



# Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS VOLUME 54, NO. 44 OCTOBER 30, 2001

## CW offers free admission for all active, retired, reserve military personnel, fire, police, EMT, Red Cross workers

To honor U.S. military personnel and public safety workers, Colonial Williamsburg invites all active, reserve and retired members of any branch of the Armed Forces, as well as firefighters, police officers, emergency medical technicians (EMTs), Red Cross workers, and their families, to enjoy a special Colonial Williamsburg weekend, with complimentary admission and programs in their honor, over the Veterans Day holiday weekend Nov. 10-12.

"People in the military and public safety fields devote their lives to sustaining and protecting the very ideals and values that were born in Williamsburg over 200 years ago. This is one small way of saying 'thank you' to all of them, and their families, at this challenging time," said Colonial Williamsburg President and Chairman Colin G. Campbell. Campbell made the announcement at a joint press conference with Virginia's First Lady, Roxane Gilmore, Tuesday, Oct. 23, in front of Colonial Williamsburg's Governor's Palace, the residence of Williamsburg's 18th-century royal governors and Virginia's first two governors, Patrick Henry and Thomas Jefferson.

"Through its educational mission of helping the future learn from the past, Colonial Williamsburg reminds us all of the relevance of history, and the sacrifices our forefathers and mothers made to ensure the freedoms and liberties Americans enjoy today," said Mrs. Gilmore, who also serves as a professor of classics at Randolph Macon College in Ashland, Va. "With these same principles now being questioned, I cannot think of a more important message for Virginia, and our nation, at this time."

The special weekend, "Honoring Service to America: A Colonial Williamsburg Veterans Day Weekend Tribute to the Nation's Mil-

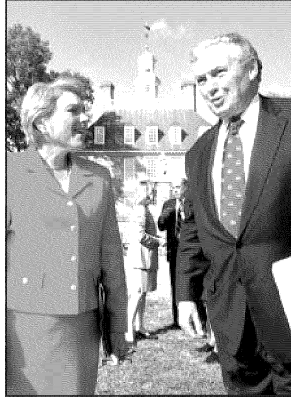


Photo by Joe Fudge/Daily Press

**Colonial Williamsburg President and Chairman Colin G. Campbell and Virginia's First Lady, Roxane Gilmore, jointly announced the foundation's Veterans Day programming.**

itary and Public Safety Personnel," is open to the public (tickets required) and will feature special programs and presentations Saturday, Nov. 10 through Monday, Nov. 12.

Highlights of the weekend include a special program and parade Saturday honoring firefighters, police officers, EMTs and Red Cross workers, with members of those groups invited to participate. A Veterans Day parade and program Sunday will invite participation from veterans groups and feature scheduled remarks by U.S. Senator John Warner (R-Va.), former chairman of the Senate Armed Services Committee and

See **Veterans Day Tribute**, page 2

### "Honoring Service to America"

#### A CW Veterans Day Weekend Tribute

Throughout history, citizens have selflessly turned their efforts to the common good whenever their community has come under threat. One of the first American ideals was that all citizens, regardless of station or personal interests, should strive for the betterment of the entire community.

The founders of this great nation recognized that certain inalienable rights extended from this ideal of the common good. That among these was life, liberty, safety and happiness. This Veterans Day weekend Colonial Williamsburg will pay honor to our fellow citizens who act as guardians of these most precious rights.

We honor the thousands of men and women who put their lives in harm's way to preserve our safety. We honor those professional and volunteer heroes who selflessly set aside their personal safety to ensure the safety of all. We honor those citizen soldiers, peace officers, firefighters and emergency medical personnel who exemplify the American ideals we hold most dear.

Highlighted programs offer a glimpse of their colonial predecessors and celebrate their accomplishments. The weekend schedule is as follows:

#### Saturday, Nov. 10

9 a.m. - 5 p.m. **Public Gaol**

Visit the Virginia colony's Public Gaol, where accused felons awaited trial and where the gaolkeeper lived with his family.

10 a.m. - 3 p.m. **Williamsburg's Fire Engine**

Inspect the 18th-century fire engine and learn about fire safety in the city. Outside the Courthouse on Market Square.

10 a.m. - 4 p.m. **Military Activities at the Magazine**

Various military activities will be demonstrated including musket firing, instruction in the manual of arms and medical treatment for the wounded.

10 - 11:30 a.m. **Order in the Court**

See how citizens' rights under the law are manifested through the local court. Programs at 10, 10:30, 11 and 11:30 a.m. at the Courthouse.

