

# Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS  
OCTOBER 26-NOVEMBER 8, 2004

VOL. 57, NO. 22



**Don't  
forget  
to vote  
Nov. 2!**

## "Stolen Honor" now showing at Kimball

"Stolen Honor: Wounds That Never Heal" now is showing at the Kimball Theatre in Merchants Square.

Producer and award-winning journalist Carlton Sherwood illustrates his contention that Democratic presidential candidate Sen. John Kerry's action during the Vietnam era negatively impacted the morale and the treatment of American POWs.

Dates the movie is being shown are: Oct. 28, 9:15 p.m., auditorium; Oct. 30, 3:30 and 4:30 p.m., auditorium, and 7, 8 and 9 p.m., screening room; Oct. 31 at 7, 8 and 9 p.m., screening room; and Nov. 1, 9:15 p.m., auditorium. All seats are \$4.

## Jefferson, Clark meet in the midwest

Colonial Williamsburg historians **Bill Barker** and **Bill Weldon** will present President Jefferson and Captain Clark in "A Most Remarkable Meeting" Oct. 30 in Sioux City, Iowa's, Historic Orpheum Theatre.

**Barker**, who will portray Thomas Jefferson, and **Weldon**, who will portray William Clark, will dramatize a meeting of the two leaders in early September 1806 near Sioux City. They will discuss Clark's expedition with Meriwether Lewis to the Pacific Ocean.

The program is being sponsored by Sioux City resident Irving Jensen, a member of Colonial Williamsburg's National Council. Jensen also had funded the recent restoration of the famous theater.

The event includes a visit by the pair to a local school. **Weldon's** presentation, "My Life as an Actor," also is planned as part of a two-day Colonial Williamsburg-in-Siouxland experience.

## Virginia provides tree for nation's capital

A beautiful 70-foot red spruce located in Highland County on the Warm Springs Ranger District of the George Washington National Forest has been selected as the 2004 Capitol Holiday Tree.

This is the first time Virginia has provided the holiday tree that will adorn the front lawn of the U.S. Capitol in Washington, D.C. The theme for this year's Holiday Tree is "From Virginia—Birthplace of Presidents."

After the tree is cut, it will travel to 34 communities throughout the Commonwealth so that all Virginians will have a chance to see the decorated tree before it goes to Washington, D.C.

## Second generation Jones receives award

Longtime employee **Preston Jones Jr.** received Colonial Williamsburg's prestigious Order of the Pineapple Thursday, Oct. 7. **Preston Jr.** follows in the footsteps of his father, **Preston Jones Sr.**, who worked in the landscape department at Carter's Grove and received the award in 1985. **Preston Sr.** retired in 1992 with 36 years of service. **Preston Jr.**'s late mother, **Shirley**, worked at Colonial Williamsburg's Woodlands Grill and retired in 1997 with 31 years of service.

"As a journeyman silversmith and 'cresset keeper extraordinaire,'" **Preston Jr.**'s sincere and helpful manner with guests and co-workers has impressed many over his first 29 years at Colonial Williamsburg," said Colonial Williamsburg president **Colin Campbell**.

Those who nominated **Preston Jr.** for the award had this to say:

- "We encountered **Preston Jr.** on our very first visit to Colonial Williamsburg more than 20 years ago—and he has made us frequent visitors to the silversmith's ever since. His love of his work is infectious and he is excellent at explaining his art and getting others involved in the discussion. As former teachers, we fully appreciate how adept he is at reaching people of all ages and interest levels."
- "**Preston Jr.** is one of those special people who is always upbeat, gracious and cheerful. Running into him is like seeing a bit of sunshine on a cloudy day. In this respect (and in many others), he's a role model we



Photo by Penna Rogers

Journeyman silversmith **Preston Jones** (center) listens as Colonial Williamsburg President **Colin Campbell** reads nominations for the Order of the Pineapple award.

all should emulate."

- "**Preston Jr.** is our 'go to' guy in the Historic Area. Whatever needs to be done, you can always 'go to' Preston for results. In fact, I think of him as a One Foundation originator—he's been taking care of things for years because his

normal routine is always well above that which is required."

The Order of the Pineapple is the highest award an employee can receive for hospitality and courtesy.

For more information, call **Joe Poole** at 7224 or [jpoole@cw.org](mailto:jpoole@cw.org).

## One Foundation: Creating "Happy Holidays!" at CW

For months, Colonial Williamsburg employees have been busy planning for the rapidly approaching holiday season. Departments across the Foundation are working hard to ensure that this will prove to be another unforgettable holiday in the Historic Area.

