



Hornsby performs for hometown crowd during Funhouse Fest in June

Grammy®-winning singer-songwriter Bruce Hornsby gathers musical friends for Funhouse Fest on June 24 – 26 on the lawn of the Art Museums of Colonial Williamsburg.

Named after Hornsby's 1998 song "Funhouse," the festival is curated by Hornsby and unites musicians known for their genre-bending proclivities. Bruce curated the event as part of the Virginia Arts Festival and Festival Williamsburg. Many of these artists have collaborated with, performed with or opened for him over his 30-plus-year career.

"We're pleased to be able to offer this lineup of great artists from across a broad spectrum of American music, for the most part a group of old friends and musical cohorts from the 30 years since the release of our first record," said Hornsby. "And we're also happy to be able to present it in my hometown - hell, I can walk to the gig every day!"

Hornsby was born and raised in Williamsburg. Growing up in a musical family, he often played in local clubs and hotel bars. More than a decade after bursting onto the scene with "The Way It Is," the Hornsby family returned and settled in Williamsburg.

June 24. Gates open at 6 p.m. Performances begin at 7:15 p.m.

- **Bruce Hornsby, Ricky Skaggs and Kentucky Thunder.** Hornsby performs with Ricky Skaggs and his band, Kentucky Thunder. Bluegrass treasures and lively expanded hits wait to be discovered on this fresh collection of songs from the masterful duo of Skaggs and Hornsby. Hornsby's spirited piano brings a new dimension to these songs, with electrifying solos and improvisation thrown in the mix of Skaggs, Hornsby and Skaggs' band, Kentucky Thunder.
- **Greensky Bluegrass.** The five members of Greensky Bluegrass have forged a defiant, powerful sound that, while rooted in classic stringband Americana, extends outwards with a fearless, exploratory zeal. The tension and release between these components – tradition

and innovation, prearranged songs and improvisation, acoustic tones and electric volume – is what makes them so thrillingly dynamic, in concert and on record. That their sound is so seamless, so organic, is testament to Greensky's enduring vision and tireless dedication. Since their first rumblings at the start of the millennium, they have emerged as relentless road warriors, creating a captivating live show while at the same time developing a knack for evocative, disarming songcraft.

June 25. Gates open at 1 p.m. Performances begin at 4 p.m.

- **Bruce Hornsby and the Noisemakers.** Almost three decades after winning a Grammy® for Best New Artist and launching one of contemporary music's most diverse careers, Bruce Hornsby still makes joyful noise as he discovers clever and expansive ways to chronicle dynamic musical snapshots of his often generously collaborative journey. Nothing better illustrates this than Hornsby's communion with his longtime band, the Noisemakers. During this concert, they will perform the albums "The Way It Is" and "Rehab Reunion" in their entirety.
- **Colvin and Earle.** In an era when female singer-songwriters are ever more ubiquitous, Shawn Colvin stands out as a singular and enduring talent. Her songs are works of craft and catharsis that become treasured, lifetime companions for their listeners. In the 26 years since the release of her debut album she has won three Grammy® Awards, including Song of the Year and Record of the Year for the hit single "Sunny Came Home" and has been nominated for another seven. She has released 10 albums, appeared on countless television and radio programs, had her songs featured in major motion pictures and maintained a non-stop national and international touring schedule. A protégé of legendary songwriters Townes Van Zandt and Guy Clark, Steve Earle quickly became a master storyteller in his own



Photo provided by Virginia Arts Festival
Williamsburg native Bruce Hornsby will perform three times throughout the Funhouse Fest event, June 24-26. The Virginia Arts Festival also kicks off with a solo performance from Hornsby at Phi Beta Memorial Hall at the College of William and Mary on June 23 to raise money for local charities.

right, with his songs being recorded by Johnny Cash, Willie Nelson, Emmylou Harris, Waylon Jennings, Travis Tritt, The Pretenders, Joan Baez and countless others. 1986 saw the release of his debut record, "Guitar Town," which shot to number one on the country charts and immediately established the term "New Country."

- **Railroad Earth.** When Railroad Earth started out in 2001, they were a bunch of guys interested in playing acoustic instruments together. Since then they have released six albums and one popular live recording called, "Elko." Ultimately, Railroad Earth's music is driven by the remarkable songs of front man, Todd Sheaffer, and is delivered with seamless arrangements and superb musicianship of all six band members. Musical influences include bluegrass,

using drums and amplifiers (somewhat taboo in the bluegrass world). What kind of music is it then? You decide.

