OCTOBER 1989

# EIF OILD



NEWS MAGAZINE FROM THE CENTER, A PROJECT OF GAY AND LESBIAN COMMUNITY SERVICES OF CENTRAL FLORIDA, INC.

### From The Board

WELCOME TO GLCS! It is hard to believe that seven months have passed since I was first approached by the board of The Center of Central Florida, Inc. with the idea of combining the talents and efforts of Gay Community Services of Central Florida, Inc. with the membership of The Center. We had already been working together on a joint fund raising effort when we combined forces to buy out the house for "La Cage Aux Folles" at the Mark Two Dinner Theater. As we worked together, we realized quickly that both organizations had the same ideals and goals for the future and in fact, many member of GCS were also members and avid supporters of The Center as well.

With the success of our combined fund raising efforts, we began a series of combined board meetings of the two groups to hammer out our plan. It was surprising to us all how easy, although time consuming, this task would be. Born from those meetings was Gay and Lesbian Community Services of Central Florida, Inc.

With Pride Week fast approaching, our energies turned to producing a week long event unprecedented in Central Florida history. The synergism began to take effect and our combined boards began to make a dramatic and aggressive moves towards the future.

The donation of a computerized electronic answering system brought us the first automated Gay Switchboard and Information Service. The overwhelming response to this service already has us searching for the donation of a new computer with expanded capacity so that we may add more lines to this system. Call (407) THE-GAYS and try it out. You may be in for a surprise!

We successfully produced the SouthEastern premier of "On Tina Tuna Walk", a Gay play written by John Glines which played to SELL OUT crowds during its three week run.

Our second edition of the Gay and Lesbian Guide to Central Florida doubled in size from its original printing.

This year's Pride Week ended with our largest pride picnic ever with over 1,100 in attendance.

Publicity surrounding the Tom Woodard case turned the attention of all Orlando to the Gay and Lesbian community and unto The Center as well.

As our lease on The Center approached its end (and so the life of its air conditioning), the board began its search for a new and larger building. Our financial condition caused our attention be turned to fund raising and with that the idea of our first GAYESCAPE cruise to nowhere. As the reservations poured in and the sweat on our foreheads poured out, we began negotiating on our new home. After one deal fell through and our old building began to fall apart with every passing hour, we found our new home at 750 W. Colonial Drive. It needed help and so did we. The success of our fund raising efforts left us virtually no time to tend to the daily operations of The Center, the primary goal of our existence. At that time we acquired a full time coordinator and office manager. Along with our new building, came a new wave of much needed volunteers and the month long renovation of the new Center was begun.

And now here we are, seven months later. Was all this possible in such a short span? You bet! And what do we have planned? A lot. Like the combined singing talents of the Tampa Bay Gay Men's Choir and the South Florida Gay Choir for an evening concert in November. A Shop till you Drop Weekend in Boca Raton and White Christmas party at Townsends Plantation in December. What do we need? We need your help. As we begin to expand our programs and services, we need volunteers to answer our phones, mail invitations, sell tickets, answer questions and the list just keeps going. If you have ever thought about donating your time to the Gay and Lesbian Community, now is that time. We are making history and we'd like you to be a part of it. Gay and Lesbian Community Services of Central Florida, Inc. is making a difference in Orlando and I'm proud to be a part of it. Won't you join me. Please call (407) 425-GLCS and help us build the future of Central Florida. I'm looking forward to working with you.

Sincerely

David Bain, president

#### **Editorial Policy**

Effective immediately, The Center Fold will no longer print letters which dispute the opinions of letters to the editor appearing in the previous month's issue.

This space was not intended to become a warring ground in which letter writers could spar with one another from issue to issue. In an attempt to please everyone (which is of course impossible) we have perpetuated the misuse of this page.

If you have criticisms to share concerning this or other organizations, please address your

letters to the Center Director or the Board of GLCS. Your concerns will be dealt with in our staff or Board meetings, rather than on page 2 of The Center Fold.

I have already been accused, by some, of censorship because of this decision. However, being an idealist and a firm believer in "what you send out is what comes back to you," I ask your cooperation and understanding in indulging The Center Fold in a little experiment.

