

COLONIAL WILLIAMSBURG NEWS

25-Year Commemorative Issue 1960



Donna Destroys Numerous Trees In Restored Area

As a result of hurricane Donna, some 270 trees were completely lost and 400 severely damaged, reports CW Director of Landscape, Construction and Maintenance Alden Eaton.

The paper mulberries were hit the hardest, particularly at the Capitol and in the backyard of the John Crump House nearby. Alden adds, however, that Landscapers are "trying to salvage the stumps." Toughest of all the many types of trees in the restored area were the oaks. To Alden's knowledge only one oak, located at the Information Center area, was lost. The great oak tree at Bassett Hall was not harmed, although many other trees in the area were damaged.

Several big weeping willow trees were lost, including the one in front of the Blacksmith Shop and also one at the south end of the Palace Canal. Four paper mulberries on the ramp in the Palace gardens leading down to the Canal were also destroyed, but there was no damage to the main ballroom garden.

Alden points out that more damage was sustained during Donna than during hurricane Hazel when the ground was dry. "It was so wet this time that the trees bowled right over," he said.

'Capt. Kangaroo' Features CW Toys

Several 19th-century toys from the Abby Aldrich Rockefeller Folk Art Collection will be seen on the C.B.S. television network's popular children's program, "Captain Kangaroo," on Tuesday, Dec. 27.

More than 30 items were taken to New York on Dec. 15 for consideration before the final selection was made by Producer David D. Connell.

"Captain Kangaroo" is received in Williamsburg on Channels 3 and 6 from 8:15-9:00 a. m. daily and 10-11 a. m. on Saturday.

STORM HAVOC—One of the many paper mulberries severely damaged at the Capitol is pictured at left. A tree along side of the Custis-Maupin House is shown at right.

Progress Continues On Music Film

The Sound of Music, now playing on Broadway fits the drama now being played out in the Audio-Visual Department of CW, where plans are shaping up for filming of **Music In Williamsburg** beginning April 25.

Art Smith, Audio-Visual Director, who will produce the film, is looking for frogs as well as rare 18th-century instruments, such as a glass armonica. CW owns several dozen 18th-century instruments, and in addition, the Smithsonian and Metropolitan Museums may loan some instruments.

Costuming is now being carried out by Tatiana Hamilton, who will later be assisted by Johna Hastings of the Audio-Visual Department when costume headquarters are established at Tarpley's Store. Tatiana's problem is to costume the music film cast appropriately to their station in life. She has been saving old costumes which will look appropriately threadbare for those who portray members of the lower classes.

Art reports that casting will be done locally with the exception of the

major roles. The film will require a couple hundred extras depicting merchants, college students, housewives, field workers and musicians.

Two scenes will be filmed at the college. The first will depict a student body of the 1760's singing in the College Chapel, and the second will be at Phi Beta Kappa Memorial Hall where a set of the interior of Williamsburg's second theatre will be assembled and **The Beggar's Opera** will be staged.

No general background score will be written for the film, since known music of the period will dominate throughout. All the music will be authentic, and efforts are now being made to locate a glass armonica. Art points out that the sound of the musical glasses is said to be "unearthly" and have caused ladies to swoon.

Frogs are presenting a problem also. In one of the early scenes a chorus of frogs is to be heard, and a special breed of huge and bellowing

(Continued on Second Page)

COLONIAL WILLIAMSBURG NEWS

25-Year Commemorative Issue
This special issue is published in honor of employees celebrating 25 years of service with the Colonial Williamsburg Foundation, Williamsburg, Virginia. Material has been excerpted from 1960 issues of the **Colonial Williamsburg News**.

MANAGING EDITOR-1960

Marquerite T. Gignilliat

EDITOR-1985: Ginger Preston

Soles Announced Ass't. Director Of Craft Shops

Earl L. Soles Jr., joined CW on August 18 as Assistant Director of Craft Shops.

Already familiar with the Williamsburg area, Earl was previously connected with the Colonial National Historic Park as a Ranger Historian. His father-in-law, Bert Score is a CWer of almost 15 years and his sister-in-law, Frances, also works for CW.

A native of Mathews County, Earl graduated in June, 1959 from Randolph-Macon College in Ashland with a BA degree in History. During the summers while in college, Earl first began his association in this area with the Park Service. He also worked four days a week during his senior year and commuted the 70 miles to Randolph-Macon the other three days for classes. At that time, Earl's wife, Florence, was working as Desk Attendant at the Information Center.

Just prior to joining CW, Earl was a Ranger-Historian at Moores Creek, Currie, N.C.