- **Jack DeJohnette with Ravi Coltrane and Matt Garrison.** In a career that spans five decades and includes collaborations with some of the most iconic figures in modern jazz, NEA and Grammy® winner Jack DeJohnette has established an unchallenged reputation as one of the greatest drummers in the history of the genre. The list of creative associations throughout his career is lengthy and diverse: John Coltrane, Miles Davis, Ornette Colweman, Sonny Rollins, Thelonious Monk, Bill Evans, Stan Getz, Keith Jarrett, Chet Baker, George Benson, Stanley Turrentine, Herbie Hancock, Dave Holland, Joe Henderson, Freddy Hubbard, Betty

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Grant from the Home Depot Foundation funds free admission for military and their families on Memorial Day weekend

By Joe Straw
Public Relations Manager

This Memorial Day weekend Colonial Williamsburg honors service to America with free admission tickets for active duty military, reservists, retirees, veterans, national guardsmen and their dependents, made possible through a \$100,000 grant from the Home Depot Foundation.

The "Honoring Service to America" ticket has all the benefits of a regular admission ticket, including admission to more than 40 historic trades and sites, the military encampment, and the Art Museums of Colonial Williamsburg. The program has distributed 15,500 tickets since 2014.

The Home Depot Foundation, which awarded the grant in 2015, focuses its philanthropic efforts on improving the homes and lives of U.S. military veterans and their families.

"We're proud to partner with Colonial Williamsburg again this year to honor the



men and women who serve our country," said John E. Ellington, director of finance and grants administration for the Home

Depot Foundation. "This program provides an opportunity for our military families to engage with the history of a nation for which they sacrifice so much."

"It is an honor for Colonial Williamsburg to host service members, veterans and their families," said Elisabeth Reiss, wife of Colonial Williamsburg President and CEO Mitchell B. Reiss, and head of a committee expanding the Foundation's military outreach. "We are forever indebted to our servicemen and women for their sacrifices, and we are grateful to the Home Depot Foundation for partnering with us to support military families."

The service member need not be present, and free Honoring Service to America tickets will be provided to dependent family members of currently deployed troops with appropriate identification. Veterans who separated before retirement can bring a copy of their honorable discharge paperwork, form DD 214, as iden-

tification of service. These weekend-long admission tickets are available onsite at the Colonial Williamsburg Regional Visitor Center, Lumber House ticket office and the Merchants Square ticket window.

Memorial Day Service

A Memorial Day commemorative service begins at 10 a.m. on May 30 to honor service members who died serving their country. A procession with the Pipe and Drum support will begin at the Governor's Palace and proceed to Bruton Parish Church, ending at the Capitol. Wreaths will be placed, prayers given, and volleys fired to honor soldiers of the American Revolution, the Civil War and other conflicts.

This commemorative service is free and open to the public.

For more information about "Honoring Service to America" tickets and program, telephone 855-296-6627 or visit www.colonialwilliamsburg.com.



Photo by Penna Rogers

Colonial Williamsburg's Liberty Lounge offers a place for military retirees, veterans and their families a place to relax in the Revolutionary City.

CW's new Liberty Lounge welcomes military guests

By Joe Straw
Public Affairs Manager

The Liberty Lounge, a new complimentary space where ticketed Colonial Williamsburg military guests – including retirees, veterans and their dependents – can relax and recharge in the Revolutionary City, officially opens Thursday, May 26.

Located in the Margaret Hunter Workshop just off Duke of Gloucester Street, the Liberty Lounge offers amenities for relaxation including hot and cold beverages, wireless Internet access and a child's area. To receive a complimentary Liberty Lounge pass, guests should bring proof of military service to any Colonial Williamsburg ticketing location and present or purchase a current admission ticket including a Single-day, Multiday, Annual, Good Neighbor, Collegiate or service-related complimentary pass.

The Liberty Lounge is part of a broad military outreach initiative led by **Elisabeth Reiss**, wife of Colonial Williamsburg President and CEO **Mitchell B. Reiss**.

"It is an honor to extend hospitality to our deserving military and their families," Elisabeth Reiss said. "We look forward to Liberty Lounge's opening and the opportunity it will provide us to serve those who serve our nation selflessly."