Letters which qualify for inclusion in this publication must be of a positive nature. That is not to

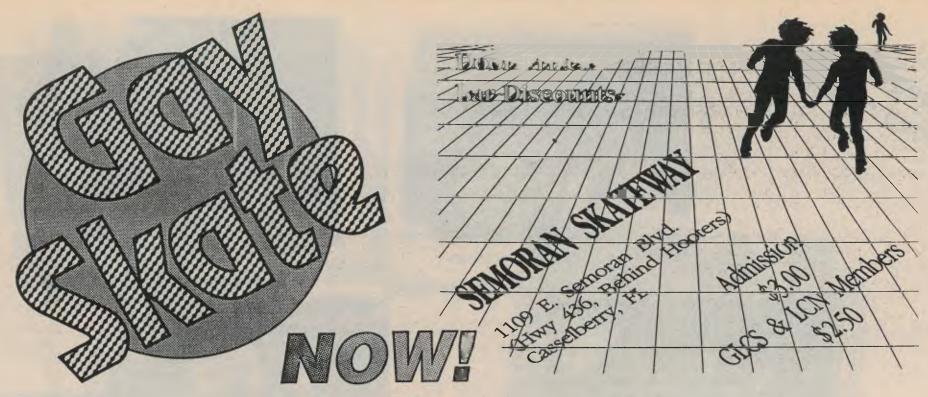
say readers may not share their feelings about something they disagree with, but the letter must contain a possible solution, or positive alternative to the perceived problem. Negative responses to a letter writer are not acceptable for print. We will, however, consider letters which expand on the theme raised by a previous letter or that offers an alternative solution. Anyone can find fault and leave it at that. That is easy, too easy, and no longer welcome.

Write us about groups or Center Director

individuals you feel deserve recognition and positive reinforcement. Help us utilize this page to support the good works in the community.

Any letters that call attention to matters affecting our equal rights or problems facing our community politically (consciousness raising) are always welcome.

Michael Wanzie



## Second Monday 9:15 p.m. - 11:30 p.m. Every Month!

#### THE DUG OUT RESTAURANT

OPEN 24 HOURS EVERY DAY

Every Sunday morning: UNLIMITED BREAKFAST!

Just \$4.95

All you care to eat.

HOME-MADE BISCUITS
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EGGS
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Orlando's only 24-hour gay dining establishment is located within the Parliament House entertainment complex at 410 N. Orange Blossom Trail, Orlando

Under new management.

Newly remodeled.

Come check us out!

## SeaEscape Beaver Pics



Richard Behr, Owner of Silver Hammer



Marjorie Zizar, Terminal Hostess



Dennis Stahl, Cruise Volunteer



Lisa Lacey, Our "Singing Lesbian"



Chris Carpenter,
"P' On The Sea" Costume Designer
(P.S. Not responsible for Beaver Costume!)



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Ginny and Angel, one of the couples in the Wedding at Sea.





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Ellen and Alex



Scott and his admiring ontourage



Left: Garry Allen, manager of Southern Nights. Right: Bobby a Southern Nights bartender.



Jeff and Ray, Democratic Committee member and gay gemologist respectively.

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### GAY ORLANDO:

#### Disney, Disco and Deviants

By Ken Berg

The merger of The Center and Gay and Lesbian Community Services, coupled with the move to a new facility, signals a bold new era for the Orlando gay community. This is the second in a series celebrating these changes with a look back at the development Central Florida's gay culture, based primarily on reminiscences of area gay residents. The concluding installment will forecast the future of gay life in the area.

Last issue described the cautious lifestyles led in the late fifties and early sixties, and harassment of gays by the homophobic Johns committee, an investigative arm of the state government.

In the turbulent late sixties, a time of intense activism and social change, gay and other alternative lifestyles remained cautiously in the background in Orlando.

"The sixties did not affect us much," says George, now in his fifties. "People were not interested in being part of the radicalism of that time. If anything new came along it was frowned upon. Orlando never opened up. In fact, it's still difficult for people to do their thing here. Just look at the Woodard case."

Many gay residents of the era recall Orlando in the sixties as a relatively tranquil period. At the time, Orlando's population was only a few hundred thousand, compared to almost a million now. As an example of gay consciousness, New York City's Stonewall Rebellion - now a symbol of liberation for gay rights activists - was not reported in the Orlando press in 1969. But the effects of an increasingly liberal society would gradually be felt.

"The sixties movement had less of an

effect here because Orlando was basically a small Southern town," notes Lee, a 42-year-old media professional who is active in the gay community.

