

# NEWS



# of COLONIAL WILLIAMSBURG

Volume 1, Number 12

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## MAGAZINE TO OPEN JULY 2

The Magazine and Guard House, CW's newest exhibition unit and the first since the war, will be opened to the public on July 2 as part of the significant Independence Day weekend events - a high point in the 250th anniversary celebrations.

Plans for appropriate opening ceremonies are going forward along with final work on the multitudinous details in opening this important colonial military exhibit. Authentic furnishings are being assembled preparatory to installation, attendants are being obtained and instructed in the interpretation of the structures and new block tickets, map folders, and related matter are being readied.

The re-opening of The Magazine on Saturday, July 2, ties in closely with the other important events during the Independence Day weekend. On Friday, July 1, "The Common Glory" will open for its third season with a special American Legion night. On Sunday, July 3, a Union Vespers Service is being arranged at the Lake Matoaka amphitheatre by the Williamsburg Council of Churches as another outstanding event keyed to the 250th anniversary celebrations.

On Monday, July 4, the Citizens Association of Williamsburg and Vicinity will hold an elaborate "town meeting" entitled "Platform for Democracy" in the evening at the Lake Matoaka amphitheatre. Plans call for a notable group of men to speak on the democratic principles upon which this nation is built.

Other plans for the celebration of the 250th anniversary of Williamsburg's establishment as a colonial capital are being advanced by the Community Committee for further events during the year and commemorative features. A publicity sub-committee has been named and is functioning. It is headed by Bela Norton as chairman and includes Robert Land, Mrs. Gladys Guy, Fletcher Cox, Lloyd Williams and Kerk Burbank.

### NEW LAUNDRY COMPLETED; BARBER SHOP SCHEDULED FOR RECONSTRUCTION

Hardly catching their breath after completing the new Laundry for Williamsburg Inn and Lodge one month ahead of schedule, CW's fast-moving craftsmen will begin the reconstruction of the King's Arms Barber Shop across from Raleigh Tavern within the next ten days.

The little 18th century tonsorial establishment will be the first of a number of structures to be reconstructed in the extensive King's Arms Tavern and Purdie's Dwelling project. Working drawings are now being completed for the celebrated Tavern which with Purdie's Dwelling will provide a new 18th century eating place. Stables, kitchens, and other outbuildings along with an extensive garden will be reconstructed on the

(Continued on page 4)

## NEWS AND COMMENT

"George," Jennings Taylor's Chesapeake Bay retriever seen with other CW pets on the multilith insert is, his proud proprietors will have you know, a very remarkable dog. The story goes that every so often he gets bored with staying at home way out on Route 5, and so trots into town, seeks out Rose Taylor's car, opens the door, gets in and settles down to wait in solid comfort. It's gotten to such a point that the car doors are now locked to discourage him. At this writing, George has not found out where they keep the key....The page of pets, incidentally, is but a sampling of the CW family. More would have been desirable. Jimmy Knight didn't have a snapshot of his pet snakes and Jody Crowder couldn't get her white canary to keep still long enough for a picture, it seems. Other snapshots of pets or children from CW employees will be welcomed in the Department of Public Information for succeeding sections.

April was a banner month for Williamsburg Inn, the first time in the history of the hostelry that 100% occupancy was registered for the entire month. Such a record is difficult to attain even during the peak months because of sudden cancellations and other vagaries which leave desk clerks with graying hair.....April was a busy month all around, as public contact employees will attest, and the month of May shows early indications of similar heavy visitation. Dick Showman and Rose Taylor have found that the 1941 attendance figures give a fairly accurate forecast of what to expect this year. By a study of them, it has been found possible to spot peak days and plan for extra guides and hostesses accordingly..... Because of press of visitors at the Palace and the long lines which form and block the entrance, it has been decided to experiment with having visitors enter

through the west gate on busy days.

With this issue of the News the editors hope to have established a regular mid-monthly publication date which will permit a more systematic preparation and production of the issues. Henceforth, your paper will be issued on the Friday nearest the 15th of the month, with the deadline set for Wednesday of the preceding week.....Orchids go to the capable reporters who are doing such a commendable job in rounding up the news with fewer and fewer gaps left untouched. As always, comments and contributions are especially welcome.

Alice Winchester, gracious editor of The Magazine Antiques, ended a ten-day stay here this week assembling material for a special Williamsburg issue of The Magazine Antiques to appear in September.....Executive V-P Bela Norton was co-chairman and a presiding officer of the first All-Virginia Public Relations Conference held in Richmond this week.

Williamsburg's long-awaited subway was officially opened to vehicular traffic on Tuesday with Mayor Stryker cutting the tape. For the present it will serve principally as an unique drive and distribution for cross-town traffic off of the Parkway but when Congressional appropriations come through it will provide a connecting link between the Yorktown and Jamestown sections of the completed Colonial Parkway. Many will remember the engineering difficulties, comments and disruptions when the tunnel was under construction in the days before the war.

The 250th anniversary celebrations got off to an auspicious start last Sunday when Channing Hall, Williamsburg's statesman and chairman of the city's anniversary committee, spoke before the overflow audience at the Spring Music Festival. The former mayor declared Williamsburg to be a "mecca of patriotism, a field laboratory of architecture and landscaping."

