



# Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS  
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## One Foundation

*Employees from across Foundation work together to bring Fourth of July activities to guests*

Guests celebrate the anniversary of the nation's birth in the Revolutionary City on the Fourth of July. Activities include a special militia muster, a salute to the 13 original states and fireworks visible from both Market Square and Palace Green.

- Salute to the States, 10 a.m., behind the Courthouse. Guests commemorate the anniversary of the birth of our nation with this special militia muster that salutes the 13 original states. The Fifes and Drums play, flags of each state are displayed, and muskets and cannon celebrate the significance of this historic day. No ticket required.
- Reading of the Declaration of Independence, noon, Courthouse steps. Guests gather with the citizens of Williamsburg--on July 25, 1776--to hear a reading of the Declaration of Independence. Only a few weeks earlier, Virginia's representatives adopted their own Declaration of Rights and a Constitution for the new state. No ticket required.
- Colonial Williamsburg Fifes and Drums Concert, 5:30 p.m., behind the Courthouse. Celebrate the holiday with the distinctive sounds of the Fifes and Drums in this exciting, patriotic performance. No ticket required.
- Virginia Symphony Orchestra, 8 - 9:20 p.m., Governor's Palace. Colonial Williamsburg again welcomes the Virginia Symphony Orchestra, led by Jo Ann Falletta, to our Independence Day celebration. Recognized as one of the nation's leading regional symphony orchestras, the Virginia Symphony Orchestra has enriched the cultural life of the Hampton Roads community for



Colonial Williamsburg's Fourth of July Festivities conclude with fireworks that can be viewed from the Governor's Palace and Magazine.

Photo by Dave Doody

more than eight decades.

- A la carte seats for the concert. Already have dinner plans but want good seats for the concert? Guests can reserve a chair for \$45 per person get up close and personal on Palace Green, with comfortable seats for the Virginia Symphony Orchestra performance and fireworks. *Limited seating available.*
- Fireworks, 9:20 p.m. Guests gather on Market Square or Palace Green to celebrate the nation's birthday with an exciting fireworks display. Afterward, guests enjoy the pageantry of a torch-lit Fifes and Drums march from Palace Green, down Duke of Gloucester Street, ending on Botetourt Street.

### Parking and Transportation

Take advantage of free parking at the Colonial Williamsburg Regional Visitor Center, where guests can purchase admission tickets and use our shuttle bus service. Please note that the pedestrian bridge to the Revolutionary City will be closed to traffic from 9:15 to 10 p.m.

### Refreshments and Shopping

Guests may stop by refreshment stands in Market Square to purchase treats, cold apple cider, water, refillable Souvenir Cups and Mugs. There, they will also find glow sticks to help illuminate the city.

Guests purchase their 2014 Summer Souvenir tote to ensure a day of fun and comfort. It includes two refillable mugs, two glow sticks, a blanket, sunscreen and hand sanitizer, all inside a lightweight string backpack for only \$29.95 available at the Market Stand, Market House, William Pitt Shop, Revolutions, Celebrations, Everything WILLIAMSBURG and the Lodge Gift Shop.

### July Fourth features activities just for hotel guests



Photo by Tom Shroust

Guests from the Williamsburg Inn, Williamsburg Lodge and Colonial Houses have exclusive access to festivities held at the Oval Garden adjacent to the Rockefeller Building. Hotel guests can enjoy an Independence Day parade led by the Fifes and Drums, arts and crafts, and watermelon and lemonade.

## Williamsburg Lodge hosts "The American Original" buffet dinner

Guests can celebrate the Fourth of July with a family-friendly evening of sumptuous food, stellar entertainment and reserved seating for the fireworks.

"The American Original - 200 Years in the Making" buffet dinner features patriot's Southern-style coleslaw, firecracker baked potato salad and "The Redcoats Are Coming" tomato cucumber salad. Entrees are Patrick Henry's fiery spice barbecued chicken, "Shot Heard Round the World" grilled shoulder tenderloin of beef, rosemary-grilled onions, vegetable gratin, young patriots chicken fingers, Yankee Doodle mac and cheese, and corn muffins. The meal ends with "Birthplace of a Nation" summer peach trifle and patriotic cupcakes. Iced tea and coffee will be served.

