

# COLONIAL WILLIAMSBURG NEWS

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Williamsburg, Virginia

November 18, 1969

## Colonial Williamsburg sets pace in restoration field

All personnel connected with Colonial Williamsburg take great pride in the thoroughness of the organization's attempts to restore Williamsburg to its eighteenth-century self. Many may even realize that Colonial Williamsburg has set the "restoration" pace.

Acknowledgement of this came in the September issue of ANTIQUE MONTHLY. In an article for that publication, Charles G. Dorman, a talented curator with the National Park Service, cited an important segment of the massive contributions of Colonial Williamsburg in talking

about his current restoration of the "Great Hall" in Philadelphia's Independence Hall.

"It was not until the advent of Colonial Williamsburg that we have had a discipline or science of restoration. This is a great improvement over well-meant, but inept attempts of the 19th century."

Mr. Dorman is using many of the restoration techniques developed by Colonial Williamsburg in his work in the "Great Hall." The "Great Hall" has been restored on three previous occasions, but not to the extent undertaken now.



CW hostess Ann Cook receives cosmonaut Beregovoy's autograph during tour.

### Better luck next time, Charlie Brown

The COLONIAL WILLIAMSBURG NEWS is sorry to announce that the Great Pumpkin did not arrive for his midnight visit here Halloween. Better luck next year, Charlie Brown.

## Men of the future visited America's past here

Collectors of famous autographs had a field day in Williamsburg November 1 and 2 as three men of the future journeyed into America's past.

Soviet cosmonauts Georgiy Beregovoy and Konstantin Feokistov, accompanied by William E. Anders, former astronaut and member of the historic Apollo 8 moon mission, arrived on Saturday evening for a taste of early American history. This was part of the cosmonauts' two-week tour of this country.

The cosmonauts, Beregovoy's wife and 19-year-old son Viktor, and Anders arrived in Williamsburg after a flight from Washington and a 45-minute tour of National Aeronautics and Space Administration (NASA) facilities at Langley Field. The Langley tour had been unscheduled but was arranged when the cosmonauts expressed a desire to see some of the space training and lunar landing equipment at the field.

The party did not begin its tour of

Williamsburg immediately upon arrival, but, at the request of movie fans Beregovoy and Feokistov, attended a showing of *The Chairman* which was playing at the Williamsburg Theatre.

On Sunday morning the space travelers enjoyed a tremendous Plantation Breakfast at the Inn before going to the Information Center for a showing of *WILLIAMSBURG - THE STORY OF A PATRIOT*, and a first real taste of the city. The Russian soundtrack was provided for this.

Visitors to Williamsburg got their first real glimpse of the famous visitors at the Deane Forge where master blacksmith John Allgood fashioned a toasting fork, and answered questions (through interpreters) about the materials (low carbon steel) and the heat of the open furnace (1,800 degrees).

Cosmonaut Beregovoy demonstrated his skill with the hammer and anvil by donning work gloves to fashion a miniature horseshoe in the col-

(Continued on Page 2)

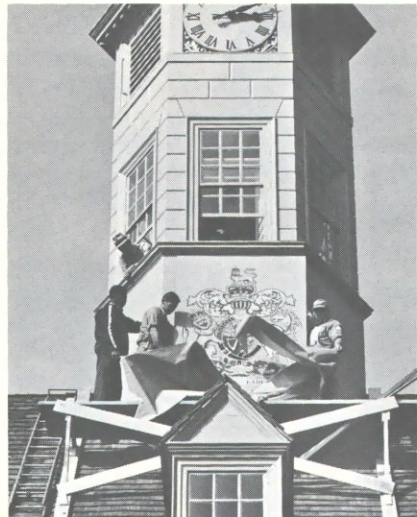
## Chicago publisher praises the organization's thoroughness

After attending a recent showing of *WILLIAMSBURG - THE STORY OF A PATRIOT* during the meeting of officers, directors and executives of The Associated Press held here last month, J. Howard Wood, publisher of the Chicago Tribune, commented on the thoroughness of Colonial Wil-

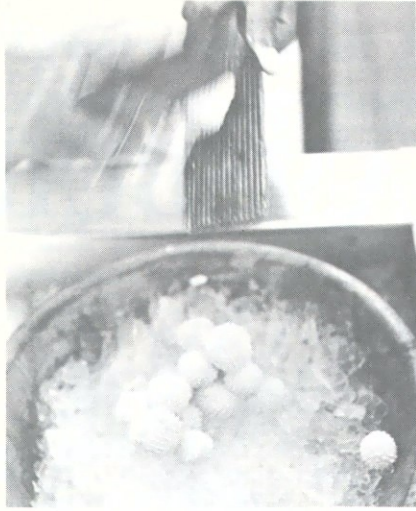
liamsburg's presentation of eighteenth-century life.

