

Jane Iseley Zooms In For A Close-up



Jane Iseley, CW lab photographer, has been scouting around the Historic Area taking photographs for her forthcoming exhibit, which will be hung at the Conference Center sometime next month. The main sources for her close-ups have been the many beautiful details which one often misses when walking through the Historic Area. A gate post, a hinge, or even a lock possesses a kind of individuality and elegance. The purpose of Jane's exhibit is to pictorially explore this aspect of CW which contributes so much to its overall beauty.

Virginia Travel Desk Experiences Increase In 1967 Visitor Inquiries

A recent report compiled by Betty Cox, supervisor of the Virginia Travel Desk at the Information Center, shows that the number of visitors using the desk's facilities increased significantly in 1967.

In 1967 over 42,000 people were personally handled at the desk in comparison with some 32,000 in 1966, a gain of 30 percent. In addition to these inquiries, many times that number used the folder rack without making individual inquiry.

This year, for the first time, a breakdown was established to show specific requests made at the desk. More than 12,000 persons asked about Carter's Grove and other plantations in this area; 2,208 requested directions to the Chesapeake Bay Bridge Tunnel; 5,607 wanted directions for traveling to the north of Williamsburg; 4,387 were given directions and information regarding the area south of Williamsburg; and 2,822 obtained information regarding the western part of Virginia. The remaining number of visitors, totalling nearly 15,000, asked a variety of miscellaneous questions concerning the Williamsburg area and what to see and do in Virginia and neighboring states.

According to Tom McCaskey, CW (continued on page 3)

George Washington's 236th Birthday Celebrated Here

George Washington's 236th birthday was celebrated here February 24 in colorful ceremonies reminiscent of two specific occasions of his lifetime.

The celebration began with a narrated program on Palace Green in front of the George Wythe House, the site of Washington's headquarters prior to the assault on the British at Yorktown in 1781. A costumed George Washington and CW's Militia Company and Fifes and Drums were the main features of the morning event.

The appearance of the fifers and drummers was significant in this part of the program and relates to the first public celebration of Washington's birthday which occurred during the trying winter at Valley Forge in 1778. A group of fifers and drummers on that occasion spontaneously decided to serenade their commander on his 46th birthday. "It was a military compliment that Washington would not let pass unnoticed, and from scanty funds in his possession he ordered a small gratuity of 'hard money' distributed to the doughty players in recognition of their services," according to one historian.

Ben Gilbert, garden foreman in CW's Landscape, Construction and Maintenance Department, portrayed General Washington during the program. He was accompanied by a

Eleventh Annual Student Burgesses Features Panel Discussions, 3 Speakers

One hundred teen-age leaders from 50 states and 37 foreign countries were assembled in Williamsburg last week to explore the role of youth in meeting the challenges of today's rapidly changing world.

The youngsters, delegates to the 11th Williamsburg Student Burgesses, spent Saturday through Wednesday examining the educational seminar's 1968 theme, "The World Ahead: Old Values and New Realities." Among the issues considered was the problem of idealists and dissenters in democratic societies. Other topics included education, leadership and international understanding.

The burgesses met in eighteen roundtables and three plenary sessions. They represented their states and countries in much the same way that the first Virginia burgesses came to Williamsburg two centuries ago to represent their cities or counties in the lower house of America's oldest legislative assembly.

Sponsored by Colonial Williamsburg, the annual event is part of the Williamsburg Forum Series. Tom Schlesinger served as director of the 1968 session and Tom Ford was coordinator for the event. Luther Mitchell, CW director of Group Visits, assisted with the event during Tom Ford's absence due to illness. Student Burgess staff aides included four CWers - Helen Cline, editorial assistant in the department of Publications; Dennis F. Gardner, manager of the Franklin House; William H. Phillips, senior draftsman in the department of Architecture and Engineering; and Douglas E. White, civil engineer in the department of Building Construction. Mrs. Anne Van Pool of Washington, D. C. also served as a Student Burgess staff aide. Principal speakers included Dr. James H. Robinson, executive director and founder of Operations Crossroads Africa; United States Senator Gale W. McGee of Wyoming; and Ambassador Egidio Ortona of Italy.

