



IMLS awards Foundation grant for more than \$900,000

The Colonial Williamsburg Foundation has received a National Leadership Grant (NLG) from the Institute of Museum and Library Services (IMLS). The grant totals more than \$943,000.

The NLG will go toward funding Virtual Williamsburg. Colonial Williamsburg is partnering with the Institute for Advanced Technology in the Humanities at the University of Virginia to develop 3-D computer models of five unique historical sites within Colonial Williamsburg as they appeared in 1776, and provide scanned, digitized facades of 23 buildings to create a complete streetscape. This high-quality 3-D experience will be aimed at the general public, as well as researchers and scholars of history. The models will be interactive and will enable users to experience the historical sites through virtual re-creations that access the wealth of historical documentation amassed by Williamsburg scholars.

"Virtual Williamsburg is a cutting edge project that will pioneer the application of sophisticated virtual reality technologies to a new generation of educational materials," said **Jim Horn**, Colonial Williamsburg's vice president of research and historical interpretation, and the Abby and George O'Neill Director of the John D. Rockefeller Jr. Library. "I believe the approach will be extremely helpful to muse-

ums seeking to enrich visitors' on-site experiences with a compelling online experience and will be of great benefit in expanding museum audiences, especially among the young."

The largest museum and library joint grant program administered by IMLS, these grants support projects that will advance the ability of museums and libraries to preserve culture, heritage and knowledge while enhancing learning. Colonial Williamsburg was among 44 institutions that received \$18.2 million.

"Museums and libraries are trusted stewards of our nation's cultural heritage and are an important part of our education, community and identity," said IMLS director Anne-Imelda Radice. "The institutions receiving National Leadership Grants have developed programs that will elevate the museum and library practice, and the Institute of Museum and Library Services is proud to support their endeavors."

IMLS's mission is to create strong libraries and museums that connect people to information and ideas. The Institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development. To learn more about the Institute, please visit www.imls.gov.



Colonial Williamsburg image

This is a computer-generated image of the Douglass Theater 3-D model. Similar technology will be used to create a virtual Williamsburg.

TravelSmart names one of Top Ten Places to Celebrate Holidays

Colonial Williamsburg has been named one of the Ten Places to Celebrate the Holidays by TravelSmart Newsletter in its October 2008 edition. Correspondent Eleanor Berman said Colonial Williamsburg was one of the destinations in the nation "where someone else will lug the groceries home, peel the sweet potatoes and wash the dishes."

"Enjoy holiday concerts, lectures, pageants, children's activities and 18th-century dances by candlelight. Each evening, 1,200+ electric candles set every window

aglow. Historically accurate Thanksgiving and Christmas dinners are served in all the taverns, plus the elegant Williamsburg Inn."

The description also touts travel packages, directions and other points of interest.

Other destinations on the list were: Bethlehem, Pa. (first); Old Sturbridge Village, Mass. (sixth); Philadelphia (seventh); Plymouth, Mass. (eighth); and London (tenth).

Every year, Nancy Dunnan, publisher of TravelSmart Newsletter, selects the best

places to celebrate Thanksgiving. As O. Henry said, "Thanksgiving is the one day that is purely American."

For the second year in a row, Colonial Williamsburg was at the top of the selective TravelSmart list in the September 2008 newsletter. "No where else can you step back in time with such enjoyable historic accuracy as at Colonial Williamsburg," said Dunnan. "In addition to the delightful learning activities and authentic food, Colonial Williamsburg's hospitality offers accom-

modations for every budget. Visiting Williamsburg is something everyone should do at least once and Thanksgiving is the ideal time."

TravelSmartNewsletter.com, in its 32nd year, is one of the nation's oldest consumer travel newsletters. It does not accept advertising, and readers' confidence in the editorial matter is reflected in the unusually high renewal rate - more than 80 percent. For a free copy of the newsletter, call 800-327-3633 or visit its Web site at www.TravelSmartNewsletter.com.

Brothers-In-Arms kicks off Veterans Day Weekend Nov. 8-9

Veterans Day programs scheduled for Nov. 11

During Veterans Day weekend Nov. 8-9, Colonial Williamsburg's 12th annual **Brothers-in-Arms—Answering the Call: African American Soldiers in the Revolutionary War** recognizes the challenges, triumphs and contributions of free and enslaved African Americans as soldiers and camp followers of the American Revolution.

Programs highlight the contributions, sacrifices and decisions of 18th-century African Americans in securing their liberty, either with the British or American cause and include:

Nov. 8

- **Freedom's Paradox**, 9 a.m.-5 p.m., Peyton Randolph House. Discover how Mrs. Randolph and 27 enslaved people responded to the death of Peyton Randolph and the offer of freedom to slaves in Dunmore's Proclamation.

