

Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
NOVEMBER 23-DECEMBER 6, 2004

VOL. 57, NO. 24



Seasonal
music coming
to CW!

See page 4.

AAA, Mobile issue 2005 ratings

AAA and Mobile Travel Guide have issued their coveted diamonds and stars to top hotels and restaurants.

Hotels in Virginia that have won the five-diamond award are The Jefferson Hotel, Richmond, and the Inn at Little Washington, Washington. Restaurants in Virginia that have captured the five-diamond awards are Maestro, Ritz-Carlton, Tysons Corner, McLean; Lemaire, The Jefferson Hotel, Richmond; and the Inn at Little Washington Dining Room, Washington.

Hotels in Virginia that AAA has recognized with a five-star rating are The Jefferson Hotel, Richmond, and the Inn at Little Washington, Washington. The Inn at Little Washington, Washington Dining Room is the only Virginia restaurant to receive the five-star award.

Of the 7,315 hotels it inspects in the United States and Canada, Mobile deemed 31 lodgings worthy of the five-star treatment. AAA, which examines more than four times the number of properties in a broader territory that includes Mexico and the Caribbean, awarded 85 hotels five-diamond status.

Can ferry handle anniversary crowds?

Surry County residents are expressing concern that ferry service cannot handle crowds that are expected for Jamestown 2007, the 400th anniversary of the founding of the first permanent English colony.

Concern centers, in part, on the fact that it takes about two years to build a ferry so plans need to be under way by the start of 2005.

The Virginia Department of Transportation, which has decided against a new ferry, said the \$13.7 million cost of building a new ferry was the reason the project was cut and believes the current four-ferry fleet can handle anticipated Jamestown 2007 traffic.

Field trips rank well

Three local attractions are included in Virginia Field Trips magazine's first survey of the state's education field trip attractions. Mount Vernon ranked first with 243,812 visits and Jamestown Settlement was second with 169,044 visits. Colonial Williamsburg was third with 164,000 and Yorktown Victory Center was ninth with 70,835.

Inside

Taking Care of CW 2

- Fire up the kiln
- First Person
- My Job at CW
- Special Collections Library

Around the Foundation 3

- Annual Hot Dog Roast
- New 18th-century play
- Dickens returns for fifth season
- A star is born in hospitality
- Recycle office supplies online
- Conference Services wins award

What's Happening 4

- UW Agency Profile
- Dean Shostak performs on new glass violin
- Cherokee return to CW
- Marketplace
- NewsBriefs

Fresh from the 18th century! WILLIAMSBURG's new colors

WILLIAMSBURG® and Pratt & Lambert Paints® have introduced the latest WILLIAMSBURG Color Collection. The paint line offers fresh and sophisticated new colors, based on analysis of historic paints and wallpapers combined with architectural research. "The use of advanced research techniques has transformed what we know about the paint colors our ancestors enjoyed at the time of the American Revolution," said **Willie Graham**, Colonial Williamsburg architectural historian. "This is a thoroughly documented, exceptionally accurate collection of color."

The new WILLIAMSBURG Colors available through licensees Pratt & Lambert and Martin Senour will expand from 144 to 184 paint colors. The colors will be available in the revolutionary Twist and Pour® containers, which are unique to Pratt & Lambert. These colors will be available to consumers during the first quarter of 2005.

The paint launch took place at a press conference Nov. 9 in New York City. During the program, Adam J. Chafe, vice president of marketing for Sherwin-Williams Co., parent company of both Pratt & Lambert and Martin Senour, discussed the relationship of his company to Colonial Williamsburg. **Gail Burger**, director of licensing for textiles and decorative accessories, discussed the evolution of the paint line. Thomas Jayne, owner of Thomas Jayne Studio, a New York interior design company, discussed color in the 18th century.

"This is an exciting step in the expansion of the WILLIAMSBURG brand," said **Jim Easton**, Colonial Williamsburg vice president for products. "It honors our long-time relationship with Martin Senour and builds a new partnership with Pratt & Lambert. Consumers benefit from the greater convenience of broader distribution, as well as the freedom to select from a contemporary color palette presentation—fresh from the 18th century."



