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COLONIAL WILLIAMSBURG NEWS

Volume 3, Number 3 WILLIAMSBURG, VIRGINIA July, 1950



MOVIE-MAKERS The Clerk's Office at the city-county courthouse was the scene of "lights, action, camera" last Friday as one of the historical research scenes was made for the new color film on Williamsburg. At the table, Mrs. Virginia Blanchard, Clerk of Courts, shows the records to Director Francis Thompson (end of table), and Actors Mrs. Louanne Martin and Pierce Middleton. In the background, Harry Sutton adjusts one of the big lights with the help of crew members Richard Ellison and Ken Nelson. At right, the camera crew, Joe Coffey and George Justin, line up the scene.

New Color Film Activity Nearing Peak This Week

The Williamsburg Story Now Being Filmed To Be Seen by Millions; Is Year's Top Project.

Activity on the Williamsburg film front is expected to reach an all-time high within the next eight weeks. Colonial Williamsburg's newest motion picture, being made for CW by the International Film Foundation, is expected to make former productions here seem small by comparison.

Over 300 citizens of this city will appear in the new Williamsburg film. Many of them will be employees of CW, but a large part of the cast will be townspeople and members of "The Common Glory" cast. This is expected to be Williamsburg's most important film to date, as well as its major undertaking in the film field.

Potential 70,000,000 Audience
Plans for use of the new film, which will be a thirty minute story of the restoration, include bookings on the non-theatrical circuit, which is estimated to include some seventy millions of people in its regular audience. Civic clubs, garden clubs, schools, colleges, military posts, museums, libraries, city recreational programs, travel forums, will be able to use the new film. World-wide distribution will probably be obtained through State Department bookings.

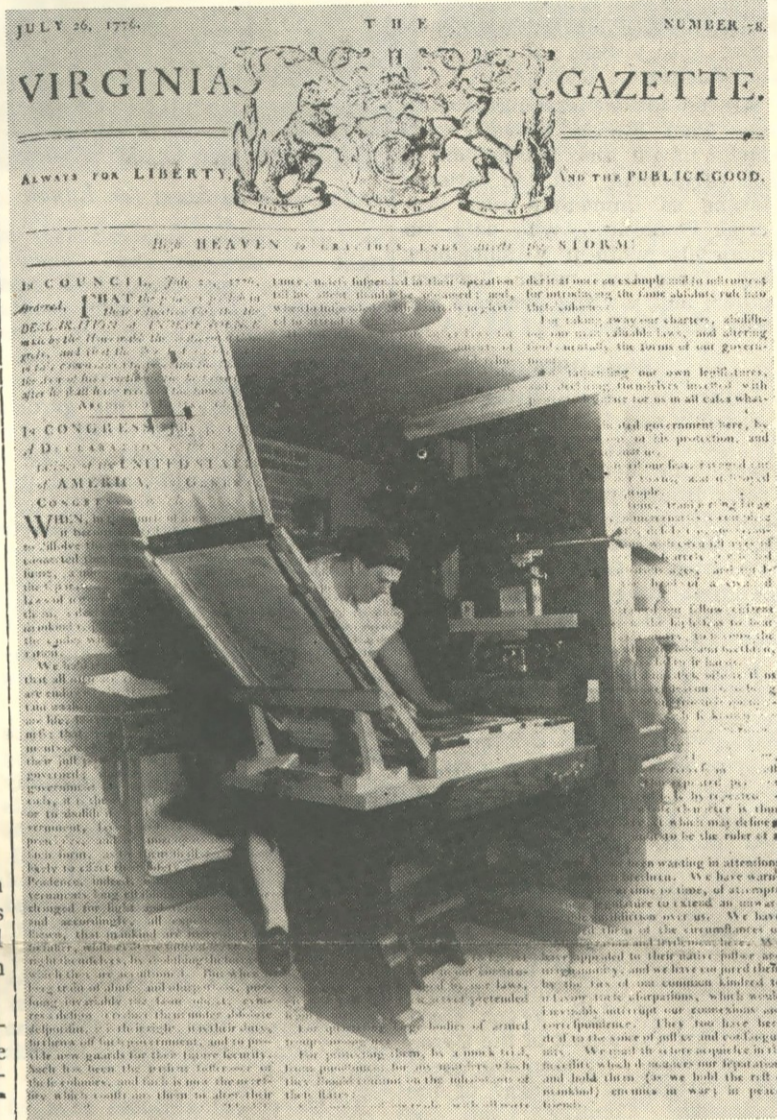
Thousands of persons who have not yet been to Williamsburg, or perhaps who have not heard about it, will learn of the project through this film and discover the reason why Dr. Goodwin and Mr. Rockefeller decided to restore the old city. The film will also explain how it was restored. The interest that can be created in Williamsburg and in its underlying principle by this means will be great, so much so that the making of the film is now the Number 1 project on hand in the Interpretation and Public Relations Divisions.

Local Interest

Not since Hollywood sent Frank Lloyd, Cary Grant, and Martha Scott here to make "The Howards of Virginia" has there been so much local interest in a film. About 500 people in the community were engaged in that film for about two weeks. The new film will probably involve more local people, including those who planned the film, those who will be in the picture, and those who work behind the scenes to make it possible. This time, however, the star of the film is Williamsburg itself! The Williamsburg Story will be a

(Continued on page 3)

Colorful Ceremonies Tuesday Mark Formal Opening of Printing Office



COLONIAL TYPOGRAPHY A striking montage turned out by CW's lens-ace Tom Williams shows Printer Gus Klapper at work on the old press against a background of the July 26, 1776, edition of Purdie's Virginia Gazette which is being handset and printed on the old press as a souvenir of the opening.

Speakers, Procession To Feature Dedication

Tuesday will be a gala day in Williamsburg, marking one of the most important events of the year—the opening of the re-established colonial Printing Office.