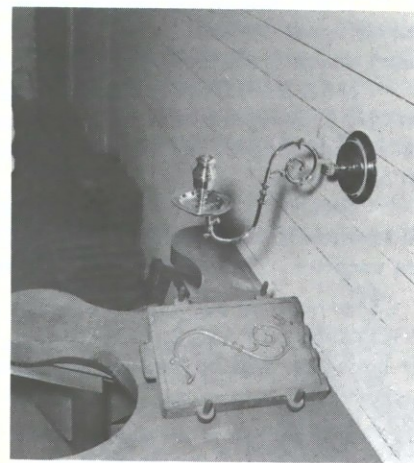


colonial district adjutant during the "pass-in-review" by the Fifes and Drums and the musket and cannon volleys by the militiamen.

Washington had many associations in Williamsburg, a place he visited so often it became his unofficial second home. He received his surveyor's license from the College of William and Mary at an early age and was as equally at home at the residence of his friend Peyton Randolph as he was at the Governor's Palace on various occasions.

Reminders of Washington's connection with Bruton Parish Church and the Colonial Capitol still may be seen by visitors. A pew in Bruton Parish is inscribed with his name in remembrance of his attendance as a worshipper and his service on the vestry. Two paintings, including Charles Willson Peale's portrait of Washington at the Battle of Princeton and one of eight original copies of Washington's *Journal*, published in Williamsburg in 1754, are on display at the Capitol where he was a member of the House of Burgesses for 16 years.

In addition to the Palace Green celebration, Dr. Edward P. Alexander, CW's vice president and director of Interpretation and a scholar of Washington, presented a slide-lecture entitled "Washington in Williamsburg" on February 22.

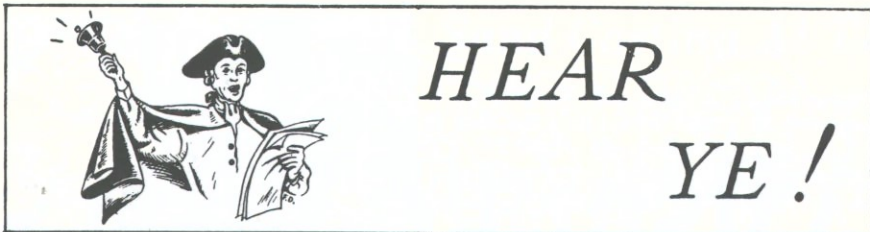


Pictured above is an example of one of many brass sconces which CWer Dan Berg, founder and pewterer, has made for the Great Hall now being restored in the Christopher Wren Building. How is brass casting done? See page four for story.

Last Call For AH&MA Courses

The two American Hotel and Motel Association evening classes in Food and Beverage Controls and Hotel-Motel Accounting start at James Blair High School on Tuesday, March 12 at 7:30 p.m. and will meet every Tuesday thereafter through May 21.

Registration forms may be obtained from Molly Converse, CW training coordinator, Extension 6449.

**TREASURER-COMPTROLLER - Carla Barbee**

Before the annual closing out ritual C. J. and Judy CARTER enjoyed two weeks in the balmy Florida sunshine during Christmas. MAXINE and Harold SLONE spent the Christmas holidays in Kentucky with their families. BOB AMORY enjoyed a week off during the holidays to ready the house for old Saint Nick.

Belated wishes to IRIS TAYLOR SWANSON on her marriage to Raymond Swanson of Williamsburg on December 2. The office gave a bridal shower on December 6 and Iris received many useful gifts. Welcome back to JUDY MARTIN, who has been in the hospital and at home convalescing for six weeks. She made it back just in time to help get the W-2s out. Farewell to Linda Campbell who left us on January 26. The ladies of the T-C Department entertained Linda with a luncheon at the Page Boy Restaurant.

HILDAGARDE the computer is beginning to take her check writing in stride. PEGGY McNIEL and ELIZABETH SPEAKE are very thankful for this small favor.

Congratulations to our new Treasurer-Comptroller, BOB EVANS. We certainly are going to miss ROD JONES and our annual office picnics at his summer home in Gloucester.

Our deepest sympathy is extended to DIANE OWEN and her family on the death of her brother-in-law. Regrets are sent to NAT TILLAGE's family with the death of his aunt. Our sympathy is also extended to BOB AMORY's family on the death of his father-in-law.