10:35 a.m. **A Public Audience by Patrick Henry**

Join Patrick Henry in the Palace gardens as he speaks on the difficulties in balancing individual civil liberties with collective public safety.

See **Veterans Day activities**, page 3

## CW security continues to monitor foundation's mail handling procedures

As part of the continuing effort by Colonial Williamsburg to ensure the safety of employees, visitors and guests, the foundation's security and safety department is updating recommended mail handling procedures instituted Monday, Oct. 15. This update contains several new pieces of information and clarifies procedures related to the handling of suspicious mail or packages.

In the event an employee or volunteer notices anything suspicious about a piece of mail or a package, he or she should:

- Leave the suspicious item in place and clear all personnel from the room.
- Call security immediately at 2600. Security will notify public safety agencies (police, fire, etc.) and senior officers of Colonial Williamsburg. Security and public safety personnel will determine whether it is necessary to take additional measures. Colonial Williamsburg personnel will not transport any suspicious materials. That will be the sole responsibility of the public safety agencies.

These additional procedures are the direct result of our continuing dialogue with public safety officials at the local, state and regional levels. Colonial Williamsburg recently instituted other security efforts that include heightened around-the-clock Colonial Williamsburg patrols and spot checks. Consistent with U.S. Postal Service guidelines, the precautions recommended for all Colonial Williamsburg employees regarding the handling of mail or packages were outlined in the Oct. 15 memo.

Please post this update and the Oct. 15 memo on the bulletin boards in each Colonial Williamsburg workplace. Employees and volunteers will be updated as warranted.

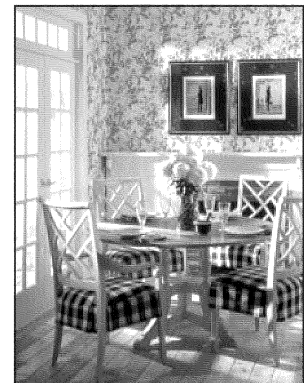
Contact Paul Harte at 8418, Cindy Greczek at 8665 or Rick Patton at 8990 with any questions.

## WILLIAMSBURG® Products, licensees launch new products

The WILLIAMSBURG® Products Program, in conjunction with several of its licensees, introduced a number of new products at the International Furnishings Market in High Point, N.C. Oct. 18-26.

Waverly® launched the American Spirit wallpaper collection. The latest addition to the WILLIAMSBURG Pure Simple Today line, the American Spirit collection celebrates the origins of American style with patriotic colors and familiar patterns. Surface printing gives a dramatic dimension to Brunswick, a large-scale floral with paint-brush-tip dots in a lattice of leaves. Coordinating patterns such as Brunswick Trellis and the small-scale Brunswick Diamond, combine to create subtle textured surfaces that look more like custom stencil work than wallpaper.

The collection also includes a remarkable range of stripes that are charmingly different and individual. Along with the traditional Ludwell Ticking and Nicolson (ticking), there is Brunswick Stripe, with its stylized twigs and bands of simulated painted oval dots; and the closely placed hair-thin lines of Oriental Stripe and Floral Stripe, with its dense, diminutive faux hand-painted aligned motifs. Shir O Shakkari in-



Colonial Williamsburg photo

Waverly's new wallpaper, Botanical Toss Toile, is paired with Randolph Check black fabric and coordinated with matching slipcovers and napkins.

corporate fringed bands that reflect the original antique pattern that inspired it.

Many of the 19 wallpaper patterns are re-  
See **High Point**, page 2

# Meeting the needs of our guests

*Braille Visitor's Companion designed to help visually impaired visitors tour CW*

Colonial Williamsburg's Visitor Center has introduced a Braille Visitor's Companion for visually impaired guests. The foundation's Americans with Disabilities Act (ADA) Advisory Committee, that improves visits to Colonial Williamsburg for special needs guests, coordinated the project. "Our goal is to facilitate services to our visitors," said committee chairman Wayne Buhl.

The Braille Visitor's Companion contains sections on Colonial Williamsburg and its history, lodging and dining. "It has everything the regular Visitor's Companion has except the weekly schedule," said Fran Post, a special education consultant for the

blind in York County and the City of Poquoson, who serves on the committee. "The Visitor's Companion will inform special needs children and adults about Colonial Williamsburg and they can ask questions from that."

The Braille Visitor's Companion was the brainchild of Post, a retired teacher from New York who realized the need for material for visually impaired visitors when a former student of hers came down for a tour of Colonial Williamsburg. Since no materials were available for the blind, Post had to read information to her guest. "That does not promote independence," Post said.