Still feeling a sense of pride in America's past, Mr. Wood journeyed to the Motor House to purchase a newspaper. When given his change, he noted that he had been given an English sixpence which is comparable in size to the U. S. dime. That is what he calls "thinking of everything."

**The Capitol** now has a new coat-of-arms. Gerald Finn of Colonial Williamsburg's Department of Architecture drew and painted the new coat-of-arms on an eight-foot board. The luminous appearance was achieved by using gold and silver leaf, and pure red and blue colors. Willie Coles, Frank Smith, Hugh Milby and Richard Austin, supervised by Bill Reinecke, installed the new adornment on October 16. This is the first new coat-of-arms placed on the Capitol since 1956. The old one had been re-painted in 1964.







## Ancient art practiced at the Inn

Who would ever think that the butter balls served in the Regency Dining Room at the Inn are unique? One cannot go to the local grocery to buy them, for they are hand-rolled by the members of the pantry staff in the Inn kitchen.

Loretha Johnson is an expert at the ancient craft. She has been making the delicacies for the Inn since 1949. To the casual observer, she makes the job look as simple as frying an egg, but this is not the case.

First, Loretha pulls, from instinct and experience, the proper amount of butter required for the ball

from a pound block of unsalted butter. This is rolled between two chilled, serrated butter paddles until it is the correct shape and thickness. Only a few seconds pass from the onset of the process until it is completed.

On peak summer days, Loretha and the other Inn pantry personnel make approximately 2,016 butter balls. This number is derived from their using 48 pounds of butter per day. One pound yields 42 butter balls.

The next time you visit the Regency Dining Room remember no machine made the delicate butter balls placed before you. None has been invented.

## Russian cosmonauts visit Williamsburg, cont.

nial blacksmith shop.

From there, the space travelers journeyed to the Wythe House where they viewed some early scientific equipment and chatted in Russian about the small brass planetarium that is more than 200 years old and shows tiny planets orbiting in space.

The party continued on foot to the Governor's Palace, picking up about two dozen visitors along the way. At the Palace, there were numerous questions, again through interpreters. Beregovoy was particularly interested in learning how Colonial Williamsburg maintained the waxed, uncovered floors in the Palace ballroom. In Russia, he said, museum floors that carry a heavy load of pedestrian traffic are covered or carpeted. Student Viktor Beregovoy was particularly interested in the display of colonial firearms and sabers.

After touring the Palace, the party traveled by carriage to the James Geddy Foundry where Dan Berg demonstrated how colonial artisans cast brass and pewter by pouring molten metal into molds. Dan presented the cosmonauts and Anders with pewter tankards as mementos of their visit.

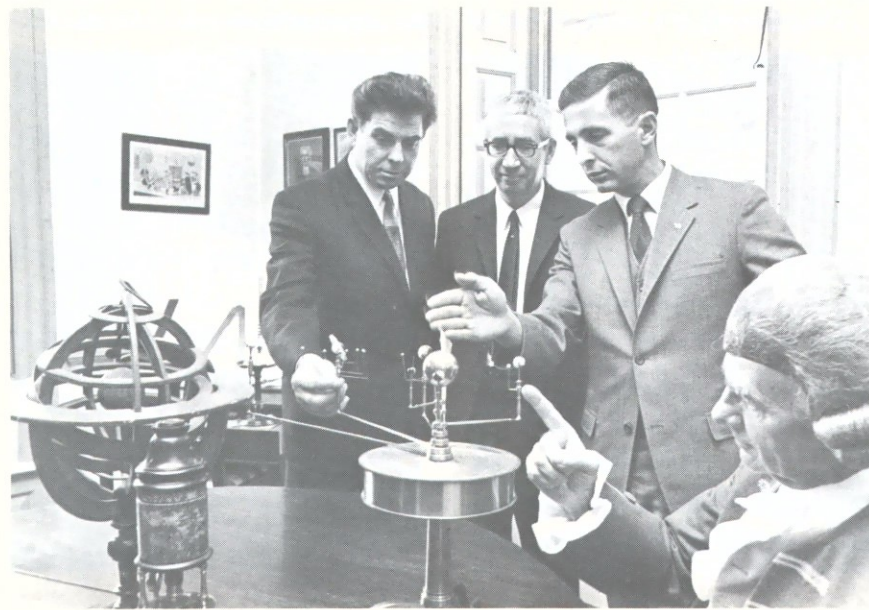
The party continued the tour by carriage, going along the Duke of Gloucester Street to the craft shops of the wigmaker and the silversmith where Mary Magee and Wink Crittendon told of their crafts. Wink presented Mrs. Beregovoy and Mrs. Anders silver chain necklaces with sunburst silver brooches as pendants. Viktor received silver cuff links and a tie pin.

