

## You oughtta be in pictures!

"The New World," a film about the founding of Jamestown, will hold a general casting call between 10 a.m. and 7 p.m. June 4-5 at the Charles City County Community Center. This is the first of two casting calls to be held in June.

Thirty to 40 people will be hired to work from the end of July to the end of October. Lodging and transportation will be provided.

The film's producers are seeking mostly men "because there weren't really many women [in Jamestown] back then."

## Time/ABC News summit

Colonial Williamsburg will host national media personalities and top health authorities during the Time Magazine and ABC News Summit on Obesity June 2-4 at the Williamsburg Lodge.

ABC News anchor Peter Jennings, U.S. Surgeon General Richard Carmona and former NFL wide receiver Lynn Swann, who now is chairman of the President's Council on Physical Fitness and Sports, will be among the 400 participants at the conference.

Health industry and public-policy experts will discuss possible solutions to the problem at a time when one in every three Americans is struggling with obesity. For more information, go to the website at [www.time.com/obesity](http://www.time.com/obesity).

## Jamestown 2007

In preparation for the 400th anniversary of the first permanent English settlement, Jamestown Settlement will open a new theater and special exhibition building.

The 45-foot-high Robert V. Hatcher Jr. Rotunda features a 250-seat theater on the first floor. The screen is twice as big. Spaces are included for strollers and wheelchairs.

The theater is showing the 1990 movie, "Jamestown: The Beginning." A new film is planned for 2007.

On the second floor, the gallery offers exhibits tracing Jamestown back to England. It illustrates the first century of the Virginia colony with a focus on the cultures of the Powhatan Indians, Europeans and Africans.

The second floor is accessible by a pair of semicircular staircases and an elevator. The exhibition gallery will have a transitional exhibit until 2006 while workers build a permanent gallery next door.

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## Tavern employee wins Order of the Pineapple

A Christiana Campbell's Tavern employee recently was recognized with the Order of the Pineapple award, the highest award an employee can receive for hospitality and courtesy. **Teresa Stoutingberg** was presented with the honor Wednesday, April 28. "In her role as a server at Campbell's Tavern, **Teresa's** outgoing, courteous and helpful manner with guests and co-workers has impressed many over the years. In fact, these exemplary 'people skills' were recognized by the Virginia Hospitality and Travel Association in December 2003 when she received its coveted *Star of the Industry Award*," said **Colin G. Campbell**, president and chairman of the Colonial Williamsburg Foundation.

Those who recommended **Stoutingberg** for the award had this to say:

- "I've traveled extensively and have been blessed to have had the opportunity to enjoy the cuisine at a wide range of fine dining establishments at home and abroad. While I've enjoyed wonderful meals at these places, frankly, I'm unable to remember any experience where the



Photo by Penna Rogers  
**Colin G. Campbell**, Colonial Williamsburg president, chairman and chief executive officer, recently awarded **Teresa Stoutingberg** with the Order of the Pineapple award.

experience well beyond even our most optimistic expectations. So impressed were we that we will plan future trips to Williamsburg to correlate with **Teresa's** availability. She is just that good."

- "I have worked with **Mrs. Stoutingberg** at both Shields and Campbell's Taverns and know that she absolutely exemplifies what hospitality and courtesy is. Throughout the years there have been numerous guests who return to Williamsburg just to experience her excellent service. They've written to us in support of this, and they request her by name when making their dining reservations."
- "While dining at your taverns over the years, we've gotten to know **Teresa Stoutingberg**, who works at Campbell's. Colonial Williamsburg is truly blessed to have such a conscientious employee. Nothing is 'too big a deal' for her when it comes to taking care of tavern guests. And she has such an upbeat, sunny personality! She represents the absolute BEST that Williamsburg has to offer!"

## Campbell addresses community leaders

(Editor's Note: These are excerpts from **Colin G. Campbell's** remarks at the *Community Leaders Breakfast* on Tuesday, May 18 in the Regency Room at the Williamsburg Inn. The first section of remarks will run in this issue. Look for the second section in the June 8 issue of the newsletter.)

By **Colin Campbell**

I do not think it an overstatement to say that the last few years represent one of the most important periods of transition since the Colonial Williamsburg Foundation was created more than three-quarters of a century ago.

We set out to make changes on a broad front, tackling many issues at once, and we did so knowing full well that institutional change would be disruptive and disconcerting, internally as well as within the community.