She volunteered to serve on Colonial

Williamsburg's ADA Advisory Committee. After the Visitor's Companion switched formats, Post was able to provide the disk to Alene Wicher of the Virginia Beach Special Services Library. Wicher and her staff, Linda Southard and Barbara Styles, both of whom are blind, transcribed the disk. Wicher converted the text on the disk to ASCII DOS text. Southard edited the text through a Braille N Speak, a portable computer with a speech synthesizer that allows the user to input and edit information. Styles connected the Braille N Speak to a Braille Blazer Printer, a computer printer that converts information into Braille, and printed the document. Post, Southard and Styles

proofread the document.

The document had to be reformatted to print properly. Southard and Styles then printed out six copies of the document, which Wicher organized into six three-ring binders.

The Braille Visitor's Companion will be available at the Visitor's Center's Accessibility Center, which is located near the Welcome Desk, for visually impaired guests to check out. The Accessibility Center also provides other services for special needs guests such as wheelchairs and infrared listening devices.

For her next project, Post would like to work on a Braille map for visually impaired visitors.

## WILLIAMSBURG® Products partners with Pine Cone Hill to introduce new bedding line

The WILLIAMSBURG® Products Program has licensed Pine Cone Hill to produce a new line of WILLIAMSBURG® bedding based on original textiles in the Colonial Williamsburg archives. The collection includes the best-selling William and Mary matelassé line, which has been sold for more than 30 years, plus a stunning new selection of beautiful printed and solid calamanco (woolen), whole cloth quilts to coordinate with embroidered, printed and woven sheets.

"It's truly surprising how current the textiles in the Colonial Williamsburg archives appear," said Annie Selke, president and founder of Pine Cone Hill. "It is quite obvious that people in the 18th century embraced color, loved pattern and collected handwork from all parts of the globe. My goal is to bring that diversity and excitement to life in each collection we design."

The WILLIAMSBURG® line includes two collections—La Vie En Rose and American Spirit. La Vie En Rose features sheets printed in Raleigh Rose Toile. For outer bedding, Selke based Ashton Crewel Counterpane on an 18th-century coverlet comprised of crewel work and floral sprays. A roller printed chintz has been adapted to top the Greenhow Chintz calamanco-style quilt, the back of the which resembles a late 19th-century chintz. The Parrot Tulip calamanco quilt is a reproduction of a woodblock print counterpane featuring beautiful motifs of peonies, roses, tulips

and poppies. Solid calamanco quilts in sage, rose and terracotta also will be offered. William and Mary matelassé coverlets in white, bone, sage and buttercup complete the outer bedding line. Accessories available in La Vie En Rose include William and Mary bedskirts in white and bone, a multi-stripe bedskirt and shams, and flame stitch rugs and pillows.

The American Spirit collection is a pleasing palette of blue, terracotta and taupe. One of its highlights, a Blue Resist quilt, based on an 18th-century European pattern of large, cabbage-like flowers, reverses to a striking dyed plaid and stripe combination. The William and Mary matelassé coverlets in white, bone, terracotta and blue are available as outer bedding coordinates. Flame stitch rugs and pillows bring the finishing touch to this exciting new collection.

Founded by Selke in 1994, Pine Cone Hill designs, manufactures and imports high-quality, decorative home textiles including quilts, sheets and accessories. Many of Selke's designs are adapted from antique document fabrics that she has collected from the United States, England and France. Her love of historic preservation and textiles makes the relationship with WILLIAMSBURG® a wonderful collaboration. "Colonial Williamsburg's archives provide endless opportunities for the reinterpretation of 18th-century designs for today's consumer," she said.

## Annual Museums volunteer brunch hosted at Wallace Museum Sept. 13

Museum staff recognized volunteers in the annual brunch at the DeWitt Wallace Decorative Arts Museum Thursday, Sept. 13. Volunteers serve in a variety of capacities at the museums, including: collections management, guiding and interpretation, exhibition design assistance, programs assistance, administrative support and individual projects.

On hand to express their appreciation for volunteer efforts in 2001 were Margie Weiler and Jackie Brown of the volunteer programs office; Ron Hurst, vice president of collections and museums; Carolyn Weekley, director of museums; Kim Zea, manager of museum education; Christina Westenberg, assistant manager of museum education; and Brenda LaClair, assistant manager

of museum education. Weiler and Brown presented lapel pins to volunteers with one, five and 10 years of service to the foundation.

