



Kelso becomes Honorary Commander of the British Empire

William Kelso, director of archaeology at Historic Jamestowne, received one of Britain's highest honors when he became an Honorary Commander of the British Empire (CBE) during a ceremony at the British Embassy, July 13. The CBE is awarded for especially inventive and celebrated contributions, in this case recognizing Kelso for his ground-breaking rediscovery of the original 1607 James Fort at Jamestown Island, Va. The honor was bestowed in Washington, D.C., by Sir Peter Westmacott, British ambassador to the U.S. Kelso is one of only two Americans to receive this honor from Britain this year.

From 30 years of private scholarly research, Kelso concluded that the original 1607 Jamestown fort site, long thought lost to river erosion, could be found near the ancient Jamestown church tower. After a decade-long negotiation with the Association for the Preservation of Virginia Antiquities which owned the site and despite skeptical colleagues, his persistence prevailed in 1994 when he led a limited excavation project that almost immediately unearthed traces of the fort walls and 17th-century military artifacts. Since then under Kelso's leadership, archaeologists have discovered more than 1.4 million artifacts spanning the 17th through 19th centuries with the discovery of a Confederate fort constructed during the Civil War.

"I am humbled to receive this recognition of my lifelong passion for British-American Colonial archaeology," said Kelso. "It has been an enormous privilege leading teams of talented scholars in a quest to understand what life was like at Jamestown, where British tradition would become such a significant influence on the history of America."

Kelso's ground-breaking discovery of the site of the first permanent English-speaking settlement in America redefines for

both nations their distinct, shared legacy. The site, which still remains an active dig site, continues to provide both Americans and British a demonstrably different picture of their ancestors. In fact, when Queen Elizabeth II visited Jamestown on the 400th anniversary of the colony's founding, Kelso provided Her Majesty with a personal tour of the dig site.

"Many of the values that bind the United Kingdom and United States to one another can trace their roots to Jamestown: common law as the foundation of our legal system; representative democracy; English as the established common language of the new American economy," said Ambassador Westmacott. "Our understanding of the role of those values in founding the young America has been advanced by Dr. Kelso's incomparable work."

In addition to archaeological research, Kelso oversees program interpretation at Historic Jamestowne. He also works in conjunction with The Colonial Williamsburg Foundation to seek recognition for the Historic Triangle (Historic Jamestowne, Williamsburg and Yorktown) as a World Heritage Site. A historically significant location both nationally and globally, this project emphasizes the importance of the establishment of English society in America, including contact with Indian peoples and the arrival of the first Africans. In 1619 at Jamestown's General Assembly, the first meeting of an elected representative government took place in the Western hemisphere. The Historic Triangle also witnessed the first articulation of a Declaration of Rights in 1776 in Williamsburg, which served as the capital of the largest colony and original state, where principles of religious freedom originated; and in Yorktown, which witnessed the winning of the American Revolution, securing the new nation.



Photo provided by the British Embassy/Washington, D.C.

Bill Kelso (left) – the man who rediscovered the original "lost" 1607 James Fort at Jamestown Island, Va. – was recognized in a ceremony at the British Embassy in Washington, D.C., for his invaluable service to historical archaeology. Kelso was awarded the Honorary Commander of the Most Excellent Order of the British Empire (CBE) by Her Majesty Queen Elizabeth II. During the investiture ceremony on Friday, July 13, British Ambassador, Sir Peter Westmacott, presented Kelso with the badge of the Order.

Most importantly, the Historic Triangle is the home of democratic ideas and institutions in early America that evolved into the elective governments seen today in the United States and other countries around the world.

Kelso, one of the most prominent archaeologists specializing in early American history, joined the Association for the Preservation of Virginia Antiquities (now known as Preservation Virginia) and the Jamestown Rediscovery project in 1993 to

lead the archaeological search for James Fort. Prior to his work for Historic Jamestowne, he served as director of archaeology for Colonial Williamsburg, Monticello and Poplar Forest. He was also commissioner of archaeology for the Virginia Historic Landmarks Commission. A native of Lakeside, Ohio, Kelso received a bachelor's degree in history from Baldwin-Wallace College, a master's degree in history from the College of William & Mary and a doctorate from Emory University.