Nov. 8-9

- **"Life-Altering" Choices**, 9 a.m.-4 p.m., Governor's Palace. Learn about Lord Dunmore and his proclamation that offered freedom to enslaved Virginians.
- **Determined to Persevere**, 10 a.m.-1:45 p.m., Magazine Yard. Discover daily camp life and work of the African American soldiers and camp followers

on the move with the Army.

- **To Arm the Slaves!** 10, 10:15, 10:30, 10:45, 11, 11:15, 11:30, 11:45 and noon, Raleigh Tavern. Gentlemen of the town debate the idea of enlisting African American soldiers to serve in the army.

A generous grant from Norfolk Southern Corp. helps fund Colonial Williamsburg's African American programming.

A Colonial Williamsburg ID is required to attend these programs.

Veterans Day

Colonial Williamsburg honors the sacrifices and dedication of United States veterans, active military personnel and their families during special Veterans Day programs on Tuesday, Nov. 11.

On Veterans Day, a military parade honoring America's veterans will be held at 4:30 p.m. and will begin at the Capitol. All veterans of service in America's armed forces are invited to participate in the parade. Groups will begin forming at 4:15 p.m.

A ceremony will follow the parade at the Courthouse on Market Square. Colonial Williamsburg's militia and cannon crew will fire volleys in honor of those who have served in America's forces. Colonial Williamsburg's Fifes and Drums will perform tunes as a salute to the veterans. Speakers will add their tribute to the day's ceremony.

"Honoring Service to America" Pass provides free admission to active duty military, reservists, retirees, veterans and their families Nov. 7-11

Colonial Williamsburg offers special complimentary admission passes to active duty military, reservists, retirees, veterans and their families from Nov. 7-11, 2008. The Honoring Service to America pass includes admission to Colonial Williamsburg's Historic Area and museums, including the Capitol, Governor's Palace and Bassett Hall, the Williamsburg home of Foundation benefactor John D. Rockefeller Jr. and his wife, Abby Aldrich Rockefeller. The pass also includes an Orientation Walk, a walking tour that provides an overview of Colonial Williamsburg and its Restoration, free shuttle bus service to and from the Visitor Center, a viewing of the movie, "Williamsburg, The Story of a Patriot," and free parking at the Visitor Center.

The service member need not be present, and free passes will be provided to immediate family members of currently deployed troops, with appropriate identification. Military veterans who separated before retirement can bring a copy of their honorable discharge paperwork, DD Form 214, as identification of service. These tickets are available only at Colonial Williamsburg on-site ticket sales windows.

In addition to providing complimentary admission tickets, Colonial Williamsburg offers special rates to military personnel and their families at any of its five on-site hotels, the closest lodging to Colonial Williamsburg's Historic Area, museums, dining, shopping, golf, children's activities and more.



ACROSS THE FOUNDATION

CW drums up support for Fifes and Drums 50th anniversary in 2008

Colonial Williamsburg's Fifes and Drums has received generous gifts for new equipment, travel and general support during its 50th anniversary year.

"The 50th anniversary of Colonial Williamsburg's Fifes and Drums celebrates not simply its creation but more especially the achievements of the first half-century and the stirring performances of military music and the group's commitment to the highest standards in presentations," said **Tim Sutphin**, director of historic events. "These gifts represent support for the Foundation's musical ambassadors from parents, alumni and friends who invest in the future of the Fifes and Drums."

Individuals and groups that have made gifts to the Fifes and Drums include:

- Anonymous
- Mr. and Mrs. Mark Baker, Parents, and Rockwell Collins Inc., Williamsburg, Va.
- Dr. Alan Kaylor Cline and Dr. Elaine Rich, Friends, Austin, Texas
- Mary and F. William Maher, Friends (Deceased)
- Don Kranbuehl, Alumnus, Raleigh, N.C.
- Dr. Corydon B. Butler Jr., Parents, Williamsburg, Va.
- Drs. Roger E. Schultz and Beth Scharlop, Parents, Williamsburg, Va.
- 1st Michigan Colonial Fife and Drum Corps, Friends, Sterling Heights, Mich.
- Mrs. Munson Lane Jr., Friend, Alexandria, Va.
- Mark Logsdon, Friend, Sterling Heights, Mich.
- Scathrun S. O'Corrain, Friend, Watertown, Mass.
- Ava and Milton R. Stasiak, Friends, Macomb, Mich.
- Dr. and Mrs. Kenneth A. Adams, Parents, Williamsburg, Va.