"It is a group effort by the entire Foundation to get this moving," said **Tim Sutphin**, manager of Historic Area events, who is in charge of outdoor events such as Grand Illumination, Fifes and Drums and caroling programs. The schedule for Grand Illumination has been set since May, and since then **Tim** has been collaborating with the Historic Area staff and security, the Williamsburg City police and fire departments, the National Park Service, and the Virginia Department of Transportation to work out details regarding safety, street closures, stages in the Historic Area, fireworks and other entertainment. This year, Grand Illumination events will begin around 3 p.m. Sunday, Dec. 5 and visitors should expect to see more afternoon entertainment in the streets than they have in the past.

**Mary Cottrill**, manager of the DeWitt Wallace Decorative Arts Museum's

Hennage Auditorium, has been preparing for the holidays since March when she began contacting performers who travel to Williamsburg for the holidays. This year, visitors can expect to see the return of many popular entertainers from previous years, such as the Miller-Rowe Consort from Spartanburg, S.C. This duo plays Christmas music on the hammer dulcimer and classical guitar, and will perform on Dec. 27 and 28. There are many other exciting museum programs and exhibits scheduled throughout the holiday season.

The Community Christmas Tree Lighting ceremony is taking on a whole new look in 2004 under the coordination of **Virginia Lee**, manager of the Good Neighbor program. In 1928, at age 95, Mrs. Martha Vandegrift from Gloucester County recalled the story of Williamsburg's first Christmas tree at the St. George Tucker House in 1842 for the Richmond News-Leader. This Christmas Eve, Mrs. Vandegrift's great-granddaughter and current Colonial Williamsburg volunteer, Page Laubach Warden, will read that story Dec. 24 at the Courthouse steps. The ceremony will be set in the 1920s in-

See *Happy holidays*, page 3



Colonial Williamsburg photo

**Tim Sutphin** said he and other Colonial Williamsburg staff from across the foundation are working to start the holiday season off right. (Above) Grand Illumination is scheduled for Dec. 5.

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## Jamestown 2007 enters next phase

With two years remaining until Virginia launches the events marking the 400th anniversary of the permanent English settlement in North America, Jamestown 2007 is positioning itself to move from concept development to implementation.

Those changes include new leadership. **Jeanne Zeidler**, director of community cultural affairs at Colonial Williamsburg and mayor of Williamsburg, has become executive director of Jamestown 2007 following the resignation of William Cone as president and executive producer.

"She has done a superb job with the Kimball Theatre project," said **Colin**

**Campbell**, president of the Colonial Williamsburg Foundation. "But in many ways, she has worked her way out of a job. She has a good staff over there and the place functions extraordinarily well."

In other changes, Horace E. "Chip" Mann has been named executive director of the congressionally created federal Jamestown 400th Commemoration Commission and will serve as senior advisor to Jamestown 2007.

The local, state and federal Jamestown commemoration staffs will report to a Joint Management Committee that will coordinate commemoration activities.

Membership of the committee includes: State Sen. Thomas K. Norment, co-chairman of the Jamestown-Yorktown Foundation; Stuart Connock, chairman of the Jamestown 2007 Steering Committee; Frank Atkinson, chairman of the federal Jamestown 400th Commemoration Commission; and **Campbell**, vice chair of the Jamestown 2007 Steering Committee.

Sen. Norment said, "We're confident that we're ready to activate our plans for an exciting, productive commemoration of national and international scale. In the last year we've accomplished a tremendous amount that positions us well for the next phase."



## GUEST SERVICE



Photo by Barbara Lombardi

During Columbus Day Weekend, Oct. 8-10, Colonial Williamsburg presented the story of African Americans in the American Revolution for the eighth annual Brothers-In-Arms Weekend. Guests explored the compelling stories of thousands of free and enslaved African Americans who were active participants in the War for Independence. (Above) The Ethiopian Regiment is performing marching drills. From left to right on the front row are: Stewart Pittman, Tony Houston, Don Fowler and Michael Preston.

## It is up to us!

*Editor's Note: This is the second half of a two-part column that appeared in the Daily Press on Columbus Day, Monday, Oct. 11. The editorial focuses on the "Brothers-in-Arms" program held Oct. 9-10 at Bassett Hall and the relevance of African-American history today. Harvey Bakari is interim manager of African-American History Interpretation for the Colonial Williamsburg Foundation.*

By Harvey Bakari

While most African Americans would never consider portraying a slave, the desire of my colleagues to know more about their ancestors propels them to be part of the "Brothers In Arms" experience each year. "I do it because I never learned about it in school," relays 8-year Brothers-in-Arms volunteer **Osborne Taylor**. Volunteer **Jerome Bridges** remembers attending a segregated school in Virginia and wanting to write a paper on African-American patriots. "My teacher responded that 'there were no blacks in the American Revolutionary War. They were only water boys.'" Eventually, the teacher allowed him to write the paper. He received an A. That day, the student taught the teacher.

