



# Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS  
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Photo by Penna Rogers

Domestic sites interpreter **Linwood Tyson** (left) accepted the Order of the Pineapple award on Tuesday, Aug. 19 at the Wythe House.

## Historic Area employee described as “walking and talking hospitality”

Colonial Williamsburg President **Colin G. Campbell** presented the Order of the Pineapple award, the highest award for hospitality and courtesy an employee may receive, to domestic sites interpreter **Linwood Tyson** on Aug. 19.

Linwood has been with Colonial Williamsburg for 14 years. While he works at the Wythe and Geddy sites, he also interprets at the Capitol and Goal frequently and is scheduled as an orientation interpreter when needed, providing guests with exceptional customer service.

Those who nominated Linwood said:

- “It is an absolute pleasure to supervise Linwood Tyson. He makes my job so much easier when he is on the clock both with his dependability and excellent work ethic. Both colleagues and guests find him to be unfailingly gracious and approachable. Visitors gravitate to his interpretations and are often seen laughing and enjoying themselves immensely during his presentations. He possesses a joyful spirit and is an integral part of our ensemble. I find him to be most deserving of this award.”
- “Linwood is so wonderful to work with. You can always count on a smile and a genuine hello. He brings joy to our guests on a daily basis.”
- “I would like to offer my support and endorsement for Linwood Tyson receiving the Order of the Pineapple award. Linwood is living, breathing, walking and talking hospitality. I pass him frequently at his posts as I walk to and from meetings. He is always engaging guests with a smile on his face, and you can tell they are enjoying their interactions with him. It seems, too, like I always hear laughter whenever Linwood is with guests. If there are no guests around, I am the recipient of his hospitality and graciousness. Whether it’s a wave of the hand, a head nod or a brief conversation, I am always in a better mood once I pass by Linwood.”
- “Linwood Tyson is not a ‘larger than life’ personality, the kind of person who

takes over a room or a conversation, who makes a grand entrance, expounds on great truths, and leaves wonder in his wake. Linwood is a far greater treasure. He is the ‘still, small voice’ in the whirlwind, quietly maintaining order in times of chaos and offering resolution in times of need. While the old-time conventions of ‘hero’ may be jaded and even lost to us, today, Linwood is, in very truth, the rarest of all heroes: a gentle man of good will and kindness who generates kindness in others, a co-worker and friend you can rely upon in every scenario and for every need. His generosity of time and self to us, his fellows, and to the many visitors with whom he comes in contact each day is unfailingly gracious and sincere. He is never out of sorts, never out of patience, never out of time. Quite simply, Linwood is the very best of us, and though his presence in our midst may not come with pomp and fanfare, it is strongly felt; and he is missed when he is gone from us too long. The Order of the Pineapple Award, in every way imaginable, is rightly due him. No one deserves it more.”

- “Linwood Tyson -- the name is synonymous with excellent guest service. He is the physical embodiment of the expectations of our standards of conduct. Unfailingly polite, his honesty, humor and positive attitude is a constant wherever he works. He makes a good day great and a great day even better! Guests have said his tours are ‘so enjoyable’ he ‘makes it fun to learn’ and ‘we had the best experience due to Linwood’s tour!’”
- “Linwood is one of those low key, no drama people who is always there for his fellow workers. Whether it is advice helping another employee or seeing what needs to be done and doing it. He is gracious and informative with our guests. He has a good sense of humor and is a pleasure to work with. A true gentleman!”

See *Order of the Pineapple*, page 2

## Endowment boosts educational programs at Art Museums

By **Joe Straw**  
Communications Manager

A major endowment for the Art Museums of Colonial Williamsburg will expand and enhance educational programming that serves more than 10,000 guests, students and educators each year, said **Colin G. Campbell**, president and CEO.

The gift by Susan and David Goode of Norfolk will support efforts including tours, teacher workshops and regular classes offered at the DeWitt Wallace Decorative Arts Museum’s newly renamed Susan Goode Education Gallery.

“The art museums’ programming engages a vast segment of guests each year, leveraging their extensive collections toward our core mission of education,” Colin said. “We’re extremely grateful to the Goodes – who are both art lovers and great friends to the institution – for enriching and sustaining that programming in perpetuity.”

The museums’ education team consists of two full-time employees, museum education manager **Patricia Balderson** and **Christina Westenberger**, assistant manager of museum education, complemented by a staff of 40 volunteers and seasonal interns. In addition to adult tours, last year the team conducted 420 programs and workshops in the Goode Gallery – the former education studio – for approximately 10,500 guests, school group students and teachers annually.

“The programming overseen by the Art Museums’ educators and volunteers is extensive,” said **Ron Hurst**, The Colonial Williamsburg Foundation’s vice president for collections, conservation and museums and Carlisle H. Humelsine chief curator. “The Goodes’ generous commitment will benefit guests and the community as a whole for years to come.”

David Goode, retired CEO of Norfolk

Southern Corp., and his wife Susan Goode have supported arts and history programs throughout Virginia and have a particular interest in folk art.

“David and I believe very strongly in the educational power of museums and that the arts are a vital force in our history,” Susan Goode said. “Colonial Williamsburg’s museums are uniquely able to make that connection for future generations. We’re gratified to know that this endowment will support even more robust educational programs at the museum.”