Photo by Lori Bearfield

WILLIAMSBURG® and Pratt and Lambert® recently announced the introduction of their new paint line in New York. Present at the launch were (left to right): Adam J. Chafe, vice president of marketing for Sherwin-Williams Co., parent company of both Pratt & Lambert and Martin Senour; Thomas Jayne, owner of Thomas Jayne Studio, a New York interior design company; **Gail Burger**, director of licensing for textiles and decorative accessories; and **Jim Easton**, vice president of products.



Photo by Sophia Hart

A World on Fire

Colonial Williamsburg celebrated Veterans Day weekend, Nov. 13-14, with programs and presentations. (Photo left) One new program offered was "World on Fire: George Washington and the Beginning of the French and Indian War." Guests visited Washington's military encampment and talked to members of his army. (Background) Interpreters **Willie Balderson**, who portrayed Ensign Peyronce, and **Bill Rose**, who portrayed Capt. Adam Stephen, talk with guests about Washington's first defeat against French forces at the battle of Fort Mifflin in 1754, the first battle of the French and Indian War. Other highlights during the weekend were a parade of Colonial Williamsburg's military program employees and local veterans down Duke of Gloucester Street.

Employees illuminate holiday season for guests

Guests are in for quite a treat Sunday, Dec. 5 when the Historic Area's holiday season comes to life with a traditional 18th-century celebration that brightens the night sky. Areas from the across the Foundation have come together to make the even happen include: Fifes and Drums, Historic Area, landscape, work control, property management, products, coach and livestock, security safety and transportation, facilities maintenance,

hospitality and custodial services.

A variety of entertainment begins at 4:45 p.m. on multiple outdoor stages. The Colonial Williamsburg Fifes and Drums provide 18th-century music while ballad-ers and musicians perform popular music of the time. Other costumed performers present entertainment found in Williamsburg two centuries ago and church choirs and other community orga-

nizations sing Christmas carols.

The Fifes and Drums signal the beginning of the Grand Illumination at 6 p.m. At 6:15 p.m., candles are lit in public buildings, shops and homes, and fireworks are launched at three locations. Following the fireworks, entertainment resumes on the outdoor stages and continues until 7:30 p.m. Special areas are provided where guests with disabilities may park and view the fireworks.



TAKING CARE OF CW



Photo by Elizabeth Kennedy

Brickyard volunteer Larry Reynolds (left) explains to guests what role Jason Whitehead plays in firing bricks. The annual kiln firing began on Oct. 21 and ran for several days.

Fire up the kiln!

Colonial Williamsburg's brickmakers continued the annual tradition of building a kiln and firing bricks this October. According to **Christine Trowbridge**, site supervisor of the Brickmaker's Yard, thousands of bricks have been made onsite for use in construction at the Great Hopes Plantation and at the Peyton Randolph House. "The number of bricks we fire varies from year to year," she said. "Two years ago we had a drought and produced 21,000 bricks. This year with the rain we have produced 17,000."

To fire the bricks, tradesmen and women construct a kiln around the bricks. "The kiln is stacked with unfired bricks," she said. "You put a wall of previously fired bricks around that to help insulate it. The outside is plastered with a combination of mud and ash to make it more efficient."

For seven days, 24 hours a day, tradesmen and women in the Brickyard stoke the fires and watch the progress of the firing. **Christine** said the brick firing attracts the attention of guests each year. "We get people who call us each year and want to know when the brick firing is. They don't want to miss it. It's nice to have repeat guests. When people come down to the Brickyard while the kiln is operating, they will come back again."

Guests who want to take a homemade brick with them as a reminder of their trip to Colonial Williamsburg can purchase common and specialty shape bricks at the Prentis Store, which features a full range of 18th-century offerings crafted onsite at the Brickyard and other popular Colonial Williamsburg trades shops.

Library works to preserve collections

On June 29, 1776, the Virginia Gazette announced that Patrick Henry had been named governor. Eighteenth-century newspapers are only one of the gems that can be found in Colonial Williamsburg's Special Collections section of the John D. Rockefeller Jr. Library.

