

# COLONIAL WILLIAMSBURG NEWS

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January 31, 1968

## Robinson, McGee, Ortona To Address CW's 1968 Student Burgesses

The eleventh annual Williamsburg Student Burgesses will get under way here February 17-21. Principal speakers for this year's event will be an authority on African affairs, a U.S. Senator, and a foreign ambassador.

Dr. James H. Robinson, founder and executive director of Operations Crossroads Africa, will give the keynote speech on Sunday afternoon, February 18. Gale W. McGee, United States Senator from Wyoming and Egidio Ortona, Italy's ambassador to the United States, will also be heard during the five-day conference.

Dr. Robinson, a leading expert on human relations who is noted for his work with young people, will speak on several aspects of the conference theme, "The World Ahead: Old Values and New Realities." In 1958, Dr. Robinson established Operations Crossroads Africa in an attempt to expose American college students to the African continent. Dr. Robinson has been pastor of the Church of the Master and director of Morningside Community Center in Harlem for 23 years. As such, he has been a leading figure in religious and social welfare activities in the nation's largest city.

On the evening of February 19 Senator McGee will address the group at the Burgesses' annual banquet. Senator McGee will explore the problems of leadership faced by today's youth as they prepare for roles in tomorrow's society. Currently a member of three major Senate committees, he is now serving his second term in the Senate.

Ambassador Ortona will give the concluding address on the evening of February 20. He will address the

group in the Capitol's Hall of the House of Burgesses, site of America's oldest legislative assembly. Ambassador Ortona served as head of the Italian delegation to the United Nations from 1958-61 and also as chairman of the Security Council for one year. He was named to his present post as ambassador to the United States in May, 1967.

The student delegates attending this year's conference will examine the selected theme in eighteen roundtable discussions and three general sessions.

The delegates will also have the opportunity to tour Williamsburg and Jamestown and will attend various social events.

The Student Burgesses is an educational seminar for 100 select foreign and American high school seniors from 37 countries and 50 states. Under the sponsorship of Colonial Williamsburg, the conference annually examines fundamental ideas and problems of the democratic world.

American delegates to the Burgesses are officers of state student council associations. The foreign participants -- from countries in Europe, Asia, Africa and South America -- are attending high schools in this country under the sponsorship of the American Field Service.

(continued on page 3)

## 152 Works Reassembled For AARFAC Show

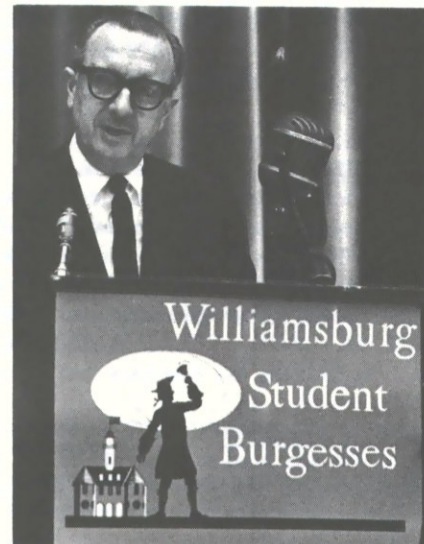
"American Folk Art - The Exhibition of 1932" is the title of AARFAC's new show which opened here on January 16. The show is a reassembly of the first exhibition of the Abby Aldrich Rockefeller Folk Art Collection held at the Museum of Modern Art in 1932.

Of the 152 works reassembled for this show, 111 are from AARFAC's permanent collection. Thirty-six have been borrowed from private collections. "Manchester Valley" by Joseph Pickett was lent by The Museum of Modern Art in New York City. This large painting was delivered to Williamsburg by Tom Armstrong, curator of the Folk Art Collection, and Douglas Canady, who drove S-2, one of CW's station wagons, to New York for this special mission.

Since 1932, more definite attributions for many of the works now on display have developed from research. Two paintings in the current exhibition - "Girl Holding Rattle" and "Boy on Stenciled Carpet" are now attributed to Erastus Salisbury Field as the result of a definitive exhibition of this artist's work held at the Folk Art Collection in 1963.

