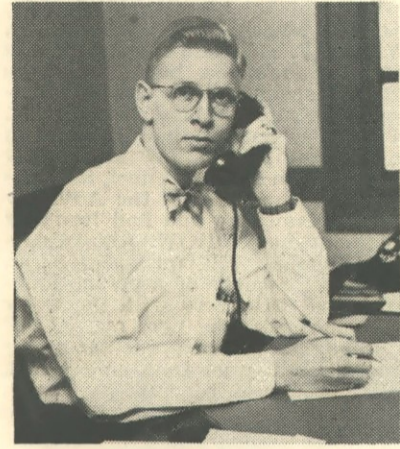


School Tours Record Big Increase Over 1950-51 Attendance

Under the full-time direction of Neville MacArthur and with the help of additional promotion, Williamsburg School Tours during the 1951-52 showed a dramatic 100% increase over the preceding year.

The month of February is particularly noteworthy, matching 13 groups and 488 students in 1951



Neville MacArthur

against 40 groups and 2,123 students in 1951, an increase of 335%.

School-age youngsters from 273 schools in 11 different states visited here during the October 15-March 15 period when special provisions is made for integration of classroom courses with the wealth of study material to be found in Williamsburg and vicinity. November was the largest month in terms of attendance with 3,855 students from 83 different schools.

The school groups came from as far away as Illinois, Ohio and Massachusetts, with a number staying several days for extended study sessions.

Progress Reported On Dozen Different Construction Jobs

The Architectural Department last week reported on the status of nearly a dozen important construction jobs in various stages of completion or on the drawing boards of the drafting rooms.

The Waller House on Francis Street, undergoing restoration, is nearing completion, with painters busy inside and landscape men dressing up the exterior. The Kerr House has reached the trimming stage following an unusually tough brick-cleaning operation which involved the use of steam, paint remover, scraping and brushing.

Foundations Completed

At the Galt Property, reconstruction of the kitchen and office foundations has been completed. The office, which at some time was moved westward from its original foundations, has been returned to the original location, and the first floor framing of the kitchen has been completed. Restoration of the Galt House foundations is now being undertaken.

Several important jobs are in the finishing stages, namely the Blaikiey-Durfey Group, the Peter Hays Shop, and the Powell's Tenement and Carter-Saunders out-buildings.

New Jobs

Three relatively new jobs are substantially underway. Foundations and framings have been completed on the kitchen and smokehouse at the Semple House property.

The reconstruction of the Ludwell Tenement, located west of the Tayloe House on the north side of Nicholson Street, has been started. The ancient foundations of this building were uncovered during the excavations for the construction of the Colonial Parkway Tunnel.

(Continued on Page 2)

TRAFFIC PROBLEM

As a help in reducing traffic congestions on the streets during the busy spring season, all employees are urgently requested:

- to use off-street parking areas, and
- to refrain from unnecessary driving through the restored area. Traffic congestion is a serious local problem; the cooperation of all hands is urged in keeping it at a minimum.

Rouse Conducting Interviews For New CW Project

Currently underway in the Division of Interpretation is an unusually interesting project, the aim of which is to systematically record interviews with persons who have been associated with the restoration of Williamsburg since its early days or persons who were in Williamsburg at the time restoration began. Originally recommended by Vice President Allston Boyer, the project is patterned after a similar one conceived and conducted by Professor Allan Nevins of the Columbia University History Department.

Thorough Documenting

This work is being undertaken in an attempt to document with thoroughness the conception and early beginnings of Colonial Williamsburg, with the particularly exciting aspect of recording the voices of many of those who have participated in or who have been affected by the restoration project. It is easy to imagine the tremendous worth of this program, let us say fifty years hence, when it will be possible for employees of Colonial Williamsburg to hear the actual voices of Kenneth Chorley, Vernon Geddy, Messrs. Perry, Shaw, and Hepburn, and many others as they relate their recollections of the beginnings of this organization.

Rouse Doing Interviews

Conducting the interviews for the Division of Interpretation is Publications Director Parke Rouse, whose recent research work for his book "The City That Turned Back Time" ably suits him for the task.

"We will be asking many people for cooperation," Parke said, "particularly employees and other local citizens with 20 to 25 years of residence here."

Simple Procedure

The procedure being followed starts with an initial meeting in which Parke and the person to be interviewed go over an outline of the discussion which will be recorded. The actual interview takes the form of a question and answer session with leading questions from the interviewer being answered by the old timer. The equipment being used consists

(Continued on Page 4)

Kocher To Speak

Lawrence Kocher will deliver a paper on the beginnings of town planning in colonial America at a conference on City Planning and the Arts to be held at Yale University on April 24th and 25th.

Lawrence was invited to speak at this gathering by Christopher Tunnard, Director of Yale's Graduate Program in City Planning. The meeting will bring together a distinguished group of historians, critics, painters, sculptors and city planners from various parts of the country.



REPRESENTING Colonial Williamsburg at the Detroit News International Travel Show, Hostess Mary Carter presented Governor Mennen Williams with one of Williamsburg's famous church warden clay pipes.

Mary P. Carter Is CW Representative At Detroit Show

Colonial Williamsburg was represented at the Detroit News International Travel Show on March 15, 16, and 17 by Mary P. Carter of the Hostess Section who was on hand in her farthingale to greet the thousands of visitors who attended the show. The expected attendance for the entire week was 125,000. But by the end of the third day, when Mrs. Carter was obliged to return to Williamsburg, 82,000 persons had lined through the tremendous Agricultural Building at Detroit's Fair Grounds to look over the various displays.

Excited About Trip

Still very excited about her trip, Mrs. Carter reported that of all the thousands of visitors with whom she talked, she could count on her fingers those who had not already visited Williamsburg or who were not planning a trip in the near future. "The costume had a very electrifying effect," she said. "Lots of the people I spoke to were certain that I was the hostess who had taken them through the Capitol or the Palace last year, or the year before, and it seemed like 'old home week' to many of them. School children were particularly interested in the Williamsburg display and many of them told me that they had been studying colonial Virginia in their classes; some were looking forward to visits next year on the School Tour program. I really think we had the nicest display in the whole show," Mrs. Carter stated, "although the Mississippi people were running us a close second."