According to **Gail Greve**, special collections librarian/associate curator of rare books and manuscripts, the Special Collections section holds a wide variety of materials, including:

- 12,000 rare books;
- 160 manuscript collections;
- 50,000 architectural drawings documenting Colonial Williamsburg's Restoration;
- Photographs dating back to the Restoration;
- 6,000 reels of microfilm containing original 18th-century material from the Foundation's collections as well as other collections in other libraries and museums within the United States and abroad; and
- Photographs, photocopies and facsimiles of maps from Colonial Williamsburg's collections and the collections from other museums and libraries.

Gail said there are many treasures in the collection. One extremely rare item is a "Petition, Memorial and Remonstrance," a controversial document of its time and the only known copy to exist. "It was drawn up by the Burgesses in 1768 and sent to England as a protest against the Townsend Acts and other taxes."

Other rare materials of note are: a manuscript version of the Stamp Act Resolves endorsed by Patrick Henry, two surveys done by George Washington, important local family papers such as the Carters of Shirley Plantation, account books relating to retailers and merchants of Williamsburg and other major ports in Virginia, and 18th-century

See **Special Collections Library**, page 3

First Person

35 years of luck at foundation

Barbara Luck began work for Colonial Williamsburg in December 1970 as registrar for the Abby Aldrich Rockefeller Folk Art Museum (AARFAM). Little did she know that 35 years later, she still would be a member of the foundation family.

"I have so many lovely memories of Colonial Williamsburg over the years," **Barbara** said. "When I first came here, it was like suddenly acquiring a family of 3,000 people. It has been wonderful to work with and know so many individuals with one overriding common goal. That was really a surprise—and my time here has been full of nice surprises."

One of those surprises included meeting Andy Warhol for an exhibition opening that featured AARFAM's unusual "hippoceros"—a 20th-century carving that is a cross between a hippopotamus and a rhinoceros. "We actually played the victrola inside the hippoceros for Warhol, which made the opening very special and tremendous fun that night."

In her earliest days, **Barbara** moved from the position as registrar at the folk art museum to being its research associate, associate curator and curator. Since 1996, when curatorial responsibilities for AARFAM and the Department of Collections were merged, she has been the Foundation's curator of paintings, drawings and sculpture.

Along with her colleagues in Colonial Williamsburg's Department of Collections and Conservation, **Barbara's** plate is very full nowadays. "With the upcoming centralization of the AARFAM and Wallace Museum sites, we must make sure every folk art object has an appropriate new storage or exhibition space and is moved safely," she said. "We also want to provide



Barbara Luck

a continuous presence of folk art in the Wallace Museum while construction of the new facility is under way. To that end, AARFAM's current display of outdoor sculpture will move to the Wallace Museum's original print gallery where the furniture exhibition 'Different by Design' now appears. The original textiles gallery, now housing a pewter exhibition, will be used to display highlights of the folk art collection."

Barbara's other current projects include a re-evaluation of a number of paintings on display in the Governor's Palace and the Capitol. She also is preoccupied with the recent acquisition of pieces by 20th-century folk artist Steve Harley.

"There is always something going on to keep me busy here," **Barbara** said.

My Job at CW

A day in the life of a CW conservator

Pam Young has worked for Colonial Williamsburg for more than 10 years as conservator of paper. Her principal responsibilities are to ensure the physical well-being of the foundation's paper-based collection from tiny silhouette portraits at the Abby Aldrich Rockefeller Folk Art Museum (AARFAM) to Colonial Williamsburg's enormous collection of historic wallpapers, fragments of paper containing presidential autographs and architectural drawings to scale. All of these objects need certain aspects of preservation, conservation and restoration.

"I have the opportunity to work with people who are extraordinary within their profession," **Pam** said. "As a result, I learn something new every day."

When asked what she likes best about her job, **Pam** says she is intrigued by the fact that every day is so different. Some days, for instance, she spends hours alone in basement storage at AARFAM surveying the condition of the collections. Other days, she serves as a mentor to an intern who is acquiring skill in treatment procedure or guides behind-the-scenes tours and consults with colleagues on treatment of a soon-to-be-conserved portrait.

