



Information about  
Colonial Williamsburg  
people and programs

# Colonial Williamsburg NEWS

**Inside**  
**Pattern book**  
**purchase ...2**  
**Trade show**  
**success ...3**  
**Calendar ...4**

Volume 48, No. 24

June 15, 1995

## AARFAC shows 'Moving' view of child's life



"We're Moving!" (left) and "Buggy Ride" (center) are among 24 paintings artist Mattie Lou O'Kelley completed for her children's book, "Moving to Town." The paintings and a self-portrait (right) are featured in the Abby Aldrich Rockefeller Folk Art Center exhibition "'Moving' with Mattie Lou O'Kelley," June 24, 1995 - Jan. 1, 1996.

Folk artist Mattie Lou O'Kelley paints scenes from her memory and imagination that bring out the child in viewers of all ages.

The Abby Aldrich Rockefeller Folk Art Center presents O'Kelley's aesthetic vision through the exhibition, "'Moving' with Mattie Lou O'Kelley," which opens Saturday, June 24, and runs through Jan. 1, 1996. The show features a 1992 self portrait and 24 paintings O'Kelley completed from 1987 to 1989 to illustrate her children's book, "Moving to Town."

The artist's intricately composed, quasi-autobiographical paintings and their book storyline tell of a rural family's move from their farm to a big city house and their return to their country home less than a year later.

Although O'Kelley's highly patterned, rhythmically composed canvases were completed sequentially, each one is capable of standing alone. She presents the paintings and her book in first-person with a pre-adolescent narrator describing how the family packs up three wagons, sleeps be-

neath the stars and experiences such big-city adventures as trips to the zoo, a restaurant, stores and a movie.

O'Kelley's paintings emphasize the close-knit bonds of her own immediate and extended family, with interior views of the home shown hung floor to ceiling with portraits of loved ones — from siblings and cousins to farm animals and pets. She usually is categorized as a memory painter. Recollections of her childhood in Banks County, Ga., as the seventh of eight children born to a farming couple, form

the dominant theme of her artwork.

The paintings have been loaned to the Folk Art Center by T. Marshall Hahn, Jr., who also provided funding for the accompanying catalog, along with the Georgia-Pacific Corporation and the Norfolk Southern Foundation. The exhibition catalog, written by AARFAC curator Barbara Luck, and O'Kelley's "Moving to Town" will be for sale in the museum gift shop, the Sign of the Rooster.

Employees are welcome and encouraged to recommend the exhibit.

## WordPerfect out, Lotus and Microsoft still in

The Work Group Software Task Force released its recommendations for the future of computer software at Colonial Williamsburg this week. The group narrowed its choice of software vendors to two. Microsoft and Lotus. The Novell software suite, including WordPerfect, was eliminated.

Novell produces WordPerfect word processor, Paradox database and QuattroPro spreadsheet software. The group found the Novell software unacceptable because the Novell suite is comprised of products originally written by different vendors. As a result, these software products do not work well together when compared to integrated software systems from single-source companies.

In narrowing the field, the task force anticipated questions such as: "Why can't I just continue to use WordPerfect?" Colonial Williamsburg needs a single word processing vendor to reduce problems and costs of support, compatibility, training, ease of use, and purchasing effectiveness.

With Lotus and Microsoft still in the running, the task forces will look at new products from both vendors, including WordPro — the Lotus word processor replacing AmiPro which was judged not acceptable — and Office 95 from Microsoft. The group will also look at collaboration software, such as Lotus Notes, in making their software recommendations.

IBM's recent move to acquire Lotus could have an effect on the software task force's recommendation.

The task force recommendations will begin implementation in phases commencing in January of next year, subject to funding in the 1996 budget. Implementation will be independent of

the network infrastructure project. As the implementation plan is developed, it will include training. "And lots of it," said project leader Kathy Whitehead, vice president of the human resources division.