In 1932, one of the overmantles in the exhibition was designated "Public Building-New England." When Nina Fletcher Little wrote the cata-

(continued on page 3)



## General Assembly To Hear Walter Cronkite Speak

Walter Cronkite, well-known CBS news correspondent, will address the Virginia General Assembly during its traditional commemorative session in the colonial Capitol here on Saturday, February 3.

Cronkite will address the assembled state senators, delegates, justices of the Virginia Supreme Court of Appeals, other state officials and distinguished guests at approximately 5:00 p.m.

The current managing editor and anchor man of the CBS television network's evening news broadcast, Cronkite is making his second appearance in Williamsburg in less than a year's time. He was the keynote speaker at the tenth annual Student Burgesses Conference last February 12.

Cronkite served nine years as reporter on the award-winning "The Twentieth Century" series, and then undertook an assignment as reporter for "The 21st Century," a current CBS news series focusing on the world of tomorrow. He has received numerous honors including a Peabody Award. Born in St. Joseph, Mo., Cronkite grew up in Houston, Tex., and attended the University of Texas. He served as wartime correspondent for the United Press and later became U.P. chief correspondent for the Nuremberg trials and in Moscow.

Governor Mills E. Godwin, Jr. will preside over the gathering of legislators and dignitaries when they assemble in the Hall of the House of Burgesses for the ceremonial event that now takes place every four years.

Arriving in Williamsburg aboard a special Chesapeake and Ohio Railway train, the legislators will be received and saluted at the Capitol by

(continued on page 3)

## Gunsmith Film Now Under Way Here

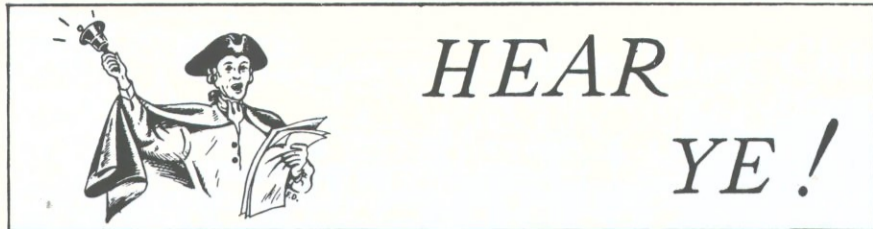


ABOVE - Bill Hancock, CW's assistant cameraman in the Audiovisual Department, prepares to shoot a scene for the gunsmithing film to be released sometime next year. Art LaBonte, CW apprentice gunsmith, works in the background. According to Art Smith, CW director of Audiovisual, filming will continue for the next five weeks.

### Educational Opportunity

The American Hotel and Motel Association courses in Food and Beverage Controls and in Hotel and Motel Accounting will each be offered in Williamsburg beginning late in February. The courses will probably meet one night a week for a period of two hours.

CWers interested in taking either of these courses - both of which count towards an AH&MA Institute graduate diploma - should contact CW training coordinator Molly Converse at ext. 6449.

PURCHASING & ESTIMATING - Susan Page

TOMMY BRUMMER traveled to Charlottesville January 27 to attend the annual Red Land Dinner. Congratulations to him on being elected Treasurer of the York County Democratic Party.

PARKER REEVE and his wife are taking a short camping trip through Florida. Here's hoping they bring back some of that warm sunshine.

We wish LESTER LEWIS, who is home sick, a speedy recovery.

COMMISSARY - Hazel Majette

Get well wishes go to our manager, FORREST GRIFFIN, who is at home recovering from a broken arm resulting from a fall on the ice last week. ARTHUR COPELAND is ill with pneumonia and we wish him a speedy recovery. WILLIAM BROWN is out sick and we hope he will soon be well.

Those enjoying vacations are JOHN HARRIS, PERCY MASON and WILLIAM WALLACE. WILLIAM WALLACE is spending his vacation in the Virgin Islands visiting his daughter and son-in-law.

MIMEO-ADDRESSOGRAPH-SUPPLY - Anna Richardson

We are glad to have MAYLON HAMILTON back after having had an operation and being out for the past two weeks.