Special recognition was extended to Elisabeth Butler, Walter Gilligan, Robb Laabs, Bill Lancellotti and Ken Wiggins, who kept the toy trains operating during the Carstens toy train exhibition; to those volunteers who worked with family programs; to Bob Chope and Ken Higgs, who created study resource books for Masterworks on display; to Barry Brown, who created computer programs for a central database and scheduling system; and to Jeannine and Jack Koons, who organized special volunteer events and communications throughout the year.

## Veterans Day Tribute

*Continued from page 1*

currently its ranking minority member.

Other weekend programs will include performances by Colonial Williamsburg's Fife and Drum Corps, special appearances by Patrick Henry, Martha Washington and other leading 18th-century figures, participatory colonial military programs and demonstrations of 18th-century firefighting.

In addition to offering free admission,

with valid ID, to any active, reserve or retired member of the U.S. military, firefighters, police officers, EMTs and Red Cross workers, Colonial Williamsburg will offer members of those groups substantial weekend discounts at any Colonial Williamsburg Hotel. The products division also is offering a 10 percent discount on purchases in the foundation's 28 shops to anyone with this special ticket.



Colonial Williamsburg photo

This Massachusetts Bombé Chest of Drawers is adapted from a solid mahogany Bombé Chest-on-Chest that is in the Masterworks Gallery of Colonial Williamsburg's DeWitt Wallace Decorative Arts Museum.

## High Point

*Continued from page 1*

dered in monochromatic tones. Colonial Vine, a graceful all-over motif; Powell Matelassé, with its quilt star in squares; and the small leaf silhouettes of Pelham Damask all are presented in sand, bisque and linen tones. One of the most striking of the tonal patterns is Bruton Damask II, with its large-scale, stylized baskets filled with flowers.

One of the most sophisticated patterns in the American Spirit collection is Botanical Toss Toile, decorated by line drawings of graceful flowers. Privet Leaves is a foulard layout of leaves with dots, rendered in a style typical of colonial artists. Topping off the collection are the crisp, handsome companion wallpapers, Randolph Check, Blair House Check, Market Square and Jefferson Trellis—a pattern featuring the tromp l'oeil look of wood.

With the exception of Oriental Toile, all of the wallpapers in this collection coordinate with American Spirit fabrics—Blair House Check; Nicolson; Ludwell Ticking; Randolph Check; Market Square; Pelham Damask and Powell Matelassé.

Stickley Co. introduced six new additions to the WILLIAMSBURG Reserve Collection. The introductions are: the Massachusetts Bombé Chest of Drawers, the Maryland Demilune Table, the Virginia Breakfast Table, the Governor's Palace Sideboard Table, the English Country Sideboard and the Shell and Bellflower Dining Chair. Crafted from solid mahogany, these pieces are reproductions or adaptations Stickley has produced based on designs from the extensive furniture collections within Colonial Williamsburg's galleries and archives.

The Wildwood Lamp Co. launched four brilliant lamp designs at High Point as part of the WILLIAMSBURG Reserve collection of fine reproductions. The first new design, the Pearl River Lamp, is inspired by

a pattern developed by Spode®. This lamp takes its name from the Pearl River, a waterway in southern China. Pearl River is crafted of earthenware on a wooden base, topped with a custom-made shade.

The Curtis Rose Lamp is based on a miniature furniture set made by Thomas Curtis in Lowestoft, England, in the late 18th century. It is executed in porcelain atop a wooden base with a silver surface treatment and custom-made shade.

The unusual rectangular tea canister from which the Plum Flower Lamp was reproduced, was constructed of hard-paste porcelain in China in the early to mid-19th century and adorned with familiar botanical and avian subjects.

The hand-carved, hand-finished mahogany Fretwork Lamp incorporates a handsome fretwork pattern on a circa 1760 English sideboard table.

The Nourison Rug Corp. added two dramatic new rugs to the WILLIAMSBURG Reserve line. These bold designs have been adapted from Colonial Williamsburg's extensive textile collections in colors that complement today's lifestyles.

One of the introductions, the Star Ushak Oriental Rug, is based on a 17th-century Turkish star design. It features a large center medallion and an arabesque-filled, eight-pointed star. Smaller medallions adorn a floral groundwork of palmettes, rosettes and foliage.

The second introduction, the Kuba Oriental Rug, features a palmette design on a blue ground, and a gold and red border. Based on an early 18th-century design from the Caucasus region, the rug depicts smaller palmettes alternating with cartouches, stylized tulips, serrated leaves and trailing tendrils.