Joe Grace, Colonial Williamsburg's

clockmaker, described the colonial manufacture of watches. He told the cosmonauts that clockmakers had set the stage for the space age with their meticulous work with the movements of time. The cosmonauts laughed as he demonstrated the Vincent Des Combes alarm clock that fires a charge of gunpowder to awaken sleepers.

From the Golden Ball, the party traveled on foot to the Capitol for a private tour of Williamsburg's most historically significant building. There the Russians were told of some of the events that took place there that helped shape America's democracy.

Following a leisurely lunch at Christiana Campbell's Tavern, the tour was resumed in mid-afternoon with a visit to the College of William and Mary where the cosmonauts and

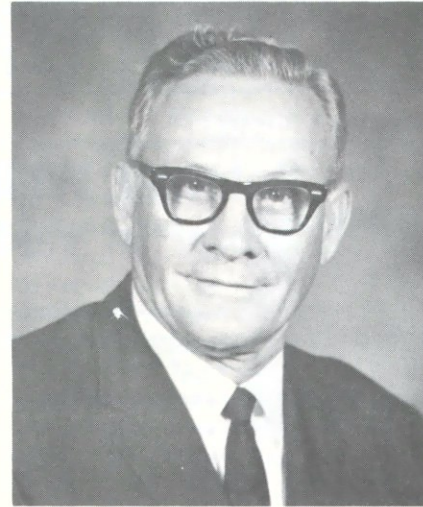


## Norman Harmon, first to accrue forty years service here

Norman B. Harmon, maintenance superintendent in the Department of Building Maintenance, accrued forty years of service with Colonial Williamsburg on November 4. He is the first employee with the company to do so.

He began working with the Restoration in 1929 as a carpenter with the firm of Todd and Brown which had been contracted to restore some of the organization's early buildings. In 1934, Norman transferred to Colonial Williamsburg as a carpenter in Construction and Maintenance. Later he served as a cabinetmaker, and after a military leave from 1944 to 1946, as a woodworking shop foreman. He was promoted to his present position in July, 1953.

Norman and his wife, Gladys, have



two daughters. He is a member of the Williamsburg Baptist Church, the American Legion and is a past master of the Williamsburg Masonic Lodge #6.

## City recreation department announces plans

Paul Hudson, director of Recreation for the City of Williamsburg has announced the forthcoming recreational programs to be offered to youth and adults in the Williamsburg and

James City County area.

Beginning in January, there will be an athletic program of basketball for the youth, men and women. Coaches will be provided for the nine-week season.

With the completion of basketball, it is hoped that volleyball teams for men and women can be formed with the possible initiation of a team for those of high school age.

Classes in knitting, bridge, judo, karate, gymnastics, ballet, modern dance, folk dance, baton, and wrestling will also be offered. A small fee will be levied on the adults in these classes to handle the cost of instructors and rent of meeting facilities. All youth activities will be free of charge, however.

Other classes will be formed on request, providing an instructor and a minimum class of 10 can be secured. This also pertains to the previously mentioned classes.

Generally, the winter and spring courses will be offered between the hours of 4:00 p.m. and 9:30 p.m. They will run 1 hour per week for 10 weeks or 2 hours per week for 5 weeks.

It is hoped that there will be enough participation to warrant having classes on a rotating basis in various sections of the city and county throughout the week. This would eliminate extensive traveling on the part of the participants to attend certain classes.

