

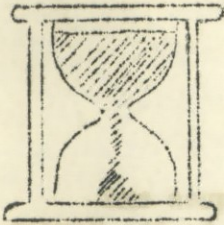
NEWS



of COLONIAL WILLIAMSBURG

Volume 1, Number 8

January, 1949



LOOKING AHEAD

As we look ahead at the beginning of another year I want to take this opportunity through the News to send a personal message to each employee of Colonial Williamsburg.

First, let me say how much I appreciate all the good work that has been done during the past year. In many respects I believe it will be one of our best. Whatever the final returns may be for 1948, I want to see 1949 an even better year. There is much to be done. Already we have more activity at this season of the year than at any such time in the twenty-two years of the organization.

And now to be specific - the Trustees of Colonial Williamsburg have approved a program for this year that means jobs and a mighty productive effort in construction, in our broad educational program, in business operations, and in stimulating greater public interest in Colonial Williamsburg. All of this means that this organization continues to offer opportunities for continued growth and advancement as we meet the challenge of each succeeding year.

If each of the 1,133 employees of Colonial Williamsburg works with the determination and fine spirit which I have seen in recent months, I am confident that our combined best efforts will make Colonial Williamsburg even more successful in the year that lies ahead.



AWT

SPECIAL ANNOUNCEMENTS

Two Christmas Letters

A special insert in this News contains two letters from Mr. John D. Rockefeller, Jr. and Mr. John D. Rockefeller III. These letters are reproduced here at the suggestion of Mr. Norton so that all employees may share in the Christmas messages which they convey.

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Garden and Flower Symposium, February 28 - March 4

Even in the midst of the stimulating sessions of the current Antiques and Decorations Forum, Colonial Williamsburg is planning and looking ahead to the Garden and Flower Symposium - which this year has been broadened in scope and should have an even wider appeal than in the past two years. On Monday, February 28, following an official welcome by Mr. Norton, an address on "The Place of Small Gardens in Your Life" will be given by Richardson Wright, noted editor of the magazine House and Garden; in the evening, historian Thomas J. Wertenbaker will speak on "Historical Restorations in the United States." Tuesday's morning session is devoted to "American Gardening, Yesterday and Today," with John C. Wister of Swarthmore discussing the north and H. Harold Hume of the University of Florida discussing the south; in the evening, Pierce Middleton's topic is "Virginia in the Eighteenth Century." On Wednesday, the two morning meetings will take up flower arrangements, with lectures on arrangements past and present by Mrs. John R. Fisher and Mrs. Francis F. Merriam of the Garden Club of New Jersey; another CW expert will speak at the evening session, when A. Edwin Kendrew discusses "The Architecture of Williamsburg." On Friday, the concluding day of the Symposium, the subject of colonial garden design in America will be reviewed by Alden Hopkins and by Bremer W. Pond of Harvard University. Tours and discussion-teas are scheduled, together with a Friday night's reception by candlelight at the Governor's Palace. Local residents are eligible upon payment of the \$15. registration fee; those interested should consult Mrs. Rowe.

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James H. Love Resigns as Personnel Director

Just as this issue of the News went to press, word was received that James H. Love had resigned as Director of the Personnel Relations Department because of illness. This announcement was made with regret by Executive Vice-President Bela W. Norton on January 25. Although Jim Love had been at his new post only since December 6, he already had a host of warm friends throughout the organization who look forward to his complete recovery soon and who wish him the best of luck for the future. Pending appointment of a successor, Duncan Cocke will resume general supervision of personnel work, with the able assistance of Virginia Marston.

Rockefeller Center
New York 20, N.Y.

Room 5600
30 Rockefeller Plaza

January 4, 1949

Dear Mr. Norton:

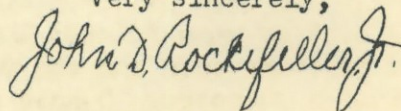
I am sure that the beautiful letter of holiday greetings which you have sent me on behalf of the Staff and Employees of Colonial Williamsburg has given Mrs. Rockefeller as much pleasure as it has given me. In her name as well as my own, I thank you and your associates for it.

The relationship which Mrs. Rockefeller and I have had to the constantly growing Williamsburg "family" has been as delightful, inspiring and rewarding to us, as you are gracious enough to imply it has been to "the family". Moreover, there is no place where Mrs. Rockefeller's radiant spirit seems more constantly to manifest itself than in Williamsburg, which she so dearly loved. It was not only the place that attracted her, but even more the people - all of those for whom you write and other dear friends as well - whose constant and unflinching kindness always gave her such happiness. That I can, and always shall continue to find there in your midst the sense of her stimulating and inspiring presence, will ever bind me the more closely to Williamsburg.

The task to which we have all committed ourselves is a task of national and world significance. It is an unending challenge. The measure of success that will be attained in accomplishing it rests largely in the hands and hearts of those of you who have sent me this beautiful holiday letter. I have every confidence in you.

With deep gratitude for the letter, with cordial thanks to each one who joined you in it, and wishing for you all a happy and prosperous New Year, I am,

Very sincerely,



Mr. Bela W. Norton, 1st Vice President
Colonial Williamsburg
Williamsburg, Virginia

30 Rockefeller Plaza
New York 20, N. Y.

Room 5600

January 5, 1949

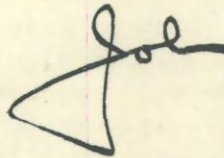
Dear Tug:

I can't tell you how much Blanchette and I appreciated your letter of December 23rd, written on behalf of the staff and employees of Colonial Williamsburg. It is an exciting venture we are all associated in--with challenging possibilities of public service of the first order. We are, I feel, on the threshold of greatly expanded usefulness and to know of the commonness of purpose and the keenness of interest of the group as a whole is most gratifying.

