



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS
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Huzzah to America!

Programming in Revolutionary City, Art Museums celebrates anniversary of our nation's birth

Colonial Williamsburg's guests can celebrate the anniversary of our nation's birth in the Revolutionary City and at the Art Museums of Colonial Williamsburg on Monday, July 4.

Salute to the States, 10 a.m., Market Square

Programs kick off with Salute to the States. A special militia muster salutes the 13 original states. The Fifes and Drums play, flags of each state are displayed, and muskets and cannons celebrate the event. No ticket or reservation is required.

The Reading of the Declaration of Independence, 11 a.m., Courthouse

On July 25, 1776, the Declaration of Independence is read to the citizens of Williamsburg. This news arrives only a few weeks after Virginia's representatives have adopted their own Declaration of Rights and a Constitution for the new state.

Kimball Theatre

"1776," 10:15 a.m. and 1:30 and 4:45 p.m. This American musical film showcases the days leading up to July 4, 1776. Continental Congress member John Adams (William Daniels) and Benjamin Franklin (Howard Da Silva) convince Thomas Jefferson (Ken Howard) to draft the Declaration of Independence as a delaying tactic while they try to persuade the rest of Congress to support independence. While depressing messages describing one military disaster after another arrive from none other than George Washington, the businessmen, landowners and slaveholders in Congress must decide the fate of Washington's army: a single "nay" vote could forever defeat independence. Large portions of spoken and sung dialogue are taken directly from the letters and memoirs of the actual participants. Tickets are \$5.

The Colonial Faire, 11:30 a.m. - 4 p.m., various venues



Photo by Dave Doody

Colonial Williamsburg's Junior Fifes and Drums marched down Duke of Gloucester Street during the Fourth of July last year.

Guests choose their side: loyalist or patriot! Three tugs-of-war will determine the winner at the Colonial Faire. All children 14 and under are invited to join in the fun of 18th-century-inspired games, such as foot races, hobby horse races, dancing and more in celebration of our nation's founding. Guests take their chances at throwing a tomahawk at a redcoat or fire a cannon! If the weather is too sultry, there are games and activities to get guests out of the heat, such as bubbles, dominoes, puzzles and more. No faire would be complete without the talents of some of our best storytellers. Guests might even catch a puppet show.

Colonial Auction, 1 p.m.

The Colonial Auction, which will be

held on the Market Square stage, is one of the largest Market Square auctions of the year featuring items never before sold at auction or in the retail shops in the Revolutionary City.

Products that cause a patriotic fervor include Byers' Choice carolers accessories featuring a woman with a flag, a fifer and drummer. Three red tin lanterns keep the light of liberty glowing. Guests can wrap themselves in a USA flag throw with the design of the stars and stripes. Guests can place a hot beverage on this set of four festive mug mats. Guests can get into the spirit of 1776 with a drum or a mug with a drum design. Guests who prefer to wear their independence on their sleeves - or as part of it - will enjoy Fife and Drum uniform and

Continental soldier T-shirts.

Art Museums of Colonial Williamsburg

"Lafayette in Two Worlds," 1:15 p.m., Henning Auditorium. The Marquis de Lafayette came to America to help fight for our independence in 1777. As a Major-General, Lafayette would take part in many of the most important battles to include the siege of Yorktown in 1781. Upon completion of the war, Lafayette would return to France, where a few short years later a new revolution was brewing; the French Revolution of 1789. Guests meet Lafayette in 1802 as he talks about his experiences in both Revolutions. What failed and what succeeded in this tumultuous time in history in the quest for "Liberty, Equality, and Fraternity!" A museum admission ticket required.

"I Hear America Singing," 4 p.m., Henning Auditorium. Guests join the Runaway String Band for a celebration of American popular music for the nation's birthday. With its roots in the popular songs of the 18th century, American music has sprouted a variety of branches from folk and bluegrass to blues and swing. The show features old-time songs and dance tunes from the mountains of Appalachia to the sidewalks of New York. Grounded in the traditional music of America and the British Isles and featuring banjo, mandolin, guitar and bass, the Runaway String Band has been delighting audiences with a blend of tight harmonies and hot picking for over a decade. In addition to museum admission, a \$4 ticket is required.