"I'm continually conscious of the privilege of getting to know the collections on such an intimate level," **Pam** said. "As an example, treatment of the Mason-Dixon Line map allowed me to spend more than 300 hours with the object, examining it under a microscope, considering the materials and technique used in its creation, and pro-



Photos by Penna Rogers

Colonial Williamsburg paper conservator **Pam Young** looks after paper objects in our collections. Treatments vary with the object. (Photo top left) To treat a print from the exhibition, "Subtlety in Sepia: Prints By Paul Sandby," she removes the Sandby print from mat and (photo top right) transfers it to humidification chamber (photo top left). Following this treatment, it will dry in a blotter stack. (Photo bottom left) **Adam Novak**, conservation technician, prepares a Woollett portrait for bathing. (Photo bottom right) **Adam** places the Woollett portrait in an immersion bath.



viding the necessary attention that makes it look beautiful on display."

Pam's close involvement with the treating and housing of the "Degrees of Latitude" exhibition permitted her to see the

various installations of the display as it traveled around the United States over a two-year period. "The Wallace Museum's installation is far and away the finest," she said.



AROUND THE FOUNDATION

Divisions put on the dog



Photos by Elizabeth Kennedy
The Historic Area, museums and collections, productions, publications and learning ventures (PPLV) and research divisions invited their employees to enjoy a cross-divisional hot dog roast Thursday, Oct. 28 at the Stables complex. Celebrity chefs grilled the hot dogs. Chefs who turned out for the event were Ron Hurst, Museums and Collections, and Rex Ellis, Historic Area (above), Howard Gevertz, Group Interpretation, Margot Creveaux-Gevertz, Historic Area, Diane Schwarz, Historic Area, Cary Carson, Research, and Robyn Eoff, Richard McCluney and Bill White, all of PPLV. Hot dogs came with all the fixings, as well as potato salad, cole slaw and even Halloween candy. (Photo right, left to right) Inge Flester, Research, Emily Roberts, Museums and Collections, Abigail Schumann, PPLV, and Stephanie Smith, Hospitality, helped employees fill their plates.



Conference services wins award

Colonial Williamsburg's ability to provide the highest level of service to its conference guests has garnered another important accolade for the property in 2004. Colonial Williamsburg Hotels have won the "2004 Planners' Choice" award from MeetingNews magazine, honoring excellence in meeting services and facilities.

More than 60,000 meeting, convention and incentive travel planners who read MeetingNews were asked to select properties and destinations based on the quality of facilities and services provided. The honorees will be announced in the magazine's Dec. 13 issue.

"It is an honor to be so recognized by our colleagues in the industry with the Planners' Choice Award," said Gary Brown, vice president of conference sales, Colonial Williamsburg-Hospitality Group. "Colonial Williamsburg will have invested more than \$100 million during this project to keep our properties at the very top of industry standards and to provide the highest possible standard of service to our meeting and convention clients both now and in the future."

Congratulations to the entire team!

Recycle office supplies online

Do you need office supplies or have supplies that you would like to trade? Now Colonial Williamsburg employees can swap office supplies on the Intranet.

The Secretary's Toolbox Information Center, which kicked off in August, allows employees to post surplus items or request office supplies they would like.

"Joyce Moon suggested it," said Peg Waite, director of property management. "We talked with Intranet webmaster Dana Metheny and she thought it would be a good idea. I wrote something up and Dana posted it on the Intranet the same day."

"The office swap is usually something Peg does once a year so I thought if we put

it on the Intranet that the office swap could take place year-round," said Joyce, who is an administrative specialist for purchasing. "It's a good idea. It prevents waste."

Employees can browse the Intranet anytime to get or give items of interest. There is no charge for the items on the Intranet and items are picked up at the location advertised in the ad. For instance, when it first started, Peg said somebody requested number 2 Black Wing pencils, which she used at one time to keep track of accounts. She gave her remaining supply to the person who requested it.

The link to the Secretary's Toolbox Information Center can be found on the Intranet's homepage.