Does it really matter, though, whether Americans should know or care about black patriots and loyalists after 225 years have passed? Is it still relative? Or is it simply another piece of "first black" history trivia?

Like Martin Luther King Jr., I believe those American patriots of African descent had a dream. Perhaps their vision was that their children would be free citizens able to participate in all levels of society. The

forgotten achievements of African-American patriots laid the foundation for the abolitionist movement, gradual emancipation and the Underground Railroad. These patriots preceded 19th-century cultural explorers such as Frederick Douglass, Harriet Tubman and Sojourner Truth.

The self-determination of enslaved and free black African Americans was extraordinary considering that on the eve of the American Revolution there were no national black leaders, scholars, newspapers or independent black churches to unite or inspire them, to ignite their quest for freedom and equality. Not unlike [Christopher] Columbus, self-determination propelled many to risk their lives to improve their condition and that of their future generations. Where Columbus, however, was motivated by fame and fortune, these people, my people, were driven by something deeper: a desire to break free and a will to survive. Faith, hope and profound self-determination gave them the strength, the courage, to succeed against amazing odds, just as their masters, led by the Founding Fathers, exercised their own self-determination to rid themselves of British tyranny.

Will our generation allow the legacy of self-determination for freedom, equality, democracy and citizenship be in vain? Or, will we follow in the footsteps of our founding fathers and mothers of African descent? Will we overcome the obstacles before us, both those inherent in today's society and those that we create for ourselves? We must follow those footsteps. We must overcome the obstacles before us. And, we will. But it is up to us.

## Telling the American Indian story

"Telling the Stories: A Symposium on American Indian Interpretation," a program that brings together Native American professionals from museums, parks and historic sites, will be held 6 to 8:30 p.m. Friday, Nov. 5 at the DeWitt Wallace Decorative Arts Museum.

"We are very excited about all of the Colonial Williamsburg American Indian Initiative partners coming together to further enrich our understanding of how best to tell the American Indian story here at the Foundation," said **Robin Reed**, director of the public history department.

A panel will discuss the teaching of American Indian subjects to the public and the development of interpretive programs. The list of speakers and their Native American heritage follows.

- Jared King (Navajo), Lead Interpreter, National Museum of the American Indian;
- Chief Anne Richardson, Rappahannock Nation of Virginia;
- Davie Arch (Eastern Band Cherokee), Lead Lecturer, Oconaluftee Village,

Cherokee, N.C.;

- Chief Kenneth Branham, Monacan Nation of Virginia;
- Herb Clevenger (Shawnee), Native American Specialist, National Park Service; and
- Jamie Lavin (Chippewa), Education Specialist, Jamestown-Yorktown Foundation.

The event is sponsored by the American Indian Initiative. The initiative's goal is to introduce American Indian programming into Colonial Williamsburg's Historic Area. As an inherent part of the foundation's primary education theme "Becoming Americans," it illustrates the historic interplay between Europeans, Africans and American Indians in Williamsburg and Virginia. The initiative is made possible by the generous support of the Rockefeller Foundation and Carol Crocker.

The event is free and open to employees; however, seating is limited. Employees who would like to attend call **Travis Henline** at (228)-7493 or e-mail him at [aii@cwlf.org](mailto:aii@cwlf.org).

## Employees recently light way for others

Four Colonial Williamsburg employees went out of their way to assist employees and guests, and were recognized with Lighting the Way awards. Lighting the Way awards are given to employees for single acts of hospitality and courtesy toward guests and employees.

**Suzie Walker**, who works in the Gateway Building in the products division, recently gave another employee relief from the agonizing summer heat this year. "Suzie gave me an air conditioner," writes the employee who nominated her. "During the hottest week in May when the temperature was in the 90s, my own air conditioner was freezing up and my children and I were miserable, especially at night."

**Suzie** and her husband dropped off the air conditioner on their way out of town and would not accept any money for it. "This was quite a generous gift of kindness, sharing and consideration of another's needs."

**Jonathan Hallman** of Historic Trades assisted guests during a weather emergency as well. He was storytelling one evening when a storm came up. As the storm worsened, guests gathered on the porch of the Geddy House for shelter. When branches were blown off trees, **Jon** invited the guests into the Geddy House parlor to hear a story. After everyone departed for the evening, **Jon** returned with his car to take any remaining guests to the Visitor's Center since the buses no longer were running and to help the attendant clean up.

