



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
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“The Will of the People” prevailed in bitter election of 1800

By Barbara Brown
Public Affairs Manager

Colonial Williamsburg’s 2008 – 2009 Electronic Field Trip series launches Oct. 16 with “The Will of the People,” a timely premiere for this year’s election season. The presidential election of 1800, one of the most bitter in U.S. history, is part of a surprising lesson for a 21st-century student. Thomas Jefferson explains how negative campaigning, partisan politics and contested elections have been part of our political system since the early days of the republic.

“We’ve got this notion today that it wasn’t until *after* the founding generation that things got nasty in American politics, but American politics has been nasty since the very beginning of our country, and the election of 1800 proves it,” said Bill White, Colonial Williamsburg’s executive producer and director of education program development. “Lies, half-truths, rumors, demonstrations and violence dominated that contest, and, then as now, the ugliness was generated not by the candidates, but mostly by their surrogates.”

The men we now refer to as our Founding Fathers were *not* loved and respected by all their fellow citizens. “The Will of the People” explains that issues of military spending, the power of the federal government, taxation and the deficit were front

and center 200 years ago, just as they are today. And, the disagreements of the citizens were at least as lively as they are today.

“The Will of the People” is the first of seven Electronic Field Trips broadcast one Thursday each month from October through April at 10 a.m. and 1 p.m. Eastern time on participating PBS stations and cable channels across the country. The programs also may be viewed at Bruton Heights School.

The remaining 2008-2009 Electronic Field Trips are as follows:

- **Yorktown** – Explore the key turning point in the Revolutionary War and learn how Yorktown became the place where American independence was secured. (Nov. 13, 2008)
- **Making History Live** – (*premiere*) Take a behind-the-scenes look at how historical African American character portrayals are created for Colonial Williamsburg’s Historic Area programs. (Dec. 11, 2008)
- **In Pursuit of Science** – Enter the exciting world of scientific exploration and discovery through the eyes of a young colonial American boy. (Jan. 15, 2009)
- **Freedom Bound** – (*premiere*) Learn about choice, hope and escape from slavery over three centuries, from slavery in colonial times to the Underground Railroad before the Civil War. (Feb. 19, 2009)



Photo by Dave Doody

In a scene from “The Will of the People,” members of the Democratic-Republican party burn John Adams in effigy to protest the policies of his Federalist party.

- **Remember the Ladies** – Examine the roles, responsibilities and daily activities of early America women. (March 26, 2009)
- **Soldier of Liberty** – Experience the everyday life of a young recruit during the American Revolution. (April 23, 2009)

As the nation’s leading educational resource for early American history, Colonial Williamsburg uses the Internet and live interactive television broadcasts to bring American history to life for more than one million students and four million other viewers each year.

California family fund supports new exhibition at Wallace Museum

By Jim Bradley
Public Affairs Manager

A new exhibition in Colonial Williamsburg’s DeWitt Wallace Decorative Arts Museum showcases 200 years of pre-1800 quilted textiles from America, Great Britain and elsewhere around the world, including the Mediterranean and India. “Quilted Fashions” opens Saturday, Oct. 18 and includes exquisite examples from Colonial Williamsburg’s permanent collection, including bed coverings, wearing apparel and accessories.

The “Quilted Fashions” exhibition is made possible by a gift from the Turner-Gilliland Family Fund of Menlo Park, Calif., and reflects Mary Gilliland’s interest in textiles. She and her husband, Clinton, have supported Colonial Williamsburg through restricted and unrestricted gifts since 1980.

“For some people today, quilts are striking art objects hung on the wall,” said

Linda Baumgarten, Colonial Williamsburg’s curator of textiles and costumes. “To many, though, quilts speak of family, friends, warmth and tradition. Perhaps it’s the concept of creating beauty from small bits and pieces, giving one’s self through a special handmade gift or connecting with a past ancestor through her surviving quilt.”

In addition to being records of technique, design and trade, quilts tell the story of anonymous people of the past. Professional women and men—many who never signed their work or left records of their lives—made quilts of exquisite workmanship for sale. Despite the availability of ready-made quilts, many women and girls also made quilts in their homes, many times assisted by friends who joined in the work at social gatherings known as “quiltings.”

