

Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
JULY 20-AUGUST 2, 2004

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Lee and Walter
Annenberg

**Preserving
C W
for future
generations!
See page 2.**

Riverside purchases CW land

Riverside Health System recently announced that it has entered into an agreement with the Colonial Williamsburg Foundation to purchase the "Tutter's Pond" tract in the City of Williamsburg. The tract, together with the Best Western Motel site and several adjacent tracts in James City County recently acquired by Riverside, contain approximately 380 acres and are generally bounded by Virginia Route 199, Quarterpath Road and U.S. Route 60. Riverside has said it will use the land to enhance its community-controlled, patient-oriented, doctor-directed and health system-assisted services in the community.

Zeidler re-elected mayor

Williamsburg's City Council recently elected **Jeanne Zeidler** mayor. Serving her fourth term, she has been mayor since 1998 and is the first woman to hold the position. She is Colonial Williamsburg's director of community cultural affairs.

New 2007 movie cast set

Makers of "The New World," the new film about the founding of Jamestown, have announced actors who have accepted roles. Christian Bale will portray English tobacco planter John Rolfe. Colin Farrell will depict explorer John Smith. English actor David Thewlis has signed on as Smith's rival Capt. Wingfield and Christopher Plummer is Capt. Christopher Newport. Actress Q'Orlanka Kilcher makes her feature debut as Pocahontas, who marries Rolfe. Noah Taylor has been hired to play an English settler named Selway.

The film currently is under production and will be unveiled prior to Jamestown's 2007 celebrations.

\$2 room charge goes into effect

Area hotels have been collecting a \$2 a night room charge for marketing the area as a travel destination.

An estimated 85 hotels, motels, and bed and breakfasts in Williamsburg are eligible to collect the tax. About 30 lodging establishments in James City County and 34 establishments in York County also are subject to the new fee.

The fee is expected to collect \$3.5 million to promote the area, just in time for Jamestown 2007.

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Historic Area staff on July 4 TODAY Show



Photo by Tim Andrews

Five Colonial Williamsburg employees traveled to New York City over July Fourth weekend to appear on NBC's TODAY Show. The Colonial Williamsburg group comprised one of six performances highlighted during the special Independence Day show, which was broadcast from the plaza in front of the TODAY Show window. The Colonial Williamsburg group consisted of (left to right): Courthouse manager **Tom Hay**, holding a copy of the Declaration of Independence and portraying Gen. Andrew Lewis; character interpreter **James Ingram**, portraying Rhode Island Regiment private Richard Cozzens and reading a portion of **Dunmore's Proclamation**; journeyman silversmith **Preston Jones**, holding a goblet he made; and Fifes and Drums sergeant **Scott Graham** with Drum Major **Lance Pedigo**. Shown here on the set just before the start of the show, the Colonial Williamsburg group was featured in several shots during the one-hour program, which aired live from 7-8 a.m. Sunday, July 4 in some markets around the country. Others, including WBTV-TV Channel 12 in Richmond, broadcast the program on tape-delay from 8-9 a.m. The Williamsburg area's primary NBC affiliated-station, WAVY-TV 10, did not carry the program. During the week, NBC's TODAY Show is the highest-rated network TV morning show.

Employees prepare to launch UW campaign

Colonial Williamsburg's Pacesetter Campaign Kickoff for the United Way of Greater Williamsburg (UWGW) will be held 11 a.m. to 4 p.m. Wednesday, July 28 at the Woodlands Conference Center. The campaign theme is "Making Tomorrow Brighter."

"Colonial Williamsburg has a long tradition of working with United Way," said **Jim Easton**, vice president of products and the foundation's 2004 campaign chairman. "This partnership works so well because it allows our employees to make a difference in their communities. They can help their friends and neighbors through volunteering for a United Way agency or by making a gift. That's what matters."

At this year's kickoff, employees can make their campaign pledges to the 2004 United Way campaign by signing up for payroll deduction or by making a cash donation. Checks should be made out to the UWGW.



Payroll deduction will not begin until the first pay period in January 2005.

