



STATE LEGISLATORS TO CONVENE HERE

The convening of the Virginia General Assembly in its biennial regular session in Richmond this week brought into focus again that this is the year when CW will take another political look into the past with the meeting of the Assembly in the Colonial Capitol.

The date of the local session will be set in a joint resolution which will be introduced soon on Capitol Hill in Richmond, but it now appears that a Saturday late this month or early in February is favored by legislative leaders.

Governor Battle, members of the Assembly and of the Virginia Supreme Court of Appeals, along with their families and guests, will arrive in Williamsburg by special train from Richmond, proceed to the Capitol where they will meet in separate, and later, joint sessions.

At the joint session the legislators will welcome officers and trustees of CW to the floor of the chamber of the House of Burgesses. A speaker prominent in international affairs is expected to address the joint session. After adjournment, CW will be host to the legislators and their guests at a luncheon at the Lodge.

The biennial commemorative session at the Capitol here has been a custom followed by the state legislators since the Capitol was reconstructed, except for the war years. Many men prominent in national and world affairs have addressed the sessions.

NEW INN ADDITION TO OPEN IN MARCH

Early March has been set for the opening of the new addition to Williamsburg Inn, providing 44 additional rooms for Williamsburg visitors in time for the spring season.

Plans for proper opening ceremonies are now being developed by John Green and his staff in conjunction with the Department of Public Information.

The addition, one of the largest projects in the post-war building program, is being completed right on schedule by Charlie Hackett's construction forces despite bad weather that slowed the early work and occasional hold-ups caused by material shortages. Ground was broken for the project on February 1, 1949.

The exterior carries out the same general design of the Inn proper, broken up with wings and architectural accents to provide a more interesting appearance, more corner rooms and to subordinate it to the original part. A new parking lot has been laid out and is nearing completion in front of the addition and a small terrace will be provided on the south side.

In addition to the 44 deluxe-type rooms, there will be a large lounge and ample employee facilities and storage room. The lounge will give much-needed additional public space to the distinguished hostelry. The room which opens to the south will be featured by fireplaces at opposite ends. In the hallway opposite the lounge is the finely-proportioned (continued on page 8)

NEWS & COMMENT

It's a busy time all around the lot these days completely contradicting the theory that winter is the slack season. Construction and maintenance work, preparations for the legislature, and Voice of Democracy events, refresher courses for the hostesses, annual reports, etc., have everyone at full steam.

The Forum and Symposium are full time jobs in themselves. Alma Lee Rowe reports that she is getting phone calls from Los Angeles, Milwaukee and other far distant points for registrations at the drop of a hat, indicative of the nationwide interest in the two events. Some 36 states throughout the nation are represented in registrations for the Forum. The little ribbons for each registrant and materials for their use are being put together by Adelaide Hoffmann, Bill Bippus is prepping his Reception Center staff for the three weeks of meetings, Lynton Upshaw and Bill Batchelder are setting up their arrangements for the antiquarian and house and garden house guests, and Ed Alexander and Dick Showman have nearly completed their lengthy negotiations on the program and other assorted details.

Employees are really using the WI&L laundry according to reports from Armond Campbell. His records indicate that 80 employees have been using the laundry privilege and 170 have been using the dry cleaning facilities. This sideline activity at the fabulous laundry is for the convenience of employees and is strictly on a cash-and-carry basis. Two-day service generally can be obtained at prices no higher than commercial plants in the city. Soiled materials (wearing apparel only for laundering) should be taken to the Lafayette Street entrance.

The Williamsburg Quintet can soon be heard other than at their usual Sunday night stand at the Inn and the occasional special programs. An album of recordings by the Quintet is virtually completed and is being "pressed" in the parlance of the trade on the West coast. Delivery is

expected here in February and the albums will be placed on sale at the Inn Gift Shop and other outlets.

The Kocher-Dearstyne opus Colonial Williamsburg: It's Buildings and Gardens is still moving at a record pace off the bookstands. Favorable reviews or notices have recently appeared in Bookbinding and Book Production, Architectural Forum, Progressive Architecture and the Mississippi Valley Historical Association.

Six sets of Mrs. Fisher's flower arrangements slides in natural color by Tom Williams have been assembled and made available for rental. Also six sets of Alden Hopkins' lecture slides on gardens have been ordered and will be made available on the same arrangement. The slide series are in great demand by club groups and organizations throughout the country for program material.

The handsome and unique Craft House brochure which brought in a landslide of Christmas orders to the Craft House is bringing in a handsome order of praise. It has been selected for the special Printing for Commerce exhibit sponsored by the American Institute of Graphic Arts which will be held in New York for three weeks next month. The brochure was designed by Casey Miller and Harold Sparks.

Just the other day, Bela Norton and Alty Boyer met in Wilmington to participate in a Travel Forum there sponsored by the Wilmington News-Journal papers. More than 1,200 persons attended the evening program, heard our Executive Vice-President speak briefly on Williamsburg and viewed the film "Eighteenth Century Life in Williamsburg." It is interesting to note that a hand count taken during the sessions showed that the majority of the persons in attendance already had been to Williamsburg but obviously were thinking of returning again soon.