One of the rarest items seen in the exhibition is a pieced bed quilt fragment made in the early 18th century. The anonymous British maker meticulously cut paper tem-

plates from old books and letters, some dating back to 1660. She then used the templates to cut and piece silk scraps, carefully basting the silks to the paper shapes, which still remain inside the quilt. She further added appliqué silk motifs taken from 17th-century pattern books in the form of human figures and animals.

Another stunning item in the exhibition is a quilted petticoat, or skirt, made by a Connecticut woman in 1750. Abigail Trowbridge not only signed her name and the date in the thousands of hand quilting stitches, she also embellished her petticoat with images of animals, birds, scrolling flowers, and a coat of arms. Computer-drawn images of the petticoat and many of the other quilted objects enhance the exhibition by allowing visitors to study in detail the intricate—but often unseen—quilting patterns.

“Quilted Fashions” will be on view through Sept. 6, 2010.



Colonial Williamsburg photo

This jacket of India Chintz cotton is shown with an embroidered cotton kerchief and ruffles and a wool quilted petticoat. The petticoat was made in New England between 1755-75.

Employee Appreciation Sale offers 50% savings Oct. 27-Nov. 7

Colonial Williamsburg’s products division will conduct Employee Appreciation Weeks Oct. 27 through Nov. 7. This is an extraordinary one-time opportunity for employees, dependents, retirees and volunteers to receive a 50 percent discount on all purchases at all WILLIAMSBURG marketplace locations, including retail stores, the catalog or online.

The discount also applies to many items that are typically special order—mirrors, lighting, wallpaper, rugs and fabric. The sale does *not* include furniture (including occasional pieces), tobacco products, sterling silver flatware, Byers’ Choice®, Historic Trades® products or spa products. It is not applicable to any previous purchases. You must present a valid 2008 Colonial Williamsburg ID to receive the discount.

As in the past, the sale will take place at all 23 retail locations and through the direct marketing department.

Since this is such a great benefit, everyone is asked to be courteous and respectful to their colleagues by helping the sale run as efficiently as possible. This includes making no holds, rain checks or gift wrap requests. We also ask that you avoid shopping during the busiest times of the day—11 a.m. to 4 p.m.

To place an order through direct marketing (catalog or Web), simply visit the Intranet and print out the order form or call 6601 and the staff will send you one. Fill in the form (you must use a credit card to purchase) and fax it to 757-565-8999 to receive the 50 percent discount. *New this year:* You can pick up your order at the front office of the WILLIAMSBURG Catalog Center facility in Newport News Monday – Friday 3

p.m. -5 p.m. Call 8343 with questions related to pick up.

- To get to the catalog facility in Newport News from Williamsburg, using I-64E:
- Take the second Fort Eustis exit to Ft. Eustis Blvd./Yorktown (Exit 250B).
- Merge onto Ft. Eustis Blvd. and go straight through the light at the intersection with Jefferson Ave.
- At the next light, take a right onto Woodside Drive.
- The WCC office and warehouse is the first building on your right.

To get to the catalog facility from Williamsburg, using Route 143:

- Follow Route 143 until you reach the intersection with Ft. Eustis Blvd., just past the entrance to Deer Run Park on your left.
- Take a left at the light onto Ft. Eustis

Bldv. At the first light, take a right onto Woodside Drive.

- The WCC office and warehouse is the first building on your right.
- Or, if you prefer to have it shipped, a flat \$8 fee will be charged for shipping to employees’ homes within a 50-mile radius. Additional shipping charges will apply for oversize items. Discounts do not apply to orders placed through the Web site, but items on the Web site, including our sale section, can still be ordered using the order form.

Colonial Williamsburg offers this benefit to employees, eligible dependents, retirees and volunteers. The benefit may not be extended to friends or non-dependent family members. Please see your supervisor or the Foundation Discount policy for additional information.



