



Information about
Colonial Williamsburg
people and programs

Colonial Williamsburg NEWS

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Volume 48, No. 7

February 16, 1995

Weekend programs focus on Washington young and old

George Washington returns to Williamsburg in two guises—as a young man and as revolutionary general during Presidents Day weekend, Feb. 18-20.

Programs Saturday and Sunday portray Washington as general of the Continental Army. Events during these two days re-create September 1781, just before the American victory at Yorktown. Washington was in and around Williamsburg during this period when the Allied army planned and began its advance toward Yorktown.

Visitors to the Wythe House between 9:30 a.m. and 3:30 p.m. Saturday encounter Washington as he establishes his headquarters amidst cannon fire. "Visitors may meet and speak with the general's staff including Lafayette, Baron Von Steuben, Henry Knox and Benjamin Lincoln," said program manager Mark Howell.

From 2 to 3:30 p.m., visitors listen in as General Washington meets with Gov. Thomas Nelson to discuss the state of affairs in Virginia.

Historian Kevin Kelly presents a lecture on Washington as the nation's first hero in the Hennage Auditorium at

5 p.m. Saturday. A ball is held in Washington's honor, from 7 to 9:30 p.m. Saturday at the Capitol. "Visitors may relax with the American officers and share a toast to the American victory," Howell said. "Washington may take a moment to join in the dancing and conversation."

The year 1781 continues on Sunday as Washington and his staff attend a drumhead church service on Market Square at 10:30 a.m. From 1 to 3 p.m., visitors may attend a staff meeting at the Capitol, where Washington is seen planning the American advance and issuing orders.

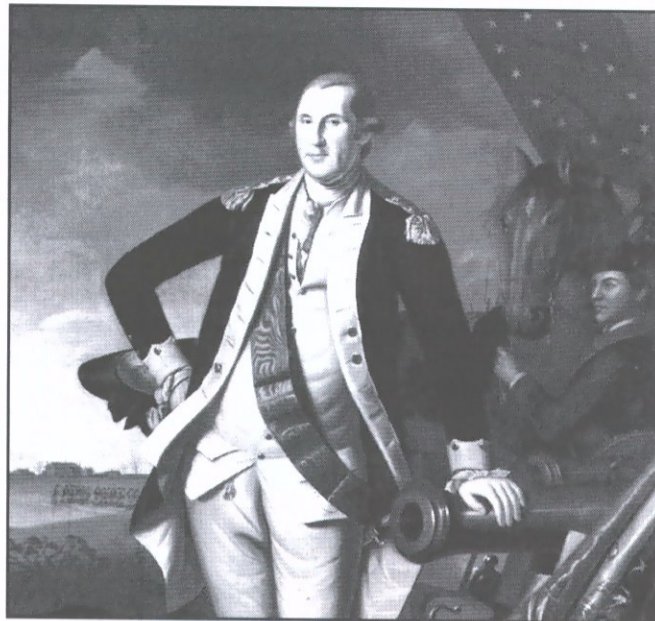
During a Grand Review on Market Square at 3:30 p.m., Washington inspects and reviews the army before it begins its march to Yorktown.

Susan Berquist, who portrays Martha Dandridge Custis Washington during Women's History Month, discusses how she developed the role, at 3:30 p.m. Sunday in the Public Records Office near the Capitol.

Programs Monday move back in time to 1769, when young Washington is portrayed as husband and member of the House of Burgesses.

From 9:30 to 10:50 a.m., Washington and his wife, Martha, visit the dentist, where visitors discover the real story of his false teeth. From 11:30 a.m. to 12:30 p.m., George and Martha are seen throughout town, shopping and settling their bills.

The weekend's events conclude with Washington serving on a legislative committee in the Capitol South Committee Room from 2 to 3:40 p.m. "This is the first time the room will be open to the public," Howell said. "Historically, it is the room in which legislative work would have been done."



This portrait of Gen. George Washington, by Charles Willson Peale, is being used by members of the costume design center's special projects team to outfit Garland Wood for this weekend's Washington re-enactments. Collections Department

Outdoor programs are free to the public; indoor programs require a ticket. Employees are admitted free with C.W. identification.

Oral History Community Night explores family learning

Colonial Williamsburg's eighth annual Oral History Community Night program, "Celebrating Family: Past, Present, and Future," is presented free at 7 p.m. Friday, Feb. 17, at the Lodge Auditorium.