A cash bar is open at 4 p.m. and sells Williamsburg AleWerks beer and Virginia wines. Entertainment is provided by The Jangling Reinharts.

Guests are encouraged to arrive early or stay after dinner for children's games and activities on the Virginia Lawn. Colonial Williamsburg's Fifes and Drums will lead guests to their seats on Palace Green at 7:20 p.m. for the Virginia Symphony Orchestra concert and to watch the fireworks.

*Cost is \$85 for adults and \$55 for children ages 6-12 and includes concert ticket with*



Colonial Williamsburg photo

Colonial Williamsburg's Fifes and Drums lead guests from the buffet dinner to the Virginia Symphony Concert on Independence Day.

*preferred reserved seating. Children 5 and under are free with no reserved seat.*



## CW's newest alternate reality game continues through the summer

Alternate reality gamers delve into a new, mysterious chance to save the American Revolution when on-site play begins in the latest episode of the "RevQuest: Save the Revolution!" series.

The newest game — "RevQuest: The Old Enemy" — recruits players to come to the Revolutionary City as agents of the Committee for Secret Correspondence, established by the Continental Congress and led by Benjamin Franklin. The 13 colonies are on the verge of declaring their independence from Great Britain and fighting has already begun. The fledgling nation — with no professional army or navy — faces a struggle against the most powerful military force in the world. Questors must work covertly to secure a critical but secret alliance, without which the American cause will almost assuredly be lost.

As they begin the game, questors make a quick virtual video journey to Philadelphia, where they meet one of the nation's founding fathers who gives them instructions for their mission before the adventure leads them into the Revolutionary City. In the streets of the 18th-century Virginia capital, they encounter secret agents and discover mysterious documents while they pursue a series of

clues in an effort to secure this crucial ally. Armed with a set of orders, questors have all the tools they need to break codes and hunt for hidden clues while they send and receive secret messages through their text-capable

cell phones. Based on actual events and real people, the game challenges players as never before to break codes and avoid detection as they find their way online and through the Revolutionary City to save the cause of American liberty.

Players begin their mission online at [www.history.org/your-mission](http://www.history.org/your-mission), by virtually navigating the streets of Williamsburg and interacting with town's residents to find foreign agents who may be able to aid the cause of American Independence. But players must be careful, as not everyone is as he or she seems, and only the most secret of spies will

receive the highest score.

Enhanced and expanded online activities for "RevQuest: The Old Enemy" are designed to engage participants of all ages in the game before they arrive in Williamsburg.

Successful completion of the game earns questors an invitation to attend a secret finale where they will learn about the people and events that inspired the game. Players will also receive a souvenir token of appreciation for their work and a password for unlocking hidden content on the website to continue the mission online.

When they arrive in Williamsburg, players pick up their game materials at Colonial Williamsburg's Regional Visitor Center. The game is free with a Colonial Williamsburg admission ticket and is best played with the use of a cell

phone capable of text messaging. To play the game through to conclusion requires approximately 90 minutes to two hours, but playing time does not have to be continuous. Players may spread their playing time throughout their stay as they explore the Revolutionary City for clues. The game will appeal to families, couples, friends and people of all ages, but is most suitable for players eight years and older.

"RevQuest: The Old Enemy" runs online through Nov. 30.

"RevQuest: The Old Enemy" builds on the success of the three previous episodes in the "RevQuest: Save the Revolution!" series, which together have been enjoyed by more than 83,000 guests since the first game debuted in 2011.

The Art Museums of Colonial Williamsburg launches an adventure for this year's program for interested questors. Where the Revolutionary City story ends, guests can continue the next part of the adventure at the Art Museums, and questors explore museum objects seeking information about the next phase of the mission. All materials for the museum adventure are available at the front desk when questors show their Rev City coin.