ONE FOUNDATION



Photos by Dave Doody

NBC Today Show anchor Matt Lauer broadcasts live from Colonial Williamsburg's Capitol 7 a.m. Wednesday, Sept. 24. This One Foundation effort showcased Colonial Williamsburg to more than seven million viewers. (Photo left) The Fifes and Drums opened the show. (Photo top right) Lauer prepares to host the broadcast. (Photo bottom right) Interpreters Martha Washington, portrayed by *Lee Rose*, and George Washington, portrayed by *Ron Carnegie* (center), discuss their role at Colonial Williamsburg with Lauer.



Photo by Dave Doody



Photo by Tom Shroud



Photo by Dave Doody

(Photo left) Lauer and NBC weatherman Al Roker (right) talk with the crowd of William and Mary students and area residents who came to be seen on the Today Show. Many sported signs for their party's political affiliation. (Photo center) Lauer talks to Colonial Williamsburg President *Colin G. Campbell* about the Foundation's mission, Education for Citizenship and what guests can do when they visit. (Photo right) Chef *Hans Schadler*, Roker and *Frank Clark*, supervisor of Historic Foodways, toast good friends and discuss 18th- and 21st-century delicacies that delighted guests then and now.



Photos by Dave Doody

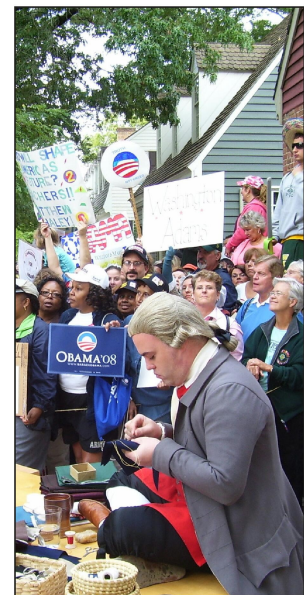


Photo by Tom Shroud

Colonial Williamsburg created a street fair atmosphere so hosts Lauer and Roker could showcase for viewers as much of the Historic Area as possible during the broadcast. (Photo left) African American history interpreters performed African music. Musicians included (left to right) *Kathaleen Getward*, *Janice Canaday*, *Richard Josey*, *Adam Canaday* and *Andrew Holiday*. (Photo center) Master silversmith *George Cloyd* and journeyman silversmith *Lynn Zelesnikar* practice their trade. Youth interpreters had the opportunity to demonstrate 18th-century games. (Photo right) Tailor *Mark Hutter* takes his place among the crowd in front of the Millinery.



ACROSS THE FOUNDATION

400-year-old oyster shells part of 2008 Jamestown Lecture Series

Archaeology continues to be a powerful way to revisit Jamestown, the first permanent English settlement on mainland North America. "Preservation and Exploration in the Shadow of John Smith: 2008 Jamestown Lecture Series" examines what archaeology has told scholars about 17th-century America. All lectures begin at 7 p.m. at Colonial Williamsburg's Kimball Theatre.

Juliana M. Harding, senior marine scientist, Virginia Institute of Marine Science, discusses "Oyster Shells from the Jamestown Well: Environmental Data Recorders for the Early Years of the Colony" Oct. 14.

Harding examines information contained within 400-year-old oyster shells recovered by archaeologists from a James Fort well describing ecological and environmental conditions in the James River estuary during the early years of Jamestown. Oysters and the reefs that they created were central to the ecology of the Chesapeake Bay prior to the early 20th century. When the colonists arrived in 1607, they would have had to navigate their way through massive three-dimensional oyster reef communities in the James River that were exposed at low tide and created "living" rocks which posed serious hazards to wooden ships. As of the early 21st century, oysters are still present in the Chesapeake Bay but the complex three-dimensional communities that previously dominated the estuarine landscape have been drastically reduced on spatial and ecological scales.

Harding is a community ecologist in the Department of Fisheries Science at the Virginia Institute of Marine Science. She earned a bachelor's and a master's degree in biology from the University of Dayton in Dayton, Ohio. She received a doctorate in

marine science from the College of William and Mary.

She has worked in freshwater and marine habitats and enjoys both teaching and research. Some of her recent research has focused on the community ecology and population biology of historic and modern Chesapeake Bay oysters.