Both rugs are hand-hooked in 100 percent wool and will be available in a variety of sizes. Retail delivery is scheduled for November 2001.

*First Person***From the White House to the Inn***Inn concierge gets her training in political circles before switching to hospitality industry*

Joni Stevens

Joni Stevens began her career at the White House just 10 days after the Watergate scandal broke. Her father had warned her not to take the job, but she accepted it anyway. And after a 25-year career in our nation's capital, Watergate was just one of Stevens' many memories at the White House spanning more than 24 years and six presidents.

Born and raised in Cooperstown, N.Y., Stevens attended Endicott College for Women in Massachusetts. Upon graduation, she worked at an advertising agency in her home state. Two years later, she was bitten by the political bug and began working on the re-election campaign for Mayor John V. Lindsay of New York City. "At that point, I realized that I preferred politics over advertising," said Stevens.

Following Lindsay's campaign, Stevens began working for the New York State Republican Committee in Albany in conjunction with Gov. Nelson Rockefeller's re-election campaign. While there, she received a call from the White House inquiring if she

was interested in a career in Washington, D.C. "It took me about three minutes to say yes," she added.

Her father, however, didn't agree. "He didn't think Nixon would get re-elected and told me I'd be out of a job. Little did we know what would take place," she said.

Stevens was assigned to Mrs. Nixon's personal staff as an assistant to her appointment secretary. After Nixon's resignation, some members of the first lady's staff also resigned but Stevens stayed on to work with Mrs. Ford for three months.

Then, another phone call. The White House Military Office, in charge of the president's role as Commander in Chief, asked her to work in its department. "It meant I would be able to travel and the position was non-political, so I said yes," said Stevens.

And she stayed for more than 20 years.

Throughout her years in Washington, D.C., Stevens and friends often visited Colonial Williamsburg. "We would drive

down with our bikes, have dinner at one of the taverns and drive home. I always wanted to work here someday."

In 1997, Stevens decided to retire—her husband, John, had already retired. "When we decided that I would retire, we traveled to six or seven places to decide where we would settle," Stevens said. "None of the places had everything that Williamsburg had, so we moved here."

Now, as Williamsburg Inn head concierge, Stevens is using many of the skills she learned as a government employee in her job at the Williamsburg Inn. "Both positions, here and at the White House, require communication and organizational skills," Stevens added.

"I enjoy my job. I've always had a love of history, living in historic Cooperstown and Boston, and so working for Colonial Williamsburg is a pleasure for me," she said. "No two days are ever alike and I have the opportunity to meet a variety of people, sort of like working at the White House."

**Veterans Day activities***Continued from page 1*

1:30 p.m. **Trying the Fire Engine**  
Join citizens of the city on Market Square as they demonstrate the 18th-century fire engine.

1:30 – 3:30 p.m. **A "Just" Punishment**  
The assistant gaoler and prisoners at the Public Gaol share their views on punishment.

2 p.m. **A Conversation with Patrick Henry**  
Patrick Henry speaks on the difficulties in balancing individual civil liberties with collective public safety. Hennage Auditorium.

2 – 4 p.m. **Keeping the Peace**  
Local law enforcement officers discuss issues concerning local public safety. Outside the Courthouse on Market Square.

3:45 p.m. **In Honor of the People's Guardians**  
The Fife and Drum Corps leads a parade from the Capitol to the Palace Green, followed by a special salute at 4 p.m. honoring the thousands of men and women who put their lives in harms way to preserve our safety—peace officers, firefighters, and emergency medical personnel.

**Sunday, Nov. 11**

9:30 – noon & 2:30 – 4:30 p.m. **Military Activities at the Magazine**  
Various military activities will be demonstrated including musket firing, instruction in the manual of arms and medical treatment for the wounded.

10:35 a.m. **A Public Audience by Patrick Henry**  
Join Patrick Henry in the Governor's Palace gardens as he speaks on the difficulties in balancing individual civil liberties with collective public safety.

12:45 p.m. **Honoring America's Veterans**  
The Fife and Drum Corps and members of the local community march from the Capitol to Market Square, followed by a special salute at 1 p.m. to America's veterans.

2:30 p.m. **Conversation with Martha Washington**  
Martha Washington speaks to her concerns regarding the welfare of the veterans. Hennage Auditorium of the DeWitt Wallace Decorative Arts Museum.

4:30 p.m. **Military Music on Market Square**  
A program dedicated to the men and women of four military services.

**Monday, Nov. 12**

9:30 – 11 a.m. **War Stories and Real Concerns**  
Discuss with veterans of the French and Indian War their ongoing concerns with government. Outside the Courthouse on Market Square.