- Marycatherine and John Asby, Parents, Williamsburg, Va.
- Cynthia and William Gibbs, Parents, Williamsburg, Va.
- Allison and Robert Harcourt, Parents, Williamsburg, Va.
- Suzanne and Raymond Jarvis Jr., Parents, Williamsburg, Va.
- Kenneth M. Johnston, Alumnus, Williamsburg, Va.
- Annabelle and Peter Socha, Parents, Williamsburg, Va.
- E. Noelle and Gregory A. Wyenandt, Parents, Williamsburg, Va.
- Brent, Elli and Alex Williams, Parents/Member of Fifes and Drums, Williamsburg, Va.
- Mrs. Lisa Ballou, Parent, Williamsburg, Va.
- Dr. and Mrs. Cleve Corlett, Parents, Williamsburg, Va.
- Mr. and Mrs. Gerald Cranford, Friends, Williamsburg, Va.
- Mrs. Patricia A. Dress, Friend, St. Louis, Mo.
- Mr. Mark Drew, Alumnus, Alexandria, Va.
- Mr. and Mrs. Kenneth T. Egloff, Parents, Williamsburg, Va.
- Mr. and Mrs. Brady D. Hoak, Alumnus, Falls Church, Va.
- Mr. and Mrs. Kai L. Kerner, Alumnus, Midlothian, Va.
- Mr. Michael Moyles, Alumnus, Charlottesville, Va.
- Mr. and Mrs. Richard M. Nuzzo, Parents, Williamsburg, Va.
- Mr. Robin Reed and Ms. Patricia Ferguson, Friends, Williamsburg, Va.
- Dr. and Mrs. Stephen W. Shield, Parents, Williamsburg, Va.
- Mr. and Mrs. Scott D. Summerfield, Parents, Williamsburg, Va.

The Fifes and Drums of Colonial



Colonial Williamsburg photo

Williamsburg's Fifes and Drums are celebrating their 50th anniversary in 2008. Their next major appearance will be in the "Longest Running Show on Broadway" – the 82nd Annual Macy's Thanksgiving Day Parade® – on Thursday, Nov. 27 in New York City.

Williamsburg will perform in the "Longest Running Show on Broadway" – the 82nd Annual Macy's Thanksgiving Day Parade® – on Thursday, Nov. 27 in New York City. The group first appeared in the parade in 1993.

The world-renowned military musicians have represented Colonial Williamsburg throughout the country, including perfor-

mances on NBC's Today Show and at the Independence Hall in Philadelphia, the Lexington and Concord 225th Celebration in Boston and the New-York Historical Society. In addition, the Fifes and Drums performed for several events commemorating America's 400th Anniversary of the first permanent English settlement in the Americas.

Cherokee "favored the public with a dance"



Photo by Penna Rogers

In the 18th century more than 17 Cherokee delegations visited Williamsburg to meet with colonial officials and discuss trade, alliance and war. Colonial Williamsburg's American Indian Initiative presented two programs Oct. 25-26 that re-created portions of these visits. During Return of the Cherokee: "A Public Dance," the Eastern Band of Cherokee's Warriors of Ani Kituwaha re-created traditional dances. Above, they re-create the Eagle Dance. During Our Bond of Peace, a delegation from the Eastern Band of Cherokee meets with Gov. Patrick Henry at the Capitol. Native leaders and Virginia officials reaffirmed alliances through the exchange of wampum, displayed their allegiance to one another through grand oratory and exchanged gifts as signs of mutual commitment.

Meet with the 401(k) Vanguard Investment Representative

To help employees plan for their retirement, the benefits department is offering an opportunity for employees to enroll in the 401(k) plan at the Fall Benefits Fair. A participant investment representative from the Vanguard Group, Colonial Williamsburg's 401(k) administrator, will be available to meet with employees individually to review the 401(k) plan provisions, investment options and the basics of investing. The 401(k) plan enables employees to put money aside in a variety of savings or investment accounts and, at the same time, defer current taxes on their savings.

Colonial Williamsburg matches 25 percent of the first four percent of salary that employees contribute to the plan. Employees are eligible to enroll at age 21 and can contribute up to 50 percent of their pretax pay into the plan up to the annual IRS limit. Current 401(k) plan participants are welcome to meet with the Vanguard representative to discuss the investments in their 401(k) account. The fall Benefits Fair will be held on Wednesday, Nov. 19 from 10 a.m. to 3 p.m. at the Woodlands Conference Center. If you have any questions please contact **Chris Beitzell** at 7020.

CW's Benefits Fair scheduled for Nov. 19 and coincides with last day of open enrollment

Colonial Williamsburg will hold the annual fall Benefits Fair for employees and their dependents from 10 a.m. to 3 p.m. Wednesday, Nov. 19 at the Woodlands Conference Center.

Free health screenings will be offered and participants who complete all screenings may enter a drawing to win a variety of door prizes. Flu shots also will be available during the Fair to employees and dependents age 18 and over with valid Colonial Williamsburg ID.

Beverages, donated by Pepsi, will be provided along with give-a-ways from representatives of several organizations who

will be on hand to provide benefit and wellness information.