As in previous campaigns, Colonial Williamsburg will match employees' gifts at 50 cents to the dollar. Employees who give \$500 or more will be recognized as members of the United Way's Burgess Club.

Also on hand at the campaign will be representatives from the 21 United Way member agencies that support the Williamsburg community to provide information about what their organizations do and how you can help.

A sign-up sheet will be available for those who would like to participate in this year's Day of Caring scheduled for Thursday, Sept. 9.

Lunch will be provided.

Several prize drawings will be held throughout the event and free T-shirts will be given to the first 800 employees who make a pledge.

Shuttle bus transportation to the kickoff will be provided from 11:30 a.m. to 2:30 p.m. Employees can catch the shuttle to the event at Bus Stop 1, Bruton Heights School at the crosswalk. Costume Design Center employees will be picked up at the end of their driveway; Bus Stop 2, Laundry; Bus Stop 3, Powder Magazine/Pump House; and Bus Stop 4, Goodwin Building behind Barnes & Noble on Prince George Street by the stop sign.

See agency profile, page 2.

Laurance Rockefeller dies at 94

Laurance Rockefeller, son of founding benefactor, John D. Rockefeller Jr., died Sunday, July 11. He was 94. His last visit to Colonial Williamsburg was in 2001 with Lady Bird Johnson, widow of President Lyndon B. Johnson.

"Laurance Rockefeller was an extraordinarily innovative and highly successful businessman," Colonial Williamsburg President and Chairman **Colin G. Campbell** said. "But, for me, it was his far reaching philanthropy which set him apart. He was incredibly generous in his support for conservation efforts including the nation's National Park system. He was deeply committed to furthering of high ethical standards, particularly through education; and he was among the pioneers in his determination to help stop environmental degradation."

"Laurance was a good friend to Colonial Williamsburg, a life member of the Raleigh Tavern Society and a generous supporter of the Campaign for Colonial Williamsburg through the Presidential Discretionary Fund. He also was a warm and special friend to Nancy and me. His life surely is one deserving of celebration and respect."



Colonial Williamsburg photo

During his last visit to Colonial Williamsburg in 2001, Laurance Rockefeller (right) and **Colin G. Campbell**, foundation president and chairman, had the opportunity to tour the object storage room in the Bruton Heights DeWitt Wallace Collections and Conservation Building.



CW movie restored for future patriots



Photos by Sarah Houghland

One of several special premieres of the restored film, "Williamsburg-The Story of a Patriot," took place on Monday, June 28 at Colonial Williamsburg's Visitor Center. Attendance numbered 240 and included those who performed in the film, those who have been associated with the film or its restoration, local benefactors and community leaders. Photo above) It was in 1995 that Robert A. Harris (left), president of the New York state-based Film Preserve, first met Richard McCluney (right), Colonial Williamsburg's Royce R. and Kathryn M. Baker Vice President for productions, publications and learning ventures (left to right). This meeting eventually led to the digital restoration of the orientation film, which was completed in 2004. In the middle is Karin Wolfe (above), who in 1957 played Caroline, the young daughter of the film's hero John Fry in the original film. Harris and Wolfe returned for the June 28 premiere. (Photo below) Mike Durling, Mary Norment and Bill Roberts (left to right) also attended the premiere of "The Patriot." Durling was the Colonial Williamsburg project manager for the film's restoration. Norment and Roberts, both natives of Williamsburg and former Colonial Williamsburg employees, performed in the 1957 version of the film. McCluney welcomed the guests and introduced a 17-minute introductory film describing the restoration process as well as "Williamsburg—The Story of a Patriot." The restored film began showing in both Visitor Center theaters on July 3 for all guests.



Funds preserve CW, programs

Three recent gifts have made it possible for Colonial Williamsburg to aid in its stewardship goals and objectives.

A final installment of \$3 million recently received from the Annenberg Foundation fulfills a \$25 million pledge made more than a decade ago by Walter and Lee Annenberg for unrestricted use by the Colonial Williamsburg Foundation.

That commitment, made in 1993, provided the funding that gave the go-ahead to the acclaimed Bruton Heights School Education Center project. Colonial Williamsburg President and Chairman Colin G. Campbell expressed his profound gratitude to the Annenbergs for their generosity in making the Bruton Heights project a reality and "a transforming event in the life of this institution."