Appeared on Television

During the three days in Detroit, Mary appeared twice on television shows and had chances to discuss Williamsburg and urge people to visit here. She stayed at the Park Sheraton Hotel and attracted much attention with her costume while going to and from the Travel Show. "I found the show very interesting and successful," she stated, "and it was lots of fun to represent Colonial Williamsburg for such an appreciative audience as we had out there." In three days, Mrs. Carter passed out 5,000 "request cards" to be filled out by the visitor and sent to Tom McCaskey, in turn receiving from him any of several Williamsburg souvenirs desired. Tom reports that the cards are literally flooding into his office.

Virginia Display

The Virginia display used at the Travel Show was conceived by Tom McCaskey when he was chairman, several years ago, of the Virginia Travel Council display committee. It was designed by Ralph Bowers and financed by the many Virginia attractions represented in the display.

Excellent Season Of Concerts And Plays Got Started Last Thursday

A highly cultural spring season of musical and theatre entertainment got underway last week with the opening of the candlelight concert series on Thursday and the first presentation of "The Country Girl" at the Reception Center on Friday. Also planned during the coming month are a special program by a group from the Julliard School of Music

on April 5th and an opera which will be presented on successive Tuesday nights from April 8th to April 29th.

Thursday Concerts

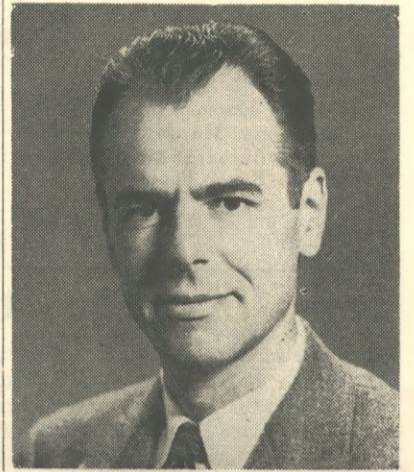
The regular concerts will be given each Thursday evening from March 20 through May 29 in the ballroom of the Palace. The small symphony orchestra, made up of members of the Peninsula Orchestra Association, will be attired in 18th century dress and will be under the expert direction of Cary McMurrin, organist at Bruton

LeCompte Requests Additional Rooms For Rush Weekends

A request from the Williamsburg Chamber of Commerce went out last week in an attempt to secure help in the solution of the local space shortage problem on peak week ends.

"Local accommodations," stated Chamber of Commerce Director Fay LeCompte, "become so scarce on busy week ends that in the past some visitors to town have been obliged to sleep in their cars or push on through town and find rooms elsewhere. We feel that this problem could probably be solved if the Williamsburg folks with extra space, who usually don't rent to visitors, would register their rooms with us during these busy week ends."

So if any reader has a room which will not be in use over Easter week end, they are asked to call (Williamsburg 366 or 999) and register it with the Chamber of Commerce. (For each room filled by the Chamber, there is a charge of .50 to help cover the cost of operating the Placement Bureau.)



Howard Scammon

Parish Church, will be harpsichord soloist and the programs will include the works by Clementi, Stamitz, Haydn, Mozart and Telemann.

"The Country Girl" will be presented on successive Friday nights through May 30 by the young ladies and gentlemen of William and Mary College under the able direction of Howard Scammon. The play was a popular comedy of the 18th century, and originally was part of "The Country Wife," written by William Wycherly, Restoration dramatist. David Garrick altered "The Country Wife," shortening and censoring it, and presented his version as "The Country Girl" to 18th century London audiences.

Special Program

Music of the 17th and 18th centuries, some of which has not been performed for over two hundred years, will be presented April 5 by a group of young singers and instrumentalists under the direction of Professor Lucyle Hook of Barnard College, Columbia University, and Stoddard Lincoln, harpsichordist and faculty member of the Julliard School of Music in New York City.

Opera Planned

In a glamorous ready-made setting that any opera company would spend a fortune to produce, Pergolesi's comic opera, "La Serva Padrona", will be staged for Williamsburg audiences four times during April. The setting will be the candlelighted ballroom at the Palace and the opera, which will be sung in English as "The Maid as Mistress", is described as "the perfect leap year opera, since the maid pursues and gets her man." Dates for the production, which will be preceded by a short formal concert, have been set for April 8th, 15th, 22nd, and 29th.

The three members of the cast will be Helen Wood, soprano; H. Caleb Cushing, baritone; and John T. T. Hundley III, mute. Cary McMurrin will direct the cast and will impersonate Peter Pelham, 18th century organist at Bruton Parish Church.

Garland Wins More Praise As One Of Fifty Best Books

"An Eighteenth Century Garland, The Flower and Fruit Arrangements of Colonial Williamsburg" by Louise B. Fisher, has been selected as one of the Fifty Books of the Year by the American Institute of Graphic Arts. Out of more than 500 entries, the book was chosen on the basis of excellence of design, typography, editorial content, manufacture and concept.

Submitted By Printer

Designed by Casey Miller and illustrated by the photographs of Thomas L. Williams, the book was submitted to the Institute of Graphic Arts by the printer, R. R. Donnelley and Sons Co., of Chicago.

The thirtieth annual exhibition of Fifty Books of the Year by the Institute, opened on March 21 at the Main Street Gallery in Chicago. The opening was followed by a dinner in the Marine Room of the St. Clair Hotel. The Chicago showing will close on April 4, after which the books will be exhibited in New York, Boston, Philadelphia, San Francisco and Washington.

Three sets of the books will be sent on tour, during which they will be seen in museums, libraries and clubs throughout the country. A fourth set will be sent to the National Book League of London, where it will be retained on an exchange basis.

Walking Tours Resumed

Beginning Monday, March 17, the Walking Garden Tours were resumed. The tours start from the Old Courthouse Museum at 10 a. m. daily with the exception of Sundays, and last approximately one hour. Tickets for the tour are \$.50 per person, and may be purchased at the Museum. The two sets of gardens to be shown on the tours will be visited on alternate days.

COLONIAL WILLIAMSBURG NEWS

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EDITORIAL BOARD: Dick Talley, Holmes Brown, Tom McCaskey, Bob Hoke, Tom Williams, and George Eager, Managing Editor.