Market Stands

Guests can stop by several Market Stands to purchase treats and cold beverages.

Williamsburg Lodge Family Fourth of July Celebration

Guests celebrate the Fourth of July with
See Fourth of July, page 2

Williamsburg Lodge joins Marriott's Autograph Collection

The Williamsburg Lodge, a four-star rated Forbes Travel Guide hotel and a member of the Historic Hotels of America collection, will join Autograph Collection Hotels, Marriott International's exclusive portfolio of nearly 100 independent hotels worldwide, in January 2017.

"We are thrilled to be joining Marriott International's Autograph Collection Hotels portfolio," said **Florencio Ferrao**, Colonial Williamsburg's Vice President of Hospitality. "It's a perfect fit that will allow the Williamsburg Lodge to refresh and retain its individual personality while offering more value to our guests through enhanced services and access to the worldwide Marriott Rewards network."

The Colonial Williamsburg Company, the Colonial Williamsburg Foundation's for-profit subsidiary, will continue to own and operate the Williamsburg Lodge after the strategic alliance becomes effective in January 2017. By joining Autograph Collection Hotels, Colonial Williamsburg will benefit from its reservation distribution system and the ability for guests to earn or re-

deem Marriott Rewards points when they stay at the Williamsburg Lodge.

Comprised of seven distinct buildings, the Williamsburg Lodge features include 323 attractively appointed guestrooms with modern amenities and furnishings inspired by the collections of Colonial Williamsburg's celebrated Abby Aldrich Rockefeller Folk Art Museum; 45,000 square feet of meetings and banquet space including two large ballrooms, 28 meeting rooms and four outdoor function areas; two Southern-inspired food and beverage outlets, the new Sweet Tea & Barley and Traditions; and access to The Golden Horseshoe Golf Club as well as The Spa of Colonial Williamsburg's fitness center, two outdoor pools and one indoor lap pool.

Opened in 1939 to provide comfortable accommodations for travelers to the historic town, the Williamsburg Lodge is one of the first Colonial Williamsburg hotels constructed under the guidance of John D. Rockefeller Jr., the founder and first benefactor of the town's restoration. Additional information is available online at www.colonialwilliamsburg.com, by calling 855-296-6627, on Facebook and @colonialwmsburg on Twitter and Instagram.



Photo by Dave Doody

The Williamsburg Lodge opens as an Autograph Collection hotel in January 2017. The Autograph Collection consists of over 100 one-of-a-kind hotels and resorts. The only physical change will be a brass plaque indicating the hotel is part of the Autograph Collection.



2016 marks the 25th anniversary of Summer Breeze concert series

By Joe Straw
Public Relations Manager

The free Summer Breeze concert series kicks off its 25th year in Merchants Square July 3 with a special pre-Independence Day show by the United States Air Force Band, leading a lineup that combines standards with fresh new sounds.

The 10 shows, sponsored by Colonial Williamsburg's Merchants Square and Morgan Stanley Williamsburg Branch, continue Wednesdays through Aug. 31 and showcase genres including jazz, rock, jam, rhythm-and-blues and pop. Favorites including the Army TRADOC Band are joined this year by newcomers like Norfolk rock-and-soul sextet Major and the Monbacks.

"We are so excited to welcome a new and diverse cast of bands and entertainment offerings this year for Summer Breeze," said Robert Currie, Colonial Williamsburg director of entertainment. "We also welcome back our beloved military bands that have played in years past. This iconic event is a perennial favorite and a perfect opportunity for our local community to gather and enjoy a wide variety of talented performances in the cultural center of Williamsburg: Merchants Square."