The lounge is staffed by Foundation volunteers, many of whom served in the military or whose relatives served, and showcases vintage military memorabilia from Foundation collections.

Again this year, Colonial Williamsburg offers the "Honoring Service to America" Ticket, which provides free admission Memorial Day and Veterans Day weekend for members of the military, retirees, veterans, and their dependents, supported by a \$100,000 grant from the Home Depot Foundation.

Expanded military outreach continues June 1, when active-duty military, reserve and National Guard personnel qualify for complimentary Single-day admission for themselves and up to three direct dependents, while retirees and veterans qualify for 50 percent off Single-day Passes and up to five Annual Passes.

Corporate sponsors Lowe's, Royal Cup and The Fresh Market contributed to Liberty Lounge in addition to funding from a generous anonymous donor.

Additional information about the Liberty Lounge is available at Colonial Williamsburg ticketing locations, online <https://www.colonialwilliamsburg.com/do/revolutionary-city/tour-the-city/liberty-lounge/> or by calling 1-855-296-6627.

Guests learn how to become detectives during new program

During the behind-the-scenes tour, "Building Detectives," architectural historian **Carl Lounsbury** and his colleagues **Jeff Klee**, **Willie Graham** and Sarah Thomas reveal the secrets of the Robert Carter House.

"Our goal is to make a complete inventory of the historic fabric of the building and to show the different changes made by important people who lived in the house such as Royal Governor Robert Dinwiddie and Robert 'King' Carter," Carl said.

Although restored in 1931, no thorough architectural study of the building has been made. Just walking through the house, guests can see significant changes that have been made throughout the 18th-century residence. "We are curious to discover when those changes were made. The purpose of this new program is to show our guests how we do our work," he said. "It is an exercise in learning how to look."

For instance, there might be areas in the house where the woodwork is dinged and coated with lots of paint and other sections where it might be very smooth.

"We teach guests how to use high-tech tools like flashlights," Carl said. If a guest rakes the beam of a flashlight along the wall, it might appear to be smooth and indicate a newer surface or it could have imperfections indicating an older surface.

Guests also will learn about dendrochronology or using tree rings to date the construction of a building. "We discovered the house was erected in 1726-27," Carl said. "That was the year that Carter was president of the Governor's Council. He was probably the richest man in the colony, and his house was one of the nicest houses in town. He couldn't move into the

Governor's House so he did the next best thing and built an imposing one right next door."

The architectural historians uncovered a mystery. "Carter's grandson, Robert Carter Nicholas, changed the roof line of the original M-shaped roof to its present hipped on hipped arrangement in 1759" he said.

Part of the reason for the change was to prevent rainwater from flowing into the attic. "There is good circumstantial evidence that the attic may have provided sleeping space for slaves," Carl said. "There's a lock that locks from the inside that would not have been installed if the area was used for storage. If so, we know this was done after the roof was changed in 1759 and probably done when the house was owned by another grandson, Robert Carter III, who later manumitted his slaves."

Other intriguing things that have been found in the Robert Carter House included old legal forms dated to after 1755, which was used to prepare the passage for wallpaper. On top of the legal form burlap was applied to hang wallpaper. In 1762, Robert Carter III ordered wallpaper for three parlors in the house – a crimson wallpaper, a white-brown wallpaper with green leaves and the blue wallpaper with large yellow flowers. Did the 1931 restoration remove all traces of this episode?

"We hope to find out and much more when we work our way through the house this summer," Carl observed. "Our buildings still retain many secrets. It's just a matter of learning how and where to look for them."

Want to learn more? "Building Detectives" will be held beginning May 23 at 9:30 a.m. on Mondays, Wednesdays and Fridays and will continue through September.

CW looking for a few good men, women to fill vacant jobs

A Military Open House will be held 10 a.m. to 2 p.m. May 28. Active military, retirees and veterans and their spouses are invited to explore Colonial Williamsburg career paths.

"We need to partner with the Liberty Lounge initiative," said **Carole Moore**, talent acquisition consultant. "We are inviting current and former military personnel to join the ranks of employees."

Liberty Lounge opens to military ser-

vicemen and servicewomen on May 26. More on the Open House will be found at the Liberty Lounge.