DEPARTMENTAL NEWS EDITOR: Maria Sheerin.

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News & Comment

THE editorial reprinted below, which originally appeared in the Langley Field Tailspinner, discusses some points that we of Colonial Williamsburg might well bear in mind in our daily relationships with the visitors to Williamsburg and with our fellow employees.

"The personnel of Langley are constantly on inspection by the people of the Peninsula. Our actions, speech and appearance make a lasting impression upon the civilian population with whom we come in contact and we can make—or break—our public relations. How well the other people of the Peninsula accept and treat us depends upon the personnel of the base and YOU! If we act as gentlemen—not to the point of restraint, but to the point of courtesy and decency—we will be treated as gentlemen. One airman can snafu the whole situation and subject his buddies to a strained public opinion by misconduct.

"That makes it the job of each of us to prevent such breaks in the normal relations between the citizens of the Peninsula and the personnel of Langley. We must constantly strive to act as normal human beings should—the citizens of the Peninsula ask no more than that.

"Actually, the qualities of good appearance, speech, and action should be with each of us twenty-four hours a day. It shouldn't make any difference whether we're in town or on the base because the men we work with are entitled to the same considerations. They too form opinions, and have you ever wondered what the men you work with think of you?"

"If you practice courtesy and decency in your everyday living, you need never worry about the opinions others hold concerning you. So, check yourself, your manners and your appearance. Are you the kind of airman whose actions bring discredit upon himself and the Air Force; or are you the airman whose pride in himself and his work leads, through everyday contacts, to a better relationship with other persons? Think! You are your own publicity agent!"

If the person who submitted Suggestion No. 5449 will call at the Personnel Relations Office, an award will be made.

Meet The Staff



Pearl Jackson, CW NEWS reporter for the Curator's Department at the Capitol, has been associated with Colonial Williamsburg for six years. Initially engaged in making candles at the Palace Scullery, Pearl was assigned as a relief maid at the end of her first 18 months with the company. Following a year of moving from building to building, she was permanently appointed to the staff at the Capitol. Pearl is married to former CW employee Joshua Jackson, now working at Cheatham Annex, and they have a 14 year old son, Kermith, a student at Bruton Heights. Her favorite pastime outside of working hours is sewing; she makes a lot of her own clothes and does crocheting and embroidery. But the rest of the family seems musically inclined. Pearl's husband is a member of the choir at Mt. Gilead Baptist Church in Grove and Kermith belongs to both the Chorus and the Junior Band (he's a clarinetist) at Bruton Heights. He has, in fact, high hopes of making a career of his musical nature with special concentration on the clarinet and saxophone.

Construction

(Continued from Page 1)

nel. A portion of the building will overhang the tunnel structure and the majority of it will be located on the backfill which was placed there after the tunnel was completed. The westerly portion of this building will therefore be cantilevered over the tunnel and supported by reinforced concrete grade beams which in turn will be supported by cast-in-place concrete piles extending down to solid bearing.

Raleigh Tavern Changes

Demolition of certain partitions and removal of modern bath facilities on the second floor of Raleigh Tavern has been started as the first step towards conversion of its southerly portion for exhibition. This space will provide six exhibition rooms which will be furnished as bedrooms with high and low posted beds. Reconstruction of the Raleigh Tavern Kitchen and Laundry outbuildings has also gotten underway. The Kitchen will be reconstructed to include bake ovens and will be used for exhibition purposes. The Laundry building will furnish accommodations for exhibition building personnel.

On Drawing Boards

In the drafting room, working drawings are in progress for Holt's Storehouse and Kitchen, located next to Rexal No. 2 on Duke of Gloucester Street, and also for the Carter Brothers Shop and outbuildings located just west of Raleigh Tavern.

Archeological excavation has been completed at the Alexander Liddep site on Francis Street and is very nearly completed at the Hartwell-Perry site next to the Cole Shop. Archeological excavations are underway at the Virginia Gazette site in accordance with an agreement reached with the owner of that property. The archeologists are also busy at the Greenhow property (where Travis House used to be) and at the English Coffee House site (just west of the Kerr House).

Keep on plugging, and the chances are that you will stumble on something, perhaps when you are least expecting it. I have never heard of anyone stumbling on anything sitting down.

—Charles L. Kettering

Architects Lean On Sing Moorehead For Advice and Guidance

Very near the top of CW's "long service" list is Singleton P. Moorehead, Advisory Consultant in Architecture, whose 23 years of grappling with the knotty architectural problems of colonial restoration began on October 1, 1928. Sing's scholarly and practical hurdling of many of the barriers which have arisen during this period qualifies him undeniably for his present position.

No less important in preparing him for his vital role with Colonial Williamsburg were his education and experience before joining the company. Following his secondary school training at Phillips Academy, Andover, Mass., Sing attended Harvard University from which he received the Bachelor of Arts and Master of Architecture degrees. He traveled extensively, studying in France, Belgium, Italy, and England, and taking part in several archeological expeditions to Pecos, New Mexico, for the George Peabody Museum at Andover.

Previous Employment

Sing was employed successively by the Ballistics Department



Singleton P. Moorehead

of Peters Cartridge Co., and by the Boston architectural firms of Kilham, Hopkins, & Greeley, and Strickland, Blogett, & Law. He joined Perry, Shaw, & Hepburn just as that organization was setting up offices in Williamsburg to undertake the gigantic task of restoring a whole colonial town.

Charter Member

When CW's own Architectural Department was established in 1934, a nucleus of men from Perry, Shaw, & Hepburn became its charter members. Sing Moorehead was part of that group and was appointed Head Designer, a position which he held until 1944. In the period from 1944 until 1948, he served as Director of the Architectural Department, relinquishing that position and its strenuous administrative duties upon the advice of his physician.

Registered Architect

A registered architect, Sing is also a member of the American Institute of Architects, the Society of Architectural Historians, and the Harvard Club of New York, and the National Muzzle Loading Rifle Association.