Special Collections Library

Continued from page 2

magazines, such as the French women's magazine, "Journal de la Mode et du Gout." "Jefferson brought a copy of the magazine back for his daughter," Gail said.

Special Collections also houses the Foundation's priceless architectural draw-

ings from the Restoration period onwards. "The main objective is to make our rare materials available to patrons while preserving those materials for the future," Gail said.

Want to go? The Special Collections Library is open 9 a.m. to noon and 1 to 5 p.m. weekdays.

Ghosts from Christmases past haunt CW once more

Gerald Charles Dickens, the great-great-grandson of renowned English author Charles Dickens, will spin the timeless tale of "The Christmas Carol" at the Williamsburg Inn Wednesday, Dec. 8 and Thursday, Dec. 9. Staff at the Williamsburg Inn will make Ebenezer Scrooge, Bob Cratchit, Tiny Tim and the ghost of Jacob Marley feel at home for the fifth consecutive season.

"We work with a company, Jackson Enterprises, that specializes in character actors such as Gerald Dickens," said Richard Tate, director of special events for the Williamsburg Inn. "Jackson Enterprises arranges the tours in advance before Dickens comes into the country. We usually book him one year in advance to make sure it works well with our schedule."

Richard said they try to arrange between three to five performances. "We always try to arrange the performances around a food adventure."

This year, guests can enjoy "The Christmas Carol" at the Williamsburg Lodge for a Holiday Tea With Dickens in the Virginia Room, priced at \$40 for adults, \$20 for children 12 and under. The Williamsburg Inn Regency Room also will present a four-course dinner as part of An Evening With Dickens, priced at \$105.

Since this is the fifth engagement at the Williamsburg Inn for so long, Richard said he and the other staff at the Inn look forward to seeing Dickens every year. "We start to look at them like family," he said. "Everybody's on a first-name basis. We look forward to their arrival at the hotel. We enjoy their stay with us. It's a very good relationship."



Photo courtesy of Jackson Enterprises
Gerald Dickens, great-great-grandson of English author Charles Dickens, is making his fifth visit to Colonial Williamsburg to perform the one-man show, "The Christmas Carol."

Want to go? For more information on "The Christmas Carol," please go to the events calendar on Colonial Williamsburg's Internet site at www.colonialwilliamsburg.org.

A hospitality star is born!

Colonial Williamsburg Company-Hospitality Group employees are seeking superstars for the Hospitality Star of Excellence awards. Award recipients will be the standard bearers of competence, professionalism and courtesy over the past year contributing to the foundation's "One Foundation Expectations."

Employees are being nominated in one of the following categories:

- **Leader of the Year** models Blueprint for Excellence standards, including leadership, work environment, products/services and financial performance. This award will be given to a leader who demonstrates great leadership through fostering a positive work environment, treats employees fairly and with respect,

and walks the talk.

- **Mr. Hospitality and Ms. Hospitality** are always hospitable and courteous toward guests and employees.
- **Quiet Unsung Hero** gets the job done quietly and efficiently.
- **Iron Man and Iron Woman** can be counted on time and again no matter the obstacle.
- **Best Service Story** will tell the ultimate guest service story.

In addition, an award will be given for **Most Complimentary Letters** and will be based on statistical data.

Nominations, which ended Monday, Nov. 22, drew from fellow employees, guest letters and manager's feedback. Winners will be announced in Dec. 6-9.

Terrible teens in the 18th century

In October, Colonial Williamsburg's 18th-century Play Series debuted David Garrick's best known play, "Miss in Her Teens" at the Kimball Theatre. This comedy, which follows a young woman as she challenges her four suitors to prove their love, was the third most performed piece in the American colonies.

This production will be the first in the Play Series to be performed at the Kimball Theatre. The Play Series' usual venue, the Williamsburg Lodge Theater, is undergoing major renovations. The move from the Lodge Theater to the Kimball Theatre resulted in collaboration between the Lodge staff, the Kimball Theatre staff and the Historic Area.