The \$25 million total gift represents one of the largest gifts ever to Colonial Williamsburg and pushed the Annenbergs' cumulative support for the foundation to more than \$31 million.

A \$177,500 grant from The Norfolk Foundation has completed funding for the final phase of reconstruction of the historic outbuildings at the Peyton Randolph site in Williamsburg's Historic Area.

When complete, the buildings, along with the restored home of Peyton and Betty Randolph, will be one of the most authentically reconstructed domestic environments in Williamsburg. The site will reflect the status of one of the Virginia colony's wealthiest and most influential residents.

In addition to his long service in the colonial House of Burgesses, Peyton Randolph also served as president of the first and second Continental Congresses until his death in Philadelphia in October of 1775. Many historians believe that

Randolph would have been a leading contender to be America's first president had he not died before the colonies declared independence in 1776.

The Norfolk Foundation is the oldest community foundation in Virginia and provides grants that transform the quality of life and inspire philanthropy in southeastern Virginia. This particular grant helped the Colonial Williamsburg Foundation match a \$200,000 challenge grant from an anonymous Richmond foundation. The funds will be credited toward the \$500 million goal of the Campaign for Colonial Williamsburg, Colonial Williamsburg's comprehensive fund-raising campaign.

The Norfolk Southern Foundation has made a five-year, \$250,000 commitment to support Colonial Williamsburg's African-American programming. The grant, as part of the Campaign for Colonial Williamsburg, is the latest in continuing support by Norfolk Southern since 1983 totaling more than \$400,000.

The funds will be used to support current programs and new program development that portray the contributions, sacrifices, survival strategies, and personal stories of African Americans living in 18th-century Virginia. For the past 25 years, the Colonial Williamsburg Foundation has developed and presented programming that demonstrates the impact of African-Americans and the fundamental dichotomy and tension that existed in a democratic republic that openly permitted slavery. As a result of Colonial Williamsburg's national leadership in the interpretation of African-American history, the institution continues to serve as a model for other museums and historic sites around the country.

CW and UW...that's what matters

The Arc—All Adults Can Have Fun!

The Arc of Greater Williamsburg, 229-3535, www.thearc.org, 202D Packets Court, Williamsburg, Va. 23185

Editor's Note: This is part of a series of profiles for the agencies of the United Way of Greater Williamsburg. Each is written by someone from a particular agency and is designed to spotlight a specific service offered by that agency. The Arc of Greater Williamsburg provides educational, recreational and cultural activities for adults and teenagers with mental retardation. Watch future issues of CW News for other profiles.

Jordan uses a wheelchair. However, he does have a limited ability to move about without the wheelchair. Most of the time we are with Jordan when he is in his wheelchair. That is, until it is time to go bowling! Jordan is a tiger on the bowling alley and nothing will stop him

from giving that ball a great big push down the lane and on its way to a strike—hopefully! With the help of the Adapted Wellness Program, Jordan has become one of our many clients who doesn't let their disabilities stand in their way of joining in and participating.

Kenny joined the Arc a few years ago. Kenny has language difficulties and was very shy. When we first met him, he would avoid conversation and turned within himself rather than respond. With the help of the Self Advocacy Program, the "new" Kenny is quite different. He enjoys interaction and seems to really enjoy his new found ability to communicate in a group session.

Ask the Expert

How to Choose the Perfect Wine

By Paul Austin

Editor's Note: The late Paul Austin, the Williamsburg Inn's sommelier, provided CW News with this story on how to choose wine as part of our series on "Ask the Expert." He submitted it just before his passing. See below.

It has been my pleasure to successfully assist our guests at the Williamsburg Inn choose tens of thousands of bottles of wine with great enjoyment on their part over the years. There are no hard and fast rules as far as choosing a wine because all people's perception of wine's flavor is different. The only rule I accept unconditionally about wine is: "No two people taste the same thing drinking even from the same glass!" You must trust your own judgment. Regardless of a stunning price or high scoring points a wine receives by the reviewers, if it doesn't taste good to you, don't drink it.