COLLECTIONS - Susie Gibson

The department is looking forward to the lecture on "English Ceramics at Colonial Williamsburg" to be given by JOHN C. AUSTIN, Curator of Ceramics, during the first session of Antiques Forum.

ROBERT SIMS is in the hospital, and we wish him a speedy recovery.

PUBLIC RELATIONS - Anne Campana

Public Relations welcomes to the Press Bureau REBECCA ROOP who hails from Richmond and whose husband, Bob, is with the Transportation School at Fort Eustis.

MARGUERITE GIGNILLIAT spent Christmas weekend with her family in South Carolina and came back with the happy news of her engagement to Dr. William Old, III, surgeon at VMI in Lexington. A March wedding is planned. BUNNY TURVEY and her family spent Christmas with her parents in New York City. Your reporter and her family spent the holidays in New York City and New Jersey.

DON GONZALES attended the 20th anniversary party for NBC's "Meet The Press" in Washington, January 23.

ARCHITECTURE - Dru Warr

Your reporter spent the Christmas holidays in Florida visiting her brother in Sanford and sister in Fort Myers. She wished several times during the past few weeks she was back down there! JOE JENKINS took a few days off during Christmas, and we also wish to congratulate him on his new location for Berkeley Interiors on Jamestown Road. WALLY MONCRIEF took a vacation and visited in North Carolina, Georgia and Pennsylvania. Hope he missed all the bad weather. BILL PHILLIPS has been taking a vacation and catching up on work at home.

On the ailing list recently have been TOM DREWRY, BOB MACDONALD, and GERRY FINN. We are happy to have them back in the office.

DON PARKER attended a Regional Historic Preservation Conference in Richmond on January 11th. This conference was sponsored by the National Register Office of the National Park Service.

Our sympathy is extended to DONALD EVANS whose mother died recently in Kansas City, Mo.

MERCHANDISING - Lillian Babb

A warm welcome to AUDREY THOMPSON who has joined the stockroom employees as clerk typist. Welcome also to FREDDIE ELLIOTT who is our custodian at Craft House.

We miss MARCELLA DOBBINS who has been ill and a recent patient at Langley Field Hospital.

MARGARET MEYERS and husband Frank are vacationing through the southern states. SALLIE ALPHIN and ROBERT SPURGEON have returned from a buying trip in New York. LENA FENNELL is enjoying her vacation at home. JUNE HUMPHREY will vacation next week and will have as guests her parents from Havre de Grace, Md. LIB BARKLEY and BILL MURPHY are visiting our Williamsburg Craft Houses and Shops.

Congratulations to ROBERT FOSTER, JR. and his bride, Mattie, whose

marriage took place on January 5. They have just returned from their honeymoon in Daytona Beach, Fla.

Our sympathy is extended to KATY BRAGG whose sister died recently in Washington, D. C., and to HAZEL AMORY whose father died January 23.

INFORMATION CENTER - Charlotte Farmer

Recent Center vacationers were ETHELMAE STEIGELMAN who enjoyed hers at home -- EMILY RUTLEDGE and husband Dave who went north to New York and Atlantic City. BETTY COX attended a session of the Virginia Travel Council Conference in Richmond.

MARILYN HORNBACK's husband has been assigned duty in Germany and she is returning to her home in Kentucky. LEANNE THOMPSON is counting the 68 days awaiting husband Tommy's return from Viet Nam. She will join him at Fort Campbell, Kentucky.

Welcome back to CAM ANDREWS who has recovered from "the bug". A speedy recovery goes to VIRGINIA HOLMES who is out "flu-bound".

Our sympathy to CATHERINE CURTIS in the recent loss of her grandmother.

BUILDING CONSTRUCTION - Dianne Britton

BRUCE HARDY and his wife spent the Christmas holidays in a climate much warmer than ours. They were in Eau Gallie and Melburn, Florida, visiting their son and his family. DOUG WHITE and his wife Jean visited their parents in Greensboro and Ahoskie, North Carolina, during the holidays. CLARENCE JONES has returned from two weeks vacation, which I'm sure he thoroughly enjoyed.

