



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
OCTOBER 21, 2008
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VOL. 61, NO. 20
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Botanical heritage captured in book from CW, Yale University Press

By Barbara Brown
Public Affairs Manager

The plants of America's colonial and early federal gardens have been gloriously revived in a new book from Colonial Williamsburg, "Flowers and Herbs of Early America," written by Colonial Williamsburg curator of plants Lawrence Griffith with photographs by staff photographer Barbara Temple Lombardi.

Larry drew on years of archival research and field trials to document the great variety of early American flowers and herbs and to explore how they were cultivated and used. "I grew plants such as the hound's-tongue, ragged robin and costmary just for the sake of their names. I grew short plants like pennyroyal, all-heal and strawberry blite and tall plants like crested cockscomb and the joe-pye weed," he recounts. "I came to know - completely by chance - the cinnamon-colored American groundnut, whose convoluted shape is mystifying, and the swamp milkweed, whose predation by orange aphids is equally so. Plants about which medicinal claims were made came to my notice: St. Mary's thistle, blessed thistle and motherwort."

Larry said his mission was "to demonstrate the palette of plants they might have grown in colonial Virginia and the feasibility of their growth."

Barbara's exquisitely detailed photographs capture the delicacy and strength of the flowers and herbs. "The closer I got to the flowers, the more fascinating they became," she said. "Lying there on the ground with my camera, I found the art in nature."

Elegant period hand-colored engravings, watercolors and woodcuts provide provocative visual counterparts to the modern photography.

"The book is a dazzling treat for armchair gardeners as well as an important contribution to our understanding of colonial and federal plants.

"The flowers and herbs found in Colonial Williamsburg's gardens have always been a subject of interest and affection on the part of our guests," said Gordon Chappell, the Foundation's director of landscape design. "Lawrence Griffith and Barbara Lombardi have produced a distinctive work that will appeal to all who love gardens."

"Flowers and Herbs of Early America" is an invaluable companion for today's gardeners, who will appreciate the advice of a master gardener on how to plan, choose appropriate species and maintain a beautiful period garden.

"Not only is this a useful work for the garden historian, historic gardener, and cottage gardener, but it has great relevance to 21st-century gardening," said Frank Robinson, executive director of Lewis Ginter Botanical Garden in Richmond, Va.

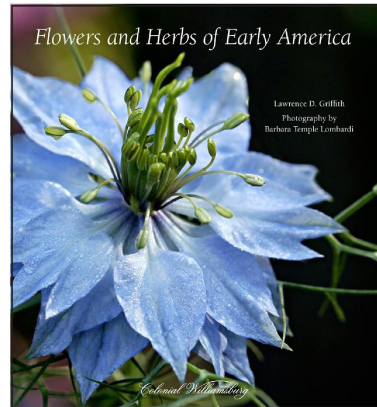
Gifts from Janet and Fred Brubaker of Somerset, Pa., Teresa and Ken Wood of Chester Springs, Pa., and the Mars Foundation of McLean, Va., have made possible this exquisitely photographed and meticulously researched book of Colonial Williamsburg's Historic Area flowers and herbs.

"Flowers and Herbs of Early America" will be available in mid-October at

Author, photographer to sign new book, "Flowers and Herbs in Early America"

Author Lawrence Griffith and photographer Barbara Temple Lombardi will be at area stores to sign books in October, November and December. The dates, times and places are:

- Oct. 22, DeWitt Wallace Decorative Arts Museum, Lecture and book signing, 5 p.m.
- Oct. 27, WILLIAMSBURG Booksellers, Visitor Center, 4:30-6:30 p.m.
- Oct. 31, Colonial Nursery and Garden, Duke of Gloucester Street, 1-3 p.m.
- Nov. 1, Post Office, Duke of Gloucester Street, 1-3 p.m.
- Nov. 7, WILLIAMSBURG Booksellers, 4:30-7 p.m.
- Nov. 22, Williamsburg Farmers Market, Merchants Square, 8 a.m.-noon
- Dec. 6, WILLIAMSBURG Booksellers, Visitor Center, 11 a.m. - 2 p.m.



WILLIAMSBURG Booksellers® in Colonial Williamsburg's Visitor Center, by phone at 1-800-446-9240 or at www.williamsburgmarketplace.com. The book is published by The Colonial Williamsburg

Foundation in association with Yale University Press, which will distribute books outside Colonial Williamsburg's Historic Area. The suggested retail price for the book is \$50.