According to Diane Elliot, manager of the performing arts department and director of "Miss in Her Teens," said "it is a big thing to have these three working together." Diane is optimistic that this move will help strengthen the connection between the Kimball Theatre, Merchants Square and the Historic Area, and she already has many ideas for the future of this continued relationship. In addition, the Kimball Theatre provides a centralized

location for guests to view performances.

The players began rehearsing "Miss in Her Teens" in the spring, and had a successful opening Oct. 6. "It really is wonderful to be in the Kimball Theatre because it is a real theater and a perfect venue for the Play Series," said Diane. "I have not seen the Play Series look so beautiful."

Many people put a great deal of time and effort into making this move such a success. Among them Diane particularly commends Todd Cook, manager of the Kimball Theatre, Brenda Rosseau, special projects supervisor at the Costume Design Center, Costume Design Center staff and Karen Clancy, manager of the evening programs and the set and strike crew. Additionally, Rex Ellis, vice president of the Historic Area, provided strong leadership through this transition.

The play's debut marked the beginning of a two-year run of "Miss in Her Teens." The play generally will show once a week with additional performances during the holiday season. General admission to this Colonial Performance is \$12, but Colonial Williamsburg employees are admitted free provided enough seating is available.



WHAT'S HAPPENING

CW and UW...what matters

Meals on Wheels

P.O. Box 709, Williamsburg, Va. 23187, 229-9250
E-mail: mowexdirector@earthlink.net

Editor's Note: This is part of a series of profiles for the agencies of the United Way of Greater Williamsburg. Each is designed to spotlight a specific service offered by an agency. This is a testimonial about Meals on Wheels. Volunteers deliver low-cost, hot, nutritious meals to homebound, aged, handicapped, and/or convalescent individuals in the local area who, for physical, emotional or financial reasons cannot obtain and/or prepare their own meals.

This is a woman in her 70s who has diabetes, hypertension and had the inability to stabilize her blood sugar. She was referred to us after Williamsburg Community Hospital discharged her. For years the medical staff tried to teach her how to use the exchange system and cook with no

added salt. However, due to a lack of knowledge and understanding, she could never achieve that goal. Since beginning her meal delivery one and a half years ago, she has been hospitalized only once. This is a dramatic improvement and represents the value of Meals on Wheels, not only for her, but also to the community as a whole.

Delivery was made to a 36-year-old AIDS patient in the last stages of this debilitating disease. He lived alone and had no other way of receiving nourishment other than from Meals on Wheels. Because the meals were prepared by Williamsburg Community Hospital, his meals were specifically high calorie and high protein that greatly improved his nutritional intake.

"Friends and Brethren": The Cherokee Return to Williamsburg

As the hub of Virginia politics in the 18th century, Williamsburg was host to several delegations from various Indian tribes. The most frequent visitors were from the Cherokee, who came to seek council with Virginia leaders. These "Friends and Brethren," as the Governor's Council addressed them, came to discuss trade, alliances and peace. This year, on Dec. 4-5, 227 years later, a Cherokee delegation returns to Williamsburg to present programming.

- Programs include:
- Lloyd Ameach, member of the Eastern Band Cherokee, will present stories of the Cherokee people from 1 p.m. and 3 to 4 p.m., Saturday, Dec. 4 at the Playbooth Theater.
- Wilma Mankiller will present a lecture, "Context is Everything: Native Ameri-

can Cultural Survival in the 21st Century." Wilma served as the first female chief of the Cherokee Nation (Oklahoma). The lecture will be held 6 p.m. Saturday, Dec. 4. Bruton Heights Lane Auditorium with a reception to follow. To attend, RSVP by Friday, Dec. 3 to **Travis Henline** at 7493 or ah@cw4.org.

- "They favored the public with a dance," 2 p.m. Sunday, Dec. 5, Palace Green. In 1777, Governor Patrick Henry received the last Cherokee delegation to visit Williamsburg. After their council, the Cherokee danced on the Palace Green.

This American Indian Initiative program is made possible by the generous support of the Rockefeller Foundation and Carole Davis Crocker.

News Briefs

Thanksgiving feast

Employees who are on duty Thursday, Nov. 25 are invited to attend a holiday dinner with all the trimmings 11:30 a.m. to 6 p.m. in the Williamsburg Lodge North Ballroom.

