



Charles Clark Named To New VA&M Post

Charles E. Clark, manager of King's Arms Tavern, assumed the newly created position of manager of CW's colonial taverns on Monday, August 12.

While continuing to serve as manager of King's Arms, Charlie will have general supervision of all three CW taverns, including Christiana Campbell's and Chowning's.

Charlie joined CW in 1954 as a waiter at King's Arms while attending the College of William and Mary. He later became assistant manager of the tavern and is a past manager of both the Williamsburg Inn restaurant and Campbell's Tavern. He is married to the former Patricia Ann Gray and is the father of two daughters.

The announcement was made by Rudolph Bares, Jr., CW vice president and director of Visitor Accommodations and Merchandising.

"Colonial Virginia Cookery" A New CW Publication

"Colonial Virginia Cookery" is the title of the latest volume in the Williamsburg Research Studies series. Miss Jane Carson, CW research associate, is the author of the new study which is the ninth in the series.

CWers are familiar with Helen Bullock's book, "The Williamsburg Art of Cookery," which was first published in 1938 and since that time has become one of CW's most popular publications. Miss Carson's study is an altogether different kind of book.

In her introduction, she explains why she wrote it: "Editors of old cookbooks and authors of books about colonial cookery are usually interested in reproducing the colonial dishes as nearly as possible; they address their books to modern cooks who want to prepare the old dishes in their own kitchens.

"The edited recipes ... offer few hints about colonial cooking methods. Readers interested in learning how colonial housewives managed to serve the elaborate meals that tradition ascribes to them must consult the historical sources. Collectors of antique cooking equipment, too, must want to know how all the pieces were used and how to arrange them in a working colonial kitchen. It is to these cooks and collectors that I address my study of the procedures in colonial cooking.

"Colonial Virginia Cookery" acquaints the reader with such matters as the variety and abundance of food supplies, the kinds of utensils and equipment used in Virginia kitchens,

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Travis House Moved To Original Site

The odyssey of the Travis House came to a close on July 30 when it made its third move in 38 years. Engineered by William P. Patram, Inc., moving contractors of Richmond and Fairfax, the journey began early Tuesday morning. The Travis House was moved from its temporary position on the southwest corner of Francis and North Henry Streets to its final location on the northeast corner of the same intersection.

In its more than 200 years, the Travis House has served Williamsburg in many capacities. Colonel Edward Champion Travis, a Burgess from Jamestown, was the first owner of the building, which is typical of Williamsburg town houses of the late Colonial period.

In more modern times, the Travis House was used prior to 1929 as a residence for the superintendent of Eastern State Hospital. That year, to make room for a new superintendent's house, the building was given to Colonial Williamsburg and it was moved to Duke of Gloucester Street where it became well known as a restaurant serving meals in the eighteenth-century manner. The move was accomplished via a specially-built trestle across the hollow between Francis and Duke of Gloucester Streets. The journey took two weeks.

In 1951, after more than 20 years on this second site, the Travis House was moved again, to make way for the reconstruction of the John Greenhow House and outbuildings. At the same time, the King's Arms Tavern assumed the role held by the Travis House in the world of gourmets.

The Travis House was moved at

that time to its temporary position diagonally across the intersection from its original and now permanent site. In the intervening years it has served variously as headquarters for the Jamestown Festival Commission, the Williamsburg Chamber of Commerce, Sunday School classes for Bruton Parish Church, and the home of CW's Fifes and Drums and Band of Musick.

Later this year, the building will be utilized for additional space for CW's Department of Research which is located nearby in the building that replaced it as the superintendent's house.

Recent Annual Reports, Prelude Speech Reprints Now Available

A recent review of material in CW's warehouse storage revealed a surprising quantity of recent Annual Reports and Prelude Speech Reprints.

CW employees who are interested in obtaining copies of any of the following issues may pick them up in CW's Personnel office located in the Arcade Building.