Presidents discuss elections past and present at CW's Kimball Theatre

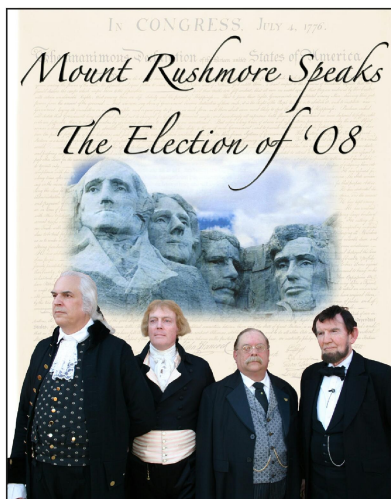
George Washington, Thomas Jefferson, Abraham Lincoln and Teddy Roosevelt talk presidential politics during the program, "Mount Rushmore Speaks: Washington, Jefferson, Roosevelt and Lincoln on the Election of '08." The program will be held 7:30 p.m. Saturday, Nov. 1 and Sunday, Nov. 2 at Colonial Williamsburg's Kimball Theatre.

Each president discusses elections in general and what issues were specific to their elections. In addition, Washington, Jefferson, Lincoln and Roosevelt will address events common to all of the represented time periods, including the economy, political clashes and national conflict. Guests will have the opportunity to ask questions in the program that features a press conference format.

Actor interpreters from noted museums will portray our nation's presidents and include Dean Malissa of Mount Vernon as George Washington; Bill Barker of Colonial Williamsburg as Thomas Jefferson; James A. Getty of Gettysburg, Pa., as Abraham Lincoln; and James Foote of Sagamore Hill, N.Y., as Theodore Roosevelt. James Ingram of Colonial Williamsburg will portray Frederick Douglass, who will moderate the event.

A life-long resident of Philadelphia, Malissa has been a performer since childhood. As Washington, Dean has traveled from Arizona to Alabama, from Michigan to Massachusetts, and has even portrayed the nation's first president in Beijing, China. He also has portrayed General Washington in several TV productions for the Discovery Channel, NBC, National Geographic Channel and the Showtime Network, appeared on CNN and in films for the U.S. Navy and for the National Flag Foundation.

Barker first came to Colonial Williamsburg in the spring of 1993 to portray Jefferson in a film honoring Ambassador and Mrs. Walter H. Annenberg. He has continued to appear as Jefferson with The Colonial Williamsburg Foundation where he assists in the development of further Jefferson programs recognizing the 20 years Mr. Jefferson was associated with the former Virginia capital as student, lawyer, representative and governor. He presented for Chautauqua, and has been featured as Jefferson in several magazines including Time, People, Mid Atlantic, Philadelphia, Southern Living, Reader's Digest, and the Colonial



George Washington, Thomas Jefferson, Theodore Roosevelt and Abraham Lincoln talk about presidential politics during the program, "Mount Rushmore Speaks" at Colonial Williamsburg's Kimball Theatre.

Williamsburg Journal. He has appeared as Jefferson in programs aired on ABC, NBC, CBS, PBS, CNN and C-SPAN.

Getty portrays Lincoln in one of two performances. During "Lincoln and His Leadership," he has provided America's top corporate and government leaders with insights into Lincoln's leadership decisions. "A Visit with Mr. Lincoln" features homespun stories of Lincoln's youth and recollections of his personal and political life. Getty's voice represents President Lincoln on A&E's "Abraham Lincoln: A Biography" and "The Assassination of President Lincoln," as well as at the "With Liberty and Justice for All" exhibition at the Henry Ford Museum in Dearborn, Mich. He also portrays Lincoln in the Turner Network film, "The Ironclads," and has narrated Aaron Copland's "Lincoln Portrait" with the Buffalo Philharmonic Orchestra and the Cleveland Pops Orchestra.

Foote has been re-creating Theodore Roosevelt for 25 years. He has traveled the country as Roosevelt, performing at events such as the commissioning of the nuclear-powered aircraft carrier USS Theodore Roosevelt and appearing on national television. When he's not traveling, he volunteers at Sagamore Hill, Oyster Bay, N.Y., and appears in character at schools and colleges.

