



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
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CW's first annual Safety Day slated for March 10

What's happening March 10? Safety Day! Safety Day encourages employees to become familiar with safety guidelines for their work areas.

"We want to make sure our employees understand and can follow site-specific safety procedures and maintain safety in the event of an emergency," said **Cindy Greczek**, director of safety.

During the work-site specific drills, employees are going to practice the evacuation portion of the master Emergency Response Plan. The most recent version of the Emergency Response Plan can be found on Colonial Williamsburg's Intranet under the Safety, Security and Transportation's Emergency Information Center.

Managers and supervisors are asked to familiarize themselves with the site-specific plan and its execution prior to March 10 to facilitate the evacuation drill.

"We're asking supervisors to train their employees on the evacuation plan before March 10 so that the drills run efficiently," Cindy said. "Training rosters will be distributed to document this training."

More information on Safety Day will be distributed through e-mail and bulletin board posters. Each bulletin board should have a Safety Corner featuring the new Emergency Response poster, which also can be found on the Safety, Security and Transportation webpage on the Intranet, and the emergency quick reference site-specific plan for each participating building.

On March 10 employees from facilities maintenance will activate alarms in 70 buildings across the Foundation. Employees from across the Foundation are asked to follow the evacuation procedures in their work areas.

More information can be found on the Emergency Response Procedures poster on bulletin boards across the Foundation.

For more information, employees should contact their human resources generalist.

Managers and supervisors can reinforce safety procedures in their areas at regularly scheduled meetings that include:

- Policies;
- Safety Data Sheet (SDS) on hazardous materials and Personal Protective Equipment (PPE);
- Fire extinguisher training through the Intranet, supervisor talking points and videos;
- Safety Orientation; and
- Other training specific to work areas.

This is the most recent accomplishment from the safety department. In 2014, Cindy and **Danny McDaniel**, director of security, safety and transportation, worked with managers and employees to complete site-specific plans for 77 buildings across the Foundation.

"Now that we're recommending that managers and supervisors review their plans and train their staff they're beginning to look at the plans for their areas and making revisions," Cindy said.

Safety Performance Measures for Jan. 1 – Dec. 31, 2014, indicated the number of accidents went up .17 percent last year as did the number of follow-up reports managers and supervisors made from 85 percent in 2013 to 90 percent in 2014.

Three types of accidents are most prevalent across the Foundation – slips, trips and falls; struck by an object or against an object; and lifting, pushing and pulling. Safety efforts in 2015 will focus on reducing accidents, increasing reporting and follow up.

Want to know more? Visit the Emergency Information Center on Colonial Williamsburg's Intranet at <http://intranet/sst/EIC.htm> or the Safety Toolbox at <http://intranet/sst/safetytoolbox.htm>.



Photo by Penna Rogers

Katherine Teiken, assistant curator of prints, maps and paintings, stands by two watercolors of magnolias on vellum that were installed in the "Bugs, Birds and Blooms" exhibition at the DeWitt Wallace Decorative Arts Museum.

New exhibition observes natural world in the 18th century

The Art Museums of Colonial Williamsburg will be abloom with watercolors, paintings, prints and illuminated manuscripts with the opening of the new exhibition, "Birds, Bugs and Blooms: Observing the Natural World in the 18th Century," on Feb. 21.

The exhibition examines how the study of nature shifted from pure science to aesthetic art form between 1590 and 1818. Featuring more than 70 objects in a wide range of illustration, the majority of which will focus on the 18th century, the exhibition explores how interest in natural history on both sides of the Atlantic grew during the period.

"Natural history is as important today as it ever has been," says **Katherine Teiken**, assistant curator of prints, maps and paintings, who curated "Birds, Bugs and Blooms." "The first naturalists came to

America searching for plants that would create variety in crop production, as well as diversify the gardens of Europe. That same idea of biodiversity is still present today and plays an important role in everything from large-scale agriculture to the perennial garden beds in our own front yards."

The exhibition will be arranged in three sections. The first focuses on collecting, patronage and production, and will reveal how naturalists not only worked in the fields to collect specimens but also had to obtain patrons in order to have their work published.