A treat for Grateful Dead fans comes July 27, when local jam band Blind & Dirty performs originals and covers followed by an after-party at Kimball Theatre featuring a rare viewing of "THE GRATEFUL DEAD MOVIE"® at 9:30 p.m. The 1977 concert film, co-directed by Jerry Garcia, is

exclusively screened in a limited number of theaters throughout the country. Tickets for the after party are \$5 and are available for purchase at the Kimball Theatre box office.

Summer Breeze concertgoers are encouraged to bring lawn chairs and blankets and enjoy take-out dining from one of Merchants Square's restaurants.

Shows begin at 7 p.m. on Duke of Gloucester Street:

- July 3: U.S. Air Force Band (patriotic, big band)
- July 6: Good Shot Judy (vocal jazz)
- July 13: Major & the Monbacks (rock, soul)
- July 20: Brunswick (contemporary brass ensemble)
- July 27: Blind & Dirty (jam); ticketed screening of THE GRATEFUL DEAD MOVIE® (1974, 1977. Grateful Dead Productions. All Rights Reserved) follows at the Kimball Theatre at 9:30 p.m.
- Aug. 3: USAF Rhythm in Blues Jazz Ensemble (jazz)
- Aug. 10: Army TRADOC Band (classical, march)
- Aug. 17: USAF Blue Aces Pop Ensemble (classic rock, R&B)
- Aug. 24: USAF Heritage Brass Ensemble (classical)
- Aug. 31: Army TRADOC Band (classical, march)

Want to know more? Visit <http://www.merchantsquare.org/>.

Employees, veterans receive discount to musket range

Employees and veterans now receive a 10 percent discount on Colonial Williamsburg's educational musket range. The discount applies to employees and military service personnel, but not their dependents.

Employees and veterans have an opportunity to learn about and operate the types of firearms that won independence and supported life and livelihood in early America.

Costumed interpreters teach the history of flintlock weapons, particularly in colonial Virginia, their mechanics, use in hunting and defense, plus safety and proper handling of a "Brown Bess" British short land service pattern musket and a fowling piece, a precursor of the modern shotgun.

The range is accessible only by ticketed guests via a shuttle from the Williamsburg Lodge. Admission includes instruction, safety equipment firearms, ammunition and targets.

To participate, employees and veterans must present a valid ID to purchase tickets on-site. Tickets are \$119, and the discount will be taken on-site.

The range is designed by C. Vargas & Associates, Ltd., consulting engineers, of Jacksonville, Fla.

Additional information is available at Colonial Williamsburg ticketing locations and hospitality properties, online at www.colonialwilliamsburg.com or by calling 855-296-6627.

Ride 2 Recovery vets visit Liberty Lounge



Photos by Penna Rogers

Colonial Williamsburg welcomed Ride 2 Recovery on June 2. (Photo above) The disabled veterans group rode down Duke of Gloucester Street and took a break at Liberty Lounge, an amenity now open for military guests. Employees and volunteers handed out ice cold bottled water to the veterans who had the opportunity to tour Liberty Lounge. U.S. Representative Rob Wittman made remarks and thanked the veterans for their service. John Wordin, president and founder of Ride 2 Recovery, presented a T-shirt to Colonial Williamsburg to hang in Liberty Lounge. (Photo below) Wittman, Kevin Crossert, Colonial Williamsburg director of public affairs, Lesley Hamer, Colonial Williamsburg community affairs manager, John Wordin and Williamsburg City Mayor Clyde Haulman (left to right) attended the ceremony. Ride 2 Recovery, a groundbreaking veterans program started in 2008, uses cycling-based activities as therapy for veterans. The program serves more than 10,000 people.



