received awards for the best holiday decorations.

Awards were given in professional and amateur categories. Professional entries were a collaboration between the resident and a Colonial Williamsburg landscape staff person or florist professional. Amateur entries were fashioned by the residents themselves.

The 2016 award winners in the professional category were **Cathy Howard** and **Preston Armstead** (designer), Unicorn's Horn. The 2016 award winners in the amateur category were **Michael Ramsey** and **Sarah Woodyard**, John Crump House; **Karen Schlicht**, George Davenport Kitchen; **Debra Lees**, Greenhow Tenement

Kitchen; **Don Moore** and **Lindsey Torres**, James Moir House; and **Jenny Lynn**, Benjamin Waller Kitchen.

More than 100 sites in Rev City are decorated for the holidays during a period of five to seven weeks, beginning the week of Thanksgiving. Dried materials used in creating holiday decorations are ordered in early September and are combined with locally harvested fresh materials for the designs.

All natural plant materials are used throughout Colonial Williamsburg's residences, offices, stores, taverns and trade shops using a generous supply of pine, boxwood, Frazier fir, holly, magnolia leaves, dried flowers, and assorted fruits and berries.



Photo by Jessica Wauhopp

Designer **Preston Armstead** used pomegranates, apples, berries, safflower and cedar for the decorations on the Unicorn's Horn doors. **Preston** and resident **Cathy Howard** captured the professional blue ribbon.



Photo by Jessica Wauhopp

Cotton, apples and magnolia leaves adorned the grapevine wreath at the John Crump House.



Photo by Jessica Wauhopp

**Debra Lees**, who has won more than 10 blue ribbons for decorations, created a door decoration in the shape of an eagle on a background of stars for the Greenhow Tenement Kitchen. Pine cone scales comprised the body. The beak and shield were constructed from leather from the Shoemaker Shop. The eyes were formed with small acorns. Shrewsbury cookies served as the stars.



Photo by Jessica Wauhopp

(Photo left) Eggs, holly berries and whole nutmeg highlighted the green wreath at the George Davenport Kitchen. (Photo right) **Don Moore** and **Lindsey Torres** adorned the wreath at the James Moir House with cotton bolls, lotus pods and chili peppers.



Photo by Don Moore



Photo by Jessica Wauhopp

Apprentice tinsmith **Jenny Lynn** created ornaments using recycled tin from the Tin Shop and globe amaranth on a green wreath at the Benjamin Waller Kitchen. The flower-shaped tin pieces near the top of the wreath were constructed with handles from gill cups. This was her first blue ribbon.



Your Story

Ashby helps care for collections at CW's Governor's Palace

**EMPLOYEE NAME:** Lisa Ashby  
**POSITION:** Collections technician, Historic Interiors and Collections Care  
**YEARS OF SERVICE:** "I now have more than 35 years of service with The Colonial Williamsburg Foundation and have served in various positions throughout my tenure. I began my career on the housekeeping staff at the Williamsburg Inn in 1981. I worked in the custodial department in the Historic Area and then went to Carter's Grove Plantation for seven years. I returned to the Historic Area and began working in the different venues again. In 2009, the Foundation changed our department name to historic interiors and collections care. I began to train and supervise some of our historic collections staff, primarily at the Governor's Palace, where I am now."

**WHAT I DO:** "I am a technician for collections care. I help supervise the aides staff assigned to the Governor's Palace. Our day begins at 6 a.m. as we clean, dust, vacuum and empty the trash receptacles before the Palace even opens for guests. Most of our work is behind the scenes, as we must complete this aspect of our responsibilities before the Palace opens at 9 a.m. My primary responsibility is to make sure that all of the precious antiques and art work on display at the Governor's Palace are presented to the public very authentically and with an excellent appearance."

"Before my lunch break, I may be involved in the interviewing, hiring, training and the scheduling of staff in the historic collections department. From 11 a.m. until 2:30 p.m., I work with Leroy Graves in the upholstery shop in the DeWitt Wallace Collections and Conservation Building at Bruton Heights. We are involved in the re-upholstery of antique chairs, sofas and other antique furniture. This is the part of my day that I enjoy the most."

**WHAT I LIKE ABOUT MY JOB:** "I especially enjoy the time of day that I am able to spend in the conservation department's upholstery shop. Working with Mr. Graves has been especially rewarding and fulfilling for me."

"I also like working with the antique furniture and the other items that are on display each day in the Governor's Palace. I love the opportunity that I am given of ensuring that all of our historic collections on public view exceed any expectations that our guests might have during their visit to the Governor's Palace. Visitors are only able to observe our collections but cannot touch them. My staff and I take great pride in making sure that our articles are clean and spotless."

**WHAT I DO TO IMPROVE THE GUEST EXPERIENCE:** "As mentioned earlier, we normally do not deal directly with the guests to Colonial Williamsburg. However, when the guests to the Governor's Palace walk in the building each day, we want to be sure that the artifacts on display look their very best."

"I have a checklist that I use daily which guides me when I do my inspections and allows me to make sure that I have covered all of the areas that my workers and I are responsible for. If a particular area or item on display needs attention, we try to address and correct the situation before the Palace opens. We receive many positive comments from both staff and guests on the physical appearance of the Governor's Palace each day, and my staff and I take great



Photo by Penna Rogers

Collections technician Lisa Ashby enjoys working with Leroy Graves in the upholstery shop at the DeWitt Wallace Collections and Conservation Building at Bruton Heights.

pride in that. When I am involved in the re-upholstery of furniture that will eventually go on display, I also want to make sure that it looks nice and authentic for our guests to see."