ANNUAL REPORTS

- '66 Serenity and Growth
- '65 Cross and Gown
- '64 A Unique and Irresistible Appeal
- '63 Light and Shadow
- '62 Raleigh Tavern
- '61 Market Square & the Palace Green
- '60 Archaeology
- '59 Architecture

PRELUDE REPRINTS

- '68 George F. Kennan
- '67 James Webb
- '66 Dean Rusk
- '65 Sir Patrick Henry Dean



Commercial Car Journal

Epps Honored By Visiting Conference

Fred Epps, Conference Center headwaiter, is shown here receiving a silver bowl presented to him by officials of the 1968 Electric Utility Fleet Manager's Conference. Fred received the honor during the group's annual convention held here late in June.

Pictured from left are M.D. Alves, J.A. Dodge, Fred Epps, J.Y. Ray, and D.F. Shiphorst, outgoing president of the conference. Fred has worked with this conference group since their first meeting here in the early 1950's.

**VA TELEPHONE OPERATORS - Lorraine Norman**

MARY EVERETT had her husband's parents from Riverhead, N. Y. as her guests recently. CECIL NEAL visited friends in Iowa and throughout the Midwest on her recent vacation. She took her daughter and grandson with her. KATHRYN DAVIS has been enjoying her vacation with her family in Nags Head, N. C.

RACHAEL CHILDRESS, her husband and their daughter, visited friends and relatives in Nashville, Tenn. They also visited Gatlinburg and the Great Smokies. Rachael's daughter, Diana, has just returned to Richmond Memorial Hospital where she is in Nurses' Training.

BETTY WOOD has returned from a recent trip to the Eastern Shore and Maryland. En route, Betty sprained her ankle but she hobbled on, determined not to miss the last few days of sun and fun.

CRAFT SHOPS - Helen Vandermark

We have had several recent vacationers. JAN HEUVEL visited his son John in Holland, Michigan; IRVIN DIEHL and family visited Acres Resort in the Shenandoah Valley and also took in Natural Bridge and Grand Caverns; PHILIP THORP and family spent a week in Virginia Beach; and JOE GRACE enjoyed a vacation at home.

Congratulations to MILT COFFMAN and his new bride, the former Catherine Mary Getler. Best wishes also to NANCY PETERS and Bill Register who will be married this month.

We welcome HOWARD ATKINS, interpreter at the Apothecary Shop, ED THOMAS, Apprentice Gunsmith and ALBERT SKUTANS, Apprentice Cabinet-maker.

The Windmillers beat the Blacksmiths for the 1967 lawn bowling championship which was played off during August, 1968.

MIMEOGRAPH ROOM - Carrie DePriest

We welcome CAROL PECK to our office. We all hope ANNA RICHARDSON is having a good time on her vacation. We are glad that PATTY McINTYRE is back from her vacation.

PURCHASING AND ESTIMATING - Connie Cheatham

We welcome WILLIAM WILKINSON to the Warehouse staff. Just recently married, William and his bride, Patsy, make their home in Toano.

TOMMY BRUMMER, serving as a delegate from York County, attended the State Democratic Convention in Roanoke, July 26-27.

PERSONNEL RELATIONS - Editor

Our sympathy is extended to DEE DeWITT whose mother died Thursday, August 8, in New York.

COMMISSARY - Hazel Majette

We welcome back ARTHUR COPELAND who has returned to work after recovering from an automobile accident. ALBERT DUNLAP is also back after being out sick.

FORREST GRIFFIN is now on vacation. FREDERICK SCOTT and JACK MELNIK are also enjoying vacations this month. JOHN MORMAN is happy to have his daughter here from New Jersey.

MERCHANDISING - Lillian Babb

The WILLIAM O'CONNERS were hosts to the Merchandising Office staff for a fishing trip on the Chesapeake Bay. According to reports from HAROLD SPARKS, LIB BARKLEY, BILL MURPHY, ANNE MAXWELL and SALLY CARR the "take" was splendid!