Phase II of ColonialWilliamsburg.com redesign now under way

By Barbara Brown
Communications Manager

Phase I of Colonial Williamsburg's visit-focused website colonialwilliamsburg.com launched in June with a fresh look, new content and a calendar built on a new event management system (EMS). Reviews are in, and the new look is receiving favorable comments from employees and guests.

The calendar entry process is not without some glitches and challenges, but for the most part, it is living up to its promise of making event entry simpler and more



guest-focused. Hospitality events are now included on the calendar, and Stacy Keegan, manager of the Lodge restaurant, reports that she has seen an increase in reservations since she started including special events such as Wine, Wit and Wisdom on the calendar. The calendar is a success due to the program creators and others who are entering events into the calendar and the tireless efforts of the Historic Area communications team in helping create a system that works.

Work on Phase II of the reVISION project – with a new booking engine for tickets and hotel rooms – is now in full



Photo by Scan Rooks

(Photo above) As part of Phase II, Foundation stakeholders examine the new shopping cart masks, ensuring pertinent aspects of the purchase process are included in the checkout. From left to right, Mike Hoot, Meredith Sprinkle, Su Tutone, Joe Cawley, Bob Jeremiah and Anthony Conyers.

swing. Phase II will build on the new structure and calendar functionality in Phase I to allow guests to purchase tickets and book hotel rooms as "products" they will add to a shopping cart – familiar to all online shoppers. The new shopping cart allows guests the flexibility to shop while browsing the site and discovering activities they want to experience during their visit.

At checkout, users will be able to log in using Facebook or Twitter and will also be

able to print a receipt which includes all activities or items booked and paid for. Phase II will only handle tickets and hotel rooms. Dining reservations will be part of Phase III, while spa, tennis and golf will be added in Phase IV.

"Although all phases of the reVISION project are a One Foundation effort," said Scan Rooks, director, digital guest experience and reVISION project manager, "Phase I required sig-

nificant effort from marketing, program managers and event creators, while Phase II requires the all-out effort of the IT team led by Joe Cawley, director software services and support. Joe's team is working with outside partners and stakeholders across the foundation to ensure the purchase process and shopping cart are simple for guests to navigate, resulting in more sales and a positive return on investment for Colonial Williamsburg."



INDEPENDENCE DAY CELEBRATION

Foundation-wide effort delivers success to governors gathering

Governors from across the country gathered in Colonial Williamsburg's hotels and conference facilities July 13-15 for the 104th Annual Meeting of the National Governors Association (NGA). (Right) The Annual Meeting opened with a news conference at the Capitol building.



"I know our distinguished guests were most grateful for what everyone did to make the NGA meetings and related activities a complete success. The efforts of all involved were a great service to the nation's governors, our other guests, the NGA and The Colonial Williamsburg Foundation."

— Colin Campbell
President
Colonial Williamsburg



Colonial Williamsburg President Colin Campbell spoke to attendees of the NGA Annual Meeting in the Virginia Room at the Williamsburg Lodge.



George Washington, the first president of the United States, portrayed by Ron Carnegie, and Thomas Jefferson, Virginia's second governor and the third president, portrayed by Bill Barker, spoke to attendees to the NGA's Annual Meeting.



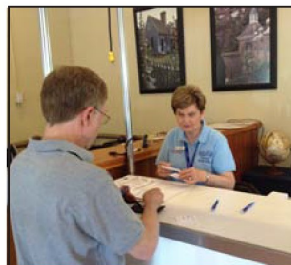
Patrick Henry, first governor of the Commonwealth of Virginia, portrayed by Richard Schumann, spoke at the opening session.

"It was a privilege to be there helping our special guests and hearing nothing but positive comments about the wonderful experiences they were having. I saw no frowns, only smiles."

— Joni Stevens
Concierge
Williamsburg Inn

"CW volunteers supported our staff in a number of different ways during the NGA's annual meeting. I've heard from all quarters how helpful, hospitable and flexible they were. From the volunteers, I've heard that they were very proud to be part of the team. Truly this was a One Foundation effort!"

— Laura Loda
Vice President
Human Resources



Anita Roberts assisted one of the participants at NGA's Annual Meeting.



Sixty-eight Foundation volunteers helped with the NGA conference. Shown here are (photo left) Jerry Fields, Jane Arnett and Mary Ann Fields and (photo top) Janet Kosidlak and Jo-Anne Hand.