RESERVATION OFFICE - Mary Ann Douglas

Warm welcomes go to NANCY GERAGI and DALE deMATTEO who joined the reservation staff recently.

We are very glad to have MARY THOMPSON back, after being out sick.

Our deepest sympathy is extended to ANTONIA HALE on the death of her son, Charles C. Hale, Jr., who was killed in action in Vietnam on February 7, 1968. Charles was also the brother of TONY HALE in the Division of Architecture, Construction and Maintenance.

LODGE HOUSEKEEPING - Lola Larson

LOLA MOORE's mother has returned home to Greenville, N. C. after having spent several days here. LOLA's husband who recently suffered a heart attack is still in Community Hospital. We wish him a speedy recovery.

MAE SHELTON has returned from a two-week vacation which she spent visiting friends and relatives in Chase City, Md. MATTIE SHEPPARD who underwent surgery in Community Hospital is recovering nicely and hopes to go home soon.

FRANCES DUNCAN has returned to work after a week of vacation which she spent with her family at home. CECIL CROPPER has also returned from his vacation. SARAH WRIGHT is now on her vacation.

Several of our maids are out sick - LILLIAN WALLACE, GRACE WOODLEY, ALEASE BASKERVILLE, MAUD COWLES, and ROSA HOLMES. We hope they will be back with us soon.

**TOUR OFFICE - Lelah McConnell**

The second annual escort dinner was a rousing success having a good turnout in spite of the weather. Escorts and their husbands enjoyed the musical version of "What Will the Future Archaeologists Say About Us?" The potential "Oscar" winners were MARJORIE COOK, mistress of Ceremonies; NANCE COLE, inducted escort; ESTHER HALE and ANN GUTHRIE, Archaeologists; and PEGGY SABOL, HELEN McCONNELL, and BEA FOSTER, trio.

COMMISSARY - Hazel Majette

ROLF HERION and family are vacationing in Germany where they are visiting with relatives and friends. NEIL BARTLETT and JAMES RUSSELL are enjoying their vacations at home. CLYDE FARNELL and his wife spent the weekend in North Carolina with his daughter and family.

We wish WILLIAM BROWN a speedy recovery while he is in McGuire Hospital in Richmond.

PURCHASING & ESTIMATING - Susan Page

We wish to extend our sympathies to PAUL EPLEY upon the death of his mother.

CRAFT SHOPS - Helen Vandermark

We have several new faces - EVELYN HART in the office, FORD BOND, apprentice blacksmith, NORMANKENNEDY, spinner and weaver, and EDWIN COUSINS, Silversmith Shop interpreter.

Charles Rowland, of the Silversmith Shop, has left CW. PHIL HAWK spoke to the Langley Officers' Wives Club on leatherworking on February 13.

BUILDING MAINTENANCE - Lue Morgan

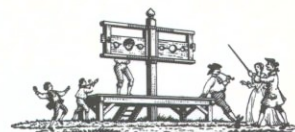
ASPEN LEE has just returned from a weeks vacation. STEWART LANKFORD is on vacation and plans to catch up on his many chores around the house.

We extend our deepest sympathy to JAKE E. KEYSER, JR. on the recent loss of his father of Culpeper, Virginia. Also we extend our sympathy to ELBERT DEARING in the loss of his granddaughter.

LAUNDRY - Rozelma Evans & Monroe McGilvary

We wish a speedy recovery to ELLA HARRIS who is on the sick list following a recent operation.

Our recent vacationers include GEORGIA TYLER and CARRIE CHAMBERS.

**INFORMATION CENTER DESK - Charlotte Farmer**

Welcome back from the Antiques Forum to BETTY COX, GLADYS BAXTER and PAULA FRAZIER.

Congratulations to GERALDINE PAYNE on the arrival of her second grandchild. We welcome RUTH CURRIE and BETTY GUILLIOME to the Information Center Desk. MARY MONCRIEF and her husband spent several days in Washington, D. C.

AARFAC - Editor

Our sympathy goes to PETER BROWN whose mother died recently in Colorado Springs, Colorado.