Fourth of July

Continued from page 1



Photo by Dave Doody

Guests enjoyed the spectacular display of fireworks behind the Governor's Palace on July 4, 2015.

an evening of food, entertainment and fireworks for the entire family at the Williamsburg Lodge. Children's games and activities will take place on the Virginia Lawn from 4 p.m. - 7 p.m. Cash bar will be available in the Virginia Room from 4 p.m. - 7:30 p.m. An American Original Buffet Dinner will be served from 5 - 7:30 p.m. in the Virginia Room. The menu includes Patriots Southern-style cole slaw, firecracker baked potato salad and Red Coats are Coming Tomato Cucumber salad. Entrees served Patrick Henry's BBQ chicken, "Shot Heard round the World" roast beef with rosemary grilled onions, Williamsburg Way gardens vegetable gratin, Yankee Doodle mac and cheese and Revolutionary City corn muffins. The meal ends with "Birthplace of a Nation" summer peach trifle and Patriotic cupcakes. Iced tea, soda and coffee will be served.

Entertainment will be provided by The Jangling Reinharts. Colonial Williamsburg's Fifes & Drums will escort guests from the Lodge to a reserved area of Palace Green at 7:45 pm. The evening will be concluded with Colonial Williamsburg's annual Fourth of July Fireworks display. Tickets for adults are \$85.85 and tickets for youth ages three to 12 are \$50.95. Children ages two and under eat free. Prices include dinner, chil-

dren's games, special seating for programs, including fireworks on Palace Green, tax and gratuity.

Medley of Patriotic Entertainments

- 8:15 p.m. Salute to the Nation
- Reading of the Declaration of Independence
- 8:50 p.m. Fifes and Drums performs.

Fireworks, 9:15 p.m.

Guests revel in fireworks from Market Square or Palace Green. Afterward, they enjoy the pageantry of a torch-lit Fifes and Drums march from Palace Green, down Duke of Gloucester Street, ending on Botetourt Street.

Parking

Guests can take advantage of free parking at the Colonial Williamsburg Regional Visitor Center where they can park, purchase tickets and use the shuttle bus service. Please note the pedestrian bridge to the Revolutionary City is closed from 8:45 - 10 p.m.

Revolutionary City bus service will be limited to a 30-minute schedule from 1 - 8 p.m. There will be Express Bus Service from the Visitor Center to the Governor's Palace from 8 - 9 p.m. All bus service stops at 9 p.m. and resumes at 11 p.m.

Want to know more? Visit <https://www.colonialwilliamsburg.com/plan/calendar/fourth-july/>.



Camp of the Cherokee



Photos by Penna Rogers

During the 18th century, multiple Cherokee delegations traveled to Williamsburg to “treat” with Virginia’s colonial government over issues of trade, peace and alliance. These negotiations kept claims and settlement of western Indian lands to a minimum. A special focus on Native American programs took place June 1 – 5. One site for Native American interpretation was the Camp of the Cherokee at the corner of Botetourt and Nicholson Streets. Guests joined members of the Eastern Band and Oklahoma Band of Cherokee as they interpret the culture and diplomacy of the period. (Photo top) Guests spoke with actor-interpreter *Kody Grant* about what the Cherokee would have used to trade with colonists. (Photo center) A Native American interpreter demonstrated basketmaking for guests. (Photo below) Betty Frogg demonstrated weaving. The American Indian Initiative (AII) presents public history programs depicting the Native American presence in Williamsburg on the eve of the American Revolution.



Employees should know how to prepare for hurricane season

Hurricane season began June 1 and continues through Nov. 30. Colonial Williamsburg employees should take several steps to become aware of the upcoming changing weather patterns.

“Employees should sign up for RAVE Mobile Safety to receive any notifications of weather changes and alerts,” said safety inspector **Ryan Wright**.

More information on RAVE can be found on Colonial Williamsburg’s Intranet at <http://intranet/>.

August and September are the most active months during hurricane season.

“Employees need to know the difference between a watch and a warning,” Ryan said.

During a watch, the National Weather Service announces tropical force winds within 48 hours of hitting land.

A warning dictates that hurricane conditions could have high water and high wind are expected within 36 hours.

Employees need to be aware of their site-specific procedures and should familiarize themselves with where to take shelter during a storm, review work procedures and emergency phone numbers for staff.

“Supervisors are required to update their site-specific emergency plans annually,” Ryan said. The Supervisor’s Guide to Site Specific Emergency Plan should be posted in the lower, right-hand corner of each employee bulletin board.