It has been discovered that an entire room in the Edgewater Beach Hotel in Chicago, Illinois is papered in scenic wallpaper of Williamsburg views.

A NOTE OF THANKS

I want to thank every one in Colonial Williamsburg who had a part in making 1949 such a successful year. Looking back for a moment I feel that each department responded so capably to the needs that were presented during 1949 that every member of the organization has a real share in what was done to make it one of our memorable years.

Thanks to all the hard work, we established some important new records. Among the gratifying accomplishments was balancing the budget, and I like to think that this was achieved without impairing either our services or the fine spirit of the organization in any respect.

Looking ahead to 1950 we have a green light for another great year. As construction moves forward so also do all aspects of our whole program. Thus, in every proper way we shall continue in our endeavor to make restored Williamsburg an even more significant force in these troubled times.

With all the satisfaction of jobs well done in the year behind us, let us move into 1950 with a firm resolution that each day will mark additional achievements.

B. W. M.

STUDIES TO BEGIN ON WALLER HOUSE

Architectural and archaeological studies as a preliminary to restoration are expected to begin in March on another of Williamsburg's surviving structures of colonial times.

The Benjamin Waller House at the east end of Francis Street will receive the full talents of the architectural department beginning in March to ascertain the original lines of the building before restoration can begin.

According to present plans, the Misses Morecock who have occupied the house for many years will live in the John Blair House while the architectural studies and restoration work is underway.

Preliminary studies indicate that the quaint house, which faces Waller Street, is largely original with the exception of a wing addition at the rear. Studies also will be made of the original garden layout for possible restoration.

FRANKLIN HOUSE REPAIRS

Repairs and general rehabilitation work has started on Franklin House in an early and large-scale spring cleaning.

The entire interior will be repainted and certain damaged partitions will be replaced or repaired. Granville Patrick of C&M says that the work will probably take over a month to complete.

Research reports indicate that the house was probably built not long after the middle of the 18th century. Benjamin Waller, an important man in colonial Williamsburg, owned the property in 1749 and on his death the property passed along to his children. Benjamin Waller was an attorney, executor, signer of treasury notes, member of various committees as well as of the House of Burgesses and judge of the Court of Admiralty. He had thirteen children.

The house was eventually inherited by William Waller who married the daughter of President John Tyler.

Placid Boxwood Replaces Unruly Hemlock

Those who think that the Williamsburg gardens, once restored, become mere routine problems of clipping and raking should take heed to the personality problems in plants which confront CW's landscape and garden specialists. They were especially called to mind by the recent changes in the Palace gardens, the why's and wherefore's of which are described by Alden Hopkins as follows:

"For many years the Ballroom Garden at the Palace has displayed a parterre of diamond-shaped beds patterned after the design of the Bodleian Plate. In the first years of restoration they were fashioned from native red cedar. At that time the hedges and the twelve cylindrical topiary pieces, both of red cedar, combined well to give a uniform appearance. After a few years it was discovered, however, that the red cedars were subject to blight and a natural dying of their lower branches.

"English gardens are famous for their use of yew, much of which has been clipped into odd forms and shapes forming the main characteristic feature of the design. To imitate this type of planting in a plant material which would be hardy and most closely resemble it posed a problem and finally native canadian hemlock was chosen. Therefore, about 15 years ago this hemlock planting replaced the cedar diamond-shaped hedges.

"The hemlock, however, is a forest tree and ultimately protested being clipped in a hedge form. They became ragged and overgrown, reducing the scale of the walls, topiary and other garden features. It was decided that these hedges and small accents should be removed and a general schedule of replacement with box should follow.

"J. B. Brouwers and his crews have just now completed the replanting and realignment of these diamond-shaped parterres with bush box. The result has become apparent at once. The garden has again taken on its correct scale with the twelve great topiary gaining in size and the form of the garden showing its design as clearly as it did in the 18th century. These box hedges and accents will hold their size, bear continual clipping and remain in excellent condition for many years to come adding to the increasing glory of the Royal Governor's Palace in Williamsburg."

* * *

Wig, Print Shops Readied for Moves

Peruker Robert White already is beginning to pick up his scissors and combs preparatory to walking down the street to the new wig-making quarters at the King's Arms Barber Shop. The move is expected to be made about April 1st and will establish the Barber and Peruke Maker's exhibition in the more authentic and historic location across from Raleigh Tavern. The reconstruction of the shop where George Washington is reported to have been clipped is virtually complete with only minor work to be done.

The removal of the barber and peruke business from the old shop next to the Paradise House will free that structure for its intended use as the colonial Printing Office. Certain interior alterations are necessary including the removal of the center partition before the place can be properly equipped as an operating print shop.

Present plans indicate that it may be opened to the public about June 1st. At the present time, the English Common Press to be used in the Printing Office is about 50% complete as the result of the labors of Printer Gus Klapper and Arthur Sedille of the Ayscough Shop where the work is being done. Timbers from the 19th century portions of the Lee-Nicholson house are being used to form certain of the heavy upright pieces.