**Russell Stechele** of telephone operations and **Paula Bierle** of public site interpretation and group interpretation worked to help an employee. After work in August, an employee was making her way home when her car malfunctioned. **Paula**, who had stopped on Botetourt Street to help, lent her a cell phone to call AAA. **Russell** saw the two with the hood



Photo by Penna Rogers

**Russell Stechele** was one of two employees who helped a fellow employee with car trouble.

of the car up and stopped to see if he could help. "He checked all kinds of things to see if he could get it up and running. He got his tools, checked the plugs and even got on his cell phone to get guidance from a friend who is mechanical."

After **Russell** finished working on the car, the employee called for a tow truck. The employee lives in Yorktown, was unable to get in touch with a car rental agency on a Sunday night and had to make arrangements to stay in town. "Paula waited with me for what turned out to be an hour and a half until the tow truck arrived," the employee stated. "She loaded up her car with some of the things I needed for the next day's work. After following the tow truck to the repair shop to drop it off, she then drove me to a local hotel and again waited for me to check in, get a room and drove me around to the room with my things. This was a real help because of foot and shoulder injuries."

To nominate someone for the Lighting the Way award, complete a nomination form and forward it to **Patty Aadahl** in the Pennington Road Building. For more information, call **Patty** at 7134.



Photo by Debee Martin

**Patty Aadahl**, chairwoman of the Lighting the Way subcommittee (left), congratulates **Suzie Walker** on receiving the Lighting the Way award. She was recognized for helping a fellow employee. Keep up the good work, **Suzie**!

## Let the 2007 reservations begin!



Photo submitted by Conference Services

**Scott Coelln**, senior conference sales manager for the Colonial Williamsburg Company (left), and **Phil Morgan**, business manager for the Department of Conservation and Recreation of the National Association of State Parks, agree on a conference package that will bring more than 120 visitors and 500 room nights to Colonial Williamsburg for Labor Day 2007. Congratulations, **Scott**!



## THE HOLIDAY SPIRIT



Colonial Williamsburg photo

The Morris-Canby-Rumford Dollhouse is a highlight of the "Child's Play" exhibition. (Above) The parlor is one of four rooms in the dollhouse made for twin sisters who lived in Philadelphia. The dollhouse was donated by the family to Colonial Williamsburg in 1981.

## Toys bring magic to holiday

"Child's Play: A Celebration of Antique Toys," Colonial Williamsburg's annual holiday exhibition at the Abby Aldrich Rockefeller Folk Art Museum, will open Nov. 25 and feature a display of toys.

"The holiday exhibition at the Folk Art Museum is an annual favorite," said **Jan Gilliam**, manager of exhibition planning and associate curator of toys. "This year's exhibition offers dolls, dollhouses, puzzles and a potpourri of other toys. Trains big and small, toy soldiers from several armies, cars, trucks and even a carousel cat await museum guests. Special family programming throughout the holiday season adds to the fun."

The Folk Art Museum's two elegant dollhouses—the circa-1900 Long Island Dollhouse and the early 19th-century Morris-Canby-Rumford Dollhouse—will be on display along with a late 19th-century dollhouse from the Shenandoah Valley region of Virginia. Also on display will be Tasha Tudor's dollhouse, a 15-foot-long edifice custom made for the popular children's author by retired craftsmen at the museum.

Special programs, dubbed "Holiday

Family Fun," will be offered on Fridays and Saturdays throughout the season and will allow guests to create their own tree ornaments or 19th-century-style toys. The exhibition will run through Jan. 2, 2005.

The 2004 Christmas display represents a milestone in the history of the Folk Art Museum. The original facility will close in January 2005. A new facility will begin construction adjacent to the DeWitt Wallace Decorative Arts Museum in late 2004. The new location not only will provide greater visibility for the Folk Art Museum but also will enable it to expand its programming and current exhibition space from 10,800 square feet to 11,200 square feet.

Centralization of the two museums will give museum guests access to the Wallace Museum's Hennage Auditorium for enhanced programming opportunities and to the Wallace Museum Café for a guest dining option. Each museum will retain its distinct identity and name, though the complex itself will be referred to collectively as the Museums of Colonial Williamsburg. The anticipated opening date for the new Folk Art Museum is fall 2006.

## CW hosts Christmas conference

Guests and employees are invited to experience holiday magic during the special Yuletide conference, "A Folk Art Christmas." Lectures and demonstrations will illustrate the array of holiday folk art at the Abby Aldrich Rockefeller Folk Art Museum. Hands-on workshops will focus on the Williamsburg style of natural holiday decorating. "A Folk Art Christmas" will be held Dec. 6-8.