## QUESTIONING OUR PUBLIC

How do our guests come to know about Williamsburg and what do they enjoy most? The answers given in terms of specific questions are providing interesting study and a guide for future service and promotion. Questionnaires are being placed in the rooms of the Inn and Lodge at controlled periods - so far, one week in February and the entire month of April - to obtain a sampling of guest reaction and opinion.

Most surprising and gratifying result to date is the high percentage of persons who take time to fill out the slips and turn them in. Another is the amount of unsolicited praise and the fact that more than 60% of those who answered requested to be put on the mailing list for news of future events in the city.

The tabulations are only a partial sampling and await returns from future testings and a more complete report. The answers to three of the key questions are of immediate interest, however. They are given in percentage of the total questionnaires returned and do not total 100 since the majority of the guests checked two or more answers. For the month of April the answers were:

<u>What was your chief reason for coming to Williamsburg?</u>	INN LODGE		<u>How did Williamsburg come to your attention?</u>	INN LODGE	
Sightseeing	83%	67%	Advertising	14%	12%
Business	4%	1%	Travel Agent	1%	1%
Rest	27%	19%	Other Hotel	.5%	-
			Roadside signs	.5%	-
<u>What have you enjoyed particularly?</u>			Previous visit	35%	23%
Atmosphere	73%	64%	Friends or relatives	65%	49%
Exhibition buildings	63%	53%	R.R. Information	1%	-
Gardens	51%	40%	Newspaper or magazine	24%	20%
Hotel Facilities	74%	50%	Motion Picture	1%	3%
Reception Center program	24%	25%	Books or brochures	7%	5%
Sports Facilities	6%	3%	Other media	5%	4%

While the largest number said they had never been to Williamsburg before, the number of repeat visitors was only a slightly smaller percentage. The automobile was the predominate method of travel and upwards of two-thirds had noticed our advertising. Publications where it was most often seen were the New York Times, New York Herald-Tribune, National Geographic Magazine, New Yorker, and Holiday.

A surprising number offered suggestions and comments ranging all the way from such things as shoe cloths and facial tissues in the rooms to game room facilities, indoor activities and radios in each room. Some suggested larger sized bath soap, a display of antiques in the lobby of the Inn, better train connections between Richmond and Williamsburg, a car or bus to meet the local trains, and post card pictures of men connected with the early history of Williamsburg.

Many guests showed interest in the educational program. They wanted to see more films on American history and on Williamsburg, slower and fuller trips through the exhibition buildings and even a tour of the Costume Section. A few suggested the sale of movies on Williamsburg and some wanted to see the documents used in restoration work and the actual work under way.

And, of course, some guests urged "better pens," and lower bathroom mirrors for short people. But some sort of prize should go to the person who stated simply that "The floor lamp in the corner has a short."

## NEW LAUNDRY COMPLETED (Cont'd from p. 1)

property.

The King's Arms Barber Shop will be reconstructed on its original site close by the Servient House and will have a gambrel roof facing the street and an attractive bow window in accordance with old records. It is planned as an exhibition building and the furnishings and equipment of the present Barber and Peruke Maker's establishment will be moved into this more authentic location.

Contrasting with the 18th century work under way and to be started, the new Laundry back of Franklin House in the Warehouse area is an ultra-modern affair. Because of favorable weather during the winter, it is being finished virtually a month ahead of schedule. The completely outfitted plant for laundry and dry cleaning operations will be used exclusively for the various units of Williamsburg Inn and Lodge and will provide service for guests. Armond Campbell, chief of the WI&L laundry operations, will take over the place this (?) weekend for a two-week shakedown period during which time it will be closely watched by C&M for operational "bugs" and necessary adjustments to the equipment. Following its shakedown cruise, the Laundry will get into regular production geared for a monthly output of over 300,000 pieces as against the strained 200,000 turned out in the cramped laundry spaces at the Warehouse. Much of the equipment at the old location will be moved and installed in the new plant.

The laundry building incorporates one of the most advanced designs of straight-line operation with soiled material being received at the upper level directly back of Franklin House, processed through the structure and delivered at the second level on the Lafayette Street end.

## NEWS FROM THE WILLIAMSBURG THEATRE

With the coming of College graduation this June, the Theatre Floor Staff is dealt a body blow with the loss of Raymie "Nature Boy" Pechan, genial Chief of Service since December, 1947, and efficient Doorman prior to that. Pechan's Floor Management has been a tremendous service both to Manager Tom Halligan, and his assistant, Patrick Buchanan. A comparable replacement will be hard to find.

The cashier's booth is also a victim of the College graduation class. Sal Adams, regular cashier for a year and a half, and Betty Davis, Junior member of the cashier's league, both are leaving, and both have been accepted as hostesses for Pan-American airplanes! While we hate to see our old dependables leave, they have both stepped into a very fine occupation.

Curtis Tate, Assistant Projectionist, recently took his wife for a vacation along Virginia's Skyline Drive, and both were very much impressed with that section of the State.

Tom Halligan returned from the Charlestown races with a smile on his face and a pocketbook neither fuller or emptier than when he started. Seems he won the Daily Double first crack out of the box, and used the returns on that for the rest of the day! If he can pick the winners like that, maybe we're in for an evolution in the choice of feature offerings!