We were sad to bid Gladys Sorokin farewell. Gladys will make her future home in Boston, Mass. We welcome newcomers ROSEMARY VINCENT and SUSAN KITCHENS to our office staff at the Craft House. GLADYS LEWIS has transferred from the Motor House Gift Shop to the Lodge Gift Shop. A warm welcome to CASSANDRA MILLER and JO ANNE PARK in the Cascades Gift Shop.

DOREEN CLAPTON had a marvelous trip to Bermuda. SALLY and "T" ALPHIN are vacationing at Nags Head, N.C. GEORGIA HENSLEY enjoyed her vacation at home. Both of her daughters and their families were guests of Georgia and "R.B." HELEN and Stan ABBOTT are enjoying their cottage at Charlestown, R. I. The Houghlands and the William Roberts will be their guests during August.

CARL DOTSON is recuperating following surgery. We wish him a speedy recovery.

Our best wishes go to Barbara Keene and Winston Spurgeon whose marriage will take place on August 23.

Your reporter's son, Drew, has returned from the University of Missouri where he received his degree in Journalism.

COLLECTIONS - Susie Gibson

Vacations are upon us, as is the case at this time of the year. BARRY GREENLAW et al, are in Maine and Massachusetts. TRIX RUMFORD is heading for Cape Cod. MILO NAEVE and his wife have been to Colorado and perhaps San Antonio, Texas for the fair. JOHN GRAHAM spent two weeks fishing and ELEANOR DUNCAN went to Virginia Beach. JOHN and Scotti AUSTIN and children are going to Maine and may also visit New York. MADELEINE PHILLIPS has taken part of her vacation which she spent at home. ETHEL REA is off to North Carolina for a while. DOROTHY WING is at her summer home on the Chickahominy River.

JOAN DOLMETSCH's husband, Carl, has returned from a six-week engagement at the University of Georgia, where he conducted seminars on Southern writers and Mark Twain.

Again, I must report the demise of three more goldfish - Mike, Paul and Leroy. It occurs to me that it is a good thing that this department does not handle "wildlife" often. The tendency to kill the critters off pervades the staff.

SALLY CARR has transferred from Collections to Merchandising. We wish her well in her new job there.

ARCHITECTURE - Dru Warr

Quite a few of our members have taken vacations during the last month. WARD SWARTS took his, during which time his daughter Susan, was married. DON PARKER split his vacation in July, taking care of odd jobs around the house and other projects. He will visit his parents on Lake Winnepesaukee, New Hampshire, in August. REBECCA GOFF enjoyed her vacation while helping to take care of her new granddaughter, Laurie. She also took her son, Mike, to Atlantic Christian College in Wilson, N. C. where he has enrolled in summer school prior to beginning as a freshman there next month.

CATHY SAVEDGE enjoyed a vacation around the July 4th holiday. BOB TAYLOR has just returned from a vacation during which time he visited his sister at her summer home in northern Vermont. He also visited with former Research employee Arlene Blau, who is living in Connecticut. While visiting the Blas, he took a cruise from Middletown to Mystic and toured the sights in Mystic Seaport.

JOE JENKINS and family enjoyed a vacation at Virginia Beach and reported excellent weather. WALLY MONCRIEF took a few days vacation to catch up on household chores, but still managed to come to town for coffee breaks! FRED BELDEN is currently on vacation and plans to spend some time at Nags Head, N. C. DON EVANS has taken off somewhere up north for a week's vacation. Your reporter enjoyed a visit from her sister and family from Fort Myers, Florida.