The attention of the nation, and particularly the press of today, is expected to be directed on Williamsburg when the significant and important exhibit—the only authentic operating colonial press in existence—is formally dedicated.

Principal Speakers

Present for the ceremonies will be top representatives of the journalistic and printing trades. Principal speakers of the day will be Edwin S. Friendly, vice-president of the New York World-Telegram and The Sun and president of the American Newspaper Publishers Association, and John B. Haggerty, president of the International Allied Printing Trades Council, with CW President Kenneth Chorley who will introduce the speakers and comment briefly on the significance of the occasion.

Among the honor guests of the opening will be Merle Armitage of LOOK Magazine, president of the American Institute of Graphic Arts, together with principal publishers, editors and representatives of key organizations.

The ceremonies will mark the 220th anniversary of the establishment of the first permanent printing press in Virginia and the 174th anniversary of the official proclamation of the Declaration of Independence in Williamsburg on July 25, 1776.

Street Procession

Reminiscent of the original celebrations in Williamsburg on July 25, 1776, when Independence was proclaimed here, the ceremonies will be opened at 2:30 p. m. as a "Town Crier" from the "Common Glory" cast starts out from the College of William and Mary announcing that a proclamation will be read at the Printing Office. Upwards of 150 members of the cast of the drama in costume will be dispersed along the streets and will swing in behind the "Crier" in an informal procession that will fill the streets by the time it reaches the Printing Office.

The program there will begin at 3 p. m. when the procession arrives and "Thomas Jefferson," played by Lawrence Hugo of the "Common Glory" cast, steps out of the Printing Office to give a dramatic reading of the preamble of the Declaration. Following the reading Kenneth Chorley will speak and introduce Mr. Haggerty and Mr. Friendly. The colorful program will be concluded at 4 p. m. when Kenneth Chorley declares the Office formally open and calls for the printer, August Klapper, to post the first imprint of the press.

Klapper, together with Minor Wine Thomas, Casey Miller and Bill Gieger, have been working at top speed during the past weeks preparing the first imprint—a folio giving an exact duplicate of the first two pages of Alexander Purdie's Virginia Gazette of July 26, 1776, which carried the Declaration of Independence and the account of the public celebrations in Williamsburg. The folio is being hand-set and hand printed on the old press.

Congratulations
for long service
Sidney I. Benton (C&M) completed 20 years on July 4.

Plans for Fall Dance Begun by Committee

Following indications that employees are interested in such an activity, a special committee will be busy during the next few weeks making plans and preparations for an employees' dance to be held in the early fall. Interesting details on this new activity will be announced when actual plans are formulated.

The Dance Committee includes: Bill Batchelder, (WI&L) Margaret Burgess, (WI&L) Helen Dewing (Exhib. Bldg.) Mary Jean Briggs (Crafts) Norman Goodson (Archit.) Joyce McCoy (Account.) Bert Score (C&M) Eugene Shelton (C&M) Frances White (Interp.) Robert H. Williams (C&M) Mattie Vaughan (WI&L)

Also, when you're thinking about recreation, don't forget the activities given in the last issue of the NEWS —

- If you want to Fish, see Mac McPherson.
- If you want to play Tennis, see Holmes Brown.
- If you want to join the Archery group, let Ralph Bowers know.
- If you like to play Chess, call Norman Goodson.

Found

A CW 20-year service recognition emblem (lapel button type) has been found and turned in to the Police Section office in the Goodwin Building. If it's yours, see Captain Sam Peach.

Painter Bob Webb Submits Canvases to Art Exhibition

By Miriam Shea

Though not many people in the organization know it, Bob Webb, superintendent of paint work for Colonial Williamsburg since 1940, is a painter of pictures, as well as of buildings, and he is also a collector of art works.

He recently received the signal honor of being requested to submit one of his paintings to a jury for possible showing in the exhibition entitled "American Painting of Today" which opens at the Metropolitan Museum of Art in September. This is the first national exhibition of contemporary American art ever held by the Metropolitan Museum of Art. This is not the only time that Bob Webb has exhibited his paintings to the public. He has had a showing of his work at the Pennsylvania Academy of Art, and has been given several one-man shows throughout the country.

Bob's art work has not been confined to the painting of canvases for the drawing room; he is also a mural painter. He has executed a number of wall paintings for various buildings along the Eastern seaboard. Of special interest perhaps because of its proximity is the mural which he did for the Bellamy Methodist Church in Gloucester during the last war. The subject is based on Christ's admonition to His disciples, "Suffer the little children to come unto me . . ." This mural was executed as a memor-

ial to the service men of the war. Prior to coming to Colonial Williamsburg, Bob Webb maintained his own studio at Montclair, New Jersey, where he conducted a private school of art for 12 years.

He studied under the nationally known artist, F. M. Lamb at Stoughton, Massachusetts. At this time he learned and applied the technique of restoring the art works of the old masters. He also started collecting the paintings of George Innis, the father of the Hudson River School of Painting; Jean Louis Meissonier, the distinguished French painter of battle scenes, and Asher Brown Durand, American painter and engraver, among many others. Artist Webb has loaned his collection to the State Museum.