JAMES BURNETTE has re-entered the hospital and is wished a speedy recovery by all. ARTHUR BARBOUR has been sick, but we hope to have him back on the job soon.

Our sympathy goes to PAUL HURLEY whose step-father recently died.

RESERVATION OFFICE - Editor

Our sympathy goes to VIRGINIA HARDY whose mother died January 22.

MOTOR HOUSE FRONT OFFICE - Evelyn Owen

INGE GETTINGS is spending some nice leisure time at home during her vacation. She has had as house guests her daughter, Patsy, and her husband and a new granddaughter. Congratulations, Inge! We welcome back to the Front Office FRAN CHAPMAN. Happy Birthday to RUBY ALBERT, who gets younger each year.

CRAFT SHOPS - Helen Vandermark

We have several new employees - DOUG BING, JOHNNIE GARDNER and FRANK PARROTT in the Silversmith Shop, JOHN PAJOT, apprentice leatherworker, and VIRGINIA GUNTER, product development coordinator. A belated welcome to DIANE MILLER, secretary in the Fife and Drum section. Goodbye and good luck to Catherine Callis, who left Williamsburg for a position in Richmond.

We wish a speedy recovery to CLAIRE URBANSKY who is undergoing surgery in Oklahoma. We had an interesting visitor the other day - a bat who clung to the back wall of the Millinery Shop for several days.

LODGE HOUSEKEEPING - Lola Larson

WILLIE MAE LAWSON has returned to work, having spent a wonderful vacation with her father and mother in Quincy, Florida. ANNIE CUPID and LUCY PIGGOTT have also been vacationing. Annie spent some time with relatives in Washington, D. C. MAE SHELTON is now on vacation visiting her relatives in Chase City, Virginia. CORAL ROGERS recently visited her daughter and family in Norfolk.

Those who have returned after having been out sick are LOLA MOORE, GRACE WOODLEY, JULIA JEFFERSON, ROBERT MANLEY, ROSA HOLMES, and FRANCES DUNCAN.

TOUR OFFICE - Lelah McConnell

We are happy to report that BEA FOSTER and JUNE SHIELDS are home from the hospital.

New escorts now in training are MARTHA ELIZABETH BROOKS, POLLY SAUNDERS, LAURA HOLLEY, GLORIA CULVER, ERA MAYE WRIGHT and LUNA MORGAN.

We congratulate DIANA BAROCCO for making Phi Beta Kappa, and PEGGY SABOL, MARY PLATZ and JUNE SHIELDS on winning awards for their arrangements in the Christmas Homes Tour.

Best of luck to Carolyn Hitt in her new job in Boston. We will miss her.

INN HOUSEKEEPING - Mary Redcross

After the winter's snow, many employees took vacations, including MARY R. JACKSON, MARGARET JOHNSON, PHYLLIS RANDALL, MAUDE WASHINGTON, MARVILLE WORLEY and your reporter. We will miss PERCELL TABB who joins the armed services this month.

Our sympathy goes to BETTY DOZIER whose aunt died January 13. Get well wishes to all of the sick.

## Four CWers Celebrate Service Anniversaries

Three employees celebrated their fifteenth anniversaries and one CWer reached her tenth anniversary here late this month.

Celebrating fifteenth service anniversaries with CW and pictured here are George Jacobson, blacksmith in Building Maintenance, Jan-



uary 19; Rudolph Bares, Jr., vice president and director of Visitor Accommodations and Merchandising, January 22; Wise E. Baber, garden foreman in the Division of Architecture, Construction and Maintenance, January 26.

Reaching her tenth year of service with CW on January 25 is Marguerite Gignilliat, staff writer in CW's Press Bureau.



## Tom McCaskey Receives Virginia Travel Award

Thomas G. McCaskey, vice president and director of Development, received the "Virginia Travel Award" at the Virginia Travel Council's annual conference in Richmond on January 18.

Tom, who just recently celebrated his 35th anniversary here, is currently serving as chairman of the state organization's committee for the National Bicentennial Celebration and is also a member of the VTC's board.