People often tell me they LOVED a wine on vacation abroad but didn't enjoy it as much here. (It really is the same wine here, we just label the wine CONTAINS SULFITES because the government requires it, not because the wine is different). A wine that tastes good to you with a full flavored entrée or with foods you usually don't eat, will often be too strong to enjoy as a cocktail without food. Look for lighter styles of wine (either white, red or blush) with no food or light finger foods and heavier styles with heavier, fuller meals. The old "White with white and red with red" rule is dead because there are so many luscious light reds (Pinot Noirs, Syrah, Sangiovese, to list a few) that do well with chicken, pork and seafood. The full flavored buttery and "oaky" Chardonnays will stand up to a nice grilled piece of red meat as well so drink what you want.

Here are some general guidelines that should help over time but be your own judge as to which labels you buy based on what's available in your usual shopping haunts. If you speak with a wine seller in a wine store, you'll know easily, after very few purchases, if he understands your needs. If not, just smile and move on to the next store and try again. They are there to help you find what you need, not just ring the cash register. Champagne or sparkling wine will go with just about anything, including dessert. White wines from lightest to fullest flavor rank as follows: Riesling, Pinot Grigio, Sauvignon Blanc, Chardonnay. Reds from lightest to fullest would be Beaujolais (Gamay Noir), Pinot Noir, Syrah, Red Zinfandel, Merlot and, finally, the king of the reds, Cabernet Sauvignon. Remember though, you can have a Merlot that is fuller than a Cabernet or a Riesling that is fuller than a Sauvignon Blanc. The only way to know is to try the individual label and see how YOU perceive it.

Finally, remember Napa Valley is NOT the be all and end all of the wine world. They only produce 4 percent of California's wines. Try other counties and other countries. Italy, France, Chile, Argentina, Australia, New Zealand and South Africa are producing wonderful wines at great values as well.

A final toast to Paul Austin, Inn Sommelier

Paul Austin, Williamsburg Inn sommelier who passed away while on vacation recently, was remembered by his many friends, colleagues, and former and current Inn guests who traveled to attend a memorial reception at the Inn.

He began his Colonial Williamsburg career in 1990 as a wine runner at the Inn, was promoted to assistant sommelier in 1999 and as sommelier in 2001. Featured in the Chalk Hill Winery Sommelier Guide to Restaurants in America, Austin brought international acclaim to the Williamsburg Inn by developing and promoting one of the most extensive wine lists and personally trained wine staff for a hotel its size.

Austin represented Colonial Williamsburg at numerous national events and in 2004 accompanied the Virginia Tourism Corp. to Philadelphia to promote Virginia with Gov. Mark Warner, and to New York to celebrate the 35th anniversary of the "Virginia Is For Lovers" slogan.



At his last official function in May, Paul Austin is pictured above with Carol Godwin, Colonial Williamsburg public relations manager, at the annual National Trust for Historic Preservation Historic Hotels of America New York media luncheon. While there, where he presented select Virginia wines featured at the Williamsburg Inn.



ROUNDUP



Photo by Penna Rogers

Colonial Williamsburg's planning department works in conjunction with other areas to complete routine maintenance of buildings during routine closings. Above, planner **Audrey Christian**, **Richard Ellingsen**, supervisor of support trades, and **Roberta Laynor**, architectural conservator and assistant architectural collections manager (left to right), assess the condition of the Secretary's Office during a tour last winter.

Planning employees...the "administrative hub of facilities maintenance"

Have you ever put in a request to have your office painted or furniture moved? Then you have worked with Colonial Williamsburg's planning department. "We are the administrative hub of the facilities maintenance department," said **Tom Peck**, director of planning.