Perfect Attendance

The following employees of Colonial Williamsburg passed another service anniversary in June, 1950, with a perfect attendance record for the preceding year:

- Paul Buchanan, (Archit.)
- Jean Gieselmann, (Crafts).
- Joyce M. McCoy, (Account.)
- Ethel J. Kelly, (WI&L)
- Robert E. Phillips, (WI&L)
- Clinton H. Quigley, Jr., (WI&L)
- Louise Wallace, (WI&L)
- Royce M. Cottingham, (C&M)
- George O. Rogers, (C&M)

COLONIAL WILLIAMSBURG NEWS

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Departmental News: Don Piedmont; Reporters: Accounting, Bernice Hudson; Architectural, Miriam Shea; Archives, Lois Churchill; Curator, Betty Jo Fletcher; Institute, Mary Jane King; Exec. Offices, Irma Williams; Bus. Operations, Betty Conger; Office Services, Sally Mapel; Research, Louanne Martin; Public Info., Mary Lee Fitzgerald; Interpretation, Frances White; Hostesses, Polly Peyton; Theatre, Patrick Buchanan; Craft House, Betty Cahall; C&M, W. D. McPherson, Lucille Cooke, Roosevelt Harris; WI&L, Margaret Burgess, Adra Moody, Wilbur Wallace; Personnel, Virginia Marston.

News & Comment

Frustrating Need
PREPARATIONS for the opening of the Printing Office on Tuesday hit another frustrating snag last week when it was found that there weren't enough of the long or lipping "s"'s, so characteristic of colonial printing, to hand-set the two pages of the July 26, 1776, Virginia Gazette as they were originally. However, a hurry-up call to one of the nation's largest type foundries brought quick cooperation and a sufficient supply to fill the needs of our old, old-fashioned print shop were cast. Williamsburg is one of the very few places having a call for the quaint character that causes the unknowing reader to look twice and most often is read as an "f".

Equine Access
SHIRLEY, Bert Score's horse, is in her second season with Nat Hedgecock at the brickyard. She continues to do her work well, but appears to have lost interest in the brickyard; her heart isn't in it. Shirley, a mare of many summers, carries the faraway look of a filly. As she plods along her circular path at the end of the grinder sweep she casts an occasional glance of disdain at Willie Springs, the brick molder, and others thereabouts. There is a reason. Comes quitting time, Shirley is a changed horse. She hies herself to Lake Matoaka, there to don make-up and rubber shoes and take a leading part in the cast of the "Common Glory." She plays George Washington's horse.

Television Potential
FREEMAN GOSDEN, a former Richmond and the "Amos" of "Amos and Andy", returned to Richmond several weeks ago seeking someone to take a part in the famous and popular program when it is televised this fall. As is the case with most visitors to this part of the country, he came to Williamsburg during the trip. At luncheon at the Inn, he was shown to his table by Captain Thompson of the Inn dining room staff who was immediately spotted as one of the more likely prospects for the show and forthwith interviewed. Several days later Thompson was interviewed again by Gosden and James Fonda of CBS on a three-way telephone hook-up (Hollywood, New York and Williamsburg). Thompson is now awaiting his script so he can memorize it in preparation for a final try-out. Good Luck!

Longer Circle
LAST MONTH'S article in the NEWS on Ben Spraggins and the coach operations brought Colonel Paul Downing to some more detailed figuring as to the distances covered by the carriages in their repeated rounds of the restored area. A measurement of the actual circuit shows that Spraggins clips off 18.4 miles per day or a total of 110.4 miles each week instead of the 77 miles per week originally estimated.

Letha Booth Has Guests Beating at Her Doors

By Don Piedmont

Back in Waycross, Georgia, Letha Booth received guests in her tea room, took the order back to an imaginary kitchen staff and prepared and served it herself. Today, she is Manager of the Travis House, with a kitchen staff of 15, three assistants and a group of 45 waiters under her. Instead of a one-woman tearoom in Georgia, she is operating a restaurant that is literally known the world over as the distinctive home of fine food. Often, she comes upstairs from the kitchen to stand by the dining rooms and listen to the pleased customers chant the praises of the ham and chicken.

Among those pleased customers have been Harold Lloyd (well-known to old time movie fans as The Freshman and to present Masons as immediate past Imperial Potentate), who eats nowhere else while in Williamsburg; Seth Greenlow, noted Vermont author; and visiting generals and other dignitaries.

Since 1946

Letha has been listening to comments and feeling very proud for some years now, six to be exact. She became manager of Travis House in 1946, after serving as House Mother for the Resident USO Club in Williamsburg. This stint in USO work marked the first time that Letha had ventured outside of food and hotel work.

Prior to coming to Williamsburg, Letha Booth gained experience in a number of different places. She joined in 1925 the staff of the Daytona Beach Hotel in Florida as Catering Manager. In the summer when the clientele fled north, Letha was not far behind, since she was also catering manager at a hotel in Blowing Rock, North Carolina, during the hot months. She later put in seven winters with the Hotel Royalsworth (now the Pennsylvania), at W. Palm Beach Florida. This was a part of the Baron Collier chain . . . then she spent the summers as Manager of the Kalamazoo Country Club in Michigan. Two summers in Old Forge, New York, were added to the list later on. In April and October now, she still has a reflexive twitching in her fingers . . . "I was like a bird," she says. "South in the winter, North in the summer". However, she feels that she has settled down for fair now. In her living quarters in the upstairs of Travis House she can look down on the whole Williamsburg scene, watching the crowds and feeling confident that a large percentage will at one time or another dine or try to dine in her place.

Reservations Needed

It is a "reservations only" proposition at Travis House, most of the year, and it is wise



Letha Booth

John Green Stays for Lunch

to get your reservations at least a day or two ahead. When you get them, you find that you are one of 225 people per day who have dinner. The house can accommodate 72 persons at a sitting (and there are two each meal) and the garden can take care of 30 or so more. Two dinners are served per day—mid-day and evening—and the menu is fixed . . . ham and chicken . . . except for desserts and vegetables. Letha says that "Topsy Square" is a great favorite. She is a great believer in publicity and thinks that the recent article in the Philadelphia Inquirer has meant a lot of extra business for Travis House.