ANTIQUES FORUM PLANS SET

Preparations for the second Antiques and Decorations Forum are well set and only await the arrival next week-end of the first registrants. The first of the three one-week sessions of the Forum opens on Monday, January 23, with the successive two sessions opening on the following Mondays--January 30 and February 6.

The pattern of the Forum this year generally follows that of the highly-successful event of last year with the exception that the program has been extended one week to meet popular demand and several new features have been added. Among them are the presentation of "The Cheats of Scapin" on each Monday night by the W&M Players, a discussion of early architecture, discussions of paintings and prints, and an evening session devoted to antiques from the "decorator's" point of view.

CW recognizes that its employees naturally are interested in the coming Forum and that many will desire to attend some of its sessions. However, in permitting employee attendance, CW must be careful that there is no imposition on the privileges of paying guests, some of whom have come from great distances.

Employees have a work responsibility that may, in many cases, conflict with their desires to attend the sessions. Where the work load of a department warrants, the department head may permit an employee to absent himself from his duties for a portion of a day to attend a session of especial interest or benefit to the employee.

Requests should be made of your department head, unless the session you desire to attend is held at a time when you are not scheduled to be at work.

Admission to the day sessions may be gained by merely presenting your Employee Pass at the Reception Center at the time of the session.

To keep the evening sessions from becoming overcrowded, so that no seats remain for the subscribers, it is necessary that employee admission be only by special ticket. 125 tickets will be made available each day for the session of that evening. You may obtain tickets for yourself and your wife or husband, as long as they last, by personally applying at the Reception Center information desk on that day only. Remember - first come, first served. Additional tickets cannot be made available.

MAKING SAFETY SUGGESTIONS

Let's have your safety ideas! They won't do anyone any good if you keep them to yourself.

Do you know of an unsafe practice? A safety hazard? Make your suggestion for improvement or elimination. Your idea may prevent an injury to a fellow worker or yourself.

GROUP TOUR MINIMUM LOWERED

Of especial interest to transportation agencies bringing tour groups to the city is the news that effective Jan. 1, 1950 the minimum number of persons constituting a group and entitled to group rates to the exhibition buildings was lowered from 25 to 15. It will be permissible for groups numbering fewer than 15 persons to receive the group rate by paying the same amount that 15 persons would pay. For example, a group of 12, 13 or 14 persons could pay \$27 (15 times \$1.80) for the five building blue ticket. If there were fewer than 12, it would be cheaper for them to buy individual combination tickets.

Also on Jan. 1, the new seven-building group rate of \$2.40 (\$2 plus 40¢ tax) went into effect. This ticket does not carry the repeat privilege.

The Search for Colonial Tobacco



The Research Department has been increasingly perturbed by the absence of visible signs of tobacco in Williamsburg. It is not, of course, that people don't smoke or that a pair of sharp eyes can't occasionally find cigar butts or cigarette stubs in the gutter of the Duke of Gloucester Street. The trouble is that the visitor to the restored area does not have his senses of sight and smell assailed by the aromatic leaf either in the fields, or hanging in curing barns or being prized into hogsheads. Neither can he see the finished products--snuff, twists, and smoking tobacco--as they would have appeared over the counter in Williamsburg shops in George Washington's day. Indeed, the visitor sees the elegant superstructure of colonial Virginia life without a hint of the "Indian weed," the cultivation and commerce of which provided the economic foundation upon which the Virginia way of life rested.

Tobacco Could be Stocked

For reasons beyond our control, it is impracticable to set up even a small tobacco plantation with its seedbeds, barns, and prize-house on the outskirts of the restored area or, at least, it is impracticable at this time. But there is no reason why we cannot turn tobacco to good account, educationally speaking, by stocking it for display and retail purposes in one of the 18th century style shops of the Craft Shop chain. This could easily be done without taking liberties with authenticity, because there was little specialization in Williamsburg's colonial shops. A printer not only sold books and stationery, but also, on occasion, retailed West India goods and perhaps even a carriage and harness. Similarly, almost any merchant who had trade relations with Great Britain was likely to import "Scotch" snuff or English smoking tobacco to retail in his shop. And apothecaries not uncommonly handled such things, along with the other cures for the ills to which the flesh is heir--Turlington's balsam, Bateman's pectoral drops, and Pike's ointment for the itch.

As the Pasteur-Galt Apothecary Shop is scheduled for opening in the spring or summer of 1950, thoughts turned to it as the most likely place to exhibit tobacco and 18th century smoker's equipment such as tobacco jars, pipes, pipe tongs, tampers (known to our ancestors as "stoppers"), and tobacco papers (for wrapping small quantities of the leaf when retailed).