Mr. Hudson has made a long-range plan to cover activities throughout the year. In the summer, there will be softball for men and women and a playground program for ages 6 through 17 under the supervision of a man and woman. The hours will be from 10-12 and 1-5 Monday through Friday thus giving six hours of daily instruction and supervision. At this same time, classes in arts and crafts,

(Continued on Page 4)



**Architectural Glossary IX**

# Shutters - paneled, louvered and batten

Shutters are movable window covers. In brick residences and some large brick public buildings the shutters were on the inside. However, other brick buildings, such as shops, and most frame buildings had exterior shutters.

Shutters were used: 1. to control sunlight and air, 2. to protect the building from insects, animals, humans and violent storms. Exterior shutters were usually hinged on one or both jambs of a window and fastened in the open position with a wrought iron holdback. They were held in the closed position with

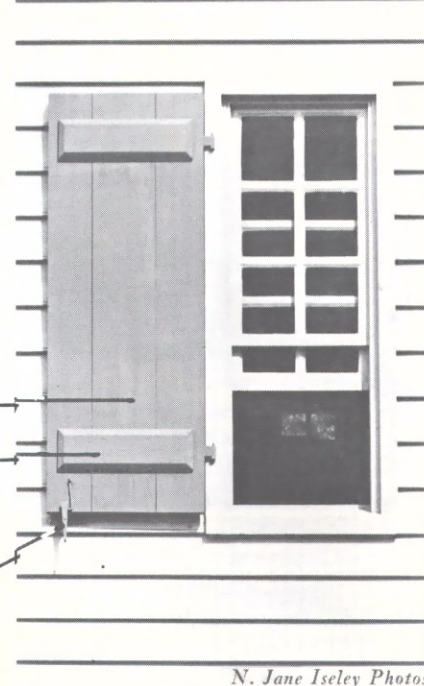
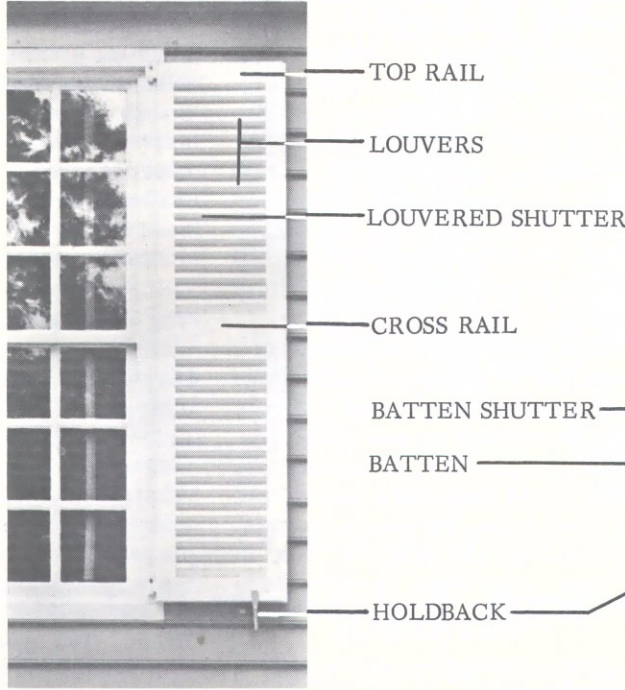
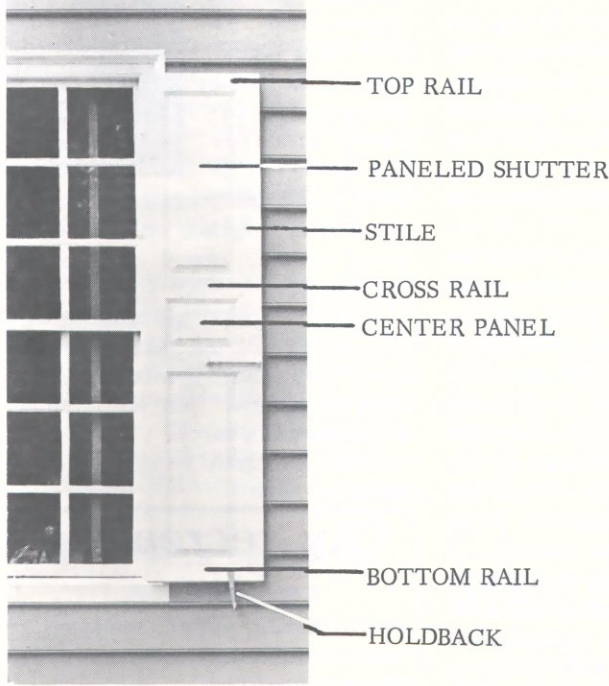
wrought iron hooks or bars, depending upon the security desired.