However, the imperative of undertaking these changes was clear and compelling. Visitation had been in a 10-year decline, while expenses were growing.

Last year we were remarkably success-

ful on the expense side. Unfortunately though, revenues were still soft; down by \$1.5 million year to year. Despite the pressures on revenue, we reduced the operating deficit by \$10 million, from the \$35 million level of 2002.

### Teaching, Learning

Most important, in this difficult process of better aligning our expenses with our income, one fundamental proposition remained inviolate. We are a teaching institution. A learning institution. An institution committed to preserving a unique community that played a seminal role in the formative period of our national history.

But it also is a destination. We must compete with an increasing number of aluring opportunities.

It's been challenging lately, as we all know. Tourism has been through a rough period because of economic pressures, concerns about terrorism, the War in Iraq and even the weather. But visitation to historic sites across

the country has declined disproportionately. And even now, as the economy improves, when or how or whether that circumstance will change is unclear.

This is a serious issue for all historic sites including Colonial Williamsburg. It is a serious issue for this community and the many parts of it that rely on tourism. Realizing that passivity is not an option, we have been active, ready to do things differently, prepared to welcome change where appropriate. In such a time it is crucial that we remain true to ourselves. In some ways this is a balancing act; in some ways not. There are compromises that cannot, and will not be made.

### New possibilities

But where we see reasonable opportunities to consider and act upon new possibilities and I am specifically referring to possibilities that will strengthen the destination and generate revenue—we are doing so.

See *Community Leaders*, page 3

## CW wins prestigious architecture award

The Colonial Williamsburg Foundation has won two Arthur Ross Awards from the Institute of Classical Architecture & Classical America. The institute gave the foundation one award in the Stewardship category and a second in the category of Patronage.

"It is an honor to join the company of so many noted organizations and architects who have received this award in the past two decades," said **Colin G. Campbell**, Colonial Williamsburg's president, chairman and chief executive officer. "Since the earliest days of our town's restoration, the Colonial Williamsburg Foundation has sought to fulfill its educational mission of helping the future learn from the past by dedicating itself to architectural excellence and the preservation of cultural and material resources for future generations."

Campbell accepted the awards Monday, May 3 at the St. Regis Hotel in New York City. Among past recipients of the Arthur Ross Award is Quinlan Terry of Essex, England, who received an award in the Architecture category in 2002. Terry served as the designer for the College Corner Building, the new retail and office building in Colonial Williamsburg's Merchants Square.

In making this year's selections, the jury noted Colonial Williamsburg's steward-



Photo by Barbara Lombardi  
The Institute of Classical Architecture & Classical America cited the College Corner Building as an example of honoring classical architectural traditions. The institute recently gave Colonial Williamsburg two awards for architecture.

ship of important architectural and historic resources, commitment to preservation, quality craftsmanship and authenticity, and the foundation's encouragement of excellence in planning and design. The jury cited the Merchants Square building

as a particularly fine example honoring classical architectural traditions. The institute also noted the accumulation of knowledge by Colonial Williamsburg staff as a significant contribution to the understanding of history and lifestyles of the 18th century.



## NEWS

## Map exhibition opens at Wallace Museum

Travelers, historians and cartographers alike will delight in "Degrees of Latitude: Mapping Colonial America," which will be on display at Colonial Williamsburg's DeWitt Wallace Decorative Arts Museum May 29, 2004 through August 14, 2005. This extraordinary exhibition of 77 historic maps and four atlases as well as military and surveying equipment recently completed a successful two-year nationwide tour, appearing at the Milwaukee Art Museum, the Concord Museum in Concord, Mass., and the Daughters of the American Revolution Museum in Washington, D.C.

"Degrees of Latitude" uses antique maps from the Colonial Williamsburg collections to illustrate the history of American settlement and colonization of the original 13 colonies. Highlights include a manuscript map of the Virginia campaign used by Lafayette during the Revolution and the Custis Atlas, once owned by Virginian John Custis IV and passed through the Custis family for several generations.

In addition, the Wallace Museum will display the original drawing of the Mason-Dixon Line map, a magnificent historical document produced in 1768 by two British surveyors, Charles Mason and Jeremiah Dixon. Mason and Dixon determined the official boundaries between the colonies of



*Americae Sive Novi Orbis*, by Abraham Ortelius, Antwerp, 1592, is a black-and-white line engraving with period color. The body of water, or inlet, depicted directly below *Apalchen* and above *Wingan Dekoa* is the first illustration of the Chesapeake Bay on a printed map.

