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# COLONIAL WILLIAMSBURG NEWS

Volume 4, Number 8

WILLIAMSBURG, VIRGINIA

December, 1951

## To Hold Workshop For 'Voice' Winners Here In February

State winners of the Voice of Democracy contest from the 13 original states have been invited to explore the meanings of democracy in Williamsburg next February during a Voice of Democracy Workshop.

Present for the Workshop sessions will be the four national winners of the contest in which upwards of 3,000,000 high school students participated this year. In addition, a number of distinguished guest authorities will take part in the discussions on the origins and present-day applications of democracy.

Arranged by Colonial Williamsburg, the Workshop will be held on the weekend of February 15-17. Last year's Workshop program with local winners here from throughout Virginia is being expanded with the invitation to Junior Chamber of Commerce organizations in each of the 13 original states to send their state winner. The states are Connecticut, Delaware, Georgia, Maryland, Massachusetts, New Hampshire, New Jersey, New York, North Carolina, Pennsylvania, Rhode Island, South Carolina, and Virginia.

The Workshop week-end will be taken up with roundtable discussions, a special program in the House of Burgesses chamber of the Capitol, a banquet honoring the winners and special entertainment and tours of the Williamsburg-Jamestown-Yorktown area.

The Voice of Democracy contest is sponsored by the U. S. Junior Chamber of Commerce, the National Association of Radio and Television Broadcasters and the Radio - Television Manufacturers Association.

## Danger Of Colds Can Be Lessened By Simple Rules

Common colds are very common indeed—almost everybody has them at one time or another. Besides making you feel miserable, colds steal your time and your money. They fool you, too, because the early signs are often the same as those of more serious illnesses. And long-continued colds may pave the way for an attack of pneumonia, tuberculosis, or a chronic infection of the nose, throat, ears or sinuses.

So do your best to keep from catching cold; and if you should catch one, take proper care of yourself so you can get rid of it promptly. Here are a few simple rules suggested by the Metropolitan Life Insurance Company:

- 1.) Insofar as you can, stay away from people who cough or sneeze carelessly or who seem to have a cold.
- 2.) Use only clean eating and drinking utensils. Don't share the use of toilet articles, towels, spoons, or drinking cups with any-

Dear Friends:

As Christmas and the New Year approach, all of us can look with pride at Colonial Williamsburg's accomplishments during 1951. Due to your loyalty, hard work, and efficiency, it has been the most successful of our twenty-five years from every viewpoint. May the spirit of friendship, generosity, and Christian charity which prevails throughout the Christmas season stay with all of us during the coming year, helping us to be better members of our community, better citizens of our country, and better exponents of the democratic and Christian ideals which meant so much to the earliest inhabitants of Williamsburg.

Mrs. Chorley and I send to each and every one of you our very best wishes for a merry Christmas and a prosperous, healthy, and happy New Year.

Kenneth Chorley

## Most CW Employees Busily Engaged Preparing For Christmas Programs

Practically everybody employed by Colonial Williamsburg, and certainly every department, will have a hand in the preparations for the ten-day round of Christmas activities which are almost upon us. If the increased attendance throughout the year can be considered an index, we should have the largest Christmas crowd in our history.

Starting things off this year will be a concert by the Bruton Heights Choir, to take place on Wednesday of this week in the Lodge Ballroom at 8:15 P. M. On Thursday, there will be community carol singing with Dennis Cogle at Chowning's Tavern,

scheduled to get underway at 8:00 P. M. The firing of the Christmas guns on Market Square Green will mark the start of the "white lighting" at 4:30 on Friday, December 21st. The same evening, at 8:45, the first of two Christmas Concerts by the Peninsula Orchestra will be given in the Ballroom of the Palace.

### Capitol Open

The Capitol will be open by candlelight from 8:00-10:00 P. M. on Saturday the 22nd and on Sunday the 23rd, the Inn Quintet will give a concert of carols and spirituals in the Lodge Ballroom at 8:00 P. M. On Christmas Eve, there will be two Yule Log ceremonies, one for hotel guests which will take place at the Lodge and the other for the public in general which will be held in the rear yard at Chowning's. Both events are scheduled for 5:00 P. M.