Tickets are \$12 for general admission and \$10 for seniors and students.

The Kimball Theatre is owned and operated by The Colonial Williamsburg Foundation. The Kimball Theatre box office is open 4-9:15 p.m. For more information, contact the Kimball Theatre box office at (757) 565-8588 or visit www.kimballtheatre.com.

"Captured Colors" exhibition extends six more months

The generosity of the anonymous owner of four rare and prized battle flags of the American Revolution has extended the showing of the spectacular exhibit, "Captured Colors: Four Battleflags of the American Revolution," to July 19, 2009.

Now on view in the DeWitt Wallace Decorative Arts Museum of the Museums of Colonial Williamsburg, the flags may never be on public view again as no other exhibi-

tions of the war relies are scheduled. Opened in December 2007, "Captured Colors" is the only extended exhibition of the battlefield banners since their return to America more than 225 years after being taken to British soil as trophies of war. The exhibit was originally scheduled to close Jan. 9, 2009.

Want to go? A valid CW ID is required to gain access to the museum.



EMPLOYEE NEWS



Photo by Penna Rogers

Colonial Williamsburg's landscape department received the One Foundation Award Sept. 30. Colonial Williamsburg Colin G. Campbell (front, center) will presents Mark Wenger with the plaque.

Landscape staff recipients of One Foundation Award

Colonial Williamsburg President **Colin Campbell** presented the landscape department of the facilities and maintenance group the One Foundation Award Tuesday, Sept. 30 at the Fife and Drum Building.

The One Foundation Award recognizes individuals or groups that model the One Foundation attributes of guest focus, communication, collaboration and stewardship/accountability. The One Foundation Award is particularly special because awardees are responsible for nominating the next recipients.

This past spring, the coach drivers/interpreters were presented with the award. This fall, it was their opportunity to pass the award on to their colleagues. The coach drivers/interpreters considered various colleagues throughout the Foundation. However, they realized that many of the individuals and teams they were considering belonged to the same department – the tree crew, the pesticide and small engine repair experts, the Historic Area crew, the team that worked on the new pasture and those who help maintain our existing pastures.

The coach drivers and interpreters gave several reasons the landscape department

should capture the award:

- **Guest Focus.** The landscape staff is often behind the scenes, but their work is evident everywhere. Taking a ride in a carriage or wagon gives our guests a unique perspective, an almost lofty view of the Historic Area and gardens. The work that landscape does in maintaining the gardens, trees, lawns and shrubs provides a spectacular view from any vantage point, one that is enhanced by the carriage ride experience. Guests are very interested in what they see, often asking about specific trees, flowers or plants. Even when they are covered in mud and dirt, landscape staff will stop what they're doing to answer questions from guests. Guests frequently remark about their knowledge, friendliness and enthusiasm for their work.
- **Collaboration.** Landscape crews have been an incredible help with the Timson pasture to create more usable pasture that will add to the enjoyment of the community and guests by bringing more animals into another part of town. Landscape staff helps identify poisonous trees and plants, brings them to the

attention of coach and livestock and removes them. They even assist in treating sick animals if they are exposed to something poisonous.

- **Communication.** Sometimes during a carriage ride, a guest will have questions about some aspect of 18th-century gardening or plants that the drivers cannot answer. They will seek the nearest landscape staff member in the Historic Area to answer the questions. Landscape staff is always quick to inform coach and livestock of issues and problems they observe while performing their jobs. If they notice a problem with any of the horses or other livestock, they alert their colleagues in coach and livestock immediately.
- **Stewardship/Accountability.** The landscape staff is ever mindful of safety. They are very conscientious about their equipment. If they're working with blowers or mowers, they are aware as horses approach and turn the machines off. They keep the pastures mowed and fill in the holes that form at the carriage stands. Landscape staff keeps the street clear of debris so carriages can operate safely. The tree crew regularly trim low

hanging limbs so coachmen won't lose their hats or a guest get slapped in the face by a branch.

Past recipients of the One Foundation Award include: **Dave Gregory**, Products; Conference Services and Banquet Set-Up Teams; Support Maintenance Team; **Robert Jones**, Collections & Museums; **Larry Christian** and **Sandra Wiggins-Elliott**, Facilities Maintenance; Greenhow Lumber House Ticketing Staff; and Coach Drivers/Interpreters.