Participants also will be treated to a tour of "Child's Play: A Celebration of Antique Toys." A holiday concert, "Threefold Joy," performed by Trio String Wind, will provide heartwarming entertainment

with a Celtic to classical music selection.

Optional afternoon classes will include demonstrations of traditional and metal-form holiday centerpieces, folk art tree ornaments, 19th-century cutouts, holiday cedar sachets, a sampling of holiday sweets, from marzipan to baked goodies, and a guided walking tour of the Historic Area to view seasonal exterior decorations.

Employees will receive 50 percent off the registration fee of \$189 per participant. Optional classes range in cost from \$25-35 each per person. Pre-registration is required and may be done by online at [www.ColonialWilliamsburg.org](http://www.ColonialWilliamsburg.org).

## Shop 'til you drop at Employee Sale

The 2004 Annual Employee Sale will be held Nov. 1-8 for employees, dependents, retirees and volunteers. All retail stores and the WILLIAMSBURG® Catalog will participate. According to **Susan Aiken**, associate manager of WILLIAMSBURG Celebrations, guests, employees and volunteers can shop for two things at once. "We not only can decorate your house, we

can help you with the gift giving as well," she said.

You can deck their halls with garland, wreaths and ornaments from Celebrations.

The Henry Street store also carries a wide assortment collectibles by Byer's Choice, Lang and Wise, Madame Alexander and Vaillancourt for the collector in all of us.

All *in-stock* merchandise will be 40 percent off. The discount also applies to most items that are typically special order—mirrors, furniture (other than Nichols and Stone and Stickley), lighting, wallpaper, rugs and fabric.

Stickley and Nichols and Stone furniture, tobacco and trades products are *not* included. There will be no rain checks, and stores will not be able to hold merchandise for employees before or during the sale. To receive the discount, a current Colonial Williamsburg employee, dependent, retiree

or volunteer pass must be presented.

If shopping in our stores, please be considerate of our guests. As a courtesy, we ask that you avoid shopping during our busiest times of the day, which are 11 a.m.-4 p.m. To help alleviate long lines in the stores, we will be expanding hours in some of our busiest locations. Additional hours are as follows:

• Nov. 1-8, 8-10 a.m. in: Williamsburg At Home, Craft House, Celebrations and Everything Williamsburg.

• Nov. 1-8, 7:30-9:30 a.m. in: Golden Ball and M. Dubois Grocer. Also, avoid toting those heavy hams and cases of wine and cider! As in past years, the Grocer will offer drop off of purchases in the Franklin Street Office parking lot.

Also, remember that our Merchants Square stores are open until 8 p.m. for convenient after-work shopping!

Remember, this is a benefit. As stated in the Foundation's Discount Policy, only employees, eligible dependents, retirees and volunteers may purchase or benefit from this discount on Colonial Williamsburg products. It does not extend to friends or non-dependent family members.

For more information, go to the home page of Colonial Williamsburg's Intranet site at <http://intranet>.



## United Way and CW... What Matters

## United Way Information and Referral – Holiday Projects

United Way of Greater Williamsburg, 312 Waller Mill Road, Williamsburg, Va. 23185, Helpline: (757) 229-2222, [www.uwgv.org](http://www.uwgv.org)

*Editor's Note: This is part of a series of profiles for the agencies of the United Way of Greater Williamsburg. Each is designed to spotlight a specific service offered by an agency. This is a testimonial about the United Way of Greater Williamsburg's Information and Referral Helpline.*

My husband is very ill, having various health problems, from diabetes (which caused a foot to be amputated) to having various heart by-pass surgeries. I now take care of my husband and provide for us by working a full-time job. At Christmas-time, United Way's Information and Referral holiday adoption program was nice enough to partner us up with a business who adopted our two grandchildren. If it had not been for the wonderful gifts our grandchildren received, they would not

have had any presents to open on Christmas morning at Nana and Poppa's house—to them this would have been strange as we had always been able to provide for them and give them lots of presents.

Due to the rapid decline in my husband's health and the increase in medical bills that were not paid by insurance or Medicare, we were not even able to afford a turkey for dinner. Then, three nights before Christmas, we arrived home from a doctors appointment, and there on our front porch was a wonderful Christmas tree and a huge box full of food, including a turkey and some small wrapped gifts addressed to myself and my husband. I have never been so touched by the giving attitude of the members of our community.

## Happy holidays

*Continued from page 1*

stead of the 18th century. Preparations for this event include rehearsals, costuming, and the coordination of the many people involved in the ceremony.