Power outages on the Foundation side can be reported to Work Control, and hotel power outages should be reported to hotel maintenance. Retail stores and restaurants can consult the Manual of Transaction Procedures to determine how to calculate customer bills by hand.

Supervisors are encouraged to keep their first aid kit current. More information on first aid kits can be seen on the Intranet at <http://intranet/stsp/safetytoalbox.htm>. The sheet on Required First Aid supplies has a list of items with the Colonial Williamsburg warehouse number.

Departments and divisions are responsible for having a list of supplies including:

- Flashlights
- Batteries
- Rain coats
- Radios
- Umbrellas

Some areas may experience flooding during severe weather. Sandbags may be needed for flood-prone areas. Employees are asked to look out for and report any structural leaks to Work Control.

Expensive items, vital records and equipment should be moved to a safer location. Employees are also encouraged to back up their computer files.

Outdoor items such as chairs, flags and signs should be moved to another location.

As a hurricane approaches, Colonial Williamsburg sets emergency condition levels.

- Level 4 – A hurricane is expected to pass within 50 miles of the Williamsburg area within 72 – 120 hours. Emergency systems are tested.
- Level 3 – A hurricane is expected to pass within 50 miles of the Williamsburg area within 48 – 72 hours. Work Control and facility maintenance brace for the storm.
- Level 2 – A hurricane is expected to pass within 50 miles of the Williamsburg area within 24 – 48 hours. Assign preparation responsibilities to staff.
- Level 1 – A hurricane is expected in the Williamsburg area within 24 hours. The Colonial Williamsburg president or the president’s designee meets with executive staff to discuss hurricane conditions and Foundation operations.

During these stages of the hurricane, representatives from the security, public affairs and human resources will communicate changes in operations to employees. Employees should be alert to RAVE Emergency Messages during periods of inclement weather.

Want to know more? Visit the Intranet’s Emergency Information Center at <http://intranet/stsp/EIC.htm>

"How We Know What We Know" program examines what remains invisible to many guests

The new program, “How We Know What We Know,” gives guests an opportunity to meet the researchers who work behind the scenes at The Colonial Williamsburg Foundation.

“We have Historic Area staff, historians, curators and conservators who have years of experience doing research and analysis,” said **Joe Beatty**, director of research and interpretive education.

Employees who will participate in the program include:

- Historical research – **Cathy Hellier, Linda Rowe, Lindsay Keiter, Harvey Bakari, Robert Doares, Jennifer Defratis and Rose McAphee**
- Archaeological research – **Mark Kostro, Ywone Edwards-Ingram, Steve Atkins and Kelly Ladd-Kostro**
- Architectural research – **Jeff Klee, William Graham, Carl Lounsbury and Cindy Decker**
- Museums, conservation and collections – **Joanne Bowen, Kim Ivey, Erik Goldstein, Amanda Keller, Laura Barry, Katharine Teiken, Margaret Pritchard, Suzanne Hood, Patti Silence, David Blanchfield, Chris Swan, Matt Webster and Dani Jaworski**
- Interpretive program development – **Stephen Seals and Buck Woodard**
- Costume Design Center – **Brenda**

Rosseau

“They will be able to answer 18th- and 21st-century questions that are sometimes difficult to convey in the Historic Area,” Joe said.

Presenters use several methods to get their ideas across to guests. “Every individual is different,” he said. “Some bring copies of the Book of Common Prayer and the Frenchman’s Map. Some use pictures and handouts.”

“How We Know What We Know” starts with two back-to-back 45-minute sessions. At the end of the first session, the doors are open so new guests can participate in the program. “It’s mostly question-and-answer,” Joe said. “These always lead to more questions.”

For instance, Joe said presenters can talk about a number of historic buildings. “We can talk about the historical significance of the building. We can discuss what archaeological evidence was found. We can talk about the inventory of materials that was in the building. Curators and conservators may focus on the furniture in the building. Guests can see how everything is interconnected here. It’s a lot of fun.”