"You will note that the symbol on this plaque is that of the Great Oak," Colin said. "According to Dr. Goodwin, he and Mr. Rockefeller stood beneath the branches of the Great Oak and sealed their collaboration on the Restoration with a handshake. What better symbol could we choose for recognizing the collaboration and teamwork that underlie our One Foundation?"

This plaque will be displayed in the landscape department for the next six months, at which time the landscape staff will have the opportunity to present their nomination of the next recipients to the officers charged with oversight of this important award.

CW's culinary director honored by American Culinary Federation

By Barbara Brown
Public Affairs Manager

The American Academy of Chefs, the honor society of the American Culinary Federation, honored **Hans Schadler** with its Chef Good Taste Award at its annual meeting and induction dinner in Las Vegas July 19.

The September issue of National Culinary Review announced the award is presented "for furthering chefs' greatest achievement – taste – and upholding the tradition of classic cuisine." Schadler is executive chef and culinary director for Colonial Williamsburg, which operates four dining taverns, the Regency Room and the restaurants at the Williamsburg Lodge, the clubhouse grills at the Golden Horseshoe, Huzzah! and catering services for its resort and conference facilities.

He received his culinary training in Frankfurt, Germany, and was bestowed an honorary doctorate in culinary science from Johnson & Wales University in Providence, R.I. He is a nationally recognized leader in the food in-

dustry, serving as chairperson of the renowned Resort Food Executive Committee of the American Hotel & Lodging Association.

Chef Schadler has garnered numerous accolades during his tenure with Colonial Williamsburg. He twice seized the Virginia Governor's Cup and Seafood Challenge, was awarded the American Culinary Federation's Residential Achievement Medal twice and was elected Chef of the Year three times by the Virginia Chefs Association. Schadler also reinstated a culinary apprenticeship program that offers youth participants the opportunity to receive hands-on training, workplace readiness skills and positive character building.

During his tenure in Williamsburg, Chef Schadler turned down opportunities to work at the White House. "Colonial Williamsburg's hectic event schedule and sophisticated clientele allow me to constantly stretch my culinary skills," said Chef Schadler. "Our guests have high expectations, and I enjoy the challenge."

Foundation's Open Enrollment begins Oct. 27, ends Nov. 19

Open Enrollment is the period in which employees can re-evaluate their participation in a health plan, tax-advantage spending account(s) and coverage through the Foundation's life insurance plan and enroll in other elective plans such as Legal Resources. Open Enrollment begins on Monday, Oct. 27 and continues through 5 p.m. Wednesday, Nov. 19. During this period, employees will have the opportunity to make changes to their benefit selections for 2009.

Employees are invited to attend one or more of the Open Enrollment sessions where vendor representatives will be available to answer questions and assist in making an informed choice about health insurance, life insurance and spending accounts.

Open Enrollment sessions will be held:

- Wednesday, Oct. 29 at Bruton Heights, Room 119, from 11 a.m. to 2 p.m.;
- Friday, Nov. 7 at the Roscow Cole House – Training Room, from 1 p.m. to 4 p.m.;
- Thursday, Nov. 13 at the Fifes & Drum Building – Main Room, from 11 a.m. to 2 p.m.; and
- Wednesday, Nov. 19 at the Benefits Fair, Woodlands Conference Center, from 10 a.m. to 3 p.m.

Wednesday, Nov. 19 is the last day to turn in Open Enrollment forms at the Woodlands Conference Center from 10 a.m. to 5 p.m. We regret that forms received after 5 p.m. on Nov. 19 cannot be accepted.

If you have any questions, please contact **Chris Beitzell** at 7020 or **Daryle Combs** at 7042.



ACROSS THE FOUNDATION

CW's Historic Area thrills guests with fall programs

By Erin Teigin
Public Affairs Intern

Colonial Williamsburg has expanded its list of evening programs offered to guests. Two different storytelling programs are available for two different audiences — **Listen My Children: Legends, Myths and Fables for Families and Ghosts Amongst Us**.

Listen My Children focuses on family-friendly stories. The 45-minute gathering offers fun and interesting stories that the whole family will enjoy. Storytellers share their tales by firelight as young and old hear some of the same legends that entertained families of centuries past. The interactive interpretation is held in the Coffeehouse backyard at 7 and 8 p.m. nightly through Nov. 27, except Sundays. Tickets are \$12 for adults and \$6 for children under 6.