Jeffrey P. Brain, senior research associate, Peabody Essex Museum in Salem, Mass., discusses the importance of a 17th-century New England settlement to Jamestown during his lecture, "Yes, Virginia, There was a Popham Colony," Oct. 21.

The Popham Colony was the sister colony of Jamestown and the first organized attempt to establish an English colony on the shores of what we now know as New England. It was planted at the mouth of the Kennebec River in the summer of 1607 and lasted for just over a year until it was abandoned in the fall of 1608. Although a failure, Popham provides an informative glimpse into the crucial first year of an English colony and counterpoint to the ultimate success of Jamestown.

Brain has conducted 50 years of archaeological research on Native Americans and early European explorers and colonists in eastern United States.

He holds a bachelor's degree from Harvard University and a doctorate from Yale University.

Tickets for individual lectures are \$10. For more information, contact the Kimball Theatre box office at (757) 565-8588 or visit www.kimballtheatre.com.

Located in downtown Williamsburg's Merchants Square, the Kimball Theatre is owned and operated by The Colonial Williamsburg Foundation. The Kimball Theatre box office is open 1-9:15 p.m.

United Way recognizes donors



Photo by Angelika Kuettner



Photo by Penna Rogers

Colonial Williamsburg's United Way Prize Patrol recognizes employees who have given to United Way. (Photo left) Margie Tate, the Foundation's 2008 Pacesetter Campaign Chairman (left), presents Trish Collup of collections with a \$25 gift card from Outback. (Photo right) Terresa Withrow of the Call Center received a \$50 gift certificate from Red Lobster. (Photo below) The information technology, finance, human resources and operations divisions held a pancake breakfast for employees who turned their cards in by the end of July. Those participating in the breakfast included: Margie Tate; Tom Peck of property planning; Jeff Duncan of the controller's office; Andrea Estes of IT; Karen Hills Brown of human resources; Sue Zoboli of purchasing and insurance; Doug Marty of IT; Pam Reiss of human resources; and Rick Todd of IT.



Photo by Freddie Cottrill

Event no picnic without CW employees, retirees



Photos by Tom Shrouff

On Sunday, Sept. 7, storm clouds cleared and made way for a beautiful day for the Employee Picnic. (Photo top) The event was moved to the Woodlands Conference Center. Participants had the opportunity to get their meal and eat outside or bring it in to the comfort of the indoors. (Photo bottom) Jim Easton, vice president of products, assisted with games. The Employee Picnic is a One Foundation event that brings together employees, retirees and their dependents. Departments and divisions who worked with the picnic included human resources, hospitality, orientation and admissions, Historic Area, security, safety and transportation, landscape, facilities maintenance and public affairs.



Free flu shots given to employees and their dependents this fall

Influenza, also called the flu, is a contagious virus that attacks the respiratory tract. Symptoms generally come on suddenly and include: fever, headache, tiredness, dry cough, sore throat, nasal congestion and body aches. Most people who get the flu will recover in one to two weeks, but people over the age of 65, or who have chronic medical conditions, like asthma, may develop life threatening complications as the result of the flu.

Colonial Williamsburg will provide free flu shots to employees and their dependents, age 18 and over, who wish to lower their chances of getting the flu. If you are not sure whether you or a dependent should be inoculated, contact your primary care physician for advice. These shots will be provided on a first-come, first-served basis and require a valid Colonial Williamsburg employee or dependent ID with a '08 sticker.

Following are the dates, times and locations:

- **Wednesday, Oct. 29:** Bruton Heights School — Room 117, 9:30 a.m. to noon and 1:30 p.m. to 4 p.m.
- **Tuesday, Nov. 4:** Group Arrivals - Conference Room, 11 a.m. to 2 p.m.
- **Wednesday, Nov. 12:** Goodwin Building — Board Room, 9:30 a.m. to 11:30 a.m. Newport News Catalog Center, 12:30 p.m. to 2:30 p.m.
- **Saturday, Nov. 15:** Roscow Cole House — Training Room, 11 a.m. to 2 p.m.
- **Wednesday, Nov. 19:** Benefits Fair - Woodlands Conference Center, 10 a.m. to 3 p.m.