A musical selection by the Department of African-American Interpretation and Presentations' quintet, "How Sweet the Sound," opens the program. Dr. Delores Hayes, a noted sociologist from Virginia Union University, delivers the keynote address. Following Hayes' address, greater Williamsburg community families are featured in an oral history video.

"The video depicts single-parent, two-parent, and extended families of various ethnic backgrounds," said program chair Rose McAphee-Byrd. "The families tell about lessons they've learned and how they've taught those lessons to their children and/or other family members."

A reception after the program invites guests to view family displays that include photographs, Bibles and heirlooms, storytelling, dramatic readings, dramatic scenes and a video review of October's estate auction in the Historic Area.

Colonial Williamsburg's Oral History Night began in 1987 as a way to recognize African-Americans' contributions to the Williamsburg community.

The 1995 Williamsburg Garden Symposium explores the history of horticultural customs during "Gardening Traditions," April 9-12.

The 49th annual symposium celebrates the evolution of historical and cultural conventions that constitute modern gardening. Symposium faculty members discuss new, evolving traditions as well as those established traditions made to be broken. They join Colonial Williamsburg's experts for lectures, clinics, demonstrations, master classes and walking tours.

Please see **Garden** on page 2

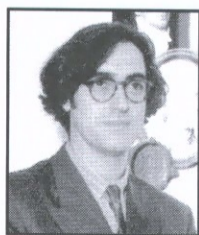


Garden Symposium examines traditions

Left photo: Wildflower garden at the Lightfoot Tenement. Top right photo: Springtime garden view at the Alexander Craig House. Bottom photo: Palace gardens require meticulous care to retain structured look. Colonial Williamsburg Foundation

Visiting exhibits designer to lecture at Hennage

Since joining the Isaac Fernández Blanco Museum of Spanish American Art more than a decade ago, technical chief Patricio Lopez Mendez of Buenos Aires has faced his share of challenges. Nothing, however, surpasses the shock he and the museum's staff of 40 encountered when a bomb blast at the nearby Israeli Embassy two years ago damaged parts of the collection and left a portion of the main building in ruins.



Mendez

Mendez presents film segments detailing the bomb's damage and discusses the museum's ensuing restoration efforts at 5:15 p.m. Thursday, Feb. 16, at the Hennage Auditorium. Employees are welcome.

The film details the museum's physical and material loss. Mendez also will discuss the restoration work that remains as well as how international support enabled the museum to reopen March 18, 1993, on the one-year anniversary of the bombing.

While in Williamsburg, Mendez is assisting exhibits designer Rick Hadley until the end of February, through an American Association of Museums'

exchange project. He has toured the Virginia Museum of Fine Arts and the Chrysler Museum, and queried officials about the inner workings of their museums—what he calls "the kitchen" of their operations.

In March Mendez visits Monticello, Winterthur, the Metropolitan Museum and design firms in Manhattan before returning to Buenos Aires.

As part of the same exchange program, Hadley spent six weeks in Buenos Aires last fall helping the museum improve its interpretation and redesign its exhibits. While here,

Please see **Mendez** on page 4

Warehouse inventory restores order to distribution center

Roz Ramsey, manager for the Products Division's Distribution Center, welcomes this year's annual warehouse inventory.

The warehouse shut down entirely from Feb. 1 to 8, to accomplish its yearly task. "No deliveries took place during the inventory, but most of our stores were good about getting their orders to us in advance," Ramsey said.

She was referring to the 27 retail stores and three wholesale units that are supplied by the warehouse. During normal operations, a computer inventory system that links the warehouse with foundation shops automatically generates orders. Registers at the shops



Tom Redd, inventory audit clerk, checks for variances in inventory records.

Photo by Sophia Hart

keep track of each purchase and "notify" the computer when supplies are running low.

Arlene Collins, sales support operator, receives these orders at the warehouse as "pick tickets" and handwritten requests. The latter must be key-entered manually into the computer. After orders are filled, Collins keys in a transfer, which charges individual store accounts.

Merchandise then is placed in a staging area, where a driver picks it up for delivery. Turn-around time for most items is two days, with five or six stores receiving regularly scheduled deliveries on any given day.

This year's inventory began unofficially with three teams of two employees each pre-counting all warehouse merchandise in stock. After the official counts began, new figures were added and compared with pre-count data and counts currently in the computer inventory.