Meet ghosts from the past during **Ghosts Amongst Us**. This one-hour walking tour shares mystifying tales of the day in candlelit homes. Some stories may be too intense for younger guests. The program may be seen nightly at 7 and 8:30 p.m. through Nov. 27, except Sundays. The walking tour begins at the Greenhow Lumber House. Tickets are \$12 for adults and \$6 for children under 6.

See what other fall programs have cast a spell over Colonial Williamsburg's Historic Area. **Rogues, Fops and Villains** allows guests to dive into the world of colonial theater, often advertised as a "Moral Academy" where the audience could learn from the characters on stage. Not all of the char-

acters, however, were role models. The 18th-century stage is full of scheming, backstabbing and intrigue. Guests may be surprised just how little has changed in the last 250 years. This program focuses mainly on men's roles and famous actors of the time. Every play has its hero, but the rascals are more fun! Jeer the scoundrel of the stage 12:30 p.m. on Mondays and Fridays through Nov. 24. Performances will be at the Play Booth Theater through Nov. 7 and the Mary Stith House Nov. 10 through 24. The 30-minute program is available with a Colonial Williamsburg admissions ticket or Good Neighbor Card.

Learn of colonial Virginians' inquiries into witchcraft in **Witchcraft in Colonial Virginia**. Historian Carson Hudson discusses colonial Virginians' beliefs in the supernatural and the existence of witches throughout the 17th and early 18th centuries. Guests will learn how and why they conducted several witchcraft inquiries. The program begins at 4 p.m. on Tuesday, Oct. 28 in the DeWitt Wallace Decorative Arts Museum. A Colonial Williamsburg admissions ticket, Good Neighbor Card or museum ticket provides access to enjoy this program.

Cry Witch allows guests to participate in the re-created 1706 trial of Grace Sherwood, "the Virginia Witch." Participants can question the witnesses, weigh the evidence and help decide whether the woman is guilty or innocent. This program can be seen 7:30 and 9 p.m. on Mondays through Nov. 27 at the Capitol, Tuesday,

Nov. 11 at 7:30 and 9 p.m. at the Courthouse, Wednesdays, through Nov. 26 at 7:30 and 9 p.m. at the Capitol, and Thursdays, October through Nov. 20 at 7:30 and 9 p.m. at the Courthouse. Programs on Oct. 31 and Nov. 8 are at 6, 7:30 and 9 p.m. at the Capitol and Courthouse. Tickets are \$15 for adults and \$7.50 for children under 6. The subject matter may be inappropriate for young guests.

During **Lantern Tours**, the magic of the Historic Area comes to life by candlelight as you explore the shops and workplaces of Williamsburg's most accomplished tradespeople. Nearly half of the population of Williamsburg in the 1770s worked with their hands to provide the goods and services sought by 18th-century Virginians. Enter four shops and learn about the masters, journeymen and apprentices who formed Williamsburg's "silent majority." Guests will discover the technology of the trades, along with the circumstances that shaped Virginia's economy. The one-hour walking tour may be enjoyed at 7 and 8:30 p.m. on Sundays through Nov. 23 and Thursdays, Nov. 27. The tour begins at the Greenhow Lumber House. Tickets are \$12 for adults and \$6 for children under 6.

Prime Time History Hour: Williamsburg's Most Wanted examines the dark side of human nature. Participants are in the studio audience for Colonial Williamsburg's very own mock television talk show. The program's guests are three accused murderers of the 18th century: Col.

Chiswell, William Pittman and Sarah Peppers. The audience will hear the guests offer their testimony and reasoning behind their criminal acts. The talk show host will give the microphone to audience members so they may ask questions and form their own opinions of guilt or innocence. Once conclusions are reached, the audience will then learn the true fate of the 18th-century figures. 7 p.m. on Thursdays, through Nov. 20, at the DeWitt Wallace Decorative Arts Museum. Tickets are \$12 for adults and \$6 for children under 6.