I know I do not need to tell you what a real pleasure our relationship with the Williamsburg staff is. To have the association what it is adds so much to the satisfaction of the undertaking as a whole.

Very sincerely,

Mr. Bela W. Norton,
Colonial Williamsburg, Inc.,
Williamsburg,
Virginia.

A handwritten signature in black ink, appearing to be the name "Joe". The signature is written in a cursive style with a large, sweeping initial letter.



HOLLYWOOD TO WILLIAMSBURG: KERSHAW BURBANK'S TEN-YEAR TREK

Kershaw Burbank, whose photograph appears on page five, became Director of CW's Public Information Department on January 1. The new department head is qualified by experience to cope with any program presented to him by our policy makers. He has counseled such varying clients as aircraft executives and Hedy Lamarr; has worked with every "media," including television; has written statistical reports and a radio serial; and has learned of Colonial Williamsburg's plans and personalities during lengthy visits as a senior staff member of Earl Newsom and Company.

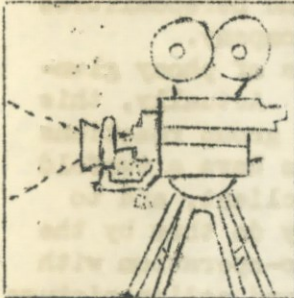
[Editor's note: This might be a good place to dispel that aura of phony glamour with which pulp writers and screenland invest public relations. Actually, this field is dominated by businessmen engaged in a sober-sided study of group reactions to individuals, companies, or products. Public relations counselors have a twofold job: to make clear to the public the aims and objectives of their client, and to make clear to their client his responsibilities to the public. They do this by the intelligent anticipation of public interest trends, by continuous co-operation with those who inform the public (newspaper and magazine editors, radio and motion picture producers), and by the development of interpretative and descriptive printed matter of their own. CW's new director has had a solid grounding in this difficult and stimulating work.]

The ten-year path which ultimately led to Williamsburg started precariously in Hollywood in 1937, where Yale graduate Burbank appeared as a "junior writer" for M-G-M, only to find that the job had vanished during his cross-country trip. He began, instead, in the Publicity Department of M-G-M, pushing a mail truck (\$16 weekly), glueing and wrapping (\$17.10), finally becoming a full-fledged office boy (\$18). Thereafter he wangled an opening as apprentice writer and ultimately stepped up to become a "unit man" - responsible for all publicity on assigned pictures, and also given a "stable" of film stars as permanent public relations chores. These stars included not only Miss Lamarr, but Judy Garland, Walter Pidgeon, Ilona Massey, Nelson Eddy, and (for a stormy spell) Mickey Rooney.

Among the early pictures assigned unit-man Burbank were A Day at the Circus and Wizard of Oz. In the former, one job given him was to stage a zany after-hours celebration for the starring Marx Brothers. In The Wizard of Oz, impresario Burbank was confronted with the exacting job of shepherding fifty-six midgets, whose capacity for trouble-making belied their size.

In 1939, Kerk Burbank moved into the free-lance field, placing stories with This Week, Collier's, and other magazines, preparing experimental television scripts, and authoring a radio serial which traced the tribulations of a young Hollywood couple. In 1940 he joined the noted Hal Horne Organization, heading the Writing and Exploitation Department: he was responsible for publicity for films such as How Green Was My Valley, Moontide, A Yank in the R.A.F., "and innumerable Betty Grable pictures." Two years later Fox Films took over the whole Hal Horne outfit, and Kerk became Executive Assistant to Horne, working on advertising, publicity, and promotion, directing a forty-man force of "advance men," and developing national film tie-ins (Jane Eyre wardrobes, cigarette endorsements, department store windows, etc.). One stray venture in this period was a joint invention with cartoonist Dr. Seuss - the Infantograph, which anticipated the appearance of the little one by merging male and female photographs with a trick camera and special masking equipment.

By 1944 he had deserted Hollywood to become Director of National Promotion for Richard Condon, Incorporated, public relations counselors whose accounts include Look Magazine, This Week, Pathe's "This is America" series, and numerous other clients. It was then that he began to work extensively on non-Hollywood accounts, including Houghton Mifflin (publishers), S. Stroock (fabrics), and the Harvard-M.I.T. Research Center for Group Dynamics (a fancy name for a bunch of academics trying to find out what motivates group reactions). Two years later he started his own firm - Burbank Associates - representing the F. H. McGraw construction firm, Flight Safety Foundation, International Roll Forming Company, Barnes Aircraft, and others; and in July, 1948, he moved over to Earl Newsom and Company.



Public relations expert Burbank's appointment as Director of the Department of Public Information for CW was announced on December 28 and became effective with the new year. It represents, he hopes, a logical last stop after a rather hectic ten-year journey. Working closely with Executive Vice-President Bela W. Norton, the new department head "will carry forward the broad program of public relations of Colonial Williamsburg which has been developed over the past several years and will emphasize both external and internal publicity activities of the organization."

With the new director will be wife Betty, son Kershaw, Jr., and daughter Thorne Alexandria. The family represents a wide geographic area: Kerk's mother and father came, respectively, from Camden, S.C., and Pittsfield, Massachusetts; Kerk was born in Flushing, L.I.; Mrs. Burbank hails from Maine.