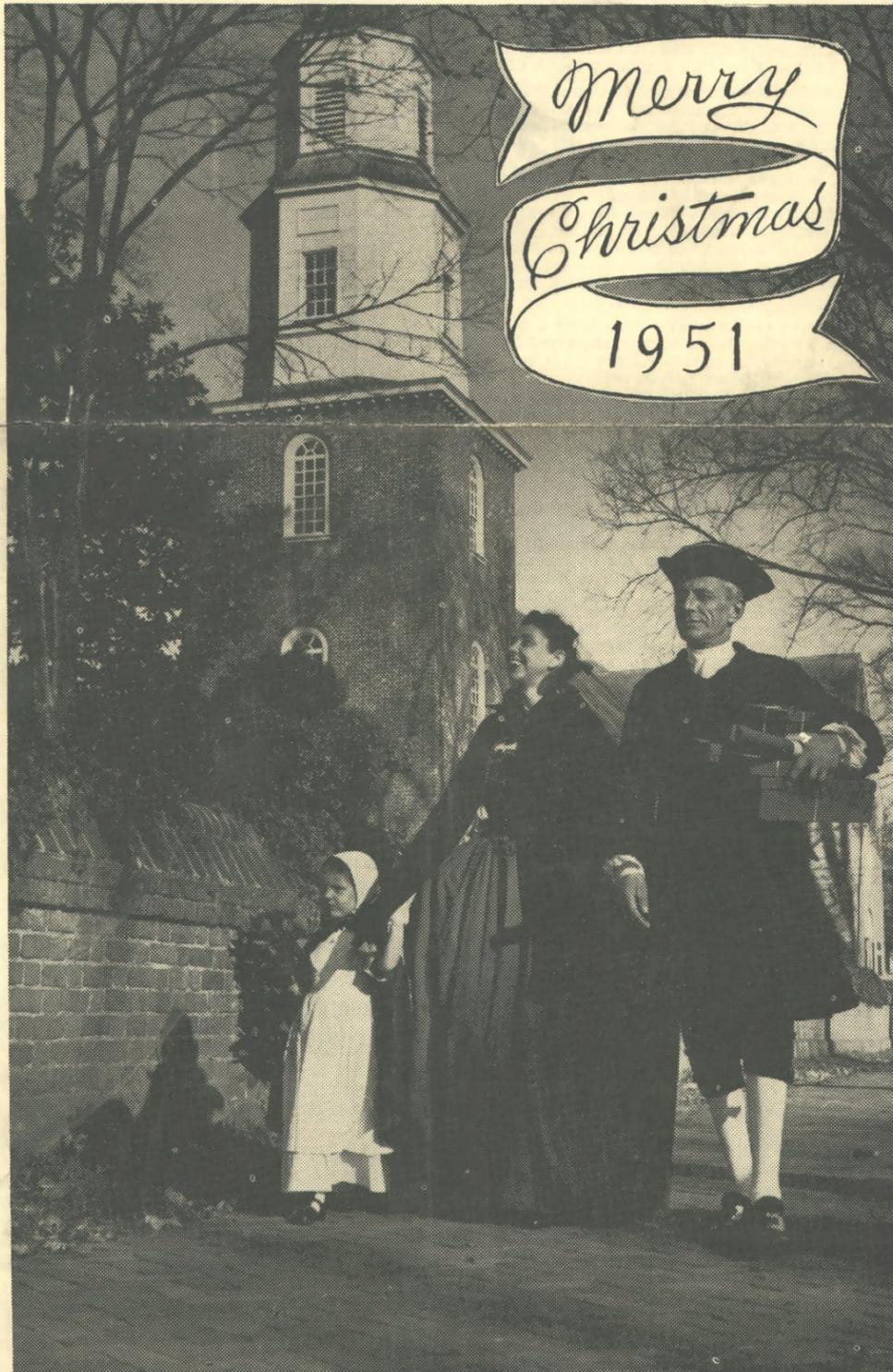
### Community Tree

The Community Christmas Tree on Market Square Green will be lighted at 6:00 P. M., also on December 24th. On Christmas Day, "Open House" will be held at the Raleigh Tavern from 4:00-7:00 P. M. (Employees are requested to come to this affair between 5:30 and 7:00.) That evening will find the Governor's Palace open by candlelight from 8:00-10:00. On Wednesday, the 26th, there will be another session of community singing at Chowning's Tavern with Dennis Cogle, to start at 8 o'clock, and the Lodge Ballroom on December 27th will be the scene of square dancing from 8:00-11:00. Louise B. Fisher will deliver her lecture on "Evergreen Decking at Christmas" in the Reception Center auditorium at 8:15, also on December 27th. On Friday, the second Candlelight Concert of the season will be given by the Peninsula Orchestra in the Ballroom of the Governor's Palace, starting at 8:45. The Capitol will be open by candlelight on Saturday, the 29th, from 8:00-10:00 P. M.

### Everybody Busy

By way of preparation for all these goings-on, every division has certain responsibilities. The hotels must be ready to handle the guests who will be here from all over the country as well as carry out special tasks such as refreshments for special events and the preparation of certain public rooms which will be used for some of those events. Interpretation must concern itself with physical arrangements for the concerts, opening of Exhibition Buildings at night, Christmas decorations, the firing of the guns, the employees' Christmas book sale, etc. Programs and tickets must be printed, the pianoforte must be tuned, and flares and

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one else.

3.) Always wash your hands with warm water and soap before eating or handling food.

4.) Eat properly. In your daily diet include milk and cheese; potatoes and at least two other vegetables; a citrus fruit and tomatoes

and one other fruit; meat, fish, or poultry; eggs; cereals and bread and butter; and a moderate amount of sweets.

5.) Guard against chilling, especially when overheated. Avoid drafts, wet feet and wet clothing. Wear clothes suitable to weather

conditions, and live and work in well-ventilated rooms.

6.) Get enough sleep, rest, recreation, and outdoor exercise. Most of us need at least eight hours sleep every night to give our bodies a chance to make up for the day's wear and tear.



## COLONIAL WILLIAMSBURG

## NEWS

Published monthly for and by employees of Colonial Williamsburg, Williamsburg, Virginia.

EDITORIAL BOARD: Dick Talley, Holmes Brown, Tom McCaskey, Bob Hoke, Tom Williams, and George Eager.

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## News &amp; Comment

SLIGHTLY more than ten years ago the infamous attack on Pearl Harbor took place. Few Americans old enough to remember things at that time will forget just what they were doing on December 7, 1941. Nor will many forget the lonely, mud-caked, wet, shell-lighted, or just plain unhappy series of Christmas Days which came in the following three years. On Christmas Day, 1951, there will be a smaller but equally significant group of men in the service of their country who won't be home for the egg nog, the church services, the opening of presents, and the big Christmas dinners. To these men particularly, all of us here want to send a very special Christmas greeting—and we want them to know that we are praying for their safety, their happiness, and their early return to family and friends!

"ACCIDENTS will happen, but won't happen to me," reasons the driver and goes blithely on his lethal way. Thirty-five thousand dead men and women last year went to their traffic doom believing just that. Perhaps were the word "accident" deleted from traffic terminology, public attitudes would improve. These crashes do not come about through bad luck but by overt, unsafe acts and gross sins of omission. One resulting from bad brakes, for example, cannot be classified as entirely due to mechanical failure since a driver usually knows when they are beginning to fail and should have them repaired at once. By the same token, one occurring on a sharp curve or icy road equally belongs to driver fault since all curves should be negotiated with caution and an icy road calls for slower speed and increased watchfulness. Drunken driving is close to destructive intent. Everyone should look long and hard at the statistics and determine to do his part in bringing Virginia out of the traffic mire into which she is sinking lower and lower.

At Craft House, certain floor samples and discontinued pieces will be put on sale at reduced prices on December 21st.

## The Long And Happily-Wagging Tale

## Of Grubsmailiw: A Fable

Once upon a distant time, in a southern land far beyond the dank marshes and the green seas, there lived a proud but lonely tribe yecept Snainigriv. The name of their village was Grubsmailiw, and they loved every peck of historic southern dirt in it. In the daytime, a farsighted young orator named Yddeg, only lately licensed to his trade, preferred checkers to clients, with a view to providing a convenient legend for those who were to introduce him in the future. In the evening, there was little sound but the rustling of soft Democratic voices.

Into this serene village came emissaries from the restless, coated tribes to the north, who wished to make of Grubsmailiw exactly the town of which the Snainigriv liked to talk. Immediately, there was tumult and commotion, and the strange voices of the foreign tribes began infecting the curious local dialect. The northerners preferred firewater from Canada instead of local potions. The cultured northern tribe of Notsob was especially well represented, and Brahmins mixed with the local bulls. Fabricators Werdnek and Daeheroom brought a sub-tribe which labored by day over flat tables and by night played a game with round tokens and colored rectangular pieces of paper. The unfamiliar sound of tomtoms was heard from scribe Notron. Learned oracles from northern Delphis argued among themselves, as was their custom, and debated such issues as whether Grubsmailiw should actually be spelled Hgrubsmailiw. It was commonly thought that these excitable foreigners could never live in comfort with the Snainigriv.