10:35 a.m. **Palace Public Audience with George Washington**  
George Washington discusses veteran's affairs. Governor's Palace gardens.

Noon **Trying the Fire Engine**  
Join citizens of the city as they demonstrate the use of the 18th-century fire engine. Outside the Courthouse on Market Square.

2 p.m. **Public Address by George Washington**  
The first president discusses veteran's affairs. Kimball Theatre in Merchants Square.

2 – 3:30 p.m. **Order in the Court**  
See how citizens' rights under the law are manifest through the local court. Programs at 2, 2:30, 3, and 3:30 p.m. at the Courthouse.

4:30 p.m. **A Sheriff's Sale**  
Confiscated property is sold at the Courthouse to settle debts.

**Second longest drive on the PGA Tour**

Photo by Linda McElroy

Michelob Championship participant and PGA Touring professional Brett Quigley was at the Golden Horseshoe Gold Course Wednesday, Oct. 3 for a Golf World magazine photo shoot. Quigley recently gained notoriety after changing his golf techniques, resulting in one of the longest drives on the PGA Tour. The slingshot represents the added distance to his game.

*A Taste of Colonial Williamsburg***Shields Tavern Gumbo**

**Ingredients:**

1 four to five pound stewing chicken	1 small can diced tomatoes
2 small onions, diced	1 tsp. dried thyme
1 green pepper, diced	1 tsp. Cajun magic, pork and chicken blend
2 small carrots	1 tbsp. gumbo filé
4 ribs celery, diced	dash Tabasco
1 tsp. salt	dash Worcestershire sauce
4 strips bacon, diced	½ cup vegetable oil
4 smoked sausage links, diced	½ cup all purpose flour
2 cloves garlic, minced	salt and cayenne pepper to taste

**Method:**

In a large covered soup pot or kettle, place the chicken. Add half the onion, celery and all of the carrots. Pour in enough water to cover. Bring to a boil, reduce heat and simmer, partially covered, until chicken is very tender, one to one and a half hours. Remove the chicken from the broth and cool. When cool enough to handle, remove all skin, bone and gristle. Dice the chicken.

Strain the stock, discard the solids and defat the stock. Measure out four cups, saving any extra for another use, or add water if necessary to make four cups.

While the chicken is cooking, prepare the roux. In a small sauce pan, combine the oil and flour. Cook over a low heat, stirring often, until roux is a chestnut brown. This will take about 45 minutes to an hour. Set aside until needed.

In a large sauce pan over medium high heat, cook the bacon until crisp. Add the sausage and brown on all sides. Add in the onion, celery and green pepper, sauté until onion is translucent. Add in the garlic, thyme and Cajun magic, stirring so the spices do not burn. Add in the stock, tomatoes, Tabasco and Worcestershire sauces. Simmer over a low flame for about 30 minutes. Using a wire whisk, incorporate the roux slowly. Add in the diced chicken. Add the filé powder, using care not to let the gumbo boil at this point or the filé may become stringy. Serve with rice that has been infused with garlic and chopped herbs.

# NOV.1-NOV.7

## HAPPENINGS AT COLONIAL WILLIAMSBURG

*(Editor's Note: As the Colonial Williamsburg Foundation celebrates its 75th Anniversary, CW News is highlighting in its calendar some of the important events—past and present—during 2001.)*

### THURSDAY, NOV.1

CWC payday.

Palace Concert, 7:30 p.m., Governor's Palace.

18th-century Play—**Clandestine Marriage**, 8 p.m., Williamsburg Lodge.

*On this date in 1945, the archives and records department was formed.*

*On this date in 1989, the last of four checks that made up a \$400,000 gift from AT&T was presented to Colonial Williamsburg for its African-American Interpretive Programs.*

### FRIDAY, NOV.2

Meet the Curator/Conservator Tour with Patty Silence, assistant conservator of exhibition buildings and museums, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Join Patty Silence as she explains the conservation concerns involved in exhibiting the wide variety of objects on display.

Williamsburg's Most Wanted, 7:30 and 9 p.m., Capitol.

Cry Witch, 8 p.m., Kimball Theatre.

*On this date in 1977, the National Geographic Board met in Williamsburg.*

*On this date in 1984, the Virginia Society of Architects presented the "Architectural Medal of Virginia Service" to Carlisle Humelsine.*

*On this date in 1995, former First Lady Barbara Bush visited Williamsburg.*

### SATURDAY, NOV.3

Dance Our Dearest Diversion, 7 and 8:30 p.m., Capitol.