In cases of variance, a set dollar amount is used to determine whether a recount should be done. Variances greater than the set amount trigger a total recount of the items in question. After all official counts and recounts have been performed, final figures are "posted" on the computer system for final inventory numbers.

Warehouse renovations, which took



Warehouse employees conduct a pre-count during their recent inventory.

Photo by Sophia Hart

place last summer, created mild havoc for center employees as stock was moved repeatedly during a three-month period. With most items finally relo-

cated in convenient positions that are accessible and easy to track, the inventory marks the beginning of a productive 1995.

Wythe House wedding offers life glimpse of 18th-century ceremony

"It was the winter of 1785. Mary Taliaferro, niece of Elizabeth and George Wythe, was busy preparing her upcoming marriage to William Nelson of Yorktown. Join us today as we examine the life passage of marriage by preparing this home for their wedding."

On Jan. 28, visitors at the Wythe House received the invitation above to examine a marriage celebration as it might have happened in colonial Tidewater Virginia. Part of the Winter Discovery Series, the program helped visitors discover the views, traditions and customs associated with marriage in the 18th century by using varied scenes and activities throughout the house.



Members of the program planning team posed near the wedding table. They are, from left: Camille Brooks, Jim McDonald, Diane Lee, Gene Mitchell, Beth Kelly and Mark Couvillon.

Photo by Judy Kristoffersen

Roy Underhill produced a video that introduced the program and allowed visitors to "see" the marriage of William Nelson and Mary Taliaferro. After the video, visitors were free to take part

in other activities.

In the kitchen, they engaged in conversation with Lydia, the Wythe's cook, and Fanny, another Wythe slave, who were portrayed by Harriott Lomax and Gene Mitchell. They discussed the large amount of work necessary to carry out the day's activities and analyzed the legalities of marriage as they applied to whites and blacks in 18th-century Virginia.

In the main house, members of the foodways staff were in the dining room where they described foods prepared for the wedding table. Visitors were invited to make paper decorations for the wedding table and to design pincushions, which were

common bridal gifts.

Mark Couvillon, who portrayed the groom in the video, was on hand to talk with visitors about his preparations for the marriage.

The program was created by a planning team from the department of historic buildings. Team members were Camille Brooks, Mark Couvillon, Elizabeth Kelly, Diane Lee, Gene Mitchell and Jim McDonald.

The day's activities drew upon the expertise of employees from other areas of the foundation. Thanks to Calvin Heikkila and Katherine Arnold of Craft House at the Inn, Phyllis Putnam and the Millinery Staff from Historic Trades, David DeSimone of Religious Studies, the Historic Foodways staff, Harriott Lomax of African-American Interpretation and Presentations, and the department of collections.

Jim McDonald

Volunteer opportunity for young people with environmental interests

Middle and high school students interested in colonial history, environmental education and public presentation are encouraged to immediately contact the Young People's environmental History Program.

The program was developed by a pilot team ranging in age from 12 to 23. They created an outdoor walking tour

for visitors ages 7-12. The tour visits a variety of sites in the Historic Area and includes participation in activities that relate the impact of colonial life on the Williamsburg environment.

Colonial Williamsburg is taking applications for volunteers to lead this summer's programs. Applications can be obtained at the Colonial Williams-

burg Foundation Employment Office on Franklin Street or the Office of the Coordinator for Volunteers in the Goodwin Building, downtown near Merchants Square.

If someone you know is interested in becoming an environmental history interpreter, they may contact Terry Yemm, in the Colonial Williamsburg

Landscape Department at 220-1000.

Application deadline is Feb. 22. Interviews will be conducted during the weeks of Feb. 20 and 27.

Volunteers must be able to attend training classes lasting three hours each week from March 1 to June 1. Interpreters will lead one-hour tours several times a week from June 15-Sept. 1.

Garden

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Keynote speaker Roger Swain, co-host of public television's "Victory Garden," discusses gardening's oldest and most important tradition—putting food on the table. Says Swain: "The spoon and the spade are inseparable." Swain is the author of several books, including "The Practical Gardener," "Saving Graces" and "Groundwork"—his most recent.

Mississippi horticulturist Felder Rushing draws upon 15 years with the Cooperative Extension Service and his experience as newspaper garden columnist, broadcaster and author to present four symposium sessions on gardening traditions. "Divide to Multiply" examines propagation and "Aunt

Mamie's Market Bulletins" explores plant sources. "This Ain't Kansas" discusses the sense of place and "Grow First What Grows Best" recommends tough plants for tough times.