Colonial Williamsburg human resources will be hiring for 250 jobs recruiting for full-time, part-time and summer positions such as historic interpretation, retail, culinary, housekeeping, restaurants and taverns.

Want to know more? Contact Carole at cmoore@cwuf.org.

Funhouse Fest

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Carter and so many more. Along the way, he has developed a versatility that allows room for hard bop, R&B, world music, avant-garde and just about every other style to emerge in the past half-century.

June 26 Gates open at 1 p.m. Performances begin at 3 p.m.

- **Bruce Hornsby and the Noisemakers.**
- **The Taj Mahal Trio.** In September 2014, some 50 years after moving to Los Angeles to form the band Rising Sons with fellow blues musicians Ry Cooder and Jessie Lee Kincaid, Taj Mahal hightrailed it to Nashville to receive an honor he called "one of the most powerful and wonderful things that could ever happen in my life." Celebrating decades of recording and touring that have nearly singlehandedly reshaped the definition and scope of the blues via the infusion of exotic sounds from the Caribbean, Africa and South Pacific, the two-time Grammy-winning singer, songwriter, film composer, guitarist and multi-instrumentalist was feted with the Lifetime Achievement for Performance Award at the 13th Annual Americana Honors and Awards.
- **Aoife O'Donovan.** In the quiet moments found between touring her first

solo album and collaborating with mainstay folk and bluegrass peers, Aoife O'Donovan found the inspiration to write her sophomore album "In the Magic Hour." The songwriting process for "In the Magic Hour" coincided with the death of O'Donovan's grandfather, at age 93. She remembers him as a "gentle soul," in the small Irish village of Clonakilty where he lived. The lyrics on "In the Magic Hour" are infused with a sense of loss and mortality's dark certainty. But the album is just as much an ode to O'Donovan's joyful childhood visits to Ireland. Aunts, uncles, grandparents and flocks of cousins would gather at the Clonakilty seaside to swim in the chilly ocean and sing together in the lingering Irish summer twilight. "In my memory it was sunny every day," O'Donovan says. "Although that definitely cannot be true."

- **ChessBoxer.** ChessBoxer is the boundary pushing, collaborative project by Matt Menefee, Ross Holmes and Royal Masat. With an interest in symphonic music, these three widely recognized musicians have taken their orchestrated musical ideas and condensed them down to three instruments. Their technical form and knowledge of melodic

structure has resulted in the creation of beautiful instrumental compositions, stories that evolve with each performance and listen. From their inspired original pieces, to traditional tunes of the American vernacular, arrangements of jazz, rock, classical and world music, ChessBoxer is at the forefront of one of the most important renaissance periods of American music. ChessBoxer has performed, recorded, and created music with many widely recognized musicians and bands all around the world. A partial list would include: Mumford and Sons, Dan Auerbach, Bruce Hornsby, Alison Krauss, Edward Sharpe and the Magnetic Zeros, Old Crow Medicine Show, Del McCoury, The Vaccines, Cadillac Sky, Zac Brown Band, Dierks Bentley, Josh Turner, Rend Collective, Lee Dewyze, Doc Watson, Ricky Skaggs, Jerry Douglas, Bela Fleck, Keith and Kristyn Gerry, Vance Powell, Charlie Peacock, Markus Dravs, Matthew Wilder, Big and Rich, Charlie Mars, New Found Glory, Abigail Washburn, Willy Mason, Raghu Dixit, The Whistles & The Bells, DJ Poet, Carnegie Hall to the Hollywood Bowl, Glastonbury Fest to Bonnaroo, Red Rocks to the Gorge, Letterman to Leno, Australia, Asia,

South America, Europe, Africa, and all across the United States and Canada.

Funhouse Fest will provide three days of great music for Hornsby's family, friends and fans who are always excited when Bruce returns to perform for a hometown crowd.

A special performance, "An Evening with Bruce Hornsby," will be held at 8 p.m. on Thursday, June 23 at Phi Beta Kappa Memorial Hall. The proceeds from this intimate solo performance benefit Habitat for Humanity Peninsula and Greater Williamsburg, Virginia Shakespeare Festival and Virginia Arts Festival's educational outreach program. A limited number of tickets are available for \$25 - \$35 with purchase of three-day festival pass.

Guests are encouraged to bring blankets and chairs for lawn seating only. Food and beverage vendors will be on site.