Defense Dept. Orders 597 Prints of 'Patriot'

Williamsburg – The Story of a Patriot will soon be shown to U.S. Army troops stationed both at home and abroad.

The Department of Defense recently awarded CW a contract for 597 prints of "The Patriot," the film shown daily at the Information Center. The 16-mm prints will be placed in Army libraries throughout the world and will be used as part of the training program.



HEAR YE!

GAOLER-GUARDSMEN

Our own JOHN BOLLING was pictured in the June issue of **Holiday** after making the **New Yorker** only last March. JOE DUFFY recently spent a week in Baltimore wishing his sister "bon voyage" on her trip to the Emerald Isle. Presently on vacation are CECIL MOORE and BUD TATTERSHALL. We have had the welcome mat out this month for BILL HAMMES who joined CW upon retirement from the Air Force after a long period of service; BRUCE GARSIDE who is familiar to many as a CW Escort; DON RHINESMITH who worked with us last summer; and BILL REINECKE who was Town Crier last year.

—Forbes Hibbert

INSTITUTE

LESTER CAPPON recently left the Institute for Cambridge, Mass., where he will direct a six-weeks' summer course on Archival Management at Radcliffe College. During his absence, JIM SMITH will take over as Acting Director. BILL TOWNER has been awarded a grant as Research Associate of the Center for the Study of the History of Liberty in America at Harvard.

—Elizabeth Brown

MO&M

We were sorry to learn that BUD ODELL's mother, Mrs. George E. Myers of New Milford, N.J., is in the hospital. We send "get well wishes" to WILLIAM WILKINS who recently underwent an operation at Bell Hospital. A "belated" welcome is extended to new employees MILLER WILSON and EDWARD (BUBBA) PARSLEY. DICKIE GILLIAM and family have moved into their new home on Holly Road, Dickie himself having acted in the capacity of "contractor." DONALD SMITH recently attended the Virginia Annual Conference of the Methodist Church in Fredericksburg as a lay delegate from the Charles City Memorial Methodist Church. BUD and Edith ODELL have been enjoying their weekends on the Plankitank where they are busy remodeling their newly purchased cottage.

—Mildred Sprinkel

DEVELOPMENT

We welcome the GEORGE WRIGHT family to Williamsburg. George, his wife, Margaret, and children, Sherwood, Wayne and Andrew have recently moved from Richmond and are enjoying their new home at 103 Stanley Drive in Canterbury Hills.

—Beryl White

INN HOUSEKEEPERS

We are happy to have MARSHALL DILLARD back after being out sick. CHARLINA HARRIS and GERALDINE WALLACE are back on the job after their vacations.

—Mary Redcross

BUILDING MAINTENANCE

Our vacationers this month are REARDON MILLER, STEWART LANKFORD, BRUCE WILDENBERGER, CHARLES JACKSON who visited relatives in Hampton, JUNIOUS BARTLETT, JAMES WALLACE and BONNIE HOLLAND who visited her daughter and family in Neptune, N.J. We extend our sympathy to CHARLES THOMPSON on the loss of his mother-in-law. A welcome is sent out to ROBERT GRAHAM who has joined us in our Custodial Section. We are glad to have LULA LEE and LELIA HUNDLEY back after being out sick.

—Luella Rowland

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frogs reported by early travelers in the Williamsburg area is needed. Another scene calls for a frog to jump. As yet, no staff member has been assigned responsibility for this bit of action.

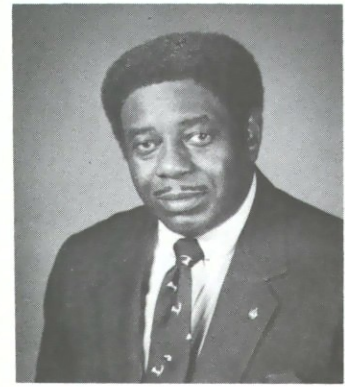
One of the most interesting settings for the film takes place when Market Square is transformed into an 18th-century market. A large cast of fish, livestock, chickens and produce will be assembled.

In other areas, Landscape C&M will make important contributions, as

major film projects usually have a "green man," or landscape specialist. Landscape Director Alden Eaton suggests that sawdust rather than dirt be used for covering macadam streets. In addition, electricians and carpenters from MO&M and Building Maintenance forces will work with the production group. Photographer John Crane will do a complete still coverage of the film.

Ingrid Beecken, a native of Germany, who replaced Cathy Short as Art's Administrative Assistant, recently looked about her and shook her head. "Wow, what a production," she said.