The meal starts with hot apple cider with sage, cream of pumpkin and apple bisque, mixed fall baby greens, country style potato salad, pasta salad, and cucumber and tomato salad. Entrees include beef tips with burgundy sauce and mashed potatoes, roast turkey with cornbread, sausage and apple stuffing with gilette gravy and cranberry sauce, fried catfish with hush puppies and fresh kale, mixed vegetables and candied yams. Assorted muffins and roll will accompany the meal. Sweet potato and pumpkin pie, apple brown Betty and a "Happy Thanksgiving" sheet cake will be served for dessert. Coffee, tea and fruit punch are included.

There is no charge for on-duty employees; guests can dine for \$16 for adults and \$10 for children ages 4-12.

No takeouts will be available. Please request additional time from your supervisor to go to the Williamsburg Lodge, eat and return to your workstation. For more information, contact **Linda Howard** at 8649.

Going, going, gone

On Friday, Nov. 26 Historic Area memorabilia will go on the auction block 7 p.m. at the former Craft House at the Williamsburg Inn building. A preview will be held at 6 p.m.

Retired items selected for the reserve auction include:

- An iron salamander and three iron fireplace tools manufactured by the Deane Forge;
- A sign, pewter water pitchers and silver

- plate coffee servers from the taverns;
- Cedar and oak dairy buckets, quarter peck and half peck cedar measures and cedar barrels from the cooper;
- Two carriage wheels and a wheelbarrow from the Wheelwright; and
- Ten cookie and pastry baskets from the Raleigh Tavern Bakery.

In addition, items that were not sold at the Oct. 23 auction will be included.

For more information, contact **Dave Gregory** at 8395.

Employee Golf Tourney

The Golden Horseshoe Green Course is hosting its annual employee golf tournament 10 a.m. Saturday, Dec. 11. The tournament is limited to 60 players or 15 teams. Individual players will be assigned to a team for the Captain's Choice Tournament. When registering, please submit your golf handicap or an approximation of what you would shoot for 18 holes.

Prizes will be awarded to low gross and low net teams, as well as closest to the pin and longest drive winners.

The cost is \$25. Please make checks payable to the Colonial Williamsburg Foundation and send team information with check to **Jeff Winters** at the Golden Horseshoe Gold Course by Wednesday, Dec. 8. For more information, call 8697.

Attention all shoppers!

Looking for the perfect gift for that special someone? Jewelry will be on sale in all Colonial Williamsburg retail shops and Historic Area stores, Dec. 10-24. During Dec. 10-12 only, free machine engraving up to 15 letters will be offered on C band bracelets. Employees will receive 25 percent off jewelry. For more information, call 7368.



Photo by Tom Green

Musician Dean Shostak has added a glass violin to his collection of glass instruments. He is best known for performing on a glass armonica.

Shostak to perform seasonal favorites on the new glass violin

Acclaimed musician Dean Shostak will give a dozen performances of his popular programs, "Crystal Carols," "Benjamin Franklin's Glass Armonica" and "Crystal Christmas" throughout the Colonial Williamsburg holiday season. This year, Dean will incorporate his new glass violin into each of his performances. This unusual instrument, the body of which is made entirely of glass, debuted in the United States in an October concert of classical music performed by Shostak at Colonial Williamsburg's DeWitt Wallace Decorative Arts Museum.

The glass violin, which was custom-made for Shostak in Japan by the Hario Glass Co., is one of only two such instruments in existence and the only one of its kind in this country. "The glass violin is surprisingly heavy to hold and it requires additional support technique when I play it," Dean said. "It is challenging and exciting to learn how to make the glass violin sing with its new crystal voice."

In December, Dean will perform "Crystal Carols," a holiday musical program featuring an assortment of glass instruments including the glass armonica and the glass violin at the Wallace Museum's Hennessee Auditorium. Performances are at noon and 2 p.m. Dec. 4, 7 p.m. Dec. 13, 7 p.m. Dec. 17, 12 noon and 2 p.m. Dec. 19, and 12 noon, 2 p.m. and 4 p.m. Dec. 26. Tickets are \$8 per person in addition to museum admission.