According to a colleague, his outstanding characteristics are "his modesty and his scholarship." The biggest project which Sing has yet undertaken, and one which has made unrelenting demands upon his scholarly nature, has been that of solving "the riddle of the theatre." Months of detailed research and study have been required to assemble the now-adequate supply of information which was needed before serious thought could be given to the reconstruction of the first theatre in America on the east side of Palace Green. The theatre project, with its delving into the background of theatre design, has undoubtedly turned

(Continued on Page 4)



Departmental News

ACCOUNTING

We are happy to welcome to our Department two new employees. MILDRED GROGAN hails from Westminster, S. C. Her husband is stationed at Fort Eustis. JAMES DAVIDSON came from Chatham, Virginia. He was employed by Fieldcrest Mills, Spray, N. C. before coming to Williamsburg. LILLIAN BUSH moved into her new home, the John Blair Kitchen, on March 1st. GRACE RAITER expects to move into the Carter-Saunders Shop on April 1st. We are proud of our men for winning the Trophy for bowling this past season. The Trophy is now in this department if anyone wishes to see it. JERRY ANDERSEN and Dick visited Washington, D. C. on February 22 and celebrated their first wedding anniversary. BILL ETCHBERGER and FRANCES WHITE have returned to work after having been absent on account of sickness.

ARCHITECTURAL

BOB TAYLOR spent the week end of March 15th in Wilmington, Delaware, visiting his sister, Mrs. William F. Suhr and family. While there, Bob checked the progress of the Suhr's new house which he designed. NANNIE and ERNIE FRANK spent a week end in Lansford, Pennsylvania, visiting Ernie's parents, Mr. and Mrs. A. G. Frank. ALEDA and ARTHUR HARTMAN recently had as their guest Miss Bibsy Abbott of Roanoke, Virginia. ED KENDREW and SING MOOREHEAD attended the funeral of Duncan Lee, Architect, in Richmond on Friday, March 14. Mr. Lee was a member of the Advisory Committee of Architects for Colonial Williamsburg and had formerly worked in the Architectural Department here. HOWARD DEARSTYNE, camera man extraordinary of Colonial Williamsburg, has an article on his specialty in the Photographic Society of America Journal for February, entitled, *Exploration and Discovery with the Color Camera*. In his illustrated account he shows his "camera eye views" of abstractions and some of the great moments in nature, such as tracks of the mud lark on a mud flat, creeping crabgrass in a cinder bed, footprints of a dog, preserved as pads of snow on concrete pavement. The publication is an important one, being the official organ of the Photographic Society of America.

AUDIO-VISUAL

A word of welcome to CHRIS GILLESPIE who has recently joined the department to work with MURRAY OKEN in Film Distribution. JIM MAYS, our new Photo-Journalist, would like to be notified of the first available teepee in Williamsburg. He's mighty anxious to move his family over from Norfolk. TOM WILLIAMS and family are vacationing in Pittsburgh. FRANCES DAYTON spoke recently at the Fine Arts Club at the College. The subject—"Art for Goodness Sake" which included some of the practical aspects of art as a career. MURRAY OKEN will be "batching" it for the next few days while Margie visits family and friends in New York.

C & M

Congratulations to RANDY CARTER on being elected president of the Virginia Association of Surveyors for 1952. MIKE MILLER who was an engineer with Jack Sharp's group is now driving one of the CW buses. We welcome the following new people in the Department: ROBERT HICKMAN and SAM BERKLEY, both in the Landscaping Section, and JAMES SPIVEY, plant engineer.

CRAFTS

We are glad to welcome LENA FENNEL, formerly with the Williamsburg Lodge, to the Craft House sales force filling a vacancy created by Anne Read's departure for an extended European tour. CAROLINE COCHRAN has returned to Williamsburg after spending a vacation at her home in Ashland, Va. Mrs. Frank Moody of Smithfield, spent the week end of March 8 with PAGE FOLK. Page is looking forward to visiting her family on the Eastern Shore the week end of March 22. EDITH ODELL is back at work after several days' illness. SAMMIE BURKETT's parents of Standardsville, spent the week of March 2 in Newport News where her father, the Rev. P. S. Burkett, conducted services at the Copeland Park Methodist Church. KATY BRAGG was called to her home near Charlottesville by her mother's illness. CYNTHIA ANNE SLATER recently attended a round of parties in honor of her sister, Dorothy, who was married on February 23. ANNE MINOR and CYNTHIA SLATER attended a supper meeting recently of the Peninsula Baptist Young Woman's Auxiliary, in Newport News. Anne was installed as Stewardship Chairman of the B. Y. W. A. CATHERINE DORRIER went to Waynesboro on February 29 for the celebration of her mother's birthday.

CRAFT SHOPS

Milton Perry has left Colonial Williamsburg for a position with the Department of Conservation and Development of the State of North Carolina as Curator of the Fort Macon State Park. Students of the Bronxville Senior School, Bronxville, New York had a chance to do some 18th century printing on March 5. Under the supervision of GUS KLAPPER, this group was allowed to pull a broadside dedicated to their visit to Williamsburg. JOHN ALLGOOD received about 100 letters from children of the Longfellow School in Albuquerque, New Mexico, in February. They all requested that JOHN make them a horseshoe for a school play they were giving on Colonial Life. JOHN forged a shoe, stamped the school name on it, and sent it off to them. ARTHUR SEDILLE has recently given Sunday sermons at several Baptist churches in the vicinity.