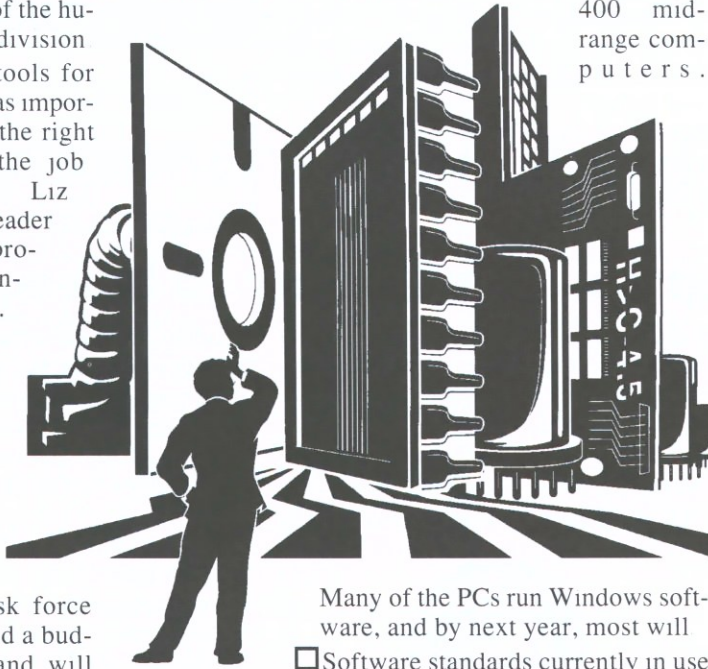
"The right tools for the job are just as important as having the right skills to get the job done," said Liz Ackert, team leader of the word processor and calendars team. "Finding the right tools is what the Work Group Software Task Force is doing."

By the end of the month, the task force will recommend a budget proposal and will recommend in the fall specific software and an implementation plan to improve productivity of work groups and Colonial Williamsburg as a whole.

Several conditions mandated evaluation of Colonial Williamsburg's computer software at this time:

- Competitive and operating demands require improved technology to provide guests and visitors with services they expect and deserve.
- Improvements in work group software can help Colonial Williamsburg achieve its goals by improving visitor experiences, improving our marketing efforts and making the organization more efficient.

- There currently are more than 500 personal computers in use at Colonial Williamsburg. Many of them are connected to the two IBM AS/400 mid-range computers.



Many of the PCs run Windows software, and by next year, most will.

- Software standards currently in use were developed a decade ago, using DOS as the operating system.

The software licensing arrangements also are under review. The organization may be able to purchase better through a comprehensive upgrade plan and site licensing arrangement.

The foundation is making a big commitment to building an organization-wide communications network through a series of local area or departmental networks. But the networks need compatible software to be able to run electronic mail, group calendars, and other work group programs.

Some departments are connecting to the Internet and other outside net-

works. They receive electronic mail and conduct customer transactions and the organization needs to be able to route those transactions to the right place within the organization to serve our customers promptly.

The task force is composed of a steering committee and three teams considering software options.

The steering committee is comprised of CWHPI executive vice president Jim Miles, CWF vice president of finance and administration Bill Roberts and vice president of human resources Kathy Whitehead.

The word processing and calendars team is comprised of team leader Liz Ackert, Mary Economou, Grenda Greene, Art Johnson, Michelle Morrison, Jan Snow, Betty Stewart, Stephanie Sweet and Cindy Allen. Allen provides support from Information Technology.

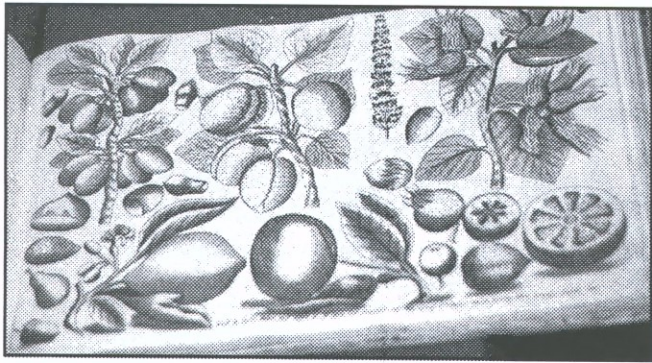
The spreadsheets, presentations and database team leader is Loretta Spacek. Nancy Plummer provides IT support. Other team members are Tim Crittenden, Andy Edwards, Arlene Gunther, Peter Jesse, Nancy Sprinkle and Cindy Williamson.

The third team is groupware — electronic mail (e-mail), notes and personal information manager programs. Barry Dress is the team leader. Peg Wagner lends IT support. The rest of the team is Jay Evans, Mary Haskell, Brian Hunter, Geales Sands, Pat Saylor and Phyllis Terrell.

Contact team members if you have input you want the task force to consider. "As we formulate recommendations, it's important to have as much input as possible," Whitehead said.



# Rare pattern book joins to foundation collection



This rare pattern book, depicting natural history designs, now belongs to the foundation. Photo by Lorraine C. Brooks

An unrecorded English 17th-century pattern book recently was purchased by the Foundation Library. The rare oblong engraved volume is bound in 18th-century calf-backed marbled boards, vellum corners and the contemporary armorial bookplate of William Vaughn of Courtfield. It was published in London by Robert Walton and contains 113 engraved plates of natural history designs.