Silver Bowl Recipients 1985



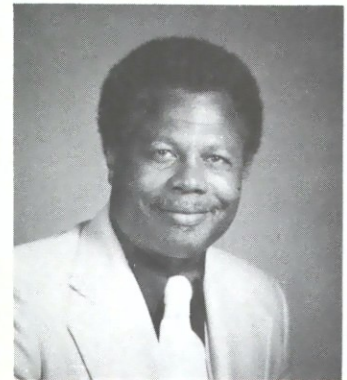
Eugene Brown



Rachael Childress



Robert Clayton



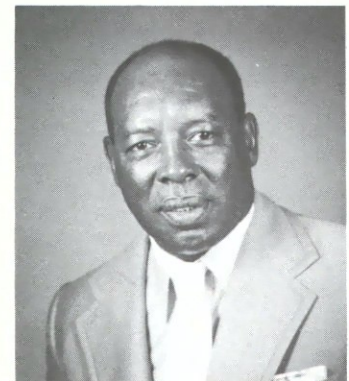
Willie Coles



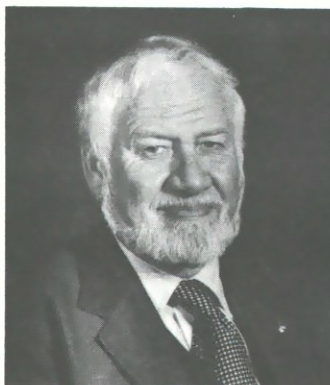
Katherine Davis



Beatrice Etter



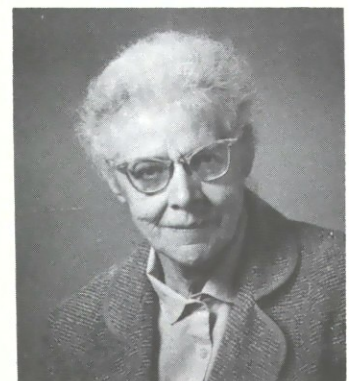
Robert Graham



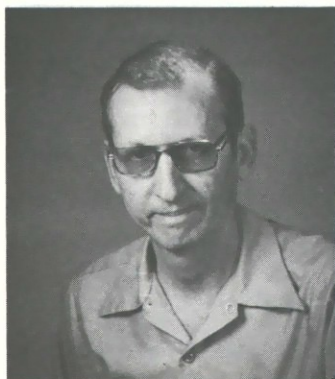
William Hammes



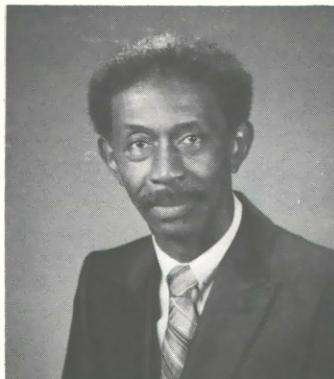
Charlina Harris



Nancy Holler



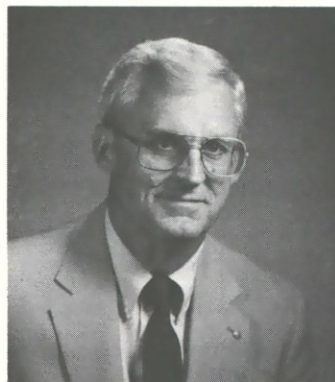
Jack Hughes



Horace Lewis



Edward Parsley



Earl Soles



Velma Smith



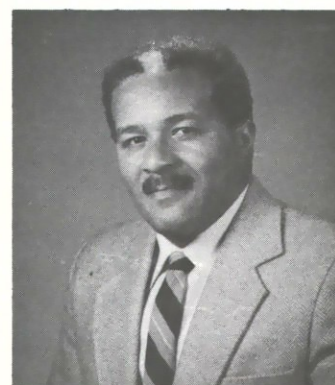
Ethyl Tyler



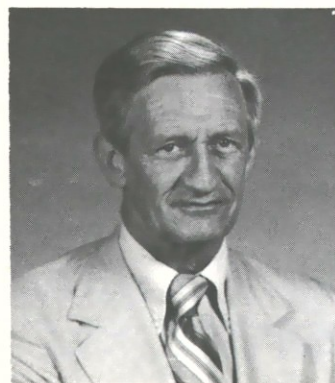
Sarah Tyler



Doris Wade



Roland Wallace



George Wright

Not pictured: Harold Crump and Doris Hammes

Wright to Become Director Of Travel

George F. Wright Jr., will assume the position of Director of Travel in the Department of Promotion, effective September 12.