There were three main types of shutters in the eighteenth century: paneled, louvered and batten.

Paneled shutters were the most decorative and provided good security. Louvered shutters, made with

spaced sloping louver bars or slats, allowed better ventilation but provided no protection from insects and small animals.

Batten shutters, made from boards held together with wooden battens, were the cheapest and offered adequate protection.



*N. Jane Iseley Photos*

## News and note items from CW department reporters

**CAFETERIA - Elizabeth Robinson**

Vivian Shepard was entertained with a dinner given in honor of her birthday, October 28.

We were sorry to lose Edna Roberts who was transferred to the sewing room at the Laundry. We wish her much luck.

**PURCHASING AND ESTIMATING - Barbara Shepherd**

All of us would like to extend a warm welcome to Carole Shaver who joined our staff in late August. Carole and husband Kelly, who is an assistant professor of Psychology at the College of William and Mary, reside here in Williamsburg. We are also glad to have Oliver Lemon and Robert Wilkerson working with us now at the main warehouse.

**PUBLICATIONS**

A special "welcome back" is extended to Tom and Ruth Ford whose vacation in Europe (including Yugoslavia and Greece) ended with a serious auto accident in Switzerland (incidentally, Tom was not at fault). Both were hospitalized in Lausanne but Tom is now back at work. Ruth's injuries will require extended hospitalization and she is now at Williamsburg Community Hospital.

A welcome also goes to Margaret Miller who replaced Shirley Scott as department secretary.

**INTERPRETATION - Frances Turney**

Jim Short enjoyed a special bonus when he attended the annual meeting of the National Trust, October 2-5, in Denver, Colo., -- 22 inches of snow, the first of the season. From all reports, however, the snow only enhanced the natural beauty of the area and did not hamper the activities of the meeting.

Ed and Alice Alexander were special guests at the 150th Sesquicentennial ceremonies at the University of Virginia October 20-22. Ed represented the Virginia Historic Landmarks Commission. The Alexanders also drove to Wilmington, Del., recently where he took part in the semi-annual meeting of the Advisory Committee for the Eleutherian Mills-Hagley Foundation. Former CWer Walter Heacock is general director of the Foundation. They then drove on to New Haven, Conn., where Ed spoke to a joint meeting of the New Haven Colony Historical Society and the New Haven Preservation Trust. Ed spoke on November 3 at the Philadelphia Museum of Art on "Bringing History to Life: From Philadelphia to Williamsburg."

**COSTUME DEPARTMENT - Kate Rock**

We are all extremely proud of "Manti" Notaras, who passed her preliminary citizenship tests with flying colors. Marietta Robbins stood as one

of her sponsors, and reported that when "Manti" was complimented on her command of the English language and was asked where she had gone to school, replied, "the Costume Shop"!

And speaking of proud, it would be hard to top Winnie Inabinett, whose son is a member of the unbeaten football team of the Virginia School for the Deaf, and whose daughter is one of the cheerleaders.

Dorothy Williams is stowing her camping gear away for the winter after a final outing at the beautiful Peaks of Otter.

Hallie Carpenter reported encouraging progress being made in the Camille-flooded section of western Virginia, where she recently visited friends and relatives.

Betty Wiseman has returned from a vacation trip to Florida and Key West.

**PUBLIC RELATIONS - Anne Campana**

Welcome back to Don and Mary Gonzales and Hugh DeSamper who attended a Society of American Writers convention in Las Vegas. Hugh also was a speaker at the Travel Writers Seminar at Dulles Airport on Oct. 25.

Jane Tyler recently became an associate member of Public Relations Society of America, and the College Women's Club.

Our best wishes to Tom and Sherril Whitford who recently moved into the Alexander Purdie Kitchen.

Mary Warren has become the proud owner of a blue convertible Volkswagen. She calls it "Schroeder."