Modern vs. Colonial Tobacco

In making a study of the tobacco types of colonial Virginia, it has been discovered that one of the two major kinds, "sweetscented," has since become as extinct as the dodo. The other, "oronoco," has become subdivided into countless subspecies, thereby making it extremely difficult, if not impossible, to select one that is known to resemble colonial oronoco closely. Another problem involves changed methods of curing the leaf. In colonial days all tobacco was air-cured. Today most tobacco is flue-cured, and the kind that is still air-cured after the colonial fashion, is suitable only for chewing. Moreover, taste in smoking tobacco has changed so considerably in the last two centuries, that if it were possible to produce the kind of smoking tobacco that, say, William Byrd II used while perusing the classics in his library at Westover, it would probably not sell today.

Overwhelming as this may appear at first sight, it has not quite stumped the

Continued on next page

ARCHITECTURAL NOTES

Helen and Chuck Geddy visited relatives and friends in Norfolk and Richmond during their Christmas vacation.... Jimmy Knight is recovering from an attack of the mumps.....Mrs. Nelson of the New York Architectural League spent a week in Williamsburg and visited the Architectural Department.....The Bert Koches has as their guests Mrs. Koch's sister and brother-in-law, Mr. and Mrs. Arthur Royson, and their daughter.....Norman Goodson and family went to Portsmouth for the Christmas holidays.

Virginia Meador enjoyed her vacation with her family and friends in Victoria and Roanoke.....Donald Parker's parents and relatives, who reside in Boston, visited him for Christmas.....Alden Hopkins spent Christmas in Fredericksburg.....The Mario Campiolis entertained Mr. and Mrs. Boak of New York during the holidays.

Marian Osborne recently went to the Mellon Art Gallery in Washington, D. C. to see the Hapsburg Art Collection... ..Vernon Knapp's daughter, Mary Jane, a senior at Muskingum College, was home for the holidays. The Knapp's son and daughter-in-law of Long Island, N. Y., also visited them at Yuletide.....The Joe Jenkins entertained Mrs. Jenkins' parents, Mr. and Mrs. R. H. Baker of Taneytown, Md., and her brother, sister-in-law, and nephew of Hagerstown, Md. -Miriam Shea

CRAFT HOUSE NEWS

The Christmas rush is over and 1950 has eased its way in, and everyone at Craft House is busy polishing her brains in readiness for the Antique Forum and its "question asking" - "answer wanting" guests.

Because so many of the personnel worked overtime on our mail order campaign it was possible for a good many to arrange to go home for Christmas weekend. Jean Gieselmann, however, couldn't quite make California and return so she stayed in Williamsburg. Betty Cahall flew to Gambier, Ohio; Anne Read to Cazenovia. Sue Harris and Catharine Dorrier spent their holiday in Scottsville. Caroline Cochran went to Ashland while Page Folk and the George Olivers ferried it over for festivities on the Eastern Shore.....Peggy Burns went to Portsmouth to be with her son.

Catharine Dorrier's brother Bill is going to be married in February to Margaret Hutcheson of Richmond and Catharine went up to the announcement party.Clara Charlton's husband has been granted two weeks' leave so they are "off to Alabama, New Orleans, and Florida."We are all over-joyed to have Rosalie Minkins back on the job after quite an illness. Arthur Louden was ill, too, for a day or so, spoiling his more than a year's record of perfect attendance. Arthur is a shipping clerk at Craft House.

TOBACCO (continued from page 6)

fertile resources of the Research Department. After communicating with various tobacco manufacturers and digging deeper into the stockpile of colonial source material, it was discovered that although we cannot recreate extinct species of tobacco, we can utilize modern tobacco manufactured in the centuries-old form of "twists" and in colonial square-cut or "saffron" (i.e. oblong) cut, and we can utilize colonial-style containers and packaging to serve an educational and interpretative purpose.

The story of the search is not yet done. Various museums and private collections of books and objects relating to tobacco are being investigated. Where it will lead, one cannot now predict. But one thing is certain, before we are through tobacco will once again have a conspicuous place in the exhibition buildings.

-A. P. Middleton

PALACE CONCERTS SLATED IN SPRING

Briefly reported in last month's NEWS, the weekly concerts scheduled at the Palace in the spring are well advanced as to plans and preparations.

The concerts will provide another activity of note for springtime visitors to Williamsburg and will recapture, in part, the colorful social life of the impressive mansion.

Impressario Dick Showman reports that Cary McMurrin of the Peninsula Orchestra Association has been engaged to arrange the program with musicians drawn from the same group that gave the pleasant concerts last summer at the Lake Matoaka amphitheater. The first concert will be given Thursday, April 6, and the same program will be repeated on seven successive Thursdays during April and May, the last of the eight being given on May 25.

The eight musicians will wear 18th-century dress and the instruments will include violin, viola, cello, flute and oboe and the Clementi pianoforte, which Mr. McMurrin will play for at least two selections. With the two woodwinds and pianoforte, the group will resemble the small symphony orchestra which became popular in the latter part of the 18th century.

During the Thursday night concerts the first and second floors of the Palace will be lighted with candles. Seats will be arranged in both the Ballroom and Supper Room at \$2.40 and \$1.20 respectively.