A native of North Carolina, George is presently Director of Public Relations and Travel Promotion for the Virginia State Chamber of Commerce in Richmond. Previously, he worked as Reporter for Newport News **Times Herald**; Sports Writer and Sports Editor, **Daily Press**; Reporter and News Editor, Richmond **Times Dispatch**.

During 1960 George has served as Vice President, Blue Ridge Parkway Association; member, Governor's Industrial and Economic Development Conference Committee of Virginia; and Secretary, Richmond Public Relations Association. He has also been Moderator of "Virginia Speaks," a weekly radio program on Richmond station WMBG for several years.

He is married to the former Margaret Louise Beam. The Wrights have three children, Margaret Sherwood, Wayne Parker and George Andrew.

George replaces Tom Shiflett who recently assumed the position of Convention Manager.

Film Program Set At Franklin House

Al McCain, Manager of the Franklin House, announces the following fall schedule of movies, free to employees:

- Sept. 16 — "The Bandits of Corsica"
- Sept. 29 — "Dark Streets"
- Oct. 20 — "Iroquois Trail"
- Oct. 27 — "The Quiet One"
- Nov. 3 — "Sabre Jet"
- Nov. 17 — "Texas Rangers"
- Dec. 1 — "The Littlest Outlaw"
- Dec. 8 — "Raiders of the Seven Seas"

Films will be shown each Thursday night at 9 p.m., in the recreation room of the Franklin House. Dates not noted above will be given as confirmation of films is received. Al points out that "the movie program is part of the plan to have more activities at Franklin House during the fall."



GIFTS READY FOR MAILING—Stockroom Manager Russell McGehee is pictured with the crew who assist him in filling the many, many Christmas mail orders. Shown, left to right, are: "Mr. Mac," Russell Bowman, James Cook, Sherman Brown and Robert Foster. The gift packages in the foreground have been weighed and stamped and are ready to be loaded when the truck arrives.

Malik's Address Is Hailed As Great One of Century

The Prelude to Independence address given at the Capitol by the Honorable Charles Malik, former President of the United Nations General Assembly, has had an unusual national and international impact.

Colonial Williamsburg has been flooded with requests for copies of Dr. Malik's remarks. To meet this demand, 20,000 copies of the address have been reprinted and more may be needed.

The Richmond News-Leader referred to Dr. Malik's talk as one of the great addresses "of the century." The Roanoke World-News compared the address with Winston Churchill's famous Fulton, Mo., "Iron Curtain" speech.

The weekly magazine, U.S. News & World Report (circulation 1,136,847) devoted five pages of its July 4 issue to Dr. Malik's address with this introduction:

"Here is a warning that has jarred high officials in Washington.—"It comes from a noted statesman and philosopher, Dr. Charles Malik of Lebanon.—"The warning is this: The West is losing the war against Communism and will continue to lose unless it changes its whole approach.

"What alarms Dr. Malik: The 'softness' of people in the West, the way they are coming to accept Communism growth as inevitable.

"To win, he says, democracies must abandon 'containment,' reject the idea of 'peaceful coexistence,' adopt an active policy of liberation, roll back the Communist tide."

U.S. Steel Corporation executives in Washington were so impressed by Dr. Malik's remarks that they asked for 1,200 copies. These copies have been mailed to all top personnel in U.S. Steel.

CW Mourns Passing of Mr. Rockefeller, Jr. Memorial Services June 9 at Bassett Hall