Current museum educational programs include the “Kids in Art” family program, in which guests follow guided tours of the DeWitt Wallace Museum and the Abby Aldrich Rockefeller Folk Art Museum. They then convene in the 60-seat Goode Gallery, where kids craft their own self-portraits.

The program “Celebrate Quilts!” complements the Folk Art Museum’s current exhibition “A Celebration of Quilts.” Participants tour the exhibit and learn how to discern details of the artisans’ lives from the nuances of their work. They too then head to the Goode Gallery and ply the craft themselves.

“The results are individual folk-art masterpieces,” Patricia said.

The museum education team hosts regular school field trip tours to augment social studies and visual arts curricula, and contributes to the Colonial Williamsburg Teacher Institute’s “Using Local History Resources in your Classroom” program.

The Goodes’ endowment coincides with plans for the first major expansion of the museum facilities since they opened in 1985 on Francis Street, accessible via the Public Hospital. The plans include 8,000 square feet of new exhibition space along the museums’ south side, with a new entrance and facade to the east on South Nassau Street.



Colonial Williamsburg photo

**Christina Westenberger**, assistant manager of museum education, helps young guests with a take-home keepsake from a museum family program. A major endowment by David and Susan Goode of Norfolk, Virginia will expand and support education programming at the Art Museums of Colonial Williamsburg, including classes at the renamed Susan Goode Education Gallery in the DeWitt Wallace Decorative Arts Museum.



## Colonial Williamsburg Speaker Series welcomes Gen. Zinni Sept. 22

By Barbara Brown  
Communications Manager

Retired U. S. Marine Corps Gen. Anthony Zinni will speak at a luncheon Monday, Sept. 22 at the Williamsburg Lodge.

Beginning at 11 a.m., Zinni will sign copies of his book, "Before the First Shots Are Fired: How America Can Win or Lose off the Battlefield." He will discuss how and when America should use force on the world's stage and examine the decision-making process for taking military action, the current national ideology and the interwoven relationship between politics and the military.

Doors open at 11 a.m. for book sign-



Gen. Anthony Zinni

ing, and books will be available for sale. Luncheon begins at noon, followed by the address and a Q-and-A session. Reservations are required, and seating is limited. Cost of the event is \$55. Tickets are available by visiting [colonialwilliamsburg.com](http://colonialwilliamsburg.com).

Following retirement from the Marine Corps in 2000, Zinni served as U.S. Department of State special envoy to the

Middle East and in support of peace efforts in Indonesia, the Philippines and Sudan. His military career includes service as commander-in-chief of the U.S. Central Command, commanding general of the First Marine Expeditionary Force, deputy operations officer of the U.S. European Command and infantry battalion advisor during the Vietnam War. He has received numerous military honors and more than 20 personal service awards including the Defense and Navy Distinguished Service Medals, the Bronze Star, the Purple Heart and the Navy and Marine Corps Commendation Medal.

Zinni has been a teacher and lecturer at numerous institutions including the College of William & Mary, Virginia Military Institute, the U. S. Naval Academy and the Joint Forces Staff College. He is a distinguished senior advisor of the Center for Strategic and International Studies and serves on numerous corporate, national policy institute and military association boards and recently joined Colonial Williamsburg's board of trustees. He also serves as a consultant and public speaker on a variety of subjects including defense, national security, foreign policy, strategic planning and business development.

## Fall Homeschooler Weeks feature programming just for home educators

During Colonial Williamsburg's Homeschooler Experience program, Sept. 6-21, participants receive a hands-on history lesson with activities especially for home educators.

RevQuest: The Old Enemy recruits players to come to the Revolutionary City as agents of the Committee for Secret Correspondence, established by the Continental Congress and led by Benjamin Franklin. The 13 colonies are on the verge of declaring their independence from Great Britain and fighting has already begun. The fledging nation — with no professional army or navy — faces a struggle against the most powerful military force in the world. Questors must work covertly to secure a critical but secret alliance, without which the American cause will almost assuredly be lost. Homeschoolers can experience the Revolutionary City daily. Throughout the day, guests can interact with Founding Fathers and ordinary people who, through their everyday lives, helped build a nation.

Revolutionary City programs for homeschoolers and their families are:

- "The Tinsmith's Apprentice: From Inches to Ounces, How Tinsmiths Use Numbers," 9 a.m., Sept. 6 and 13, Tinsmith Shop, Public Armoury. Guests visit the newest trade in the Revolutionary City and discover the art behind creating vessels, kettles, cups, saucers and a whole lot more. How do tinsmiths use math in order to produce their wares? Young guests can try their hand at some ciphery, tracing patterns and forming shapes, very important skills for a tinsmith. This hands-on program is for children 9-12, who must be accompanied by a ticketed adult. A separate \$15 ticket is required.
- "Bits and Bridles," 12:30 p.m., Sept. 8, 9, 10, 11, 15, 16, 17 and 18. During this one-hour program, families discover Colonial Williamsburg's modern stable and rare breed programs. Guests will have the opportunity to view facilities and vehicles, and discuss animal treatment and training. A separate ticket of \$5 is required
- "Life of a Soldier," 10:40, 11 and 11:20 a.m., Sept. 9, 11, 16 and 18, Military Encampment. To live the life of a soldier, families go back in time to 1778 and enlist in the Virginia State Garrison Regiment. Young guests sign their names in the regimental daybook, meet their sergeant on the first day of training, receive orders and are assigned living quarters. Guests learn to march and to practice the musket exercise, and watch demonstrations of loading and firing the cannon. This is a program recommended for children 7-12, who must be accompanied by a ticketed adult. A separate \$5 ticket required.
- "Archaeology Detectives," 10:30 a.m. and 1:30 p.m., Sept. 10 and Sept. 17. Seeds, bones, oyster shells, even X-rays can provide archaeologists with unexpected clues about how people lived long ago. During this one-hour program, guests explore the scientific side of making history. This hands-on program examines some less obvious "arti-



Colonial Williamsburg photos  
**Colonial Williamsburg Homeschooler Experience program will be held Sept. 6 - 21 in the Revolutionary City and in the Art Museums of Colonial Williamsburg. RevQuest: The Old Enemy recruits players to come to the Revolutionary City as agents of the Committee for Secret Correspondence, (Above) Young guests and their families can enjoy programs at trade shops. Floating trades interpreter Jenny Lynn demonstrated tinsmithing. (Right) Museum interpreter Valarie Holmes can be seen in two programs during Homeschooler Weeks -- "To Be Seen as an American" and "What is a Family?" Several family museum programs are also offered during the time that homeschoolers will be visiting Colonial Williamsburg.**

facts" and what they can say about the people who used them. This program is for children 9-12, who must be accompanied by a ticketed adult. A separate ticket of \$5 is required.

- "The Printer's Apprentice," 1:30 and 3 p.m., Printing Office, Sept. 11 and 18. During this one-hour program, guests visit the Print Shop where young apprentices will discover the art, mystery, tools and techniques of the trade and uncover the power of the printed word in spreading news. Young guests can try their hand as a pressman and take home what they have pulled at the press. This hands-on program is for children 7-12, who must be accompanied by a ticketed adult. A separate ticket of \$15 is required.

A Colonial Williamsburg admission ticket is required and provides entrance to the Governor's Palace, Art Museums of Colonial Williamsburg, Bassett Hall, Revolutionary City street theater and RevQuest: The Old Enemy, as well as exhibit sites, historic trades and colonial homes. Additional tickets are required where noted.

Homeschoolers also can enjoy two new programs at the Art Museums of Colonial Williamsburg:

- "Growing Up in the 18th Century," 2:45 p.m., Sept. 9 and 16. On a guided tour, families learn about life as a child in the 1700s and make a journal to remember their visit.
- "Down on the Farm," 2:45 p.m., Sept. 12 and 19. Guests drop by the exhibition, "Down on the Farm," and create



a work of art inspired by the rural artwork on view.

Returning programs include:

- "Drawing on George," 10:30 a.m., Sept. 8 and 15. Guests explore patriotic symbols on a guided tour and then make a commemorative souvenir.
- "Tiki Tiki Tembo Goes to the Museum," 10:30 a.m., Sept. 9 and 16. Families will enjoy hearing the classic story, "Tiki Tiki Tembo," followed by a guided gallery tour exploring art inspired by China. Young guests will make an Asian-inspired masterpiece to take home.

### Order of the Pineapple

Continued from page 1

- "Linwood Tyson spoke not only about Wythe as a teacher and lawyer but also about what he taught and how. He presented a remarkable succinct introduction to Enlightenment thinking, and his own presentation was as Socratic as Wythe's."
- For 35 years, this award, sponsored by the Hospitality and Courtesy Committee, has been presented to those employees who exhibit extraordinary hospitality and courtesy in the course of their daily work. Recipients are selected from nominations and letters of recognition for continuous acts of hospitality and courtesy to guests or fellow employees.
- Criteria for nomination include:
  - Strives to discover and exceed the needs and expectations of guests.

- "Explore the Declaration of Independence," 2:45 p.m., Sept. 10 and 17. During a guided tour, families explore the exciting events leading to the Declaration of Independence and the American Revolution, and create a keepsake to take home. Geared for ages 10 and up.
- "The Sweetest Fashions," 10:30 a.m., Sept. 10 and 17. Families discover the latest in style and fashion on this guided tour and then enjoy a hands-on activity.
- "To Be Seen as an American," 11:30 a.m., Sept. 10. Guests meet three black women from Williamsburg who didn't accept society's limits on what they could accomplish.
- "A Century of Invention," 10:30 a.m. Sept. 11 and 18. Guests learn to think like an 18th-century scientist and discover how the revolutions in science helped spark ideas leading to the American Revolution. Families explore the galleries with a guide to see scientific instruments. Free reservation required.
- "Kids in Art," 10:30 a.m., Sept. 12 and 19. On a guided tour, families explore the galleries for depictions of kids in art and then create a kid-inspired masterpiece to take home.
- "What is a Family?" 11:30 a.m., Sept. 17. Guests discover the ties that bind us together as Valarie Holmes explores the situation of Ann Ashby, a slave whose free black husband unites their broken family.