For more information, contact Karen Perry at 7006.

Author of "The Hemingses of Monticello: An American Family" speaks at DWDAM

Annette Gordon-Reed, professor of law at New York Law School and professor of history at Rutgers University, discusses her new book "The Hemingses of Monticello: An American Family" at 5 p.m. on Wednesday, Oct. 15.

This epic work tells the story of the Hemingses, whose close blood ties to Thomas Jefferson, our third president, had been systematically expunged from American history until very recently. Gordon-Reed traces the Hemings family from its origins in Virginia in the 1700s to the family's dispersal after Jefferson's death in 1826.

"The Hemingses of Monticello" sets the family's compelling saga against the backdrop of Revolutionary America, Paris on the eve of its own revolution, 1790s Phila-

delphia and plantation life at Monticello. Much anticipated, this book promises to be the most important history of an American slave family ever written.

Gordon-Reed is also the author of the groundbreaking "Thomas Jefferson and Sally Hemings: An American Controversy." A book signing will follow.

This program is co-sponsored by The Colonial Williamsburg Foundation and the Omohundro Institute of Early American History and Culture. Programs and exhibitions at the Colonial Williamsburg Foundation's DeWitt Wallace Decorative Arts Museum are supported by the DeWitt Wallace Endowment Fund.

Reservations are required and can be made at any Colonial Williamsburg ticket outlet.



WHAT'S HAPPENING

“Prelude to Victory” prepares for the Battle of Yorktown

Revolutionary War military re-enactors — representing the Allied Armies of 1781 — reclaim Colonial Williamsburg's Historic Area for a special weekend — “Prelude to Victory” — Oct. 10-12.

The re-enactment weekend chronicles preparations in late September 1781 by the Continental Army, under the command of General George Washington, for the siege of Yorktown, the final battle of the American Revolution.

These programs will take place throughout the “Prelude to Victory” weekend.

Friday, Oct. 10

• **Vive Le Washington**, 5 p.m., Courthouse. Gather in front of the Courthouse to hear an address regarding the arrival of Generals Washington and Rochambeau with their combined American and French Allied forces. No ticket required.

Saturday, Oct. 11

• **General Orders Are Read**, 9:30 a.m., Courthouse. The entire army forms on the street before the Courthouse to receive General Washington and his staff. No ticket required.

• **“A Proper Plan,”** 10 a.m., Wythe House backyard. Meet with General Washington's staff and discuss the many challenges faced in planning for the upcoming siege. From surveying to supplies, learn what it takes to keep the army working.

• **An Audience with the Commander-in-Chief**, 10, 10:20, 10:40 and 11 a.m., Courthouse. General Washington meets with local citizens to discuss the prospect of war in Virginia. What will be the fate of Williamsburg?

• **Quartermaster's Woes**, 10:45 a.m.-3:45 p.m., Magazine. Speak with the army's supply sergeant and discover the travail of supplying an army with little or no supplies and even less money.

• **Military Music**, 12:30 p.m., Capitol circle. The music of Colonial Williamsburg's Fifes and Drums was not merely to stir the blood. The beats are instructions to the army. Experience the sounds that ordered the soldiers' days. No ticket required.

• **Artillery Demonstration**, 12:45 p.m., behind the Courthouse on Market Square. Artillery crews practice firing various pieces of ordnance. No ticket required.

• **Assemble Musket Cartridges**, 1-1:45 p.m., Magazine. Help followers of the army prepare musket ammunition by rolling paper cartridges and filling them with powder and lead shot.

• **The General's Music on the March**, 1 p.m., Capitol to Palace Green. Colonial Williamsburg's Fifes and Drums are joined by visiting military music as they march from the Capitol to Palace Green. No ticket required.

• **Firing Demonstration**, 2 p.m., behind the Courthouse on Market Square. A demonstration of the Manual of Arms and the use of the musket in combat by the entire Carolina Battalion. No ticket required.

• **Not Until Your Chores Are Done!** 2:15-3:15 p.m., Market Square. Children of the camps, assisted by Colonial Williamsburg's guests, stack wood and haul water so they will have time for a game of trap ball or nine pins. No ticket required.