Funhouse Fest is presented as part of Festival Williamsburg. It is co-presented with the City of Williamsburg and The Colonial Williamsburg Foundation. Festival Williamsburg is supported by the Greater Williamsburg Chamber and Tourism Alliance and funded in part by the Williamsburg Area Arts Commission, the City of Williamsburg and James City County.

Want to know more? Visit <http://www.funhousefest.com/tickets>.



HR training now available through CW's Intranet

Human resources training has gone digital. Online training courses are now available on a variety of topics. The courses consist of handouts, user-friendly presentations with videos, a course completion certificate and a survey.

Current offerings include:

- Business Writing
- Change Management
- Conflict Resolution
- Facilitation Skills
- Interpersonal Skills
- Teamwork and Team Building
- Time Management

To register, click on Human Resources Online Training on the Intranet homepage.

- After clicking on the link, please click "Edit workbook."
- Then "Edit in Excel online." This will

allow you to click on a cell and add your information.

- Exit the program once you have filled out the form.
- After the registration window is closed, you will receive more information about the course, log in instructions, and start and end dates. You will have a three-week window to complete the self-paced courses.

Employees should note only 50 spaces are available for all employees at one time. If they miss this registration window, a new round of registration will be offered again so check this link often to see the new dates on the spreadsheet.

More classes will be available later in the year.

For more information contact **Melissa Seabolt** at 7625 or mseabolt@cwf.org.

2016 Junior Golf program invites youth to tee up!

The Golden Horseshoe Golf Club will conduct its popular junior golf clinic this summer beginning Monday, June 20 at the Green Course driving range and putting green.

Open to girls and boys ages 6 – 16, the program is presented Mondays, June 20, June 27, Tuesday, July 5, Mondays, July 11, July 18, July 25 and Aug. 1. Youth ages 6 – 10 meet from 3:30 – 4:30 p.m., and ages 11 – 16 meet from 5 to 6 p.m.

During the one-hour sessions, PGA golf professionals **Jeff Winters** and **Erick Melrott** will provide instruction on the following:

- Rules and etiquette of golf
- Fundamentals of the golf swing
- Use of short and long irons and woods
- Short game topics of pitching, chip-

- ping and putting
- Spotswood Club experience

All sessions take place at the Golden Horseshoe Green Course driving range and putting green, with the exception of the final session which will take place on the Spotswood Course.

Cost is \$105 per junior, which includes instruction, a pizza party and awards ceremony on the last day.

Register early as these sessions fill rapidly. Deadline for enrollment is June 10 at 5 p.m.

For more information or to register, call Jeff Winters at (757) 565-8697.

Upon completing registration, one parent and one junior golfer will have an open invitation to play nine holes with cart on the Spotswood Course for only \$25 (per visit based on availability).

Wellness Revolution off to a good start, more planned

The Wellness Revolution is off to a great start, with the launch of our wellness web portal through Viverae, and our first employee challenge, "On the Move." The four-week challenge began on April 4 and encouraged employees to move more throughout the day. The goal was to have employees record 500 active minutes throughout the course of the challenge. Half way through the challenge, many participants doubled that goal.

Employees posted progress on Foundation Nation and encouraged one another to keep moving. Movement within this challenge consisted of many activities such as bike rides, yoga and even plowing at the Great Hopes Plantation with **Ed Schultz**, journeyman historic farmer at Great Hopes. On April 29, Colonial Williamsburg also hosted an "On the Move" group walk for all participants to get in some extra activity. "On the Move" came to an end on May 1, with 142 employees having participated. All participants finished with an astonishing 88,908 minutes over the four-week challenge. Since there was more than one participant that logged the maximum of

2,520 minutes, the names were entered into a raffle to win the FitBit. Congratulations to **Todd Naevestad** for winning the prize and being so active over the four-week challenge!

Don't stop now that "On the Move" has ended. If a challenge is what gets you motivated, challenge your peers! Decide what type of challenge you're up for, whether it's duration or goal based, and the peers you want to challenge by selecting "create peer challenge" on the top right corner of the challenges section on the www.myviverae.com portal. Then, see who wins, all while being healthy!

Let's keep the momentum going. Colonial Williamsburg employees are invited to Wellness Day on Friday, June 3 at the Woodlands Conference Center. From 10 a.m. until 2 p.m., a variety of vendors represent exciting wellness options, as well as activities scheduled throughout the day. Keep an eye out for more details in e-mails, on bulletin boards and on Foundation Nation.