## Program offers free admission to Art Museums for active duty military, families through Labor Day

Colonial Williamsburg joins 2,000 museums across America in participating in the Blue Star Museums Program. The initiative is in collaboration with the National Endowment for the Arts, Blue Star Families and the Department of Defense. Launched in the summer of 2010, the program honors active duty military from all branches of the service by providing free museum admission to all active duty military personnel and their immediate families.

The free museum admission extends through Labor Day, Sept. 3, and is valid for admission to Bassett Hall, the Abby Aldrich Rockefeller Folk Art Museum and the DeWitt Wallace Decorative Arts Museum. Active duty military and their dependents will receive the free admission for the participant and up to five family members by presenting their current valid military identification at Colonial Williamsburg's Regional Visitor Center. The active duty member

does need to be present for family members to use the program.

Blue Star Families is a non-profit organization that supports America's military families from all branches of the service, including the National Guard and Reserve. The goal of the program is for the arts community across America to recognize the contributions of the members of the armed forces and the sacrifices they and their families have made.

Leadership support for the Blue Star Museums Program has been provided by MetLife Foundation through Blue Star Families.

Tickets can be purchased at Colonial Williamsburg's Regional Visitor Center and the Museum Store at the Art Museums of Colonial Williamsburg.

Want more information? Visit <http://arts.gov/national/blue-star-museums/frequently-asked-questions>.

## Golfweek ranks Golden Horseshoe among top 5 courses statewide

The Gold Course at Colonial Williamsburg's Golden Horseshoe Golf Club continues to rank among the nation's best places to play. The Robert Trent Jones Sr. design was again named to Golfweek's list of Best in State Courses You Can Play (2014).

The Gold Course has been earning a variety of honors for decades. Showing its versatility through the years, the par 71 has been listed among Golf Digest's list of "America's 100 Greatest Public Courses" (2013-14), "America's 200 Toughest Courses," as well as among "America's 50 Most Fun Public Courses."

"It's an honor to be included in such prestigious company on these rankings," said Glen Byrnes, director of golf at the Golden Horseshoe. "There are so many great golf courses that have come along since 1963, but we are blessed with a championship challenge in a beautiful setting that every golfer can enjoy playing. The Gold Course certainly has withstood the test of time."

Opened in 1963 and called by Jones his "finest design," the Gold Course is one of the best examples of traditional golf course architecture in the world. It is the premier course at the Golden Horseshoe Golf Club, which offers 45 holes of championship golf.

The Gold Course, the Green Course and the nine-hole Spotswood Course are designated as Audubon sanctuaries, situated just south of the Colonial Williamsburg Historic Area.

Renovated in 1998 by Jones' son, golf architect Rees Jones, the Gold Course remains faithful to the original design. The project expanded the appeal of the course for higher-handicap players while simultaneously lengthening the course from the back tees to a maximum of 6,817 yards (144 slope).

The professional course record of 67, posted by Jack Nicklaus in an exhibition match in September of 1967, still stands today. Marvin "Vinny" Giles set the amateur course record, 68, prior to the 1998 renovation. The Gold Course has hosted numerous prestigious events, including:

- NCAA Division I Men's Championship (2007);
- Virginia State Golf Association Senior Amateur Championship (2002);
- USGA Men's State Team Championship (1999);
- USGA Women's State Team Championship (1999); and
- USGA Senior Women's Amateur Championship (1998).



Colonial Williamsburg photo

Sarah Woodyard, apprentice milliner and mantua-maker, Janea Whitacre, mistress milliner and mantua-maker, and Abby Cox, apprentice milliner and mantua-maker (left to right), in Colonial Williamsburg's Margaret Hunter Millinery Shop recently returned from a conference of the Costume Society of America.