The only dark cloud on the Burbank horizon is a new house near Greenwich, Connecticut, which was at last completed and ready for occupancy - only a week after its owners decided to move to Williamsburg! It is now on the market, and the Burbanks are again house-hunting (perhaps, if building costs drop, Mr. Geddy will have a client for "Geddy's Acres.")

* * *

LODGE MEAL PRICES

During the two sessions of the Antiques and Decorations Forum (beginning with Luncheon on Monday, January 25, and ending with breakfast on Saturday, January 29, and the following week from luncheon on February 1 through breakfast on February 5) meals will be served in the Lodge dining room only at these fixed prices:

Breakfast	\$.85
Luncheon	1.65
Dinner	2.50

The 40% discount granted CW employees will, of course, continue for these two periods, but will apply only to fixed-price meals.

NEW PHOTO DISPLAY
FEATURES EMPLOYEES

See yourself as Tom Williams sees you in the new Goodwin Building display. Here, for the next two weeks, you can view selected publicity pictures featuring CW employees. All are interesting, all were taken during the past few months, and all are good examples of Tom's top-flight photography.



New Appointments

Left, Kershaw Burbank,
Director of the Department
of Public Information.

Right, Miss Catherine
Dorrier, Manager of
Craft House.



Gay Nineties Ball -- Inn and Lodge



Goodwin Building CHRISTMAS PARTY

Featuring food committee (right),
play cast (immediately below), and
audience reaction.



CW'S LICENSED MANUFACTURERS:

IV. WEDGWOOD, MASTER POTTER OF WILLIAMSBURG PAST AND PRESENT



One of the closest cultural links between England and America through the centuries has been ceramics - which for many is epitomized by the name "Wedgwood." It is a tribute to one family's artistic skill and business management that Williamsburg in the twentieth century can receive fine china from the same pottery which supplied so many planters and tradesmen in eighteenth-century Williamsburg. The "Queens Ware," which master potter Josiah Wedgwood created in 1765 for Queen Charlotte, wife of George III, is the very pattern, quality, and composition of earthenware which is to be sold through Craft House.

The Wedgwood family's three-century record in ceramics began in 1612, when potter Gilbert Wedgwood acquired two hundred acres and a pot-bank near Burselm, England. Gilbert's great-great-grandson was Josiah, who directed the increasing production of both "useful" and "ornamental" ware in huge, bottle-shaped pot-banks which by the late eighteenth century were world famous. Josiah was no ivory-tower craftsman: he was a successful businessman and a political liberal - in 1778 he "bless'd his stars and Lord North that America is free" as one refuge "from the iron hand of tyranny." Although not all the Wedgwood family stayed in ceramics (Josiah's grandson, for example, was Charles Darwin), many of its members joined hands to direct the development of the plant - now a huge, modern factory-estate at Barlaston, with employee housing, schools, and playing fields.

The president of the North American firm is Hensleigh C. Wedgwood, who began his training in pottery in 1927, since interrupted only by service during World War II with the Royal Canadian Navy. He is a recognized authority in ceramics and a Williamsburg enthusiast as well: both these facts are underscored by his forthcoming appearance as invited speaker at the Antiques and Decorations Forum, where his subject will be "Josiah Wedgwood and his Contribution to English Ceramics."

As a licensed manufacturer, Wedgwood has been associated with Colonial Williamsburg since the Craft Program began in 1936. Until the war curtailed materials and shipping, Wedgwood supplied us with "Queens Ware" in an uncolored pattern. To make this china even more attractive, it will hereafter be produced with a mulberry husk design. An entire dinner service in this design is expected to be available late in 1949.

A second venture with Wedgwood is the Commemorative Plates, which have been developed after ten years of study and experiment. Special etchings for this twelve-plate set were prepared by Samuel Chamberlain, and a first edition is already under way at Barlaston and will be on sale this autumn. Other projects have been discussed, and it seems pleasantly and predictably certain that this important association, dating from Williamsburg's colonial days, will continue far into the future.

MEMO

RE: ANTIQUES AND DECORATIONS FORUM

Although fingers are still crossed in the hope of good treatment by the weather, both sessions of the Forum seem to be an assured success. Hard-pressed Alma Lee Rowe hung out the SRO sign early in January. The Reservations Office for the Inn and Lodge has been pleasantly snowed under by requests for accommodations during this special midwinter activity, and John Green and Henry Beebe have been pooling their resources and ingenuity to try to complete the rooms in the new Lodge wing in time for Forum patrons.

The program and distinguished list of guest speakers was announced in the November News. The sessions are scheduled for January 24 through 28, and from January 31 through February 4. CW is sponsoring the Forum jointly with The Magazine Antiques.

It will be possible for certain employees to attend sessions of the Forum without charge. Arrangements must be made through Department Heads, with special passes issued by Mrs. Rowe. (These passes will not, of course, admit the bearer to afternoon teas or the Monday evening reception.) Because of the very large attendance expected, wives or husbands of employees cannot this year be extended this same privilege.

This is the first forum of such size arranged by Colonial Williamsburg. If successful in all respects, it will not only be repeated in 1950 but will establish a pattern for other large discussion-gatherings held in Williamsburg during winter months in future years. Thus it is important both for educational reasons and because it may lead to effective annual measures to avoid a seasonal slump in our hotel operations. It is therefore to the advantage of everyone to see that all events at this forum proceed smoothly. Any suggestions for improved efficiency or service during Forum sessions should be passed along at once to Tom McCaskey.