For your convenience, representatives from Anthem and Optima Health will be at the fair to answer questions and assist you in selecting the health plan that best meets your needs.

This is the last day to turn in Open Enrollment forms. Members of the benefits team will be at the Woodlands Conference Center from 10 a.m. to 5 p.m. to answer questions and accept enrollment forms. We regret that forms received after 5 p.m. on Nov. 19 cannot be accepted.

Free flu shots given to employees and their dependents throughout November in several locations

Influenza, also called the flu, is a contagious virus that attacks the respiratory tract. Symptoms generally come on suddenly and include: fever, headache, tiredness, dry cough, sore throat, nasal congestion and body aches. Most people who get the flu will recover in one to two weeks, but people over the age of 65, or who have chronic medical conditions, like asthma, may develop life threatening complications as the result of the flu.

Colonial Williamsburg will provide free flu shots to employees and their dependents, age 18 and over, who wish to lower their chances of getting the flu. If you are not sure whether you or a dependent should be inoculated, contact your primary care physician for advice. These shots will be provided on a first-come, first-served basis and require a valid Colonial Williamsburg

employee or dependent ID with a '08 sticker.

Following are the dates, times and locations:

- **Tuesday, Nov. 4:** Group Arrivals - Conference Room, 11 a.m. to 2 p.m.
- **Wednesday, Nov. 12:** Goodwin Building — Board Room, 9:30 a.m. to 11:30 a.m. Newport News Catalog Center, 12:30 p.m. to 2:30 p.m.
- **Saturday, Nov. 15:** Roscow Cole House — Training Room, 11 a.m. to 2 p.m.
- **Wednesday, Nov. 19:** Benefits Fair – Woodlands Conference Center, 10 a.m. to 3 p.m.

For more information, contact **Karen Perry** at 7006.



ACROSS THE FOUNDATION



Photo by Libbey Oliver

Lonesome Gourd will sell carved gourds and greens at Williamsburg Holiday Farmers Markets in Merchants Square.

Williamsburg Farmers Markets feature vendors with specialty foods, decorations for the holiday season

The Williamsburg Holiday Farmers Markets are scheduled for 8:30 a.m. to 12:30 p.m. on Nov. 22, Nov. 29 and Dec. 13. At these lively markets customers can shop with both regular and guest vendors.

Pies, cheese, mushrooms, beef, seafood and seasonal produce will be in abundance for Thanksgiving dinners at the Nov. 22 market. Shoppers can enjoy Klezmer music performed by Bagels & Fraylox from 9 – 11 a.m.

Also on this Saturday, Colonial Williamsburg curator of plants **Lawrence Griffith** and Colonial Williamsburg photographer **Barbara Lombardi** will sign their newest book, "Flowers and Herbs of Early America."

The Farmers Markets on Nov. 29 and Dec. 13 overflow into two blocks full of wreaths, cut greens, berries and trees for decorating for the holidays. Vendors will display a wide variety of decorations, both fresh and dried, from their farms. Bakers who specialize in seasonal foods, such as holiday cakes, chocolates, jams and salsas, also will be there. Items such as handmade soap and candles and forced bulbs will be ready for gift giving.

On Nov. 29 Prentiss Creek Partners will perform and on Dec. 13 Reveille, a women's capella group at the College of William and Mary, will entertain customers.

The Williamsburg Farmers Market was established for growers and producers of Eastern Virginia to sell fresh seasonal food and farm products directly to the residents and guests in the Greater Williamsburg area.

Parking is available at the Prince George Street garage for \$1 an hour. The Francis Street parking lot will continue to be free on Saturdays until noon. All other lots are posted as one-hour or two-hour parking.

The Founding Sponsors of the Williamsburg Farmers Market are The Colonial Williamsburg Foundation, the Merchants Square Association and the City of Williamsburg. Additional sponsors for 2008 are: the Riverside Hospital System with marketing support; Towne Bank who sponsors the Chef's Tent; and Ukrop's Super Markets who supports musical entertainment. Prudential McCordle Realty and the Virginia Farm Bureau also have contributed to the market's success.

For a complete list of vendors and events, visit www.williamsburgfarmersmarket.com or contact Libbey Oliver at loliver@williamsburgva.gov.

Behind the Scenes

Big Wigs

Revolutionary City® programs demand specialty wigs

By Erin Teigen
Public Affairs Intern

Each day as Colonial Williamsburg's Historic Area comes alive during the two-hour Revolutionary City® program, more than 50 wigs are playing a supporting role in the re-enactment.

Wigmakers in the Colonial Williamsburg Barber and Peruke Shop worked to create and style wigs for many of the program's characters. The styles of the wigs vary according to the professions of the characters. Specialized wigs are required for military, church and court leaders. Judges are fixed with large ornate white wigs, while poorer Virginians may only be adorned with a simple braid.