The second part of the exhibition will illustrate how the shift in study moved from science to art. Featured here will be examples of how some collections of specimens found themselves in museums alongside art and other historic objects as well as examples of the proliferation of botanicals as a See Bugs, Birds and Plants, page 4

Employees celebrate 20-year, 25-year milestones



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Photos by Darnell Vennie

Colonial Williamsburg employees celebrated their milestone anniversaries at the 20-Year Club reception on Jan. 26 and at the Silver Bowl dinner on Jan. 27. Both events were held at the Williamsburg Lodge. (1) Colonial Williamsburg President and CEO **Mitchell B. Reiss** hosted the annual 20-Year Club Reception. There he met 100-year-old retiree **Gertrude Thornton**. Ms. Thornton retired on Nov. 1, 1979, with 31 years of service. She held the position of Coffee Shop captain at the Williamsburg Lodge. (2) Mitchell and his wife **Elisabeth** talked with **Carolyn Gualney** at the reception prior to the Silver Bowl dinner. (3) Employees who have reached their 25th anniversary received a handcrafted and engraved Silver Bowl. **Tom Green**, a photographer in photographic services, has often taken pictures of recipients. This year, he accepted his Silver Bowl from Mitchell. (4) **Eleanor Edwards**, a cook at the Williamsburg Lodge, was one of 38 recipients to receive their Silver Bowl that evening.



Photo by Eve Omar

Merchandise buyer **Stephanie Fox** (left) and **Tara Chircida**, curator of furniture, stand next to the Patrick Henry Corner Chair that was developed last fall as part of the WILLIAMSBURG-Owen Suter furniture line.

Furniture curator recognized for helping to develop corner chair

Colonial Williamsburg's products division presented **Tara Chircida**, curator of furniture, with a PRODI, which stands for Products Recognizing Outstanding Deeds in 2014. "Tara is a great partner of the products division," said merchandise buyer **Stephanie Fox**. "In the recent launch of the Owen Suter-WILLIAMSBURG furniture line, she was imperative in aiding and expediting our needs, exceeding well beyond her typical job responsibilities. She is an exemplary leader in Colonial Williamsburg's collections, conservation and museums division, greatly exhibiting One Foundation Expectations."

In March 2014, Stephanie began discussions of a proprietary line of 18th-century-inspired furniture with sixth-generation furniture maker Owen Suter Furniture of Richmond, Va. When the agreement was completed at the beginning of the summer, choosing the original launch pieces began. With the void of an 18th-century furniture reproduction line since 2012, it was important that the products division start the new line by the end of 2014. In the furniture industry this is not an easy task. Manufacturing of existing frames can easily take 12 to 18 weeks. Reproducing antique pieces can take 12 to 18 months by normal industry standards.

Over the 75 years of Colonial Williamsburg's Reserve Furniture Licensees, a corner chair has always been one of the top sellers. To the furniture buyer, this form was a natural fit to choose as the first authentic reproduction piece in this new relationship. Stephanie browsed our extensive collection of corner chairs at furniture collections in the collections and conservation building at Bruton Heights and scoured pages of the Williamsburg Restoration Reproductions books. There were many options. She shared the dilemma about finding the per-

fect corner chair with Tara. Without hesitation, Tara said, "why don't you do Patrick Henry's corner chair?"

The products division was unaware that the Foundation owned such a piece tied to one of the nation's founding fathers. It was not featured in a past reproduction line and could be found in the Governor's Palace. Tara immediately had the chair pulled to furniture collections. Over the course of summer months, Owen Suter, and his foreman cabinetmaker, made a dozen trips to furniture collections. Each time, Tara was there, minutely examining each back slat and crest rail. Visit after visit, the exact characteristics of Patrick Henry's corner chair were developing in the reproduction.

Oct. 2, 2014, was set as the date for the launch for WILLIAMSBURG At Home's launch of Owen Suter Furniture. The pressure was on with all parties to get the star of the show, Patrick Henry's corner chair, completed. Each time the need arose, with only a couple of hours' notice, Tara would be available. In the Furniture Lab, Tara was measuring, tracing and matching.

The day of the event arrived. The chair was delivered to WILLIAMSBURG At Home. Tara agreed to be a part of the evening and answered guest questions, sharing her 18th-century furniture expertise. The event was a huge success and generated close to \$50,000 in furniture orders for the day.

Through this entire process, Tara was always professional to our new partner, Owen Suter and team. "Offering advice and guidance with a smile, she represented the best of The Colonial Williamsburg Foundation," Stephanie said. "Although, many times the visits were long, and on short notice, she was always flexible and willing to help in any possible way, working around tours in our historic buildings and pulling items in and out of collections."

Families join hands-on history lessons during Home Educator Days

History comes alive for homeschoolers and their families during Spring Home Educator Days Feb. 14 – 22.