A Historic Area admission ticket or museum admission ticket is required for museum programs.

Programs and exhibitions at the DeWitt Wallace Decorative Arts Museum are supported by the DeWitt Wallace Endowment Fund.

Colonial Williamsburg Homeschooler Weeks take place annually in the spring and fall.

Want to know more? For more information, visit <http://www.colonialwilliamsburg.com/-/media/Files/cw/homeschool/homeschool-ticket-form.ashx>.

- Helps each guest feel welcome and satisfied with his/her Colonial Williamsburg experience.
- Works cooperatively with other in his/her department, division, and across the Foundation to help provide the optimal guest experience.
- Treats guests and co-workers in a gracious, friendly, and respectful manner.
- Takes responsibility for solving problems and finding solutions that balance the needs of our guests with the Foundation's stewardship responsibilities.
- Understands how his/her work supports and impacts the guest experience.

Want to know more? Nomination forms can be found on the Intranet at [http://intranet/hospitality&courtesy/emp\\_hosp.htm](http://intranet/hospitality&courtesy/emp_hosp.htm).



ACROSS THE FOUNDATION

**Live United: CW employees, retirees and volunteers support programs for area residents**

By Selena Phelps, 2014 Colonial Williamsburg United Way Pacesetter Campaign Chairman

I have the privilege of serving as chair of Colonial Williamsburg's 2014 United Way Pacesetter Campaign. Colonial Williamsburg partners with the United Way of Greater Williamsburg (UWG) to raise money for its agencies that assist the residents of the City of Williamsburg, James City County and upper York County.

By volunteering, giving and advocating, Colonial Williamsburg employees, retirees and volunteers made the 2013 campaign successful by helping to address specific services in our community including:

- **Health and Wellness** promotes the physical, mental and emotional wellness of people of all abilities. In 2013, programs that were funded included Counseling and Multicultural Outreach – 82 people; Parents as Teachers (CHIPS) – 118 people; and the Infant Parent Program – 390 people.
- **Self-sufficiency** enables individuals to function in the community safely, productively and with the maximum degree of independence. UWGW made it easier for residents to live independently through Transitional Housing – 95 people; Support Services for Adults with Intellectual and Developmental Disabilities – 143 people; Home Repair – 145 people; Credit/Budget and Housing Counseling – 162 people; and Adult Literacy – 541 people.
- **People in Crisis** provides a safety net for individuals and families during times of emergency. Last year, UWGW assisted hundreds of people through programs in the Patient and Family Volunteer Program – 17 people; Emergency Shelter – 507 people; Hospice and Palliative Care – 798 people; Salvation Army Social Services – 4,021 people; and United Way Community Resource Center – 5,076 people.
- **Children and Youth** supports the



United Way of Greater Williamsburg

development, learning and sense of belonging of children and youth. Last year, United Way was able to fund Child Advocacy – 140 people; Community-based Mentoring – 243; School-based Mentoring – 423 people; and Scouting – 634 girls.

- **Family Sustainability** fosters healthy and successful families. UWGW was able to provide the following families with services: Child Care Subsidy – 9 people; First Steps Child Care and Development – 29 people; and Child Care Resource and Referral – 304 people.
- **Senior Independence and Support** enables senior citizens to live with appropriate independence and be engaged in the community. UWGW was able to provide area senior citizens support with the following programs: Respite (Adult Care) – 12; RIDES Medical Transportation – 501 people; non-medical Volunteer Support Service – 577 people; and Meals on Wheels – 610 people.

Join me at the campaign launch at 11 a.m.-3:30 p.m. Tuesday, Sept. 16 at the Williamsburg Lodge Virginia Room. This year's theme is Live United. During the kickoff, employees have the opportunity to learn more about United Way agencies and complete a pledge card. Lunch will be provided, and prizes will be given away.

Want to learn more? Watch CW News and bulletin boards for updates on the campaign.



Photo by Penna Rogers  
Terry Hundley (left) and Dolores Coleman were two of several Colonial Williamsburg employees who helped clean up the property of an area resident during Day of Caring 2013.

**CW volunteers sought for Day of Caring on Sept. 19**

Colonial Williamsburg employees can participate in a community-driven service event with more than 800 of your friends and neighbors. The United Way of Greater Williamsburg's 2014 Day of Caring supports local non-profits and public agencies in our community by linking teams of volunteers to requested improvement projects.

The 2014 Day of Caring Committee is planning a kick-off breakfast at 7:30 a.m. on Sept. 19 at the Fort Magruder Inn with food, drinks, games, T-shirts and entertainment before volunteers break off into groups for a day of service.

Employees who want to sign up for the United Way Day of Caring may contact **Selena Phelps** at 565-8766. UWGW will match volunteer groups to a community project based on information provided by both volunteer teams and project coordinators.

Employees who are unable to participate on the Day of Caring but would like to help out can assist with other projects. Colonial Williamsburg's United Way Baby Shower is from noon to 1:30 p.m. Sept. 19 at Bruton Heights, Room 119. Its purpose is to provide items for infants and toddlers, as well as older children, who are being adopted and going to their new families. United Way will distribute items to local agencies in need of supplies.