## Millinery celebrates 60th anniversary in a "Most Fitting manner"

By Chuck Reusing  
Communications Volunteer

It was on a mid-winter day on Jan. 25, 1954, that the Margaret Hunter Millinery Shop opened its doors on Duke of Gloucester Street for the first time. Gertrude Townsend, a curator of textiles from Boston, was a guest of honor in the Millinery Shop.

Today, 60 years later, the Millinery Shop shares with guests the 18th-century trades of millinery and mantua-making and the tailors and their trade. The mantua-maker made gowns.

To commemorate the 60th anniversary, a conference was held in the Art Museums of Colonial Williamsburg on March 16-19 called "Millinery through Time." Experts from throughout the United States and Canada presented various papers and workshops on the millinery trade. The conference began with a paper presentation entitled "The Milliner and His(Her) Trade" by Janea Whitacre, Colonial Williamsburg mistress milliner and mantua-maker. She has been interpreting and practicing these trades for more than 32 years. Approximately 150 individuals attended this four-day conference.

Of equal importance to the March conference in Colonial Williamsburg was the 40th National Meeting and Symposium of the Costume Society of America, which was held in Baltimore on May 28-30. The Costume Society is the professional organization of dress and costume historians, col-

lectors, designers, professors, curators and conservators. Staff from Colonial Williamsburg presented two papers at this national conference, a rare occurrence from one organization.

One presentation was "The Margaret Hunter Millinery Shop, 1954-2014: Sixty Years of Sewing and Interpretation" that was given by both Janea Whitacre and Sarah Woodyard, apprentice milliner and mantua-maker. This provided both national and international exposure to this historic trade in the Revolutionary City.

The second presentation, "Two Milliners or Female Revenge: A Burletta in Two Acts," was given by Janea and Abby Cox, another apprentice milliner and mantua-maker in the Margaret Hunter Millinery Shop. The play epitomizes the millinery trade in the 1780s. It is estimated that more than 200 attendees were involved in the Costume Society annual symposium.

In the 1770s there were five millinery shops in Williamsburg, and Thomas Jefferson shopped in all five. Milliners would make articles of clothing, such as shirts, hats and aprons. Some fashionable ornaments and merchandise, such as tea, shoes, stockings and jewelry, were imported from London.

Sarah will complete her seven-year apprenticeship and become a journeywoman in millinery and mantua-making later this year.

Want to go? The Millinery Shop is open daily 9 a.m. - 5 p.m.



Photo by Lael White

Colonial Williamsburg President **Colin Campbell** presented **Karen McKee** with a bouquet of flowers after it was announced she was the winner of the 2014 Eugenia Corrigan Award.

## 2014 Eugenia Corrigan Award presented to Karen McKee

Colonial Williamsburg President **Colin Campbell** presented **Karen McKee**, executive secretary in development administration, with the 2014 Eugenia Corrigan Award from The Colonial Williamsburg Foundation at the May 23 administrative support staff lunch held at the Williamsburg Inn.

The award recognizes the work of administrative professionals, celebrating the One Foundation attributes of guest focus, communication, collaboration and stewardship/accountability as exemplified by the late Eugenia Corrigan during her 38 years of service to Colonial Williamsburg.

Karen is a key resource for ensuring that our guests and donors have a successful Colonial Williamsburg experience.

"Everyone who encounters her can rely on outstanding courtesy, kindness and professionalism," Colin said. "She is savvy, productive and efficient."

One of Karen's responsibilities is planning visits for high profile guests who have the potential to be major supporters. She prepares detailed itineraries for donors by making their preferred hotel, dining and evening program arrangements, and arranging for customized requests such as transportation and other guest services. She creates satisfied customers as well as donors—customers who will recommend Colonial Williamsburg to friends and family.

"Whether putting together a donor visit, assisting with plans for the President's

Council and National Advisory Council meetings or gathering the necessary performance review data, she always works collaboratively," Colin said. "That is her nature. She is a team player who wants to make sure all are involved where they should be involved."