"The South has a strong conservative heritage. Religion is very strong, and the church is important to many people." Even though Orlando has drawn it's population from across the country, Lee points out, the Southern small-town conservative flavor can still be seen in such local news events as the Temptation of Christ protests and the firing of Orange County Tom Woodard

"But it's not just that," says Lee, pondering the Orlando straight-laced tradition. "We got our start with agriculture, and then got a boost with the arrival of Martin Marrieta in the Fifties. That military presence helps give the area a conservative feel that has been reinforced through the years." However much Orlando may have tended to linger in a reactionary coma, the opening of Disney World in October of 1971 caused cultural shockwaves that still ricochet through the area.

"Gays were drawn to Disney like a magnet," says George. "Gay people - and more liberal single people -- came here from all over the country." As a result of Disney's arrival, and the creeping social changes brought by the sixties, the gay presence in Orlando became more distinct.

"Gay men fitted that pretty boy, clean-cut, all-American look that Disney was looking for," says Sue, a 38 year-old lesbian who came out in Orlando in 1972. "At that time a lot of guys had longer hair and the gay guys didn't mind wearing it short, and they paid more attention to grooming standards. Also, it was, let's face it, a good place for them to meet other men."

Lee finds an irony in Disney's impact on gay life.

"There is that family image that they try to reinforce. It's funny that they are selling the Mom and Pop and the two kids, all-American image when, in fact, to the trained observer, they have such a huge number of gay employees." Lee cites Disney's banning of same sex dancing at Disneyland in the seventies as an example of their homophobia - not in hiring, but in their concern about public perceptions.

Sue insists that the Naval Training Center, which opened shortly after Disney World, in 1972, brought a lot of lesbians to the area, herself included.

"I don't-know how many women go into the Navy gay, but it is a hell of a place to find out that you are. At least 75% of the staff and instructors at the Recruit Training Center for women were gay when I was there." Ultimately, Sue received an honorable discharge when her sexual orientation was revealed, and she worked for Disney for a number of years.

"At one time the staff in the parking and tram area was almost exclusively lesbian," Sue insists. "What better place for the jockettes? When I worked there, every man I worked with was gay, and a lot of the women. Now there are gay men and women in the upper echelons at Disney who started in those early years and have worked their way up."

A host of bars sprang up in Orlando to accommodate the increase in gay population. Among them were the Palace, The Cactus Club, the Fountain Head, Odds'N'Ends, and, in the midseventies, the Parliament House complex.

"My life was based on the bars, not reality," Sue recalls. "The bars were all we had. Where else did you have to go? The rest areas? There was no social network. It was really the only way to meet people. Period. I knew a guy who lived in Parliament House for four years. He had everything he wanted there."

Many of the Orlando bars of the seventies drew a mixed crowd. Men and women often hung out and partied together, unlike the more separatist atmosphere of today. And, in the pre-AIDS era, sex was free-wheeling.

"Eola Park was very active then," says Lee. "I used to go there. I think it had been for a while. There were a few arrests, but not many. Eventually I got tired of the games. The attitude was real casual about sex."

In the late seventies, a four passenger plane crashed sputtering into Lake Eola in the wee hours of Saturday, and sank.

"I had guests in from Atlanta who were there that night," says John, grinning broadly. "They were in the park that night, cruising their brains out. There were stories in the paper about how valiant rescuers rushed to the aid of the people in the plane. Well, actually, it was queens jumping from the bushes in their underwear."

Contributing to the looser sexual atmosphere of the era was a unanimous 1971 State Supreme Court ruling that Florida's felony law against sodomy was unconstitutional. And, in 1972, the state senate ruled "deviant" sex acts between consenting adults to be a misdemeanor.

Gay political activity was limited for Orlando in the seventies, although Sue recalls participating with other openly gay people including Paul "Ms. P" Wegman in a number of educational panel discussions held at local colleges.

"We called it Deviants Week," Sue recalls with a chuckle. "It was for sociology or law classes at Rollins or whatever. They had hookers the day before, then they brought us in and people asked us questions like "What do you do in bed?" I'd ask them right back, well, what do you and your girlfriend do in bed? I do the same thing, but I improvise! Well, somebody had to do it."