At the head of all these northern tribes was sachem Yelrohc, who struck terror into the hearts of the timid by day and scoured the countryside in a four-wheeled machine by night. There were rumors that sachem Yelrohc carried a long black whip in the tonneau, but those with whom he dealt declared that this was quite unnecessary.

With the passing of years, however, the tribe of Snainigriv grew passive, and the northern tribes became careless of their ways and heritage. Handsome local tribesman Ekoc and others openly consorted with the foreigners. Wampum for all piled up in a new brick hut. Concrete was laid upon dirt paths. Visitors came to see Grubsmailiw from beyond many horizons, and many families of the ancient tribe opened their doors to them, in consideration only for a token of wampum. Northern keeper Neerg soon opened a great boarding hut where such visitors could have everything their hearts desired less than fourteen per cent, and in consideration for this greater hospitality he naturally exacted a greater token of wampum.

Meanwhile, the old city of Grubsmailiw grew like a dream, and the shrill sound of the saw and the gripe was heard on every side. Barns for the machines of the visitors sprang up, and there were many odd foodstuffs served throughout the city. Buildings were established for the people of sachem Yelrohc, in which men sat in discussion day after day, and prepared many communications one with the other. Newcomers came on missions of which the Snainigriv had never dreamed: lightly thatched Htims, for example, a man of iris wipes and the slow dissolve, brought with him mysterious equipment and a motley crew. The sound of tomtoms grew louder, and it was said by some that electrical machines caused all the noise, often repeating the same sound day after day, while the man in charge stayed at home to throw a pigskin ball at his young.

There were soon so many men from throughout the land working for sachem Yelrohc that a counselor named Yellat was brought to advise them, and Yellat in his wisdom explained that such matters were really very complicated indeed, and not as simple as had commonly been supposed. Meanwhile, every man appeared to beget an assistant, and each assistant an assistant, and it was necessary to give all these persons a portion of the wampum which the visitors brought to town, so that chief collector Senoj sometimes grew morose and forbade the use of electrical communication with northern tribes, but did not lose his appetite withal.

And so it finally came to pass that the village of Grubsmailiw was transformed as of an even more distant time, and the hands of its clock ticked resolutely backward. Sachem Yelrohc grew more quiet, and was even known to offer his opponents at a Scottish game an even handicap, although from time to time he felt obliged to display himself as of old. The dialects of all the tribes became mixed, while young tribesmen of every land mixed in activities which sometimes led to the ceremony of marriage. Firewater from a single local hut was used by all, which everyone agreed to be ample in proof. It was said that visitors could not tell the Snainigriv from the minions of Yelrohc. It is therefore wise and proper that in this season of Christmas, and in the twenty-fifth year after the first invasion, this tale should be told, even beyond the dank marshes and the green seas, and wherever the tribes of the world can gather in peace.

J. C. G.

## Committee Plans Log Cabin Beach Employees' Party

The Recreation Committee, under the chairmanship of Cornelius Palmer, has planned another employees' party for December 27th at Log Cabin Beach. The fun will start at 9 P. M. and go on until 1 A. M.

Music for dancing will be furnished by a five-piece orchestra and various refreshments, including beer, will be served. A charge of fifty cents will be made to help defray expenses and to permit the Committee to plan for future activities. It has been suggested that those who have cars and room for passengers get in touch with those who don't so that all may come out and join in the festivities.

Members of the Recreation Committee include, in addition to Cornelius, Fleming Brown, Elizabeth Parilla, Roosevelt Harris, Ethel Kelly, Humphrey Lee, Lester Lewis, Willie Springs, Elnorris Taylor, Lula Lee, Selby Mitchell, and Nathaniel Reid.

Employees, and their wives, husbands, or "dates" are cordially invited to attend. Don't forget—Thursday, December 27th!!

It is with deepest regret and sympathy for their families that we report the deaths of the following employees.

Samuel Stringfield, I&L, on October 25, 1951.

Eloise N. Blackwell, I&L, on November 29, 1951.

Norman White, C&M, on November 30, 1951.

Richard A. Walker, Retired, Architectural, on December 1, 1951.

Thomas Armstead, C&M, on December 2, 1951.

Harold W. Lyon, I&L, on December 4, 1951.

Bill Landon, C&M, on December 15, 1951.

## Suggestion Awards

John D. Clothier, Jr. (I&L), \$5. That photographs at Inn and Lodge advertising swimming pool be replaced with more recent ones.

Edwin H. Langrall (Exhib. Bldgs.), \$10. That extra benches be placed at the piazza of the Capitol.

Albert M. Koch (Architectural), \$5. That a directional sign to pool and golf course be installed at new parking area on S. England Street.

Albert M. Koch (Architectural), \$5. That a bicycle rack be placed at the new parking area on S. England Street.

## Brush-Everard House Preview Set For January; Opening Week Later

The Brush-Everard House, the eighth major exhibition building of Colonial Williamsburg which will be officially opened on January 21st, portrays the less pretentious type of colonial town dwelling. The house will be previewed locally on January 13th by employees and other citizens. It was built in 1717 by John Brush, gunsmith, armorer and first keeper of the colony's magazine. About mid-18th century it came into the hand of Thomas Everard, clerk of courts, who was a man of comfortable circumstances but not wealthy. Everard is believed to have enlarged the house and embellished the interior. The house has survived through the years and has been carefully restored to its appearance of the mid-1777 period. Authentic furnishings of the type which would have been used there in those times have been assembled from various sections of this country and abroad, documented by old records, contemporary newspapers and other data and precedents.

## Periods Vary

The rooms of the Brush-Everard house are not done in any one period but show examples of the last half of the 17th century as well as the Queen Anne, William and Mary and Chippendale periods. The house contains some furniture from England as well as America with a great many examples made in the South, some of which are unique of their kind. One of these is the block front desk in the parlor attributed to North Carolina which shows the influence of the Newport block front cabinetmakers. The piece has many typical features of southern furniture.

## Watered Red Moreen

An outstanding feature of the parlor is the antique 18th century watered red moreen used as window hangings and covering for the sofa and chair. This was one of the fashionable fabrics in the 18th century, and the antique material used in this room was found on a Virginia estate. The Brush-Everard parlor is believed to be the only room in a public collection hung with 18th century red moreen. The woodwork in the parlor is dark green with off-white plaster walls. The large fireplace is equipped with an unusual brass fender of the 1730 period with dolphin design and the

iron fireback, also surmounted with the dolphin design, is similar to one found in excavations of colonial sites in Williamsburg. Jamb hooks to support the shovel and tongs were found in the house. A Newport table in the parlor represents one of the finest types of American furniture.