The patterns consist of 47 sheets of flowers that include fruits and nuts, 17 sheets of animals, 16 sheets of birds, nine sheets of fish and 24 sheets of composite designs. Some of the sheets are repaired and backed with laid paper and some have been removed. A few figures were cut for use in embroidery stenciling during that era. However, the overall condition is better than might be expected of a well-used pattern book of the period.

The volume now represents one of the earliest and most comprehensive natural history books with engraved plates. The plates are not dated, but evidence from Walton's catalogues and his changes of address after the Great Fire indicate they probably appeared over several years between 1675 and 1685. Many of the motifs clearly derive from engravings by Jacobus Hoefnagel, Crispin van de Passe the younger and others.

Recent research focuses on the application of such designs in embroidery and needlework, but they served a wider purpose. Comparable suites

issued by Stent and Overton were advertised as "useful for such as practise drawing, chasing, graveing, armes painting and for several other occasions." Such an extensive and varied pictorial also would have played an important role as a teaching aid.

The origin of the volume, with its careful mid-18th-century repairs, suggests that it still was used on a Welsh estate a century after publication. The rococo bookplate is that of either William Vaughn (1716? - 1780?) or his son William (1740-1796).

"This volume is of tremendous interest and use to many foundation departments," said Gail Greve, associate curator for special collections. "The collections and products areas already have identified ways to take advantage of the piece."

The department of collections lent the library the funds to buy the pattern book. "They were instrumental in the book's purchase and the library staff appreciates their willingness to work with us," said Greve.

## Strategic planners seek input

An employee committee is developing a strategic plan to guide the foundation during the coming years. The strategic planning committee's work will be presented to the board of trustees by President Wilburn in November. The committee is comprised of representatives from each foundation division, and is seeking input from other Colonial Williamsburg employees in hopes that the plan will broadly represent their opinions.

The plan will have two parts. One part outlines individual strategic plans for each division. The other addresses issues of the entire organization.

Each divisional plan begins with a mission statement that is based on the missions of each department within that division. That is followed by objectives for the division, and an outline of ways in which the division will meet its objectives. The division's plans conclude with schedules for meeting the divisional objectives.

"The main idea of this plan is to make it workable and have people accountable for making it happen. To accomplish that, we need to hear from employees at every level," said Paul Kusserow, director of marketing and chairman of the strategic planning committee. "Although employees are probably most attuned to the issues and opportunities that exist within their departments or divisions, many of them may also have ideas that can benefit the entire foundation. Without employees'

input, the plan will not be as strong as it could be, nor will it be as easy to implement and attain."

Externally, the strategic plan emphasizes customer satisfaction. Internally, the focus is on cooperation among Colonial Williamsburg's divisions. Within those parameters there is plenty of room for ideas and suggestions from throughout the foundation, Kusserow said.

After the plan has been presented to the board of trustees, it will become a living document, the progress of which is monitored carefully. "Strategic plans are all too often presented to boards and then placed on a shelf never to be used again," Kusserow said. We expect this plan to be different. The strategic planning committee will monitor its progress, making adjustments as needed, and the divisions will be responsible for doing what they say they will do. By 1999 we should be able to say we have met all the objectives set forth in this planning document."

Members of the strategic planning committee are Joe Belan and Gordon Chappell, finance and administration; Marley Brown, research; Barry Dress and Susan Stuntz, external affairs; Liz Grainer, Steve Kojcsich and Cindy Williamson, business operations; Richard McCluney, Pam Pettengell and Betsy Schmidt, education; John Sands, museums, and Ron Williams, human resources. Call any committee member with ideas and suggestions.

## Merchants Square to present annual Summer Breeze concerts

The fourth annual Summer Breeze Concert Series kicks off Tuesday, June 20 at 6:15 p.m. in Merchants Square. The series continues on Tuesday, June 27, Wednesday, July 5, and every Tuesday from July 11 through August 15.

"Summer Breeze" is presented in cooperation with the Parks and Recreation of James City County and the City of Williamsburg, WHRV-FM and Merchants Square. The nine performances will feature jazz, acoustic, country, blues and big band music. Concerts will be held from 6:15 to 7:30 p.m. in front of the Williamsburg Theater on Duke of Gloucester.