Maryland and Pennsylvania. Once owned by Malcolm Forbes Jr., president of Forbes

magazine, the map is on loan to Colonial Williamsburg by an anonymous donor.

### Mason-Dixon Line map joins exhibition

Guests with the good fortune of visiting Colonial Williamsburg display's of "Degrees of Latitude" will have an added treat—a rare chance to view the original Mason-Dixon Line map delineating the borders between the early territories of Pennsylvania and Maryland.

Dated 1768, it is a wonderfully preserved example of early American map techniques. Pam Young, conservator of paper for Colonial Williamsburg, recently conserved the precious document using a combination of methods from dry cleaning to repair insect damage, which is fairly typical in old maps, to aqueous treatments—using moisture—to remove the map from its original linen backing and reline it with a newer, more durable Japanese paper.

"This project was a tremendous opportunity to work with a fascinating piece of history," said Young. "Although it took nearly 250 hours to complete this very labor-intensive process, I am convinced that the map is now safely stabilized once again and, with attentive care, should be available for viewing for a long time to come."

## Staff named for new store

As the Craft House at the Inn makes its transition to WILLIAMSBURG At Home™, products has announced management changes to ease the process. According to Tia Adams, group manager of the WILLIAMSBURG® brand stores, Debbie Schoenberger will assume management of the Craft House at the Inn immediately and will be manager of WILLIAMSBURG At Home, the flagship store that will serve as headquarters for furniture, bedding, rugs, prints, fabric and decorative accessories. Located in the newly constructed College Corner Building in Merchants Square, WILLIAMSBURG At Home will open this summer.

Schoenberger joins Colonial Williamsburg with more than 10 years of retail experience and more than 12 years of project management, training, systems management and procurement. Most recently, she was director of education and training at Mastercraft, a five-store furniture chain in the Washington, D.C., area that showcased WILLIAMSBURG licensee Stickley and other fine furnishings.

At the WILLIAMSBURG At Home store, she will oversee sales and operations, including management of furniture delivery, logistics of store deliveries, in-store



Debbie Schoenberger



LeeAnn Lowery



Yolanda Tambellini

operations and special order processing for both WILLIAMSBURG At Home and the Design Studio.

Design Studio manager Kathryn Kellogg will concentrate on the creative aspects—visual appearance and event coordination—of both the Design Studio and WILLIAMSBURG At Home. In addition, Kellogg will work on marketing and merchandising in conjunction with the products' marketing and merchandising departments.

Yolanda Tambellini has been promoted to sales supervisor for Craft House at the Inn/WILLIAMSBURG At Home. Tambellini, who joined the foundation in 2000, brings more than 40 years of retail experience to her position.

LeeAnn Lowery has been named stockroom supervisor for the Craft House at the Inn/WILLIAMSBURG At Home. An employee since 2002, Lowery's responsibilities include supervising the delivery department created especially for WILLIAMSBURG At Home.

### Word-of-mouth advertising



Photos by Penna Rogers

What better way to sell HUZZA! pizza than by word of mouth? That's just what HUZZA! restaurant manager Bill Cogan and his team did. On Friday, May 7, Cogan treated bus drivers, one of the first contacts for Colonial Williamsburg guests, to free pizza. Cogan and Pauline Barnett (photo right), pizza chef and prep cook, delivered cheese, pepperoni and a grilled vegetable pizza to bus drivers for lunch and dinner. (Above) Supervisor Lee Whitby and driver/instructor Doris Gray help themselves to a slice at the bus drivers' lounge at the Visitor Center.

## Employee golf league

The Golden Horseshoe Golf Club is sponsoring the fourth annual Employee Golf League this summer. Two divisions—men's and women's—will play once a week for eight consecutive weeks. Both divisions will play Tuesday evenings starting at 5:30 p.m. The Employee Golf League will play at the Green Course, unless otherwise indicated.

The schedule is: June 15, June 22 (Gold Course), June 29, July 6, July 13, July 20, July 27 and Aug. 3. On the final night, Aug. 3, play will begin at 5 p.m. and conclude with a cookout.

Golfers are asked to sign up as individuals. The Golden Horseshoe's professional staff will make each week's pairings. Employees should inform staff if they are unable to attend any particular week.

Cost is \$80 per employee and includes greens, cart and range fees, prizes and the cookout on the last day. No refunds will be given.