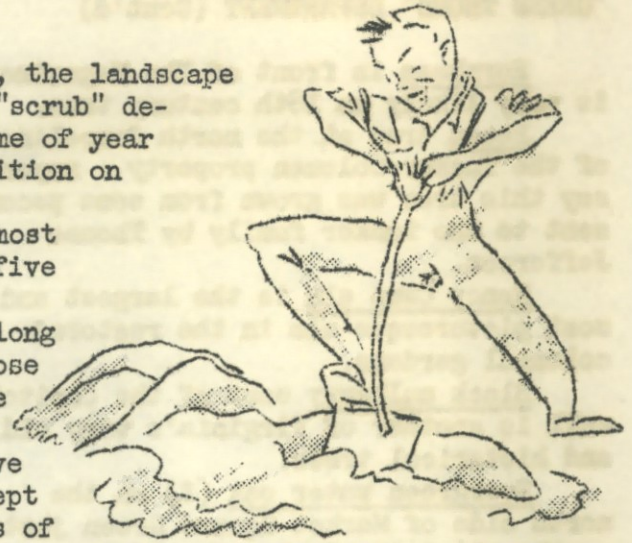
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Down at the Lodge, they have just completed the installation of an air conditioning unit for the Coffee Shop, a welcome addition that undoubtedly will receive even greater praise in the next few months. Also at the Lodge, the installation of electric-eye mechanisms to open the doors between the kitchen and dining rooms have been completed.

## "GREEN THUMB" DEPARTMENT

With clippers and flit gun firmly in hand, the landscape maintenance section, often referred to as the "scrub" department, is up to its neck in work at this time of year preening the old city and waging a war of attrition on weeds, insects and excessive grass.

With warmer weather comes the need for almost constant attention to the approximately sixty-five colonial gardens throughout the restored area. In addition, there are the hundreds of trees along the streets of the restored area as well as those on the fore-campus of the College which require tender care and attention. South of the city, there are 700 acres of forests with about twelve miles of woodland paths and fire lanes to be kept cleared throughout the year. Hundreds of cords of firewood are cut from these woods each year for use in the many fireplaces of the organization.



Covering this verdant segment of the restored city are some fifty men who work under the direct supervision of J. B. Brouwers and his assistant, Alden Eaton. Seven crews of men are permanently assigned to certain blocks of gardens - regular itinerant gardeners moving from one plot to the next keeping them in trim and so authentic that a modern daisy dares not raise its head. Two other crews spend their time planting, feeding and watering trees and shrubs and doing extra project work. Garden-wise foremen such as Sam Towler, Arthur Wilson, Richard Stewart, Dewitt Post, Bert Hargroves, Nathan Talcott, R. H. Stewart, William Tudor, who retires on May 20, and Calvin Jones, direct these crews.

Among the gardeners who have been with the work here for many years, and who to a large degree are responsible for the attractive gardens, are Coleman Banks, Ivan Johnson, Jim Jones, Jr., Willie Taylor, Clyde Wallace, and Linwood Williams. Also included in the landscape maintenance section are numerous truck drivers and mechanical equipment operators who speed the behind-the-scenes work.

Jim Robertson and his tree men, all of whom are virtual aerialists, take care of the pruning, spraying, and repairing of the nearly 7,000 trees in the restored area. Just the other day, Charlie Milburn, who is in charge of spraying, finished giving most of the shade trees their preventative coat of arsenate of lead which controls chewing insects such as caterpillars, inchworms, and beetles. The sycamores, beech, and oak trees are sprayed at this season to prevent leaf diseases. Just to show what a job it is, 4,500 gallons of spray mixture were used on the trees and shrubs about town last year.

To the members of the "scrub" section, many of the old trees are distinguished characters, as distinctive as people. Some of them certainly were here in the 18th century and have developed personality through the years. Among those accorded special respect due their age and worthy of close inspection are:

Paper Mulberry in front of the Carter-Saunders House on Palace Green. This gnarled and twisted tree is reported as one of Virginia's historical trees and is perhaps the most photographed one in town.

Osage Orange tree in front of the Palace has interesting branch formations.

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**"GREEN THUMB" DEPARTMENT (Cont'd)**

Hornbeam in front of The Magazine is very likely an 18th century tree.

Pecan tree at the north fenceline of the Tucker-Coleman property - reports say this tree was grown from some pecans sent to the Tucker family by Thomas Jefferson.

Nancy Camp elm is the largest and most picturesque elm in the restored colonial gardens.

Black mulberry east of the Capitol wall is another of Virginia's very old and historical trees.

Evergreen water oak (?) on the north side of Market Square Green just southeast of the Tucker-Coleman property. This is the only tree in town without a complete name. Experts from Massachusetts to Florida are interested in this tree which is a very rare species and detailed studies are being made of it. Some day it may be called *Quercus Brouwersii* (Brouwer's oak) after J. B. Brouwers who discovered it!

--A. E.

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**RETIRED**

Mr. Robert F. Liptow was retired from service with Colonial Williamsburg on May 5 after approximately one year of accredited service as Plant Engineer in the C&M Department.

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Joseph Donlan Piedmont of Norfolk, who likes to be known as Don, has joined the Department of Public Information as a writer. He is a recent graduate of the University of Notre Dame where he received his Bachelor of Arts degree in Journalism. Well-versed in writing, he was a contributor and member of the editorial staffs of several student publications there.

**PLANTATION INFORMATION**

In response to many inquiries made at your Travel Office, Reception Center, and Chamber of Commerce, the weekly calendar which Alma Lee Rowe edits, now lists a Plantation Trip.