Also in December, Shostak will perform his program "Crystal Christmas," which will feature his ever-expanding collections of new and antique glass instruments with the nationally acclaimed handbell ensemble, Tapestry. These concerts will be on Dec. 6 and 23 at 7 and 9 p.m. at the Kimball Theatre in Merchants Square. Tickets are \$10 per person.

His latest recording, "The Glass Armonica," is available by calling toll-free (800) 588-3326. For more information about Dean Shostak, visit online www.glassmusic.com.

Marketplace

FOR SALE: 2001 Honda Accord (blue). 2 door, 43,000 miles. \$14,000. Call 329-1425.

FOR SALE: 1989 Mazda 323 Hatchback. Fair condition, runs but needs work. A/T. Good parts car. \$300 OBO. Purchase responsible for removal at the tag and inspection has expired. Call 258-5375 6 p.m.-10 p.m. or e-mail chiffman@worldnet.att.net.

WANTED: Looking for a responsible individual to live in a Brandon Woods home paying utilities only. Jan. 13-March 19, 2005. Two affectionate cats. Contact Cindy at 215-593-4688.

FOR SALE: Apica Caisa stroller, \$90; Simmons maple-finish baby crib with Sealy mattress, mattress pad, bumper, bed skirt and sheets, \$150; Medela "Pump in Style" Breast pump, \$100; Kolcraft bassinet, \$25; baby swing \$25; toddler bed with mattress, \$25; girls' clothing up to 24 months. All items are in excellent condition. Call Catherine at 229-5165.

FOR SALE: Rush seat-slant back pair of chairs, \$70; slat-back chair with woven square rush seat, \$45; occasional maple leaf chair (apex-lam strips, mint), \$50; four directors chairs (metal), \$50; oval frames, 2 pair, 10'x12' for \$180 or 19'x23' for \$30; Gridley china, dinner plates-platters, best offer; bed covers, 2 white double, \$20; stripe spread, \$15;

Waterford vases (pair, mint), \$180; clam steamer (mint), \$15; glass umbrella style 6-arm chandelier (antique brass, mint), \$25; Hartman two-suit carry-on luggage, \$35; brass teapot on wrought iron stand (very old), \$25; handmade afgans (small & 2 new large), \$15 to 7; handmade poncho (green, yellow and white), \$15; fireplace screen (black with polished brass), \$15. Call 229-1299.

Unique Housing Opportunity Available December. Apartment on second floor of large old house, very close to the Historic Area and College. Private bedroom, living room, large kitchen and bath. Beautiful views, off-street parking. Looking for very quiet, very responsible non-smoking individual. Must like cats and be willing to share upkeep of large yard (mowing, raking). Single occupancy only. Low rent, plus utilities. Security deposit required. Phone 220-0265.

FOR SALE: Leer truck camper shell, 8 ft. long, red, sliding window in front, comes with clamps. \$400. Call Karen at 566-4352.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Ads can run for up to four consecutive issues. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to mlfulghum@cw4.org.

Colonial Williamsburg News is published every two weeks by the Public Relations Department for Colonial Williamsburg employees. Send correspondence to: Colonial Williamsburg News, GBO-132 or fax it to 220-7702.

Director of Public Relations Timothy W. Andrews, 7265

Editor Penina Rogers, 7121

Editorial Board: Tim Andrews, Eliza Eversole, Margot Crèveaux-Gewertz, Laura Loda, Kelli Mansel, Joseph O'Callahan

Contributors: Jim Bradley, Lorraine Brooks, Dave Doody, Mickey Fulghum, Carol Godwin, Sophia Hart, Barbara Lombardi, Kelly Mihalco, Chuck Reusing, Kathy Rose, Tracey Steeklein Gulden, Jim Trebko, Lari White

This publication is printed on recycled paper.

©2004 Colonial Williamsburg Foundation

View Colonial Williamsburg News online at intranet.cw4.org/newsonline or visit the foundation's website at www.ColonialWilliamsburg.org.