Those that can get in are served by W&M boys, working under the college's work-study program. Limited to five meals a week, as they are, the students make up a large part of the staff. However, the limited capacity and lack of space has disappointed many visitors; when they are told that Travis House will be done away with and replaced by the King's Arms, they give a cheer and express the hope that the same atmosphere and standards will prevail.

To those, Letha Booth says, in effect, "Restaurants may come and restaurants may go, but ham and chicken go on forever."

New Birthdays

Harvey Kelley, Jr., born June 16, 1950, weight 8 lbs., son of Harvey Kelly (Office Services).

Maria Elnora Wallace, born June 27, 1950, weight 8 lbs. 8 ozs., daughter of James E. Wallace (WI&L).

Andrew Howard Quigley, born June 21, 1950, weight 7 lbs. 7½ ozs., son of Clinton Quigley (WI&L).

Linda Ann Bass, born July 10, 1950, weight 8 lbs., 9 ozs. daughter of Jessie P. Bass (C&M).



SERVICE RECOGNITION

Jeanette Morris, secretary to Bela Norton, receives her 20-year service recognition pin from Board Chairman John D. Rockefeller, 3rd, at presentation ceremonies. Jeanette marked the anniversary of twenty years service with Colonial Williamsburg on June 16.



Departmental News

INN & LODGE NOTES

Hattie Lee is taking a vacation from the Inn and Lodge switchboards. She plans several short trips during her time off. . . . Rose Alden, Executive Housekeeper, has had as her guests Mr. and Mrs. William Slack of New Orleans, Louisiana. Mrs. Slack is Rose's sister. . . . Mrs. Kay Meier has returned from a six week trip to California and has rejoined the organization as John Egan's secretary. . . . Ema and Floyd Honeycutt have returned from North Carolina where they attended the funeral of Floyd's step-mother. . . . Eugene L. Burcher joined the organization on June 27 as Assistant Catering Manager. For the past two seasons, he was manager of the Knickerbocker Yacht Club. During the war, he served with the Maritime Commission in charge of all foods. Previous to his war service, he was connected with the Waldorf-Astoria Hotel for ten years in different executive capacities. . . .

The continual smile that has been noticeable on William Yarborough's face recently in the Inn dining room is because his son William Yarborough, III, is about to embark on the sea of matrimony. . . . Irvin Reid has returned to work after being absent for six weeks with a badly wrenched knee. . . . Sylvester Jefferson has returned from a week in NYC where he and his wife Rachel spent their vacation. He reported seeing the Brooklyn Dodgers defeat the New York Giants, believe it or not!

The Food Department gave a farewell party to Clinton and Gloria Quigley on July 8 at the home of Mary Wood. A sumptuous supper was served under a canopy of trees, including hamburgers and hot dogs cooked on an open grill, and a set of Williamsburg commemorative plates by Wedgwood was presented to the Quigleys.

Marion Hunt is a new cashier at the Lodge and Zubie Ingle has returned to work as a cashier during the summer. . . . Paul Folse, food checker at the Lodge left on July 15 to accept a position in Norfolk. . . . Sallie Alphin, of the Gift Shop, has been ill recently. . . . Millie Bryant is off on her vacation, and will spend one week at her home in Selma, North Carolina.

The Coffee Shop has lost some of its personnel. Besides its manager, Clint Quigley, Robena Sams has returned to her home in North Carolina, and Jane Mortimer has left with her husband for California. . . . Bertha Berry is out sick. . . . Jerry Bryant recently spent a few days at her home in West Virginia. . . . Justina Ford has returned from her vacation. . . . Tommy, Evelyn and young Tommy Moyles are back from a week's vacation in the Poconos of Pennsylvania. . . .

The Accounting Office welcomed back Dave Holmes last week after his wonderful and swift recovery from an operation for a ruptured appendix. . . . Jack Milligan returned last week from a vacation spent in Pennsylvania. . . . Rosa McKinney returned from vacation last week; her husband Ralph is at present in Japan.

Ruth Billup has returned to work at the Lodge dining room after six weeks of sickness. Also Mrs. Rachel Jefferson has returned to work after a vacation in New York City.

Horace Wallace, Lodge waiter and one of our regular reporters for the paper, is having an enjoyable vacation in Baltimore with his brother and friends.

The former Miss Ruby Sheppard has recently become Mrs. Crump. We wish her much luck and success.

The employees of the Lodge dining room, wish to express thanks to Colonial Williamsburg for the equipment which has been provided for the softball team. The team is doing fine under the management of one of our waiters, James B. Tabb.

INTERPRETATION

Julien Bryan and his crew have moved into the Kerr House for summer. Irma Williams is working directly with the film crew and Barbara Bishop from Office Services is working in Dick Showman's office. . . . Dick spent the week of July 9 in Cooperstown, New York, where he was on the faculty of the seminars on American culture sponsored by the New York State Historical Association. The Showmans are building a summer house at Gloucester, providing their own labor and ingenuity. . . . Ed Alexander recently spent a few days in Asheville, N. C. . . . Pierce Middleton, in his joint capacity of historian and Episcopal clergyman, gave the historical address at Jamestown on June 25, the third Sunday after Trinity being the 343rd anniversary of the Rev. Robert Hunt's celebration of the first Holy Communion at Jamestown in 1607. The Middletons will move to the James Galt House from Toano in August. . . . Esther Mae Jones, of Matthews County, Virginia, has taken up her duties as assistant audiovisual librarian. . . . Frances White spent a recent week-end at Ocean View, visiting friends.