## Paper Reproduced

Back of the parlor on the first floor of the house is a bedroom with blue and white wallpaper reproduced from fragments found under the cornice. The wallpaper is available through the Williamsburg Restoration Reproduction Program. The 18th century hangings in this bedroom are in rough silk or blue bourette and an American wing chair is covered in 18th century red wool of brilliant color. The clothes press is a Virginia piece and is attributed to an 18th century Williamsburg cabinetmaker.

The central hall on the ground floor is dominated by an interesting Chippendale staircase similar in many ways to the one at Westover, a James River plantation near Williamsburg. In the rear of the hallway leather fire buckets have been placed on pegs as documented by 18th century prints. Also seen in the hall is a brass hunting horn dated 1715.

## Library Papered

To the right of the hall, the library is papered in two-toned yellow paper in leaf design reproduced from fragments found beneath the cornice. This paper has been reproduced through the Reproduction Program. In a bookcase on one side of the fireplace is the library based upon the list compiled by Thomas Jefferson in 1771 for guidance of a well-to-do planter of average intellectual interests. There are over 500 18th century volumes in the collection. Over the chimney-piece is a hatchment or coat-of-arms of the 1760 period. The dominant piece in the room is a walnut secretary-bookcase of the Queen Anne-Chippendale period attributed to a Tidewater Virginia cabinetmaker. It is one of the two known bonnet-top pieces of Virginia furniture. The window hangings in the room are in yellow wool with valance taken from a 17th century print. Another unique feature of the room is a chair of the William and Mary period, circa 1710-1720, upholstered in the original black moreen covering. It is the only black moreen shown in a public collection in America. A day bed and a chair in the room are covered in 18th century Hungarian or flame stitched needlework.

## Dining Room

The dining room just behind the library has Queen Anne green woodwork and curtains of 18th century silk moire with bold stripe design similar to the stripe in Hogarth's prints. The sideboard is a Queen Anne piece attributed to Virginia over which is hung a lacquered Queen Anne mirror attributed to Boston. The dining room table and chairs are of the Queen Anne period. The unique corner cupboard in rectangular form has rare scalloped interior shelves and a scroll bonnet top. It was found in Virginia. On the shelves is a rare assortment of English delft, Whal-don ware and salt glass as well as a huge decanter, one of the largest known specimens.

On the second floor of the one-

(Continued on Page 3)

## Meet The Staff



Mary Prickett Carter of the Hostess Section claims that she has no personality of her own—she is simply the mother of Prickett, Dale and Charles. Her favorite pastimes are talking and reading but especially talking. She likes people and is very outgoing in temperament. Born in Wythe County, Virginia, she came to Colonial Williamsburg five years ago and says she loves living in a "prison" and working in a palace. (Mary lives in the Greenhow-Repiton Office which has been traditionally known as the Debtors' Prison, although there is no actual substantiating evidence that it was used for this purpose.) To put her briefly back into her role of mother, her athletic and scholarly son Charlie, winner of the first Abbie Aldrich Rockefeller Scholarship at Matthew Whaley, is now attending Duke University.



**GOLF WINNERS** and finalists are congratulated by KC just before awards were made. They are (l. to r.) Harold Sparks, Pete Tucker, Peyton Massie, Barbara Dearstye, Chris Gillespie, and Mildred Lanier.

|                        | (4) | (1) | (2) | (3) | (6) | (5) | (7) | won | lost | pct. |
|------------------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|
| Destructors (4)        | x   | 1   | 3   | 4   | 3   | 6   | 3   | 20  | 7    | .741 |
| Eradicators (1)        |     | x   | 3   | 3   | 2   | 5   | 2   | 17  | 10   | .630 |
| Inn & Lodge (2)        |     |     | x   | 1   | 5   | 2   | 3   | 17  | 13   | .567 |
| Craftsmen (3)          |     |     |     | x   | 2   | 3   | 4   | 16  | 14   | .533 |
| Pencil Pushers (6)     |     |     |     |     | x   | 4   | 2   | 12  | 15   | .444 |
| Wood Ducks (5)         |     |     |     |     |     | x   | 5   | 9   | 21   | .300 |
| Rinky Dinks (7)        |     |     |     |     |     |     | x   | 8   | 19   | .296 |
| LOST                   |     |     |     |     |     |     |     |     |      |      |
| Individual High        |     |     |     |     |     |     |     |     |      |      |
| Game — Tucker 145      |     |     |     |     |     |     |     |     |      |      |
| Set — Tucker 401       |     |     |     |     |     |     |     |     |      |      |
| Team Highs             |     |     |     |     |     |     |     |     |      |      |
| Game — Craftsmen 556   |     |     |     |     |     |     |     |     |      |      |
| Set — Destructors 1607 |     |     |     |     |     |     |     |     |      |      |

## Destructors Hit Stride, Forge Into League Lead

The Destructors, captained by Roy Tait and consisting of C & M's Clark, Smoot, Peet, Peters, Moore and Haywood, have really hit their stride and are handily knocking over pins as well as the opposition. They have established a high team set mark of 1607 which is going to be tough to beat. But Rod Jones' Eradicators are hot on the comeback trail, having been on top until several weeks ago.

Pete Tucker, bowling for the Rinky Dinks (who are holding down the cellar slot), holds the high individual game and set with 145 and 401 respectively. The Rinky Dinks and the Wood Ducks have shown fleeting signs of greatness during the season but the Rinky Dinks seem to be plagued by the unavailability of some of their members.

It looks as if the Pencil Pushers, Wood Ducks, and Rinky Dinks will have to get busy and change some of the gooseeggs in the table shown. The Craftsmen have set a goal of 556 in high team game which has been challenged very closely on several occasions but which still stands.

## Proud Parents

### BORN:

to Pinkey and James Robinson (King's Arms, I & L), a 9 3/4 lb. son, Kenneth Wayne, on October 28th.  
to Melbon White (I & L), on October 30th, Melbon Thomas Jr., weight 9 lbs.  
to Mario Campioli (Architectural), his fourth child, first boy, Carl Michael, 8 lbs. 3 oz., on November 18th.

## Christmas Program

(Continued from page 1)  
candles readied for lighting.

C & M is called on for assistance from electricians, maintenance men and for general supervision of many of the preparations. Craft House has been and will continue to be unusually busy with Christmas sales, which in turn place an extra load on Office Services and the Mailroom.