Peck and his eight-person team perform work with departments throughout the organization on foundation properties, with the exception of the interiors of Colonial Houses and taverns within the Historic Area, which is performed by Colonial Williamsburg Company-Hospitality Group maintenance. Work is performed in three major categories:

- **Managing the Planned Preservation program** that consists of the cyclical replacement of building components, such as building structures (porch renovations, bulkhead renovations, floor replacements, window replacements, etc.); electrical upgrades; heating system replacements; HVAC replacements; parking lot renovations; roof replacements; and site work (fence replacement, parking lot lighting fixture replacements, etc.). "Our biggest emphasis in the last several years has been the Planned Preservation program that started in 1999," **Peck** said. "Facilities

maintenance, along with several other departments, coordinates the program, which ensures the Foundation's buildings and structures are regularly maintained and repaired according to a long-range schedule. We develop the lists of work that has to be done, and assist in project design and implementation, all the way through project completion."

- **Receiving and reviewing planned work requests.** Planning staff work on any changes within buildings. They advise the department that placed the request and begin moving the project through the proper channels.

- **Receiving and processing approximately 1,200 utility bills monthly** for the foundation and the hotels. "We receive the bills, put the information into a database that links with the accounting department and they pay the bills," **Peck** said. Planning staff also monitors utility abnormalities and alert necessary foundation staff.

Peck said the planning department needs to know three things to work well with foundation staff. "They have to understand the customers' needs, the work involved, as well as understand the organization."

CW recycles, reduces, reuses

In 2003 Colonial Williamsburg recycled 1,905 tons of material. Among the items recycled at Colonial Williamsburg are phone books, wood pallets, cardboard, white, blended and computer papers, plastics numbered one through nine, magazines, newspapers, "This Week" guides, rags from the laundry, tires and liquid chemicals from the automotive shop, and bones, fat and grease from the taverns, restaurants and the commissary. The largest segment of recyclable materials last year was arboreal debris from Hurricane Isabel.

The foundation's Recycling Committee is in charge of collecting recyclables throughout the foundation, said chairman **Michael Hornby**. **Walter Jones**, recycle service worker, operates the Recycling Center located adjacent to the Franklin Street Office. Employees carry recyclable materials from their offices to the center. Although the Recycling Center is open 24 hours a day, **Jones** staffs it 5:30 a.m. to 2 p.m. five-days-a-week.

The Recycling Committee also assists with Earth Day by providing plants from the foundation's nursery as giveaways and illustrating how recycling was done in the 18th century. At this year's event, Colonial

Williamsburg received the 12th annual Business Environmental Award for excellence in recycling. Next year Earth Day will be held April 22.

In addition, **Hornby** hopes the committee will be able to go on field trips to see how other area businesses handle recycling at their facilities.

Colonial Williamsburg even recycled its committee chairman. **Hornby** served as Recycling Committee chairman from 1991-99 before **Steve Haller**, director of archives and records, took it over. **Hornby** agreed to take it over when **Haller** accepted another position out of state.

Other Recycling Committee members include: **Erin Bendiner**, Publications; **Greg Carr**, Products Distribution Center; **Mel Cousins**, Visitor Center; **John Hornback**, Products; **Linda Manogue**, Landscape Facilities Services; **Penna Rogers**, Public Relations; **Pam Reiss**, Human Resources; **Brenda Swann**, Commissary; **Peg Waite**, Property Management; **Lael White**, Photo Services; **Walter Jones**, Recycling Center and **Susan Zarecky**, Purchasing. Two new members recently have joined—**Marie Caulford**, Commercial Properties, and **Cliff Fitchett**, Food and Beverage.

Your health plan and emergency care

When a medical emergency strikes, it may include a trip to the emergency room or an urgent care facility. However, you should use emergency services only when you have a life-threatening medical condition such as: heart attack, stroke, poisoning, severe chest pain, loss of consciousness or difficulty breathing.

If you use emergency services for conditions other than true emergencies, you may be responsible for the entire cost of the treatment. Following a visit to the emergency room or urgent care facility, the medical records, supporting documentation and place of treatment will be reviewed by the insurance company to determine whether a true emergency existed. If the insurance company determines the condition was not medically necessary as an emergency, the claim will be denied or may be paid at a reduced amount.

Notify your insurance company by calling the toll free number on your membership card within 48 hours if you or a family member goes to an emergency room or urgent care facility unless you are referred by your primary care physician (PCP).