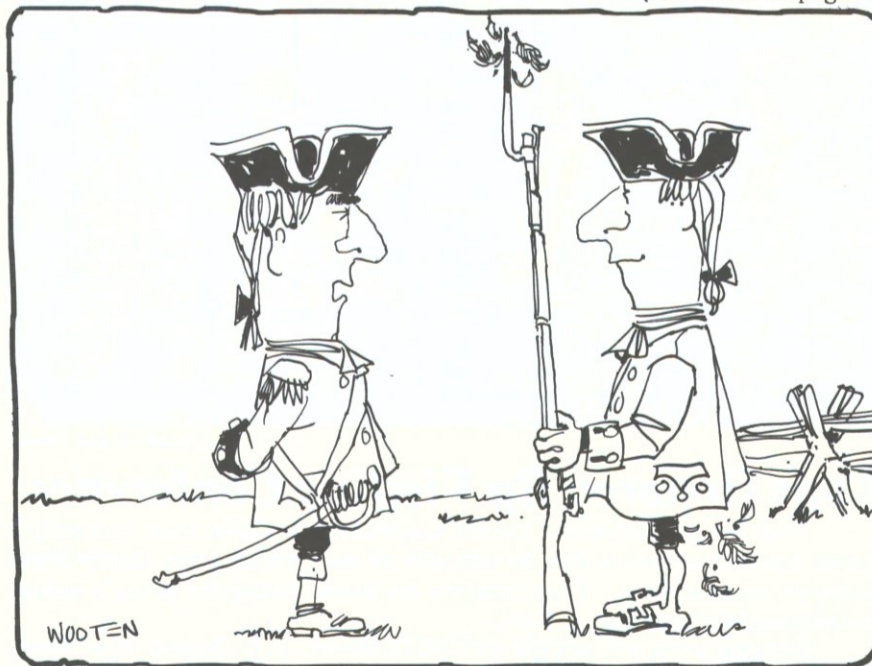
JERRY FINN attended the recent S.A.R. Congress held in Williamsburg as a delegate from the Pennsylvania Chapter.

KING'S ARMS TAVERN - Bertha Casselle

We welcome two new employees to our staff - RANDY COX and CLARA COTMAN.

We are glad to have our manager, CHARLES CLARKE, back with us after his recent vacation. Your reporter spent her days off in Norfolk visiting with friends.

(continued on page 3)



"KEEP YOUR EYES OPEN TONIGHT SMEDLY - WE HAVE REASON TO BELIEVE THERE'S A CHICKEN THIEF IN THE AREA!"

HEAR YE!, CONTINUED

FRANKLIN HOUSE - Ann Lee

We welcome ANN SMITH and CORA CLAYBORNE to our Franklin House staff.

Several of our employees enjoyed recent vacations. WELHELMINA HARGIS visited with her parents in South Carolina. GERTRUDE MANLEY and her son, Robert, and family traveled to Boston, Mass. While there, they visited with Gertrude's older son, James, and his family. ANN SMITH enjoyed a weekend visit with her daughter, Gloria, in Penn Grove, N. J. Gloria was recently married to Raymond Bagby. CLARENCE HOBBS also has returned from his vacation.

Milestones

Over 100 employees celebrated service milestones during the months of February, March, and April. Employees marking one or five years of service with CW are listed below according to month.

FEBRUARY

FIVE YEARS: FREDERICK C. CARTER, assistant manager of King's Arms Tavern; GOODWIN COBB, tree surgeon; ARTHUR L. JOHNSON, SR., bellman; MICHAEL R. KIPPS, journeyman bookbinder; H. JERRY MOORE, Lodge F&B manager; THEODORE RICHARD, interpreter; PAIGE ROBINSON, housewoman.

ONE YEAR: THOMAS N. ARMSTRONG, III, AARFAC curator; INA LOU BROWN, pantrywoman; ALMA L. COOLEY, seamstress; NANCY LEE GLASS, seamstress; JAMES H. JEFFERSON, utilityman; VERNON C. KIRBY, maintenance serviceman; VIRGINIA B. LEWIS, seamstress; JACQUES MELNIK, assistant pastry chef; MILO M. NAEVE, assistant director of Collections and curator of furniture; ELIZABETH N. RUTLEDGE, hostess; MARGARET C. SAVEDGE, records writer; RICHARD STEPP, carpenter; JOE A. WHITFIELD, waiter.