Concerts are free to the public and concert-goers are encouraged to bring lawn chairs and blankets to performances. On concert evenings, many of the Merchants Square shops will remain open and will offer "music specials."

In the event of rain, concerts will be held at the Williamsburg Regional Library Theater at 515 Scotland Street.

For more information on the series, please call 221-0614.

### Summer Breeze Concert Series Schedule

<b>June 20</b>	<b>Dick Crist &amp; The Sound of Swing</b> —big band
<b>June 27</b>	<b>Liz Montgomery &amp; Trio</b> —contemporary and standard jazz
<b>July 5</b>	<b>Neff Irizarry Quartet</b> —(contemporary and Latin jazz)
<b>July 11</b>	<b>Robert Jospé/Inner Rhythm</b> —contemporary jazz, calypso and fusion
<b>July 18</b>	<b>Natural Blend</b> —popular jazz/rhythm and blues
<b>July 25</b>	<b>Steve Bennett/Jimmy Masters</b> —acoustical guitar and bass; folk, jazz and blues
<b>August 1</b>	<b>Morning Flight</b> —blue grass
<b>August 8</b>	<b>Mis-Behavin'</b> —blues
<b>August 15</b>	<b>Duck Baker/Molly Andrews</b> —American folk tunes, Appalachian ballads and dances

## Loaned exec program a great way to learn, serve

Colonial Williamsburg employees who are looking for a way to polish their management skills and become more involved in the community have an excellent opportunity to do so through the Greater Williamsburg United Way's loaned executive program. For the past five years Colonial Williamsburg has given the community campaign a manpower boost, by providing capable, talented employees — usually four or five a year — who were able and willing to jump in and help.

Peggy Howells of the education division was a loaned executive in 1992. Her task, and that of her peers, was to contact local business owners and encourage them to support United Way through their own mini-campaigns or donations. "I loved it," Howells said. "I've never met such wonderful people — the United Way staff, other loaned execs and merchants. I made contacts I didn't know existed and still use."

Joe Poole of Williamsburg Development, Inc., says his experience as a loaned executive was a "tremendous introduction to the community and to all the different types of businesses and

agencies." He especially enjoyed meeting people from other organizations and businesses and getting a "community perspective."

The loaned executive program is "one of the best professional development opportunities an individual could

have," says Mark Gettys, chairman of the loaned executives. The program helps participants build their skills in organization, developing marketing strategy, public speaking and time management. "For people who are looking for a challenge and professional growth, I think this presents an ideal experience."

Loaned executives are asked to give three days a week for 10 weeks, typically from September through mid-November. They also are required to attend a four-day training program before the campaign begins. Though it's a tremendous commitment, those who have been loaned executives agreed that it was a worthwhile experience. "I felt that it was a privilege and an honor to represent the foundation," said Margie Weiler of the education division. "We are respected in the community and when it comes to the United Way, we are one of the best. I learned things that have helped me in my professional career and it helped me see the bigger picture."

Employees who would like to be considered as a United Way loaned executive are encouraged to send a memo expressing their interest to Norm Beatty, vice president for community and government relations, no later than Friday, June 30. The applications will be reviewed and a decision made in early July. If you'd like more information, please contact Mark Gettys at 221-2435.



**United Way**  
of Greater Williamsburg



**What do United Way and fathers have in common?**

Both care and need you—so on June 18th call your Dad and give to your United Way.



Reaching those who need help  
Touching us all."



## News from the hotels and restaurants

## Trade show rated a big success



A steady stream of people—employees, vendors and customers—flowed through the various exhibits in the Lodge's Virginia Room during the inaugural Merchants' Exchange, sponsored by the Colonial Williamsburg purchasing department.

Last week's inaugural Merchants' Exchange in the Virginia Room at the Williamsburg Lodge was a big success according to Rick Henning, purchasing manager for Colonial Williamsburg.

The trade show featured 70 suppliers to the foundation and the hotel and restaurant subsidiary. Exhibits provided an opportunity for participating vendors to expand markets for their products and services in Colonial Williamsburg and the Williamsburg business community. Most vendors were pleasantly surprised by the strong turnout—862 employees and the general public. "We normally expect maybe 100 to 200 people all day during a trade show like this," one vendor said. "We had at least that many in the first hour."

In addition to the vendors, the exposition was beneficial to employees and the public. Claire Stevens of the marketing department left the hall with an idea she planned to put to use immediately in her department's efforts.

"We're planning a trade show later in the year," said Mary Beth Heine, executive director of the Williamsburg Hotel and Motel Association. "When I walked in, I realized that this is the trade show we want to do."