Programming in the Revolutionary City includes:

- "Benjamin Powell House for Home Educators," 9:30 a.m. to noon and 1:30 – 4:30 p.m., Feb. 14, 15, 16, 18, 20, 21 and 22. The Benjamin Powell House is one of the original buildings in the Revolutionary City. Benjamin Powell was a successful builder, a member of the common hall of the city and elected to the committee of safety for the City of Williamsburg. A tour of this handsome home offers an opportunity to experience a slice of domestic life for a middling family.
- "Bits and Brides for Home Educators," 1 – 2 p.m., Feb. 14, 16, 17, 18, 19 and 21, corner of Boretourt and Nicholson Streets. Young guests learn more about Colonial Williamsburg's modern stable and rare breeds program on this one-hour walking tour. They view the facilities and vehicles, and discuss animal treatment and training. Space is limited. Additional ticket required.
- "Joiner's Apprentice," 9:30 a.m., Feb. 17, Joiner Shop. Homeschoolers and their families visit the Joiner Shop where young apprentices will discover the art and mystery of this woodworking trade. Here they may uncover their hidden talents as they discover how to plane, chop, mold and join wood to create the architectural finish work used to decorate the grand homes of 18th-century Virginia. This hands-on program is for children 10 and up, who must be accompanied by a ticketed adult. To allow for full participation, please only one adult per child. Additional ticket required.
- "Home Educator's Secrets of the Chocolate Maker," 9:30 - 10:30 a.m. and 11 a.m. – 12:30 p.m., Feb. 18, Benjamin Powell kitchen. Homeschoolers and their families experience the sights and smells as raw cocoa beans are processed into chocolate and discover how chocolate was enjoyed in 18th-century households. Additional ticket required.
- "Tavern Amusements: Dancing and Discourse," 2:30-3:30 p.m., Feb. 19, Raleigh Tavern. Young guests meet Mr. Southall, keeper of the Raleigh Tavern, and the dance mistress. They learn the latest steps from London, uncover the news of the day and the very best entertainment. Additional ticket required.
- The Art Museums of Colonial Williamsburg will host several different types of programs for home educators.
- "Explore the Declaration of Independence," 10:30 a.m., Feb. 16. During this guided tour, young guests explore

the Declaration of Independence through objects on exhibit. Approximately 45 minutes.

- "Behind Closed Drawers," 2 p.m. on Feb. 16 and 3:30 p.m. on Feb. 20. Home educators drop by the textile gallery for a closer look at the clothing and needlework in the textile drawers. Approximately 45 minutes.
- "A Stitch in Time," 2:45 p.m., Feb. 16. Homeschoolers and their families drop in the Textile Gallery and explore the samplers on exhibit. Young guests learn who made them and why, then design their own sampler. Approximately one-and-a-half hours.
- "This is the House that Jack Built," 10:30 a.m., Feb. 17. Homeschoolers hear the story, take a guided tour to find objects from the story then create their own house (ages 4 and up). Approximately 45 minutes.
- "The World Made Small," 2:45 p.m., Feb. 17. During this guided tour, home educators explore antique dollhouses then make a miniature keepsake. Approximately one hour.
- "Wild, Weird, Wonderful," 10:30 a.m., Feb. 18. During this guided tour, homeschoolers and their families discover strange and interesting objects. Approximately 45 minutes.
- "Art Stop," 2:45 p.m., Feb. 18. Families drop by the Education Studio and create a piece of art inspired by an object on exhibit. Approximately one-and-a-half hours.
- "Drawing on George," 10:30 a.m., Feb. 19. Home educators discover patriotic symbols such as the American Flag, George Washington, Lady Liberty and the Bald Eagle. A take-home activity is included. Approximately 45 minutes.
- "Spy Craft," 2:45 p.m., Feb. 19. Families can drop in and try their hand at reading and writing secret messages. Approximately 90 minutes.
- "The Artful Animal," 2:45 p.m., Feb. 20. Families join their guide on a hunt for animals in art. Art activity included. Approximately one hour.
- "Celebrate Quilts," 10:30 a.m., Feb. 14 and 21. Homeschoolers celebrate American quilts during a guided tour then enjoy a hands-on activity. Approximately 60 minutes.

Programs and exhibitions at the DeWitt Wallace Decorative Arts Museum are supported by the DeWitt Wallace Endowment Fund.

Homeschooler Weeks take place annually in the spring and fall.

Want to know more? Visit <http://history.org/history/teaching/groupTours/homeschool/index.cfm>.

Judges sought for Virginia History Day

On April 18, Virginia History Day, the state competition of National History Day, will take place at a new location, Virginia State University, 1 Hayden Drive, Petersburg, Va. One of the requirements is that three highly qualified historians, history professionals or educators judge each entry.

The Kenneth E. Behring National History Day Contest is a series of competitions on local, state and national levels. Students in grades six through 12 conduct extensive research on a topic related to an annual theme and present their findings in historical papers, exhibits, performances, documentaries, and websites.

This year students have focused on the theme "Leadership and Legacy in History." More information about the competition can be found at www.nhd.org or <http://www.mountvernon.org/educational-resources-for-teachers/national-history-day/2015-virginia-history-day>.

Evaluation of student projects and discussion with fellow judges will take place from 9 a.m. – 1 p.m. An orientation session will be held at 8 a.m., prior to the actual judging. To ensure the highest quality of judging, it is imperative that all judges attend this meeting.