Was It "Winnie The Pooh"?

A good question, for no one seems to know the answer. The cinnamon-colored bear cub pictured above visited the Information Center last week. Tied to a tree in the north parking lot, he (or she) remained completely at ease as people gathered around to see the unusual visitor.

Two CWers Top Tenth Year With CW

Celebrating her tenth year with CW and pictured here is Audrey Smith, record clerk in accounting in the Division of Treasurer - Comptroller.

Not pictured here but also marking her tenth service anniversary is Margaret McDonald, desk attendant at the Information Center in the Division of Presentation.

**Oops . . . We Goofed!**

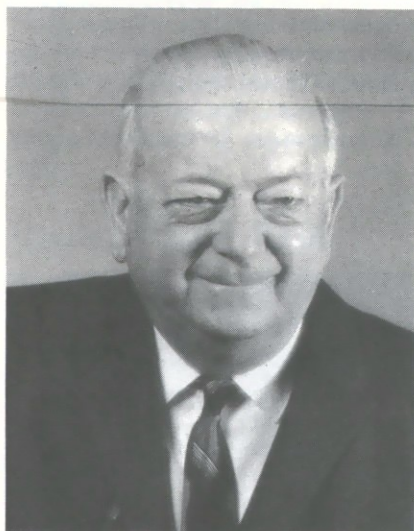
The CW NEWS jumped the gun in the last issue, leaving out some important information in the article on 1967 Group Visits on page three. Paragraph two, first sentence, should have read: "In this recent report, Luther Mitchell, director of CW's Group Visits Department, noted that the most significant increases in 1967 visitation occurred during the months of March, April, and May."

Second Film Newsletter Recently Released By CW

CW's second "Film Newsletter," issued by the film distribution section of the Audiovisual Department here, was recently mailed out to some 25,000 individuals.

The four-page brochure is published whenever CW has new films to announce or interesting information concerning projects under way in the Audiovisual Department. The current issue contains a variety of articles including one on CW's basket-making film, the gunsmithing film now being filmed, recordings of concerts at the Governor's Palace, and a resume of the various awards CW films have received over the years.

Art Smith, director of CW's Audiovisual section, and Ray Martin, manager of film distribution, developed the publication. CWers Tom McCaskey, vice president and director of Development, and George Wright, director of travel in the Division of Development, also assisted with the publication. Dick Stinely, assistant director of CW Publications Division, developed the layout for the publication.



Curtis L. Tate Tops 35th Anniversary Here

Curtis L. Tate, projectionist at the Williamsburg Theatre in the Division of Development, celebrated his thirty-fifth anniversary with CW on February 23.

Curtis joined CW in 1932 as a laborer in CW's former Department of Construction and Maintenance. He worked later in various C&M positions such as gardener, watchman, fireman, mechanic's helper, and engineer. In 1946 he was named chief plant engineer.

In May of 1947 Curtis became assistant operator at the Williamsburg Theatre in the Division of Development and he was named to his present position as projectionist there in 1952.

A native of South Carolina, Curtis and his wife, Emma, live in Williamsburg. He is an active member of the Williamsburg Masonic Lodge #6 and he enjoys gardening in his spare time.

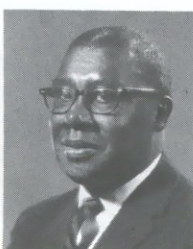
VA&M Announces More Personnel Changes

Four additional personnel changes have been announced by Rudolph Bares, Jr., CW vice president and director of Visitor Accommodations and Merchandising.

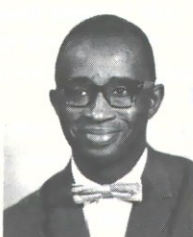
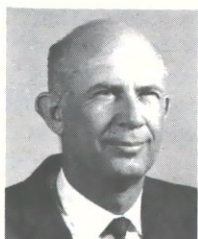
Al Johnson, banquet captain at the Williamsburg Lodge, will become assistant manager of the Lodge Food and Beverage Department, effective March 1.

Joe Weeks, senior cook at the Williamsburg Inn, has been named assistant chef for the new Cascades Restaurant which is scheduled to open sometime this spring.