Items needed for infants and toddlers include baby toiletry items (baby wash, diaper cream, lotions, baby powder, etc.); preemie and newborn clothing for boys and girls; onesies, pajamas and outfits; bath tub with safety sponges and cushions; bottles (BPA free); diapers (size newborn, 1 or 2); wipes; age appropriate toys; and pacifiers.



Items needed for older children are clothing; gift cards (Target, Walmart); books (children and young adult); personal grooming items (brushes, combs, deodorant, body wash); cosmetics and cosmetic bags (for young women, like lip gloss); perfume/cologne; duffle bags; suitcases; backpacks; hand-held games; and sleeping bags.

Please do not wrap your gift. Donated items will be on display to "oooh and aaah" over at Bruton Heights, Room 119. If you can't attend the shower, those of you working in the same area can gather the items in one location (preferably in a box). This will be a great help when collecting boxes for delivery. Whether there is one gift or a box overflowing with items, we will make sure it is picked up.

Food will be collected for FISH, 312 Waller Mill Road, during Day of Caring. Donations of non-perishable foods including boxed foods, soups, canned food items, cereal, protein bars/cereal bars can be collected in work areas and be dropped off at Bruton Heights School on Sept. 19. Team leaders for the project are eligible to receive Day of Caring shirts.

Employees who want to assist with the Baby Shower or food drive may contact Selena at 565-8766.

**CW employees receive movie discounts in September**

On Wednesdays, Sept. 10, 17 and 24, the Kimball Theatre will be offering Colonial Williamsburg employees a \$5 movie ticket.

Only current employees with a valid CW ID may purchase this discounted movie ticket. The employee must be present to purchase a ticket. Employees are asked to

purchase one ticket per ID.

The \$5 tickets are only valid for movies showing on these days in the auditorium or in the screening room. The discounted tickets are not valid for film festivals or special events.

Want to know more? Contact **Mary Cimaglio** at 7563.

**British wheelwright learns how to make wheels in the 18th-century manner**

How far would you travel to study a historic trade? Master wheelwright Phillip Gregson traveled from Lancashire, England, as part of the Winston Churchill Memorial Trust's Traveling Fellowships.

During his visit to Colonial Williamsburg's Revolutionary City, Phillip assisted master wheelwright **John Boag** with gun wheels by attaching strakes to the wheels. "The wheel doesn't wear away as much with the strakes [a curved metal rim] on it," Phillip said.

John said Phillip has worked on numerous other projects. "Phillip has chopped felloes [the circular rim of the wheel], and he has been preparing materials," the master wheelwright said.

Phillip has enjoyed using his skills in an 18th-century trade. "It's been great fun," he said.

A fourth generation wheelwright, Phillip now owns his own business and works on a variety of projects. He made up his mind to become a wheelwright after he worked in a nightclub. "The job was OK, but there were drunks and stale ale," he said. "It made me realize what I wanted to do with my life."

He is a member of the Worshipful Company of Wheelwrights. John Boag is an honorary member of this trade organization.

Phillip was in Williamsburg from Aug. 14 - 22 before he left to go out west to continue his fellowship.

The Winston Churchill Memori-



Photo by Penna Rogers  
Master wheelwright Phillip Gregson traveled to Williamsburg to work with Colonial Williamsburg wheelwrights.

al Trust awards more than 100 British citizens fellowships for a wide range of projects.



WHAT'S HAPPENING

# “Once Upon a Crime”: Fairytale trials re-create courtroom drama

The Center for Legal and Court Technology at the William and Mary Law School will be conducting two fairytale trials at Colonial Williamsburg's Kimball Theatre.

“Our goal is to educate people of all ages about our legal system while also entertaining them,” said Fred Lederer, chancellor professor of law and director of the Center for Legal and Court Technology. “Although our facts will be fanciful, our procedure largely will be realistic. Trial participants, except for the judge, will be played by law students who are members of the staff of the Center for Legal and Court Technology.”

The first program, “Grimm v. Cinderella,” will be held at 2 p.m. on Saturday, Sept. 13 and 7:30 p.m. Saturday, Sept. 20. Embarrassed by Cinderella's publication of the

best-selling autobiography, “Cinders in My Eyes,” stepmother Fifi LaGrimm is suing Cinderella for libel and demanding 50,000 gold pieces.

“Kingdom v. Pigge” features Jack Pigge, the oldest of the three Pigge brothers, is charged with the attempted homicide by boiling of Mr. Wolfe, a well-known, “never-take-no-for-an-answer” magazine salesman (and maybe werewolf), whose career is threatened by Internet-based crystal ball readers.

Cost is \$8 for adults, \$5 for William and Mary students and \$4 for youth.

The audience decides the verdict for the cases.

Want to know more? Visit [www.kimball-theatre.com](http://www.kimball-theatre.com).

## Marketplace

**WANTED TO BUY:** Byers' Choice Ltd., Colonial Williamsburg's 2003 "The Wigmaker." CALL: (757) 229-1944.

**FOR SALE:** 16' Old Town Discoverer Canoe with oars and paddles. \$400. CALL: (757) 208 0875.

**FOR SALE:** Pink 2007 125cc scooter \$D800 OBO. CALL: Mary Lyn Wake at (804) 304-3486.

**FOR SALE:** Frigidaire 50-pint dehumidifier, model FAD504DWD, Energy Star. Two days old. Works great, but I need the larger model. \$150. Usually sells for \$190-\$210. CALL: (804) 694.3927.