RECIPE OF THE MONTH - NO. 6

Williamsburg Inn Honey Dressing

$\frac{1}{2}$ cup vinegar	1 tsp. dry mustard
$\frac{1}{4}$ cup sugar	1 tsp. paprika
$\frac{1}{4}$ cup honey	1 tsp. celery seed
1 tsp. celery salt	
1 tsp. onion juice	
1 cup Wesson Oil	

Mix vinegar, sugar, honey, mustard, and paprika. Boil and chill. Mix celery seed and celery salt, onion juice, Wesson Oil. Pour first cooled mixture into this. Whip and pour on fruit salad.

JIMMY KNIGHT: ARCHAEOLOGIST

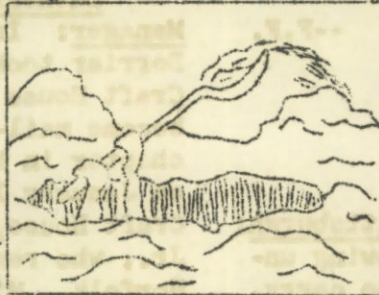
To anyone acquainted with Williamsburg, the sight of a front lawn or vacant field criss-crossed with shallow trenches and piles of earth is familiar. On a fair day from two to ten laborers can be seen digging in the neat two-foot trenches or carefully clearing the outcroppings of excavated brick. Today, it's at the site of the demolished Foster House. A few weeks ago, it was Tazewell Hall. Before that it was at the old Guard House or the Brush-Everard House. But wherever it is, there is always the same man supervising the work, making notes in his battered notebook, measuring old brick walls, or carefully scraping the side of one of the trenches with his tiny trowel.

Stocky, of medium height, grayhaired, and hatless, Jimmy Knight, CW's archaeologist, is the man on the job. Although he never received a formal lesson in this exacting science, he has specialized in his particular type of archaeology to the point where he is just about the best man in his field in the country. He can tell more about an eighteenth-century house by digging around its foundations than a layman can tell by looking at a photograph of the building.

A native of near-by Yorktown, Jimmy started coming to Williamsburg as a youth to see the old Saunders Circus and has been coming ever since. He also has one of the longest service records with CW, having started in 1931. Except for four years as a Federal employee during the restoration of the Yorktown battlefields and the excavations at Jamestown, he has been with the Architectural Department ever since.

Jimmy Knight first worked with Herbert S. Ragland, who was in charge of architecture for CW, as a draftsman. He began, after 1937, to work on the older

houses being prepared for restoration. His drawings of these old places led him to do a great deal of note-taking in the field. Then he was assigned to draw up the layout of the Wythe House grounds. A foreman was assigned to work with diggers, but it soon proved unnecessary to have him present when Jimmy had to instruct the laborers in practically every move they made. So he assumed full charge and has worked on this basis ever since. The list of plots which he has excavated reads like a list of all the restored houses in Williamsburg, and as he did this field work he not only gained practical experience, but did a lot of reading on the subject. Thus he became one of the most valuable of CW's research men.



Jimmy is noted especially for two personal characteristics. One is that he keeps a greater accumulation of odds and ends on his drawing board than anyone else in the drafting room. He refuses to clean it up, however, because he says that whenever anyone wants something he can't locate anyplace else, he can supply it from the wealth of "junk" he has around his desk. But Jimmy's greatest blessing is his phenomenal eyesight. A great deal of the success he has had in locating foundations is because he can discern differences in the strata of the soil where others can see nothing. His outstanding achievement in this line was in determining the exact location of the chimney in the old Guard House when not a single brick or fragment of brick was left to mark the spot. He did it through careful "shaving" of the earth and his ability to notice a slight discoloration of the soil at the place where the fireplace had stood.

His greatest trick is to write smaller than the normal eye can see. On one occasion, he printed the entire alphabet in a line only 3/16 of an inch long with a sharp pencil as his only tool. He attributes his ability for microscopic printing

to his days working for the government. The bosses at Washington wanted so much data on the charts he was drawing that he finally had to crowd the words to the point where no one could read them without a magnifying glass.

But one of Jimmy's fortes is his patience in explaining operations to the countless tourists who see him at work. No matter how many ask him, "What are you doing?" he maintains his easygoing, obliging attitude, and never hesitates to explain about the oyster-shell mortar, the old bricks, or the characteristics of the particular building on which he is working.

--F.F.

* * *

NEWS AND COMMENT

"Williamsburg Night" in Pittsburgh:

CW is fortunate in having a growing unofficial family of boosters, who carry the story of Williamsburg throughout this country and abroad. One enthusiast is Pittsburgh's Henry Reuter, of the public relations firm of Reuter and Bragdon, Inc., who with his family is a frequent visitor in the restored city. Recently, on the behalf of the National Industrial Advertisers Association, publicist Reuter staged a gala "Williamsburg Night" for a gathering of over 200 prominent Pittsburghers. A buffet dinner by candlelight (using recipes from our cookbook) was followed by a program featuring our color slides and a specially written script delivered by two costumed students of the Carnegie Tech Drama School. While showing the last scene - Bruton Church by candlelight - the Negro Acappella Chorus of Pittsburgh appeared in costume to sing several Christmas songs reminiscent of caroling on the Palace Green. String musicians, playing appropriate eighteenth-century numbers, continued the theme in a banquet room decorated with displays of Williamsburg views. To enterprising "fan" Reuter go our thanks and appreciation.