## Frommer's flags for CW hotels

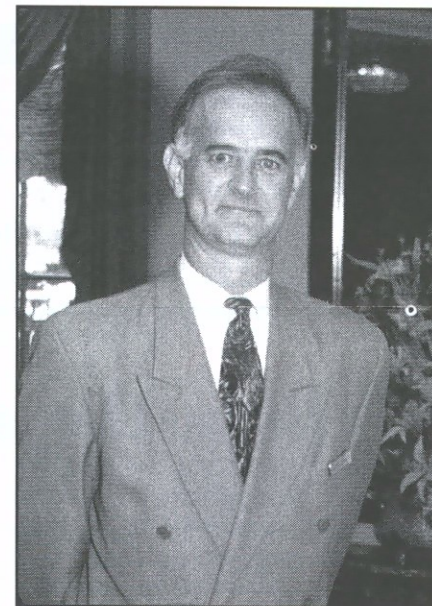
Colonial Williamsburg's hotels have been recommended to travelers by Frommer's America on Wheels, a new guidebook series from Macmillan Travel.

America on Wheels is a directory-style series that rates lodgings throughout the nation and provides information on dining, sights and attractions. Lodgings are rated one to five flags, plus an "ultra" award.

Macmillan Travel, a division of Simon and Schuster, is the publisher of the Frommer's, Baedeker and American Express guides, which reach more than four million travelers a year. The company is the largest publisher of travel guides in the English-speaking world. America on Wheels titles are distributed nationwide.

The Colonial Williamsburg hotels are included the mid-Atlantic regional edition.

## New manager for Inn F&amp;B



John Askew

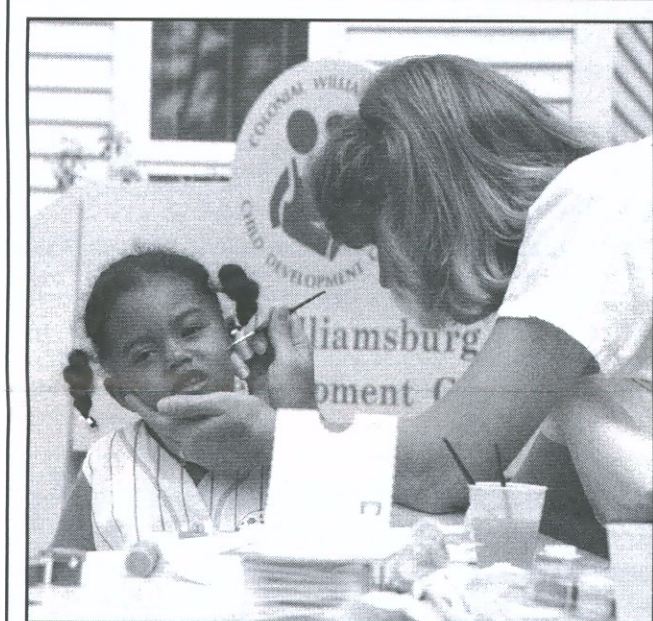
John Askew is the new executive Food and beverage manager for the Inn, Lodge and the Green and Gold golf clubhouses.

He joined Colonial Williamsburg Hotel Properties Inc. on June 1 and brings nearly nine years experience with the Peabody hotel group to Colonial Williamsburg.

Most recently, Askew was food and beverage director for Peabody's flagship hotel in Memphis, Tenn. Prior to that, he worked at the Peabody in Orlando for seven years in various culinary position before becoming assistant food and beverage director for the Orlando hotel.

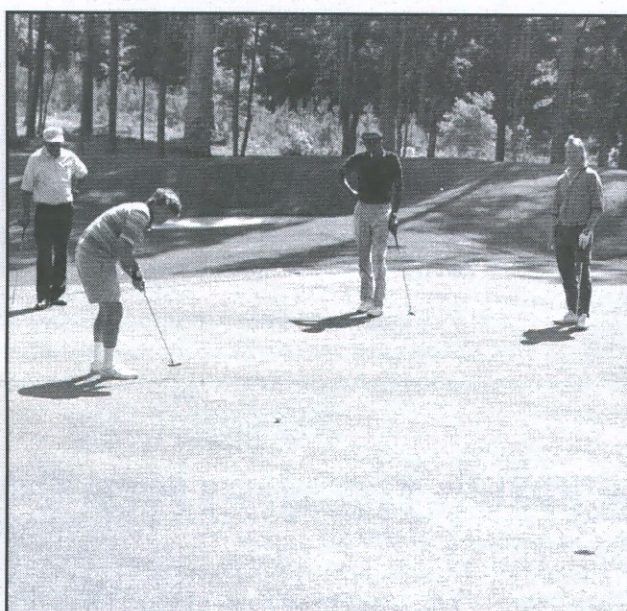
Askew is a trained chef from the Culinary Institute of America and a graduate of Memphis State University.