**FOR SALE:** Kittinger Furniture: Pencil post single bed (3314X) with dusky red painted finish used for 1989 Williamsburg Reproductions Program catalog photo shoot, page 47 - \$650. Love Seat (WA1055) with red damask upholstery - \$825. Cradle from 1980s kit furniture line, assembled and finished - \$200. Capel Rug - Stencil Square flat woven rug from outdoor collection, light blue, 7'10" x 11'0" - \$100. CALL: Sara Lewis at 220-2042 or 784-0344.

**FREE TO A GOOD HOME!** Adorable and sweet 11-week-old kittens for free to loving homes. Totally socialized and potty trained. Have been vet checked. 1 female tortoise/black, 1 male black with white spot on chest/neck, and 1 male all black. Mother Maine Coon, father American Short Hair. CALL: 585-9963.

**FOR SALE:** Home theatre system, \$40; Le Creuset wok, blue, \$15. CALL: 565-3672.

**FOR SALE:** White Battenberg Lace table cloth (115x60) with ten napkins \$25. Teapot tree, 18" table top display with 12 porcelain teapot ornaments \$25. Small wooden storage crates with fruit packing labels 10"x4" \$3 each. Handmade doilies, embroidered dresser scarves, linen napkin sets \$3 each. CALL: (757) 207-5547.

**FOR SALE:** Three brushed nickel pendant lights with white opaque glass dome shade; height 40.5" from bottom of shade to ceiling mount with a removable 15" rod; all hardware included; brand new, never used, part of new construction; \$40 for all 3 fixtures. CALL: Cindy at (804) 338-6747.

**FOR SALE:** 2 Units/2 bedroom/2 bath with full kitchen/dining/living/washer/dryer for Week 51 at Williamsburg Plantation. \$15k or very best offer. CALL: (757) 561-6195.

**FOR RENT:** Three-bedroom house on Whistle Walk in the Meadows neighborhood of Williamsburg, convenient to Mid County Park and Monticello Shopping Center. Large fenced back yard. Available starting Nov 1. \$1,650 per month. For more information call: 259-3808 or e-mail [dbdevoe@kaufcan.com](mailto:dbdevoe@kaufcan.com).

**COLONIAL WILLIAMSBURG PROPERTIES FOR RENT:**  
**John Blair East, 311 W. Duke of Gloucester St.** This residence is on the east side of a two-family original 18th-century house in the Historic Area on Duke of Gloucester Street. This residence has a living room, dining room, kitchen and a half bathroom on the first floor; two bedrooms and a full bathroom on the second floor. There are 918 square feet in the basement, 891 square feet on the first floor and 513 square feet on the second floor for a total of 2,322 square feet. Base rent is \$1,100 per month through December 2014. Utility charges/credits are as follows: Heat is gas through a shared system - separate thermostats. Tenant is charged \$105 per month for heat. Electricity usage is billed directly by Dominion Virginia Power; however, there is an additional charge of \$15 per month for electricity to operate the gas furnace and a \$4 per month credit to operate an exterior light on a photocell. Water/sewer is on a shared system. The tenant is charged \$28 per month for this utility. This house is centrally heated. Three window air conditioners are installed for cooling. Washing machine hookups are in the kitchen; dryer hookups are in the basement. This residence comes with kitchen appliances which may be used by the Tenant or removed prior to the Tenant's occupancy. **Total rent is \$1,244 per month** through December 2014. No pets are allowed in this residence except for service pets. This rental property is available to employees of Colonial Williamsburg and the College of William and Mary.

**George Davenport House, 531 E. Francis St.** This residence is a reconstructed 18th-century house in the Historic Area on Francis Street. This residence has a living room, dining room, kitchen, study, butler's pantry and a full bathroom on the first floor; three bedrooms and two full bathrooms on the second floor. The house has a full, usable basement. There are 1,396 square feet in the basement, 1,334 square feet on the first floor and 1,078 square feet on the second floor for a total of 3,808 square feet. Base rent is \$1,442 per month through December 2013. Utility charges are as follows: Heat is natural gas, billed directly to the tenant by Virginia Natural Gas. Electricity usage is billed directly to the tenant by Dominion Virginia Power; however, there is a \$4 per month credit for electricity to operate an exterior light on photocells. Water/sewer usage is billed (quarterly) directly to the tenant by the City of Williamsburg. This house is centrally heated. Three window air conditioners are installed for cooling. This house has washer and dryer hookups in the basement. **Total rent is \$1,438 per month** through December 2014. This rental property is available to employees of Colonial Williamsburg and the College of William and Mary.