Guests will explore real 18th-century cases during **Crime and Punishment** and compare 18th-century justice to that of today. On this walking tour, you will get up close and personal with 18th-century legal punishments by going back in time and meeting three people from the past who may be ghosts or may be real. Each of them was intimately familiar with the crimes and the punishments of colonial justice, from both sides of the legal fence. The experiences they share are from actual cases from the 18th-century Virginia courts. This program may be seen Saturday evenings through Nov. 22 and Tuesdays, Oct. 7 through Nov. 25 beginning at Tickets, Treasures and Books (Public Records Office) at 7, 7:15, 7:30, 7:45, 8:15, 8:30, 8:45 and 9 p.m. Tickets are \$12 for adults and \$6 for children under 6. May not be appropriate for young children because of subject matter and intense emotion.

For reservations and more information, call 1-800-HISTORY.



Photo by Penna Rogers

Bill Drewry, recent winner of the Lighting the Way award, accepts the Lighting the Way award from Patty Aadahl, chairman of the Lighting the Way subcommittee.

Group interpretation employee receives Lighting the Way award

Bill Drewry of group interpretation is the most recent Lighting the Way award winner. The Foundation's Lighting the Way award recognizes employees for outstanding service. Bill went above and beyond the call of duty when helping a sixth-grade class from Cleveland with a research project. The nomination came from a student from Hawken Middle School.

As part of the trip, students were assigned a research project. Bill helped the students with their projects by giving them additional resources to review. "Mr. Bill," the student continued, set up lawn games at the courthouse so the students could see what games 18th-century children played. He also offered to take students to specific sites if this would help them with their topic.

This young student was studying the

actors, however, were role models. The 18th-century stage is full of scheming, backstabbing and intrigue. Guests may be surprised just how little has changed in the last 250 years. This program focuses mainly on men's roles and famous actors of the time. Every play has its hero, but the rascals are more fun! Jeer the scoundrel of the stage 12:30 p.m. on Mondays and Fridays through Nov. 24. Performances will be at the Play Booth Theater through Nov. 7 and the Mary Stith House Nov. 10 through 24. The 30-minute program is available with a Colonial Williamsburg admissions ticket or Good Neighbor Card.

"I wrote this letter of recognition for Bill Drewry because I thought that he really did make a difference for my group touring. When they'd ask us what was a highlight in Williamsburg, I guarantee that someone will say 'touring with Mr. Bill was a highlight.' If all your tour guides are as good as he, I think you run a fine business."

To nominate someone for the Lighting the Way award, complete a nomination form, which can be found on bulletin boards throughout the Foundation, and forward it to Patty Aadahl in the Boundary Street Building (BSB) or at paadahl@cwfv.org. For more information, call Patty at 7134.

AII programs offered Oct. 25-26

More than 17 Cherokee delegations visited Williamsburg in the 18th century to meet with colonial officials and discuss trade, alliance and war. Colonial Williamsburg's American Indian Initiative (AII) presents two programs Oct. 25-26 that relive portions of these visits.

On several occasions, the Cherokee "favored the public with a dance." During **Return of the Cherokee: "A Public Dance,"** the Eastern Band of Cherokee's Warriors of Ani Kituwha re-create traditional dances. This program can be seen at 1:30 p.m. on Palace Green on Oct. 25 and 11 a.m. on Market Square behind the Courthouse on Oct. 26.

No ticket is necessary. Native leaders and Virginia officials reaffirmed alliances through the exchange of wampum, displayed their allegiance to one another through grand oratory and exchanged gifts as signs of mutual commitment. During **Our Bond of Peace**, a delegation from the Eastern Band of Cherokee meets with Gov. Patrick Henry at the Capitol at 5 p.m.

Want to go? A valid Colonial Williamsburg ID provides admission to the program.



Photo by Dave Doody

During Return of the Cherokee: "A Public Dance," the Eastern Band of Cherokee's Warriors of Ani Kituwha re-create traditional dances.

British golfers play through



The Royal Logistic Corps Golf (RLC) recently had the opportunity to play the Golden Horseshoe Golf Courses. Brigadier General Ian Copeland (right), who is the president of the RLC, presented an ice bucket to Colonial Williamsburg as a thank-you gift. PGA professional Greg Lynch (left) accepted the ice bucket, which is a replica of the drums used by their band, upon which you can see their crest and the Battle Honors bestowed upon the corps by a succession of monarchs, starting with Queen Victoria.