All golfers are expected to wear traditional golf attire on the course. Collared shirts are required. Jeans, T-shirts, undershirts, cut-offs, gym shorts, tennis shorts, sweat suits and multi-purpose cleated athletic shoes are not permitted.

Deadline to register is 5 p.m. Friday, June 11.

For more information, call 7696.

Employee Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

Department \_\_\_\_\_ Work \_\_\_\_\_ Extension \_\_\_\_\_

Entry fees to be paid to CWF and mailed to:  
Golden Horseshoe Golf Club  
Attn: CW Employee League  
P.O. Box 1776  
Williamsburg, Va. 23187-1776

Or Interoffice mail to:  
Name: CW Golf League  
Dept: CLB

## TechnoNotes

*Editor's Note: This new regular feature will focus on how employees can make the most from their computer applications. Refer to the appropriate direction in each step for Windows 2000 users or Windows XP users. If there is no notation, the step is the same for both operation systems. Watch CW News for the next feature, Creating a Spam Folder Rule.*

### Setting the Spam Folder Archive Settings

Once the folder is created, employees can set the folder's archives settings. This will determine how long the unwanted e-mails will remain in the folder. Before you begin, create a Spam folder in Outlook.

Right click on the Spam folder.

Left click on Properties.

Select the AutoArchive tab. Windows XP users should click on the "Archive this folder using these settings" radio button. Windows 2000 users will click the checkbox for "Clean out items older than."

Set "Clean out items older than" to two weeks.

Click on the "Permanently delete old items" radio button.

Click OK.





## News



Photo by Barbara Lombardi  
Colin G. Campbell, Colonial Williamsburg president, chairman and chief executive officer, presented Davelin Forrest, executive secretary for Rex Ellis, vice president for the Historic Area with the 2004 Eugenia Corrigan Secretary of the Year award.

## And the award goes to...

"It's truly an honor and a blessing!" said Davelin Forrest when she discovered she was the 2004 Eugenia Corrigan Secretary of the Year. Colin G. Campbell, Colonial Williamsburg president, chairman and chief executive officer, presented Forrest with the award Thursday, May 6 at the Regency Room of the Williamsburg Inn.

"In nominating her for this honor her colleagues commented that she is considered an expert on dealing with people in a tactful and courteous manner," Campbell said. "When her name arises in conversation, she is consistently referred to as 'exceptionally professional,' 'always on top of things' and 'goes the extra mile.' My personal experience working with her has borne this out time and again."

Forrest came to Colonial Williamsburg in 1986 as a secretary in collections. In 1988 she left the foundation to pursue other opportunities closer to her home. In 1990 she returned to Colonial Williamsburg as executive secretary in collections and museums and served in that capacity for nine years. In 1999, Forrest transferred to the office of the education division and then to the Historic Area division in July 2001 as executive secretary.

This annual award honors the secretary who best exemplifies high standards of competence, sets an outstanding example of professionalism, hospitality and courtesy, and is a team member who demonstrates leadership qualities, innovation, and problem-solving skills.

## Carving out a niche as cabinetmaker

Mack Headley, master cabinetmaker at Colonial Williamsburg's Anthony Hay Shop, is the 2004 recipient of the Society of American Period Furniture Maker's (SAPFM) Cartouche Award. The Cartouche Award, which is named and designed for the decorative carving on top of case furniture, is given for lifetime achievement.

"I am extremely pleased that Mack has been honored with this prestigious award," said Jay Gaynor, director of Colonial Williamsburg's Historic Trades. "The Society of American Period Furniture Makers is a strong voice in supporting traditional woodworking, and Mack is an outstanding proponent of their mission. I also am deeply pleased that, in addition to commending Mack's woodworking skills and knowledge of early cabinetwork, the award recognizes his contributions as a public educator through his work at the Hay Shop; as a teacher, lecturer and author; and as a principal in Colonial Williamsburg's annual wood-working conferences."

"Mack is a humble person, a superb teacher and an elite artisan," said Steven M. Lash, president of SAPFM, who presented the award to Headley. "He believes in the craft ethic and the importance of passing along his knowledge and sharing his expertise."