The students will be anxious to receive the evaluation of outstanding professionals. In return for your time and effort, the History Day contest offers coffee and refreshments, a box lunch, a T-shirt, gratitude and a positive perspective on Virginia's youth.

If you would like to participate, please complete the Virginia History Day Judges Information form at <http://www.event.com/Surveys/Welcome.aspx?s=e84003bc-31d7-4752-bca0-3579b6505f23> by Feb. 23.

More detailed information will be sent out to participants with confirmation of the judging category by March 16. For more information, please call (757) 220-7975.



ACROSS THE FOUNDATION

Guests discover struggles of African-Americans in 18th-century Virginia

During the 18th century, Virginia was home to a large population of people of African descent. During Black History Week-end, Feb. 20 - 22, special programs will be offered in the Revolutionary City and the Art Museums of Colonial Williamsburg that explore various stories of the people and culture.

Programs include:

- "Freedom's Paradox," 9:30 a.m. -4:30 p.m., Feb. 20 and 21, Peyton Randolph House. Guests discover how his 27 slaves and family members struggled with their conflicting desires for freedom. Admission ticket is required.
- "His Chosen Master," 3 p.m., Feb. 20, Raleigh Tavern. Guests discover more about the mindset of the people given a



Photo by Dave Doody

Interpreter *Emily James* portrays *Edith Cumbo*, a free African-American woman, during the program, "Her Enduring Spirit," during Black History Month in February.

choice of master in a society where they had very few rights. A free reservation and admission ticket are required.

- "Her Enduring Spirit," 10:30 a.m., Feb. 21, Lumber House Ticket Office. Guests meet with a free African-American woman and get a unique perspective on life in 18th-century Williamsburg. A free reservation and admission ticket are required.
- "God Save the King," noon, 12:30 and 1 p.m., Feb. 21, Gaol. Admission ticket is required.
- "The Examination of Joe and Dick, Black Loyalists," 2:30, 3:15 and 4 p.m., Feb. 21, Courthouse. An admission ticket is required.

- "His Natural Wife," 11:30 a.m. and 12:15 p.m., Feb. 22, Raleigh Tavern. A free reservation and admission ticket are required.

Colonial Williamsburg's African American programming is made possible by the generous support of the National Endowment for the Humanities, Mr. and Mrs. Richard D. Parsons, Douglas N. Morton, Marilyn L. Brown, the Norfolk Southern Corporation, the Charles E. Culpeper Endowments in Arts and Culture of the Rockefeller Brothers Fund, Altria Client Services, AT&T, Philip Morris, Dominion Foundation and IBM.

Want to go? Employees may attend these programs with the presentation of a valid CW ID.

Antiques Forum reveals treasures from the Backcountry

The Colonial Williamsburg Foundation's 67th Antiques Forum blazes a trail into the early American frontier Feb. 20-24, with a look at "New Findings in the Arts of the Southern Backcountry."

The 2015 Forum examines the emerging body of recent scholarship on diverse crafts born of ingenuity and creativity that illustrate distinctive regional styles and preferences in the culturally diverse communities that extended from the Virginia Piedmont south to the Gulf of Mexico, a region then known as "the backcountry."

Colonial Williamsburg's experts speaking at the Antiques Forum include:

- Feb. 21
- "Worth a Voyage Across the Atlantic: The Upper Potomac River Valley," 2 p.m., **Matthew A. Webster**, director, Grainger Department of Architectural Preservation.

- Feb. 23
- "The Remarkable Mr. B.: A Closer look at Kentucky's Most Prolific Silversmith," 11 a.m., **Angelika R. Kuettner**, associate registrar and assistant curator, ceramics.

- Feb. 24
- "In Pursuit of Lady-Like Arts: Needlework and Quilts from the Backcountry," 9:30 a.m., **Kimberly Smith Ivey**, curator, textiles and historic interiors.
 - "Painters and Paintings of the Early American Backcountry," 11 a.m., **Laura Pass Barry**, Juli Grainger Curator of Paintings, Drawings and Sculpture.

Forum sessions are held at the Williams-

burg Lodge. Employees receive 50 percent off the \$650 per person registration fee.

"An Adventure in the Valley" is a day-long tour of sites in the southern Shenandoah Valley's Rockbridge and Augusta counties and is led by **Kuettner** and **Suzanne Findlen Hood**, curator of ceramics and glass. \$100 per person. Transportation and accommodations are not provided.

Four optional workshops led by Colonial Williamsburg Collections, Conservation and Museums Division experts follow the forum from 9:30-11:30 a.m. Feb. 25. Each is \$75 per person with limited capacity.