Karen works successfully with colleagues in her division as well as with many in hospitality, the President's Office, external affairs, finance, research and historical administration, human resources and collections, conservation and museums. "She builds good will with supporters and colleagues, making this a more congenial place to work," Colin said. "She serves as a resource and partner in maintaining and communicating information."

In nominating Karen for this award, a direct supervisor said, "In today's environment, stewardship of resources is especially critical, and she is totally dependable and aware of the need to be focused on appropriate use of Colonial Williamsburg's financial, physical and human resources. In her role as 'guest concierge' for hundreds of donors throughout the year, she markets and sells the Foundation's services, programs and products, accounting for thousands of revenue dollars."

As Colonial Williamsburg benefactors Patricia and Pete Frechette have said, "she is a pleasure to work with, always responsive and makes us feel part of the Colonial Williamsburg family."

## "Jefferson & Adams" returns for limited engagement at Kimball

The compelling story of two celebrated founding fathers, Thomas Jefferson and John Adams, and one astute first lady, Abigail Adams, returns for encore performances. "Jefferson & Adams" will be presented at Colonial Williamsburg's Kimball Theatre 7:30 p.m. July 5-6.

The live stage production features the original all-star cast of Nation Builder **Bill Barker** as Jefferson, Colonial Williamsburg actor **Abigail Schumann** as Abigail Adams and the popular Sam Goodyear as John Adams.

Written by Howard Ginsberg, the play tells the story of the turbulent 52-year friendship between Jefferson and Adams during the early days of the republic, ex-

tending through two wars with England, and closing with their fateful death date on the same day, July 4, 1826—exactly 50 years after the signing of the Declaration of Independence. The play reveals the compelling political debates and passionate personal beliefs that helped shape America at its founding and continues to remain relevant today.

General admission to this stirring production is \$15 for general admission and \$12 for seniors and students. Advance tickets are available by calling 1-800-HISTORY.

*Want to know more? For more information, call (757) 565-8588 or visit [www.kimballtheatre.com](http://www.kimballtheatre.com).*

## Iconic windmill to return restored to Great Hopes Plantation

By **Joe Straw**  
Manager of Public Relations

The Windmill of Colonial Williamsburg—one of the Historic Area's most iconic landmarks—will return restored at Great Hopes Plantation, Foundation President and CEO **Colin Campbell** announced today at the annual Community Leaders Breakfast. Colin recalled the structure, removed four years ago from the Peyton Randolph site, as "an instant favorite not just with visitors, but area residents" that was even recreated on a 1980 U.S. Postal Service stamp.

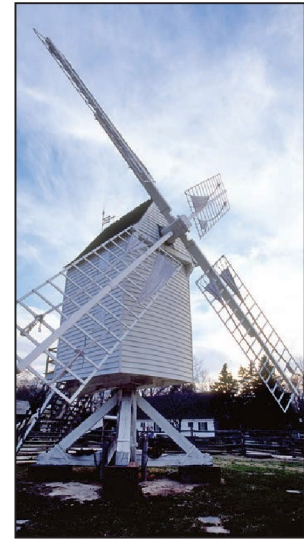
"Once completed, the windmill will stand taller, more visibly—and I daresay, more proudly—above the Colonial Parkway, at the Visitor Center entrance to Great Hopes," Colin said. "We look forward to welcoming back the local community to rediscover this gem of the Historic Area."

Scheduled to start this fall and wrap up in June 2015, the eight-month restoration is possible thanks to a commitment by longtime Colonial Williamsburg supporter David McShane of Bucks County, Pa.

McShane, the former president of a family paper and packaging company, established his own charitable foundation in 2008 and has personally restored several century-old buildings, including his 1820 farm house.

"I care deeply about history and architectural preservation, which are of course at the heart of Colonial Williamsburg's mission," said McShane, a member of the Foundation's Raleigh Tavern and W.A.R. Goodwin donor societies. "This project provided a great opportunity to make a contribution that will both enrich visitors' visual experience and help them better appreciate colonial life." Completed in 1957 to commemorate the 350th anniversary of the Jamestown settlement and based on the 1636 Bourn Mill in Cambridgeshire, England, the Windmill, formerly known as the Robertson's Windmill, stood for 53 years behind the Peyton Randolph House. Wear compounded by flaws in the windmill's 17th-century design gradually eroded the machine's stability, while the steady growth of surrounding trees disrupted its power source, leading the Foundation to cease its operation in the mid-1990s and close it to visitors in 2003.