Headley received the Cartouche Award at Colonial Williamsburg's sixth annual "Working Wood in the 18th Century" sym-



Mack Headley

posium in January. Following the presentation, he gave the audience insight into his 37 years of work as a cabinetmaker. Like many 18th-century tradesman, Headley carries on a tradition of his grandfather and father. His grandfather, Boyd Headley Sr., operated Headley's Antiques in Winchester, Va. He sold and restored antiques, and built Queen Anne and Chippendale reproductions. Headley's father, Mack Sr., took over the business and began to train Headley to build furniture in 1967. The family business, Mack S. Headley & Sons of Winchester, Va., currently is run by Headley's brother, Jeff.

He has worked for 37 years as a cabinetmaker, 23 of those as master cabinetmaker at Colonial Williamsburg. Headley came to Colonial Williamsburg as master cabinetmaker in 1976. When he took over the shop, tradesmen primarily produced custom-made furniture for clients. He left after five years and returned in 1984. When he came back, the foundation geared the shop's efforts to creating reproductions for Colonial Williamsburg's exhibition buildings.

At the Anthony Hay Shop, Headley and his team of five people—two journeymen harpsichord makers, Marc Hansen and Edward Wright, two journeymen cabinetmakers, David Salisbury and Kaare Loftheim, and an apprentice, Andrew Chappell-Dick—demonstrate the skills of 18th-century artisans to the public and create 18th-century reproductions to sell in the Prentis Store. Featuring objects from Historic Trades shops, the Prentis Shop soon will feature a tall case clock, bureau table and small writing tables from the Cabinetmaking Shop.

## Remembering those who died for our freedom

Memorial Day is much more than the unofficial start of summer, a time for gathering friends and family for cookouts, or a day at the beach. In truth, it is a day set aside to honor all military personnel who have made the ultimate sacrifice in defense of this nation. Colonial Williamsburg will pay tribute to those who gave their lives for our liberties at 10 a.m. Monday, May 31 at the Governor's Palace in the Historic Area.

The hour-long ceremony begins in front of the Governor's Palace to recognize the graves of 140 Revolutionary War dead with music by Colonial Williamsburg's Fifes and Drums, cannon salutes fired by costumed colonial militia and a Revolutionary War-era honor guard. During the 1781 siege of Yorktown, the Governor's Palace served as a Continental Army field hospital.

Following placement of a memorial wreath at the plaque marking the graves of soldiers who died of wounds sustained during the siege, participants march on Palace Green to Bruton Parish Church. There, a wreath is offered to a representative of Bruton Parish Church, who will lead prayers in memory of the war dead interred in the churchyard, followed by musket salutes fired by the militia.

The ceremonies continue with a march

down Duke of Gloucester Street to the Courthouse where all of the service members who have died in all 20th- and 21st-century conflicts will be recognized. The final stop in the march will be the gravesites near the Williamsburg Inn of French allies killed at the Battle of Yorktown. Following a declaration of appreciation for the French soldiers' aid in the final victory of the American Revolution, a third wreath is laid and a militia artillery crew fires three final salutes.

In keeping with the Civil War-era origin of Memorial Day, women place wreaths at each location. The public is encouraged to attend and participate in the ceremony honoring the nation's fallen soldiers.

Colonial Williamsburg is offering free admission to active-duty, retired or reserve military personnel and their families on one of three holidays—Memorial Day, Independence Day and Veterans Day. The complimentary two-day admission tickets to the Historic Area and museums are available only at ticket sales windows. The service member need not be present; free passes will be given to immediate family members of currently deployed troops with appropriate ID. The two-day pass must include the actual holiday with one day before or after.

## Outstanding museum security

Three museum security staff—William Auchterlonie, Richard Potter and Howard Washington—recently were recognized as Security Museum Employees of the Year for their outstanding contributions to the Department of Security and Safety in 2003. Each was nominated by Lt. Barbara Banks, manager of museum security for Colonial Williamsburg.

Banks described Auchterlonie as "a great ambassador in his job and for the foundation" who is able to deal with the public in a positive and professional

manner. She cited Potter for his dedication and professional behavior as well as being "thoroughly dependable, conscientious and caring." Banks praised Washington for his concern for the well being of all guests and staff, and for his willingness to volunteer to be a captain for the United Way.

Each recipient of the Security Museum Employee of the Year award received a letter and a commemorative plaque engraved with their name, and all three were honored in person at an award ceremony in April.



Three museum security staff recently were recognized as Security Museum Employees of the Year. They are (back row, left to right): Howard Washington, communications operator; William Auchterlonie, security attendant; and Richard Potter, security attendant. Barbara Banks (front), manager of museum security, nominated employees for the award.