If your PCP refers you to an urgent care

facility for treatment, it is your responsibility to call the member services or after hours toll-free telephone number listed on your insurance card to make sure the facility is in-network. Visits to an urgent care facility not contracted with your insurance company, even with a referral from your doctor, will not be covered if it is determined your condition is not a true emergency. Treatments in an urgent care facility contracted with your insurance carrier will be covered with a proper referral from your PCP, even if the condition is not an emergency. Please be aware that the new MedExpress Williamsburg Urgent Care that recently opened on Monticello Avenue is an out-of-network facility for Anthem and Sentara medical plans at this time. Coverage with this new facility is limited to emergency care only.

If you are not certain that your condition will be covered under emergency care, call Anthem's 24-Hour Nurse Advisor Line at 1-800-380-2273 or Sentara's After Hours Program at 1-800-394-2237. You will receive professional advice on appropriate care, including whether to call 911 or go to the emergency room.

CW's Independence Day festivities



Photos by Sophia Hart

This year's Colonial Williamsburg Fourth of July festivities in the Historic Area included a military program at Market Square featuring the Fife & Drums, and a salute by cannon and rifle to each of the original 13 colonies. (Above) Flag bearers for the individual colonies march onto Courthouse green and (below) are members of the Rhode Island Regiment.



PBG submits sixth pledge payment



Photo by Sarah Houghland

On June 22, Pepsi Bottling Group representatives presented a \$100,000 check to Colonial Williamsburg. This marks the sixth pledge payment toward PBG's 10-year \$1.1 million commitment. Pictured from left to right are: **Gayle Reynolds**, PBG key account manager; **Mike Barrett**, PBG full service manager; **Mike Hornby**, Colonial Williamsburg manager, food and beverage business operations; and **Shawn Holl**, Colonial Williamsburg's corporate and foundation relations director.



CALENDAR

Kimball Theatre

Movies

Thursday, July 22

Touching the Void, 6:45 and 9 p.m. Not rated.

Friday, July 23

I'm Not Scared, 6:45 and 8:45 p.m. Rated: R. Italian with subtitles.

Friday, July 30

Spring, Summer, Fall, Winter...and Spring, 7 and 9 p.m. Korean with subtitles. Rated: R.

Tuesday, Aug. 3

Twilight Samurai, 6:45 and 9:15 p.m. Japanese with subtitles. Not rated.

Movie tickets are \$6.50 for adults, \$5.50 for seniors/students.

Live Performances

Thursday, July 22

Rehn Edwards Sings the Music of Broadway, 7:30 p.m. Tickets: General admission, \$18; seniors/students, \$15.

Tuesday, July 27

A Conversation with a Founding Father, 2 and 3:30 p.m. Reservations are required.

Sunday, Aug. 1

Martha Washington Speaks with the Children, 2 p.m. Separate ticket required. Ticket: \$5 for adults, \$4 for seniors, children and students.

Martha Washington: Her Life and Times, 3:30 p.m. Separate ticket required. Ticket: \$5 for adults, \$4 for seniors, children and students.

Monday, Aug. 2

Grand Medley of Entertainments, 7:30 p.m., Kimball Theatre.

Historic Area

Thursday, July 22

Strolling Players in Rehearsal, 3 p.m., Mary Stith Shop.

Saturday, July 24

Necessities, Niceties and Luxuries Tour, 1:30 and 3:30 p.m., Greenhow Lumber House.

Tuesday, July 27

Arts and Mysteries of Surveying, 2 p.m., pasture next to Cabinetmaker.

Friday, July 30

Military Music on Market Square, 5:15 p.m., Market Square behind the Courthouse.

Monday, Aug. 2

Other Half Tour, 10:30 a.m., 1:30 p.m. and 3:30 p.m., Greenhow Lumber House.

News Briefs

Antiques Forum adjusts schedule, venue for 2005

Colonial Williamsburg's plans to renovate the Williamsburg Lodge have necessitated adjusting the schedule and the venue for the 2005 Antiques Forum, which normally is held in the Lodge Virginia Room. This year's topic is "The Discerning Eye: A Closer Look at American Antiques."