While prominent, the windmill's location in the Randolph family's "urban plantation" conflicted with that site's known lack of structures during the period of the 1770s re-created in the Revolutionary City. Records indicate that 18th-century lawyer William Robertson owned a windmill in the city, but during the early 1720s and well south of the Randolph site. In 2010 Colonial Williamsburg disassembled the structure and transported it to the Palace Farms site for storage and restoration en route to Great Hopes, where the Foundation represents rural life—including interpretation of enslavement. Unlike familiar smock-style windmills, in which the sail assembly rotates to face the



Colonial Williamsburg photo

The Windmill of Colonial Williamsburg, shown here in its original location behind the Peyton Randolph House, is scheduled to return next year at Great Hopes Plantation thanks to a commitment from longtime Colonial Williamsburg Foundation supporter David McShane of Bucks County, Pa.

wind independent of the base structure, Colonial Williamsburg's Windmill is a "post" windmill: the entire two-story mill house and sail rotate together atop a post-and-trestle base. A miller rotated the structure to the wind via a tailpole protruding from the house's rear.

Research by **Matt Webster**, director of the Grainger Department of Architectural Preservation for Colonial Williamsburg and **Steve Chabra**, Historic Trades journeyman carpenter, revealed that structural flaws in the Bourn windmill itself have required retrofitting to stabilize its mill apparatus.

Plans prepared by project consultant Ben Hassett of B. E. Hassett Millwrights Inc. of Lynchburg would likewise improve the stability and longevity of the Windmill.

"We'll be able to make the structure more reliable and easier to maintain, while including elements elsewhere that will add to its historical authenticity," Matt said.

The restoration requires proper drying and treatment of the machine's wooden components, crafted to meet tolerances to prevent future instability.

Colin said the visitors will "once again be able to explore the inner workings of the mill, which will operate on a limited basis." Resumed operation will include grain milling as part of Colonial Williamsburg's Historic Foodways Program, which interprets colonial cuisine at Great Hopes Plantation, the Governor's Palace and the Public Armory.

## Trades shop hosts two speakers this summer

**Lindsay Keiter**, a National Institute of American History and Democracy (NIAHD) intern in historic trades, was instrumental in inviting two medical historians to speak in June and July at the Art Museums of Colonial Williamsburg.

On June 23 at 5:30 p.m., medical historian Susan Brandt explores how widow Margaret Hill Morris sought economic independence through the healing arts in Pennsylvania. "Getting in to a Little Business: Margaret Hill Morris and Women's Medical Entrepreneurship during the American Revolution" examines the story of the healing networks of women who sold salves, herbs, proprietary remedies and medical advice during the Revolutionary War.

On July 26 at 5:30 p.m., medical historian Benjamin Breen explores how "drugg-

es" from the East and West Indies became integral to European and Anglo-American medical practice in the 17th and 18th centuries.

During the program, "Artificial Stomachs: Apothecaries and Exotic Drugs in the Atlantic World," guests examine the early importation of trial amounts of exotic new consumables ranging from "bhang" (cannabis) to "cha" (tea)—along with pearls, rubies, diamonds, incense and silks.

No ticket required.

Lindsay is a doctoral candidate in history at the College of William and Mary, and spent her NIAHD internship this past spring working with the Pasteur and Galt Apothecary.

*Want more information? Visit [www.history.org](http://www.history.org).*



CW remembers veterans who gave the ultimate sacrifice



Photos by Penna Rogers

A Memorial Day commemorative program was held Monday, May 26 in Colonial Williamsburg's Historic Area. The Fifes and Drums led the procession and wreaths were placed at the Palace, Bruton Parish Church and the French grave site to honor those interred at or near those sites from the American Revolution, the War Between the States and other conflicts. (Above and below) Militiamen also participated in the procession. Prayers were recited and volleys fired.