MARCH

FIVE YEARS: CATHERINE F. HARPER, pantrywoman; LUCILLE P. JOHNSON, waitress; FRANCIS C. JONES, steward; MARTHA O. LOMAX, waitress; CHARLES B. PARCELL, assistant chief, Property Security; CHARLOTTE REID, maid; FREDERICK SCOTT, truck driver; DORIS M. STREET, dining room hostess; EURQHARDT TABB, waiter; CLARENCE R. WALLACE, garage attendant.

ONE YEAR: JAMES W. BARBOUR, utilityman; ELIZABETH BEVERIDGE, hostess; ETHEL BLOUNT, presser; DOROTHY BROWN, inspectress; WILLIAM CLAYBORNE, utilityman; IRVIN DIEHL, apprentice harnessmaker; CHARLES I. DISHNER, gaoler-guardman; STELLA L. FRAZIER, dishroom attendant; WALTER FREEMAN, JR., utilityman; BARRY GREENLAW, assistant curator; JACQUELYN HAGGINS, pantry helper; FREDDIE HARRISON, senior cook; BARBARA A. HOLMES, waitress; FLOYD L. JAMES, utilityman;

MARION G. JEFFERSON, pantry helper; GERALDINE B. JOHNSON, counterwoman; LOUISE KEISER, tavern hostess; LOUISE LOUGHRIDGE, hostess; DELIA MARTIN, seamstress; JAMES McCASKILL, waiter; EDMUND B. MEANLEY, maintenance serviceman; WILLIAM H. MOORE, houseman; CHARLIE NORFLEET, utilityman; EDITH L. PILAND, seamstress; WILLIE C. RANDALL, utilityman; LOUISE ROBINSON, pantry helper; HARRY B. SOUTHALL, utilityman; CURTIS L. TAYLOR, custodian; VIRGINIA B. VINES, pantrywoman; WILLIAM WALLACE, JR., utilityman; JOAN R. WEIR, saleslady; EUGENE WILSON, maintenance serviceman; KATHERINE WOOD, accounting clerk.

APRIL

FIVE YEARS: BEATRICE BANKS, maid; DONALD M. BRUCE, manager, Hotel Sales; JEAN T. EDLOW, assistant headpantrywoman; JAMES R. FIELDS, houseman; LILLIAN FRAZIER, maid; ELLA GARNER, dining room captain; SARAH F. HINES, dining room cashier; JEROME RANDOLPH, JR., guard; VIRGINIA L. RANDOLPH, room service attendant; LEWIS R. STREET, gardener; STANLEY A. SUTHERLIN, night houseman.

ONE YEAR: RONALD BLANKENSHIP, bartender; HELEN BROOKS, maid; LOUISE B. CALLIS, inspectress; JERRY LEE CAMP, janitor; LILLIE CARTER, counterwoman; PAULINE H. COTTEMOND, flatwork finisher; SHIRLEY CROPPER, manager, Motor House Gift Shop; BETTY E. GILBERT, secretary; WILLIAM H. HANCOCK, assistant cameraman; WILLIE HATFIELD, waiter; ROSE M. KEYSER, secretary; RUTH E. LENIHAN, inspectress; DIANNE S. MILLER, secretary; DONALD V. MOORE, painter; JAY R. MOORE, archaeological lab technician; CLARETTA D. PARKER, maid; HURLEY LEE PIGGOTT, pusher; ERNEST RICH, waiter; PEARLENE W. RIVERS, maid; CAROL S. ROBERTSON, records clerk; BEATRIX T. RUMFORD, assistant curator; JOYCE E. SAMPSON, maid; RICHARD E. TEMPLE, waiter; MARIAN C. TYLER, pantry helper; DONNA J. VANDERMARK, secretary; ROBERT W. WALKER, JR., shipper-packer.

Ray Kief Retires After Eleven Years With Colonial Williamsburg

Raymond J. Kief, food and beverage purchasing agent in the Division of Visitor Accommodations and Merchandising, will retire from Colonial Williamsburg on September 1 after eleven years of service here.