This announcement is an attempt to let visitors know that several plantations are open to the public in the vicinity of Williamsburg. Among those are Shirley, Brandon, Westover, Berkeley, and Evelynton.

Folders and full details about a trip to these plantations are available at the Travel Office. Here Nancy Foster, or her able assistants Harry Morton, Harry Sizemore, and Mardee Mahone, will mark a map showing the location of each plantation, and will give the visitor the latest information as to hours open, admission charges, etc.

In addition to the folder, maps, and information, the Travel Office also has photographs of most of the river plantations open to public view. The most popular plantation tour is up to the Route 5 homes.

Starting at Shirley, approximately 35 miles from Williamsburg, the visitor can view an unrestored plantation house and buildings. From there they come about six miles back toward Williamsburg and see Berkeley, which is a beautifully restored plantation, then Westover, and finally Evelynton, a plantation home built in the 18th-century manner, completely furnished with antiques.

Visitors can view only the ground and gardens at Shirley and Westover, but can see the interior of Berkeley and Evelynton. The entire trip takes one full afternoon, involves approximately 100 miles of driving for the round trip, and will cost \$4. in admission fees.

If the visitor wants to cross the river, Brandon's gardens and grounds are open, as are those of Chippokes. Also on that side is the John Rolfe House and Bacon's Castle.



*George* CHESAPEAKE RETRIEVER  
OWNED BY JENNINGS TAYLOR (C&M)



*Mixie* TOY POMERANIAN  
OWNED BY IRMA WILLIAMS



*Beau Chien Noir* COCKER OWNED  
BY CLINTON QUIGLEY (WI&L)



*Hildegard* GREAT DANE OWNED  
BY KERK BURBANK TOWERS  
OVER THORNE BURBANK



*Lady* OWNED BY  
C. J. CARTER (C&M)



*Chiang* SIAMESE CAT  
OWNED BY BETSY HALL



*Gargantua* MEXICAN CHIHUAHUA  
OWNED BY MARY WOOD (WI&L)



*Gansett* BOXER OWNED  
BY KENNETH CHORLEY



*Fitz-Hugh* OWNED BY  
CHARLEY HACKETT



COL. WHEAT'S SIAMESE MANX CAT,  
*Copper* BORN ON GOVERNOR'S ISL.

DEPARTING GIFT - Wanda Castle, who left for Texas last week to take a new position unwraps a gift from Ernie Priest, Ethel Brown, Lester Cappon, Lois Churchill and Luta Sewell.



SERVICE RECOGNITION - Fleming Brown receives his 15 year service recognition pin at the Palace from Ed Alexander. Others present were Eleanor Duncan, Mildred Adolph and Virginia Holmes.



Tar Heel Nathaniel Hedgecock who has returned for another summer of brickmaking, old-style.



## FROM PIT TO BRICK: Williamsburg Clay is Put Through the Mill by Brickmaker Hedgecock

Over back of Marshall Lodge, Nathaniel R. Hedgecock was puffing on a thimble-sized pipe and ruminating on the many bricks he had turned out by archaic methods for restored Williamsburg. Before him, a pit already the size of a truck was rapidly getting larger as his crew carted off load after load of plain Williamsburg clay.

That clay will be turned into fine Williamsburg brick this summer by the methods of hand production used two centuries ago. It's a slow and laboring process but the only way of accurately duplicating the original quality to meet the exacting needs of restoration and reconstruction in Williamsburg. For Nathaniel Hedgecock, veteran of forty years of all kinds of brickmaking, it will be the fourteenth summer of making bricks the hard way here. North Carolina born and bred, Nat Hedgecock says that in most places they are seeking men ahead of the times. Here in Williamsburg, they needed someone 200 years behind the times. "I guess that's why I got the job," says Nat.

### "Colonial" Brickyard

He's just started again for another summer at his colonial-style brickyard in a stand of pine between the By-Pass Road and the Parkway. He will use much of the simple equipment set up there in 1947, the last time he was here and the first time since the war that he made bricks in Williamsburg. In 1947, his principal job was making bricks for the Guard House. This year he will fill out sizes which are in low supply for other restoration and reconstruction projects. Nat Hedgecock's brickmaking combined with Red Vaughn's bricklaying discussed in last month's News provides a vastly important and much admired detail of restored Williamsburg.

Getting the exact color, texture and sizes to match the mellow orange-red

brick used here two centuries ago is an art. He learned the technique from his father, a veteran brickmaker of Winston-Salem, N. C., and is modestly proud of the fact that the first kiln he set up here in 1929 matched exactly in design and specifications the foundations of a colonial kiln which were discovered shortly afterwards. Winston-Salem is still home to Nat and when he's not in Williamsburg he's down there turning out brick, sometimes by the old hand methods and sometimes in the modern commercial manner. The modern way is by far the easiest and quickest but he says he gets a kick out of doing it the old and difficult way. It's more interesting and more of a challenge.

### Old Hands

Because the bricks are made by hand, the men who do the job are doubly important. Several of the men he had working in the yard in 1947 stayed on in other C&M jobs after he finished so that he had his crew virtually all assembled. Big Willie Springs, his molder and key man who came up with Nat in 1929 for the first "burning," has been driving trucks and doing other work in-between since the summer of 1947.