With only 5 percent of Virginia's population able to afford wigs, most of the colony's wigs could be found in the capital city. Guests watching Revolutionary City® may see prominent Americans Thomas Jefferson and Patrick Henry on Duke of Gloucester Street with extraordinary wigs fashioned to period by the expert wigmakers of Colonial Williamsburg.

The program demands more than 50 wigs to be made by wigmakers. Many are handmade and require around 275 hours of detailed labor. "Some wigs featured in the program require additional labor according to the prominent status of the wearer, the function they are attending and the time period being interpreted," **Betty Myers**, supervisor of the Wig Shop, says.

To begin making a wig, the wigmakers evaluate the character and the time period. If the wig is needed for a prominent 18th-century figure, the wigmakers will research any surviving portraits of the figure to gather a more realistic presentation of that individual character. **Richard Schumann**, interpreting Patrick Henry, says "I was recently fitted for a new wig by journeyman wigmaker **Terry Lyons**, who constructed the wig as a part of her apprenticeship and the completion of the wig promoted her to a journeyman wigmaker. When the wig was completed I was surprised and delighted to be presented with a wig built for my head and patterned after the Patrick Henry portrait by Thomas Sully!"

Construction starts with a wigmaker using calipers to meticulously gather the head measurements of the interpreter requiring a wig. The wigmaker will modify the measurements to allow room for the interpreter's own hair, since very few will shave their heads as their 18th-century counterparts would have done. "The daily shaving of the head during the summer constituted a tighter fit due to the fact that the hand knotted silk caul, or base, would fit like a vise gripping your head and sweat would plaster it to your skull. In the fall months you would shave once every two weeks and the stubble would grip it like sandpaper," Betty says. A custom wig requires the wigmaker to use a carved blockhead constructed to the head measurements taken initially.

The wigmaker must then select the type of hair to be employed for the most accurate portrayal. Wigs may be made from horse, goat, yak or human hair. Once the material is decided, a diagram is sketched to indicate the type and style of wig. Betty explains, "a diagram is drawn of the right side of the head called a wig platt, similar to a house platt. This diagram shows the placement of the layers, as well as the amount of layers to be used and the lengths of hair."

Twill tape is placed on the blockhead, outlining the hairline. A network of interwoven threads anchors the twill tape to the blockhead. "The hair is then carded into various lengths using a hair card or hackle, and the hair is placed into packets of vari-



Photos by Penna Rogers

Colonial Williamsburg's Wig Shop staff provides specialty wigs for interpreters in Revolutionary City® and other programs. (Photo above) Journeymen **Regina Blizard** and **Terry Lyons** and Wig shop supervisor **Betty Myers** (from left to right) lend their talents to keep interpreters looking good. (Inset) Apprentice **Debbie Mitchell** is the newest employee on board in the Wig Shop.

ous lengths to shape the wig into the desired look. The packets correspond with the numbers illustrated on the wig platt diagram," says Betty.

Once the design plan is finalized, the weaving of the hair begins on a tressing loom. There are numerous weaves used on each wig, with the styling of the wig determining the weaves used. The woven hair is then sewn onto the caul base according to the wig diagram. The number of layers sewn onto the base is determined by the style and prosperity of the character requiring the wig. "The weaving of the hair generally takes the longest time during the process of making a wig," says Betty.

Once the wig has been cut off the blockhead, a drawing is attached at the bottom of the wig to secure the wig to the interpreter's head. The final stage of constructing a custom wig includes delicate trimming and styling of the wig according to the appropriate style. The majority of the wigs used in Revolutionary City® do not require the finishing step of powdering for a more formal air. "Since the program is performed during the day we generally are not required to powder, unless they are portraying a military person or George Washington, who wore his own hair and only powdered his own hair for formal occasions," says Betty.

To meet the high demand for specialized wigs in Revolutionary City®, the wigmakers also must tailor commercially available wigs according to the style of the period. Betty says, "The commercially made wigs are dressed in the same manner as we would style a handmade wig. Though made of synthetic materials, their appearance closely resembles natural human hair. The long length of these wigs allows us to style them in a variety of period correct hairstyles. Certain colors of commercial wigs, such as white or light gray, are lightly powdered to eliminate their sheen."

The dynamic Revolutionary City® program depicts an evolving time period in Williamsburg, requiring the wigmakers to style the wigs to the changing fashions throughout the week's program. "Just like today, hairstyles are defined by certain decades. This certainly holds true for back then," Betty says.

The first time period depicted in the

"Collapse of the Royal Government" represents the period 1774 through 1776. "Styles for the men during this period are lower to the head with generally one or two buckles on the side. We find more civilian styles as opposed to military styles. Ladies' styles are beginning to rise up to heights of four to eight inches above the hairline in this time, similar to the heights we saw with the late 1960's beehive hairstyles," says Betty.