Holiday planning makes this season the busiest time of year for **Diane Elliott** and the members of the performing arts department. They are getting ready for many holiday performances including Palace and Capitol Concerts, dance programs, and this year's Colonial Kids' Christmas.

**Karen Clancy**, manager of evening programs, said "Everybody Shoutin'," a program that shows how slaves celebrated Christmas, will return this year, as will "Christmaside at Home," a walking tour featuring vignettes illustrating Christmas in the colonial period.

"A Folk Art Christmas," which will be held Dec. 6-8, will feature an exploration of 19th-century folk art at the Abby Aldrich Rockefeller Folk Art Museum. Program coordinator **Deborah Chapman** said highlights include lectures from Colonial Williamsburg employees **Carolyn J. Weekley**, Juli Grainger Director of Museums on "American Folk Art for the Holiday Season" and **Jan K. Gilliam**, manager, exhibition planning and

associate curator of toys, on "Playful Pastimes: Toys of Holidays Past."

The Kimball Theatre is hosting numerous holiday programs this year. According to coordinator **Clay Riley**, "the programs are designed to increase the enjoyment of our guests over the holidays."

Among the programs being offered are two guest favorites—"On Christmas Day," a performance of the Middlesex County Volunteers Fifes and Drums, and "Toyland," a presentation by Rainbow Puppet Productions.

Employees are greatly looking forward to Colonial Williamsburg's season and to seeing the reactions of this year's guests. As **Tim Sutphin** said, the best part of the holiday season, particularly Grand Illumination, is "when it all goes off, people are excited, everyone is walking out with a smile. Hopefully, we've started their Christmas season off right. That's a great feeling."

For more information on Colonial Williamsburg holiday programming, employees can familiarize themselves with the new 2004 Holiday Planner or visit Colonial Williamsburg's website at [www.colonialwilliamsburg.org](http://www.colonialwilliamsburg.org).

## Marketing at a Glance

## All signs point to CW



Photo by Jim Tishko

Colonial Williamsburg's advertisements are in our target markets' favorite magazines, newspapers, lighting up their televisions, placed on their preferred websites and even joining them via radio in their cars, and that's just to name a few. Most recently, the foundation's messages have a new way of reaching people during their traffic adventures: roadside billboards.

Advertising on billboards has not been traditional for Colonial Williamsburg. Current billboards are located in Newport News on I-64 West and in Richmond at the I-64/I-95 East junction. Billboard messages focus on "America, Chapter 1," and are based on Colonial Williamsburg's advertising campaign theme. The Newport News billboard is shown above. The Richmond billboard carries the message, "Jefferson loved it here. Come ask him yourself." The billboards will be posted through the end of October.



## CALENDAR

## Kimball Theatre

## Movies

Tuesday, Nov. 2

**Maria Full of Grace**, 6:45 and 8:45 p.m.  
Spanish with subtitles. Rated: R.

Wednesday, Nov. 3

**Bright Leaves**, 6:45 p.m. Not rated.

Friday, Nov. 5

**Open Water**, 7 p.m. Rated: R. Following the movie, shark expert John Musick, Ph.D., will compare the movie with the reality of sharks. Dr. Musick is with the Virginia Institute of Marine Science and author of a number of books on sharks. Tickets: All seats \$10.

Sunday, Nov. 7

**Mean Creek**, 6:45 and 8:45 p.m. Rated: R.  
**Garden State**, 7 p.m. Rated: R.

Tickets: \$6.50 for adults, \$5.50 for seniors/  
students.

## Live Performances

Friday, Oct. 29

**18th-century Play: The Anatomist**, 8 p.m.  
Ticket: \$12.

Tuesday, Nov. 2

**The Campaign of '04**, 7:30 p.m. Meet the candidates of the presidential election of 1804 and join with them in a public conversation dedicated to the life, liberty and pursuit of happiness of the American people. Ticket: General admission, \$12; seniors/students, \$10.

Wednesday, Nov. 10

**The Williamsburg Symphonia Subscription Concert #2**, 8 p.m. Tickets: \$25 and \$35. Information: (757) 229-9857.

## News Briefs

## A tisket, a tasket, CW readies holiday baskets

Each year, Colonial Williamsburg employees prepare holiday baskets for needy families in the area. Holiday baskets are provided to Colonial Williamsburg retirees, as well as families sponsored by Avalon, United Way and the Williamsburg AIDS Network.

To participate, a contact person must be selected in your department. The contact person should obtain a form and complete it with the appropriate information. In addition to the form, instructions will be provided on how to contact the family or agency. This year, departments also will be able to make a general collection for an organization instead of sponsoring an individual family.