**MEMORABLE EXPERIENCES:** "When I first began my career with Colonial Williamsburg, I was an employee when the Economic Summit of Industrialized Nations was held here from May 28-30, 1983. Most of the world leaders from the seven nations stayed at the Williamsburg Inn but President Ronald Reagan and First Lady Nancy Reagan, stayed at the adjacent Providence House. I happened to be assigned as his housekeeper during his stay and was responsible for keeping his living quarters spotless when they were here. I was actually able to meet the president when he and the First Lady arrived and was also able to wave goodbye to them as they were departing. This will always be a special memory for me."

"I also received a Silver Bowl after 25 years of service to The Colonial Williamsburg Foundation and was honored with a dinner along with the other recipients. Now, after 35 years, I am also entitled to three weeks of vacation each year."

**BIGGEST ACCOMPLISHMENT:** "As I mentioned earlier, part of my day in the afternoons is spent working with Mr. Graves in the upholstery shop at Bruton Heights. He is one of the world's leading experts on upholstery conservation and recently wrote a book entitled 'Early Seating Upholstery,' which was published by the Foundation. I was very honored to be mentioned in his new book. We get along very well together, and I have been pleased to work at his side for many years."

**INTERESTS/HOBBIES:** "I love to travel and have been able to visit family members who live all over the world, but mostly in the United States. I have relatives living in Florida, California, Mississippi, Texas and North Carolina, and try to visit them as often as I can. I also love to cook and do interior decorating. I have three grown children—one boy and two girls—who all live in Newport News. I also have one grandson and love spending time with all of my family."

Early American craftsmanship celebrated at the 69th Antiques Forum, Feb. 24 - 28

By Joe Straw  
Public Relations Manager

Renowned as one of the leading annual decorative arts gatherings in the country that attracts curators, scholars, collectors and aficionados each winter, the 69th Colonial Williamsburg Antiques Forum promises to uphold its tradition of sharing recent findings and insights in "Early American Craftsmanship: Influence and Innovation" from Feb. 24-28.

Through a series of fascinating programs and lectures, attendees will delve into a dynamic aspect of American material culture focusing on the heavy influence of home cultures on immigrant artisans and consumers over generations. British, German, French, African and other trade practices are evidence of these influences in the goods produced from Maine to Louisiana. Simultaneously, America's distance from the Old World, its access to different materials and interactions between diverse cultural groups created a fertile environment for innovation

in the arts.

Scheduled speakers include June Lucas, director of research at the Museum of Early Southern Decorative Arts, Kentucky Art Historian Estill Curtis Pennington and Lisa Minardi, noted scholar on Pennsylvania-German culture. Colonial Williamsburg curators will also speak on a broad range of topics ranging from "Two Nations Divided by a Common Craft: Silversmithing in Britain and America" to "The Swords of George Washington." In addition to the formal program, Forum guests may register for optional hands-on workshops with the Colonial Williamsburg collections and private tours of historic homes in the region.

The fee to attend Antiques Forum is \$650 per person. Colonial Williamsburg employees receive a 50 percent discount off the full registration fee and is limited to two professionals per qualifying institution. For further information and to register, visit [colonialwilliamsburg.org/conted](http://colonialwilliamsburg.org/conted) or call 1-800-603-0948; Monday-Friday, 9 a.m. to 5 p.m.

News Briefs

New security number can be dialed from mobile phones

Colonial Williamsburg employees can now reach Security and Safety quickly using their cell phones. By dialing 220-7511, the call will ring directly to the Security Communication Center's emergency telephone.

Our emergency lines are answered immediately.

This number should be used for emergencies only. Please continue to use 220-7375 for all general calls.

Marine re-enlistment ceremony held at Courthouse



Photo by Penna Rogers

SSgt. Edward Davila (left) re-enlisted in the Marine Corps during a ceremony at Colonial Williamsburg's Courthouse on Tuesday, Nov. 22. Captain Geoffrey Lancaster swore in Davila for another four years of service. Davila has served 13 years in the military service. As part of the ceremony, his wife was awarded the Certificate of Appreciation for her support and sacrifice so that Davila can serve his country. Davila is stationed at the Naval Weapons Station in Yorktown.

Marketplace

**FOR SALE:** Two light oak book cases 30" wide x 84" high x 12.5" deep. Each has 6 adjustable shelves. They are \$50 each; one light oak computer desk 48" wide x 24.5" deep. Has pullout keyboard drawer, one pencil drawer, and one shelf. \$65. CALL: Sue at 870-1262.

**FOR SALE:** Never used, small Singer sewing machine w/instructions book. Pd. \$125 will sell for \$70. CALL: 229-1308 or E-MAIL [tracyj@tracyandmarie.com](mailto:tracyj@tracyandmarie.com).

Goods and services advertised in CW News are offered by individuals and as such are not endorsed by The Colonial Williamsburg Foundation or Colonial Williamsburg Company.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. If you would to run the ad again, please submit it in person or through e-mail to [progers@cw.org](mailto:progers@cw.org).

Colonial Williamsburg News is published by the Office of Internal Communications for Colonial Williamsburg employees. Send correspondence to: Colonial Williamsburg News, GBO 132, fax to 229-7702 or e-mail to [progers@cw.org](mailto:progers@cw.org).

Director, Public Affairs: Kevin Crossett, 7286

Editor: Penna Rogers, 7121

Contributors: Dave Doody, Tom Green, Tracey Galdens, Lesley Hamer, Anna Harty, Jane Lloyd, J.A. Lyon, Chuck Reusing, Joe Straw, Darrell Verme, Jessica Wauhop, Luel White, Sheri Wood

This publication is recyclable.

©2017 Colonial Williamsburg Foundation

View Colonial Williamsburg News online at [www.cw.org/News/OnlineNews.aspx](http://www.cw.org/News/OnlineNews.aspx)