"Citizens at War" interprets the second time period from 1776 to 1781. "For men in this period, we see the curls going from two side curls to only one large curl much lower to the side of the face. We obviously see many more military styles represented now," Betty says. "With regards to ladies' fashions, the varieties of styles in the later part of the 1770s to the early 1780s hair styles rose to epic proportions, many reaching heights that affected not only one's clothing but architecture as well."

The wigmakers' creations play an integral role in helping historical interpreters in the program truly transform into their character. Schumann says, "When I first started portraying Mr. Henry, I still had reservations about wearing a wig. I finally cut my own hair short, and resigned myself to being a wig-wearer forever. It's now to the point where it's become second nature. In fact, I've had people tell me that when I don the wig, my whole attitude changes—posture, carriage, voice—everything. It's almost as if I'm not Mr. Henry until the final touch—the wig."

The specialty wigs the Barber and Peruke Shop have contributed to Revolutionary City® deserve to be celebrated. "Our wigmakers are a fantastic asset to the Foundation. They are working to preserve a dying trade, a trade which was extremely important in the 18th century, and a trade which our 21st-century guests find absolutely fascinating," says Schumann.

"I enjoy making wigs for all of the various venues because each one requires a different skill and knowledge. Each wig we are able to hand-produce fulfills our quest to preserve and maintain the storied art of wigmaking," says Betty.

Want to go? Employees who want to tour the Wig Shop need to present a valid Colonial Williamsburg ID.



WHAT'S HAPPENING

Three performances at CW's Kimball Theatre benefit area projects

Colonial Williamsburg's Kimball Theatre will be the site of three performances in November that will benefit area organizations.

Schnickelfritz and the Oomphas German Band will perform 8 p.m. Friday, Nov. 7. This band is in the fine tradition of German oom-pah band music, which originated in Bavaria in the 19th century. Lively, colorful and entertaining music consisting mainly of polkas, waltzes and marches, it is the type of music that can be listened to and enjoyed all year long. All seats \$15. The James City County Rotary Club is sponsoring the event. Proceeds will be donated to college scholarships for Williamsburg high school students.

Leap of Faith, which will showcase everything from contemporary ballet and lyrical dance to hip-hop and popping, will be featured 2:30 p.m. Sunday, Nov. 9 to benefit Avalon, a local battered women's and children's shelter. Leap of Faith features dancers from the National Ballet, Oracle Williamsburg Ballet Theatre, In His Steps, Virginia Regional Ballet and the Institute for Dance. The afternoon of dance is choreographed around the theme of our universal need to be able to take that leap of faith, believing in ourselves and those around us.

Cost for general admission is \$25 and students \$15. All proceeds go directly to benefit Avalon. Donations of backpacks

and school supplies for Avalon children may also be given at the performance.

The **Wild and Scenic Film Festival** at 7 p.m. Wednesday, Nov. 12 will benefit the James River. With a "Cannes-do" spirit intent on shining a spotlight on one of Virginia's most beloved gems—the James River—the James River Association is sponsoring a "reel" green film festival. The festival will showcase 11 short films that celebrate the great outdoors and the environment, including: "Carpa Diem," the whimsical Italian film that received the Jury Prize at the 2007 Intelligent Use of Water Film Competition; "Against the Current," a beautifully filmed documentary on the competing interests for water rights in Montana; and "Water Loving Doggies," a splashing rollick of canines down the Yuba River.

For more than 30 years, the James River Association has served as the principle advocate and defender of America's Founding River. The organization and its members work throughout the James River watershed to improve the health and quality of the James.

Tickets are \$10 for adults and \$5 for students. Tickets also are available through the James River Association, including membership tickets \$35 for two and \$15 for one student. Call (804) 788-8811, ext. 202

For more information, contact the Kimball Theatre Box office at (757) 565-8588 or visit www.kimballtheatre.com.



Schnickelfritz and the Oomphas German Band will perform 8 p.m. Friday, Nov. 7 at Colonial Williamsburg's Kimball Theatre.

Visitor Center bookstore features local folk musician

Local folk musician Timothy Seaman will be the guest artist at WILLIAMSBURG Booksellers, 101 Visitor Center Dr., throughout November and December.

In November, he will perform 4-6 p.m. Nov. 10 and 3-5 p.m. Nov. 30. In December, the concerts will be held 4-6 p.m. Dec. 8, 29 and 30.

Seaman will perform selections from his CDs "Wayfaring Stranger," "Quiet in the Meadow," "Virginia Wildlife," "Sycamore Rapids," "Jamestown: On the Edge of a Vast Continent," "Cleansing Fountain," "Profound Joy," "Commonwealth" and "Incarnation."