William Welch, professor of horticulture at Texas A&M University, examines the venerable gardening tradition of cultivating roses for their scent and glory. Welch is the author of "Antique Roses for the South," "Perennial Garden Color" and "A Southern Gardener's Notebook."

Kim Hawks, proprietor of Niche Gardens in Chapel Hill, N.C., discusses the emerging tradition of sensible gardening with plants native to diverse modern gardens.

Visiting gardeners Thomas J. Amason Jr. of Birmingham, Ala., and Walter Pickard of Alexandria, Va., offer personal insights as they describe their own gardens. Historical traditions are not overlooked as Thomas Jefferson, portrayed by historian Bill Barker, offers thoughts about his garden at 18th-century Monticello during the symposium's closing dinner.

The program includes a floral arranging demonstration by Nancy Gingrich Shenk of Lancaster, Pa. Colonial Williamsburg landscape supervisors Wesley Greene and Rollin Wooley present a pruning demonstration and the clinic, "Sheared, Plucked and Sawn. Pruning Techniques Not For The Faint-hearted."

Optional master classes led by Colonial Williamsburg staff cover traditional cooking, flower arranging, greenhouse gardening and landscape gardening and design.

The symposium registration fee, \$280, includes five days' access to Colonial Williamsburg's exhibition buildings, historic trades shops, museums and gardens as well as the full schedule of lectures, clinics, tours, receptions and a dinner. Space is limited to 200 registrants. The cooking master class fee is \$65. Other master classes are \$50 and limited to 15 registrants each.

Contact the Garden Symposium Registrar at 7255, for a free registration brochure.

Beer dinner tastes the brews of Belgium

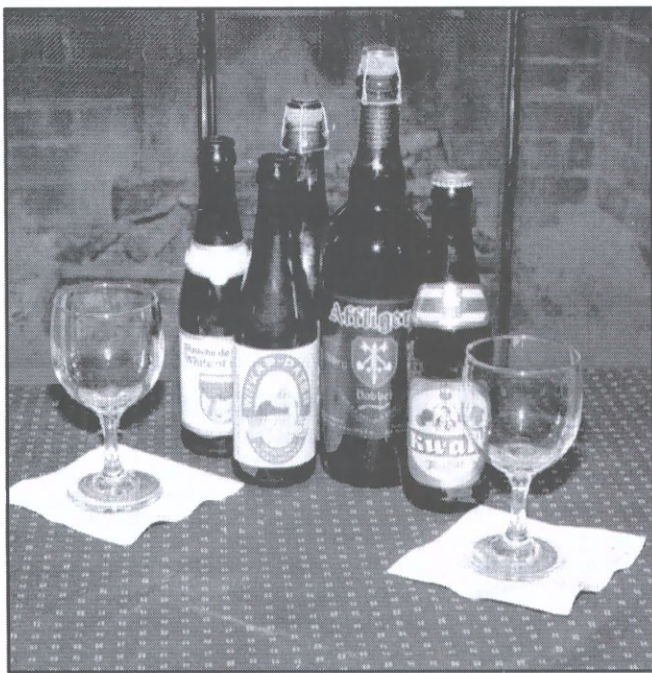
The first beer tasting dinner of 1995 at the Golden Horseshoe clubhouse features Belgian beers and ales.

A maximum of 50 guests enjoy an opening reception and four-course dinner in the clubhouse lobby at 6 p.m. Thursday, March 9. The event is an opportunity for tasting six different beers and ales distributed in the United States by Vanberg & DeWulf of Cooperstown, N.Y.

The menu showcases creations from Williamsburg Inn executive chef Hans Schadler and his kitchen staff. The dinner courses feature items prepared with Belgian brewery products.

The evening begins with passed hors d'oeuvres of canapés with various tartars and finger quiche accompanied by Witkap-Pater's Abbey-Singel-Ale and Kwak's Strong Ale.

The first course is a warm marinated artichoke salad featuring endive and radicchio with grilled shrimp and mustard and brie vinaigrette served with



Participants will taste several Belgian beers and ales during the next beer-tasting dinner March 9. Photo by Jim Bradley

Blanche de Bruges/Brugs Tarwebier, a traditional Belgian white beer.