## Community Leaders

Continued from page 1

Likewise, we are charged to continuously consider controlling and reducing costs—never to jeopardize what we are—but in order to preserve our ability to be what we are.

### Investing in the Future

Finally, we must be prepared to invest in the future, to take some risks. And we are doing so with the enthusiastic backing of the Foundation board of trustees.

Colonial Williamsburg is a collaborative effort and it involves a host of talented, gifted and dedicated people. They are working hard and effectively to provide our guests an outstanding experience through high quality programs and services.

Williamsburg is today, as it was in its earliest days, first and foremost a community of which we are all a part. Together we are Williamsburg. That one word defines preservation. It communicates a reverence and respect for the past, a set of values, even a way of life. It means something, not just to

us, but across the nation and far beyond.

And what "Williamsburg" means is, of course, the result of its 18th-century preeminence but it is also the result of what our immediate forbearers ... this community's recent generations, working together have put into it.

This notion of working together, of "teamwork," goes right to the heart of Williamsburg's success. Teamwork truly makes the difference.

It did in this town when a group of patriots took on a mighty power some 230 years ago. It has ever since.

The foundation, its financial benefactors, the regional business community, the leadership of the city and surrounding counties, the residents themselves will continue, as we have in the past, to shape and define "Williamsburg."

To obtain a copy of the complete set of Campbell's remarks, contact Eliza Eversole in the President's Office at 7571 or by e-mail at [eeversole@cnj.org](mailto:eeversole@cnj.org).



## CALENDAR

## Kimball Theatre

## Movies

Friday, May 28

Osama, 6:45 and 8:30 p.m. Afghan with subtitles. Rated: PG-13.

Tuesday, June 1

Monsieur Ibrahim, 7 and 9 p.m. French and Arabic with subtitles. Rated: R.

Wednesday, June 2

Osama, 6:45 and 8:30 p.m. Afghan with subtitles. Rated: PG-13.

Friday, June 4

Intermission, 6:45 and 8:45 p.m. Rated: R.

Sunday, June 6

Monsieur Ibrahim, 7 and 9 p.m. French and Arabic with subtitles. Rated: R.

Tuesday, June 8

Good Bye, Lenin! 7 and 9:15 p.m. German with subtitles. Rated: R.

Wednesday, June 9

Intermission, 6:45 and 8:45 p.m. Rated: R.

Tickets are \$6.50 for adults, \$5.50 for seniors/students. For more information, call 565-8588.

## Live Performances

Thursday, May 27

Benjamin Franklin's Glass Armonica, 10:30 a.m. and noon. Tickets: general admission, \$5, and seniors and students, \$4.

Sunday, May 30

Martha Washington Speaks with the Children, 2 p.m.. Ticket: \$5 for adults, \$4 for seniors, children and students.

Martha Washington: Her Life and Times, 3:30 p.m. Separate ticket required. Ticket: \$5 for adults, \$4 for seniors, children and students.

Monday, May 31

Grand Medley of Entertainments, 7:30 p.m. Ticket: \$12.

Monday, June 7

Fiddleworks! 2004, 10:30 a.m. and noon. Ticket: \$5, general admission, \$4, seniors/students.

## Historic Area

Thursday, May 27

In Support of Boston, The Revolution Begins in Virginia, 9 a.m.-5 p.m., Capitol.

A Call for a Congress! 10 a.m.-4 p.m. Raleigh Tavern.

The Governor's Resolution, 10 a.m.-noon, Governor's Palace.

Friday, May 28

For the Preservation of Our Common Rights, The Revolution Begins in Virginia, 9 a.m.-5 p.m., Capitol.

Tumult and Confusion, 2 p.m., Mary Stith Shop.

## Do you have a tiger in your family?

Do you have a young duffer in your family? The Golden Horseshoe's 2004 Junior Golf Program gives children and teens an opportunity to explore the game.

Open to children ages 6-16, Colonial Williamsburg's Junior Golf program will be presented on seven Monday afternoons—June 14, June 28, July 12, July 19, July 26, Aug. 2 and Aug. 9. Youth ages 6-10 play from 3:30-4:30 p.m. and youth 11-16 play from 5-6 p.m.

"Many former students have gone on to play competitive golf in area schools," said the Golden Horseshoe's head PGA golf professional Jeff Winters, "but all leave Colonial Williamsburg's summer golf program with a better understanding of the game and how to enjoy it regardless of skill level."