• **March and Review**, 5 p.m., Market Square. The infantry battalion arrives on Market Square to display its proficiency before General Washington and the public with a firing demonstration. Officers address the battalion concerning the upcoming siege and then retire to the Courthouse. No ticket required.

Sunday, Oct. 12

• **Drumhead Church Service**, 9:30 a.m., behind the Courthouse on Market



Colonial Williamsburg photo

Soldiers practice the Manual of Arms in preparation for the Battle of Yorktown.

Square. Troops assemble for a church service and the Articles of War are read. No ticket required.

• **Preparing for a Siege**, 10, 10:20 and 10:40 a.m., Courthouse. The generals discuss contingencies for Yorktown.

• **Under House Arrest!** 12:30-2:15 p.m., Mary Stith House. Two British officers who are prisoners of war discuss their treatment and fates.

• **Military Music**, 1 p.m., Magazine. The music of Colonial Williamsburg's Fifes and Drums was not merely to stir the blood. The beats are instructions to the army. Experience the sounds that ordered the soldiers' days. No ticket required.

• **Use of the Rifle on the Battlefield**, 1:30 p.m., behind the Courthouse on Market

Square. Riflemen demonstrate their battlefield tactics. No ticket required.

• **Artillery Demonstration**, 2:30 p.m., behind the Courthouse on Market Square. Artillery crews practice firing various pieces of ordnance. No ticket required.

Saturday and Sunday, Oct. 11-12

• **Military Field Hospital**, 10 a.m.-3:45 p.m., Palace East Advance building. Surgeons care for wounded patients and smallpox victims.

• **Secrets of Siege Warfare**, 11 and 11:30 a.m., noon and 12:30 p.m., Robert Carter House backyard. As a soldier, practice the skills necessary in conducting a successful siege as you build fortifications.

Want to go? A valid Colonial Williamsburg ID is required to attend ticketed events.

Williamsburg Farmers Market welcomes harvest this fall

The Williamsburg Farmers Market brings the best of fall produce to Colonial Williamsburg's Merchants Square from 8 a.m. to noon Saturdays through Oct. 25.

The October schedule features:

• **Oct. 4.** For College of William and Mary's Family Weekend, master naturalists discuss Habitat Day. Tony Rizzo from Two Rivers Country Club will give the chef demonstration. Brian and Mary Lewis will perform.

• **Oct. 11.** The market's Herb Day highlights the master gardeners as they discuss herbs. A chef demonstration will be provided by Chefs Hummer, Chincock and Edwards from the Williamsburg Winery. Music will be provided by Ron Fenner.

• **Oct. 18.** Children's Day at the Farmers Market has the Child ID and kid's activi-

ties provided by Providence Classical School. For the youngest market goers, Cory Sue will be face painting. Colonial Williamsburg's own **Brookfield Fitchett** from the Williamsburg Inn is the guest chef. Musical performers will be Me & Jo.

• **Oct. 25.** For the College of William and Mary Homecoming, master gardeners will be on hand to discuss trees and shrubs. Clan McCool is the musical guest.

During these events, chef demonstrations are held at 9:30 and 10:30 a.m. Music performers can be heard from 9 to 11 a.m.

The regular season of farmers markets continues through Oct. 25. Holiday markets will be Nov. 22 and 29, and Dec. 13. The Williamsburg Farmers Market was established for growers and producers of

Eastern Virginia to sell fresh seasonal food and farm products directly to the residents and guests in the Greater Williamsburg area.

Parking is available at the Prince George Street garage for \$1 an hour. The Francis Street parking lot will continue to be free on Saturdays until noon. All other lots are posted as one-hour or two-hour parking.

The founding sponsors of the Williamsburg Farmers Market include The Colonial Williamsburg Foundation, the

Merchants Square Association and the City of Williamsburg. Additional sponsors for 2008 are: the Riverside Hospital System with marketing support; Towne Bank, sponsors of the Chef's Tent; and Ukrop's Super Markets, which supports musical entertainment.