He and his wife, Debra, have three young children.



FACE PAINTING—Rebecca Kinkead paints a butterfly on a child's face during last weekend's inaugural Spring Fair and Open House at the Colonial Williamsburg Child Development Center.

Photo by Jim Bradley



TAVERN GOLF—Harry Mass, Jr. sinks a birdie putt under the watchful eyes of his teammates on the sixth green of the Green Course during a May 31 golf outing for employees of the operating taverns.

Photo by Jim Bradley

## Twelve scholarship winners announced

Twelve students will attend colleges this fall with the help of scholarships generated by Colonial Williamsburg. Ten are American Express-Colonial Williamsburg scholarships awarded to children of employees. The other two are scholarships awarded to local high school students.

John Jay Hughes won the Colonial Williamsburg Lafayette High School Educational Fund Scholarship. Hughes plans to eventually attend law school to pursue his dream to be a judge. He has a considerable connection to Colonial Williamsburg as a member of the Fife and Drum Corps and as a youth interpreter and Colonial dancer. He is an

Explorer Scout and certified soccer referee. He was a member of the Lafayette soccer team that played in the semifinals for the state championship.

Darius Purnell Parker won the Colonial Williamsburg Scholarship at Bruton high school. Parker has done volunteer in the Colonial Williamsburg landscape department and also helped develop and lead the environmental tour for young people.

The American Express-Colonial Williamsburg scholarships were awarded to: Amy Bradshaw, daughter of Sandy Bradshaw, HAPO department of historic buildings; Christine Brown, daughter of Maxine Brown,

HAPO department of presentations and tours; Regina Canty, daughter of Sharon Canty, Inn kitchen; Kenneth Gardner, son of Brenda Gardner, King's Arms Tavern; Lenard Godfrey Jr., son of Lenard Godfrey Sr., Inn food and beverage; Cindi Owens, daughter of Warren Owens, F&PM paint department; Sarah Seeger, daughter of Eugene Seeger, Green Course golf maintenance; Stephanie St. Clair, daughter of Johnny St. Clair, Wallace Gallery security; Milton Welch, son of Willie Welch, Inn food and beverage; Alex Williamson, son of Forrest "Woods" Williamson, director of the Raleigh Tavern Society.

## July training classes offered

Human resources development will offer two training classes in July.

Customer Satisfaction is a one-day session offered July 10. Participants begin the class by understanding their customers' expectations and practice resolving real-world problems of customer dissatisfaction. Class size is limited to 20. The minimum is 16.

Law and Ethics II is a half-day session offered to managers. Registrants have a choice of July 27 or 28. It is the

second installment in a four-part series of classes. The sessions update participants about the Employee Assistance Program, the hiring process, effective interviewing, compensation and Colonial Williamsburg Hotel Properties' merit pay program. Class size is limited to 25 with a minimum of 10.

To register or get more information about these and other training opportunities offered by human resources development, call Pat Joyce at 7125.

## Recycling thought for the week

Re-use lunch bags as many times as you can instead of using a new one every day. Even better, use a cloth bag, a lunch box or food storage containers.

Recycling Committee

Colonial Williamsburg  
RECYCLES

Questions? Comments? Suggestions? Call the recycling hotline: 2333!



## JUNE 17 - 23

HAPPENINGS AT  
COLONIAL WILLIAMSBURG

## SATURDAY, JUNE 17

**Summer programs begin.** The Historic Area starts seasonal programs and building schedules.

## SUNDAY, JUNE 18

**Father's Day.**

## MONDAY, JUNE 19

**Felicity's Tea Parties.** Children enjoy special offerings from Felicity's Tea menu at 3:30 - 5 p.m. in the Regency Dining Room Daily through the summer.

**Summer Cooler.** Monday programs articulate African-American experiences. 4 p.m. at the DeWitt Wallace Decorative Arts Gallery

## TUESDAY, JUNE 20

**Team Leader Training.** Eight half-day sessions conducted every other work day 1 - 5 p.m. Call Pat Joyce at 7125 for more information.