Uncle Sam's "E" Bonds: Rod Jones passes along an urgent reminder that employees ought to take the opportunity to buy "E" bonds through payroll deductions.



Although VE and VJ days are long past, the need to finance a broad program of preparedness must be obvious to every American. Buying Government bonds makes good sense for the patriotic citizen and good cents for the budget-wise investor. For details, consult Payroll Office.

Catherine Dorrier, new Craft House Manager: In 1946, Waynesboro's Catherine Dorrier took a secretarial post in the Craft House office. She rose rapidly to become mail-order manager. The latest chapter in her success story was announced on January 15, when she became Manager of Craft House, replacing Harry L. Morton, Jr., who resigned to accept a position in Norfolk. Miss Dorrier, a graduate of Fairfax Hall Junior College, worked in Memphis, Tennessee and her native Waynesboro before coming to Williamsburg.

Hospitalization Insurance: Proving that those premiums for hospitalization insurance (paid jointly by CW and the employee) are a good investment, Virginia Marston toted up statistics for the ten-month period from February 15 to December 15, 1948. Claims presented covering both employee and dependents totalled 110, with settlements adding up to \$9,212.33.

Christmas Parties: Pages five and six of this issue immortalize the Inn-Lodge and Goodwin Building yuletide get-togethers (and the back of our hand to those who forgot to get photographs of other gatherings!). Williamsburg's Von Dubell Studios are responsible for the Gay Nineties view, and all the other scenes are the handiwork of indefatigable Tom Williams. For full news of the Inn-Lodge fracas, see page 12. Arrangements for the Goodwin Building shindig were in the capable hands of Harold Sparks, who also teamed up with Ralph Bowers to con-

concoct the Fish-house punch. The feast was prepared by Monier and Irma Williams, Luta Sewell, and Angie Cowles, who struggled long hours over the appetizing beaten biscuits for the Smithfield ham. Grace Raiter headed the decorations committee, with help from practically every department. Entertainment was staged by Casey Miller, featuring dancing and a skit: the cast of characters included Jane Segnitz, Mary Jane King, Mar Kent Stevens, Tom McCaskey, Jack Upshur, and Dick Showman.

Travel Agencies Visited: Not long ago, Allston Boyer, knee-deep in his winter promotion program (see pages 6 and 7 of the December News) found a welcome and hard-working assistant in Ruth Gaffney. The persuasive Miss Gaffney has been visiting travel agencies throughout the East to remind them of the special attractions of Williamsburg, and has also make arrangements for many eye-catching window displays. On a recent visit to Williamsburg, promotion-wise Ruth Gaffney boned up on present and future plans of CW, and set off again to make her rounds with new information and enthusiasm. Biographical details, now at the New York office, will be added in the next issue.

College Activities: Many CWers live alongside the College and rarely take advantage of the opportunity to participate in W&M's stimulating after-hours programs. Playgoers, for example, sigh at the distance to Broadway, and overlook the first-rate drama directed by Miss Althea Hunt; if interested, set aside the dates March 16-17, when Shakespeare's Taming of the Shrew will be presented. Music-lovers sulk at radio static, and often overlook College concerts (program note: the Don Cossack Chorus will appear on March 7). Among coming lecturers, who will speak at Phi Beta Kappa Hall, are Dr. Paolo Treves of the Italian Parliament (February 8), Greek diplomat Andre Michalopolos (February 24), and Indian authority Benoy Sarkar of Calcutta

(March 24); these lectures are open to the public with no charge. Sports fans, although familiar enough with the Indian football team, may overlook the chance to see other teams at work: the current high-scoring basketball quintet, for example. Final note: remember that the excellent library is open to local borrowers.

Important Personnel Changes: As the News goes to press, several important personnel changes in the Architectural Department were announced. Mario E. Campioli, production manager for the architectural firm of Eggers & Higgins of New York City, will come to Williamsburg about February 1 as Head of the Architectural Department. Mr. Campioli, whose home is in Norwood, N.J., and who is married and has three children, succeeds Singleton P. Moorehead, who has resigned his executive duties on doctor's instructions. Sing, we are glad to report, will stay with CW as Advisory Consultant, working on special assignments - including research on the First Theatre Gun-wise, he is also advising in furnishing The Magazine.....Gordon Robb, noted Boston architect, is at CW preparing studies for possible expansion of the business block.... Phil Russell, Chief Draftsman, has resigned; we'll have news of his future plans in the next issue.

The News in New Hands: After this issue, the News will no longer be the responsibility of the Publications Department, and becomes the joint charge of the Departments of Public Information and Personnel Relations. The present editor, who saw this employees' journal through a precarious infancy, wants to thank everyone who has worked with him in these last eight issues, and to wish good luck to the new editors as this orphaned responsibility returns to its rightful parents.

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CRAFT HOUSE ITEMS.....