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HANFORD BECOMES LABORATORY ASSISTANT

John Hanford, of New York, has joined the staff of the Interpretation Division as laboratory assistant and helper to Minor Wine Thomas. In his new duties John will spend most of his time in the archaeological labs at the Warehouse.

John brings to Williamsburg a wide and interesting background which includes the publishing business (with McGraw-Hill) doing advertising work and four years sea duty with the merchant marine - a few months of which was spent on the same ship with Bill Bippus of the Reception Center. More recently John had the unique experience of delivering a fire engine to some Venezuelan purchasers.

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INN OPENING (con't from page 1)

circular stairway, the first in Williamsburg, with an open stair well from the basement level to the second floor.

The furnishings of the new addition, which with the decorations is being done by Mrs. Susan Higginson Nash, carries out the Regency style used in the other portions. Mrs. Nash was the decorator for the Inn when it first opened.

Special paint colors are being mixed with expert care by Robert Webb and his painters and an estimated 686 rolls of wallpaper will be required to paper the guest rooms.

The all-tile bathrooms also will be colorful. Six different color schemes will be used.

RED-LETTER DATES IN WILLIAMSBURG HISTORY

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|------------------|---|
| January 15, 1782 | - General Rochambeau entertained by City of Williamsburg. Addressed by City, College and military officials. |
| January 30, 1747 | Capitol at Williamsburg destroyed by fire. |
| February 1, 1633 | Act for seating Middle Plantation ordered the erection of palisades to protect the settlement. This was the sixth act of the Assembly which convened on February 1, 1632/3. |



Palace gardens with their new plantings described on page 4.



Harold Milbard (center) flinches during the firing of the Christmas guns



For other Christmas revelry. Joe Jenkins sketched the above mural of veeps, familiar scenes and Rod Jones at his favorite pastime for the office party. In case you can't identify all, they are, left to right, ILJ, KC, EPA, BWN, JDG, VMG, DMC, and AEK.



Ed Kendrew is presented with his 20-year service recognition pin in a surprise ceremony. AT LEFT is the "Duck Bites Man" cartoon presented to him on the occasion by the department.



Lucile Foster adjusts a wig at her dressmaking establishment, further described on the next page.



Gus Klapper and Arthur Sedille make progress on the massive printing press - see page 4.

Costumes by Foster



There is a lady working for CW who has one of the most extensive wardrobes in the country - several hundred dresses, caps, and shoes - yet is not listed among the Ten Best Dressed Women in the nation. However, Lucile Foster, Supervisor of the Costume Section of CW, is quite content maintaining a well-dressed hostess corps twelve months of the year.

Headquarters of the lace-and-brocade set are located in one of those innumerable brick buildings which dot the Palace grounds. On the door is the discouraging sign "Not Open to Visitors," and inside are offices, workrooms, storerooms, racks and racks of costumes, and a pervading atmosphere that here is a place where a great deal of work is accomplished with a great deal of fun and interest.

Lucile, who is well qualified for her job as Supervisor by reason of long training here and abroad, is a native-born Williamsburger. Following her graduation from William and Mary, where she majored in history and English, she went to the University of Heidelberg, and spent a year or so roaming through European museums, noting especially all kinds of costumes and their histories. Back in America, she became head of the English and dramatics departments at St. Mary's-on-the-Delaware, still pursuing her interest in costume work. In June of 1937, she returned to Williamsburg and accepted her present post.

Old Prints

Her office is a neat but rather spacious affair, and is featured by a cosy looking fireplace along one wall. On the wall are several old prints, and a handsomely bound volume of Hogarth prints is on a table in the corner. Lucile and her staff of four get a tremendous amount of costume detail from these humorous drawings.

The Costume Section, which comes under Eleanor Duncan's Curator's Department, costumes up to 110 people in authentic colonial garb. They make, launder, clean, and repair all the costumes for hostesses, gaolers, guardsmen, janitors, maids, and waiters. To outfit this group, the Section must have on hand the following: six shirts apiece for forty men (each of a Brooks Brothers-like pullover style that uses up four yards of muslin), four waistcoats (pronounced weskit), four pairs of breeches (two winter and two summer) and a winter coat. Nine maids are supplied with three dresses, a cap and a cape apiece, and the sixty to sixty-five hostesses are outfitted with six dresses (three winter and three summer), two capes, and a cap or two apiece. All these total up to something over 1200 items in circulation. Aside from these, the Section must have a large stock of others on hand, because the costumes are sent out on a lending library basis for "colonial" CW employees. New costumes are constantly being turned out at the rate of six shirts or one dress a week. Lucile estimates that there are 500 dresses in stock.

Ripped Ruffles

One person in the Section - Mrs. Sam Jensen - is charged with keeping all pieces in good repair, tightening buttons, sewing up rips, and repairing ruffles on dresses, suits and coats just back from CW Laundry (pd. adv.). Mrs. R. M. Carpenter, Mrs. Nellie Neese, and Mrs. Sadie Cottingham are the seamstresses.