The other vital factor in the making of bricks by hand is the clay. It is only from clay dug in Williamsburg that the distinctive color of the Williamsburg brick can be obtained. Not just any Williamsburg clay will do, either. It must be even in texture and free of oystershell which would crack and break the brick when burned. He believes that the lot at the rear of the Marshall Lodge will be a satisfactory source for the time-being. Last time he obtained his clay from the rear of the large vacant lot across Duke of Gloucester Street from Casey's.

### Production

When the clay is brought to the yard,  
Continued

## FROM PIT TO BRICK (Cont'd)

it is allowed to soak for about a week in a shallow trench. Then it is shoveled into the "pug mill" - a square box with an open top, in which a perpendicular shaft with iron cross pieces revolves to break up and knead the clay into the proper consistency. The shaft is turned by means of a long beam attached with a patient mule at the other end plodding a circular tract around the "mill." The mixed clay oozes out of a slot at the bottom of the "mill" where it is scooped up, rolled in sand and plopped into the rectangular wooden molds by the molder. A good molder can turn out twelve bricks a minute or something like three to four thousand a day.

The bricks are then turned out of their molds on long planks to dry about seven days and then put in the kiln to be burned by a slow hardwood fire when the kiln is filled. A kiln will hold upwards of 60,000 bricks depending on their size, and Nat Hedgecock hopes to "burn" three kilns this summer. The glazed end headers so distinctive of the Williamsburg brickwork are obtained by the intense heat received by some of the brick next to the fire. The ice-like glaze was the source of numerous experiments with chemicals until it was found that it was simply caused by heat from the hardwood logs.

Nat Hedgecock has made some forty different sizes of Williamsburg colonial brick to meet the varying demands of the different projects. It's the variety of sizes that causes the most trouble, especially in stacking the kiln for burning. Most of the old brick are larger than their modern machine-made counterpart and a great deal more distinctive-looking. Nat maintains that they will hold up just as well if not better. "Just look at how long they have lasted around here," says the Tar Heel Master Brickmaker.

## HISTORIANS CONVENE

Carl Bridenbaugh's new book on the colonial period, Peter Harrison: First American Architect, was presented to the Council of the Institute of Early American History and Culture during the sessions here last weekend.

The book is dedicated to Lawrence Kocher, architectural editor of the Architectural Department, and is another in the Institute's series to re-awaken interest and study in the early American period prior to 1815.

The members of the Council during their two-day meeting here re-elected Samuel Eliot Morison of Harvard, Pulitzer Prize winning historian as chairman of the Council, heard reports and plans for the coming year and discussed designs for the Steuben Glass project. The Institute is joining with the Steuben Glass Company as historical advisor for a monumental 49-piece set of glass bowls, one representing each state and one for the Federal Government. On each bowl will be engraved a scene from the history or folklore of each particular state.

The historians also toured the Yorktown battlefields and visited "Carter's Grove" during the weekend.

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## SERVICE RECOGNITION

Congratulations to the following for service with CW during the years indicated:

- Forrest Griffin, ten years April 17,  
and Mary Rosseau, ten years May 5,  
Department of Inn and Lodge.
- Fleming Brown, fifteen years May 1,  
Curator's Department.
- Angie H. Cowles, ten years May 5, Office  
Services Section.
- Grace Raiter, ten years May 15, Account-  
ing Department.

## EVOLUTION OF AN OPUS

If you have sensed a certain air of expectancy around the Publications Department in the last couple of weeks there's a very good reason because that department's first major publication is at this very moment being trimmed, folded, gathered, stitched, smashed, glued, cased, stamped, and otherwise manhandled in the bindery of the Haddon Craftsmen in Scranton, Pennsylvania. Three stages of proof have been in and out of the office. Layout has been checked to the last seventy-second of an inch. Bert Koch's map for the rear end papers has been plated. The index is in order and the jacket has been o. k.'d. The press run over, it's quite possible that right now lettering of real gold is being stamped on the backbone. When the machines stop clacking and the pressure is released from the last pile of cased-in books, the long incubation of Colonial Williamsburg: Its Buildings and Gardens will have reached its happy conclusion.

In the meantime, two other members of the organization are sweating out this final stage with, if possible, even greater anticipation than the Publications Department. It was in April a year ago when authors A. Lawrence Kocher and Howard Dearstyne crossed the final "t" in their manuscript and delivered it up for the long process of manufacture. Although it's a rare author who can say how many years of thought and research went into a book before he began the actual writing, it's probably true that Lawrence Kocher's contribution to this book dates back to the days when he sat with seven other nationally known architects on the Advisory Committee for Colonial Williamsburg. And that was 1928. The collaboration of Kocher and Dearstyne didn't begin until late 1946, however, when the latter came to Colonial Williamsburg expressly to work with Mr. Kocher on house histories and other architectural studies.

Still another member of Colonial Williamsburg can take great personal pride when on June 20 the brand new volumes, still smelling of cloth and ink and glue, first go on sale. Tom Williams will be represented by 62 of a total of 186 photographs, and will share top photographic honors with the famous Swiss photographer and poster designer Herbert Matter, now of New York and California. Of all those involved in the development of Colonial Williamsburg: Its Buildings and Gardens, Tom Williams seems to be taking things most calmly, possibly because he's already used to having his work in the public eye. --C. M.

## EMPLOYEE RECREATION

So that employees who wish may actively participate in the Community Recreation Program this summer, will those persons who would be interested in forming men's and women's softball teams please make their interest known to Virginia Marston in the Personnel Relations office so that arrangements may be made with the local committee.