### Send News Releases

Public Information has been busy for some time preparing and sending out news releases and photographs to editors throughout the country. "Christmas comes but once a year" has real meaning for Audio-Visual and Public Information since it is an opportunity to get color and black and white photos which next year might be placed with a magazine and timed for release in December. Special Events Director Ran Ruffin, still hobbling with his mending leg, has been coordinating the many details involved in the Christmas programs.

With this beehive of activity, it looks as if we're sure to make Christmas, 1951, the best yet!!

## Wreath Placed On Goodwin Grave By CW President

On November 27, 1951 a brief ceremony was held at the grave of Dr. W. A. R. Goodwin, "Father of the Restoration." Present were Mrs. Goodwin, two of Dr. Goodwin's sons, Howard and Jack, Mr. and Mrs. John D. Rockefeller, Jr., and the Staff of Colonial Williamsburg.

The remarks of CW President Kenneth Chorley as he laid a wreath on the grave are reproduced here as being of interest to all employees.

"Dr. Goodwin: On this twenty-fifth anniversary of the beginning of the fulfillment of your dream, members of your family, your partner, your friends and associates are gathered here to lay this wreath on your final resting place.

"This wreath is a symbol of our love, our admiration, and our respect for you. It also expresses our realization that if it had not been for you, there would not have been a restoration.

"The Staff of Colonial Williamsburg has come today to this hallowed church which you loved so deeply as an act of rededication of ourselves and our lives to the further carrying out of your plans and ideals.

"May your soul rest in peace."

If the employees who submitted the following unsigned suggestions will call at the Personnel Office, an explanation of the disposition of the suggestion will be made:

No. 4926 No. 5623  
No. 5507 No. 5653

## Brush-Everard

(Continued from Page 2)

and-a-half story house, the north bedroom has blue woodwork with window hangings of lacquered red moreen. The unique low post Chippendale bed, a Newport piece of the 1760-70 period has a scroll handboard and posts with stop fluting typical of the Newport cabinetmaker. The footpost is terminated with claw and ball feet and surmounted with small carved heads. The clothes press in the room is attributed to an 18th century Williamsburg cabinetmaker.

### Virginia Pine Bed

The north bedroom is hung in American crewel work and is dominated by a bed of Virginia pine of the distinctive regional type. Another important piece is the highboy, the only known William and Mary highboy from Virginia, with red cedar as the primary wood and lined with pine. There is also a William and Mary desk attributed to Virginia.

Just behind this bedroom is the small child's room which contains a Queen Anne low post child's bed with English and American miniature furniture and toys.

### From Fragments

Several of the furnishings of the Brush-Everard House have been selected for reproduction. The blue and white wallpaper in the first floor bedroom which was reproduced from fragments found beneath the cornice has been made available to the public under the name "Brush-Everard" in the original color of blue and in three adaptation colorations. The yellow leaf design wallpaper in the library, also reproduced, has been made available to the public as the "Audrey" in the original color of yellow and three adaptation colorations. The rare 18th century red moreen used in the parlor has been reproduced by F. Schumacher and Company and the originals of two pieces of furniture listed in the reproductions catalogue are shown in the house. The reproductions are a mahogany card table of about 1770, and an English mahogany bachelors chest dating from about 1740.

## Advice To Hunters By Arms Institute

The hunting season is here and with it is the need for care when handling a gun. If you fancy yourself a hunter, look over these suggestions by the Sporting Arms and Ammunition Manufacturers' Institute.

Carry a loaded gun. This is the cardinal rule of gun safety.

Carry only empty guns, taken down or with the action open, in your automobile, camp, or home.

Always be sure that the barrel and action are clear of obstructions.

Always carry your gun so that you can control the direction of the muzzle, even if you fall.

Be sure of your target before you pull the trigger.

Never point a gun at anything you do not wish to shoot.

Never leave your gun unattended unless you unload it first.

Never climb a tree or fence with a loaded gun.

Never shoot at a flat, hard surface, or at the surface of the water.

Do not mix gunpowder and alcohol.

## Participate In Caroling

Employees and other local citizens are urged to participate in the caroling through the streets which will begin at 8 P. M. on Sunday, December 23rd, at the Wren Building. The singing will be led by the Peninsula Choral Society.



**WILLIE TAYLOR**, C & M, completed 15 years with Colonial Williamsburg on November 20th.



**AUDITOR W. J. "Blackie" Blackwell** of the Accounting Department accrued 15 years of service with CW on December 7th.

If you have recently moved and have not yet notified the Personnel Office of your new address please do so at your earliest convenience by calling Ext. 226, 227, or 228.



## Departmental News

### ARCHITECTURAL

Congratulations to MARIO and MARGARET CAMPIOLI on their new baby. (See Proud Parents). Mario attended the formal opening of the French Art Exhibit at the Carnegie Library of Pittsburgh on Friday (October 19th) when French paintings from 1100-1900 were displayed. French Ambassador Henri Bonnet was the guest of honor. He also attended a dinner at the Commonwealth Club in Richmond in connection with the Virginia War Memorial Competition Commission on Friday night (December 14th) by invitation. LAWRENCE KOCHER, known in these parts for his interesting lectures about colonial architecture, spoke on December 6th in Greensboro, North Carolina, on buildings of this day. His talk, given before a meeting of the Southern Brick and Tile Manufacturers Association, was entitled, "Use of Brickwork in Colonial and Contemporary Architecture." Lawrence used a series of slides to illustrate the changing world of this age-old material. DON PARKER and JOHN HENDERSON spent December 5th and 6th in Washington, D. C., inspecting the progress of the model of Williamsburg. On their return trip they visited Mount Vernon, Gunston Hall and Stratford Hall. We're happy to welcome JOHN P. PEDERSEN, of Beverly Hills, California, to our staff as an architectural draftsman. An article entitled "1951 Version of Early American Farmhouse Kitchen" appears in the July issue of *American Builder*, describing the Pedersens' house in Beverly Hills. RALPH BOWERS plans to spend the Christmas holiday in Boston, Massachusetts, with his parents, Mr. and Mrs. Ralph J. Bowers. SING MOOREHEAD appeared before the state examining board for certification of architects and was awarded his certificate. Congratulations, Sing! BOB TAYLOR plans to spend the Christmas holiday in Wilmington, Delaware, with his sister, Mrs. William F. Suhr, and family.