Unlike prior years, the Foundation's 2005 Antiques Forum will be divided into two smaller weeklong events Feb. 6-10 and Feb. 28-March 3. Colonial Williamsburg staff and outside speakers will conduct sessions in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Museum. As in previous years, there will

In the Museums...

Friday, July 23

Meet the Curator/Conservator Tour, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. **Albert Skutans**, conservator of furniture, takes a closer look at furniture construction.

Tuesday, July 27

Meet an Artist from the Past, 10 and 11:30 a.m. and 1, 2:30 and 4 p.m., Abby Aldrich Rockefeller Folk Art Museum.

Wednesday, July 28

Meet the Curator/Conservator Tour, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. **John Watson**, conservator of instruments and mechanical arts, discusses the new meaning of restoration, as it is practiced by conservators today.

Friday, July 30

Meet the Curator/Conservator Tour, 2:30 p.m., Abby Aldrich Rockefeller Folk Art Museum. **David Blanchfield**, conservator of objects and metals, discusses preservation concerns involved with maintaining collections of ceramic and metal objects.

Monday, Aug. 2

Meet the Historic Area Weaver, 1:30 p.m., Abby Aldrich Rockefeller Folk Art Museum.

Wednesday, Aug. 4

Meet the Curator/Conservator Tour, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. **Pam Young**, conservator of paper, discusses the conservation treatments in preparing for the exhibition, "Degrees of Latitude: Mapping Colonial America."

Ongoing exhibitions

Museum Exhibitions

Abby Aldrich Rockefeller Folk Art Museum:

"An Introduction to American Folk Art and Folk Art in American Life." Ongoing exhibit.

"Decorative Details: A Closer Look at Edward Hicks." Through Jan. 2, 2005.

"Heavy Metal: American Cast Iron." Through Jan. 2, 2005.

"James Hampton's Throne of the Third Heaven." Through Sept. 6, 2004.

"Lions, Eagles and Bulls: Early American Tavern and Inn Signs." Through Sept. 6, 2004.

"Schimmel and Mountz: Pennsylvania Carvers." Through Jan. 2, 2005.

"Tramp Art and More!" Through Jan. 2, 2005.

DeWitt Wallace Decorative Arts Museum:

"American Furniture: Virginia to Vermont." Through April 2006.

"Artistry and Ingenuity." Ongoing exhibit.

be optional bus trips on the Sunday prior to forum as well as workshops on Friday.

A full schedule of speakers, lectures and events soon will be available.

In memory...

Dorothy E. Cheeseman, retiree, died June 24 in York Convalescent Center in Yorktown. She began her work for the foundation in 1937 as a maid at the Williamsburg Inn. During her 24-year career, she also worked in the Williamsburg Lodge kitchen and pantry, and was a kitchen interpreter in exhibition buildings when she retired in 1977. **Cheeseman** is survived by two daughters, a son, five grandchildren and eight great-grandchildren.

Christmas in July



Photo by Don Thomas

Colonial Williamsburg's display window at AmericasMart in Atlanta currently is decorated for the July gift market, which targets the holiday season. Featuring WILLIAMSBURG® product from 20 Colonial Williamsburg licensees, the display was designed by **Carol Gibbs**, visual merchandiser, and installed and decorated by **Meredith Sprinkle**, product licensing administrative specialist, and **Don Thomas**, assistant visual merchandiser. AmericasMart gift market attracts thousands of retail buyers from all over the nation.

"Building a Museum: The Wallace Legacy." Ongoing exhibit.

"Degrees of Latitude: Mapping Colonial America." Through Aug. 14, 2005.

"Different by Design: Furniture Styles in Early America." Through Nov. 21, 2004.

"The Robert and Meredith Green Collection of Silver Nutmeg Graters." Through December 2004.

"Identifying Ceramics: The Who, What, and Ware." Through December 2004.

"Jewelry: The Colonial Williamsburg Collection." Through March 27, 2005.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection." Ongoing exhibit.

"Pewter at Colonial Williamsburg." Through Jan. 2, 2005.

"Revolution in Taste." Ongoing exhibit.

"Subtlety in Sepia: Prints By Paul Sandby." Through December 2004.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg." Ongoing exhibit.