- "Furniture of the Southern Backcountry," furniture curator **Tara Gleason Chicirda** At the DeWitt Wallace Collections and Conservation Building; limited to 15 participants.
- "Southern Silver from Virginia to Kentucky and Beyond," **Kuettner** and **Janine E. Skerry**, curator of metals. At the Art Museums; limited to 15 participants.
- "Ceramics in the Southern Backcountry," **Hood**. At the Art Museums; limited to 15 participants.
- "From Walking Sticks to Bedwarmers: The Household Accessories at the Thomas Everard House," **Amanda C. Keller**, assistant curator of historic interiors and household accessories. At the Everard House, limited to 12 participants.

Want to know more? Employees can visit the Conferences and Workshops webpage at history.org/conited.



George Washington (*Ron Carnegie*) (left) and Thomas Jefferson (*Bill Barker*) reflect on their careers in public service in 18th-century Virginia.



Photos by Dave Doody

Virginia presidents play key roles in momentous 18th-century events

George Washington, Thomas Jefferson and James Madison were shaped by their experiences in Williamsburg and the roles that each played in momentous events that occurred at the Capitol. During Presidents' Day Weekend, Feb. 13-15, guests meet these three presidents of Virginia.

Returning programs include:

- "On to Yorktown and Victory," 5 p.m., Feb. 13, Market Square. No ticket is required.
- "The Great Men of Williamsburg," 11 a.m., Feb. 14, The Art Museums of Colonial Williamsburg. A separate ticket in addition to museum admission is required.
- "From a Virginia Governor," 1:45 p.m., Feb. 14, The Art Museums of Colonial Williamsburg. A separate ticket in addition to museum admission is required.
- "Palace Concert: From Coronation to Inauguration," 7:30 p.m. and 9 p.m., Feb. 14, Governor's Palace. Admission is \$13 for adults and \$6.50 for youth.
- "A Conversation with the First President and Lady Washington," 10:30 a.m., Feb. 15, Art Museums of Colonial Williamsburg. A separate ticket in addition to museum admission is required.
- "A Public Audience with the Fourth President, James Madison," 12:15 p.m., Feb. 15, Art Museums of Colonial Williamsburg. A separate ticket in addition to museum admission is required.
- "A Public Audience with the Third President, Thomas Jefferson," 1:45 p.m., Feb. 15, Art Museums of Colonial Williamsburg. A separate ticket in addition to museum admission is required.
- "A Public Audience with the First Presi-



Photo by Dave Doody

Interpreter *Bryan Austin* portrays *James Madison* during Presidents' Day Weekend.

dent," 3 p.m., Feb. 15, Courthouse. An admission ticket is required.

- "Salute to the Presidents," 4 p.m., Feb. 15, Market Square. The Fifes and Drums and cannons salute the nation's presidents on Market Square. No ticket or reservation is required.
- "An Evening with the Presidents," 7:30 p.m., Feb. 15, Kimball Theatre. The roles and relationship of the Executive to the Legislative Branch. Guests join presidents Washington, Jefferson and Madison in a discussion about how they as Presidents interacted and negotiated with the Congresses of their times. Admission is \$13 for adults and \$6.50 for children.

Want to know more? Employees may attend these events with the presentation of a valid CW ID. For more information, visit <http://www.colonialwilliamsburg.com/dolspecial-events/presidents-day-weekend/>.

VITA offers free income tax assistance for employees

The Volunteer Income Tax Assistance (VITA) program, sponsored by The Colonial Williamsburg Foundation, will provide free tax assistance to employees, retirees and volunteers at four neighborhood sites for this year's tax season.

Through April 15, VITA volunteers, certified by the Internal Revenue Service, will complete "while-you-wait" Federal and Virginia income tax returns on a first-come, first-served basis at the following locations:

- **Mondays from 2-5:30 p.m. in February ONLY (Feb. 16 and 23)** at the Abram Frink Jr. Community Center (formerly called James River), 8901 Pocahontas Trail (Highway 60 East);
- **Tuesdays and Thursdays from 2-5:30 p.m.** at Bruton Heights School Education Center, Room 204;
- **Wednesdays (all tax season) 2-5:30 p.m.** at James City County Recreation Center, 5301 Longhill Road, Room C;
- **Saturdays from 9:30 a.m. -1 pm** at Quarterpath Recreation Center, 202 Quarterpath Road. **Please note: sites**

will close when the maximum number of taxpayers is reached. Also note that the Toano Middle School site will not be open for the upcoming VITA tax season.

Filers should bring:

- Year 2014 tax documents, including wage and earnings statements (W2s and 1099s), receipts for deductions;
- A copy of Federal and State tax returns for 2013; and
- A driver's license or other government-issued picture ID; Social Security card; Form 1095-A if received; Identity theft PIN/letter (if applicable); health insurance information; bank account routing information, and any other relevant information about income, expenses and deductions.