Lucile herself is the co-ordinator of all the extras her Section takes on. For
Continued on next page

CONGRATS FOR LENGTHY SERVICE

William Crawley, WI&L, 10 years, 12/28/49
 Charles Jackson, WI&L, 10 years, 12/28/49
 A. E. Kendrew, Administrative, 20 years,
 1/1/50
 Elizabeth Callis, Exhibition Bldgs., 10
 years, 1/1/50

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MISCELLANEOUS GOODWIN BUILDING ITEMS

Lester and Dorothy Cappon have as guests their mothers, Mrs. Jesse Cappon from Milwaukee, Wisc., and Mrs. E. J. Bernet from La Crosse, Wisc.....Mary Goodwin visited her family in Richmond on Christmas Day.....Angie Cowles entertained several friends from Hampton at dinner Christmas Eve. They attended the Yule Log and Christmas Tree ceremonies.

Sally and Don Mapel spent the holidays at Don's home in Tarentum, Pa..... Betty and Steve Conger had as recent guests Steve's mother and step-father, Mr. and Mrs. Aga, from St. Paul, Minn..... Arthur Buie and his wife spent Christmas

in New York.....Shirley and Stoney Stone spent Christmas in Petersburg with their families....Mary Stephenson spent Christmas at her home in Wakefield, Va..... Pierce Middleton's parents were his holiday guests.

Becky and Tim Levering spent Christmas in Baltimore with their parents..... Jody and Bland Crowder drove to Boone, N. C. to spend Christmas with Jody's mother. They returned by way of Boydton, Va., to visit Bland's parents.....Our sympathy goes to Margaret Koehler who recently lost her mother.....Gilly Grattan and family visited in Ashland and Richmond during the holidays.....Billy Humphrey's mother from Raleigh, N. C., is visiting him.

Bill Etchberger spends quite a few week-ends in Kilmarnock, Va., "bagging" ducks.....Joyce McCoy spent Christmas and New Year's in Blacksburg, Va.....Bob and Lorraine Evans spent the holidays in Richmond.....Elizabeth Stubbs went to Norfolk for Christmas.....Anne and Bill Bippus were "At Home" to their friends Christmas Day.....Peggy Fisher attended a wedding in Kannapolis, N. C. recently.....Lillian Bush spent Christmas in Forest, Va.

-Luta Sewell

COSTUMES (continued from page 9)

instance, they repair the draperies from Chowning's and the Reception center, make a great many slip covers, and all those dark blue ribbons with "COLONIAL WILLIAMSBURG" printed on them that one sees during the Forums and Symposiums.

On top of all her other jobs, Lucile has to answer such questions as the one from a gentleman from the Architectural Department who wanted to know how big the closets in the King's Arms Tavern should be to hold six dresses apiece. The King's Arms is another job to her, too. "We have to make waiters' costumes for the King's Arms but can't start until we know what colors the rooms will be painted; costumes and rooms must harmonize."

Lucile herself is a studious, soft-spoken lady who obviously takes the greatest pleasure in her work. By her own admission, she learns more about costumes each day. She is by now quite an authority on the 1750-60 period of history, especially in relation to dress, of course. She has joined the ranks of the distinguished group of Reception Center lecturers, and gives an illustrated talk every two weeks or so from the stage of Bill Bippus' playhouse.

In spite of the enormous wardrobe and talented workroom, however, the Costume Section can't be whole-heartedly recommended as a tailor shop - unless, that is, you are especially fond of ruffles, farthingales, or knee breeches.

HOSTESS BRIEFS

Merry Christmas and Happy New Year have ceased to echo; Christmas, 1949 recedes into the past. The many guests of CW will remember it as a beautiful and gala holiday.

At the Christmas season, even the weather man was in a benign mood, everything beckoned to Williamsburg, and, when the Raleigh Tavern and the Palace opened welcoming portals, hundreds of visitors entered to be greeted by hostesses - and host - in 18th century costumes, to partake of Christmas cheer and to roam through candlelighted, holly-decked rooms.

First important event of the new decade will be the Forum. Also, "refresher" courses on the furnishings in the buildings began with the departure of Christmas guests.

One of the pleasures of Christmas is the return of old associates. Frances Robb returned from New York to spend Christmas at home, Nancy Norton Tannebring and Bob were home from Wellesley Hills. Mary Anne East and Nancy Beamer, students at Ward Belmont and Vassar, respectively, both looking wonderful, spent the holidays with their parents, Dr. and Mrs. East and Dr. Beamer.....Mazie Tressler, now Mrs. W. W. Bailey of Blairstown, N. J., sent Christmas greetings and a picture of her son, Bill, Jr.....Nellie Jackson, who served as hostess while a student at W&M, and who has been nearly two years in Madrid, Spain, in the employ of the State Dept., sent greetings.