Craft House is happy in welcoming back from a hospital stay Russell McGEHEE, who "looks good.".....We are sorry to hear of the illness of Robert McCREARY, whose substitute in the Stockroom for several weeks is Roland Thomas LAMPKIN of Holdcroft, Charles City County.....Matthew HOWARD is on vacation - hunting.....Clara and George OLIVER, joined by their son, Dr. Oliver of Richmond, attended the Delta Bowl game in Memphis and were especially thrilled at the results. While there they enjoyed a banquet and innumerable parties.....Excited over their adventures in being shunted from plane to plane (Anne amid blizzards) Anne READ and Helen HOBSON returned for New Year's Day work from Cazenovia and New York City respectively.....During Christmas Caroline COCHRAN, Clara OLIVER, and Page FOLK were honored guests at a dinner party given by Mrs. Norman Drexler.....Caroline COCHRAN attended the debut of Mary Beverly Chewing at the Commonwealth Club in Richmond.....Catherine DORRIER is back from two weeks' leave at her home in Waynesboro.....Page FOLK hopes to be moved into the Ludwell Apartments by the time this news is out.....Edith ODELL has a two-month leave of absence.....Meredith DIETZ' second book out this fall is Costume and You, a high-school textbook done in collaboration with Carolyn Bradley, Professor of Fine Arts at the Ohio State University.

--Meredith Dietz

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ITEMS FROM INN AND LODGE.....

Bustles and handlebar mustaches were the order of the evening at the Lodge Game Room Wednesday night, December 15, when practically every I&L employee turned out for the "Gay Nineties" Ball. The gaily bedecked Game Room was thronged with

a wierd assortment of costumes ranging from the ridiculous to the sublime. (See photograph on page 5.) When the judging of raiment was finished, Ray HODGES walked off with the honors. His faded and moth-eaten yellow bathing suit (vintage 1900), dirty towel, and huge beach umbrella won him first prize. Another highlight of the night's festivities was the election of Bill BATCHELDER and Laura JOHNSTON as most popular man and woman. Armond CAMPBELL, nominally laundry manager, master-minded the affair and is to be congratulated for the large part he had in making the event the success it was. But everyone entered into the spirit of the evening, so much so that the party continued to the music of the juke box long after the orchestra had left.

Reservation Office: Miss Bessie Burns, Mr. and Mrs. Alan Burns, Mr. and Mrs. Bruce Burns and son, and Mrs. Walter Morrow drove from Jackson Heights, N.Y., Philadelphia, and Washington, D.C. to spend the Christmas holidays with Frances BURNS.....Laura LAIRD returned to work on December 30 after a month's leave of absence.....Crata POPULAR returned on January 3 from her vacation and a leave of absence.....Ethel LYON visited her home in Plymouth, N.C., for the New Year weekend.....Mary ROSSEAU spent Christmas in Richmond and the New Year in Frederick, Md.Gene HUGHES was with her family in Richmond for Christmas.

Inn Kitchen: Mary WOOD is enjoying a three-week vacation with her mother in St. Augustine, Fla.....Norma BAMMAN entertained the Misses Kathleen and Eveline Chicanot of NYC during the Christmas holidays. Norma's sister, Katherine also was a Williamsburg visitor.....Floyd HONEYCUTT and his wife visited Kitty Hawk, N.C., recently.....On December 3 Sam THOMAS and his "boss" Forrest GRIFFIN celebrated twin birthdaysClinton QUIGLEY and his wife had as their guest during the holidays Miss Anne Quigley, Clint's sister.....James ABBOTT spent Christmas at his home in Halifax, Va.....Pedro BLANCO, of Caracas,

Venezuela, who was at the Inn last year learning the American culinary art, sent a Christmas greeting to all his friends in the Inn Kitchen. He is now at the Hotel Avezar, Caracas.....As a reward for ten years of service with no sick leaves or leaves of absence, Isabella BRAYER received a special dispensation of extra working time at her retirement. All her co-workers join in congratulating her at this time.

Lodge Kitchen: Mary GRIFFIN is at home after spending several days in the Riverside Hospital at Newport News.....Dean SMITH has returned to work following a two-week vacation.....Lee GRAHAM spent a week with her family in Baltimore during the Christmas season.....On Christmas Eve Melvin HARGIS returned to work from his vacation....."Chef" and Emma LOCKLEY wish to thank all those who contributed to the Union Baptist Christmas Basket Fund, which made possible the distribution of six baskets of groceries and several of fruit to needy families.....In December Viola CURETON spent a week with her son in Newark, N.J.

Inn: A note expressing the sympathy of CW employees has been sent to Miss Edith Hatke of Richmond, Va., following the recent death of her brother, Joseph HATKE, who before his retirement in June, 1945 was night watchman at the Inn.

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GOODWIN BUILDING BRIEFS.....

Phil RUSSELL and his wife spent a week's vacation in New York visiting friends and relatives.....Virginia SEAY was married to Norman L. Meador, a student at the College, during the Christmas season.....Ethel BROWN, whose husband is also a student at W&M, is replacing Betty HICKEY in Files. Betty is returning to Fort Lauderdale, Florida, and hopes to do some art work.....Ed KENDREW, Kenneth CHORLEY, and Vanderbilt WEBB spent several