With more than 200 performances a year, Seaman is known locally and nationally. Past appearances with Colonial Williamsburg include the Williamsburg Inn, the Kimball Theatre, the DeWitt Wallace Decorative Arts Museum and the Abby Aldrich Rockefeller Folk Art Museum.

Seaman's 14 recordings include collaborations with Shenandoah National Park, Virginia State Parks, the Department of Game and Inland Fisheries, and Colonial Williamsburg. His CDs can be purchased at WILLIAMSBURG Booksellers.

Seaman's performances at Booksellers are free and open to the public.

News Briefs

Can you put out a fire?

The Williamsburg Fire Department will conduct hands-on fire extinguisher training on Nov. 12 from 1:30 – 3:30 p.m. in Lot 44.

Sessions will run every 15 minutes for a maximum of 10 persons per session. Pre-registration is required. Contact **Karen Stone** at 7721 or kstone@cnf.org to register for a session time. This training fulfills your annual requirement for fire extinguisher training.

Employee golf tourney

The Golden Horseshoe Green Course is hosting its annual employee golf tournament 10 a.m. Saturday, Dec. 13. The tournament is limited to 40 players or 10 teams. Individual players will be assigned to a team for the Captain's Choice Tournament. When registering, please submit your golf handicap or an approximation of what you would shoot for 18 holes.

Prizes will be awarded to low gross and low net teams, as well as closest to the pin and longest drive winners.

The cost is \$25. Please make checks payable to the Colonial Williamsburg Foundation and send team information with check to **Jeff Winters** at the Golden Horseshoe Gold Course by noon Friday, Dec. 12. For

more information, call 8697.

Remembering friends...

Ms. Helen M. Vandermark died Oct. 8 in Williamsburg. She began her 26 years of service to the Foundation in 1961 as a secretary in architecture. She worked in merchandising and audiovisual services through 1965. Early in 1966 she transferred to the craft shops and worked as records assistant and office supervisor. She was an administrative specialist in Historic Area operations when she retired in 1988. She is survived by three daughters and a son, 10 grandchildren and nine great-grandchildren.

Ms. Mildred Lanier died Oct. 14 in Newport News. She began her 38 years of service to the Foundation in 1940 as a weaver in the Historic Area. In 1943 she transferred to construction and maintenance and worked as a warehouse clerk. In 1953 she joined the collections division and worked in several positions, including assistant for inspection curators, conservator, assistant curator and conservator. In 1969 she was promoted to curator of textiles. She retired in 1979. She is survived by a sister, a nephew, six great-nieces and nephews, and six great-great nieces and nephews.

Marketplace

FOR SALE: Jigsaw Puzzles. 300, 500 and 1000 piece. \$1 each. CALL: Debbie at 220-6713.

FOR SALE: 2003 VW Beetle Convertible. 19K, asking \$13,900. Mint Condition - Garage kept! Fully loaded! Black, Cream leather interior. MUST SEE! CALL: 757-565-3123.

FOR SALE: 2004 PT Cruiser Limited Edition-Platinum. 24K, asking \$10,900. Garage kept! Fully loaded! Silver, leather/suede interior, heated seats, satellite radio and lots of extras. CALL: 757-565-3123.

FOR SALE: Spode "Trade Winds" dinnerware. Ships in red with gold trim. Complete or add to your china for less than Replacements prices and no shipping. Five-piece place setting \$165 (that's 25 percent below price listed). CALL: Pat 229-7263.

FOR SALE: BOWFLEX XTREME2, great body workout machine, books included. A great bargain at \$700. CALL: Melissa or Bob at 757-566-0088.

FOR SALE: Kitchen table with four chairs, light oak with mauve and cream tiles. Rectangle in shape. In good shape, asking \$550 or best offer. CALL: Mary at 645-2620.

FOR SALE: Microwave, like new only purchased one month ago. Wonderful condition. Asking price \$65. I am flexible with price. CALL: 253-7763.

FOR SALE: Sleep sofa (double bed), \$200 or best offer. 72" long, 36" wide, 36" back height, two matching cushions, one duck cloth sofa cover. Good condition. CALL: 565-4855.

FOR SALE: Sears Craftsman 40-inch lawn aerator (plug-type) for use with rakes and lawn/garden tractors. Purchased in 2006. \$150. CALL: Barbara at 757-888-0558.

FOR SALE: Antique walnut dining room table, 48" square w/ 3 leaves, hand carved on table skirt, burl walnut on corners and legs w/ center support leg. \$800; **Antique walnut dining room buffet,** 44" H x 44" W x 27" D, 4 drawers, decorative lures on sides of front, \$600; and **round oak pedestal claw foot table w/ 1 leaf,** \$250. CALL: Lynn at 253-7656.