For a complete list of vendors and events, visit www.williamsburgfarmersmarket.com or contact **Libbey Oliver** at loliver@williamsburgva.gov.

News Briefs

Ed Chappell named head of new department

As part of a recent reorganization, The Colonial Williamsburg Foundation has combined the departments of archaeological and architectural research into a single department, the Department of Architectural and Archaeological Research, under the leadership of **Edward Chappell**.

Colonial Williamsburg remains committed to archaeological research, excavation and field schools. The Foundation continues to support one of the largest archaeological units in the nation, consisting of staff and project archaeologists, laboratory and curatorial staff, and several part-time archaeological technicians. Staff archaeologists will be actively engaged in excavations in Williamsburg's historic area and elsewhere and curatorial staff will continue to have responsibility for the nationally known collection of artifacts and faunal remains.

Remembering Friends...

Ms. Tarika L. Blizzard-Green, a four-year employee in the Historic Area, died Sept. 13. She joined the Foundation in November 2004 as an administrative specialist in Historic Area administration. In 2005 she was promoted to executive secretary. She is survived by her husband, a daughter and a stepdaughter.

Ms. Fannie Woodson died Sept. 24 in Williamsburg. She began her 21 years of service to the Foundation in 1953 as a kitchen helper at Chowning's Tavern. She was promoted to pantrywoman in 1954 and worked in that position until her retirement in 1975. She is survived by three children, including Foundation retirees **Marion Wallace** and **George Graham** and **Robert Graham**, a custodial services employee; 13 grandchildren; and a number of great-grandchildren and great-great-grandchildren.

Marketplace

FOR SALE: 14 kt white gold ring, size 5. \$190. CALL: Kim at 221-1570.

FOR SALE: Gemeinhardt piccolo. Silver plated, like new. \$300. CALL: Terry at 253-0347.

FOR SALE: KitchenAid stand mixer, two mixing bowls, two mixing paddles, a dough hook, a wire whisk and a splash shield. Also motor, slicer, shredder attachment. \$200 firm. CALL: (757) 229-1187.

FOR SALE: 2003 VW Beetle Convertible, 19K, asking \$13,900. Mint Condition - Garage kept! Fully loaded! Black, Cream leather interior. MUST SEE! CALL: 757-565-3123.

FOR SALE: 2004 PT Cruiser Limited Edition-Platinum, 24K, asking \$10,990. Garage kept! Fully loaded! Silver, leather/suede interior, heated seats, satellite radio and lots of extras. CALL: 757-565-3123.

FOR SALE: New Kodak P11-40 Easy Share printer dock complete with all cables and start-up supplies, for use with Easy Share digital camera. \$120. CALL: Lynne or Bill 345-5665.

FOR SALE: Sony CD player. Holds 50 discs, with a slot for a single play. Several years old but limited use. Includes booklet.

\$50; Smith Corona Wordsmith electronic typewriter. Ribbons available at Colonial Office Supply. Works but needs new ribbon. \$25; Tasco spotting scope, 15-45X50. New, in box. \$45. Also, Tasco microscope with slides and small Tasco terrestrial-terrestrial telescope. Inquire for prices; Craftsman table saw with accessories and blade. Used scarcely at all. New price more than \$200. Asking \$140. CALL: Donald Kline, 565-2526.

FOR RENT: FAMILY OWNED COTTAGE IN DUCK, NC. RENTS SATURDAY-SATURDAY. OFF SEASON RATES APPLY \$75 PER WEEK. PET FRIENDLY. DESCRIPTION: Spacious ocean & sound view from a high dune! Spacious home w/loft & den. 850 ft to direct beach access. First level queen bedroom w/ shared full bath, and queen master bedroom with private bath, 2 bedrooms each 2 twin bedrooms (3 Bth 2Q,4S,8S). Second level: kitchen, dining room, living room, rec room w/ shared full bath. Third level: sitting room w/ wet bar. More information, call Kathy Rose 259-9037.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ad must include employee's name and personal telephone number. All ads run for up to two consecutive times. If you would like your ad to run again, please resubmit it. Submit it in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to Penna.Rogers@pwf.org.

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