Saturday, May 29

For the Preservation of Our Common Rights, The Revolution Begins in Virginia, 9 a.m.-5 p.m., Capitol.

Monday, May 31

Memorial Day Commemorative Program, 10 a.m.

## In the Museums...

Friday, May 28

Meet the Curator/Conservator Tour, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Chris Swan, conservator of furniture, reveals techniques used to study, conserve and care for furniture in the exhibition, "Different by Design."

Saturday, May 29

Special programs celebrating the opening of the exhibition, "Degrees of Latitude: Mapping Colonial America," DeWitt Wallace Decorative Arts Museum. Families can enjoy costumed interpreters and other activities, noon to 3 p.m. At 2 and 3:30 p.m., Patrick Henry discusses his father, John Henry, a surveyor from Hanover County, Va., who created a map of Virginia.

Wednesday, June 2

Meet the Curator/Conservator Tour, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Tara Gleason Chicirra, associate curator of furniture, explores the newly opened exhibition, "American Furniture: Virginia to Vermont."

Friday, June 4

Art Stop, 2:30 p.m., Abby Aldrich Rockefeller Folk Art Museum.

Saturday, June 5

Explore Folk Art, 10:30 a.m., Abby Aldrich Rockefeller Folk Art Museum.

The Traveler's Pocketbook, 3 p.m., Abby Aldrich Rockefeller Folk Art Museum.

Monday, June 7

Meet the Curator/Conservator Tour, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Suzanne Findlen, assistant curator of ceramics and glass, examines 18th-century ceramics in the exhibition, "Revolution in Taste."

## Ongoing exhibitions

Abby Aldrich Rockefeller Folk Art Museum:

"An Introduction to American Folk Art and Folk Art in American Life." Ongoing exhibit.

"Decorative Details: A Closer Look at Edward Hicks." Through Jan. 2, 2005.

"Heavy Metal: American Cast Iron." Through Jan. 2, 2005.

"James Hampton's Throne of the Third Heaven." Through Sept. 6, 2004.

"Lions, Eagles and Bulls: Early American Tavern and Inn Signs." Through Sept. 6, 2004.

"Schimmel and Mount: Pennsylvania Carvers." Through Jan. 2, 2005.

During the 2004 one-hour sessions, Winters and assistant PGA golf professional Raleigh Scott will provide instruction on the:

- Rules and etiquette of golf;
- Fundamentals of the golf swing;
- Use of short and long irons and woods; and
- Short game topics of pitching, chipping and putting.

All sessions take place at the Golden Horseshoe's driving range and putting green.

Cost is \$75 per junior, which includes instruction, as well as a pizza party and awards ceremony on the last day. Maximum enrollment is 25 players. Deadline for enrollment is June 11 at 5 p.m.

For more information, call 8697.

## Remembering America's war dead



Photo by Penna Rogers

On Monday, May 31, Colonial Williamsburg will remember those who made the ultimate sacrifice for their country. (Above) In 2003, a wreath was laid at the gravesites of French soldiers near the Williamsburg Inn. See page 3 for more information.

"Tramp Art and More!" Through Jan. 2, 2005.

DeWitt Wallace Decorative Arts Museum:

"American Furniture: Virginia to Vermont." Through April 2006.

"Artistry and Ingenuity." Ongoing exhibit.

"Building a Museum: The Wallace Legacy." Ongoing exhibit.

"Degrees of Latitude: Mapping Colonial America." Through Aug. 14, 2005.

"Different by Design: Furniture Styles in Early America." Through Nov. 21, 2004.

"The Robert and Meredith Green Collection of Silver Nutmeg Graters." Through December 2004.

"Identifying Ceramics: The Who, What, and Ware." Through December 2004.

"Jewelry: The Colonial Williamsburg Collection." Through March 27, 2005.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection." Ongoing exhibit.

"Pewter at Colonial Williamsburg." Through Jan. 2, 2005.

"Revolution in Taste." Ongoing exhibit.

"Subtlety in Sepia: Prints By Paul Sandby." Through December 2006.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg." Ongoing exhibit.

## Spending Account Deadlines

Wednesday, June 2

Claims for reimbursement from medical and dependent care spending accounts for CWC employees must be submitted by noon to Donna Graney, FSO, Room 143.

Wednesday, June 9

Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to Donna Graney, FSO, Room 143. Next deadline for CWC employees is June 16.

## Paydays

Thursday, May 27

CWC payday.

Thursday, June 3

CWF payday.