Want to know more? Contact **Amy Goldschmiedt** at 220-7026 with any questions.

Scratch and Dent Sale scheduled for May 24

Colonial Williamsburg's products division will conduct a Scratch and Dent Sale Tuesday, May 24 from 7 a.m. to 1 p.m. at the Woodlands Conference Center.

The sale is open to all employees, dependents, volunteers and retirees. All shoppers must present a valid 2016 Colonial Williamsburg ID for entry.

All products will be priced at deep discounts for the sale, no additional discounts

will apply. The sale will include a large variety of shop worn and slightly damaged items along with samples, overstock and select furniture pieces from the Williamsburg Lodge and Williamsburg Inn. Shipping and delivery will not be available. All items must be taken that day so please plan accordingly. Cash, checks and credit cards accepted.

All products are sold in as-is condition, and all sales are final.



Photo by Dave Doody

Throughout the 18th century, delegations of Cherokee traveled to Williamsburg and on several occasions, the Cherokee "favored the public with a dance."

Explore complex relationship between colonists, Native Americans

During the 18th century, multiple Cherokee delegations traveled to Williamsburg to "treat" with Virginia's colonial government over issues of trade, peace and alliance. These negotiations kept claims and settlement of western Indian lands to a minimum. A special focus on Native American programs takes place June 1 – 5 throughout the Revolutionary City as interpreters discuss the presence of the delegations in the 18th-century capital of Virginia.

Programs include:

- **Camp of the Cherokee**, 10 a.m. – 12:30 p.m. and 2 – 4 p.m. June 1-3, 9:30 a.m. – noon and 3 – 5 p.m., June 4 and 9:30 a.m. – noon, June 5, corner of Nicholson and Botetourt Streets. On August 15, 1751, the Virginia Gazette reported "they met in the evening at the Camp of the Cherokees; where making a large Fire, they danced round it, and concluded the Evening with Harmony and Cheerfulness." Temporary camps and accommodations were made to house the parties of Indians, including the issuance of military tents from the Magazine. The camps served as places for rest, cooking, repairing of packs and moccasins, and camaraderie. Guests join members of the Eastern Band and Oklahoma Band of Cherokee as they interpret the culture and diplomacy of the period. A Colonial Williamsburg admission ticket required.
- **"Cherokee Trader Tour,"** 11:45 a.m. – 12:45 p.m., June 2. Guests join a Cherokee trader as he returns to Williamsburg from the frontier. Walking through town, he will introduce you to Virginia's deerskin trade and offer insight into a complex world of politics, commerce and communities – local, Native and British. Free reservations are required and may be obtained at any ticket location or by contacting the Call Center. This tour is for hotel guests and annual pass holders only.
- **"In the Footsteps of Diplomats,"** 1-:45 – 2:45 p.m., June 3, Wren Building. Guests join **Buck Woodard** of Colonial Williamsburg's American Indian Initiative on a walking tour that explores sites and roles of 18th-century Cherokee in Williamsburg. Along the way, explore the economics, history and politics of colonial Virginia's relationship with the Cherokee people. A free reservation and admission ticket required.
- **"Friends and Brethren: Cherokee Storytelling and Dance,"** 7 p.m., June 4, corner of Botetourt and Nicholson Streets. Guests gather by firelight as the Eastern Band of Cherokee shares traditional stories and dances. Among the Cherokee people, such stories and dances have always been more than simple entertainment: they taught values and history and communicated traditional knowledge. Weather permitting. Separate admission ticket required.
- **"Return of the Cherokee: A Public Dance,"** 1:30 – 2:30 p.m., June 4, Palace Green, and 1:30 – 2:30 p.m., June 5, Market Square. Throughout the 18th century, delegations of Cherokee traveled to Williamsburg to negotiate trade agreements and alliances. On several occasions, the Cherokee "favored the public with a dance ... where a considerable number of spectators, both male and female, were agreeably entertained." The Eastern Band of Cherokee's Warriors of Ani Kituwaha re-create traditional dances, as seen on the Palace Green in 1777. Weather permitting. No ticket or reservation required.