days duck shooting at Mr. Webb's club in Currituck, N. C.....Ernest LUND's family from Memphis, Tennessee, was in Williamsburg for Christmas.....Charlotte MASSEY saw the Delta Bowl game on New Year's Day.....Alice FEHR and her husband vacationed in Austin, Texas.....Harold SPARK's family has joined him in Williamsburg, and they are making their home at the James Craig House on Duke of Gloucester Street..... The Christmas weekend found Mary Jane KIN at home in Radford; Lois CHURCHILL in Roanoke Rapids with her family; Alden HOPKINS in Fredericksburg visiting friends Sing MOOREHEAD and his wife with his mother at the Farmington Country Club, Charlottesville; Ruth JOLLY in South Hill with her family.....Marge PHELAN and her husband spent a week's vacation in Bridgeport and Manchester, Connecticut.....Stella DUFF, Lester CAPPON, Ed ALEXANDER, Dick SHOWMAN, Pierce MIDDLETON, Douglass ADAIR, and Carl BRIDENBAUGH attended the American Historical Association meetings in Washington the latter part of December.....Jody and Bland CROWDER vacationed in Boone, N.C., and Boydton, Va. They motored home in their "new" car and are still happily amazed that they ever made it.....The I. L. JONESES entertained at a cocktail party for the Treasurer's Department on Friday, January 7.....Gilly GRATTAN spent part of his vacation in Richmond.....In the event anyone has been wondering why G. C. RIPLEY of the Police Force has walked around lately with his chest so far out, it's because he is the proud papa of a fine young son, George Cleveland Ripley, Jr., born November 23 at Riverside Hospital..... "Hawkshaw" DEAN and his family recently had a week-end visit with old friends in Richmond.....Louise B. FISHER, Supervisor of Flower Arrangements for the Exhibition Buildings, is receiving congratulations on the completion of fifteen years' service in December, 1948.

--Helen Geddy

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NEWS FROM OUR HOSTESSES.....

Christmas guests have come and gone. Mistletoe and holly that decked the buildings, candles that made Duke of Gloucester Street an avenue of twinkling windows, are gone with the old year.

On Christmas Day the Raleigh Tavern was once again the social center of Williamsburg. As the day waned, hundreds of guests, visitors from afar and townsfolk, entered its hospitable doorway to find festivity and cheer. A genial gentleman in velvet and lace, Tom FLETCHER, greeted each arrival - beside him, Mae FLETCHER, charming in an eighteenth-century dress the color of holly berries.

In the Apollo Room the long table gleaming with silver was laden with Christmas confections. Fannie SHIPMAN and Caroline LEE poured tea and served eggnog. Candlelight, Christmas greens, hostesses in farthingales and fichus, waiters in knee breeches and hose hurrying back and forth, created a scene which evoked a day long past. The Raleigh Tavern lived again on Christmas.

On the night of the twenty-sixth, the Palace opened its doors. In the hall, beside a glowing fire, Lucy SNEED in rustling taffeta and lace greeted guests. Again one stepped for a moment into the eighteenth century. A glimpse of costumed ladies under crystal chandeliers in the Ballroom, and imagination peopled the room with gay figures of the past - or was it imagination?

Hundreds of visitors strolled through the Palace, gathered for a moment around the fire, and departed. Christmas, 1948, was over.

This Christmas saw the usual arrivals and departures, children returning home for the holidays, parents going to spend Christmas in the homes of children and grandchildren.

Louise ATKINSON returned to Lynchburg, her former home, for Christmas with her daughter, Mrs. Stover Creasy, Jr..... Nouvelle GREEN went to Baltimore to be

with her son, Mr. Edgar A. Green, and his wife and little daughter.....Florence TAYLOR and her husband were in Washington with their son, Capt. Gilford Taylor, his wife and son.....Barbara HARDIE, with her family, spent Christmas in Halifax, Va.... Evelyn Stryker came from New York to make Christmas merry for her parents..... Bonnie BROWN, the lady of the spinning house, with her husband and daughters, Barbara and Mary Lou, had Christmas dinner in Richmond as guests of Judge Thomas C. Fletcher.....Hallie WERMUTH was guest during Christmas in the home of her sister, Mrs. C. B. Rennie of Richmond. On New Year's weekend Hallie entertained the Rennies at her home in Williamsburg..... Mary CARTER has returned to work after several weeks of illness.....Mildred ADOLPH and her husband, with Marian and Marguerite Osborne, drove to Raleigh, N.C., to spend the holiday with Mrs. B. M. Blount, sister of the Osbornes..... Imogene ETHERIDGE enjoyed Christmas in Newport News with her son, Wallace, and his wife and little sons; Wallace, Jr. and Paul Bell.....Minnie PATE and her husband had as guests their daughter and son-in-law, Marian and James Macon of Richmond, and their son, James, Jr. Jim, Jr. remained with his grandmother until the New Year's weekend.....Winnie MACKEY and her husband and sons, Jimmie and Bobbie, spent Christmas in West Point, as guests of Mr. Mackey's sister. New Year's day was spent in Norfolk as guests of Winnie's brother, Mr. James Grey.....Ruby STEEL has departed on her annual trip to Florida.....A sparkling diamond on the finger of Rose Adele WING forecasts a future event which will be an interesting item for a later edition of the News.....Florence TAYLOR ushered in the Christmas season for the hostesses with a lovely tea at her home on Powell Street.....Lily NELSON entertained at a series of eggnog parties, an event of the Christmas season anticipated each year by all who have partaken of her hospitality on former occasions.....The hostesses considered it a great privilege to hear T. J. WERTENBAKER,

CW's historian, speak on "The Yorktown Campaign" at their meeting on Tuesday, January 5.

--Mary J. Daniel

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FROM C&M.....