The award, a handsome silver bowl engraved with the recipient's name and the date of presentation, was presented to Tom for his outstanding service to the travel industry. Before Tom, the last person to receive this award was Albertis S. Harrison, former Governor of Virginia.

## Burgesses (Cont.)

From the Williamsburg area there are three student delegates who will be attending the annual event. They are: Randy Parker, a student at James Blair High School and the son of CWer Don Parker, director of Landscape Architecture; Iris Judkins, a student at Berkeley High School and the daughter of Thess Judkins, CW room service headwaiter and Inn Dining Room waiter; Brian Roherty, who will be representing Walsingham Academy.

## Proud Parents

Thomas Redcross, Lodge cook, a son, Charles Lawon, born December 1, 1967, 8 lbs., 9 oz.

Stewart L. Lankford, bus driver, a daughter, Sandra Lyn, born January 2, 8 lbs., 4 oz.

## AARFAC Show (Cont.)

logue of the Collection in 1956 her research proved that the composition was derived from a print source depicting East India House in London. The metal figure of George Washington in the East Garden of the Collection, formerly called a lawn figure, is now known to have been a stove top.

Oil paintings, pastels, watercolors, paintings on velvet and glass, wood and metal sculpture and chalkware are all featured in the current show.

Among the most interesting works is a carved pine figure titled "Pennsylvania Rooster." The rooster is one of many objects in the original collection which has been chosen for reproduction in several publications. It was used on the title page of the 1948 edition of Jean Lipman's American Folk Art and in Abraham Chanin's Chaim-Gross Art of Woodcarving. It appears again on the cover of the catalogue prepared by the CW publications department for the current exhibition.

When it was decided to build a special museum for AARFAC in 1955, the pattern for the terrazzo floor in the foyer was derived from the floor design in the painting "Child with Dog." Mrs. Little has also used this painting as an example in her recent book Floor Coverings in New England Before 1850.

A special catalogue is being prepared for the show. According to Peter A. G. Brown, director, the 1932 exhibition "triggered the quickening interest of Americans in the uniquely indigenous art of their own immediate past." Peter also writes in his introduction in the catalogue: "From 1932 on, Mrs. Rockefeller's interest and her collection grew, as did the appreciation of others, until today American folk art is recognized by many museums, both large and small, as a legitimate and meaningful chapter in the endeavors of the American people."

The catalogue features excerpts from the original 1932 catalogue and an essay prepared by the late Holger Cahill who was acting director of The Museum of Modern Art at the time of the 1932 exhibition.

Upon entering the building you come face to face with an enlarged version of a summary of critical reviews of the 1932 show from Art Digest, December 15, 1932. Tom Armstrong found this at the New York Public Library after he discovered a reference to the review in the scrapbooks of The Museum of Modern Art. One reviewer felt that interest in folk art was a temporary indulgence.

## VA&M Announces New Personnel Changes

Six personnel changes have been made in the Division of Visitor Accommodations and Merchandising.

Effective January 22, Ray Kief, former purchasing agent in Restaurant Operations, assumed the position of acting director in that department, replacing George Fauerbach who is leaving CW on January 31.

On January 25 Leo Ward, former manager of Campbell's Tavern, replaced Bert Waldron as manager of Chowning's Tavern. Also beginning on January 25, Clifford Meyer, who had been manager of the Inn Food and Beverage Department, was named manager of Campbell's Tavern. John R. Corbin, former assistant manager of the Inn Food and Beverage Department, became acting manager of that department, also effective January 25.

Two other personnel changes will go into effect by the middle of February. Frank Bruck, current manager of the Cafeteria, will become manager of the new Cascades Restaurant at the Motor House and Hubert Alexander, now assistant manager of the Lodge Food and Beverage Department, will assume the position of manager of the Cafeteria.

## Pettengell Talks About Coopering As A Craft

George Pettengell, CW master cooper in the Division of Presentation, talked about coopering as a craft in a recent interview here.

George launched his career in coopering some 19 years ago when he began serving a five-year apprenticeship in order to learn the craft. The craft as a profession has been in his family for at least four generations.