Steamed mussels Antwerp follows, accompanied by Duvel Strong Ale.

Affligem Dobbel is the featured tasting during the main course, as the guests dine on Affligem braised beef roulade, caramelized vegetables, matchstick potato, onion and bacon tart with Abbey Dobbel beer sauce.

The dessert course caps the dinner with Lambic Ale cherry tart and wild cherry ice served with Kriek Boon Cherry Lambic Ale. Throughout the dinner, Don Fienberg, representing Vanberg & DeWulf, and Bobby Roberts and Steve Wakefield from Specialty

Beverage provide running commentaries on each of the featured brewery products.

The cost of the Belgian beer and ale dinner is \$34.95—food, beer, tax and gratuity included.

The first beer-tasting dinner in November sold out early. Richard Ambrose, assistant manager of the Golden Horseshoe Grill, urged early reservations to assure a place at next month's dinner. Reservations may be made in person at the Gold Course clubhouse or by phone at 2162. If a fax voice-mail answers, leave your name, method of advance payment (cash, check or charge) and a phone number for confirmation. Deadline for reservations is Sunday, March 5.

Gourmet dinner-only deal

Employees have an opportunity to attend dinner only during two Classic Affair gourmet weekends March 4 and 25.

Williamsburg Inn executive chef Hans Schadler and guest chef Paul Elbling, owner-manager of Richmond's La Petit France restaurant, combine their talents to create the "Fabulous Feast of France" gala dinner March 4 in the Regency Dining Room. Elbling was trained in the Alsace region of France and teaches at the Johnson & Wales Culinary Institute in Norfolk.

The fruits of their labors are complemented by wines selected by visiting vintner Jean Hugel, president of Hugel & Fils in the Alsace region of France. The Hugel family has been making wines for more than 350 years. Their wines are consistently rated the highest quality wines in Alsace.

The final Gourmet Weekend bids winter farewell with "A Traditional Mediterranean Experience" March 25. Visiting chef Ronald DeSantis of the Culinary Institute of America makes his second Gourmet Weekend appearance demonstrating the cuisine of France, Spain, Italy and Greece.

The final weekend's visiting wine expert is Thomas Shelton, vice president of Joseph Phelps Vineyards in California's Spring Valley. Phelps also owns six Napa Valley vineyards, producing an array of distinctive wines.

The Classic Affair gourmet weekend special rate for dinner only is \$85 per person inclusive. The price covers the gourmet dinner, wines, taxes and gratuities.

For more information or reservations, call Inn concierge Trudy Moyles at 7979.



Military tournament inaugurates 1995 Golden Horseshoe competitions

The second annual Golden Horseshoe Military Invitational tournament tees off March 4-5 on Colonial Williamsburg's Golden Horseshoe golf courses.

The two-day amateur golf tournament is open to active, retired and reserve members of the United States military and their guests.

The first round of 18 holes on the Gold Course is "captain's choice" format. The competition concludes on the Green Course with a four-ball competition for net score.

The field is limited to 60 two-man teams competing in two divisions—regular and senior (age 55 and over). At least one member of each team must be active, retired or reserve military.

Play begins both days with 10 a.m. shotgun starts. Awards presentations follow Sunday's final round at 3 p.m.

Certified USGA handicaps flight teams in both divisions and winning teams are determined by 36-hole scores. Flight winners receive trophies and gift certificates. Daily "closest-to-the-pin" competitions highlight play on all par-3 holes.

Team entry fee of \$180 includes tournament rounds with golf cart, an optional practice round (cart fee additional) and complimentary range balls Saturday and Sunday. For additional information, telephone 7696.



A VERY DEEP HOLE: Workmen remove forms used to pour an elevator shaft at the Cascades Restaurant and Conference Center. It's one of several improvements designed to make both floors accessible to the handicapped. Construction required a hole 20 feet below ground level. The project will bring the facility into compliance with the Americans with Disabilities Act. Photo by Jim Bradley

Computer Software Training Classes

Electronic Systems, Inc. will be conducting the following practical software training classes in the Information Technology Learning Center located at Franklin Street Office, room 117. Classes for foundation employees will cost \$111.38 each.