ARCHITECTURAL DEPARTMENT

Larry Kocher and his family are motoring to San Jose, California, for a big Kocher reunion. Originally from the Coast, Larry will make the trip without his inseparable sidekick, Howard Dearstyne. . . . Marian Osborne and her sisters put in a strenuous July 4 week-end, covering 1500 miles through Virginia, North Carolina and Tennessee. . . . Sing Moorehead and his wife are planning a vacation to New England. . . . Herbert Cleverdon, consulting engineer of Cleverdon, Varney and Pike, of Boston, visited the Architectural Department after a recent visit to Egypt, India and Europe. . . . Hunter Chalkey spent the holiday week-end at Virginia Beach. . . . Mario Campioli enjoys sailing his Hampton No. 1 Design sailboat in Hampton Roads. . . . Vern and Flo Knapp's son and daughter-in-law, Bob and Jackie Knapp, of Long Island are visiting here for a few days.

Jeff Graves, job captain of the new Inn East Wing, has resigned after six years service with Colonial Williamsburg. The department gave a cocktail party in his honor in the garden of the James Anderson House on July 14. . . . Mr. and Mrs. R. A. Kinchener, of Wilmington, Delaware, visited the George Bennetts' for a few days in the latter part of June. . . . The lads representing the Architectural Department in the Men's Softball team have had a few casualties, but as this item goes to press, most of them have recovered. Don Parker broke a blood vessel in his leg while running to first base, Norman Goodson was knocked unconscious and suffered a few minor injuries when he collided with another player in an attempt to catch a fly ball. . . . Alden Hopkins is returning to his home in Rhode Island for a few weeks' vacation.

PUBLIC INFORMATION DEPARTMENT

Alma Lee Rowe and Mary Lee Fitzgerald have returned from vacation and trips to Europe and New York respectively loaded down with stories, Turkish cigarettes and snapshots. Both of the wayfaring strangers had their fill of foreign food; Alma Lee dined in Italy, Venice, Egypt, Greece, and Turkey; Mary Lee dined in Italian, Greek and Turkish restaurants in New York. It is questionable which of the girls saw the most foreigners. . . . Ann Neblett has joined the Public Information staff as secretary. She is a June graduate of Longwood College, a business administration major, a resident of Blackstone, currently living on Scotland Street.

Tom McCaskey returned from vacation with gay stories of lazing on sunny beaches, drives through cool woods, and leisurely afternoons spent with a cold can of beer and a ball game. . . . Holmes Brown finally located a house and plans to move in soon with his family.

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SOFTBALL FANTASY Jack Bailey, coach and manager of the Colonial Williamsburg girls' team in the community league, points out how the scoreboard should read when CW plays one of the top teams in the summer competition. Managers of the other teams carrying the Colonial Williamsburg colors seen above are, left to right, Cornelius Palmer, James Tabb, manager of the Lodge team, Lyman Peters, manager of the men's team, and Thess Judkins (kneeling) captain of the Inn team. William Yarborough, manager of the Inn team, was out of town.



RIGHT STANCE, WRONG DRESS

Chip Ray, daughter of Electrician Hobart Ray, has to grab a bat for softball practice even before changing out of her hostess dress after a day at the buildings. Other members of the girl's softball team ready for action are, left to right, Katy Hanrahan, Virginia Marston, Lucille Cooke, and Barbara Bishop.

Softballers Look Toward Successes in Late Season

Plagued by rains, the four Colonial Williamsburg entries in the community softball leagues are suffering from lack of practice which is showing up in the games played to date. Wet grounds have permitted only a few competitive outings for the teams and in these they have not fared too well but the managers, players and coaches insist that the play will improve.

Two of the teams, managed by William Yarborough for the Inn and James Tabb for the Lodge, are playing on the Bruton Heights field and the other two—the girl's coached by C&M's Jack Bailey, and the men's team managed by Lyman Peters—are playing under the Matthew Whaley field lights. Schedule shuffling because of the rain-outs has made it virtually impossible to list the dates of games in advance.

Possible Gloucester Game

Jack Bailey's girls have played one game, losing that one 15-5 after a rocky first inning. B. J. Bennett was the hitting star, getting three for four, including a long triple to deep right center. Since that time, the girls have been rained out. Coach Bailey reports that he is trying to arrange an "away" game in Gloucester. The girl's team will play three games each half of the season, and extra games if and when they make the play-off.

The men's team under Lyman Peters has played three more games than the girls and have a record of 1-3. They played their best game of the season to date against Casey's and won behind the superb pitching of Jack Ward. On top of weather troubles, Manager Peters fancies himself the poor-man's Casey Stengel; he is never quite sure what men he can put on the field. The National Guard has two and injuries have more. Generally, though, the men line up as follows: Bob Patrick, 1b; Bill Garrison, 2b; Pete Tucker, Jr., ss; Roger Harmon, rf; Norman Goodson, cf; Jack Wilson, lf; Jack Ward, p; and Scotty Petriquin, catcher. Pete says that the Stadium Service will be the team to beat in their league, with the Methodist Church second.

Inn Team Untested

Manager William Yarborough and Captain Thess Judkins of the Inn team are much chagrined that their team has yet to compete; each scheduled game has been rained out so far. But they are expecting big things once they get into action.

The Lodge team managed by James Tabb has the distinction of being the only undefeated CW team in competition. In their first game, Tabb's men outslugged Bruton Heights by a score of 20-12. The manager himself collected four-for-six, and third baseman Lloyd Wallace had a perfect night for himself.

Monday night the Lodge men took the measure of the Inn softballers by a score of 13-5 with John Jones contributing a homer and Horace Wallace a three-bagger. It was the first competitive play for the Inn team. Other games for the Inn are scheduled Monday, July 24, July 26, August 1 and August 3 and for the Lodge on Thursday, July 20, July 25, July 27, July 31, and August 2.

Safety Committee Asks:

Where Is Your Fire Extinguisher?