Anne Campana reports her scouting family now has four "Order of the Arrow" members - her husband, Vincent, and sons, Ronnie, Skipper and Ricky.

**DEVELOPMENT - Marty McConkey**

Tom and Leah McCaskey attended the wedding of their son, Glen, a former CW employee, in Paoli, Pa., October 25. Glen is now employed by Rock Resorts, New York City.

**MOTOR HOUSE HOUSEKEEPERS - Mildred Webb**

We wish to welcome Luvert Harris to our department as new houseman and John Coles as night houseman.

Nancy Peterson was overjoyed by a visit of twenty-one days from her daughter Brenda who is now stationed in Keesler A. F. Base in Biloxi, Miss.

Grace Hylemon and husband enjoyed a visit with their son Phillip at Virginia Tech. They also visited relatives in Asheville, N. C., Oct. 22-28. Your reporter spent several days in New Haven, Conn., visiting her sister and also visited relatives in North Hills, Pa.



## Milestones

Fifty-two employees reached service milestones with Colonial Williamsburg during the month of September.

**FIVE YEARS:** MARSHALL ASHLOCK, bellman; JOHN W. BAILEY, dining room captain; ALEASE BASKERVILLE, public space maid; DAISY E. BROWN, kitchen attendant; WALTER F. CARTER, junior cook; PHILLIP F. HAWK, master harnessmaker and saddlemaker; DOMON S. LEWIS, acting headwaiter; DORRIS LEWIS, dining room supervisor and waiter; WILLIAM McALLISTER, maintenance serviceman; NORMAN PALMER, janitor; WILLIAM PFEIFER, assistant director of Group Visits; MATTIE M. SHEPPARD, maid; WILLIAM L. STEVENS, swinging stage painter; JOHN L. WADE, kitchen utilityman; EDITH E. WOODS, hostess.

**ONE YEAR:** MARTHA L. AMOS, clerk typist; MORRIS ANDERSON, JR., waiter; ESTHER ARTHUR, saleslady; EUNICE ASHLOCK, JR., bellman; RUSSELL J. ASHLOCK, banquet houseman; ELIZABETH M. BECKHOUSE, secretary; VIRGINIA M. BOWLING, saleslady; WILLIAM M. BRAXTON, apprentice blacksmith; PAULETTE BROWN, waitress trainee; DOROTHY C. COLT, saleslady; CHARMAINE CRAIG, assistant reservation clerk; JOY DICKINSON, assistant editor of publications; D. DAWN EMERICK, secretary; MORRIS FLETCHER, cook; PATRICIA ANN GIBBS, research assistant; WINNIE HACKER, accountant; AUDREY L. HITE, multilith operator; JANET JODZIEWICZ, insurance clerk; ROBERT LEE JOHNSON, interpreter; MARY G. LINDSEY, telephone operator; JOHN LOWE, gaoler - guardsman; EDWARD McMANUS, interpreter; JEAN MILLER, secretary; BENJAMIN F. MINKINS, houseman; MARY L. MONTAGUE, maid; WILLIAM A. MORECOCK, JR., interpreter; ULYSSES C. MORTON, janitor; FRANK PARROTT, polisher; THOMAS A. PRESSEY, janitor; HENRY J. RANDALL, kitchen utilityman; FREDERICK A. ROBOUST, apprentice bookbinder; CAROLYN C. ROWE, cashier; JAMES ROYER, kitchen utilityman; LYNN SHELTON, personnel clerk; IRIS STALLINGS, waitress; KATHLEEN F. VERMILLION, assistant registrar; BARBARA A. WILLIAMS, assistant reservation clerk.

## Suggestion awards

Eleanor Via and Louise E. Parker, Division of Presentation.

## Great willow at the Palace stood as memorial to the past

With tales of ghosts, gloomy trees and graveyards of Halloween just past, an interesting story about Williamsburg's Revolutionary Graveyard and its "Great Willow" has come to light.

Ripley's "BELIEVE IT OR NOT" which appeared in the October 5 issue of the Saint Joseph (Mo.) News Press referred to the great Willow in the garden of the Governor's Palace here. It stated that the tree "was planted as the only memorial to 156 Revolutionary soldiers, whose bodies were found buried in a mass grave at the spot."

The Department of Landscape and the COLONIAL WILLIAMSBURG NEWS would like to set the story straight.