**Summer Cooler.** Tuesday programs tune in 18th-century music 4 p.m. at the DeWitt Wallace Decorative Arts Gallery.

**Summer Breeze Concert.** Dick Crist & the Sound of Swing 6:15 p.m. Merchants Square.

## WEDNESDAY, JUNE 21

**Summer Solstice.** The first day of summer. This is the day that daylight is the longest of the year. Until December 21, daylight become shorter each day.

**Free children's' tennis lessons.** Beginner classes for children aged four to eight offered

noon - 1 p.m. weekly at the Inn tennis center. Reserve space for each class. Call 7794

**Summer Cooler.** Wednesday programs concentrate on colonial costume design. 4 p.m. at the DeWitt Wallace Decorative Arts Gallery.

## THURSDAY, JUNE 22

**CWHPI pay day.**

**Summer Cooler.** Thursday programs feature character interpretation 4 p.m. at the DeWitt Wallace Decorative Arts Gallery.

## FRIDAY, JUNE 23

**Summer Cooler.** Friday programs focus on the restoration of Colonial Williamsburg. 4 p.m. at the DeWitt Wallace Decorative Arts Gallery

## IN THE MUSEUMS ...

*At the Abby Aldrich Rockefeller Folk Art Center*

**"German-Made in America"**

**"Views of Slavery"**

**"Folk Fabrics"**

**"Amanda at 150"**

**"Folk Sculpture of Our Century"**

*At the DeWitt Wallace Decorative Arts Gallery*

**"Tools: Working Wood in 18th-Century America"**

**"British Delft from Colonial Williamsburg"**

**"Designed to Deceive: English Pottery Fakes"**

**"Needle and Bobbin: Needlework and Lace at Colonial Williamsburg"**

**"Almost a Deception' ... John Singleton Copley and Company in Williamsburg"**

**"Virginia Furniture, 1680 to 1820"**

**"To Your Health! Silver Drinking Vessels, 1601 to 1818"**

## UPCOMING EVENTS ...

**"Scarlett Doesn't Live Here Anymore: Rethinking Charleston Interiors."** A lecture, tea and book signing with J. Thomas Savage Jr., curator, Historic Charleston Foundation at 4 p.m. Sat., June 24 in the Hennessee Auditorium of the DeWitt Wallace Gallery. Tickets are \$4

**Town Criers Toastmasters Club.** Improve public speaking skills in a supportive environment. Town Criers meets 12:15 - 1:15 p.m. Tuesday, June 27 at the Personnel Training Building. Call Brenda Pruitt at 7658 for more information.

**British Occupation.** British soldiers of the Revolution impose martial law in the Historic Area, reenacting a 1781 occupation prior to the Battle of Yorktown. July 1 - 2.

**Independence Day.** Celebrate independence with fifes, drums and fireworks finale. July 4.

**Continental Relief.** Continental Army troops enter Williamsburg, relieving the citizenry after occupation by British forces prior to the siege of Yorktown. July 8 - 9.

Send your calendar items via interoffice mail to "CW News - GBO," or fax them to 7702. Please send items by noon Friday, two weeks in advance. Call 7281 for information.

## NewsBriefs

## Five graduate Leadership Historic Triangle

Five Colonial Williamsburg employees were among the 23 local men and women graduated from the Leadership Historic Triangle during a ceremony at the Cascades last month.

The new graduates are local marketing manager Beverly Coleman, Real estate development director Joe Poole, communications manager Patrick Saylor, interpretive development coordinator Margie Weiler and human re-

sources director Ron Williams.

Leadership Historic Triangle is a Chamber of Commerce program in its second year of preparing future community leaders. Participants attended monthly day-long sessions focusing on major issues facing the greater Williamsburg community. The class also sponsored a one-day youth leadership conference for eighth grade students as its class project.

## Schedules enhanced at several Historic Area sites

Due to a projected increase in summer visitation, several Historic Area sites will be open additional days through the season, June 17 - Aug. 27. Those sites include:

Playbooth, Harnessmaker, Shoemaker and Gunsmith—Weekly schedule expands from six to seven days.

Wythe House: Thomas Jefferson programs added on Wednesdays beginning July 12.

Randolph House: Character interpreter

programs added on Thursdays

Milliner: Weaving program added on Saturdays

Wetherburn's Tavern: Music program added on Saturdays

Raleigh Tavern: Character interpreter programs added Wednesdays and Fridays, open with building interpreters on Sundays

Check the Visitor's Companion for specific days and times.