Here we are again on an old and often discussed subject; a problem of such vital importance to each and every CW employee that it's existence should never be forgotten, for even a day. The problem is; to make every employee familiar with fire extinguisher locations, be it on the job or in the home. If we knew when and where the next fire would occur, the problem of fire safety would be simple. Unfortunately we do not know this. Therefore we should each be prepared for that fire, in our own working section or in our own home. If you do not know the location of your extinguishers, on the job or at home, find them immediately; read the instructions on the extinguisher. Be prepared for the emergency of a fire. If you need help in locating or understanding the extinguishers near your job ask your supervisor. If he or she can not or does not give you the needed information contact your CW Safety Committee and they will see that you get the needed instruction.



The facts brought to light by C&M's recent collection of all fire extinguishers for recharge are alarming. It is surprising the number of occupants of CW properties who did not know the locations of extinguishers in their own homes. Many did not know how many extinguishers were in their homes, and far too many extinguishers were blocked or hidden by ironing boards, brooms, mops, etc.

If the above applies to you—find your extinguisher immediately, get to know it better. It is the plan of your Safety Committee to spot check on this condition as they make monthly inspections. It would be embarrassing if you were asked and did not know, but not nearly so embarrassing as if a fireman called and you did not know.

Remember: **DON'T LET YOUR CIGARETTES GO OUT ALONE.**

New Color Film

(Continued from Page 1)

fascinating one and the finished production is expected to set something of a new standard in the documentary film field, according to Julien Bryan, executive director of the International Film Foundation. Edward P. Alexander said that this will be the most important film ever attempted in Williamsburg, and that its value to the community makes the production work during the next eight weeks the most vital single project the organization has undertaken this year.

Available in 1951

Alexander urged that public contact employees explain about the film to the visitors during the shooting schedule. During that time parts of the Exhibition Buildings will be shut off, but at no time will any entire building be closed. Visitors, when they understand the reasons for any difficulties they may encounter in seeing the buildings, will be willing to cooperate. They may, however, want to know when and how they can get the film for their favorite club or program. The answer to this request is to write to the Colonial Williamsburg Division of Interpretation for how the film can be obtained after January, 1951.

The world premiere of the film will be held in Williamsburg, according to Richard Showman, and will be shown for a sufficient number of performances at the Reception Center so that the entire community will have an opportunity of seeing it before it is put into general release.

Men Behind the Film

Among those actively directing production of the new film on Williamsburg are members of the staff of both Colonial Williamsburg and International Film Foundation.

Julien Bryan — executive director of the Foundation, which is a non-profit organization founded five years ago to further international understanding through the medium of film.

Francis Thompson — director of the Williamsburg film, considered one of the best documentary men in the nation, has worked with Julien Bryan for ten years.

George Justin — photographer, with professional training in Hollywood, and with the Foundation for four years. Produced a film recently in Austria.

Pettis Kaufman — business manager of the production unit; **Dick Ellison**, chief electrician; **Joe Coffey**, assistant cameraman, veteran of many documentary films; **Kenneth Nelson**, script boy.

Richard Showman, coordinator of filming for Colonial Williamsburg; **Minor Wine Thomas**, property man; **Billy Geiger**, liaison work between units; **Tom McCaskey**, community and personnel liaison; **Don Piedmont**, his assistant; **Irma Williams**, secretary.

Edward P. Alexander — general supervision of the overall project from first planning, through scripting, shooting and final editing.

Many other CW employees are assisting with the production of the film, including **Pierce Middleton**, **Singleton Moorehead**, **Ed Kendrick**, **John Graham**, **Eleanor Duncan**, **Holmes Brown** and **Lucile Foster**.

Suggestion Award

Mary P. Carter (Exhib. Bldg.) — \$5. For suggestion that an addition be made to the mailing list to receive items of interest and information concerning Colonial Williamsburg.

If the employee who submitted unsigned suggestion 5078 will call at the Personnel Relations office an explanation of the committee's conclusion with regard to the suggestion will be given.

Employees Offered Display Furniture at Craft House

Certain pieces of display furniture at the Craft House which have been designated for replacement are being offered to employees at special prices. Catharine Dorrier, Craft House Manager, urges employees interested to stop by and inspect the pieces and enter their names. A drawing for the various pieces will be held on July 28.

- The pieces and the special prices are:
- one CW-44 Wing chair, gold damask\$185.00
 - one CW-68 Bachelor's Chest\$130.00
 - one CW-3 Card Table ..\$ 85.00
 - one CW-70 Tilt-top table\$120.00
 - one CW-11 Revolving table\$ 65.00
 - two CW-5 Basin stands each\$ 62.00
- The Craft House also has announced the arrival of nine new commemorative needlepoint canvases ranging in price from \$6 to \$15.20.



COMMON GLORY PHOTO

FAMILY AFFAIR

C&M's Hugh Hitchens is well represented in "The Common Glory" typifying the community nature of the important production which is shaking the rain off for the remainder of the summer run. Hugh's wife, Rachel, is wardrobe mistress for the cast of over 150 and her three boys, William Emanuel, Hugh Webster, Jr., and James Albert appear nightly in the drama. Above, the youngsters put Hugh, Jr., in the stage stocks with the help of their mother.



TWENTIETH YEAR WITH COLONIAL WILLIAMSBURG

Sid Benton, (center) construction foreman on the Brush-Everard House restoration, receives the congratulations of Bruce Hardy and the crew following the presentation of his pin by John D. Rockefeller, 3rd, in recognition of twenty years service with the organization. The group is, left to right, Charlie Hackett, Lit Parker, Monier Williams, Johnny Hudgins, Henry Beebe, Bob Webb, Hardy, Tommy Holland, L. A. Larson, Benton, Lyman Peters, Clyde Baity, E. D. Bcoy, Rockefeller, Melvin Dunkley, Richard Morris, Red Vaughn, Bela Nor on, Floyd Taylor and Theophus Brown.