Want to know more? “How We Know What We Know” is held Mondays, Tuesdays, Wednesdays, Thursdays and Fridays 10 – 10:45 and 10:45 – 11:30 a.m. through the fall in the Billiards Room at the Raleigh Tavern.

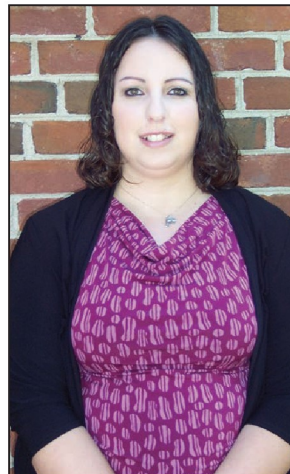


Your Story

Cindy Decker digitally re-creates buildings in the Revolutionary City

EMPLOYEE NAME: Cindy Decker
POSITION: Digital Visualizer, Architectural Research Department
YEARS OF SERVICE: "I began my career with The Colonial Williamsburg Foundation in April 2011, in the Digital History Center as an assistant digital modeler. I was later promoted to digital modeler. In January of this year, I was transferred to my current position in the architectural research department as a digital visualizer. Our offices are located in the Bruton Heights Education Center."
WHAT I DO: "Due to technological advances and vast amounts of research, I am able to digitally re-create buildings in the Historic Area including buildings that no longer exist. I combine the expertise of architectural historians, archaeologists, curators, conservators, tradesmen and other professionals within the Foundation to create the digital models. Because of this collaboration, we are able to show both the physical appearance of the buildings as well as the furnishings in each room of a building. "These digital images allow us to represent our buildings in different time periods than they exist today or re-create them all together. A perfect example is the Douglass Theatre, a building that no longer exists but was located behind the Capitol in colonial times. Based on our current research, we can digitally re-create the building, providing guests with a digital representation of what the theatre would have looked like in the Revolutionary City. Being able to digitally re-create our historic buildings from the 18th century is a fascinating challenge."
WHAT I LIKE ABOUT MY JOB: "I love the opportunity I am given to interact with my colleagues in creating the visual models of buildings and their interiors as we enhance our knowledge and expertise of how Colonial Williamsburg would have actually

looked in the 18th century. We continually gather information from what was learned here earlier, and this has been an asset in presenting our buildings in the Revolutionary City to our guests."
WHAT I DO TO IMPROVE THE GUEST EXPERIENCE: "Although I have little day-to-day contact with the guests of Colonial Williamsburg, our staff presents a program, usually during the summer months, entitled 'How We Know What We Know.' This program began last summer and started again in May of this year. Staff from various departments do different presentations and are able to share with our visitors much of the historical research that has been accumulated over the years. Guests are fascinated in what they can see and learn from my digital models. This program is conducted Monday through Friday in the Billiards Room of the Raleigh Tavern. "In some instances, we are also able to show our visitors visual images of buildings that may not be open to the public, as well as indicate how the buildings are furnished and spaces utilized. We also give brief tours to guests of our architectural research department at the Bruton Heights School, explaining to them what we do and showing them some of the digital models that I have been able to create. These behind-the-scenes tours usually occur on Mondays, Wednesdays and Fridays, and guests are very enthusiastic in what they have been able to learn. "Indirectly, we are also able to share our knowledge with our visitors through restorations and reconstructions in the Historic Area in which we are able to accurately depict the buildings in the Historic Area as they would have appeared in the 18th century."
MEMORABLE EXPERIENCES: "I have had several memorable experiences during my brief career with the Foundation. Sever-