**James Moir House, 521 E. Francis St.** This residence is a reconstructed 18th-century house in the Historic Area on Francis Street. This residence has a living room, dining room, kitchen, study and full bathroom on the first floor; two bedrooms and one full bathroom on the second floor. This residence has 1,260 square feet in the basement, 1,230 square feet on the first floor and 783 square feet on the second floor for a total of 3,273 square feet. Base rent is \$1,352 per month through December 2014. Utility charges/credits are as follows: Heat is natural gas and billed directly to the tenant by Virginia Natural Gas. Electricity usage is billed directly to the tenant by Dominion Virginia Power; however, there is a \$12 per month credit to operate three exterior lights on photocells. Water/sewer usage is billed directly to the tenant (quarterly) by the City of Williamsburg. This house has baseboard heating. Three window air conditioners are installed for cooling. This house has washer and dryer hookups in the basement. **Total rent is \$1,340 per month** through December 2014. This rental property is available to employees and volunteers of Colonial Williamsburg and employees of William and Mary.

**Nelson-Galt House, 425 E. Francis St.** This residence is an original 18th-century house in the Historic Area on Francis Street. This residence has a living room, dining room, kitchen, study, enclosed porch and half bathroom on the first floor; three bedrooms and two full bathrooms on the second floor. This residence has 800 square feet in the basement, 1,644 square feet on the first floor and 1,274 square feet on the second floor for a total of 3,718 square feet. Base rent is \$1,900 per month through December 2014. Utility charges/credits

are as follows: Heat is natural gas and billed directly to the tenant by Virginia Natural Gas. Electricity usage is billed directly to the tenant by Dominion Virginia Power. Water/sewer usage is billed directly to the tenant (quarterly) by the City of Williamsburg. This house has central air conditioning and heating. This house has washer and dryer hookups in the basement. **Total rent is \$1,900 per month** through December 2014. This rental property is available to employees and volunteers of Colonial Williamsburg and employees of William and Mary. No pets are allowed in this residence except for service pets.

**Robert Nicolson House, 139 York St.** This residence is an original 18th-century house in the Historic Area on York Street. This residence has a living room, dining room, kitchen and a study on the first floor; four bedrooms and two full bathrooms on the second floor. This residence has 1,318 square feet in the basement, 1,324 square feet on the first floor and 1,324 square feet on the second floor for a total of 3,966 square feet. Base rent is \$1,766 per month through Dec. 31, 2014. Utility charges/credits are as follows: Heat is natural gas and billed directly to the tenant by Virginia Natural Gas. Electricity usage is billed directly to the tenant by Dominion Virginia Power. There is a \$4 per month credit to operate an exterior light(s) on a photocell. Water/sewer usage is billed directly to the tenant (quarterly) by the City of Williamsburg. This house has central air conditioning and heating. This house has washer and dryer hookups in the basement. **Total rent is \$1,762 per month** through December 2014. This rental property is available to employees and volunteers of Colonial Williamsburg and employees of the College of William and Mary. No pets are allowed in this residence except for service pets.

**Palmer Kitchen, 430-D E. Duke of Gloucester St.** This residence is a reconstructed 18th-century outbuilding in the Historic Area behind the Palmer House on Duke of Gloucester Street. This residence has a living room with kitchen on the first floor; one bedroom and a full bathroom on the second floor. This residence has 454 square feet in the basement, 432 square feet on the first floor and 330 square feet on the second floor for a total of 1,216 square feet. Base rent is \$872 per month through December 2014. Utility charges/credits are as follows: Electricity usage is billed directly to the tenant by Dominion Virginia Power. Water/sewer usage is billed directly to the tenant (quarterly) by the City of Williamsburg. This house is centrally heated and cooled (heat pump). This house has washer and dryer hookups in the basement. **Total rent is \$872 per month** through December 2014. This rental property is available to employees and volunteers of Colonial Williamsburg and employees of William and Mary.

**Seymour Powell Tenement, 410 Tyler St.** This residence is an original 18th-century house in the Greenbelt on Tyler Street. This residence has a living room, dining room, study, kitchen and a half bathroom on the first floor; four bedrooms and two full bathrooms on the second floor. This residence has 924 square feet in the basement, 1,196 square feet on the first floor and 1,069 square feet on the second floor for a total of 3,189 square feet. Base rent is \$1,590 per month through December 2014. Utility charges/credits are as follows: Heat is natural gas and billed directly to the tenant by Virginia Natural Gas. Electricity usage is billed directly to the tenant by Dominion Virginia Power. Water/sewer usage is billed directly to the tenant (quarterly) by the City of Williamsburg. This house is centrally heated. Four window air conditioners are installed for cooling. This house has washer and dryer hookups in the basement. **Total rent is \$1,590 per month** through December 2014. This rental property is available to employees and volunteers of Colonial Williamsburg and employees of William and Mary. No pets are allowed in this residence except for service pets.

**Benjamin Waller Office, 550 B E. Francis St.** This residence is a reconstructed 18th-century outbuilding in the Historic Area in front of the Benjamin Waller House on Francis Street. This residence has a living room, dining room and galley kitchen on the first floor; one full bathroom and one bedroom on the second floor. There are 448 square feet on the first floor and 354 square feet on the second floor for a total of 802 square feet. Base rent is \$782 per month through December 2014. Utility charges/credits are as follows: Heat is natural gas and billed directly to the tenant by Virginia Natural Gas. Electricity usage is billed directly to the tenant by Dominion Virginia Power. Water/sewer usage is billed directly to the tenant (quarterly) by the City of Williamsburg. This house is centrally heated. Four window air conditioners are installed for cooling. This house does not have washer and dryer hookups. **Total rent is \$782 per month** through December 2014. This rental property is available to employees and volunteers of Colonial Williamsburg and employees of the College of William and Mary. No pets are allowed in this residence except for service pets.