Departmental News

CONSTRUCTION & MAINTENANCE

Jack Ward has joined the landscape section for the summer months. Jack in addition to covering miscellaneous properties with his mower and swing sickle, has become an able addition to the CW softball team. . . . Due to the busy season on his farm George H. Cooke, C&M watchman, has resigned, to be succeeded by Leonidas Douglas. George will continue in a relief capacity. . . . Lyle Briggs, who recently underwent a serious operation, is recuperating at his home. . . . Frank Jacobs, Sr., is back from that long vacation. He and his family took a trip South, spending time at Sumter, and Myrtle Beach, South Carolina, and Jackson Beach, Florida. Returning to Virginia, they visited relatives in Victoria, Crewe and Stony Creek. . . . We welcome Dick Mahone to Colonial Williamsburg. Dick is a native Williamsburger, and has joined the landscape section. . . . John Shepperd, coachman, is expected back to work soon, fully recovered from a recent operation. . . . Albert Jones and Paul Rohrbaugh, paint section, left July 10 for fifteen days training with their respective National Guard units.

Lyman Peters and family are vacationing at Wrightsville Beach, N. C. Upon their return, they will move from Marshall Lodge second floor apartment to the first floor, formerly occupied by the Dave Mortons. . . . Norman and Bill Harmon were called to their home in Berlin, Maryland, early this month by the death of their mother, Mrs. R. M. Harmon. Mrs. Harmon, passed away on July 7, two days after her seventy-first birthday. All in C&M extend our deepest sympathy to Norman and Bill.

Mr. and Mrs. Orval Hopkins had as guests for the July 4th holiday Mr. and Mrs. H. C. Hand of Cedar Rapids, Iowa, and Mr. and Mrs. Theodore Shockney of Greenville, Ohio. . . . Bill Bontien is vacationing in his home in Denbigh. . . . Archie M. Shields, Lodge engineer, has transferred to CW's laundry in a similar capacity. . . . Floyd Martin has returned from the laundry to field maintenance. . . . Jennings Taylor, who has been out several weeks, is currently undergoing treatment at Johnston-Willis Hospital. Charlie Peterson and family have returned from a vacation in western North Carolina. . . . Edgar O. Keeton, Edward Blanchard, and Herman Edwards are new members of the paint section.

It is nice to see Hugh Hitchens out and looking swell after a recent operation. . . . Otis Odell, 3rd, has joined the construction forces for the summer; he is currently with Ralph Clark on Moody House alterations.

HOSTESS BRIEFS

Vacation time is here and the hostess as well as the guest is taking advantage of it. Many have gone on trips but some are staying home and enjoying the luxury of relaxing. Minnie Pate is one of the latter. She has had her daughter, Mrs. James Macon and small son with her while her son-in-law is taking a two weeks course at Quantico with the Marines. . . . Polly Peyton also stayed home, and was visited by her son, Lieutenant Henry Peyton, just returned home from a two months cruise in the Caribbean. . . . Fanny Lee and Dr. Stryker drove to Washington to meet their daughter Evelyn and spend several happy days together. . . . Lily Nelson spent a week in Warrenton visiting her son and daughter-in-law, Mr. and Mrs. Philip Nelson, Jr.

Louise Atkinson went North for her vacation. She visited her niece in New Rochelle and her daughter in Newport, Rhode Island. . . . The Browns, Bonnie, Barbara, and Mary Louise have returned from visiting relatives in Missouri. . . . We are glad to welcome Mrs. Alma Newberry into the ranks of the hostesses: she is a former house-mother at the College. . . . We have two new clerks, too, Anne Callis and Mary Sue Pittman.

Grace Peachy Funke has returned with her husband from a visit to Alabama. . . . Grace has been away for several weeks. The family will make their home in the cottage at Mildred Hall, the Peachy house. . . . Winnie Mackey was off duty for two weeks on account of illness. . . . Toy Marsh has been indisposed, and is off duty temporarily. . . . Fred Kelley and his wife Sara drove to Portland, Maine. They spent their vacation on Great Chebeague Island at the Craighill cottage. . . . Alice Holland has returned from her home in Suffolk. She brought her young daughter (age 2 months) back with her.

One of the nice things about summer is having the young hostesses back with us. . . . Beverly Thomas has returned after teaching last year at Portsmouth. . . . Nancy Beamer home from Vassar, is working for the summer and Alice Rice is full time. . . . Mardee Whitten returned from Boston on July 8 and will be with us for a month. . . . Polly Peyton Turner with her twin daughters is visiting her parents on Jamestown Road. Polly too has gone back to the hostess ranks for the summer. . . . Helen Young has gone on a wonderful motor trip to California via the Pacific Northwest. She will be gone two months. . . . Nancy Bozarth went to Canada as a delegate to the Kappa Kappa Gamma convention. She was joined later by her daughter Betty. They visited several places in Canada before returning on July 7. . . . Essa May Cormack has moved into her new house on College Terrace. She has been visited by her three brothers, the Messrs. Barnes from Texas. They came in their private plane. While they were here they took Novelle Green and Mildred Adolph for a flight over the Peninsula. . . . Essa May returned to Texas with her brothers to visit with her family.

Polly Peyton entertained all the hostesses at her new home on Jamestown Road at a house warming tea. . . . Mrs. John W. Brennan, who has been visiting her mother, Novelle Green, has returned to Schenectady. Novelle has been called to Baltimore on account of the illness in her family. . . . Nori and Fred Flannery have returned from their honeymoon. . . . Elizabeth and John Henderson spent a week at Nags Head, N. C. . . . Rose Taylor is on her vacation.

Miss Agnes Melgaard, of Los Angeles, California, formerly of the College is visiting Minnie Pate. . . . We are glad to have Mrs. Woody and Mrs. Haller with us again. Another good thing about summer! . . . June Bocock has returned from a week's family reunion in Lenoir North Carolina, visiting her brothers. . . . Caroline Lee spent a fine week at Nag's Head as the guest of Mrs. L. S. Brigham.