Families will be assigned through the department contact. Forms should be returned no later than Friday, Nov. 19.

Upon determining the needs of the family, items will be collected and delivered to the respective families by Monday, Dec. 20. Suggested items include food, clothing and special items requested by the family.

For more information or forms, contact **Penna Rogers** in public relations at 7121 or at [progers@cwv.org](mailto:progers@cwv.org).

## Open enrollment

Open enrollment, a period of time each year when employees can make changes to their health insurance, life insurance and spending accounts benefit plans, kicked off Monday, Oct. 25. Regular employees now have the opportunity to enroll, cancel or change elections for the upcoming calendar year.

Employees will have several opportunities to get information to make decisions about health insurance, life insurance and spending accounts. Informational sessions will be held at Bruton Heights on:

## Historic Area

## Revolution Comes Home programming

Monday, Nov. 1

**The Revolution Comes Home**, 9 a.m., Capitol. Will the adoption of a "Continental Association" or trade embargo avert the growing possibility of a war between Great Britain and her colonies?

Tuesday, Nov. 2

**Keeping Home and Hearth Together**, 9 a.m., Peyton Randolph House. Experience how the impact of the Continental Association affects Virginia's elite and their slaves.

Wednesday, Nov. 3

**Ladies of Williamsburg**, 2 p.m., Mary Stith House. Join in a conversation with ladies of society as they share their thoughts of the protests resulting from the Continental Congress.

Saturday, Nov. 6

**More Than Goods**, 4:30 p.m., outside the Capitol. Hear a reading of the Association agreement, followed by the firing of muskets by the local independent company and a procession down Duke of Gloucester Street led by Colonial Williamsburg's Fifes and Drums.

## In the Museums...

Friday, Oct. 29

**Meet the Curator/Conservator Tour**, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. **Pam Young**, conservator of paper, discusses the conservation treatments involved in preparing the exhibition, "Degrees of Latitude."

Saturday, Oct. 30

**A Tribute to Virginia's Trees**, 4:30 p.m., DeWitt Wallace Decorative Arts Museum.

- Monday, Nov. 8, from 10 a.m. to 6 p.m.; or
- Tuesday, Nov. 16, from 9 a.m. to 5 p.m.

There will be a Benefits Fair from 10 a.m. to 4 p.m. Monday, Nov. 15 in the North Ballroom of the Williamsburg Lodge. Representatives from Anthem, Sentara, Delta Dental and Uniamerica Life Insurance will be present to answer your questions. Additionally, there will be free cholesterol, blood pressure and diabetes screenings.

Tuesday, Nov. 16 at 5 p.m. is the last day to turn in open enrollment paperwork.

If you have any questions, please contact **Mildred Wiley** at 7026 or **Bonnie Gilley** at 7042.

## New benefit offered

Colonial Williamsburg is offering a prepaid legal benefit plan to all employees during Open Enrollment. The new benefit is provided by Legal Resources of Virginia for a \$16 per month premium payable through payroll deductions. The Legal Resources Plan provides a variety of services and employees may select a law firm within a local attorney network to represent them.

To find out more about this new benefit come and meet with a representative from Legal Resources at one of the information sessions listed below:

- Thursday, Nov. 4, Bruton Heights School, Room 117, 2:30 p.m., 3:30 p.m. and 4:30 p.m.;
- Monday, Nov. 8, Bruton Heights School Lane Auditorium, noon, 1 p.m., 2 p.m. and 3 p.m.;
- Tuesday, Nov. 9, Bruton Heights School Lane Auditorium, 2:30 p.m., 3:30 p.m. and 4:30 p.m.;
- Monday, Nov. 15, Williamsburg Lodge, North Ballroom, 10 a.m.-4 p.m.;
- Tuesday, Nov. 16, Bruton Heights School, Room 117, 9 a.m.-5 p.m.

Sunday, Oct. 31

**"These Detestable Slaves of the Devil,"** 2 p.m., DeWitt Wallace Decorative Arts Museum. Local author Carson Hudson discusses the supernatural, occurrences and legal proceedings regarding witchcraft assembled in his book. A book signing will follow.

Monday, Nov. 1

**Meet the Curator/Conservator**, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. **John Watson**, conservator of instruments and mechanical arts, discusses the new meaning of restoration as conservators practice it today.