Ira Bonner, chef at the Motor House Cafeteria, will become chef of the new Cascades Restaurant and John Hayward, former assistant chef at the Lodge and apprentice supervisor, will succeed Ira as chef at the Motor House Cafeteria.



Also pictured here are the six CWers whose new posts were announced late in January. They are: Ray Kief, new acting director of Restaurant Operations for WRI; Leo Ward, who is now manager of Chowning's Tavern; Clifford Meyer, now manager of Christiana Campbell's Tavern; John Corbin, who has been named acting manager of the Inn Dining Room; Frank Bruck, recently named manager of the new Cascades Restaurant; and Hubert Alexander, new manager of the Motor House Cafeteria.



Rod Jones Retires After Thirty-Four Years Of Service With CW

I. L. Jones, Jr., treasurer-comptroller, will retire from Colonial Williamsburg on March 1 after thirty-four years of service here.

Rod joined CW as chief accountant in 1934 and was named treasurer of CWI in 1937 and of WRI in 1943. As a result of CW's reorganization in 1952 he was named treasurer-comptroller.

A native of Indiana, Rod was graduated from New York University. He has been an active member of the Rotary Club and has served as its treasurer, vice-president, and president. He is currently the assistant treasurer of the Jamestown Foundation. In addition, he currently serves on the Vestry of Bruton Parish Church and has been its treasurer for 20 years, as well as treasurer of its endowment funds. Rod has recently been named a member of the board of trustees of the Williamsburg Community Hospital, and a director of the Peninsula Bank and Trust Company.

Rod and his wife, Barbara, have three married children - two sons and one daughter. A member of Sigma Phi Epsilon National Fraternity, he enjoys boating at his summer cottage in Gloucester, Virginia.

VIRGINIA TRAVEL DESK (Cont.)

vice president and director of Development, the evenings during July and August were particularly busy as were the days during those peak months of attendance.

The Virginia Travel Desk, located on the lower level of the Information Center near the bus platform, stocks more than 200 different information folders on Virginia's attractions. It has been in operation since 1960.

Carter's Grove Reopens

Beginning with March 1, Carter's Grove Plantation will be open to the public everyday from 10:00 a.m. until 5:00 p.m. This daily schedule will be in effect until December 31, 1968.

Grattan, Amory, Humphrey Named To New Positions

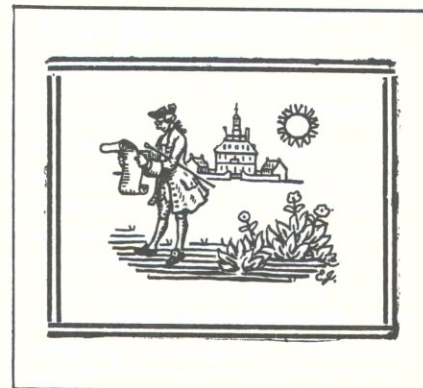
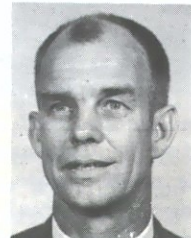
Three personnel promotions in the Division of Treasurer-Comptroller have been recently announced by Robert Evans, Colonial Williamsburg's treasurer-comptroller.

George Gilmer Grattan and Robert T. Amory have been appointed assistant comptrollers in the division. William L. Humphrey will succeed Gilly as chief accountant.

An employee of CW since 1941, Gilly began his career here as a junior auditor and a few months later was named assistant auditor. In 1943 he took a military leave of absence, returning to CW in 1946 as an accountant. Later that year he was named assistant to chief accountant and in 1947 he became chief accountant. In his new post as an assistant comptroller Gilly will supervise and coordinate accounting procedures and systems, budget administration, investment funds, special studies and forecasts.

Bob was first employed here in 1952 as an auditor. He later worked as procedures assistant from 1953 to November of 1954, when he became an auditor. He was appointed senior auditor in the division in 1956. As an assistant comptroller, effective March 1, Bob will be handling CW's internal audit program, tax returns, financial statements and he will serve as a liaison between CW and outside auditors.

Bill came to CW in 1946 and worked first as a bookkeeper in accounting and later as an accountant. In 1949 he was named assistant to chief accountant. As a newly appointed chief accountant, also effective March 1, Bill will be responsible for the general supervision of accounting functions including receipts, disbursements, and all general ledger accounting.