Your Story

Customer service representative gives guests a positive experience

**EMPLOYEE NAME:**  
**Barbara Murphy**  
**POSITION:** Customer Service Representative, Products Division  
**YEARS OF SERVICE:** 15 years this August, all in the Products Division

**WHAT I DO:** "I place orders for [williamsburgmarketplace.com](http://williamsburgmarketplace.com) customers, who call the products division and also answer any questions or inquiries that they might have. I also do corporate conference ordering for people attending Colonial Williamsburg conferences and conventions. I follow up with customers on any UPS claims that they might have and also do customer mail orders as well. I am the only full-time customer service representative in the products division, although we also have four other part-time employees.

"I am also the chairperson for hospitality for the products division and plan Christmas and other holiday and special events for products."

**WHAT I LIKE ABOUT MY JOB:** "I think first impressions mean so much when dealing with a customer via the telephone. In a matter of minutes we have the ability to delight the caller and establish a long term relationship! We value our customers and strive to exceed their expectations. One simple and effective tool in providing positive customer service for the caller is... Smiling! Your smile shines through your voice and will be heard by the customer. By smiling to the customer, you will be sure to make each and every call a pleasant, memorable experience. After all, we are proud of Colonial Williamsburg's reputation and know we must earn it anew every day. I also love my



Barbara Murphy

work hours in the products building from 8:30 a.m. - 5 p.m., Monday-Friday." **MEMORABLE EXPERIENCES:** "During one of the corporate conferences hosted by Colonial Williamsburg at the Williamsburg Lodge, one of the chief planners asked to meet me because they had been given excellent service for the products they had ordered from the products division. He was completely satisfied with the service his company had been given and because of this very positive experience; the company is making a repeat visit to Colonial Williamsburg and the Lodge."

**BIGGEST ACCOMPLISHMENT:** "Being selected as the chairperson of the Hospitality Committee for the products division means a lot to me personally. I am responsible for the holiday gifts given out and I coordinate the holiday luncheon for the products division. This is my third year chairing the Hospitality Committee, and I believe our Products Division has enjoyed the events that I have planned. I enjoy doing this for them."

**INTERESTS/HOBBIES:** "I love writing and just completed a book entitled 'The Adventures of Little Buddy,' a story about a dog. This was the first book I have written, although it has yet to be published. I also love bike riding and shopping when I have the time."

Annual concert series features lineup of party and military bands

There is no more perfect setting for a summer concert than Merchants Square. The series celebrates its 23rd annual concert series starting Wednesday July 2 at 7 p.m. and runs weekly through August with a blockbuster lineup of bands. Unless otherwise noted, the free outdoor concerts are held on Wednesdays beginning at 7 p.m.

- **July 2: Independence Day Concert,** 7-8:15 p.m., U.S. Air Force Heritage of America Concert Band. Back for the 23rd year, the full Heritage of America concert band will play American favorites and patriotic tunes in honor of Independence Day.
- **July 9: Rare Mixx,** 7-9 p.m. Rare Mixx performs a wide variety of music from the 1960s to the present. Whether your preference is soft jazz, standard dinner music or high energy dance music, Rare Mixx plays it all.
- **July 16: Kings of Swing,** 7-9 p.m. This versatile dance and show band from Richmond plays beach music, Motown favorites and everyone's favorite music of the 1970s-'90s.
- **July 23: Karnivale,** 7-9 p.m. From rock to dance to alternative, classics to rock to country, Karnivale is a five-piece band that brings music to move your soul and your feet. Comprised of veterans from some of the biggest local bands, including Butter and the Rhondells, Karnivale delivers plenty of familiar tunes.
- **July 30: Slapnation,** 7-9 p.m. Slapnation is Virginia's premier party and dance band. Bring your dancing shoes and lawn chair as Slapnation boogies down in Merchants Square.
- **Aug. 6: U.S. Air Force Rhythm in Blue Jazz Ensemble,** 7-8:30 p.m. A versatile 13-piece ensemble, Rhythm in Blue, performs a wide variety of jazz, blues and funk.
- **Aug. 13: U.S. Army TRADOC Salsa Band,** 7-8:30 p.m. Bahia Caliente, the TRADOC Latin Music Ensemble, is an extremely high-energy group capable of performing traditional salsa, meringue, mambo and samba.
- **Aug. 20: U.S. Army TRADOC Rock Band,** 7-8:30 p.m. A versatile and energetic ensemble, TRADOC Rock brings contemporary styles such as classic rock, pop and country music