GOODWIN BUILDING MISCELLANEOUS

Mary Jane King resigned her job with the Quarterly on July 15 to accept a position in Radford. Mrs. Dora Mooney is working in her stead for the summer. . . . Gilly Grattan's wife, Chick, has returned home after an operation in a Richmond hospital. . . . The Treasurer's Department enjoyed a delightful picnic at the summer home of Rod Jones on Saturday, July 8. . . . Lillian Bush left on July 14 to spend two weeks in Canada. . . . Blackie Blackwell spent his vacation in Northern Neck and Washington. . . . The Treasurer's Department gave Becky and Tim Levering a going-away party at Chowning's on June 22. Mrs. Dixie Vanaman has taken Becky's place in the Accounting Department. . . . June Eslick also has started work in the Department. . . . Margaret Koehler is resigning at the end of July; her place to be taken by Mrs. Audrey Muller. . . . The engagement of Stella Duff of the Institute to Fraser Neiman has been announced.

OFFICE SERVICES

Angie Cowles is on vacation. She visited in Roanoke for awhile, and after a stop at Beaver Dam, will go to a cabin on the river near Hampton. . . . Office Services also has two new members: Mrs. Caroline Buchanan, who is the new full-time stencil cutter; and Utha Conrad, from Dry Ridge, Kentucky, who will take Sally Mapel's place as secretary to Angie Cowles. . . . Betty Hedgebeth had as guests during the week end of July 15 her sister and brother-in-law, Mr. and Mrs. Warwick West from Charlottesville, and also Mr. and Mrs. Warwick West, Sr., from Lynchburg. All went to see the Common Glory while here.

(More on Page 2)

Hotel Guest Writes About Visit Here

Another recent Williamsburg visitor has written back commenting with thoughtful words about her pleasant experiences in Williamsburg. She is Mrs. U. W. Klein of 5047 N. Elkhart Avenue, Whitefish Bay, Wisconsin, and her letter, addressed to the manager of Williamsburg Lodge, is reprinted herewith for all Colonial Williamsburg employees:

"Since returning from our trip through Virginia I feel I must not pass up an opportunity to write to you and thank you and your staff for the hospitality extended to us during our stay at the Lodge.

"Having experienced a great deal of travel throughout the States I could not help being impressed by an air of warmth and graciousness of the surroundings—no sense of rush or commercialism was in evidence. I recollect the prevailing fairness of rates and prices which makes it possible for a greater number of people to remain and partake of this beautiful idea which is Williamsburg.

"The food in the dining room as well as the Coffee Shop was excellent. Every member of your hotel staff with whom I had personal contact was gracious and cheerful and eager to be of service. In fact, one gets the feeling throughout that a great deal of thought is being given to making the guest comfortable and happy.

"At this time I should like to express my appreciation for your consistent advertising in the Christian Science Monitor, and it was thru this Ad that we decided to stay at the Lodge.

"Thank you again and I trust it will not be too long before I can return to your charming community."

Fire Safety Information Stressed by Committee

The necessity of employees knowing the location and proper use of fire extinguishers on-the-job and at home was stressed by the Safety Committee at its July meeting.

Possibilities of extending the training as to the use and location of fire fighting equipment in CW buildings was discussed by the group and attention was called to the safety article on fire danger and prevention prepared by the Safety Committee and appearing in this month's issue of the NEWS.

W. D. McPherson, chairman of the committee, reported that Mrs. Gingras and Miss Stott of WI&L have been appointed as the Inspection Committee for the current quarter with the following properties to be inspected for fire and safety hazards during July: Orland Jones Guest House, Market Square Tavern, Chowning's Tavern, Lewis House, Orrell House and Kitchen and The Quarter. It was reported that all items reported by the June Inspection Committee composed of Bill Bipus and Frank Jacobs had either been corrected or were in the process of correction.



COSTUME EXHIBIT John Allgood, blacksmith at the Deane Forge, is pointed out to himself in the corridor exhibit at the Goodwin Building by Oscar Millard of the paint section. The current display, prepared by the Exhibit Committee headed by Tom Williams, deals with the authentic 18th century dress worn in Williamsburg and made by Lucile Foster's unique dressmaking establishment at the Palace. All employees and local citizens have been invited to see the exhibit on the first floor of the Goodwin Building between 8:30 a. m. and 4:30 p. m., Monday-Friday.

Did You Know?

Colonial Williamsburg has 1177 employees—the Division of Williamsburg Inn and Lodge leads other divisions with a total of 544 and the Construction and Maintenance Department takes second place with 345 employees.

Handy Benefit

Herbert Tugwell of C&M had the misfortune of having four of his children, Billy, Lois, David and James, in the hospital during the same week last month. You can be sure that Herbert is one of the many boosters of CW's generous Group Hospitalization and Surgical Fee Benefits Plan.

Red-Letter Dates on the Historical Calendar

July	25, 1776	Declaration of Independence read at the Capitol, the Courthouse, and the Palace.
July	28, 1722	Date of the charter granted the City of Williamsburg.
August	3, 1676	Gathering of followers of Nathaniel Bacon at Middle Plantation.
August	6, 1736	Date of first issue of the Virginia Gazette , — the first newspaper in the Virginia Colony.
August	8, 1695	Foundations of College of William & Mary laid.
August	8, 1701	Day on which foundations of Capitol building were laid.

— from the Research Department

The Postman Only Rings Once

Has your mailing address changed, or does it need correcting on the CW records?

If so — please either call the Personnel Relations office (extension No. 228), or fill out and send in the blank below to the CW Personnel Relations Office in the Goodwin Building.

NAME

CORRECT MAILING ADDRESS

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