The early part of December found Robert WEBB, Jr., making a trip to Philadelphia, where he visited the manufacturers of tinting colors used in CW's paint program.....Isham JOHNSON became a grandfather for the fifth time when Cincy Elaine Johnson, daughter of the Floyd H. Johnsons, was born November 23. Floyd is employed in the Curator's Dept.....Don MCGINNIS' wife is convalescing at Bell Hospital after a minor operation.....Lorraine HAISLIP and Mar Kent STEVENS spent the Christmas weekend with their families at their respective homes in Roanoke and Radford.....Henry GOODWIN, of Hampton, has joined the organization as Assistant Construction Mechanical Engineer. Henry hopes to move his family to Williamsburg before long.....It is a pleasure to report that David WALLACE returned to work on December 13, after being disabled for six weeks.....The Rev. and Mrs. Moody, Miss Jennie V. Rainey, Mr. James Holly, Mrs. Gladys Judkins, Mr. and Mrs. Randolph Wallace, Mr. Herbert Rainey, and Southey Lee were Christmas Day guests of E. L. TAYLOR and his wife. Their son, James E. Pierce, who is a student at Hampton Institute, was at home for the holidays.....Miss Geneva Wallace of Brooklyn, N.Y., is visiting her sister and brother, Cornelia WALKER and James WALLACE.....Gene SHELDON's Accounting Section of the C&M Dept. has moved to the north section of the Central Files room. Raymond RYAN and Patsy LAVERY have moved the Payroll Office into Granville PATRICK's old office, and Granville and Monier WILLIAMS now occupy the same office.....Newton SEAL has resigned to accept a position with the local

National Guard Unit. He has been replaced in the Accounting Section by Dell GARDNER of Toano.....Bob JOHNSON is not sure that a vacation at home is not more strenuous than his regular duties as greenskeeper at the golf course.....Arthur WILSON and Jim ROBERTSON moved to their new homes during December. Bill LANDON has moved into the first-floor apartment at 239 South Boundary Street, and Dave MORTON now occupies the newly developed first-floor apartment at Marshall Lodge.....Jeter DAVIS recently spent a week in North Carolina visiting friends.....Vic PAGE had a profitable vacation, spending most of his time either duck hunting or killing hogs.....Robert BURRAGE vacationed in York, Pa., where he and Nancy visited her family.....Dr. John Montieth, Jr., golf course consultant, called on December 15 for one of his periodic inspections.....During December Roger SMALL had his first vacation since coming to CW.....Other recent vacationists were:

J. Sidney Gardner	James Wallace, Jr.
Francis L. Harper	Henry G. Page
John W. Morman	James H. Hines
Ashby G. Raiford	L. Jennings Taylor
Archie M. White	Ben Spraggins
Richard Jones	Clyde Wallace

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LOCAL RIFLE AND PISTOL CLUB ORGANIZED

Under the sponsorship of the National Rifle Association a rifle and pistol club is being organized in this vicinity, with D. K. McGinnis and R. T. Holland of CW's C&M Department recently elected President and Vice-President respectively. Other officers are R. E. Berry, Executive Officer; Russell Wing, Chief Instructor; and T. B. Henderson, Jr., Secretary-Treasurer.

Persons interested in participating in this activity are requested to telephone Mac at 868, drop him a post card at P. O. Box 868, Williamsburg, or get in touch with Mr. Henderson. Details of the next meeting will be announced within two or three weeks.

CW BOWLING TEAMS

Ladies in the CW Bowling Teams opened the season on January 13 with surprising results. Thirteen bowlers participated, and the entire group had a part in rolling up a total of seven strikes and thirty-five spares.

	<u>Strikes</u>	<u>Spares</u>
Diana Van Geyt	2	2
Grace Raiter	0	3
Monie Price	1	4
Bernice Hudson	0	5
Margaret Koehler	0	2
Marge Phelan	1	3
Mary Jane King	1	3
Mar Kent Stevens	0	2
Margaret Kinard	1	1
Frances Robb	0	3
Larry Ward	0	1
Shirlee Sanderlin	0	5
Lillian Bush	1	1

Two prizes were awarded - one to top bowler Mary Jane King who averaged 96, and one to the top team, consisting of Bernice Hudson, Marge Phelan, and Mar Kent Stevens.

The teams plan to bowl each Thursday evening at seven.

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(1) Greenhow-Repton Brick Office; (2) On Nicholson Street, behind the Russell House and the Sign of the Golden Ball; (3) Restored; (4) Robert Furber; (5) 46; (6) George Wythe House; (7) William Parks (1736); (8) 1933; (9) Canton, China; (10) "Pre-Independence;" (11) The Stieff Company of Baltimore; (12) The British had closed the Port of Boston; (13) "That the Future May Learn from the Past."

ANSWERS TO QUESTION BOX

CW'S QUESTION BOX

Ten or more correct answers to the thirteen questions below will put you in the well-informed circle, and a perfect score entitles you to the brass ring in our question-go-round.

- 1) What is the proper name for the former "Debtor's Prison"?
- 2) Where are the William Randolph Lodgings located?
- 3) Is the Powell-Hallam House restored or reconstructed?
- 4) What eighteenth-century artist executed the twelve flower prints in the Wythe House?
- 5) How many new guest rooms have been added in the new Lodge wing?
- 6) What house served as Washington's headquarters before the siege of Yorktown?
- 7) Who founded and first printed the Virginia Gazette?
- 8) In what year was the present (modern) Williamsburg Theatre first opened?
- 9) In what city and country was the chandelier in the Palace Supper Room found?
- 10) What is the main title for the slide feature (with recorded voice) at the temporary Reception Center?
- 11) What firm makes Williamsburg Restoration Silver Reproductions?
- 12) Why, on June 1, 1774, did Washington and his fellow Burgesses fast and pray?
- 13) What is the motto of Colonial Williamsburg?