Spending Account Deadlines

Wednesday, July 28

Claims for reimbursement from medical and dependent care spending accounts for CWC employees must be submitted by noon to **Mildred Wiley**, Franklin Street Office.

Wednesday, Aug. 4

Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to **Mildred Wiley**, Franklin Street Office. Next deadline for CWC employees is Aug. 11.

Paydays

Thursday, July 22

CWC payday.

Thursday, July 29

CWF payday.

Marketplace

FOR SALE: Lobster style #101 tennis ball machine, \$240. Call Hoy Cornell at 220-7794.

FOR SALE: 4-pc natural wicker set. Sofa, chair, rocking chair and table. Asking \$125 OBO. Call Ruth at 220-1788.

FOR SALE: 1990 Acura Legend. V6, automatic, power windows, power locks, power sunroof, CD player, cruise control. 148,000 miles. Asking \$2,500. Call 877-5783 anytime after 6 p.m.

FOR SALE: 1999 Dodge 1500 Ram. V8, automatic, power windows, power locks, cruise control. 55,000 miles. Asking \$6,700. Call 229-6648 after 4 p.m.

FOR SALE: Queen-size Simmons Beautyrest mattress, plus box spring and frame, \$475. Barely used, in excellent condition. Owner moving and must sell. Call Wendy at 221-1130 or e-mail wabell@wmedu.

FOR SALE: Whirlpool washer & natural gas dryer. White, good condition, run well. \$100 for pair. Call Molly at 565-5826.

MOVING SALE: 4-month-old oak entertainment center, 5-feet tall, 6-1/2 feet wide, asking \$250; 5-month old ProSun tanning bed, barely used, \$1,600; 45-gallon fish tank with stand (oak) and hot fish, \$225; 29-gallon fish tank with stand (oak) and goldfish, \$125; computer desk, L-shaped, with room for everything, has drawers and shelves (oak) \$125. All in excellent condition. Call 220-5660.

FOR SALE: 1986 VW pop up camper van. Sleeps four. Needs work-period accordingly. Great deal for the right person. Call John Austin at 229-3851 any time.

FOR SALE: Oversized couch and loveseat w/ matching pillows, \$500; two entertainment centers, \$50 (TV area is

29" W x 26" H), and \$100 (TV area 31 1/2" W x 28 1/2" H); computer center, \$150 (30" D x 60" W x 73" H). For pictures or more information please e-mail Su Paul at crazess@cox.net.

FOR SALE: Kittinger electric vanity w/stool, \$1,100; maple drop-leaf small table, (great game table) 18" D x 28" W x 9.5" leaves (mir. cond.), \$60; occasional maple leg chair (aqua-tan stripes, mini), \$30; glass umbrella style 6-arm chandelier (antique brass), \$25; Waterford vases - pair (mini), \$180; clam steamer (mini), \$15; Hudson Bay wool blanket (red/black stripes, double), \$30; antique quilts-bedcover-spread, best offer; antique slat back, rush seat, pair of chairs, \$70; antique director chair (1 metal), \$50; antique oval frames 19x23, \$30 and 10x12, \$180; Bombay CD rack (mahogany), \$10. Call 259-1299.

FOR RENT: John Blair East House, Duke of Gloucester Street. This is the east end of a two-family original 18th-century house. On the first floor are a living room, dining room, kitchen and one bath. There are two bed rooms and one bath on the second floor. There is a basement. This house is not centrally air-conditioned. There are two window units owned and maintained by CWF. Base rent is \$830 per month through Dec. 31. Utilities are as follows. Heat is oil on a shared system. Tenant is charged \$56 per month for heat. Electricity is billed directly by Dominion Virginia Power. However, tenant is billed \$10 per month for electricity to operate furnace. Water is on a shared system. Tenant is charged \$18 per month for water. Telephone is billed directly by Verizon. There are washer and dryer hookups. All utilities are subject to annual adjustment based on actual use. This rental unit is available to regular employees of Colonial Williamsburg only. Applications and further information can be found on the Intranet under "Housing" or from Property Management at 7352 or 7353. All applications must be received by Sunday, July 25.

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