For more general information or to leave a message for the tax team, please call the automated message line at (757) 220-7029 (press option 3); e-mail VITAwb@cox.net or contact **Jane Lloyd** at (757) 220-7163 or jilloyd@cwfb.org.



Two employees receive UW prizes



Photos by Chris Andrews

Two more prizes were given to employees who made contributions to the 2014 United Way Pacesetter Campaign. (Photo left) **Annie Lewis** of productions, publications and learning ventures won a one-night stay at the Williamsburg Lodge with dinner for two. (Photo right) **Gail Bittering** of research and historical interpretation received golf for two at the Golden Horseshoe. Funds raised during the campaign will go to United Way agencies to assist residents in the City of Williamsburg, James City County and the Bruton District of York County.

Potts ensures guest satisfaction during Inn dining experience

EMPLOYEE NAME: Olin Potts

POSITION: Guest service supervisor - Williamsburg Inn

YEARS OF SERVICE: "I now have 18 years of employment with Colonial Williamsburg. I began my employment in April 1996 and have always worked at the Inn. On occasion, I have also worked at the Lodge and at the Gold Course Grille."

WHAT I DO: "I supervise the wait staff in the Registry Room, as well as the bar staff and the room service staff during the evening meals five days each week. My primary responsibility is to ensure guest satisfaction during their dining experience and that our wait staff meets and/or exceeds the high standards that our guests expect when dining in the Registry Room at the Williamsburg Inn. We have a highly experienced wait staff in the Registry Room, and they are all well aware of the high expectations our guests have when dining here. We usually have an equal number of hotel guests and local residents during each given meal, and many of them are repeat dining guests, some of whom are celebrating a birthday or wedding anniversary when dining with us."

WHAT I LIKE ABOUT MY JOB: "I love putting a smile on people's faces during their dining experience in the Registry Room. I also enjoy working with all of the staff I work with in the Registry Room, both at breakfast and during the evening meal. We have a highly experienced staff, and we work together as a team to ensure that our guests have a very memorable and positive experience when dining with us. Most of us have been working together for a long time."

"I also love to meet and greet guests who are dining in the Registry Room for the first time. We make them feel welcome and special, as we do all of our guests, and we want them to feel comfortable and relaxed so they can better enjoy their entire dining experience."

WHAT I DO TO IMPROVE THE GUEST EXPERIENCE: "We try to make dining in the Registry Room a very unique and special experience for all of our guests. We know in advance if dining guests are celebrating an important event in their lives, such as an anniversary, or even the closing on a



Olin Potts

new house. We try to give them special recognition at some time during their meal. As the guest service supervisor, I am constantly assessing the atmosphere in the Registry Room. I try to visit each

guest table during their meal to greet them, answer any questions that they might have and make sure their dining experience meets or exceeds their expectations of us. If there is an issue, I will listen to them and resolve any issues or concerns that they might have. Without being invasive, I make myself visible to each of our guests. We want them to come back again in the future."

MEMORABLE EXPERIENCES: "Working in the Registry Room at the Williamsburg Inn is conducive to meeting many well-known guests who stay at the Inn and dine with us. One time, I got to meet James Earl Jones who ordered room service while staying at the Inn, and I delivered his meal to his room. I knew who he was right away, and we were able to chat for a few minutes. Other celebrities I have met through the years include Colin Farrell, Betty White, Jackie Chan and John Travolta, some of the many famous guests the Williamsburg Inn has hosted in the past."

BIGGEST ACCOMPLISHMENT: "I have been very privileged to have worked with many longtime Colonial Williamsburg employees who have taught me everything I know about being an excellent supervisor. Included in this list is **Charlotte Johnson**, the Foundation's first 50-year employee. Other long-term employees who have helped with my career include **Sam Roberts**, **Jesse Lewis** and **Mike Johnson**. All of these employees have worked in food and beverage, and I have found myself working with the best people in the world."

INTERESTS/HOBBIES: "I enjoy reading and am getting interested in writing books for children. I also spend a lot of time with my two young boys, ages nine and seven. We do a lot of things together. I live in Newport News."

Bugs, Birds and Plants

Continued from page 1

stand-alone art form.

The final section will discuss how gardens, carefully planned and laid out, furthered the studies and enjoyment both privately and publicly as well as the domestication of birds. While the vast majority of the works to be displayed are from Colonial Williamsburg's collections, several of the books that will be included belong to the John D. Rockefeller Jr. Library.

Among the highlighted works is "The Superb Lily" by Richard Earlow (after the original watercolor by Philip Reinage) from his large folio prints in "The Temple of Flora" by Dr. Robert J. Thornton.

Another featured work-on-paper in the

exhibition is "An Accurate Survey of the Botanic Gardens at Chelsea" by John Haynes (London, England, 1751), which depicts the Chelsea Physic (or Botanic) Garden, the second oldest botanical garden in Britain. The garden became one of the world's most diverse public gardens by the mid-18th century.