COLONIAL WILLIAMSBURG CONGRATULATES THE FOLLOWING EMPLOYEES WHO PASSED ANOTHER SERVICE ANNIVERSARY IN APRIL, 1949, WITH A PERFECT ATTENDANCE RECORD FOR THE PRECEDING YEAR:

Thomas L. Williams, Department of Interpretation.  
 John Lee, Jr., and Nellie J. Neese, Curator's Department.  
 Thomas Abbott, Ezekiel Fields, James L. Gordon, Jessie R. Hodges, Department of Inn and Lodge.

## NEW ITEMS ADDED AT CRAFT HOUSE

Three more ideas from out of the past are being offered to the homes of America and with discount appeal to employees through the Reproduction Program.

One of these to be seen at the Craft House is a copy of the cast iron fireback from the Small Dining Room of the Palace. This piece is embellished with the Georgian coat-of-arms and serves the same useful purpose that it served in the 18th century. The reproduction fireback is made by the Virginia Metalcrafters and has been designated CW-21-3. It is priced at \$30. less the usual employees' discount.

Artisan Max Rieg, master metal-smith at the Sign of the Golden Ball, has added another handsome piece to his line of reproductions in brass. This time it is a two-armed wall sconce copied from the original in the Clerk's Office at the Capitol. The sconce has been designated CW-74 and is available at Craft House at \$25.

F. Schumacher and Company has introduced a new cotton print fabric called the "John Marshall Chintz." The original from which this fabric was reproduced was obtained from a great, great grandson of John Marshall by a direct descendant, Dr. H. Norton Mason of Richmond. The document is a curtain from the bed used by the great jurist Marshall after his retirement to "Leeds," a plantation situated in Fauquier County, a few miles from where Marshall was born.

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## JOSH HUNDLEY DIES

After a lengthy illness, Josh Hundley, a truck driver in the C&M Department, died on May 3. Josh had approximately eleven and one-half years of accredited service with Colonial Williamsburg.

## GARDEN PHOTOGRAPHS EXHIBITED

In celebration of Garden Week in Virginia the official photographer of CW, Thomas L. Williams, prepared a beautiful exhibition of garden scenes which were on display at the Reception Center during the last two weeks.

The exhibition has now been moved up to the corridor of the Goodwin Building where it will be on display for three weeks. Employees and citizens of Williamsburg are invited to come in and see some of the most beautiful pictures of our local gardens ever made.

One of these pictures received wide-spread use in the newspapers during Garden Week. It showed a close-up of the state flower, the dogwood. Also in the display is a color shot of the Orlando Jones tulips at the height of their bloom. Numerous requests for this and others in the Williams' garden exhibition were received while they were being shown at the Reception Center.

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## WERTH-HUTCHESON

They are having to wear smoked glasses these days in the Education Division - the excess light comes from the new engagement ring Virginia Lee Werth has been wearing since Monday. Virginia promises to stay until fall but after that her plans call for poultry and dairy farming in Gloucester County. Robert Francis Hutcheson, of Fiddlers Green in Gloucester, is the happy man. He and Virginia are remodelling the house on the adjacent farm to Fiddlers Green.

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## PROMOTION

Ernest H. Priest, formerly a Classifier in the Archives Department, was promoted to Archives Assistant on May 1.

## NEWS FROM THE INN AND LODGE

If this column looks a bit strange to you, don't adjust your glasses for you are victims of a new reporter. Freddie Frechette wrote his swan song in the last issue and Mr. Moyles flattered me into the job.....I want you to take particular note of the scarcity of news this time. The only possible way for this column to grow in length and enjoyment is for you to send the news in to me. Please cooperate!

The P. B. X. Department has been enjoying ill health for the past two weeks. Hattie Lee was out for about a week with intestinal flu. She returned just in time to relieve Tillie Taylor who took her turn to come down with the same malady. As the paper goes to press Tillie is still out but feeling better. Nellie Mahone decided she would rather have strep throat than flu. She was out about a week but has returned.....Laura Johnston of the Housekeeping Section is also out sick.

Rebecca Flaherty left for her home in New York on May 1 after working in the Coffee Shop for two months. Charles Ozment from Charlotte, N. C., is taking her place as manager of the Coffee Shop. It is with regret that we say "au revoir" (not good-bye) to Rebecca and her husband, Thomas. They are going to resume the management of the Chicago Club at Charlevoix, Michigan, for the summer. Here's hoping they will return to our organization some time soon. At the Inn Thomas' place will be filled by John S. Hedgepeth, who has already made many friends here though he has been here but a few days.

Clara Smith underwent an operation a couple of weeks ago but is now back home doing nicely. She soon will be back to work in the Coffee Shop. The cute little blonde Coffee Shop cashier is Barbara Perry, wife of a William and Mary student.....Once again prizes have been awarded to the waiters in the

Lodge Dining Room. Again James Wallace won first prize, Vaughan Mitchell received second prize, and Hart Mayo third. Congratulations to all three. People appreciate good service, courtesy, and a pleasant attitude along with good food.....Pauline Curley is now resting at her home in Emporia, Virginia, after receiving treatment at a Richmond hospital. Pauline works in the Inn salad pantry.

Some new girls have been added to the salad pantry at the Inn: Annie Adams, Essie Batchelor, Ethel Bagley, and Mary Gibbs.....Evelyn Johnson returned to the Inn salad pantry April 24 after a few months' leave. Arnold Johnson has been placed on the cook roster and is doing well. He was employed in the pantry.