## Foundation featured in Russian television documentary

Three representatives from Channel 5 in St. Petersburg, Russia, visited Colonial Williamsburg last week to film scenes and gather information for a documentary about American museums. Since the fall of the Soviet Union, state support for the arts in Russia has dwindled rapidly, while in cities like St. Petersburg, renowned for its art and culture, the philosophy of museums has generally remained static.

The program explores the American

perspective, and touches on successful methods used to raise public interest and support of museums such as marketing, fund-raising, visitor services and educational programs. The crew interviewed Al Louer, director for corporate and foundation relations, and filmed scenes at Bassett Hall, the Capitol, carpenter's yard, Galt Apothecary, Shields Tavern, rural trades site, Tarpley's Store and the Carter's Grove slave quarters.

## Thank you from the Johnson family

The family of Harvey Johnson wishes to thank their many friends, neighbors and co-workers for all acts

of kindness and sympathy shown during the recent death of their loved one. Your kindnesses will be remembered

## Recreational dance classes offered for summer

Instruction in English country dancing is offered throughout the summer to Colonial Williamsburg employees, their families, friends and Good Neighbors, teens and older. The summer recreational dancing season kicks off Monday, June 26, with an open ensemble dance practice, 7:30 p.m. in the

Tazewell Club at the Lodge

Colonial dancing classes are every other Monday evening, July 3 - Aug. 28, from 7:30 to 9:30 p.m. at the Tazewell Club. Participants should wear casual dress and comfortable shoes, no black-soled shoes, please. For more information, call 7362.

## Independent Company heads to Monmouth reenactment

Colonial Williamsburg's independent company represents the foundation June 23-25, during re-enactment of the Battle of Monmouth in New Jersey. The battle, sponsored by the Friends of Monmouth Battlefield, is expected to draw nearly 1,000 participants. It is the company's second re-enactment in the past year.

The Battle of Monmouth took place June 28, 1778. Maj. Gen. Charles Lee's orders to retreat robbed Gen. Washington of a victory and led to Sir Henry Clinton's march on New York City. Molly Pitcher, the legendary heroine of the battle, earned her nickname by carrying water for the continental soldiers during the fighting.

## Marketplace

**For Sale** Williamsburg Commons Condominium. Assumable 8% FHA loan. Spacious 2 bedroom, 1 bath, all with tree top corner view. \$75,000. Call 220-3741 or ext. 7968.

**For Sale** Whirlpool over-the-range microwave oven, 600 watts, model #MH6300XM, for parts or repair, \$50. Call 220-6671 after 5 p.m.

**For Sale** Weaving loom, collapsible four harness jack loom, metal heddles, 19" weaving width, already strung for placemats. \$200 firm. Call Diane ext. 7766.

**For Sale** Noritake China - Whitehall pattern. Eight 5-piece place settings plus serving pieces and a matching coffee service, \$150. Ladies golf set - Patty Berg Professional, putter, 8 irons (3-PW), 2 woods (3 & 5), and a BagBoy bag/cart (w/built-in seat). New grips on all clubs and includes a dozen new golf balls. Sold as complete set only, \$125. Six-bottle wooden wine rack. Can be used vertically or horizontally, \$15. Call Linda

566-0040

**For Sale** Eight dining room chairs. Neoclassic style, cherry, upholstered seats. Purchased from Pilgrim House Galleries in 1976. \$35 each. Also a ninth chair that needs repair for \$10, or if you buy the other eight its free! Call Sabra ext. 7293 or 220-2042.

**Attention New Employees** Need a photograph of yourself for your Health Card? Call Robert Russaw at 229-6589 - leave a message. I will come to you. \$4.00.

**Wanted** Ads for the Marketplace. Ads are free for Colonial Williamsburg employees only. Submit ads in writing to Sandy Belan, GBO-132, in person or by interoffice mail. Or, FAX them to 7702. Include your name and work unit, these are not included in the ad unless requested. Ads run for one week and must be renewed in writing, no phone calls, please. Ads are repeated as space allows. Ads and renewals must be received by 5 p.m. Friday.

Colonial Williamsburg News is published weekly by the Communications Department for Colonial Williamsburg employees. Send correspondence to: "Colonial Williamsburg News, GBO-131," FAX it to 220-7702 or call the CW News Hotline at NEWS/6397.

Director of Communications ..... Susan Stuntz, 7285  
Editor ..... Jim Bradley, 7281

Contributors: Sandy Belan, Lorraine Brooks, Sophia Hart, Curtia James, Patrick Saylor, Dawn Estrin, Lael White, Kathy Dunn, Mary Masengale

This publication is printed on recycled paper.