Class	Feb	Mar	Apr
Windows 3.1	13	9, 23	20
Word Perfect for Windows 6.0 Basic	9, 14	10	21
WordPerfect for Windows 6.0 Adv.	23		7
WordPerfect for Windows 6.1 Basic			6
Lotus 123 for Windows Basic	10	13, 24	
Lotus 123 for Windows Adv.	24		10

Additional classes will be scheduled during these months if sufficient requests are received. Please contact Electronics Systems at 877-4440 to register for these and other software classes. To receive an Educational Assistance procedure package and the latest training schedule, contact Renate Daigneault ext. 7299 or Kelli Mansel-Arbuckle ext. 7116.

Environmental thought for the week

The Colonial Williamsburg recycling center accepts magazines for recycling. Don't throw away those trade publications you receive at the office. Send them separately to the recycling center.

Questions? Comments? Suggestions?
Call the recycling hotline at 2333!

Colonial Williamsburg
RECYCLES

Colonial Williamsburg Recycling Committee

NewsBriefs

AAIP presents 'Remember Me' at Hennage

The Department of African-American Interpretation and Presentations presents a dramatic evocation, "Remember Me," at 3 p.m. Sunday, Feb. 19, in the Hennage Auditorium.

In it, Paris, an elderly man, talks about his experience of being enslaved on a tobacco plantation, and recalls his life in Africa and the Americas. During the program, Paris reveals the importance of music, dance and storytelling in preserving fragments of African life.

Colonial Williamsburg employees and family members are admitted free with Colonial Williamsburg identification as space is available.

Resource inventory update

Colonial Williamsburg's Local Schools Partnership Program is updating its list of foundation people and resources that are available for use by local teachers and the community. The purpose of the list is to make resources easily accessible by letting teachers know what or who is available, when it's available and how.

Available resources include such things as tours of Historic Area sites or

behind-the-scenes areas, consultation regarding school improvements, escorting school groups, volunteer tutors and more.

Information should be sent to Brenda Feeney at the Group Arrivals Building by Friday, Feb. 24. For more information, call Feeney at 7582.

Parkway ramps closed

The National Park Service and Virginia Department of Transportation have closed access ramps to Route 17 from the Colonial Parkway, to reduce safety hazards and improve the traffic flow on Route 17.

Motorists leaving the Parkway from Yorktown can access Route 17 via Route 238, Goosley Road, where a traffic signal allows safe entry. Motorists approaching Yorktown from Williamsburg on the Parkway should follow the signs directing them to Route 17 via Route 238.

Ramps leading from Route 17 to the Colonial Parkway remain open.

United Way Day of Caring

People in our community need our help all year long. Colonial Williamsburg employees have adopted AVALON as one of our projects for

1995. AVALON is a center providing shelter, support and advocacy for women and children—survivors of physical, emotional and sexual abuse. Every few months we will have a "Day of Caring" to help with much needed work at the shelter and office.

The next "Day of Caring" is February 25, from 10 a.m. to 3 p.m. If you have a few hours to spare or the whole day, call Wendy Sumerlin at 7446 to sign up. The project will be interior painting so wear old clothes!

First Resource Mart

The office professionals development team (OPDT) will present its first Resource Mart on Thursday, Feb. 23 from 11 a.m. - 3 p.m. at the Cascades in Rooms I and II.

The purpose of the mart is to provide information that will enhance office professionals' job knowledge, performance and self-esteem.

Special invitations have been sent to clerical support staff throughout the foundation.

Internal vendors include Multilith, Mail Center, Library, Archives, Purchasing and Information Technology.

External vendors will include Electronic Systems, JOYCE, PSI,

Beauticontrol, US Postal Service and Kinko's Copies.

Elementary school career day planned

Fifth grade students from the DJ Montague Elementary School will participate in the annual Colonial Williamsburg Career Day, Feb. 23 from 10 a.m. - noon. The visit is part of the School Partnership Program.

Ron Hurst, program organizer, is seeking volunteers to escort the groups. If you are interested in helping, please call Ron at 7517 or Peter Jesse at 7275.

'Religion Over Coffee' meeting Feb. 21

The next Religion Over Coffee class meets at the Davidson Shop from 7:45 to 9 a.m., Tuesday, Feb. 21. The session continues January's topic, "A Popularity Poll: Women in the Bible." Refreshments will be served.

Memorial service

A memorial service will be conducted at 5 p.m. Sunday, Feb. 19, in the Courthouse of 1770 for Bruce Hobday. Hobday, a visitor aide, died Feb. 8, after a lengthy illness. Hobday joined the foundation in 1988.