WHAT'S HAPPENING

“Hey, y’all”

CW featured in 43 pages of special collector's issue of “Paula Deen’s Christmas”



By Barbara Brown
Public Affairs Manager

Colonial Christmas is the centerpiece of a special collector's issue of “Paula Deen’s Christmas,” which hit newsstands Oct. 14. Southern cooking maven Paula Deen, her husband, Michael Groover, and the editorial staff of the magazine “Cooking with Paula Deen” visited the Williamsburg Inn and Historic Area to experience the magic of Colonial Williamsburg and take photographs for the special issue.

A few surprised visitors came upon the sessions, and the gracious Paula Deen greeted those who recognized her with her warm “Hey, y’all” and a big hug, and was happy to pose with guests who wanted a picture of themselves with Deen taken with their personal cameras.

Colonial Williamsburg arranged for Deen to be photographed having afternoon tea with Patrick Henry in the Terrace Room at the Inn, “shopping” in the Prentiss Store and the Golden Ball on Duke of Gloucester Street, visiting the Anderson Blacksmith and learning from Historic Foodways interpreter **Jim Gay** how chocolate was made in the 18th century. Colonial Williamsburg’s costume shop fitted Deen from head to toe in colonial dress a fine lady would have worn, and she took a carriage ride, shopped and visited the Margaret Hunter milliner shop, which had created a hand-made black and red changeable silk cloak muff and hat for her.

The special issue showcases Colonial Williamsburg as a

destination along with its distinctive holiday décor and cuisine. In addition to enjoying a romantic holiday dinner in the Regency Room with her husband, Paula spent a considerable amount of time with the culinary staff of the Williamsburg Inn. The unprecedented 43-page magazine feature includes many recipes from the Inn, some adapted by Deen and her own chefs. She also learned a few tricks about how the floral staff at the Inn and the Foundation’s nursery staff create the famous natural decorations enjoyed by guests every year inside the resort hotels and throughout the Historic Area.

Dozens of staff from throughout the Foundation worked on these photo shoots to showcase what Colonial Williamsburg offers, and many Colonial Williamsburg staff members are included in the magazine photos. The resulting photography is sumptuous and presents Colonial Williamsburg to a national audience.

“We are *very* proud of this issue and happy to promote our country’s history,” said Cindy Smith Cooper, editorial director for “Cooking with Paula Deen” magazine. “I think this special edition will fly off shelves and be a popular keepsake issue!”

The special issue is sure to be a collector’s item for anyone who loves the magic of Colonial Williamsburg during the Christmas season. It is available at Colonial Williamsburg retail outlets, local bookstores, on newsstands nationally or from the magazine’s Web site <http://www.cookingwithpauladeen.com>.

Tavern Ghost Walks talk about encounters of the supernatural kind in CW’s Historic Area

By Erin Teigen
Public Affairs Intern

Join in a chilling prowl through Colonial Williamsburg’s Historic Area on a Tavern Ghost Walk.

Let your imagination wander as your guide depicts dramatic tales of the ghosts that are said to still haunt modern Colonial Williamsburg’s taverns and sites. The tour serves as a wonderful after-dessert treat to a delicious dinner at the taverns or simply a one-of-a-kind way to spend an evening.

The walking tour explores the modern accounts of ghosts in Colonial Williamsburg’s Historic Area discovered by employees and guests. The walk’s stops may include stories of ghosts from sites such as taverns, merchants’ shops and the cemetery, as well as the Peyton Randolph House or the Capitol. On this distinctive contemporary tour, the guide speaks of the spirits that present-day Colonial Williamsburg staff or guests have encountered in each of these sites.

“Some of our own employees and guests have seen and heard things that they

could not easily explain,” said **Bruce Luongo**, manager of tavern programs. “Their stories have given Colonial Williamsburg an exciting new way to share the town’s history with our guests.”

“I love having the opportunity to tell stories of people’s experiences with spirits,” said Tavern Ghost Walk guide **Leslie Bell-Stanton**. “The tour is being constantly refreshed with authentic staff and guest’s descriptions of fresh encounters with ghosts in Colonial Williamsburg’s Historic Area.”

The Historic Area is full of current accounts of mysterious 18th-century ghosts, along with the occasional story of familiar contemporary spirits. Be prepared, you might even get to experience the presence of spirits on your tour, as many guides and guests alike have been said to encounter a ghost while on a tour. Guests on the family-friendly ghost walk will each receive a collectible souvenir pin to commemorate the tour.