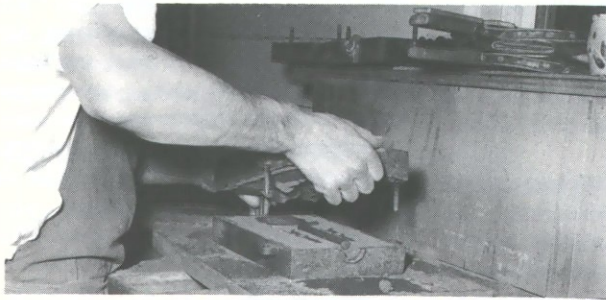


Sand Casting At The James Geddy Shop



The first major step in sand casting is to make the mold into which the metal will be poured. Dan started with a "master", a flask containing the object to be made. Here Dan is making a mold of one side of the object. The flask is a rectangular frame-like container in two halves, each filled with packed sand. The object to be reproduced is between those layers of sand, which are separated by a fine layer of powder. In this picture Dan is packing the sand by use of a mallet.

2



Above, Dan removes the top half of the flask which contains the desired mold. The master is shown at the bottom. Half of the mold is now complete. In this case Dan is preparing to cast a small taper stick, identical to one in CW's Department of Collections.

3



In the above picture one may compare the two molds Dan has made from the master which he is holding. The master may now be set aside for use again and again. Take note of the vertical cylindrical object which is located between the two halves of the taper stick. This object is referred to as a gate or sprue.

Few people would enjoy spending the day over a hot forge, but CWers Dan Berg and John Bailey derive real satisfaction from the chore.

They are practicing one of CW's most exciting crafts, sand casting - that is, to make a casting by pouring metal into a sand mold. Dan and John have been working at the James Geddy Shop in the Historic Area since early last fall.

Dan, CW founder and pewterer, explained that the method employed here is "French Sand Casting" which gives the best results when one is casting very delicate objects, or objects which have very delicate embellishments.

Dan received his training in this process from the late Fred Bower, a retired expert in sand casting who helped make possible the development of the craft at CW. Mr. Bower came to CW from New York where he had been a professional in the craft for some forty years.

Like many hand crafts, the sand casting process appears simple in terms of verbal explanation. However, actual application of the process with good results is something which requires skill and practice. Dan pointed out that the only way for one to really grasp the mechanics of the craft is by working closely with an expert.

In an attempt to explain the various major steps involved in sand casting brass objects, CW photographer Chuck Kagey has provided the pictures shown here of Dan at work. The pictures and captions will give a summary of the process, but in no way do they tell the many intricate and vital small steps where Dan's skill and exacting judgement are the only sure sources of correct procedure.

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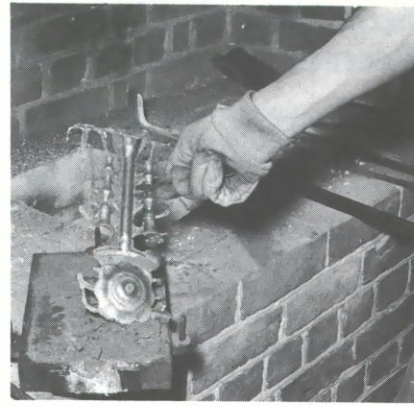


The gate or sprue also leaves a molded impression and this is needed to establish an entrance for the metal which will be poured into the mold. Above, Dan carefully cuts smaller gates so that the brass will flow into the necessary areas of the mold. He also cuts vents to allow excess air escapement which otherwise would result in bubbles in the object being casted.

5



The mold is now complete and the brass, which has been heated to the necessary temperature is now ready to pour. John Bailey, assistant founder and pewterer, lifts the crucible containing brass from the forge.



Above, a closer view of the taper stick after removal from the sand mold. The object will now have to be filed and polished before it is complete. 8

7



Approximately five minutes later Dan removes the top half of the flask to reveal the object which he has casted. With an expert's eye he announces, "it looks like a good one."

6



Above, Dan pours the brass into the flasks. He has secured the flasks in a flask holder. It takes only about five minutes for the metal to set and harden.

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