Wallace Gallery Gift Shop Offers Delft Products

The Williamsburg® Products Program offers an assortment of delftware on sale at the DeWitt Wallace Decorative Arts Gallery Gift Shop. The items represent examples displayed in the gallery's traveling exhibition, "British Delft from Colonial Williamsburg." Each item is a faithful reproduction of an original from Colonial Williamsburg's collection.

A rounded caudle cup, decorated with speckled manganese, is inscribed with the gentle rebuke "Be Not Drunk." Caudle was a drink for invalids, made with warm ale or wine mixed with bread or eggs, sugar and spices.

A cylindrical mug with a loop handle depicts a half-length portrait of Charles II, crowned and in armor. The polychrome piece commemorates Charles' investiture as king.

Two wine bottles accompany the drinking vessels and bear inscriptions as to their intended contents. Each is covered with white tin glaze. The globe-shaped bottles feature strap loop handles, narrow banded necks and flared bases. The utilitarian pieces were used to hold sack, a popular white wine imported from Spain or the Canary Islands, or claret, a general term used in the 18th century to describe red wine.

Delft dinnerware offerings include a set of six "Merry Man" plates, shallow plates without foot rings. Each features the typical delft white tin glaze.

These items are just some of the delft reproductions available at the DeWitt Wallace Gallery gift shop.



with deep blue decoration and a stylized laurel wreath surrounding one of the following inscriptions:

What is A Merry Man

Let him do What he can

To entertain His Guests

With wine & Merry Jest's

But if his wife Do frown

All merriment Goes Down

A commemorative porringer bowl serves a more decorative purpose. Straight-sided with flat, scroll-shaped handles, this polychrome item is decorated in blue manganese, yellow and orange. In its center is a portrayal of King Charles I wearing robes and holding a replica of a church.

Two posset pots round out the selection. The first is a squat, baluster-shaped pot with tubular spout. The second, a cylindrical-shaped pot, features scroll handles, a domed cover and an oriental design of Chinese figures in a rocky landscape, a popular motif of the period.

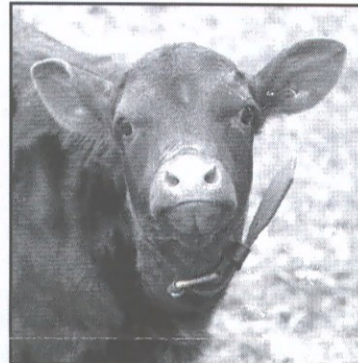
Posset was a hot drink of sweetened and spiced milk curdled with ale or wine. It was often served to the aged or infirm.

The Wallace Gallery Gift Shop is open daily from 10 a.m. to 6 p.m.

I've got a name...

The calf born in the early hours of Jan. 8 has been named "Surprise." Chosen from more than 131 suggestions, the name, submitted by Gaynelle McNicols, seemed the most appropriate. The calf caught staff at the department of coach and livestock off-guard when it arrived a month early. The suggestions were greatly appreciated and will remain on file for the three births expected to take place within the next few months.

Photo by Anita Hallman



Marketplace

For Sale: 1991 Toyota MR2 Red, t-tops, AC, ABS, AM/FM/Cassette/CD, alarm system, power everything, 50K miles. \$10,695, well below Blue Book. Call Sean at 7312 or 253-7508.

For Sale: 1993 Chevy truck, S10 Tahoe Series 4.3 liter V6 engine, AT, AC, PS, AM/FM/Cassette, excellent condition, \$9,500. Call Pam at 7234 or 220-2855.

For Sale: Whirlpool dishwasher, in cabinet model. Purchased new from Circuit City, still sealed in box, \$175. Call Sean at 7312 or 253-7508.

For Sale: Twin bed and frame, \$50; European corner bench table, 52" x 70", two chairs, pine wood, \$175. Call 565-1030.

For Sale: Navy ultra suede coat, size 10, \$100, Camel ultra suede coat, size 10, \$100, Farberware electric broiler/rotisserie, \$25, 24" diameter plate glass for table top, \$10; Five-piece pewter coffee/tea set, \$75. Call 221-0553 after 7 p.m.

For Sale: Dark wood bedroom set twin bed with headboard, dresser and desk with chair, \$150, Dark wood living room set couch, chair, footstool and coffee table, \$150, Twin bed with headboard and footboard, \$40, Large "velvet" armchair, \$20, Crate-style computer desk, \$20. For information call 229-7341.