### AUDIO-VISUAL

JACK TURNER is planning a trip to Florida for the first week in January. JOHN RADDATZ will spend New Years at his home in Chicago, and CLARA AUMACK plans a Christmas visit with her parents at West Point. FRANCES DAYTON tells us her son, who is in the State Department's Diplomatic Corps, will be in Bethlehem for Christmas. He is attached to the U. S. Legation in Amman, Trans-Jordan. ROSS PATTON has as his visitor, Rufus Strong, an Irish setter. BILL MYERS will fly up to Ithaca, N. Y. to spend Christmas at home. LOUISE and BEV CHANEY expect to visit her parents in Baltimore for Christmas and Bev's family will come to Williamsburg for New Years. ESTHER JONES is looking forward to the big Christmas dance in Matthews, her home. ROSS PATTON and ART SMITH on a recent New York trip had dinner with Wayne Sheridan, a friend of Ross's from England, and Veronica Lake.

### C & M

Here is a belated welcome to WILLIAM F. GOGGIN, a William & Mary student, who has been working as doorman. We also wish to welcome the following new laborers: WILLIAM JOHNSON, CLIFTON CONYERS, EUGENE S. SELDON and EDWARD SCHODIELD. JOEL WEST is back as busdriver. ESTHER POTEATE, from Yorktown, is new in Mr. Sheldon's office. JOE FISHER is doing nicely after breaking his leg on the job several weeks ago. He will probably be back at work the first of the year. CHARLIE THOMPSON made a tour of and inventoried each doe deer in James City County (none of the bucks were at home during this time). Accompanying him on this census one day was a co-worker EDWARD N. GOODSON with his bow and arrow.

### CHOWNING'S TAVERN

LEONARD VELSIR has arrived to take over his new duties as manager at Chowning's. JACK BOWMAN will become JOHN EGAN's assistant. We are happy to see MARTH PALMER back on the job after an illness. Our very best wishes go with BILL JONES, one of our popular waiters, who has resigned to enter another field of work.

### CRAFTS

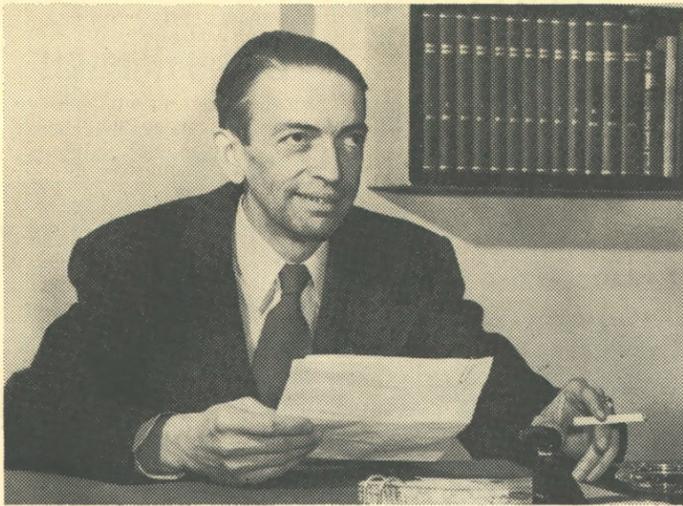
Craft House has been "snowed under" for the past several weeks with the month of November bringing in the largest amount of sales ever. Orders now coming in from the new fall brochure are reaching a record high, and it has been necessary to shift temporarily some of the personnel from the sales floor and the office to the Stockroom to help with the great rush to get packages mailed out in time for Christmas. LOUISE FISHER'S book, *An Eighteenth-Century Garland*, has been selling like "hot cakes" — over 600 copies have been sold at Craft House alone. Miss Jeannette Wright of Macy's spent a few days in Williamsburg during the first week in December. She is working up a Williamsburg exhibit for Macy's. Other visitors to the Craft Department have been Messrs. Puschell, Carrillo and Hausmann of F. Schumacher & Company, New York; Messrs. G. N. and Rodney Steff and E. T. Baker of The Steff Company, Baltimore; and Mr. and Mrs. W. E. Katzenbach and two children of Katzenbach and Warren, New York. We wish to extend our deepest sympathy to ANN MINOR on the loss of her brother, Thomas Hugh Minor, on December 10. The UPSHURS had as their recent guests the George Duborgs of Arlington, Virginia, who were popular residents of Williamsburg for many years. EDITH ODELL is one of the lucky ones who enjoyed a pre-Christmas vacation. EDIE and "BUD" spent one week in New York City. RUTH JOLLY had as her recent guest Shirley and "Stoney" Stone of Colonial Heights, Virginia. Shirley formerly worked for Angie Cowles in Office Services and "Stoney" was employed at the Inn and Lodge Gift Shops. He is now teaching school in Chester, Virginia.

### CRAFT SHOPS

MINOR WINE THOMAS returned from "the field" on December after three weeks of hunting and fishing. JOHN ALLGOOD and GUS KLAPPER will leave their crafts for vacations during the Christmas holidays. The Allgoods plan to go to Georgia for a family reunion while the Klappers expect to visit in Philadelphia. JOHN MCGUIRE will pinch-hit for Gus at the Printing Office. HOMER OWENS of Richmond is CW's new Bootmaker. He was previously employed as a leather worker at Crump's in Richmond, and is an excellent craftsman. MILT PERRY has been appointed editor of his county historical society's publication, Bertie County, North Carolina.

### CURATOR'S

HERBERT DUBREY has joined the Curator's Department. CORNELIA TAYLOR has completed five years with the Curator's Department. WILLIAM WILLIAMS unhappily spent his vacation in the bed with flu. Our deep sympathy goes out to JOHN LEE during the passing of his mother, Mrs. Martha Lee. WARDELL JOHNSON has resigned from the Curator's Department. KIAH and MARY HILTON were in Richmond recently. JAMES ADKINS visited his parents on Scotland street the week-end of November 11 and 12. CARLETON JACKSON is back at work after undergoing treatment at Blaton's Hospital. LULA LEE was in Newport News this week-end Christmas shopping. LOUISE FISHER, HENRIETTA MONTGOMERY, HALLIE CARPENTER, and DOROTHEA JENSEN have recently enjoyed vacations. Dick Duncan spent a few days with his mother, ELEANOR DUNCAN, en route to Camp LeJeune. Tom and ROSE LEATHERBURY will spend Christmas in Mississippi. BETTY JO FLETCHER plans to spend Christmas with her parents at their home near Bristol.



**LESTER CAPPON**, Archivist for CW and Editor for the Institute, is a native of Milwaukee, Wisconsin and formerly Archivist of the University of Virginia Library.