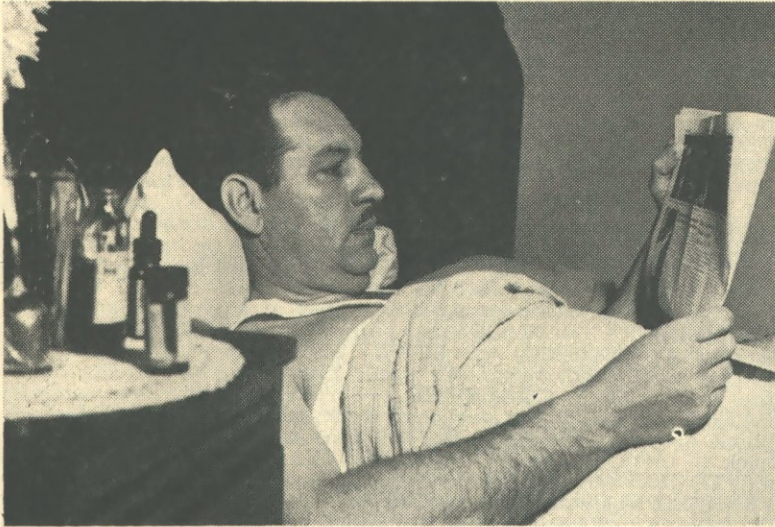
JURATOR'S

We are all glad to know that LUCILE FOSTER is improving and we hope it will not be long before she is again at work. LOUISE FISHER continues going about the countryside lecturing on the Flower and Fruit Arrangements of Colonial Williamsburg. Last week she had three out-of-town lectures. BETTY FLETCHER leaves on the 21st to spend a week's vacation in New York City and Scarsdale. EUDELIA CALDWELL is back at work after a siege of illness. TEARUSSELL BURRELL visited MARY HILTON, who has been ill for several weeks. We hope she will be able to come back to work soon. LULA LEE and her son, Thomas, motored to Centerville on Sunday, March 16, to spend the day with Mr. and Mrs. James Jones, Sr. The Curator's Department welcomes ALPHONZA JACKSON and EMANUEL ASHBY, who are new employees. EMANUEL ASHBY's father was called to New York due to the death of his aunt. CORNELIA TAYLOR recently visited her cousin in Garden City.

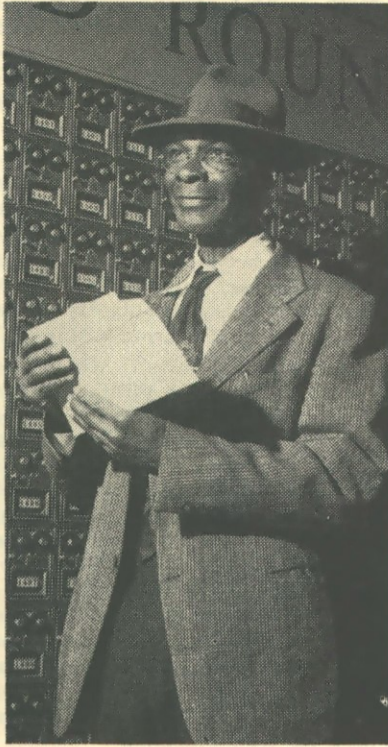
HOSTESS SECTION

ALMA WILKINS went to Washington to confer with the committee for furnishings for the new building of the National Home Economic Society. DOROTHY WING and her daughters Rose Adele Mahone and Betty, visited relatives in Baltimore. ANN CALLIS and NINA MAE BRIGGS went to West Point to model in a fashion show put on by Binns Shop. Thomas Green Peyton III makes POLLY PEYTON and FANNIE LOU STRYKER proud grandmothers. We all feel happy for NANCY BOZARTH and her family over the convalescence of her husband. SUE ANN SAVAGE has been welcomed to the escort group.

CW Offers Many Benefits To Its Employees



SICKNESS AND ACCIDENT DISABILITY Arthur P. Ward, Jr., (C&M) recuperates from a short illness at his home. Sickness and accident disability benefits provided for by Colonial Williamsburg guarantee a continuation of wages according to a scale based on length of service. In addition workmen's compensation benefits for partial or total disability resulting from occupational disease or accidental injury on the job are supplemented by CW. Last year Colonial Williamsburg paid over \$34,000 in disability benefits.



ANNUITY Charles Scott, retired C&M employee, receives his annuity check at the post office. Over \$87,000 was paid by Colonial Williamsburg during 1951 into the annuity fund making each employee's retirement benefit approximately three times greater than would be provided by his contribution alone.



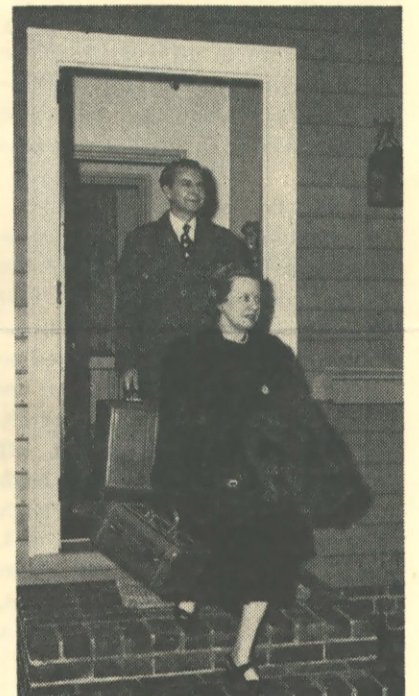
FREE MEDICAL SERVICES Bertha Berry of the Lodge Coffee Shop receives free medical attention from one of the company physicians, Dr. J. R. Tucker. Medical examination, diagnosis and simple treatment is provided all Colonial Williamsburg employees at Colonial Williamsburg's expense through contractual arrangement with two local physicians, Dr. B. I. Bell and Dr. Tucker. A physical examination at company expense is required at time of employment. Thereafter, an employee may go to the office of either doctor or, the doctor may be called for a home visit if located within ten miles of the doctor's office.



EMPLOYEE RECREATION Roosevelt Harris enjoys an employees dance at Log Cabin beach arranged through the Colonial Recreation committee. In addition to sponsoring such affairs, Colonial Williamsburg provides equipment for CW teams in the community softball league and sponsors other teams and activities in its encouragement of wholesome recreational activities.



EMPLOYEE DISCOUNTS Lucy Sneed does her Christmas shopping, taking advantage of the reduced prices, at the annual special sale for employees. All employees are allowed a 20% discount on articles sold in the Craft House, and on all CW publications. Employees who eat in the Williamsburg Lodge dining room may secure a discount up to 40% through purchase of a meal book.



VACATION Mr. and Mrs. Grant Washburn (WI&L) leave for their vacation. Vacations with pay are provided annually with bonus vacations on 10th, 15th and 20th year service anniversaries.