"Birds, Bugs and Blooms" also examines relationships between naturalists and different production techniques.

The new exhibition remains on view through Sept. 5, 2016.

Want to see the new exhibition? Employees and volunteers may view the display by presenting a valid Colonial Williamsburg ID.

Marketplace

YARD SALE: Saturday, Feb. 14 from 8 a.m. to noon at 1010 Dandy Loop Rd., Yorktown, VA. Housewares, furniture, china, antiques, tools and more. ALL ITEMS MUST GO! CALL: Jessica Tarr at (804) 824-7983.

FOR SALE: Notonake Imperial Platinum Chairs. (8) 5 pc. place settings. (1) 14-inch serving platter and (1) 10-inch vegetable bowl. Excellent condition, no chips. Asking \$350 for entire set. CALL: Hollis at (757) 229-5156.

FOR SALE: 1998 Ford F-150 XLT Pickup extra cab (3-door), short bed, AT, PS, PW, cruise, towing package, 158k miles. Asking \$4,000. TEXT or CALL: Chris at (757) 234-1498.

FOR SALE: Two Southwood Wingback chairs - \$375 each or \$700 for both. Pictures available upon request. CALL: (757) 342-3014.

FOR SALE: Drafting compass set: Bruning 64-170, \$15; drafting compass set: Ditzgen Universal 1096 LC, \$15; copper fire extinguisher with brass plate - "Childs" Fire Extinguisher, American LaFrance & Franke Corporation, Elmira, NY, USA, \$75; brass ship's wheel, John Hattie & Co. Ltd., Greenwich, \$75; Martin 22 rifle, \$75; 2 men's putters, 35 inch, 1 Teardrop, \$20 each; framed and signed numbered print, Moonlight Flight #277950 by John Morion Barber, \$350; and signed, framed print: 17th Hole River Course Kingmill on the James by famed golf artist, Jim Fitzpatrick, #226, autographed by Pete Dye, Cami Strange, Jim Fitzpatrick, \$200. CALL: Susan at 229-41478.

FOR SALE: Two Civil War signed prints. (1) "Hold the Ground at all Hazards" by Keith Brown - circa 1905 - #2780390. Asking \$300; (2) "Return to Gettysburg" by Charles Peterson also signed print - 10891863, beautiful wooden framed Asking \$500. CALL: Terry at (757) 814-7397. Pictures available upon request.

FOR SALE: Round oak table, 54 inches in diameter, plus 18-inch leaf, double pedestal bottom. Picture upon request. \$300. CALL: Terry at (757) 814-7397.

FOR RENT: Small apartment consisting of second floor of old farmhouse. One bedroom, eat-in kitchen, small living room, bathroom and storage room. Walking distance to Merchants Square and College. Off-street parking, long term, view, mostly hardwood floors. (Please note: no central A/C, no washer or dryer hook-up, as this is an old house) Looking for: Quiet, very responsible individual, non-smoker, for long-term rental. (Preferably a handy person who also likes cats.) Must be willing to share upkeep of large, pretty yard (to include mowing and raking) or else help pay for its maintenance. Single occupancy only (quiet, visitors OK). Low rent, plus utilities. One month's security deposit and references required. CALL: 220-0265. Available March.

COLONIAL WILLIAMSBURG RENTAL PROPERTIES:

John Blair East - 311 W. Duke of Gloucester St. This residence is on the east side of a two-family original 18th-century house in the Historic Area on Duke of Gloucester Street. This residence has a living room, dining room, kitchen and a half bathroom on the first floor. Two bedrooms and a full bathroom on the second floor. There are 918 square feet in the basement, 891 square feet on the first floor and 513 square feet on the second floor for a total of 2,322 square feet. Base rent is \$1,126 per month through December 2015. Utility charges/credits are as follows: Heat is gas through a shared system - separate thermostats. Tenant is charged \$105 per month for heat. Electricity usage is billed directly by Dominion Virginia Power however, there is an additional charge of \$15 per month for electricity to operate the gas furnace and a \$4 per month credit to operate an exterior light on a photocell. Water/sewer is on a shared system. The tenant is charged \$28 per month for this utility. This house is centrally heated. Three window air conditioners are installed for cooling. Washing machine hookups are in the kitchen; dryer hookups are in the basement. This residence comes with kitchen appliances which may be used by the Tenant or removed prior to the Tenant's occupancy. **Total rent is \$1,270 per month** through December 2015. No pets are allowed in this residence except for service pets. This rental property is available to employees of Colonial Williamsburg and the College of William and Mary.