## Archives Department Answers Hundreds Of Inquiries; Stores Valued Documents

Colonial Williamsburg has always been conscious of its records, more so than many organizations in the historical field. Its official slogan is, "That the future may learn from the past," and another of its maxims from the beginning seems to have been: "If in doubt as to the value of a record or file of them, don't destroy it." The records accumulated since 1926 and the inactive files were relegated to a status of semi-storage in the southeast basement of the Goodwin Building. Although a survey of all the records and recommendation for their administration had been made by a staff member of the National Archives in 1940, the war postponed the establishment of Colonial Williamsburg's Archives Department until the present archivist began work in November 1945.

### Probes Experience

No sharp line can be sensibly drawn between the so-called inactive and the current records, for Colonial Williamsburg is con-



**ASSISTANT ARCHIVIST** Luta Sewell is shown in the Archives vault where the tremendously valuable Headquarters Papers of the British Army in America, along with other prized documents, are kept.

tinually probing its own experience as partial guidance in developing new projects. Therefore the archivist recommended that the current and semi-current records (called Central Files until the past year) be transferred from the general Office Department to the Archives Department. The southeast basement was turned over to the new department and plans were drawn to convert the space into a records room, search room, and office.

### Preservation of Records

The air conditioning in the Goodwin Building provides proper conditions of temperature and humidity for long-time preservation of the records, which is further guaranteed by careful selection of paper, typewriter ribbons, acid-free folders, etc., for creation and longevity of all records of permanent value. The rooms of the Archives Department are equipped with fluorescent lighting.

The total records at present number three million pieces, exclusive of routine records of no permanent administrative or research value. The latter are on disposal schedules for periodic destruction after various periods of retention, depending upon the nature of the business document.

Other records are transferred to the Archives Department from time to time from departments which need their current files close at hand for daily operations. Every day the letters and mem-

oranda received and answered throughout the Goodwin Building the previous day are sent to the Archives Department for filing. Each piece must be read so that it can be properly classified and coded preparatory for filing. This work is under the immediate supervision of Mary Kent Creasy, assisted by Lois Browning and Nancy Ramseur. The handling of this material and the answering of requests for information from the records by telephone and by personal inquiry in the search room take the full time of these ladies. A busy round of questions and answers is all in their day's work. The calls for information average 500 per month, making a whopping total of 6,000 throughout the year.

### Native of Wisconsin

Archivist Lester Cappon was born and attended public schools in Milwaukee, Wisconsin. He received his Certificate from Milwaukee State Teachers' College in 1920, and in the same year got a diploma from the Wisconsin Conservatory of Music. At the University of Wisconsin, he received the B.A. degree in 1922 and the M.A. in 1923. He then went on to Harvard University where he received his M.A. in 1925 and his Ph.D. in his ory in 1928.

First employed as a Research Associate in history at the University of Virginia, he became successively an assistant professor, associate professor, Archivist

of the University Library, and Consultant in History and Archives. He is a prolific author on historical subjects and has held numerous offices in historical societies. He came to Colonial Williamsburg in November, 1945, to take charge of the new Archives Department and to become soon after editor of publications at the Institute of Early American History and Culture.

### Experience Valuable

Assistant Archivist Luta Sewell has direct administrative responsibility for the Department. From 21 years experience with Colonial Williamsburg (most of which has been in the records), a thorough knowledge of the organization, and a keen memory she can reply to many questions "on the draw" and can find the answer to the more complicated query in short order. Luta Sewell's work, however, is concerned more with special archival projects, such as the organization of the graphic art material, preparation of guides to various groups of records, revision of the block and building index to keep it up to date, supervising the transfer and disposal of records, etc.

In some of these projects she is assisted by Zola Garrison, whose versatility is a valuable asset to the Department.



**LOIS BROWNING** files material in one of the hundreds of file drawers located in the southeast corner of the Goodwin Building basement.

In these uncertain days of quasi peace thought must be given to the hazards of war. What security could be provided for the essential records of Colonial Williamsburg? The best answer was to microfilm them and deposit the microfilm elsewhere for safe-keeping. This big undertaking required most of the time of the Archives Department during a period of four months, to select and prepare the records for the filming by Records Engineering, Incorporated. The result was 172 reels of film of about 100' each. They are now in storage for protection against possible loss of the original records.



**LOVELY LADIES** who answer thousands of questions a year via telephone and in person are (l. to r.) Zola Garrison, Mary Kent Creasy, and Nancy Ramseur.

## Departmental News

### HOSTESS SECTION

**ELIZABETH CALLIS**, **ANNE CALLIS**, **WINIFRED MACKEY** and son Robert attended the opera "La Traviata" in Richmond on November 18. **MILDRED ADOLPH** has gone to Florida to spend Christmas with her brother, Mr. Hugh Osborne. **JUNE BOCOCK** has left for Cambridge, Mass., to spend the holidays with her daughter Mrs. Albert Girraud, and family. **ANNETTE WATTLES** spent the night with **MARY CARTER** en route from Norfolk to her home in Clarke County. Her daughter Mrs. William Speigle has a little girl born on December 5th in Norfolk. Mr. and Mrs. Philip Nelson and children from Warrenton have been visiting his mother, **LILY NELSON**. They came for the Hall-Godson wedding. Lily also had as her guest her son-in-law, Mr. Robert Fisher, from California, who was here attending the classes in Industrial Relations. **HALLIE WERMUTH** gave a delightful tea at Market Square Tavern on Nov. 19, honoring her niece, Miss Hallie Vaughan Rennie of Richmond who was married recently. Christmas is just around the corner with all the gaiety and brilliance of the old days in Williamsburg, so as usual we are all looking forward to this festive season.