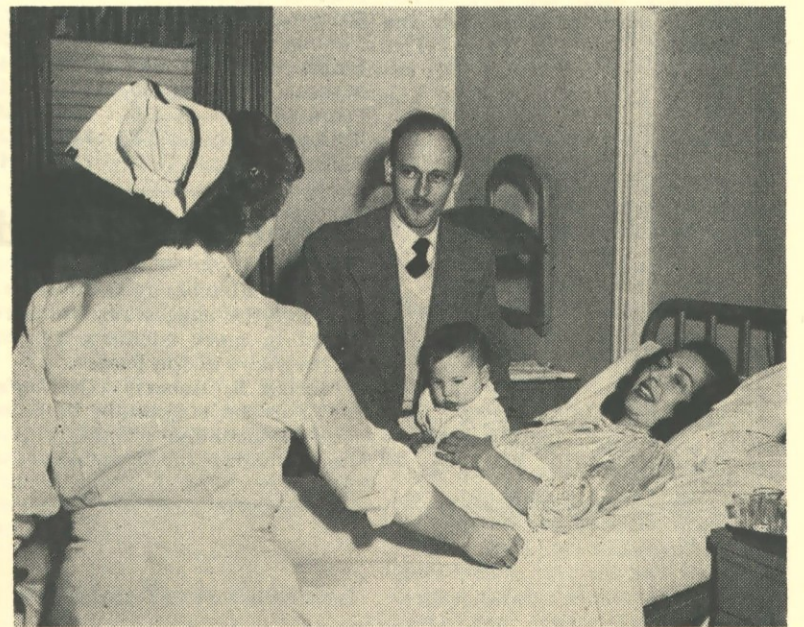


GROUP LIFE INSURANCE Millie Bryant fills out the application for her Group Life Insurance with the help of May Thompson, her supervisor at the Lodge Gift Shop. Participation enables employees to obtain life insurance and accidental death and dismemberment protection at a substantially reduced rate, due to the contributions of the company. In addition the first \$500 of insurance is totally paid for by CW. More than 780 Colonial Williamsburg employees are taking advantage of this low-cost insurance plan.

Many other benefits of employment with Colonial Williamsburg had to be omitted because of lack of space. Full information on the benefits shown and others can be obtained from the Employee's Manual or from the Personnel Relations Office.



LEAVE Bob Williams (C&M) departs for Army duty. Under his Military Leave policy, his service credits continued, hospitalization for his dependents continued and his job awaited him on his return.



HOSPITAL AND SURGICAL BENEFITS Mr. and Mrs. Norman Goodson can attest to the advantages of CW's group hospitalization plan, in which more than 80% of eligible employees are enrolled. Daily hospital benefits of \$5.50 per day for 31 days of any illness and provision is made for surgical benefits with maximum of \$150 per operation as well as miscellaneous medical expenses to the extent of \$55.00. Employees share the cost through payroll deductions at the rate of 60c per month for single coverage or \$2.00 per month for self and eligible dependents. Last year Colonial Williamsburg contributed more than \$11,000 to this plan. This year the insurance premiums increased, requiring CW to increase its contributions to \$17,000 in order that there be no increase in cost to employees.



BOWLING CHAMPIONS after a long and hard-fought season received the Trophy Cup at the annual bowling banquet on March 18th. They are (l. to r.) Ollie Amon, Gilly Grattan, "Blackie" Blackwell, Rod Jones, Jimmy Weeks, and Bob Evans.

Bowling

Team	Won	Lost	GMS Out	Total Pct.	Total Pins	Avg.	High Game	High Set
1 Eradicators (1)	36	18		.667	27400	507.4	611	1661
2 Destructors (4)	35	19	1	.648	27402	507.4	582	1607
3 Inn & Lodge (2)	30	24	6	.556	26418	490.4	551	1555
4 Craftsmen (3)	28	26	8	.519	27332	506.1	577	1615
5 Pencil Pushers (6)	24	30	12	.444	26319	487.4	546	1527
6 Wood Ducks (5)	21	33	15	.389	26198	485.0	544	1584
7 Rinky Dinks (7)	15	39	21	.278	25038	463.9	528	1520

By D. H. Parker

The Game Room of the Williamsburg Lodge took on a natural theme on Tuesday, March 18th, when CW bowlers and guests were greeted at their Annual Bowling League Banquet by Bowling Pins and Balls festooning the banquet tables. Fifty people were in attendance at the banquet to culminate a successful season of bowling, scheduled games having ended two weeks earlier.

Williams Absent

Unfortunately, Prexie Tom Williams was on vacation and unable to preside; however, Veep Lou Bullman substituted very ably as Emcee. Prizes were presented to the victors by CW Executive Vice-President Bela W. Norton. Pete Tucker again walked off with the top Individual High prizes for Average, 115.9; High game, 157; and High Set, 401. Bob Evans was runnerup in Average, 110.3; and High Set, 378, while Ernie Lee managed a 148 for runnerup High Game.

Eradicators Win Trophy

On the Team High side we find the Eradicators, after three years of trying, managing to find a winning combo and edging out the Destructors by one game for the League Championship Trophy. It is interesting to note that the runnerup Destructors were able to knock over two more pins than the Eradicators in over 27,000 total pinfalls during 54 games! For the Team High Game and Set of 611 and 1661 respectively Captain Rod Jones and his Eradicators Amon, Blackwell, Evans, Grattan and Weeks were recipients of prizes again.

The list on this page is the final tally of the individual averages for the season.

Excellent Entertainment

Lou Bullman had on tap some excellent entertainment in Dr. Frischkorn from Norfolk who gave an effective Senatorial gobbledook doubletalk speech, then went into his feature act of magic tricks. He had us all fooled!