18th-century Play—**Highlife Below Stairs**, 8 p.m., Williamsburg Lodge.

### SUNDAY, NOV.4

Spellbound, 7 and 8:30 p.m., Courthouse.

### MONDAY, NOV.5

Meet the Curator/Conservator Tour with Tanya Wilson, assistant curator of historic interiors, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Explore the connection between the Historic Area and objects in the DeWitt Wallace Decorative Arts Museum.

Military By Night, 7 and 8 p.m., Magazine.

Cry Witch, 8 p.m., Kimball Theatre.

*On this date in 1978, singer Perry Como visited Williamsburg for a special evening event at Carter's Grove.*

*On this date in 1979, the division of museums was established.*

*On this date in 1981, Mildred and J.B. Hickman established the Mildred and J.B. Hickman Conservation Endowment Fund with a \$100,000 gift.*

*On this date in 1981, the conference on Women in Early America, co-sponsored by the Institute of Early American History and Culture and Colonial Williamsburg, was held in Williamsburg.*

*On this date in 1998, Southern Living magazine readers named Colonial Williamsburg the South's best historic site.*

### TUESDAY, NOV.6

Remember Me, 7 p.m., Hennage Auditorium.

Palace Concert, 7:30 p.m., Governor's Palace.

### WEDNESDAY, NOV.7

Meet the Curator/Conservator Tour with Kim Ivey, associate curator of textiles, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Take a closer look at the upholstery textiles in the exhibition "Curtains, Cases and Covers: Textiles for the American Home 1700-1845."

Affairs of Honor: National Politics in the New Republic, 4 p.m., Hennage Auditorium. Join Joanne Freeman, assistant professor of history at Yale University, as she presents a major reassessment of political culture in the early years of the American republic. Her research into the public actions and private papers of key figures such as Thomas Jefferson, Aaron Burr and Alexander Hamilton, reveals an alien and profoundly unstable political world grounded on the code of honor. This lecture is presented in conjunction with her new book "Affairs of Honor" which will be available for sale in the museum gift shop. Freeman's work on first garnered attention when, as a graduate student, she published an article on the fatal duel between Burr and Hamilton in the "William and Mary Quarterly." The program is included in museum admission.

Dance, Our Dearest Diversion, 7 and 8:30 p.m., Capitol House of Burgesses.

Cry Witch, 7:30 and 9 p.m., Capitol-Courtside.

Grand Medley of Entertainments, 8 p.m., Kimball Theatre.

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWC employees must be submitted by noon on the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is Nov. 14.

Benefits Workshop, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

*On this date in 1979, Prime Minister and Mrs. Jack Lynch of Ireland visited Williamsburg.*

*On this date in 1984, the Sign of the Rooster opened in the basement of the Craft House Merchants Square.*

*On this date in 1990, David Brinkley retired as a Colonial Williamsburg Trustee after 24 years of service.*

*On this date in 1998, Virginia Gov. James Gilmore addressed the 13th Joint Conference between the Southeast United States and Korea at a reception at the Governor's Palace.*

### IN THE MUSEUMS

At the Abby Aldrich Rockefeller Folk Art Museum:

"An Introduction to American Folk Art and Folk Art in American Life"—The museum's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs. Ongoing exhibit.

"Quartet of Quilts"—A delightful quilt exhibition showcasing four unusual pieced quilts made of wool, silk and cotton. Through Jan. 2, 2002.

At the DeWitt Wallace Decorative Arts Museum:

"Artistry and Ingenuity"—A look at colonial kitchen equipment from an aesthetic and practical viewpoint. Ongoing exhibit.

"Building a Museum: The Wallace Legacy"—This display, honoring the late DeWitt and Lila Acheson Wallace, philanthropists and co-founders of Reader's Digest, shows how the museum was envisioned and constructed by renowned architect Kevin Roche, examines how the museum adds to its collections and how the Colonial Williamsburg collections are used. Visitors also will enjoy an overview of the many delightful displays that have come and gone since the Wallace Museum first opened its doors in 1985. Ongoing exhibit.

"Curtains, Cases and Covers: Textiles for the American Home, 1700-1845"—This exhibit features upholstery textiles used on beds, chairs, tables, floors and windows and explores the visual impact of adding color, pattern, texture and warmth to early American rooms through textiles. Through September 2002.

"Furniture of the American South"—Take a look at more than 150 of Colonial Williamsburg's finest examples of early Southern furniture. Through Jan. 1, 2002.