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## CRAFT HOUSE WANDERINGS

Clara Oliver and her husband spent a weekend on Eastern Shore celebrating Clara's father's eightieth birthday, with lobster dinner one day and reception the next.....Caroline Cochran was the guest of Mr. and Mrs. Stewart Coleman of New York at the christening of the Standard Oil "S. S. Christobel" at the Newport News Shipyards. Mrs. Suman, of Houston, Texas, and New York, the sponsor, is a relative of Caroline's. The party started with dinner at the Williamsburg Inn, overnight at the Chamberlain Hotel at Old Point, and luncheon at the James River Country Club. An orchid to Caroline? She wore two!

Anne Read and her mother made an overnight tour of the Eastern Shore gardens.....Meredith Dietz and Mrs. Courtney Bixby of the College faculty, had Craft House friends and some of the College faculty for a "May Bowl." She motored to New York for several days with friends and publishers for the opening of the White Turkey Inn in Danbury, Connecticut.

## INSIDE THE GOODWIN BUILDING

Lester Cappon drove to Charlottesville the weekend of May 1.....Lillian Bush has a NEW Chevrolet!.....Alden Hopkins spoke May 11 at the annual meeting of the Garden Club of North Carolina at Charlotte. He will address the annual meeting of the Garden Club of Virginia in Danville on the 18th.....The company's burrowing Jimmy Knight is on his vacation (digging in his garden!). ....Ed Kendrew spent several days recently in New York City conferring with Kenneth Chorley and Mr. Rockefeller; while there he made a tour of Rockefeller Center gardens,

Gene Sheldon is on vacation..... Mr. and Mrs. Vernon Spratley attended a dance recently at the James River Country Club sponsored by the Hampton Roads German Club.....Kenneth Chorley and Mildred Layne arrived late last week from New York for a short stay.....Monier and Irma Williams attended a Rotary Convention at Virginia Beach recently.....Carl Bridenbaugh was a guest lecturer last week at an exhibit of the Chicago Art Institute.....Lester and Mrs. Cappon entertained the members of the Archives Department in honor of Wanda Castle, who left Saturday for her home in Dallas. Luta Sewell, Lois Churchill, Ethel Brown, and Ernie Priest were "among those present."....Margaret Kinard's father (she's with the William and Mary Quarterly) visited Williamsburg over the Easter weekend, and Stella Duff (who oversees the indexing of the colonial Virginia Gazette) joined them for a trip to Charlottesville.

Virginia Lee Werth went to the races in Maryland recently.....Mr. and Mrs. Hammond of Philadelphia visited their daughter, Miriam Shea recently..... Luta Sewell spent the first weekend of May in Portsmouth.....Ann and Bill Bippus are setting up happy housekeeping in the James Craig Kitchen..... Frances Robb spent a weekend in Hanover,

New Hampshire, recently, visiting at Dartmouth College.

Pierce Middleton has an article on the "Baltimore Clipper" in the current American Neptune. And the Middletons recently have entertained both their families, and guests from Maryland, at their home in Toano. Pierce says his most attentive audience to a lecture on Colonial Williamsburg was the convention of the American Chemical Association..... Vernon Knapp of Stewart Manor, New York, has joined the Architectural Department as a specifications writer..... Mario Campioli and Sing Moorehead visited Brandon (on the James River) during Garden Week.

John Henderson has returned from vacation.....Louise Fisher will spend May 18 lecturing in Bordentown, New Jersey.....Virginia Marston is spending a week of her vacation in Richmond where she will serve as Grand Page for the forty-fifth annual session of the Grand Chapter of Virginia, Order of the Eastern Star.....Monie Price spent a weekend in Washington, where she was entertained at a luncheon in the Congressional Hotel, given in her honor by her William and Mary sorority sisters.....E. C. Jenson, W. E. Stark, and C. B. Peck, members of the firm of Lybrand, Ross Brothers and Montgomery, Auditors, have returned to New York since, after five weeks (more or less), they could find no discrepancies in Rod Jones' figures.

Ruth Jolly had a week's visit from her sister, Janet.....Jack Upshur spent Tuesday and Wednesday in Norfolk representing Bruton Parish in the Diocesan Council.....Harold Sparks and wife spent the last weekend of April attending the Apple Blossom Festival in Winchester..... Marge Phalen of the Institute spent a day or two exercising her artistic talents assembling a display of pictures by Tom Williams taken during performances of The Candidates early in the year, to be shown to the Council of the Institute, which met last weekend.

## C &amp; M NEWS

The two woods fire crews of C&M recently met at the fire tower in Bassett Hall woods for a refresher course in handling the various fire fighting tools and equipment maintained in the woods fire boxes. This review of tools and procedure was held under the direction of J. B. Brouwers.....The fire crews consist of fifteen men each, who are subject to call at any time in case of forest fires on, or threatening, C. W. property. The crew leaders are Alden Eaton and Red Vaughn.

Four fire boxes are maintained, equipped with tools that are used only for fighting woods fires. Each box contains equipment for approximately twenty-five men. One fire box is located at our Warehouse, one in Bozarth woods, and two in Bassett Hall woods. As a further aid in fighting forest fires twenty-three water barrels are maintained at strategic locations in the woods.