Cindy Decker

Revolutionary City is very special to me. I was in attendance for the frame raisings of the Market House, Public Armory and Tin Shop, and I was able to see how these buildings were constructed based, in part, on the work I had done digitally. Having the visual images of these buildings beforehand was important during the construction phases."
BIGGEST ACCOMPLISHMENT: "I have an associate degree in architectural technology and a bachelor's degree in architectural design and build from the State University of New York at Delhi. I also have a master's degree in historic preservation from the Savannah College of Art and Design in Georgia. I have also completed several internships in the Albany, N.Y., area. I love the opportunity given to me utilizing my experience and skills in both architecture and historic preservation. "As I gain more experience, I am able to work more independently and have taken on more responsibilities. For the past three years, Colonial Williamsburg has offered the '3D Visualization Fellowship' program to two people each year, usually in the summer months. These individuals come here from all over the country to enhance their knowledge of 3D modeling and rendering. We will host two fellows here this year during June and July, and I will be teaching them digital modeling skills."
INTERESTS/HOBBIES: "I love visiting other historical sites and just recently was able to visit Mount Vernon, Monticello and Montpelier in Virginia. Mount Vernon was a special visit for me. It was so exciting to finally be in a place I learned so much about in graduate school. Learning about the Mount Vernon Ladies Association was inspiring. It was the first national historic preservation organization in the country. I believe it to be the inspiration for the modern preservation movement."

al years ago, we had a 'soft opening' of the James Anderson Blacksmith Shop and Public Armory. This was prior to the construction of the various outbuildings that now appear on this site, as well as the Tin Shop. **Jim Horn**, former vice president of the historical research and interpretation division, asked me to make a presentation. That day I would show our visitors what was actually on the Anderson site during the Revolutionary War and its importance in our nation's founding. "Being involved in the digital re-creations of both the Anderson Public Armory and Blacksmith Shop and the Market House and seeing them actually constructed on the sites where they would have been in the

Volunteers honored at reception



Photo by Lael White

Mitchell B. Reiss, Colonial Williamsburg president and CEO, presented pins to volunteers celebrating 15, 20, 25 or 30 years of service. Two volunteers -- JoAnn Baker (above) and Carol Harrison -- were recognized for their 30-year anniversary. Mitchell gave them Washington cups. Mitchell and his wife, Elisabeth, hosted the volunteer reception May 16 at the Williamsburg Lodge.

Williamsburg Inn Tennis Club celebrates 75th anniversary

The Williamsburg Inn Tennis Club celebrates its 75th anniversary Club with two events. Tennis club members are invited to a round robin social on Saturday, July 9. Employees and volunteers can play free from 8 a.m. – 6 p.m. July 16 – 17. Players are asked to wear regulation tennis attire, as well as soft sole tennis shoes. The tennis club features six Har-Tru and two hard surface premier courts. Teaching professional **Hoy Correll** offers private and group lessons. Memberships are available to the tennis club for Colonial Williamsburg employees at a discounted rate. To reserve a court for the complimentary

play weekend or to inquire about lessons or membership, please call the tennis shop at 220-7794. The Williamsburg Inn Tennis Club opened in 1941. A press release about the opening states, "Two new patented tennis courts have recently been built by the Williamsburg Inn, and are open now both to patrons of the Inn and to the public at a nominal hourly charge." The tennis courts moved to its current site near Providence Hall Guesthouses in 1971. *Want to know more? Visit <https://www.colonialwilliamsburg.com/do/wellness-and-recreation/tennis/>.*

Marketplace

FOR SALE: 2014 Ultra Classic Harley Davidson, blue & gray in color, 1,400 original miles. Heated grips, GPS, blue tooth and many other extras. Garage kept. \$21,400. **CALL:** (757) 220-2034 (home) or (757) 784-8321.
FREE to church or good home: Hammond Organ Series spinets. Cherry wood with matching bench, 2 manuals and 12 pedals. Lots of music. **CALL:** JoAnn at (757) 258-5953.
FOR SALE: 2001 Toyota corolla, 120,000 miles, 4-door Automatic. Needs tires. \$17,700. **CALL:** (757) 253-7786.
FOR SALE: WALTER / BEETHOVEN nine symphonies 33 1/2 RPM Collection 7-record set with all original inserts. Columbia

Label. Excellent Condition No Spindle Marks. \$150. **CALL:** Larry Johnson at (757) 532-0807.
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