- to soldiers and families.
- **Aug. 27: U.S. Air Force Heritage of America Concert Band,** 7-8:30 p.m. All concerts are free, and concertgoers are advised to bring a lawn chair. All Summer Breeze concerts, except July 2, Merchants Square offers children's entertainment beginning at 6:30 p.m. including face painting, bubble making and clowns. Other events and concerts:
- **Now - Aug. 31: Prince George Movie Nights,** dusk. Enjoy free movies each summer Sunday evening outdoors on Prince George Street. Brought to you by Blue Talon Bistro with help from the City of Williamsburg, The Colonial Williamsburg Foundation and local businesses, this year's lineup will appeal to viewers of all ages. Bring a blanket or lawn chair.



- **July 6: 195th Army Band of the Maine National Guard,** 4-5:30 p.m. This is a 75-80 minute USO-type show utilizing their concert band, jazz band, rock band, vocalists, etc. It includes patriotic and contemporary genres.
- **Sept. 17: "To Support & Defend" Sixth Annual Constitution Day Event,** 7-8:30 p.m.

Sponsored by Merchants Square and The Colonial Williamsburg Foundation and featuring the U.S. Air Force Heritage of America Band, U.S. Army TRADOC Band and the Colonial Williamsburg Fifes and Drums. Through powerful, moving music and the spoken word, we celebrate the framework of our nation's government and cherished founding document on the anniversary of its adoption.

- **Oct. 3: Second Annual Birthday Bash Featuring Right On Band,** 7-9 p.m. Specializing in Motown, disco and 1970's funk, Right On Band has been keeping the 1970s alive for 20 years.

For more information about weather-related postponements or cancellations, please see the Merchants Square website, [www.merchantsquare.org](http://www.merchantsquare.org), follow the Facebook page or call the events hotline on concert days at (757) 565-8889. All concerts are free and are sponsored by Merchants Square, the Williamsburg office of Morgan Stanley and the City of Williamsburg.

Marketplace

**FOR SALE:** A "Life Gear" massage table with all the bells and whistles, excellent condition, asking \$300. Also a "Dolphin II" massage chair, great condition, asking \$300. CALL: Kris Fox Brown at (757) 565-4732.

**FAMILY OWNED COTTAGE IN DUCK, NC; RENTS SATURDAY-SATURDAY DESCRIPTION:** Spacious ocean and sound view from a high dune! Spacious home w/floor & den, 850 ft to direct beach access. Free Wi-Fi, Hot tub on deck, two TVs and great sunrise and sunset. First level queen bedroom w/ shared full bath, and queen master bedroom with private bath, 2 bedrooms each 2 twin bedrooms (3 Bath (2Q, 4SS)). Second level: kitchen, dining room, living room, tea room w/ shared full bath. Third level: sitting room w/ wets bar. Cottage is available May 10-17, May 17-24, June 5-7, June 7-14, June 14-21, June 21-28, June 28-July 5, July 5-12,

July 12-19, July 19-26, July 26-Aug 2, August 2-9, August 9-16, August 16-23, August 23-30, August 30-Sept 6 and off season rates Sept. 6-13, 13-20, 20-27 and 27-Oct 4. For more information call Kathy Rose 259-9037.

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