For Sale: Living room and bedroom furniture including chairs, desk and lamps. Also, one small two-wheel trailer with fiberglass john boat. Will accept any reasonable offer. Call Alex at 229-4494.

For Sale: Antique furniture Victorian arm chair, blue upholstery, French-style legs, carved crest, \$200, Chair with footstool, tan upholstery, in French form, covered skirt and arms, \$150, Sheraton Pembroke side table, cherry, one drawer, 24" x 34" extended, circa 1830-40, \$400; Marble top walnut shaving stand, 28" x 16" x 29", shaped drawer over two flat panel doors, \$200, Walnut Victorian three-drawer chest of drawers, two shaving drawers, carved throughout, paneled ends, 39" x 17 1/2" x 36", \$300. Must be seen to appreciate. Price negotiable. Call Bernard at 7051 or 2267 between 7 a.m. and 3:30 p.m. on weekdays. Other times, call 565-2249.

For Sale: Full-size Chevrolet fiberglass camper shell with crawl through window, needs new window gasket, \$75, John Deere tractor/lawn mower, 11HP Briggs and Stratton engine, motor blown but everything else in

good condition, sell for parts, as is, \$50; Small boat trailer, good for a john boat, \$75, Black and Decker router and router table with wood cutting bits, used one time, paid \$79, will sell all for \$40. Call 565-2068 after 5:30 p.m.

For Sale: 386DX-25 computer 8M RAM, 135M hard drive, 1.44 and 1.2M floppy drives, SVGA monitor and card with 1M, sound blaster compatible sound card, 2400/9600 data/fax modem, keyboard and mouse, DOS 6.2, Prodigy start-up kit \$700. Call Dennis at 7011 or 693-7263.

For Sale: Mountain dulcimer by Jeremy Seeger. Excellent condition, case included, hourglass shape, \$125. Call Lance at 7366 or 229-0599.

For Sale: 20 gallon fish tank with pumps, \$25, Sony "bongo" style speakers, \$75, Toaster oven, \$20; 12' x 15' carpet with pad, plush pile, \$50, Miscellaneous telephones, \$10 each. Call 258-3852.

For Sale: Dining room suite 65" table with two leaves, table pad, two arm chairs, four side chairs, buffet/server 70" long, 20" deep, five drawers, two shelves, perfect condition, \$750. Call Sandra at 7456.

For Sale: House in Skipwith Farms at 112 Thomas Nelson Lane. Brick/vinyl rancher, three bedrooms, two baths, dining room, den, large kitchen, living room, over 1700 sq ft energy saving windows, fireplace, hardwood floors under wall-to-wall carpet. Large lot with fenced in backyard, wood/vinyl shed, gas heat, \$117,000. Call 220-3146 for more information.

Translate your favorite photos into works of art. Archival quality originals make a great gift or a beautiful addition to any house. Specializing in, but not limited to portraits. For more information call Sara Williams at 887-1287. Please leave message.

Wanted: Room to rent in house, apartment or condo. Please call Holly Burnham at 829-2813.

Wanted: Ads for the Marketplace. Ads are free for Colonial Williamsburg employees only. Submit ads in writing to Kim Cenova, GBO-132, in person or by interoffice mail. Or, FAX them to 7702. Include your name and work unit, these are not included in the ad unless requested. Ads run for one week and must be renewed in writing, no phone calls, please. Ads are repeated as space allows. Ads and renewals must be received by 5 p.m. Friday.

Mendez

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Mendez will assist with the installation of a March exhibit of objects belonging to George and Martha Washington and participate in preliminary discussions about the Gallery's upcoming southern furniture exhibition and redesign of the gun case.

Mendez says he, like most museum administrators, faces a shortage of staff and funding as well as the universal struggle of anticipating and addressing visitors' interests. Surveying the museums divisions' volunteer corps and viewing the Department of African-

American Interpretation and Presentations' recent storytelling program at the Hennage are among many experiences here that Mendez said will help him and his staff to formulate a plan for the Blanco's future offerings.

Reflecting on the storytellers, Mendez said, "I have actors on my team, but they don't work in the museum as actors. When I come back I will suggest, 'Why don't you think about some kind of acting for the young people, for the little children?'"

Best of all, "you don't need more money for this," he said.

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