John Blair West - 313 W. Duke of Gloucester St. This residence is on the west side of a two-family original 18th-century house in the Historic Area on Duke of Gloucester Street. This residence has a living room, dining room, kitchen, one bedroom and a full bathroom on the first floor; one bedroom and a full bathroom on the second floor. There are 918 square feet in the basement, 891 square feet on the first floor and 513 square feet on the second floor for a total of 2,322 square feet. Base rent is \$1,126 per month through December 2015. Utility charges/credits are as follows: Heat is gas through a shared system - separate thermostats. Tenant is charged \$105 per month for heat. Electricity usage is billed directly by Dominion Virginia Power; however, there is an additional charge of \$15 per month for electricity to operate the gas furnace. Water/sewer is on a shared system. The tenant is charged \$28 per month for this utility. This house is centrally heated. Three window air conditioners are installed for cooling. This

house has washer and dryer hookups in the basement. This residence comes with kitchen appliances which may be used by the Tenant or removed prior to the Tenant's occupancy. **Total rent is \$1,274 per month** through December 2015. No pets are allowed in this residence except for service pets. This rental property is available to employees of Colonial Williamsburg and the College of William and Mary.

Robert Nicolson House - 139 York St. This residence is an original 18th-century house in the Historic Area on York Street. This residence has a living room, dining room, kitchen and a study on the first floor; four bedrooms and two full bathrooms on the second floor. This residence has 1,318 square feet in the basement, 1,224 square feet on the first floor and 1,324 square feet on the second floor for a total of 3,866 square feet. Base rent is \$1,679 per month through Dec. 31, 2015. Utility charges/credits are as follows: Heat is natural gas and billed directly to the tenant by Virginia Natural Gas. Electricity usage is billed directly to the tenant by Dominion Virginia Power. There is a \$4 per month credit to operate an exterior light(s) on a photocell. Water/sewer usage is billed directly to the tenant (quarterly) by the City of Williamsburg. This house has central air conditioning and heating. This house has washer and dryer hookups in the basement. **Total rent is \$1,675 per month** through December 2015. No pets are allowed in this residence except for service pets. This rental property is available to employees and volunteers of Colonial Williamsburg and employees of the College of William and Mary.

Pearl Jones House - Apartment A, 415 Scotland St. This 20th-century residence is located outside of the Historic Area (Greenbelly) in a house on Scotland Street. The apartment has 450 square feet and is located on the first floor of the house. It has a living room, kitchen, one bedroom and one full bathroom. Base rent is \$630 per month through December 2015. Utility charges/credits are as follows: Heat is natural gas on a shared system - radiators, separate thermostats. Tenant is charged \$38 per month for heat. Electricity usage is billed directly by Dominion Virginia Power. Water/sewer usage is on a shared system. Tenant is charged \$22 per month for water/sewer. This apartment is centrally heated. Two window air conditioners are installed for cooling. This apartment does not have washer and dryer hookups. **Total rent is \$650 per month** through December 2015. This rental property is available to all applicants. No pets are allowed in this residence.

Susan Will House - 509 S. England St. This 20th-century residence is located outside of the Historic Area (Greenbelly) on S. England Street. This residence has a living room, dining room, kitchen, a half bathroom and an enclosed rear porch on the first floor, three bedrooms and one full bathroom on the second floor. There are 195 square feet in the basement, 825 square feet on the first floor and 636 square feet on the second floor for a total of 1,656 square feet. Base rent is \$1,260 per month through December 2015. Utility charges/credits are as follows: Heat is oil and billed directly to the tenant by the vendor of the tenant's choice. Electricity usage is billed directly to the tenant by Dominion Virginia Power. Water/sewer usage is billed directly to the tenant (quarterly) by the City of Williamsburg. This house is centrally heated. Two window air conditioners are installed for cooling. This house has washer and dryer hookups in the first floor half bathroom. **Total rent is \$1,260 per month** through December 2015. This rental property is available to all applicants.

Anderson House, 510 Tyler St. This 20th-century residence is located outside of the Historic Area (Greenbelly) on Tyler Street. This residence has a living room, dining room, kitchen, two bedrooms, one full bathroom and an enclosed rear porch. It has a total of 782 square feet all on the first floor. Base rent is \$975 per month through December 2015. Utility charges/credits are as follows: Heat is natural gas and billed directly to the tenant by Virginia Natural Gas. Electricity usage is billed directly to the tenant by Dominion Virginia Power. Water/sewer usage is billed directly to the tenant (quarterly) by the City of Williamsburg. This house is centrally heated. Two window air conditioners are installed for cooling. This house has washer and dryer hookups in the enclosed rear porch. **Total rent is \$975 per month** through December 2015. This rental property is available to all applicants.

Applications and further information can be found on the CW Intranet or by calling Property Management at ext. 7641 or 7353. All other residences are assigned on a first come, first served basis based upon the expressed needs of the applicants. All applications must be received by 5 p.m. on Tuesday, Feb. 24.

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