The Tavern Ghost Walk is offered evenings in the fall beginning at 7 p.m. The tour begins at the Shields Tavern and reservations may be placed by calling 1-800-HISTORY.

Good Health Matters

Are You at Risk for Osteoporosis?

Osteoporosis is a silent disease which makes your bones weak and more likely to break. Anyone can develop osteoporosis, but as many as half of all women and a quarter of men older than age 50 will break a bone due to osteoporosis. You may not know you have it until you break a bone.

Risk factors include:

- Age;
- Being small and thin;
- Family history of osteoporosis;
- Taking certain medications;
- Being a white or Asian woman;
- Having osteopenia, which is low bone mass; and
- Smoking.

It is important to take action to find out your risk for developing osteoporosis. Your healthcare provider can help you determine whether you should have a bone mineral density (BMD) test, which is the best way to check your bone health. Educating yourself is the first step in understanding, preventing and treating osteoporosis.

Marketplace

FOR SALE: Jigsaw Puzzles. 300, 500 and 1000 piece. \$1 each. **CALL:** Debbie at 220-6713.

FOR SALE: 2003 VW Beetle Convertible. 19K, asking \$13,900. Mint Condition - Garage kept! Fully loaded! Black, Cream leather interior. MUST SEE! **CALL:** 757-565-3123.

FOR SALE: 2004 PT Cruiser Limited Edition-Platinum. 24K, asking \$10,900. Garage kept! Fully loaded! Silver, leather/suede interior, heated seats, satellite radio and lots of extras. **CALL:** 757-565-3123.

FOR SALE: Spode “Trade Winds” dinnerware. Ships in red with gold trim. Complete or add to your china for less than Replacements prices and no shipping. Five-piece place setting \$165 (that’s 25 percent below price listed). **CALL:** Pat 229-7263.

FOR SALE: BOWLEX XTREMEZ, great body workout machine, books included. A great bargain at \$700. **CALL:** Melissa or Bob at 757-566-0088.

FOR SALE: White Sears Goldspot Frostless refrigerator. Cubic capacity undetermined, but outer dimensions are 66 1/2” tall x 31 1/2” wide by 29” deep (including rear coils). Has freezer compartment at top. A few rust stains are emerging on the front, but these can easily be hidden by spray painting (use paint specially formulated for appliances). \$15 and white Frigidaire electric stove. Has 4 top burners, 1 oven with 2 adjustable

racks, and drawer below for pan storage. Outer dimensions are 46 1/2” tall (at back) x 30” wide by 27 1/2” deep. \$15. Both the above are older models, bought secondhand by me about 1980, but are in good working order. Buyer will need to pick up. Pick-up date negotiable, but late November preferred. **CALL:** Barbara Luck, between 6 and 8 p.m. at home, 229-6895.

FOR SALE: Microwave like new only purchased one month ago. Wonderful condition. Asking price \$65.00. 1 am flexible with price. **CALL:** Janice at 757-253-7763.

FOR RENT: FAMILY OWNED COTTAGE IN DUCK, NC. RENTS SATURDAY-SATURDAY. OFF SEASON RATES APPLY \$775 PER WEEK: PET FRIENDLY; DESCRIPTION: Stupendous ocean & sound view from a high dune! Spacious home w/loft & den. 850 ft to direct beach access. First level queen bedroom w/ shared full bath, and queen master bedroom with private bath, 2 bedrooms each 2 twin beds (3 Bth 2Q,4SS). Second level: kitchen, dining room, living room, rec room w/ shared full bath. Third level- sitting room w/ wet bar. **More information, call Kathy Rose 259-9037.**

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employer’s name and personal telephone number. Ads run free for up to two consecutive issues. If you would like your ad to run again, please resubmit it. Submit ad in person, through Intergrity mail in GPO-132, fax to 220-7702 or e-mail to Penna Rogers at pnrgr@cwf.org.

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The people we elect to represent us in public office make decisions that affect our personal lives and the general well-being of our communities. The outcome of elections and the actions of candidates once they are in office can be shaped by voters holding candidates accountable for their positions and actions on issues.

Vote on Nov. 4!

Colonial Williamsburg News is published 20 times a year by the Public Affairs Department for Colonial Williamsburg employees. Send correspondence to: Colonial Williamsburg News, GBO-132 or fax to 220-7702.

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