Want to know more? Visit <https://www.colonialwilliamsburg.com/plan/calendar/return-of-the-cherokee/> or the Education, Research and Historical Interpreter Intranet homepage at <http://intranet/brit/manuals-resources/index.htm>.



WHAT'S HAPPENING

Your Story

Chowning's Tavern focuses on its unique characteristics to attract guests

EMPLOYEE NAME: Felicia Sensiba
POSITION: Guest service manager, Chowning's Tavern
YEARS OF SERVICE: "I began my employment with The Colonial Williamsburg Foundation on Aug. 11, 2008. My career here has been entirely in the Hospitality division, and I previously served as a guest service manager at Shields Tavern before transferring to Chowning's in 2014. Chowning's was converting to an ale house. I was transferred here to help with the concept change, as well as to help train the staff on developing and implementing this new concept in the Historic Area. We are also actually the only historic tavern with a bar outside, which is open when the weather is warmer."
WHAT I DO: "I essentially supervise the day-to-day operations at Chowning's, the wait and reception staff as well as the culinary staff."

"Chowning's is a rather unique dining operation in Colonial Williamsburg in that we except no advance registrations and are open continually each day from 11:30 a.m. until closing at 11 p.m. with an all-day menu. We have three guest service managers at Chowning's and at least one of us is always present during our hours of operation, as well as beforehand. All three of us are here on Saturdays, which traditionally is our busiest day of the week."

"I address any guest issues that may arise during the course of their meals, do the weekly payroll and scheduling of staff, meet with other Foundation staff regarding any maintenance issues that require attention, and also meet with marketing staff in planning and promoting any special events that we might have at Chowning's. I also help develop our menus with our culinary staff."
WHAT I LIKE ABOUT MY JOB: "Every day is different at Chowning's, and I like the diversity and challenges that might present themselves on a daily basis. We have an excellent staff at Chowning's, and we get along very well together in providing our guests with a unique and wonderful dining experience. We all try to make our guests feel at home when dining at Chowning's. "I also enjoy meeting our guests who come here from all over the world, as well as local residents. Some might wish to simply to say 'hi!', while others may want to chat and get caught up."

WHAT I DO TO IMPROVE THE GUEST EXPERIENCE: "We want all of our guests who dine with us to feel welcome and special. If a guest requests certain dietary preferences, needs certain future dining reservations, hotel reservations, performances and tours in Colonial Williamsburg, I make every effort to honor their requests. We also want to acknowledge any special events our guests might have, such as celebrating a birthday, wedding anniversary or other special event in their lives. "In an effort to attract and cater to a local crowd as well as tourists, we have really tried to focus on our outside garden seating and garden bar, which is the only place in Colonial Williamsburg to just sit and have a drink. Last summer we started our Beers in the 'Burg beer tasting events as well as Chowning's Sunset Serenades which features live music in the garden on Friday evenings. Both of which will continue this summer. Chowning's is celebrating its 75th anniversary this year as a colonial tavern, so it will be a very special year for all of us who work and dine here."

MEMORABLE EXPERIENCES: "Although all of our guests who dine in a Colonial Williamsburg tavern are very special to me, I was especially honored to serve several distinguished visitors who dined in one of our taverns while I was working. My list includes former Speaker of the U.S. House of Representatives Newt Gingrich, actress Joan Rivers and Florida U.S. Senator Marco Rubio. "I also recall a couple who dined with us recently who were celebrating their 55th wedding anniversary. They made a special visit to Chowning's to dine with us, as they did 55 years previously on their wedding night."



Photo by Penna Rogers
 Felicia Sensiba, guest service manager at Chowning's, posed with mascot Billy in the garden. Outdoor dining is one of the amenities the tavern offers guests.

Chowning's Tavern obviously has a very special meaning in their lives, and we were honored to serve them on their special day."
BIGGEST ACCOMPLISHMENT: "While working as a guest service manager at Shields Tavern, I helped initiate the 'High Life Below Stairs' dinner theater program as well as a Mr. Shields' Pig Roast. Those programs really helped start the partnership between the taverns and the Foundation that we see today with the character interpreters in the taverns. "My career has almost always centered around hospitality and culinary arts. I have culinary degree from Johnson and Wales

University, and I was a pastry chef at Kiawah Island Resort in South Carolina for four years. I also taught culinary arts and hospitality at the high school level in North Carolina before moving here eight years ago."
INTERESTS/HOBBIES: "I also have a degree in art history, and I love to read historical fiction novels. I have two children, a 16-year-old son and a daughter who is now 13. They are both avid and active swimmers, and my husband and I attend a lot of their swim meets locally and out of state. If I am not at a swim meet or at work, my favorite thing to do is travel with my family."