George noted that coopering has not really changed much over the last two thousand years. He gave some historical information about the craft, including a reference to the ancient Egyptians who are known to have had coopers. The Romans of antiquity, according to George, lined the inside of their wells with casks, a job which would certainly indicate the presence of coopering in that day.

Considering the craft and its occurrence in the twentieth century, George feels that coopering is quite definitely disappearing. He concluded that the growth of containerization and automation have been largely the cause of this decline in coopering. Also, he pointed out that very few professional coopers are still in existence and it seems that many of the coopering techniques continue to disappear as the older coopers die. George stated that there are very few places like Williamsburg where craftsmen are given the opportunity to develop their skills as a means of livelihood.

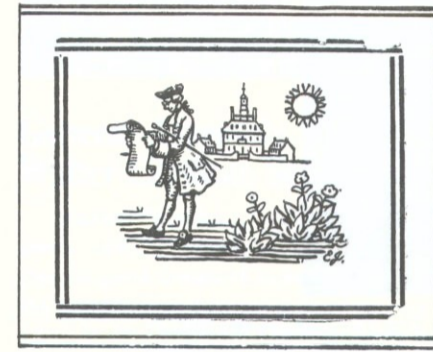
A few comments on what is expected of a good cooper were also made. George related that a cooper

## Cronkite (Cont.)

an honor guard of CW militiamen. The two houses will hold separate meetings prior to assembling in joint session in the Burgesses' hall.

In addition to the joint session at the Capitol, a reception and dinner will be held for Governor Godwin, Cronkite, the General Assembly and other guests at the Williamsburg Conference Center. The Governor and legislators will remain overnight at the Inn and Lodge, departing Sunday morning for Richmond aboard a special train.

The commemorative sessions, which extend back to 1934 when the colonial Capitol was opened as one of CW's exhibition buildings, pays homage to the Virginia legislators who in 1776 contributed their time and energies to the independence movement.



should be able to work with only one thirty-secondth of an inch margin of error and he must reach that skill by coordination of hand and eye which can only be developed by continual practice of the craft.

When asked about the difficulty of learning the craft, George answered that the craft and the operations involved are simple and that there is nothing complicated about coopering or the tools one has to use. It is merely a matter of developing one's skill by continual physical contact with the craft.

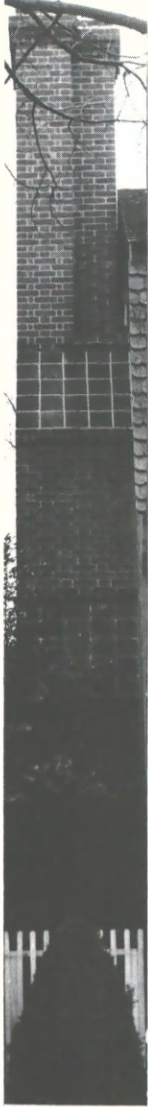
There are different tools used for the various containers a cooper makes, George added. He noted that all of his tools are hand made, some having been in his family for several generations. George bought many of the tools he is now using from coopers in England, and a few of them he, himself, made.

Now working in the Mary Stith Tin Shop, George noted that his main reason for coming to Williamsburg was that there appeared an obvious need for a cooper here. He noted that the containers he makes will be used throughout the Historic Area.

Although the shop is not open to visitors at the present time, in good weather certain coopering demonstrations will be conducted on the brick paved area in front of the shop. At the moment, George is hoping that someone will be interested in working with him as an apprentice in the coopering craft.

# CWiz . . . . . Name These Chimneys

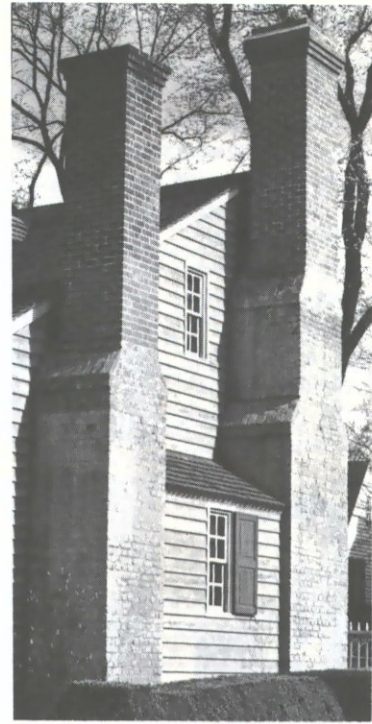
Pictured here are five restored or reconstructed chimneys. All are in the Historic Area and should be familiar to most CWers. A few historical facts about each are included with the picture to help spur your memory. Watch for the correct identifications in the next issue of the CW NEWS.