"Identifying Ceramics: The Who, What and Where"—A basic understanding of the major categories of ceramics used in America and England from the late 17th to the early 19th centuries, with emphasis on features that distinguish one type of ceramic material from another. Through Jan. 1, 2002.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection"—An outstanding display of military and civilian firearms. Ongoing exhibit.

"New in Masterworks: The Thomas Frye Mezzotints"—A delightful selection of mezzotint engravings by famed artist Thomas Frye (1710-1762). Through December 2001.

"Peep Show! Panoramas of the Past"—Take a peek at this revealing exhibition featuring 18th- and early 19th-century prints that were used with special viewing devices to amuse and instruct the viewers. The *vue d'optiques* and perspective prints depict landscapes and views of foreign places and events. Also included are panoramas made up of a series of prints that created three-dimensional views. Through May 27, 2002.

"Revolution in Taste"—Consumer choices in ceramics and metals during the 18th century. Ongoing exhibit.

"Southern Faces"—More than 20 oil portraits produced in the American South from 1740-1845. Through September 2002.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg"—Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors. Ongoing exhibit.

### UPCOMING EVENTS

"Banjo on My Knee," 4 p.m., Oct. 30. Dr. Rex Ellis discusses the African-American musical history of the banjo, Hennage Auditorium, DeWitt Wallace Decorative Arts Museum.

## NewsBriefs

### Christmas basket program gears up for 2001

Each year, Colonial Williamsburg prepares Christmas baskets for needy families in the area. Christmas baskets are provided to families sponsored by Williamsburg Community Action Agency, Avalon and the Williamsburg AIDS Network.

To participate, forms that outline the size of family to be assisted must be completed by a department contact. Families will be assigned through the department

contact. Forms should be returned no later than Monday, Nov. 19.

Upon determining the needs of the family, items will be collected and delivered to the respective families by Monday, Dec. 17. Suggested items include food, clothing and special items requested by the family.

For more information or forms, contact Penna Rogers in public relations at 7121 or at [progers@cwf.org](mailto:progers@cwf.org).

### Official Drug Testing Notice

Drug testing for Colonial Williamsburg Company-Hospitality Group employees will begin Nov. 26, 2001, under the CWC-HG mandatory drug testing program.

### OFFICIAL NOTICE DATE:

Oct. 26, 2001

## Marketplace

**ROOMMATE WANTED:** Non-smoker, prefer female, to share two bedroom apartment eight minutes from Colonial Williamsburg. Approximately \$350 (includes rent and utilities). Private full bath, A/C, rec and pool area, kitchen privileges and washer/dryer. CALL: Eileen at 565-2771.

**FOR SALE:** Dining room table and chairs (includes two leaves, four side chairs and two armchairs) \$550; five oval mirrors (60" H x 24" W) \$30 each; four crystal decanters \$10 each; brass lamp w/pleated shade (28" H) \$25; metal grape leaf motif hanging wine rack \$15; hexagonal wood coffee table (35" x 37") needs new glass at top \$30; original framed water color pictures—\$10-\$45 each and country accessories—\$1-\$10 each. CALL: Shirley at 258-5239 or leave a message.

**FOR SALE:** Oak veneer entertainment center, 60" W x 71" H x 14" D, containing one two-door cabinet and two drawers for videos and CDs, open space for television and stereo equipment and/or knick knacks—\$75. CALL: 220-2576.

**FOR SALE:** Canon AE-1 35mm SLR camera w/50mm f/1.8 lens. Bi-monthly controlled automatic exposure and flash plane shutter, 8k7, yellow, red and green filters included along w/hand case,

strap and manual. Reduced to \$150. CALL: Jeff at 565-8747, Tuesday-Saturday.

**FOR SALE:** Whirlpool self-cleaning range in almond. Excellent condition, three years old—\$300, two blue velvet chairs in good condition \$75, three-wheel walker, like new—\$75. CALL: Ruth at 220-1788.

**FOR SALE:** Trek child's bike with training wheels. In excellent condition, hardly used—purchased for \$175, asking \$100. OBO; red metal bunk bed w/durable on bottom, twin on top. Mattresses not included—Asking \$90, and modern cream-colored sofa w/blue highlights, well used, but solid—asking \$75. CALL: David or Ed at 565-3915.

**MOVING & GARAGE SALE:** Kid's things, furniture, glassware, etc. These families, lots of stuff! 9 a.m. on Saturday, Nov. 3 at 115 Caran Road, Williamsburg.

**Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or email to [progers@cwf.org](mailto:progers@cwf.org).**

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