In addition to their innumerable maintenance duties Bert Score and his carpenters are dressing up the restored area with many new and attractive picket fences. Lightfoot Kitchen, St. George Tucker, Craig's Golden Ball, and Russell House are some of the properties recently fenced.....Robert Webb spent part of his recent vacation in Cedar Grove, New Jersey, with his daughter and family. Shortly after his arrival the grandchildren came down with measles. Grandpa Webb, either in sympathy or to amuse the ailing children, developed the mumps! Robert reports a swell trip.

It is a pleasure to announce the progress being made on the two acres of land in Highland Park given to the people in that community for a recreation playground. We hope each and every one, old and young, will help to get this ground in usable condition..... Ewell Jones and his four brothers spent

Mother's Day with their parents, Mr. and Mrs. George Washington Jones, aged 83 and 93 respectively.....Simon Morning's daughters and their husbands spent Sunday, May 8, with him at his home in Highland Park.

--W. D. McPherson

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## HOSTESS BRIEFS

With the passing of Garden Week, affairs in the Hostess Section settled down to routine. At the stroke of ten, gates and doors open, a stream of visitors files in - the day has begun..... Every day is a busy day now. Figures mount by rapid hundreds and piloting becomes an art. Five o'clock was never so welcome, and to greet with a smile the party which shows up at 4:50 is a real achievement.

During Garden Week many of the hostesses reversed roles to see, as tourists, the old Virginia plantations. Polly Peyton, Nouvelle Green, Imogen Etheridge, Lily Nelson and Minnie Pate visited historic and lovely places in Richmond..... Dorothy Wing, Nancy Bozarth, Virginia Holmes, Lilah Dunn, and Elizabeth Callis journeyed into the Gloucester section..... Mary Carter visited Gloucester and later, with Virginia Holmes and Doris Sizemore, visited Berkeley, Westover, and Shirley.

Elizabeth and John Henderson spent several days on the Eastern Shore. The Fletchers, Mae and Tom, took to the road to visit Gloucester, Brandon, and Cumberland Farms.....Hallie Wermuth went into New Kent to see Sweet Hall, Windsor Shades, and old St. Peter's Church..... Mildred Adolph with Mr. Adolph has gone to Florida to spend her vacation..... Carolyn Lee and her daughter, Elizabeth Henderson visited Mr. Ed Lee in Washington, D. C., last week.....Minnie Pate accompanied her husband to Charlottesville and, while Dr. Pate attended the Political

Continued

## HOSTESS BRIEFS (Cont'd)

Service meetings at U. V. A., Minnie visited her mother at Scottsville.

Mori Smith has returned from New York where she bid her mother bon voyage as she sailed for England....Mr. and Mrs. James Etheridge and their little daughter, Candy, of Kinstree, S. C., were recent guests of Mr. Etheridge's mother, Imogen....Mary Daniel's daughter, Mrs. Frank Saliske, who has been visiting her mother for several weeks, has returned to her home in West Hartford, Conn....Mr. and Mrs. Fred S. Fletcher, en route from Florida to their home in Bristol, Conn., stopped in Williamsburg to visit their parents, Mae and Tom Fletcher.

Little Wayne Wermuth Cronk of Yorktown has been spending several days with his grandmother, Hallie Wermuth.... Polly Peyton's son, Henry, paid a visit to his mother and father just before leaving on the "Coral Sea," for the Mediterranean. Her daughter, Mrs. Carol Turner and small granddaughters, Mary and Sidney of Norfolk, visited her at the same time.

Mrs. L. J. Carpenter of Raleigh, N. C., and Mrs. G. C. Howard of Portsmouth, Va., visited their sister Nouvelle Green....Elizabeth and John Henderson spent a recent weekend in War-

renton, Va., as guests of Mr. and Mrs. Washington Reed, former residents of Williamsburg.

--Mary J. Daniel

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## NEWS FROM THE CONSTRUCTION DEPARTMENT

Johnny Autry and Bill Atkinson report that sailing and fishing is fine on the James - they caught two fish Sunday! They expect to take time off from sailing to go to the Preakness in Baltimore on the 21st....Buck Perdue struck real luck the other day when he accidentally walked into the wrong store and won a radio phonograph.

Henry Goodwin is the proud father of a seven-pound, fourteen-ounce baby boy! Michael Henry was born on Saturday, April 30, at the Bell Hospital....Charlie Hackett is enjoying a vacation in Williamsburg performing the three "G's" - Gardening, Golfing, and GLOATING.

Word has reached the office that Jack Bailey has gone into gardening on a professional scale with his tenth of an acre. Watch out you gardeners - you've got competition!....Progress report on the mansion of Bud Odell shows that he hauled himself out of the hole in the ground and will more than likely reach second floor level shortly.

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## WILLIAMSBURG LODGE BORDELAISE SAUCE

1 pt. concentrated beef stock  
 $\frac{1}{4}$  pt. Bordelaise Wine (a good Claret  
 can substitute)  
 $\frac{1}{2}$  lb. beef marrow

4 shallots  
 2 oz. butter  
 garlic if desired

Simmer shallots, chopped very fine, in butter. When thoroughly warmed through add wine and reduce until nearly dry. Then add stock and boil for five minutes. Add sliced parboiled beef marrow, and a little chopped garlic. Sprinkle with chopped parsley and before serving stir in slowly the two ounces of butter. Serve poured over meats, or separate.