## Marketplace

FOR SALE: 2001 Toyota Camry Solara, SE, 4-cyl, AT, PS, PW, PDL, C/C, AM/FM/Cass/CD Stereo, premium sound, alloy wheels, ABS, keyless entry, power sun/moon roof, silver w/charcoal interior, V6, brand new tires, 35K miles, \$12,600. Call 757-890-9742.

FOR SALE: High quality commercial carpet, 12'x6'. Never been unrolled. Light cream color with charcoal swirls and grey swirls. Paid 70¢, selling for 40¢. Janssen upright piano, full size, needs to be tuned \$400. Call Anna Hick at 867-2463.

FOR SALE: Formal style sofa and loveseat with matching pillows, burgundy, dark green and tan. Good condition, \$250. brand new casual sectional sofa with chaise lounge, sage green and cream. 2 months old. Bought for \$1,200, selling for \$700. Hoover upright bagless vacuum cleaner. Like new, \$15. ladies size rocker, swivel recliner, iron and cream. Good condition. \$100. Total Gym. As promoted by Christie Brinkley and Chuck Norris. Like new \$100. Call Diane Moon at 565-0867.

ROOM WANTED: CW apprentice cabinetmaker, new to area, seeks room/apartment to rent for three nights per week. Will be commuting to Harrisonburg for balance of week to be with wife and children. Hoping for something relatively close to Historic Area. Willing to share bath/kitchen. I have 12 years' experience as a woodworker and general contractor. Will contribute to yard work or home maintenance as part of rent, if possible. Call Andy at 757-561-4476 or email andy@metamorph.org.

FOR SALE: Oak sideboard, 2 drawers, 3 doors, beautiful inlay work, \$350 OBO, oak rocking chair (100+ years old) \$200; Chippendale wingback chair, like new, small gold check fabric, \$350 OBO; fruitwood finish server/bar, top expands to expose glass insert for bar, 3 doors and 2 drawers for lots of storage, \$350 OBO; baker's rack top, wood and heavy iron scrolls, plate-grooved, \$250 OBO; loveseat, loose cushion back, camel fabric, like new, \$350 OBO. Call 258-5239 for appointment to view.

FOR RENT: Outer Banks Beach Club Condo. June 5-12. Nags Head beach front 9-mile post. 2BR/2 bath, pullout couch, fully equipped, sleeps six. Pool, Jacuzzi, tennis court, playgrounds. \$950 Saturday to Saturday Call 804-693-0811 and leave message, call cell 804-815-3076 or e-mail pat1@3030bls.com.

FOR RENT: Colonial Williamsburg properties Lloyd Williams House, 515 S. English St., has a living room, dining room, kitchen, den, and half bath on the first floor, two bedrooms and one bath on the second floor. Washer and dryer hookups are in the first floor rear hall. This house uses 2 window air conditioners (provided). There is 855 square feet on the first floor and 510 square feet on the second floor for a total of 1,365 square feet. Base rent is \$940 per month through Dec. 31. Utilities are: heat is gas, billed directly by Virginia Natural Gas; electricity is billed directly by Dominion Virginia Power; water is billed (quarterly) by the City of Williamsburg; and telephone is billed directly by Verizon.

Caldwell House, Bypass Road in York County, has a living room, dining room, kitchen, two bedrooms, a study, and one bath. There are 1,118 square feet. Base rent is \$728 per month through Dec. 31. There are washer and dryer hookups. This house can use window air conditioning units (one provided). Utilities are: heat is oil, billed by the vendor; electricity is billed directly by Dominion Virginia Power; water is billed (quarterly) by the City of Williamsburg; and telephone is billed directly by Verizon.

Brooks Cottage, 324 Scotland St., has a living room, dining room, kitchen, two bedrooms and one bath. There is no basement. This house can use window air conditioning units (one provided). The house features 864 square feet. Base rent is \$806 per month through Dec. 31. Utilities are: heat is gas and billed directly by Virginia Natural Gas; electricity is billed directly by Dominion Virginia Power; water is billed (quarterly) by the City of Williamsburg; and telephone is billed directly by Verizon. There are no washer and dryer hookups.

These rental units are available to regular employees only. Please call Property Management for further information at 220-7152 or 7333. Applications must be received by Friday, June 4.

Deadline for Marketplace text is Monday at noon one week prior to publication. Submit ad in person, through interoffice mail to GBO-135, fax to 220-7702 or e-mail to nufahum@cwof.org.

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