Name	Team	G's	Pins	Avg.
Tucker	(7)	28	3245	115.9
Evans	(1)	54	5958	110.3
Weeks	(1)	36	3953	109.8
Peet	(4)	54	5788	107.2
Grattan	(1)	54	5743	106.4
Peters	(4)	49	5188	105.9
Bowers	(6)	50	5280	105.6
Mahone	(5)	44	4592	104.4
Kendrew	(6)	20	2086	104.3
White	(3)	47	4891	104.1
E. J. Lee	(2)	39	4053	103.9
Bullman	(3)	48	4971	103.6
Wilkins	(3)	52	5370	103.3
Clark	(4)	54	5532	102.4
T. Williams	(7)	54	5529	102.4
Fox	(3)	47	4769	101.5
Eaton	(5)	49	4919	100.4
Campbell	(2)	54	5398	100.0
R. Williams	(5)	43	4294	99.9
Allgood	(3)	36	3553	98.7
Tait	(4)	49	4830	98.6
Gordon	(2)	51	5022	98.5
M. Williams	(5)	20	1970	98.5
Parker	(6)	22	2162	98.3
Amon	(1)	26	2543	97.8
Townsend	(2)	45	4383	97.4
Chapman	(2)	39	3789	97.2
Buchanan	(6)	47	4551	96.8
Smoot	(4)	53	5130	96.8
Koch	(6)	44	4258	96.8
Frank	(6)	11	1062	96.5
Geiger	(3)	37	3534	95.5
B.ackwell	(1)	36	3433	95.4
E. R. Lee	(5)	54	5143	95.2
Showman	(7)	23	2181	94.8
Gustafson	(2)	15	1414	94.3
Jones	(1)	47	4370	93.0
Moore	(4)	3	276	92.0
Drewry	(6)	41	3768	91.9
Bennett	(6)	30	2752	91.7
Goodbody	(7)	9	814	90.4
Fuller	(7)	31	2800	90.3
Patton	(7)	20	1803	90.2
McPherson	(5)	37	3319	89.7
Haywood	(4)	5	438	87.6
Clothier	(2)	27	2359	87.4
Sheldon	(5)	17	1481	87.1
Humphrey	(1)	3	259	86.3
Thomas	(3)	3	257	85.7
Smith	(7)	33	2782	84.3
Myers	(7)	30	2527	84.2
Oken	(1)	6	502	83.7
Talley	(7)	3	246	82.0
Rouse	(7)	3	224	74.7

Suggestion Awards

May C. Fletcher (Exhib. Bldgs.), \$5. For the suggestion which resulted in more adequate lighting on the stairs at the Palace.

Marion E. Roberts (Curator's), \$5. For the suggestion that coat pegs be installed on the wall of the porch at the Brush-Everard House.

Prepare For Spring Crowds

The approach of one of CW's busiest times of year brought forth several announcements this week from Walter Heacock and Monier Williams. The announcements pertain to the expected increase in the near future of the number of visitors to the city.

It was announced by the Department of Exhibition Buildings that 1.) "camera tours" through the Capitol and Governor's Palace have been stopped, and that 2.) beginning April 5th, the Capitol will be open nightly from 8:00-10:00 P. M., through May 3rd.

Monier Williams, who has charge of Colonial Williamsburg's buses for C & M, stated that the buses have resumed operation on the 10-minute schedule. He went on to say, "With the season of heavy visitor traffic approaching, the buses are expected to be crowded during most of the day. It is therefore requested that employees refrain from using the buses as much as possible, except when on company business, in order that the maximum number of visitors desiring transportation may be accommodated."

Moorehead

(Continued from Page 2)

Sing into an authority on the subject. Other major projects in which he has played a large part, either in research or development or both, have been the Magazine, the Wythe House, and the Windmill. In the case of the latter, he is studying all available information in an attempt to determine whether CW would be justified in proceeding with reconstruction.

Newport Tower

About three years ago, investigations in connection with the famed Newport Tower, near Newport, R. I., were undertaken in an attempt to determine with certainty, if possible, the authorship of the Tower—whether Norse or colonial, and the approximate date of its erection. Sing was appointed as consulting architect in this investigation by the Society for American Archeology. The examination by him and by others of artifacts unearthed at various levels about the base of the structure, while not solving entirely the enigma, did establish that the Tower could not be of Norse origin. The earliest date which definitely could be established from the artifacts was 1750.

Role Not Accidental

Sing's role in the investigation of the Tower and of Williamsburg sites is not accidental for he has long been interested in archeological matters. His father, Warren King Moorehead, was a noted archeologist who spent much of his life investigating Indian tumuli and other remains and who wrote a number of books on these subjects. Sing accompanied his father on many archeological expeditions in earlier days and has since shared the senior Moorehead's interest in things archeological.

Harwood Ledgers

It may be said with all honesty that the discovery by Sing Moorehead of the Harwood Ledgers has proved to be one of the major contributions to the accurate restoration of Williamsburg. Sing found two ledgers of Humphrey Harwood, local mason and builder during the last third of the 18th century, in the attic space over a shed adjacent to Captain Orr's Dwelling. Harwood appears to have made repairs and additions to most of the local houses and buildings, and for this season his ledgers have proved invaluable aids in the identification of Williamsburg properties. The College, the Capitol, the Hospital, Gaol, Palace and many dwellings are all subjects of the builder's careful bookkeeping.

Outside Interests

Among Sing's many outside interests is a particularly unusual one—muzzle loaded firearms—testified to by his membership, as noted above, in the National Muzzle Loading Rifle Association. No one disputes his supremacy in this part of the country as the