## Ongoing exhibitions

**Abby Aldrich Rockefeller Folk Art Museum:**

**"An Introduction to American Folk Art and Folk Art in American Life."** Ongoing exhibit.

**"Decorative Details: A Closer Look at Edward Hicks."** Through Jan. 2, 2005.

**"Heavy Metal: American Cast Iron."** Through Jan. 2, 2005.

**"Schimmel and Mountz: Pennsylvania Carvers."** Through Jan. 2, 2005.

**"Tramp Art and More!"** Through Jan. 2, 2005.

**DeWitt Wallace Decorative Arts Museum:**

**"American Furniture: Virginia to Vermont."** Through April 2006.

**"Artistry and Ingenuity."** Ongoing exhibit.

**"Building a Museum: The Wallace Legacy."** Ongoing exhibit.

**"Degrees of Latitude: Mapping Colonial America."** Through Aug. 14, 2005.

**"Different by Design: Furniture Styles in Early America."** Through Nov. 21, 2004.

**"The Robert and Meredith Green Collection of Silver Nutmeg Graters."** Through December 2004.

**"Identifying Ceramics: The Who, What, and Ware."** Through December 2004.

**"Jewelry: The Colonial Williamsburg Collection."** Through March 27, 2005.

**"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection."** Ongoing exhibit.

**"Pewter at Colonial Williamsburg."** Through Jan. 2, 2005.

**"Revolution in Taste."** Ongoing exhibit.

**"Sabblety in Sepia: Prints By Paul Sandby."** Through December 2004.

## Master of the macabre

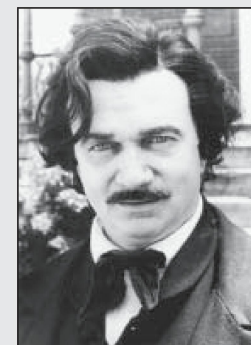


Photo courtesy of Jackson Enterprises  
**Edgar Allan Poe comes to life** in nationally known actor **David Keltz**, who returns to the historic Williamsburg Inn and the Williamsburg Lodge for the fifth consecutive year to offer three spine-tingling performances Friday, Oct. 29—tea at the Williamsburg Inn, dinner in the Tidewater Room at the Williamsburg Lodge and a midnight celebration at the Williamsburg Lodge. Employees will receive 25 percent off the Lodge events. For more information, contact (800) HISTORY.

**"Treasure Quest: Great Silver Collections from Colonial Williamsburg."** Ongoing exhibit.

## Spending Account Deadlines

Wednesday, Nov. 3

Claims for reimbursement from medical and dependent care spending accounts for CWC employees must be submitted by noon to **Mildred Wiley**, Franklin Street Office.

Wednesday, Nov. 10

Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to **Mildred Wiley**, Franklin Street Office. Next deadline for CWC employees is Nov. 17.

## Paydays

Thursday, Oct. 28

CWC payday.

Thursday, Nov. 4

CWF payday.

## Marketplace

**FOR SALE:** Pennsylvania House solid cherry 48" x 48" coffee table with beveled glass inserts, \$250 OBO. Photo available online. (757) 258-9115.

**FOR SALE:** 1989 Boston Whaler Montauk 17' with 1994 Mariner 60 HP motor and galvanized trailer. Good condition. Many new parts. \$6,000. Call Tony at (804) 966-2855.

**FOR SALE:** Thermo spa, model townhouse, 2/4 person, model 3 pumps, dbl wide lounge w/independent jets. Built-in ice bucket, pillows, grab bars, patented pillow jets. Sold w/ chemicals, several new filters and all info. Orig. price \$7,733. Asking \$3,000 OBO. Call 229-1515.

**FOR SALE:** Hartman two-unit carry-on luggage, \$35; rush seat-slat back pair of chairs, \$70; slat-back chair with woven square rush seat, \$45; occasional maple leaf chair (upholstered, mint), \$50; four directors chairs (metal), \$50; oval frames, 2 pair, 10'x12" for \$180 or 10'x20" for \$30; Gridley china, dinner plates-plates, best offer; bed covers, 2

white double, \$20; stripe spread, \$15; Waterford vases (pair, mint), \$180; Bombay CD rack (mahogany, mint), \$10; clam steamer (mint), \$15; and glass umbrella style 6-arm chandelier (antique brass, mint), \$25. Call 258-1299.

**STUDIO SPACE WANTED:** Local visual artist seeks inexpensive studio space. Must have electricity and running water. Otherwise doesn't have to be in good condition. Can be a spare room, garage, unused building or warehouse. Call 505-8437.

**FOR SALE:** Extra length twin electrical adjustable bed with frame, mattress, motor and headboard, \$150. Brass framed day bed with new Ethan Allen mattress and pull-out trundle bed, \$325. Call 258-2501.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Ads can run for up to four consecutive issues. Submit ad in person, through interoffice mail to GBO-132, fax to 229-7760 or e-mail to [mlj@cwv.org](mailto:mlj@cwv.org).

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