### INN & LODGE

We are very happy to welcome **CARRIE NOWLIN**, a new bus girl, to the dining room staff. Our deepest sympathy is extended to **FLOYD WILLIS** and **THOMAS CRAWLEY** on the loss of their grandmother. They made a hurried trip to South Boston for the funeral. Mighty glad to have **ERNEST COOK** and **IRVIN REID** back on the job after brief illnesses. Congratulations to **MELBON WHITE** on the birth of his son (See **Proud Parents**). Some of the Inn dining room personnel are members of the Long Horn Hunt Club: **THESS JUDKIINS**, **THOMAS CRAWLEY**, **JOHN TABB**, **WILLARD CASSELLE**, and **EMANUEL PIEACE**. Total bag to date: one rabbit, two squirrels. We're wondering if there will be venison before the season closes? Vacations coming up for **WINIFRED WALKER** and **ROGERS WHITE** around Christmas time. **MATTIE HUNDLEY** has been sick for several weeks and we are hoping to see her on the job again very soon. **MILTON BETTS** has also been on the sick list but is feeling better now. **IRENE STREETS**, **LUCY WATTERSON** and **FRANCELLA PIGGOTT** are taking their vacations. **ORISE GINGRAS** and **ROZ-ELIA RIVERS** have been sick but we are looking forward to seeing them again soon. The **FLOYD HONEYCUTTS** enjoyed a two week vacation visiting friends and relations in Charlotte, N. C. and Dayton, Ohio. **BLL OSBORNE** had as his week end guests his mother and father from Ithaca, N. Y. **SGT. DWIGHT HOWARD** and **SGT. RUDOLPH ROBINSON**, Air Force Trainees, have joined the staff of cooks at the Inn Kitchen. **CLEMENTINE JACKSON** is vacationing in New York. **MARY WOOD** visited her mother in South Hill, Va. over a recent week end. **MILTON JONES** and **SAM JOHNSON** are enjoying vacations. **PLATO MARROW**, now stationed at Fort Campbell, Ky., visited old friends at the Lodge Kitchen recently. **LULU JEFFERSON** had a very serious automobile accident and has been unable to work for the past three weeks. We all wish her a speedy recovery. **ANNIE TAYLOR** has returned to the job after an illness of several weeks. **ROBERT CANADY** has entered the services of Uncle Sam—we wish him the best of luck. **DEAN SMITH** had lots of fun on her vacation, returned to work last week. **NANNIE SHRODER** has returned after a week's illness. **JANICE GOSWICK** left this week for a trip home over Christmas. **GUS GUSTAFSON** attended the Southeastern Regional Convention of the Hotel Greeters of America, held in St. Petersburg, Florida on November 15-16-17. He was elected Vice President representing Virginia. **J. RAYMOND HODGES** spent an enjoyable vacation in Michigan with his son and Mrs. A. C. Hewitt. On his return trip, he visited Perry J. Cole, former room clerk at the Lodge. **BARBARA PERRY** joined the staff again on Friday (December 7). **HAROLD FRITH** has gone to Bermuda for a two week visit with his parents. **MARY RANEY** is taking time off to visit her family and for a trip through the South. She expects to return in the spring. **ADRA MOODY** is back at work at the Inn after a long illness. **LAURA JOHNSTON** returned December 2 from an enjoyable vacation spent with her son in San Diego and Mrs. Lucy Griffin in Long Beach. The **GRANT WASHBURNS**, enjoyed a two week's vacation in October to Montreal and Quebec. They returned by way of the New England states and spent several days with Grant's father in Elmira, N. Y. **E. J. LEE** has returned from his vacation in Florida, where he visited his brother. **CLARK KERN** from Toano has joined the staff at the Lodge as night auditor.

### INSTITUTE

**ALICE RICE** and Bob Cottingham were married at the Williamsburg Methodist Church, Monday, November 26th. We wish them lots of happiness. **LESTER CAPPON** attended the Southern Historical Association meeting November 8-10th in Montgomery, Alabama. He was Chairman of the Program Committee. **MARGARET KINARD**, **DOUGLASS ADAIR**, **LYMAN BUTTERFIELD**, **LESTER CAPPON**, and **PAGE SMITH** will attend the meeting of the American Historical Association at the Statler Hotel in New York, December 28-30th. The Butterfield family spent the week end of December 15th in Charlottesville. Mr. Butterfield spoke at the meeting of the University of Virginia History Club, Thursday, December 13th.

### DIVISION OF INTERPRETATION

**ED ALEXANDER** spoke to the Annual Meeting of the National Council for Historic Sites & Buildings in Philadelphia on October 30, and he and **ALICE ALEXANDER** were also at the official opening of the Winterthur Museum in November. **FRANCES DIEHL** was home in Roanoke for Thanksgiving and attended the VMI/VPI game. **CHRIS GILLESPIE** went to Philadelphia November 9 & 10, but didn't go to the W&M/PENN game — too cold! **DICK SHOWMAN** has been working hard on his thesis again, and in spare moments has been planting trees at his Gloucester home. **WALTER HEACOCK** is coming along nicely with his thesis and hopes to have it ready for typing very soon now. Our newest arrival in the division has not been reported. She is **WALTER's** and **MINOR WINE THOMAS's** secretary **EUGENIA WILLIAMSON** and we are very glad to welcome her to the fold. She has been commuting from Portsmouth for two months, but hopes to move into an apartment this month.

### DIVISION OF PUBLIC RELATIONS

**MARIA SHEERIN** has a granddaughter, born in Charlottesville on November 29 to **MARIA's** daughter and son-in-law, Mr. and Mrs. James G. Harrison. The baby is the sixth little girl in successive generations to be named Maria Ward. **FAYE IVANHOE**, **THARON NIMMO** and their husbands braved the stores in Richmond for Christmas shopping last Saturday. **ALMA LEE ROWE** entertained at her home on December 1 with an egg nog party honoring **MARY LEE FITZGERALD** and Robert Laprade, whose wedding will take place December 29 in Danville. For the past week Mary Lee has been in a whirl of parties and showers. **ROSALIND SLATER** from Hampton is the new secretary to **HOLMES BROWN**. **ROSALIND** and her husband, who goes to William and Mary, have an apartment in Williamsburg. **TOM McCASKEY** is enjoying his vacation. **BILL BIPPUS** recently returned from a trip to Florida where he and other representatives of Virginia tourist interests visited various attractions. The red carpet was rolled out for them everywhere.

### RESEARCH

**PIERCE** and **JANE MIDDLETON** were guests of the Virginia Society of the Descendants of the Signers of the Declaration of Independence at a luncheon at Stratford Hall on October 27. In the evening **PIERCE** spoke to the group at their dinner meeting in the Hotel Stratford in Fredericksburg. On last Friday **PIERCE** was guest speaker for the National Sojourners, a Masonic organization at Fort Eustis. **MARY STEPHENSON** spent the Thanksgiving holiday with Mr. and Mrs. John Welsh at Brunswick Plantation, Lawrenceville, Virginia.

### RECEPTION CENTER

We welcome **DEAN ROBERTS**, **PHIL BROWN**, and **ROLAND NEMUTH** to the staff. **JIM SHUMAR's** wife and baby are visiting her family in California. **PHIL BROWN**, a sophomore at the College, was pledged to Pi Kappa Alpha on December 9th. We shall miss **HELEN DEWING** who has left for Cuba where she will live. **VASHTI STEINWACHS** recently completed a two week vacation. She visited Virginia and Bud Fields in Washington and went to Philadelphia and New York. Most of the college members of our staff are recuperating from "rush week."