News Briefs

CW partners with RAVE Mobile Safety

The Colonial Williamsburg Foundation has partnered with Rave Mobile Safety to provide an emergency alert system capable of delivering messages to your CWF e-mail and voicemail, personal e-mail and cell phone. RAVE will be used in conjunction with National Weather Service Notifications to deliver prompt guidance during severe weather.

You have been enrolled in the program using your CWF issued e-mail address. You are encouraged to login to the Rave Mobile Safety site to confirm your contact information and choose your notification preferences. It is strongly advised that you provide your cell phone number for the delivery of text messages. Information provided is confidential and private. Only RAVE domain system administrators will see your personal information. (Note: Your cellular provider may charge a per-text message fee for the delivery of emergency notifications to your

cell phone).
Supervisor's Note: Due to data limitations, some employees may not be automatically enrolled. Employees without a CWF issued e-mail address could not be pre-populated into the RAVE system. Please work with these employees on an individual basis to complete their registration. Remember, all information entered in the RAVE System is confidential and will only be used to send emergency alert notifications.

An instruction sheet on how to access the RAVE system can be found on Colonial Williamsburg's Intranet at <http://intranet/>. To manage your account, please visit: <https://www.getrave.com/login/williamsburg>.

For login questions, please contact the IT Help Desk at 7300. For RAVE questions, please contact Karen Stone at 7721 or kstone@cwf.org or Jessica Tarr at 7025 or jtarr@cwf.org.

Mayor's Cup Blood Drive slated for June 16

The Colonial Williamsburg Foundation, the City of Williamsburg and the American Red Cross will sponsor a blood drive from 10 a.m. to 4 p.m. Thursday, June 16 at the Williamsburg Community Building, 401 N. Boundary St.

To compete for the Mayor's Cup, participating cities in the Hampton Roads area must host at least one blood drive in June. The city that has the largest percentage of

participation at their blood drive will win the Mayor's Cup.

Those who wish to donate blood must be at least 17 years old, weigh 110 pounds and be in overall good health. Appointments are encouraged. To make an appointment, call 220-7029 and select option "5." Walk-ins are welcome.

For more information, contact Jessica Tarr at jtarr@cwf.org.

Marketplace

FOR SALE: White Peace drum set w/ 6 Zildjian cymbals. Black onyx & Reno weather king pinstripe drumheads. Included: throne, Zeno rings, practice mutes, double bass pedal, mini snare and original drum heads. \$1200 OBO. CALL: David for photos and information at (757) 634-4050.

FOR SALE: 1938 Sparian Art Deco Reproduction Radio. Built by Crosley in 1938. Sleigh style. Beautiful Blue Art Deco Mirrored Exterior!!! Newly cleaned potentiometer! Excellent sounding and beautifully stunning AM/FM Repro Radio. \$200.00 CALL: Joel. (804) 317-1719.

ROOM FOR RENT: Furnished bedroom in house, 10-minute

walk from Historic Area (near the 7-11 on the corner of Page and Second Streets) \$400 per month and includes all utilities, etc. and use of common areas (kitchen, washer/dryer, sunroom). Lease runs month to month. CALL: Chad Jones, evenings at 565-2272.

Goods and services advertised in CW News are offered by individuals and are not endorsed by The Colonial Williamsburg Foundation or Colonial Williamsburg Company.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Ads can run for up to two consecutive issues. If you would like your ad to run again, please submit the ad in person or through e-mail to progress@cwf.org.

HERO Live! broadcasts come to an end

For the past 21 years, our Electronic Field Trips/HERO Live! broadcasts have been a cornerstone of our programming for teachers and students. Due to the changing use of technology in the classroom, April's live broadcast was our last. However, the online, on-demand multimedia library of programming will remain available, as we continue to collaborate with our nation's finest educators to develop innovative and effective professional development offerings in the future. Stay tuned!

We very much appreciate the support of everyone who worked on and promoted the HERO Live! and Electronic Field Trip series over the past 21 years. Thank you!

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