(Photo left) Colonial Williamsburg volunteers Robert Laabs, Jim Bowers and Diane Laabs (left to right) answered questions for attendees. (Photo right) Eliza Eversole, Erin Bacon, Iris Lewis, Sandra Hale and Shana Bradley (left to right) staffed the sponsor desk at the Lodge.





WHAT'S HAPPENING

Hospitality employee captures Lighting the Way award

Jennie McConnell, tavern programs supervisor, is the latest recipient of the Lighting the Way award for her help in lighting a marriage proposal for a guest.

A guest contacted Jennie to let her know that he wanted to propose to his girlfriend during their visit to Colonial Williamsburg over Grand Illumination weekend. After a discussion of options, the decision was made to propose during dinner at King's Arms Tavern. As Jennie worked to fine tune the details, she arranged for the guest's girlfriend to have her fortune read at the beginning of the meal and the balladeers to enter prior to dessert with the guest in tow. Once the balladeers approached the table and parted, the girlfriend saw her intended on one knee. As she said "yes" the room broke into applause. Jennie presented the newly engaged with an orchid, which she had purchased on her own, along with a King's Arms Tavern holiday note card which she had circulated among the staff for their signatures and well wishes. The card also was signed by Thomas Jefferson, portrayed by Bill Barker, who joined the guests to offer a toast to the happy couple. As the newly engaged couple departed,

many guests and staff offered their congratulations and best wishes. Several days later, Jennie contacted the guests to ensure the rest of their stay had been enjoyable and to share with them the table number at which they had been seated so that upon their return visit they could request "their" table. The guest shared with her how wonderful the experience was and that his fiancée enthusiastically shares the story as often as possible.

Jennie's thoughtfulness, extra attention to detail and desire to provide an extraordinary experience for the guest and his betrothed created an unforgettable experience.

The Lighting the Way award is sponsored by the Foundation's Hospitality and Courtesy Committee. Recipients are recognized for performance of a single act that "lights the way" for others to follow.

To nominate someone for the Lighting the Way award, complete a nomination form, which can be found on bulletin boards throughout the Foundation, and forward it to Debee Martin at the Visitor Center (V/C) or at dmartin@cwj.org. For more information, call Debee at 7205.



Photo by Barbara Brown

Debee Martin, chairman of the Lighting the Way subcommittee (right), read the Lighting the Way nomination to its latest recipient, Jennie McConnell. Jennie was recognized for helping a guest plan a marriage proposal.

Your Story

Picture CW through products, presentations and publicity

EMPLOYEE NAME: Angelika Kuettner

POSITION: Associate Registrar for Imaging and Assistant Curator of Ceramics

YEARS OF SERVICE: Four-and-a-half years of service

WHAT I DO: "I work as a liaison between the curators and our staff photographer Craig McDougal in order to make certain that the objects in Colonial Williamsburg's collections are documented photographically. I ensure the images are uploaded into our TMS database. I also work across the Foundation and with the productions, publications and learning ventures (PPLV) department to help individuals find images that meet their needs for PowerPoint presentations, publications, products reproductions and publicity. Additionally, last November I was promoted to assistant curator of ceramics, so I work directly with Suzanne Hood, associate curator of ceramics and glass, researching our collection of ceramics, assisting with seasonal changes in the Historic Area, and illustrating to the public the important role that ceramics play in history."

WHAT I LIKE ABOUT MY JOB: "There are a lot of things I enjoy about my job. This is not a static place to work. There isn't a day that goes by that I don't learn something from all who work here. Curators, conservators, reg-



Angelika Kuettner

istrars — all enthusiastically share their knowledge with any 'student' in the field and it is that learning that makes everything else worthwhile."

FAVORITE PIECE:

"It is hard to have just one favorite object. I think it was Linda Baumgarten, curator of textiles and costumes, who told me once that her favorite piece was whatever she was working on at the moment. I'd have to agree, because the more you learn about anything, the more it comes to life. With that said, however, one of my favorite pieces is a small straight-sided blue and white Chinese porcelain coffee cup that closely relates to archaeological fragments excavated at the Charlton Coffeehouse site. I was with Suzanne on a study trip to England two years ago and we saw the piece in a dealer's shop there."