FOR SALE: 3/4 Doersch Violin with newly re-haired Arcos Brazil Pernambuco Bow and Boblock case. Excellent condition. Purchased from Potter's Violin. Asking \$975. CALL: Willie Graham at 804-399-4339.

FOR SALE: Inlaid Heppelwhite dining table with four leaves. Circular 54" extends to 102". Center support. Photos available. \$1,750. CONTACT: Wayne at plumman54@hotmail.com.

FOR SALE: Netflix and check e-mail on your PC. PC is setup for TV viewing. If you have a Netflix acct. this is ready to stream content for free. You can also surf online and check e-mail. Works with any TV with AV jacks. Comes with wireless keyboard and mouse. Custom home page and large font type to make reading web pages on TV easy. All necessary cables included. \$200. CALL: Chis at 757-784-7302.

FOR SALE: Car cover. Fits Ford Escape and Mercury Mariner.

It's a Wolf brand cover in the Noah barrier fabric, Wolf's best fabric with four layers and offers maximum protection against outdoor elements. Color is light grey. Like-new condition; cost new is \$190. Asking \$50. **Box of ribbon for crafts and gift wrapping.** 500 yard spools of curling ribbon in pink, yellow, blue, orchid, orange, brown. 100 yard spools of 1 3/8 inches wide satin ribbon in yellow, baby blue, purple. One 100 yard spool of red raffia. 25 yard spools of lame ribbon in gold and plum. Three 9 foot spools of 1/2 inch black satin with gold metallic edges. One 25 yard spool of 1 1/2 inch wide sheer pink ribbon. Three 20 yard spools of 5/8 inch wide red, white and blue strip ribbon. One 30-foot spool of 2 1/2 inch wide woven ribbon garland with wire edge in dark purple. Metallic "punchinella" ribbon, 3 1/2 inch wide x 50 yards in gold and silver. \$40. **Christmas containers:** lots of mugs, pots and votive candle holders. All are new. Call for details. CALL: 258-1545.

FOR RENT: Williamsburg Commons Condo, 1st floor, 2 bedrooms, 1.5 bath, washer and dryer, \$950/month plus utilities, available November 2008. CALL: Helen 566-0435 on 7 and 10 p.m. Monday - Friday.

FOR SALE: White Sears Goldspot Frostless refrigerator. Cubic capacity undetermined, but outer dimensions are 66 1/2" tall x 31 1/2" wide by 29" deep (including rear coils). Has freezer compartment at top. A few rust stains are emerging on the front, but these can easily be hidden by spray painting (use paint specially formulated for appliances). \$15 and white Frigidaire electric stove. Has 4 top burners, 1 oven with 2 adjustable racks, and drawer below for pan storage. Outer dimensions are 46 1/2" tall (at back) x 36" wide by 27 1/2" deep. \$15. Both the above are older models, bought secondhand by me about 1980, but are in good working order. Buyer will need to pick up. Pick-up date negotiable, but late November preferred. CALL: Barbara Luck, between 6 and 8 p.m. at home, 229-6895.

FOR RENT: FAMILY OWNED COTTAGE IN DUCK, NC: RENTS SATURDAY-SATURDAY: OFF SEASON RATES APPLY \$75 PER WEEK: PET FRIENDLY: DESCRIPTION: Spacious ocean & sound view from a high dune! Spacious home w/ left & den. 850 ft to direct beach access. First level queen bedroom w/ shared full bath, and queen master bedroom with private bath, 2 bedrooms each 2 twin beds (ends 3 Bth (2Q,AS,S). Second level - kitchen, dining room, living room, rec room / shared full bath. Third level - sitting room w/ wet bar. **More information, call Kathy Rose 259-9037.**

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Ads can run for up to two consecutive issues. If you would like your ad to run again, please resubmit it. Submit ad in person, through interoffice mail to GBO-EJ2, fax to 220-7702 or e-mail to Penna.Rogers@cnf.org.

Colonial Williamsburg News is published 20 times a year by the Public Affairs Department for Colonial Williamsburg employees. Send correspondence to: Colonial Williamsburg News, GBO-132 or fax it to 220-7702.

Director of Public Affairs Tom Shroust, 7265

Editor Penna Rogers, 7121

Editorial Board: Eliza Eversole, Margot Crèveaux-Gevertz, Laura Loda, Kelli Mansel, Melissa Moses, Tom Shroust

Contributors: Jim Bradley, Barbara Brown, Dave Doody, Barbara Lombardi, Kelly Mihalco, Chuck Reusing, Kathy Rose, Tracey Gulden, Sharon Rogers, Lael White

This publication is recyclable. ©2008 Colonial Williamsburg Foundation

View Colonial Williamsburg News online at http://intranet/information_centers/news/ic_news.htm