Polly Peyton's new home fairly strained at the seams to accommodate Christmas guests.....Polly Peyton Turner and her husband, Lt. Cmdr. Carol Turner and daughters, Mary and Sidney, came from Norfolk, bringing with them Lt. Cmdr. and Mrs. Caspair and small daughter. Henry Peyton brought his roommate, Ens. Frank Bonchette from the S. S. Coral Sea in Portsmouth. Polly's sister, Dr. Margaret Craighill of Topeka, Kans., was a guest, and her mother, Mrs. W. E. Craighill and

SAFETY STORY FOR THE MONTH

One day last week, an employee stepped in a puddle of water. That was not very smart, but it wasn't too bad. However, someone had thrown away a board with a nail sticking up in it into the puddle. The formula was the same: Employee plus carelessness equals injury. The CWite got a painful hole in the foot, all because of someone's thoughtlessness and carelessness. Don't be foolish....be CAREFUL!

sisters, Miss Eleanor and Miss Caroline Craighill, joined them for Christmas dinner.

Mildred Adolph entertained at a lovely tea in her new home on Henry St..... Fannie Lou and Dr. Stryker had their daughter, Evelyn, with them for several happy days.....Mary Branch Broocks enjoyed the holidays with her son, Sidney Broocks, Jr., his wife and small son, in Richmond.....Lucy Sneed visited her daughter and son-in-law, Mr. and Mrs. William Boetger, and their three sons at Roanoke, Va.....Louise Atkinson went to Lynchburg for a Christmas holiday with her daughter, Mrs. Stover Creasy.

Fred Flannery, that skilled pilot of bus groups, helped Uncle Sam and Santa Claus by piloting a truck of U. S. mail through the holidays.....Nancy Bozarth and daughter Bettie took a pleasure trip to New York.....Dorothy Wing and her family took in the Ice Follies at the Mosque in Richmond.....Ruby Steel is off to Orlando Beach, Fla. for a winter holiday.. ...Annette Wattles has departed to her new home in Milton Valley. She will return for the Forum and for the Symposium.We are glad to see Imogene Etheridge, who has been indisposed, back in the buildings.....In a pleasant little ceremony at the Palace, Elizabeth Callis was "pinned" in recognition of ten year's service as a hostess.

-M. J. Daniel

THE FOLLOWING EMPLOYEES OF COLONIAL WILLIAMSBURG PASSED ANOTHER SERVICE ANNIVERSARY IN DECEMBER, 1949, WITH A PERFECT ATTENDANCE RECORD FOR THE PRECEDING YEAR:

James M. Knight, Archit.
 Robert H. White, Exhib. Bldgs.
 Dudley R. Wilkins, Jr., Exhib. Bldgs.
 Irvin Stott, WI&L
 John E. Bailey, C&M
 Julian Dickens, C&M
 Alden Eaton, C&M
 Emma Green, C&M
 Walter Martin, Jr., C&M
 Roger R. Small, C&M

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INTERPRETING

John Goodbody has been home ill for several days.....Minor Wine Thomas, Jr. has discovered an excellent way to be sure he is up in time to go duck shooting. Anyone interested in this system may inquire of members of the James River Literary and Cultural Society.....Larry and Bob Ward spent the Christmas holidays in Millburn, N. J., visiting their parents and friends. Their car, Penelope, made it in fine style, having only one flat the entire trip.

The Deane Forge is a bustling and busy place these days, with John D. Allgood developing a new line of wares almost daily. At present he is manufacturing souvenir horseshoes, toasting forks, andirons, foot scrapers, log forks, and other articles too numerous to enumerate, all for sale both at the Deane Forge and at the Craft House. Most of the visitors are so fascinated by his skill in making wrought iron objects that they take away some little memento of the shop with them.

Edmonia Jackson's extraordinary ability in candlemaking landed her picture in the Daily Press recently.....Arthur T. Sedille of the Ayscough Shop is a Pastor of the Eastern Division of the Chickahom-



iny Indians in Boulevard, Va., and holds services there weekly at the Tsena Com-mocko Church.

During the Christmas holidays, Mrs. Bonnie Brown and her husband were visited by Judge and Mrs. Fletcher and son, Thomas, Jr., Mr. Brown's sister and brother-in-law. Their daughter, Barbara, left Williamsburg the day after Christmas to visit friends in New York City and on Long Island, returning for New Year's with Mr. and Mrs. Frank Kirk and family, of Mastic, L. I.

-Larry Ward

SAFETY NOTE: A supervisor was recently observed entering an outside basement stairway. Instead of unhooking the protecting chain, he stepped over it with hands in pockets. Foolish lad!

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CURATOR'S NEWS

Mary van Buren spent Christmas with her daughter and family in Camden, S. C. New Year's week-end she visited relatives in Baltimore.....Lucile Foster visited in Norfolk New Year's week-end.....Dorothea Jensen had as guests during the Christmas her sister and nephew from New York..... Sadie Cottingham was recently called to Florida on account of the illness of her sister.

Mrs. Hallie Carpenter of Williamsburg has recently joined the staff of the Costume Section.....Betty Jo Fletcher spent Christmas at her home near Bristol, Va.....Since the last issue of the NEWS William Williams and Tearussell Burrell have been on vacation.....Joseph Hundley of the janitorial staff is ill.....Eleanor Duncan's son, Dick, spent the Christmas holidays with her.