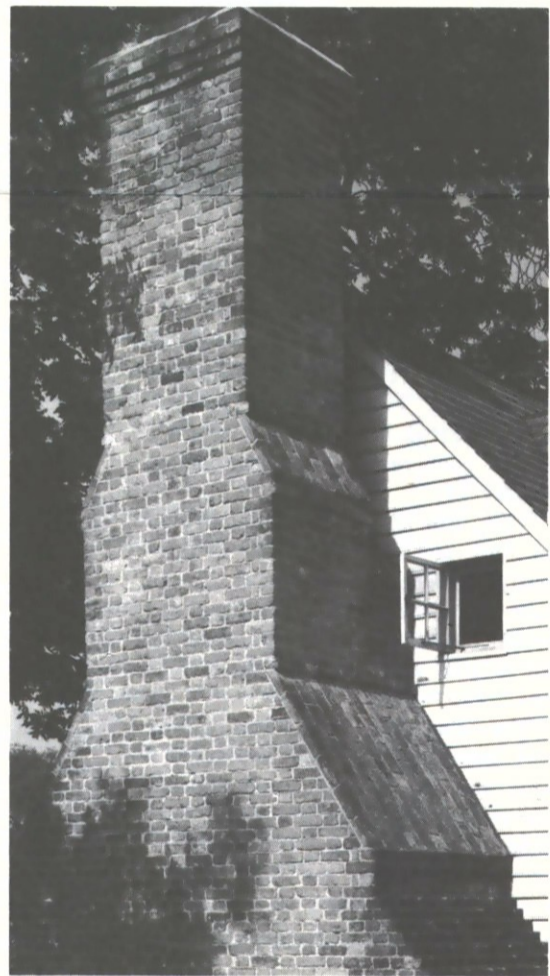
The reconstructed building bearing this chimney was often visited by 18th-century gentlemen including George Washington, Sir Peyton Skipwith, and William Byrd III. Visitors to Williamsburg still find an air of hospitality which has been long associated with this establishment.



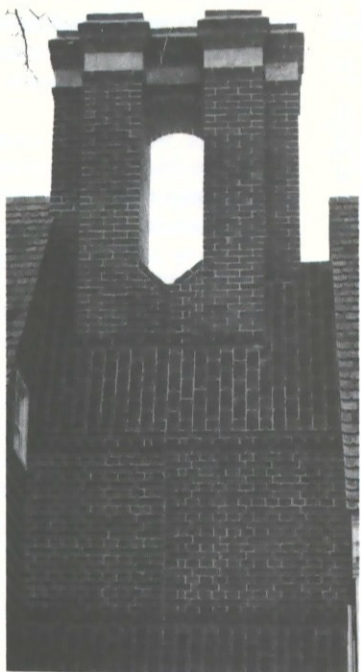
The reconstructed building to which this chimney belongs is one of the many kitchens located in the Historic Area. The first owner of the land, an 18th-century proprietor of the Virginia Gazette, deeded the land and the original building to his mother.



Pictured here are chimneys of a restored 18th-century building which had a long list of owners in its history -- an innkeeper, a glazier, a perukemaker, and a saddler.



The chimney pictured here is on one of Williamsburg's most admired houses. A restored building, the earliest owner was a noted jurist and was often called the "American Blackstone."



This chimney is part of a reconstructed building which was originally owned by a Huguenot refugee.

## Addendum

The CW NEWS, in the January 16 issue, failed to credit the Richmond Newspapers, Inc. for the use of their photograph of Webster S. Rhoads.

### COLONIAL WILLIAMSBURG NEWS

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