Ray has been in his present position since he joined the organization in July, 1957. He is responsible for purchasing food, beverages, supplies and equipment for the department. He has also, on occasion, served as assistant director of the department and more recently, as acting director.

Ray and his wife, Marge, have a daughter and two grandchildren. He is a life member of Food Service Executives, a member of Ye Hosts (Cornell University Society of Hotelmen), and of the National Restaurant Association. He is especially fond of deep-sea and fresh water fishing.

Six Employees Top Tenth Year Here

Six employees celebrated their tenth year of service with Colonial Williamsburg this month.

Marking ten years here and pictured below are Louise Berkley, maid at the Lodge, August 15; Vivian Newby, maid at the Lodge, August 18; Beryl White, secretary in the Division of Development, August 25; Elsie West, record clerk in the Accounting Department, August 26.

Also celebrating ten years of service but not pictured here are Julia Whetstone, seamstress at the Laundry, August 11; Mary Deppe, assistant to the director of Special Events, August 11.



McCoys Retire From CW After Four Years Here

James and Isadore McCoy, housekeepers at Carter's Grove, will retire from Colonial Williamsburg on September 1 after four years of service here.

The McCoys joined CW in 1964 as housekeepers at Carter's Grove and have held that position up to the present time.

Upon retirement, they plan to return to Ireland.

Gene Sheldon Celebrates Twenty-Fifth Year Here

Eugene M. Sheldon, auditor in the Division of Visitor Accommodations and Merchandising, celebrated twenty-five years of service with CW on August 9.

Gene began his career with CW in 1943 when he was first employed as office manager in the Construction and Maintenance Department. In August of 1946 he became chief cost accountant for C&M and in 1953 transferred to the Treasurer-Comptroller's Division in the same capacity, becoming auditor the following year. From 1955 to 1957 he served as clerk of works in the Department of Building, Construction and Maintenance for the construction of the Information Center area. Since that time Gene has worked in the hotel division, first as assistant auditor and in his present position since 1960.

Gene's wife, Jean, is assistant librarian in CW's audiovisual department. They have one son and one daughter. Although he claims to have no hobbies, Gene enjoys playing the organ and also writes humorous verse. The Sheldons also enjoy entertaining foreign visitors in their home.



Two CWers Celebrate Fifteenth Anniversaries

Two CW employees topped fifteen years of service here during the month of August.

Celebrating their fifteenth year with Colonial Williamsburg and pictured below are Bill Jacobs, director of CW's Building Construction Department, August 3; Clarence Jones, laborer in the Department of Building Construction, August 19.



James M. Adkins

The CW NEWS joins all employees in extending sympathy to the family of James M. Adkins, Sr., who died August 10 in the Blue Ridge Sanitarium in Charlottesville.

James began his career here as a janitor and was custodian at the Wythe House when he retired in 1962 after more than seventeen years of service with Colonial Williamsburg.

Survivors include his wife, Fannie, two daughters, a son, a sister, a brother, two grandchildren and four great grandchildren.

Filming Completed For "Doorway To The Past"

There is more going on during the production of a film than meets the eye of the camera -- especially when it's a Colonial Williamsburg film being shot in the historic area amid artifacts and antiques.

A month of filming for the production, "Doorway to the Past," an interpretive film dealing with archaeology and its importance in the restoration of this colonial city, was completed on July 22. Editing, however, will not be completed before the end of the year.

Approximately 100 people were involved in the filming stage, a great many of whom never will be seen by the viewers of the finished film. Yet, all have played key parts and the efforts of a few serve to illustrate this point.

The script called for several extra actors to appear unshaven. Since all extras came from the community, there seemed to be a hippie movement underway. However, all but one of the whiskery jaws now have succumbed to the blade.

The one exception, Jim Waite, a CW architectural draftsman, has kept his, citing "pure vanity" as his only reason. He admits, however, unlike other extras, he has an important ally in support of his beard: "My wife loves it!"