True, the Willow was planted as a memorial, but that is only part of the story. The punch-line should have been that this was an unmarked Revolutionary cemetery containing the bodies of 156 men and 2 women, not in a mass grave, but in orderly rows. The skeletons and artifacts found in the area were found to have been

### Proud parents

Lewis James, Inn Dining Room, a son, Rodney Odell, born July 30, 7 lbs., 1 oz.

Albert R. Johnson, Lodge, a son, Mark Albert, born August 16, 4 lbs., 2 oz.

Armond B. Campbell, MO&M, a son, Gary Duane, born August 24, 5 lbs., 1 oz.

William Leroy Black, Craft Shops, a son, Carroll Lovell, born September 11, 7 lbs., 4 oz.

## Milo Naeve addresses museum seminar in Albany

Milo Naeve, assistant director of Colonial Williamsburg's Department of Collections, spoke at a Seminar sponsored jointly by the American Association for State and Local History and the National Park Service in Albany, N. Y., on October 20. The purpose of the two-week seminar was to explore museum interpretation, management, and operations. These subjects were dealt with during talks, discussions and 750 miles of field trips to seven museums and historic sites. The faculty of 15 was drawn from leading museums, restorations, and historical societies throughout the United States and Canada. The 22 participants were also museum personnel from an equally wide geo-

graphical distribution. shrouded when archaeological investigations were carried out in the late 1920's, but they were without coffins, indicating a hastily-contrived burial plot. It has been determined that this area, within the confines of the Governor's Palace gardens and on high, well-drained ground, must have been pressed into service during and after the Battle of Yorktown when the Palace was utilized as a hospital. Bodies were deposited in separate graves, although several have been superimposed on others, indicating the haste in which the graveyard had been set up.

The matter of the Willow being the ONLY memorial is definitely not true. The Weeping Willow - Salix babylonica - was part of Colonial Williamsburg's planting scheme for the cemetery when the grounds were being reconstructed. Against the east brick wall of the cemetery, which was reconstructed on the site of its old foundations, is an appropriate stone plaque dedicated to the memory of those nameless soldiers who died in the last battle of the American Revolution. The plaque is embellished with coat-button designs and military insignia found in the diggings and also shows the location of each grave, with an appropriate inscription explaining the cemetery.

The Willow itself is long-gone, having been destroyed by one of Williamsburg's famous hurricanes, but the purpose it shared with the plaque, boxwood hedge and oaks surrounding the cemetery still remains as a continuing memorial to the past.

graphical distribution.

Milo's talk included discussion of ways in which a philosophy of collecting can be defined through the various goals of a museum, the function of a curatorial department, and the ethical relationship of a curatorial department to donors, dealers, and professional colleagues. Research for the talk involved examination of the ethical codes and practices of other professions such as medicine, law, finance, and commerce, with the intention of pointing out meaningful parallels between ethical practices in these fields and museum work. His talk was followed by discussion of the problems raised.

## Allgood celebrates twentieth service milestone Nov. 7

On November 7 John D. Allgood, Colonial Williamsburg's master blacksmith in the Division of Presentation, celebrated his twentieth service anniversary.

John began working for the organization in 1949 as a blacksmith at the Deane Forge. He became master blacksmith in 1963, and at the present time supervises four regular employees and three summer casual employees at the Forge.

His wife, Julia, has worked as an interpreter in the Millinery Shop since 1965. They have two sons and three daughters. They are members of the Baptist Church.

John especially enjoys fishing in his spare time.



## City recreation, cont.

drama, dance, guitar, tumbling and stunts, swimming and fitness for men will be introduced.

The fall will bring in touch football for the men and volleyball for the women before returning to the original sport of basketball.

Tentatively, playgrounds will be located at Grove, Quarterpath, Rawls Byrd School, and, possibly, Magruder and Norge, but no definite arrangements have been made at this time.

Interested parties are asked to contact Mr. Hudson at 229-4812 in the Municipal Building.

## Mildred Witt marks tenth milestone with organization

Mildred Witt, secretary in the Division of Treasurer - Comptroller, celebrated her tenth anniversary of service with Colonial Williamsburg on November 2.



## COLONIAL WILLIAMSBURG NEWS

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EDITOR  
Richard W. Talley  
MANAGING EDITOR  
Laurie Brasfield

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