INTERESTS/HOBBIES: "Outside of work I like to cook and read cook-books and travel diaries — old and new. I also attempt to play the violin. (Play at, perhaps, is far more correct. But I love music.)"

CW receives support from Enterprise Holdings



Photo by Penna Rogers

Colonial Williamsburg recently received a generous check from Enterprise Holdings, thanks to the efforts of the regional Enterprise Rent-a-Car team renewing the company's membership in the Greenhow Circle of the Business Forum, Colonial Williamsburg's corporate donor society. (Picture from left to right) Michael Rierson, Colonial Williamsburg's senior vice president for development; Chris Pennant, Enterprise business rental sales executive; Amber Saloka, Enterprise Williamsburg branch manager; and Sophie Hart, Colonial Williamsburg director for corporate and foundation relations.

News Briefs

CW film screened in Beverly Hills, Calif.

The longest continually running motion picture in American film history, "Williamsburg: The Story of a Patriot," was shown to a sold-out audience Monday, July 16 at the Samuel Goldwyn Theater in Beverly Hills, Calif.

The screening is part of "The Last 70 mm Film Festival" presented by the Academy of Motion Picture Arts and Sciences.

"Williamsburg: The Story of a Patriot" is the film that has introduced Colonial Williamsburg guests to the issues and events on the eve of the American Revolution daily since its premier showing April 1,

1957. The 38-minute film was produced by Paramount Pictures for The Colonial Williamsburg Foundation to illustrate the ideals that gave birth to the American Revolution in 18th-century Williamsburg.

Want to go? Colonial Williamsburg guests may view the digitally-restored "Williamsburg: The Story of a Patriot" 9:05 a.m. — 4:15 p.m. Saturday through Wednesday and 9:05 a.m. — 12:30 p.m. Thursdays and Fridays in the twin Patriot Theaters at the Colonial Williamsburg Regional Visitor Center. Admission is by Colonial Williamsburg ticket, Good Neighbor Pass or \$3 fee.

Remembering Friends...

Peggy Sabol died July 3 in North Carolina. She began her 14 years of service to Colonial Williamsburg in 1965 as an escort and hostess in the tour office. In 1976, she transferred to special events where she served as forums registrar, staff assistant and project coordinator. She retired in 1980. She is survived by her husband, three children and four grandchildren.

Mildred W. Witt died July 3 in Williamsburg. She began her 30 years of

service to Colonial Williamsburg in 1955 as a secretary in presentations. During her career, she worked also as a clerk/cataloguer and administrative assistant in Abby Aldrich Rockefeller Folk Art Center and administrative assistant in the treasurer's office. She was assistant to the treasurer in finance and corporate accounting when she retired in 1986. She is survived by her husband, a daughter, two grandchildren and one great-grandchild.

Marketplace

FOR SALE: Dusty Strings hammered dulcimer, saxophones, violin bow. CALL: 365 3672.

FOR SALE: Solid maple bedroom suite, comprising double bed frame (8'5"), chest of drawers, dresser (chest of drawers) with mirror, night stand and armchair in very good condition. \$500. CALL: (757) 220-1229. Noisy or Clita after 6 pm.

FOR SALE: HP Compaq Proseries 2100 Laptop. Windows XP Home Operating System, 30 GB Hard Drive, 2.56 MB RAM. Built in CDROM & floppy drives. Internal 34 Mbps Netgear Wireless Card included. Comes complete with case and all original manuals and start up discs. 3125. CALL: 220-4934.

FOR SALE: 2003 Chrysler Sebring Convertible LXI White, 606 miles in great condition. CALL: Ryan at 757-630-8084.

FOR SALE: 2008 MP-3, 500 cc Piaggio scooter. Three wheeled for superb handling and braking. 46 to 55 miles per

gallon. Excellent condition, less than 2000 miles. Cover included. \$5,775 (High Blue Book) negotiable. CALL: Ryan at 220-8933.

FULLY FURNISHED ROOM FOR RENT: \$515/month all utilities included. Private bathroom/shower included. Right by the Premium Outlets. CALL: Sara 484 888 0845.

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Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Ads can run for up to two consecutive issues. If you would like your ad to run again, please resubmit it. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to Penna Rogers at progers@cwj.org.

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