Departmental News

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INN & LODGE

MAY THOMPSON has returned from a Gift Shop buying trip to New York where she bought many beautiful gifts of china and silver and many other items too numerous to mention. Cpl. Raymond L. Bryant, son of MILLIE and BILLIE BRYANT spent the week end at home February 21st. He is now stationed at Mitchell Air Force Base in N. Y. Pfc. Harry T. Peoples, Jr., son of ELIZABETH and HARRY PEOPLES spent 10 days at home enroute from Lowery Air Force Base, Colorado to Randolph Field, San Antonio, Texas. The Williamsburg Inn is sorry to lose Charles Berry, who has gone to Florida to try out for the Pittsburgh Pirates baseball Farm Club. We are all pulling for Charles, and hoping that he makes good. We are glad to welcome GEORGE TABB and JAMES PERTHON to the Bellforce. SAMUEL LACKLAND is back and CAPTAIN POOLE and bus boy WILLIAM GILLIAM have been added to the dining room staff. WILLIAM YARBOROUGH is the proud grandfather of a granddaughter. Captain HERBERT THOMASON has enjoyed three weeks at Hot Springs, Arkansas. WINIFRED and EDWIN WHITE have returned to work after a short honeymoon. We would like to welcome to the staff of the Lodge JEAN COGLE, BILL BATCHELDER's new secretary; PATTY STEWART, our new mail clerk; BETTY HEDGEBETH, telephone operator; and BILL PLATT, food checker. We also welcome back to the organization MARY RANEY, who returned March 13th and LOUISE WHITE, who returned March 10. We will miss LENA FENNEL, our former mail clerk who has been transferred to the Craft House. We are sorry to lose Bill Kerr who has left the organization to accept a position with Dan River Mills, Danville, Va. JULIA MOORE and LEVI TYNES both report having had a fine vacation period. We're mighty happy to have so many of our staff back on the job after illnesses, mostly flu, in recent weeks. Among them: ALMA WALLACE, LULA JEFFERSON, EMMA LOCKLEY, HERMAN WISHNEWSKI, LESLIE WILSON, CHEF WILLIAMS, and SHIRLEY PIGGOT. We had a pleasant visit not long ago from ROBERT CANADY who is on Military Leave. A party was given for him in Grove at the home of Vivian Brown, a former school mate. The welcome mat is out for several new employees at the Lodge Kitchen: CATHERINE GERALD, BARBARA HOLMES, and JAMES BRAY working in the Pantry, and BEULAH and MARTHA JONES in the Dishroom. SARA SPATLEY, a former employee, has also returned to work in the Dishroom.

DIVISION OF INTERPRETATION

The newest addition to our division is BETTY GALE, new secretary for JOHN GOODBODY and DICK SHOWMAN. We are sorry to lose CHRIS GILLESPIE to another department. ED ALEXANDER is off for a well earned vacation in Delray, Florida. IRMA WILLIAMS will take a few days off while he is away. DICK SHOWMAN and WALTER HEACOCK were burning the midnight oil in March compiling the hostess' examinations. Not to be outdone, EUGENIA WILLIAMSON came down with the 'flu at a most inconvenient time. WALTER HEACOCK entertained friends from Washington for a week end recently in his new home and we understand he prepared some mighty fine old southern delicacies for them. John Goodbody has recently returned from a vacation in Florida.

DIVISION OF PUBLIC RELATIONS

BELA and MARGARET NORTON are quite proud of their new granddaughter, Elizabeth Norton Tannenberg, who is already known as "Betsy." She was born on February 23 and Grandmother is still on hand in Beverly, Mass. VAN MacNAIR has joined our staff and is busy learning the local ropes. Van hails from North Carolina and is temporarily commuting from "Berkeley" plantation until he and his family can locate quarters in town. PAT MILLIGAN of Grand Rapids, Michigan, has joined the staff and will shortly take over the Press Bureau's secretarial reins from BARBARA BISHOP. Pat's husband, Jack, is stationed at Fort Eustis and they, too, are looking for an apartment. Barbara plans to leave Williamsburg on April 4th for two weeks up north followed by an extended motor trip to the south and west. RAN RUFFIN has plans to build a new home on his recently-acquired Burns Lane site. Congratulations to MARY HOPKO, nee Mary Tehan, on her recent marriage in the Wren Chapel. BILL BIPPUS was recently appointed Chairman of the Intra-State Cooperation Committee of the Virginia Travel Council. He accompanied members of the V. T. C. on a seven-day tour through the midwest. JO CLARK reports that her son shelled out \$1.00 not long ago for a 1922 penny, a very hard-to-find item which he needed in his coin collection. TOM, LEAH, and GLEN McCASKEY had as their recent visitors Leah's sister and her husband, Mr. and Mrs. Guy McCafferty of Wilton, Conn. Mr. McCafferty pilots a Stratocruiser on the transatlantic run for Pan American. ALMA LEE ROWE delivered lectures on successive Tuesday nights to the Soroptimist and Venture Clubs. HOLMES and MARY ELLEN BROWN enjoyed a brief vacation in New York recently. ROSALIND and KEN SLATER celebrated their fifth wedding anniversary with a dinner party at the King's Arms not long ago. MARIA SHEERIN's son Charles and daughter Betsy visited here last week. Charlie is a master at Groton and Betsy is a student at the National Cathedral School in Washington. GEORGE EAGER is currently on a trip to Cincinnati for the annual convention of the American Association of Industrial Editors on March 26, 27, and 28. Don Piedmont, former editor of the NEWS, has joined the staff of the Norfolk and Western Magazine, employee publication of the N. & W. Railway, with headquarters in Roanoke. He assumed his duties as Assistant Editor on March 1st.

RECEPTION CENTER

We are all glad VASHTI STEINWACHS has a kitchen behind the Nicholson Shop, near the Capitol. She is moving the first of April. JULIE YOUNGQUIST, ROLAND NEMUTH and DEAN ROBERTS went to Richmond to see the Sadler Wells Ballet. ROSE BROOKS is back with us permanently. Her husband recently had an emergency operation for appendicitis. PHIL BROWN has been initiated into Pi Kappa Alpha social fraternity. BARRY WILSON has had the flu, but recovered soon enough to continue rehearsals for "The Country Girl" to be presented at the Reception Center. CATHY SMITH is back with us, we are glad to say. She will go soon to Washington for a visit.

best sharpshooter with this type of weapon. He is also a lover of artichokes and with his typical scholarly approach he is collecting all of the available literature on artichokes with the eventual aim of raising a field of them. His relatively recent interest in "bonsai," the centuries-old Japanese art of miniature landscaping, is producing cautious (and purely experimental) results following his study of a book by one Norio Kobayashi, an authority on the subject.

Typical Comments

The most typical comments about Sing Moorehead by his colleagues are those referring to his helpfulness in all architectural problems. Whether the question is one of design, research, or general information, members of the Architectural Department lean heavily on Sing for advice and guidance—and they are never disappointed.

Interviews

(Continued from page 1)

only of a Webcor tape recorder, and the interviews take place in a closed room with just the two persons present.

Later on, the recorded interviews will be transcribed into typewritten reports, and the oral records as well as the reports will be available when and as needed.

Pome

I hate the guys—Who criticize
 And minimize—The other guys —
 Whose enterprise—Has made them rise —
 Above the guys—Who criticize —
 And minimize—The other guys.
 From—Bindery Talk

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