Leadership And Support Dated From 1926

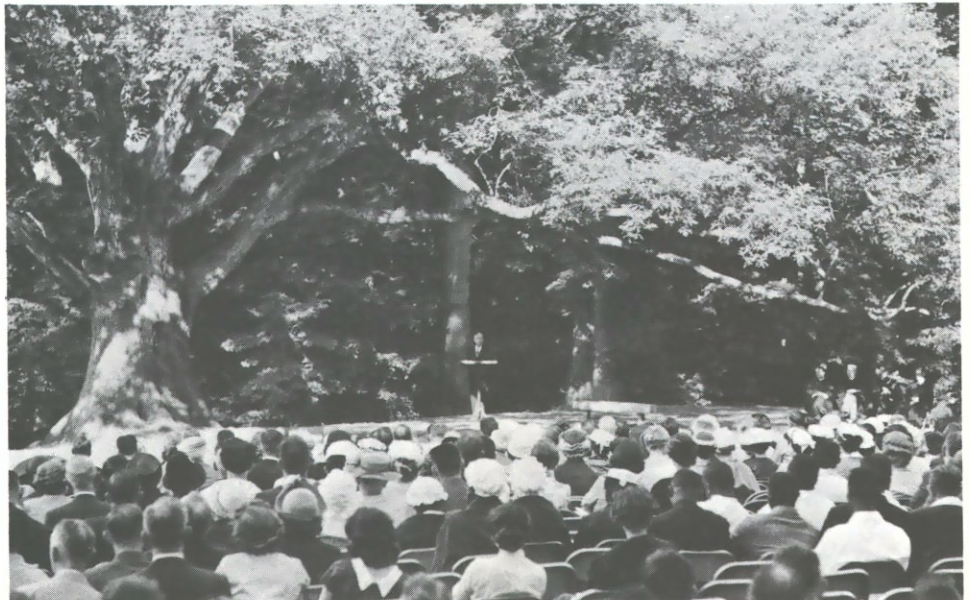
"Admittedly, the restoration of Williamsburg is a delicate, though noble, task to undertake. If the restoration and the maintenance of the restoration are guarded jealously and fearlessly and with unfaltering wisdom and an unfailing instinct or sense of the artistic and the historic, the well-nigh incredible plan will result in the creation of a thing, a state of being, and maybe a state of mind, which will stand literally unique — in this country, if not on the face of the earth."

These words from the June 13, 1928, issue of **The Norfolk Ledger-Dispatch** were part of an editorial entitled "A Royal Giver" which commented on the revelation at a public meeting the night before that Williamsburg's benefactor was John D. Rockefeller, Jr. His identity as the donor of the funds for the restoration had been a closely-guarded secret for more than a year and a half, ever since he had authorized Dr. W.A.R. Goodwin to have sketches prepared visualizing his concept of the undertaking.

The significant meeting at which this initial authorization was given took place during a formal dinner on Nov. 27, 1926, following the dedication of the Phi Beta Kappa Hall. During the afternoon, Dr. Goodwin drove Mr. Rockefeller about town. They visited the Wythe House, the colonial area, and Bassett Hall. They talked of the educational value which would come from the perpetual preservation of the buildings, gardens and colonial greens. At Bassett Hall, they walked into the woods and past a gigantic oak tree which Mr. Rockefeller greatly admired. He was very enthusiastic about the woods, the autumn foliage, and the paths.

After this, he said that he wanted to walk alone over the ground which they had covered in order to study the houses more carefully and to grasp the situation.

Little more than a week later, Dr. Goodwin sought and received consent from Mr. Rockefeller to purchase the Ludwell-Paradise House. On Dec. 7, 1926, it became the first property of the Restoration.



BENEATH THE GREAT OAK TREE at Bassett Hall, Mr. Raymond Fosdick addresses employees and townspeople at the Community Service held in memory of Mr. John D. Rockefeller, Jr., on June 9

As the plans were completed, Mr. Rockefeller's interest grew, other steps were taken, and he eventually authorized the restoration as it stands today. Pursuant to his strong direction and interest, the undertaking has been "guarded jealously and fearlessly and with . . . a sense of the artistic and the historic"

Today, as much a monument to Mr. Rockefeller himself as to the early Virginia patriots whose memory and

deeds he sought to preserve, Williamsburg stands as a remarkable example of his benefaction. Eleven million persons including many of the world's great and near-great have seen the Restoration. Millions more have read or seen on film its history and the story of its rebirth. It would be impossible to estimate how many individuals have been touched, one way or another, by the spirit of this project.

"I Believe . . ."

"I believe in the supreme worth of the individual and in his right to life, liberty, and the pursuit of happiness.

"I believe that every right implies a responsibility; every opportunity, an obligation; every possession, a duty.

"I believe that the law was made for man and not man for the law; the government is the servant of the people and not their master.

"I believe in the dignity of labor, whether with head or hand; that the world owes no man a living but that it owes every man an opportunity to make a living.

"I believe that thrift is essential to well ordered living and that economy is a prime requisite of a sound financial structure, whether in government, business or personal affairs.

"I believe that truth and justice are fundamental to an enduring social order.

"I believe in the sacredness of a promise, that a man's word should be as good as his bond; that character — not wealth or power or position — is of supreme worth.

"I believe that the rendering of useful service is the common duty of mankind and that only in the purifying fire of sacrifice is the dross of selfishness consumed and the greatness of the human soul set free.

"I believe in an all-wise and all-loving God, named by whatever name, and that the individual's highest fulfillment, greatest happiness, and widest usefulness are to be found in living in harmony with His will.

"I believe that love is the greatest thing in the world; that it alone can overcome hate; that right can and will triumph over might."

— John D. Rockefeller, Jr.