The filming of scenes in the Raleigh Tavern and in the Capitol presented special problems and some unique answers for the film crew. A fight scene in the Raleigh's public dining room was a particularly challenging situation for Art Smith, director of CW's Audiovisual Department and the film's producer, and for Ivor Noel Hume, director of Archaeology for CW and the film's director.

The script called for a man to grab a wine bottle filled with burgundy off the mantle and break it on the facing of the fireplace, providing him with a classic weapon during the ruckus. The first problem was insuring that the actor took the reproduction bottle and not one of the antique bottles which had been excavated by CW archaeologists. A second worry was that the actor might cut his hand in the process. "There's no such thing as an eighteenth-century breakaway bottle," noted Art Smith. The answer was to cover the inside of the actor's hand with adhesive tape.

Finally, the question arose concerning whether the contents would stain the facing of the fireplace. Milton Beverly, a CW paint foreman, was on hand for such an eventuality and in case the scene had to be refilmed. All fears vanished when the scene came off exactly as planned on the first take.

Eileen Newman, librarian in CW's Audiovisual Department, served as coordinator for properties and handled casting details. Jean Sheldon, assistant librarian in the department, not only helped cast 60 local persons as extras, but even had her own feet filmed during one scene! "They were men's feet since one pair of shoes made for the film was too small for any of the male actors," she explained.

When archaeologists were involved in diggings for the film they uncovered the grave of a colonial dog. An examination indicated it was a whippet, a well-known type of dog in colonial times. As a result, a modern-day whippet was written into the script in one of the colonial scenes. "Fawn," a show dog belonging to Dr. James H. Howard, Jr., of Newport News, will be seen in the film. "Fawn" wore a collar specially made by Phil Hawk, CW master leatherworker, who also served as an extra actor.

Phil also made six pairs of shoes for the film. Dan Berg, founder and pewterer, cast buckles for the shoes, using buckles found in diggings as patterns. Journeyman silversmith Phil Thorp highlighted the design features to complete the buckles.

John Davis, assistant curator in CW's Department of Collections, was on hand during the filming in exhibition buildings. His job was to protect and rearrange antique items from furniture to dinnerware. Two foam rubber double bed-sized mattresses were used to cushion the fall of objects during the filming.

Audrey Noel Hume, research associate in the Archaeology Department, prepared excavating scenes for filming. She prepared modern reproduction pieces to appear as artifacts which were then buried and ready for excavating in front of the camera. Neil Frank, CW archaeologist, made excavations for the filming while, at the same time, furthered current archaeology work with the same diggings.

Unusual demands during the filming also applied to CWers Gene Bjerke, cameraman, and Dick Tisdale, sound engineer. Gene was lowered down a well to film at one point. Dick was responsible for recording sounds from the barely audible to those of rousing intensity.

And who kept the store in the Audiovisual Department? Kathy Hawthorne answered the office phone, made travel and accommodation reservations for the New York cast members, located and acquired the services of "Fawn," and in general ran a sort of central information center. Connie Niver in the film library did her part by keeping that office open for business as usual while Jean Sheldon and Eileen Newman worked with the filming. All in all, there was a great deal of work being done by many people, none of whom viewers of the film will ever see.



Above, Lyman Hall, an extra in the film, offers "Fawn" a bit of bread. The picture was taken during filming of scenes in the public dining room of the Raleigh Tavern. Lyman, CW custodial superintendent, was one of several employees who had parts in the film.

Warren McCall

NEW BOOK, Continued

various cooking procedures, and methods of food preservation in the days before canning and refrigeration. Drawings of colonial kitchen utensils and equipment found in CW's collection are used to complement the text. The illustrator is Ellen Eames, former artist-designer in CW's Publications Department.

"Colonial Virginia Cookery" is Miss Carson's fifth published research report. She states the possibility of a future complementary volume on styles of table settings during the eighteenth century.

The new publication is available locally at the Information Center and at the Craft House. It is distributed by the University Press of Virginia, Charlottesville, at \$4.00 per copy.

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