-Betty Jo Fletcher

C & M NEWS

Most of the eager nimrods who began vacations with the hunting season are back on the job. A few report good hunting. The majority are quiet on the subject.....John Shepperd, coachman, has transferred to construction for the winter months.....Pete Tucker, Bert Score, and their assistants have recently made a number of alterations in the Lodge Kitchen and installed a new "Champion" dish-washing machine. This and other improvements are expected to greatly facilitate operations in this section.

Bud Odell and family have recently moved into their new home on Route 5..... George Thompson and his woods crew have been busy in recent weeks cleaning out springs in sections of Bassett Hall woods. These natural springs, of which these woods have many, are cleaned, catch basins installed, and access lanes cleared to the springs. This work is primarily to provide additional emergency water supply in case of woods fires. -W. D. McPherson

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Over 300 candles are burned each Saturday night at the Capitol.

SUGGESTION AWARDS

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|-------------------|-------|---|
| Robert Judkins | - \$5 | That parking be prohibited outside the mail room window of the Goodwin Building so that this space may be available at all times for trucks loading and unloading incoming and outgoing packages. |
| Michael O'Riordan | - \$5 | That a "Come to Full Stop" sign be installed at the service entrance of Williamsburg Inn as a safety measure. |
| Anne M. Bippus | - \$5 | That small shelves be placed on the doors of the ladies toilets at the Williamsburg Theatre. |

NOTE: Too often employees submitting suggestions fail to tell of the condition that they wish to correct or improve. It is impossible sometimes to tell why a specific suggestion was sent in. Whenever you submit a suggestion be sure to state the purpose - the WHY.

Lady Keglers

Reorganize

News exploded like a bombshell on the somnolent post-Christmas bowling front last week. In a dramatic change, the Women's Bowling League Council, consisting of all team captains and League officers, met and decided to abandon their present six-team league in favor of a more compact four-team circuit. Beset by personnel shortages at times, the ladies have taken this step to insure the continued operation of the League.

Four captains were chosen at the meeting, and drawings were made to determine the make-up of the teams, each having a total membership of eight. Mary Lee Fitzgerald has drawn the following: Burgess, Alexander, Bippus, Evans, Crowder, Hedgebeth, and Johnson. Wicky Banks' cohorts include Rowe, McCoy, Bush, Tucker, Williams, Minor, Hudson, and Popular. Casey Miller has Moses, Callo-way, Stevens, Tait, Raiter, Goodbody, and Marston; and Frances White has King, Boswell, Koch, Fletcher, Churchill, Hall, and Good.

A committee consisting of Frances White, Bernice Hudson, and Lorraine Evans is working on a schedule of awards to be made. Team awards will be presented at the end of the season to the winners of both halves. Individual prizes, however, will be computed on the basis of the entire season.

As of January 6, the top six bowlers in each League are (figures in parentheses indicate number of games):

WOMEN		MEN	
<u>Name</u>	<u>Average</u>	<u>Name</u>	<u>Average</u>
Hudson (37)	92.8	Tucker (36)	109
Burgess (37)	92.6	Bowers (30)	108
Stevens (31)	90.6	Beninato (23)	107
King (34)	87.8	Evans (36)	106
Miller (40)	86.3	White (33)	105
McCoy (40)	86.2	Grattan (33)	104

WI&L NEWS

Gaiety and merry-making had its night on December 31 at the Lodge. Balloons were floating, streamers waving and guests shouting. Altogether it was one of the largest and gayest New Year's parties on record with 314 guests on hand.

Several of the WI&L flock, however, gassed up the old jalopy and celebrated elsewhere. Among them were John Clothier, general cashier, and Van Bibber Sanders, host at Chowning's, who were seen at the Commonwealth Club in Richmond.

Joan Bartley of the Inn Gift Shop began the New Year in a memorable way. She became the bride of Pfc. (USMC) Anthony Nigra, stationed at Yorktown. Margery Lee Healy was her maid-of-honor. Then on Wednesday, January 4, Margery became the bride of Sgt. Walter C. Etheridge, also stationed at Yorktown. Joan was then Margery's matron-of-honor. Joan and Anthony have an apartment at 608 York Street while Margery and Walter will live in Indiana, his home state. Best of luck to the newly-weds.

Martha Ann Moore, supervisor of the Coffee Shop, has resigned and is heading for Florida for a short vacation..... Florney Williams Bateman has joined her husband in San Diego, Calif., and will make her home there.....Mrs. Lucile Smith of the Coffee Shop has returned from her vacation in Crewe, Va.....Jerry Bryant has also returned from her home in West Virginia.....Ed Marsh is back after the Christmas holidays which he spent in Charlottesville.

James Abbott spent Christmas at Republican Grove, Va., with his family...Mary Wood of the Inn kitchen staff has been on vacation.....Norma Bamman's sister, Catherine, has returned to her home in New York after an extended visit in Williamsburg.....Mrs. Meier, Harold Loughrie's secretary, spent a week in Norfolk with her parents over Christmas....Clint Quigley is filling in at Travis House while Mrs. Booth is on vacation.

-Anne Lumbye