**William Waters House, 311 E. Duke of Gloucester St.** This residence is a reconstructed 18th-century house in the Historic Area on Duke of Gloucester Street. This residence has a living room, dining room, kitchen, study and a half bathroom on the first floor; two bedrooms and two full bathrooms on the second floor. This residence has 1,280 square feet in the basement, 1,240 square feet on the first floor and 914 square feet on the second floor for a total of 3,434 square feet. Base rent is \$1,442 per month through December 2014. Utility charges/credits are as follows: Heat is natural gas and billed directly to the tenant by Virginia Natural Gas. Electricity usage is billed directly to the tenant by Dominion Virginia Power; however, there is a \$4.00 per month credit for electricity to operate an exterior light on a photocell. Water/sewer usage is billed directly to the tenant (quarterly) by the City of Williamsburg. This house is centrally heated. Three window air conditioners are installed for cooling. This house has washer and dryer hookups in the basement. **Total rent is \$1,438 per month** through December 2014. This rental property is available to employees and volunteers of Colonial Williamsburg and employees of William and Mary.

**Historic Area residences are assigned by the Colonial Williamsburg Housing Committee. All other residences are assigned on a first come, first served basis upon the expressed needs of the applicant. All applications must be received by 5 p.m. on Thursday, Sept. 11. Rent and utility adjustments are made annually. Tenant will be notified in the fall of 2014 of expected adjustment for 2015. Please call Property Management if you have any questions about housing assignments at 220-7641 or 220-7353.**

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## Your Story

### Rockefeller library attracts local and global researchers

**NAME:** Doug Mayo

**POSITION:** Associate Librarian, Colonial Williamsburg's John D. Rockefeller Jr. Library

**YEARS OF SERVICE:** 20 years. "I began working at the library the year that it opened in 1997," he said.

**WHAT I DO:** "I am the manager of the Rockefeller Library and head of its Technical Services and Special Collections departments. Most of my time is spent in Special Collections which houses the library's collection of rare materials. The collection includes rare books, manuscripts, printed documents and original newspapers from the 18th century, including more than 300 issues of the Virginia Gazette. Special Collections also houses a great deal of material which documents the history of the restoration of Williamsburg. This material includes tens of thousands of photographs, architectural drawings and art work created by the architects who worked in Williamsburg during the early decades of the restoration.

"My efforts are focused on building a collection which supports the goals of the [living history] museum and making it accessible to researchers. That means selecting materials to purchase with our gift and endowment funds, and accessioning and cataloging them to make them known through the library's online catalog. I describe some of the interesting items in the journal Colonial Williamsburg under the heading 'A Curious Collection'."

**WHAT I LIKE ABOUT MY JOB:** "It's exciting when new materials arrive at Special Collections. A few years ago, Dr. and Mrs. Coleman donated their copy of a 1702 manuscript commemorating Queen Anne's coronation. It is a beautifully written and bound document and a wonderful piece of history. Sharing items like these with fellow staff members, researchers and our donors is very rewarding. Their excitement at seeing these items often reminds me how fortunate I am to work with them every day."

**WHAT I DO TO ENHANCE THE GUEST EXPERIENCE:** "The library is part of the Bruton Heights Education Complex which hosts behind-the-scenes tours every Monday, Wednesday and Friday. I use items from Special Collections to create small themed exhibits for the guests to view in the library. The current exhibit includes pencil drawings of the Palace and Capitol created by Thomas Mott Shaw and streetscapes



Doug Mayo

created by architect Singleton P. Moorehead for the use of John D. Rockefeller Jr. I have had the opportunity to exhibit some items in the DeWitt Wallace Decorative Arts Museum where they are available to a wider audience. Currently on exhibit is the library's copy of the Virginia Association of 1770, which was printed in Williamsburg by William Rind."

**MEMORABLE EXPERIENCES:** "I definitely enjoy preparing exhibits from the library that will be on display in the Art Museums of Colonial Williamsburg. In 2009, I wrote the text for an exhibit on the Declaration of Independence. This included several engraved versions of the Declaration of Independence, most notably the version accomplished by William Stone which is on loan from Pat and Jerry Epstein. I wrote the text for an exhibit about Spanish concerns over the English settlement at Jamestown. The exhibit featured two letters written by the King of Spain in 1608 and 1609 which were donated by Patricia Cornwell. Working with the museum exhibits staff on these projects was very enjoyable and I was thrilled with the way the exhibits looked."

**BIGGEST ACCOMPLISHMENTS:** "Creating a collection of rare materials that enhances the value of the John D. Rockefeller Jr. Library to The Colonial Williamsburg Foundation and the many scholars throughout the world who use it to further their research and our understanding of the past."

**INTERESTS/HOBBIES:** "My wife and I like to travel occasionally to Staunton to see plays in the theater there."

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