NEXT MONTH: Coming of age in the Eighties

Origins of GLCS

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Orlando, Florida 32802

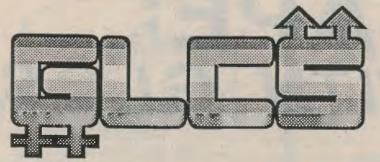
JOANNE SOMMER
Advanced Planning Counselor

Office (407) 293-1361

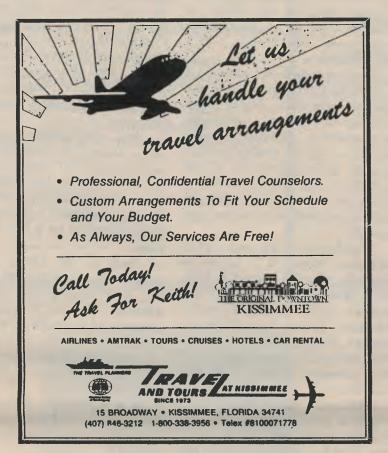
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of Central Florida, Inc.





#### OCTOBERFEST AT HANKS

October 7th & 8th marks the second annual Hank's OCTOBERFEST. You and/or your organization can benefit by manning a booth at the event. You can sell merchandise or food, run a game, distribute literature, etc. Wally and Jan make the booths available for free. There is also dancin' and drinkin' and stuff like that and the whole weekend event benefits area AIDS organizations. Call now and reserve a booth and plan to attend this truly fun event.

#### **GAY BAR** A LONGWOOD FIRST

Catch the display ad in this issue for GAMES LOUNGE. This newest addition to the ever-growing list of Gay & Lesbian watering holes is located in the Longwood Shopping Village on State Road 434 at I-4. adjoining Reflections Restaurant offers a delightful Sunday brunch... and we do love to do brunch!

#### **HOST A SINGING HOMO**

Call The Center today and request a housing questionnaire. Gay Chorus members need housing in conjunction with the November 18th concert.

#### KEEP IT IN THE **NEIGHBORHOOD**

Just a reminder: When seeking professional services or planning to shop or dine out, STOP! Pause. Look at a current issue of THE CENTER FOLD, L.C.N. EXPRESS, A FRIENDLY VOICE, T.W.N. or THE GAY AND LESBIAN GUIDE TO CENTRAL FLORIDA. Check out the listings and advertisements. Make a conscious effort to support those who support us. When you choose to spend money why not keep it in the neighborhood?

#### **PARTY**

Don't miss The Center's GRAND OPENING PARTY Saturday evening, October 14th, 1989 from 8:00 p.m. until the wee hours.

#### ONE OBSERVER: NOTES BY WANZIE

This month's observations on various and sundry things:

The Cruise: Entertaining, TOO HOT, jam packed, perfect moon, new and unusual entertainment, not quite enough bartenders, great bodies, great smiles, great fun... but the word that comes to mind quite emphatically is UNITY. A unified tireless effort of more than 40 volunteers from GLCS. The unity of the cruise staff working in concert with GLCS. And most important, the visual delight of seeing over 500 lesbians party along-side and with over 500 gay men... Bound together by our sexuality, our common woes and common goals, yet distinctly individual. We were the picture of diversity and the perfect family portrait. May GayEscape I be the first in a series of Gay & Lesbian social activities where our gender differences matter not.

The Center: New, big, beautiful, functional, overburdened, understaffed. Please come help.

The Center Fold: A labor of love, but indeed a labor. Once again too few people doing too much which too often ends up being not enough. If you feel this month's issue is lacking in the news department, I agree. Come write for

Board of Directors: The best, and most competent Board The Center has seen is in place at this moment. The "best" for no other reason than the fact that these individuals are truly interested in working with a purpose, and a vision, and a willingness to take risks. These are very much the reasons we are in a new building and expanding our services. But the Board is not representative of the whole community. GLCS is actively seeking female board members as well as people of color and handicapped individuals. There are four positions open -please drop a letter of intent by The Center. You can have a say in the future endeavors of GLCS.





1811 SR 434 260-8001 Longwood Village Shopping Center at I-4 and 434

#### Recommended by The Orlando Sentinel

serving lunch, dinner, and Sunday brunch
Fine Food at Reasonable Prices

Weekday lunch buffet-\$4.25 Dinner Entrees from \$5.95 Sunday Champagne Brunch Buffet-\$9.95

\$3.00 off Brunch For Two

Not Valid With Any Other Offer Expires 10/22/89



1811 SR 434 260-8001 Next to Reflections Restaurant at I-4 and 434

\$1.00 draft, \$1.50 well, \$2.25 call

#### WEEKNIGHT SPECIALS (6 P.M. to 2 A.M.)

Monday-\$1.00 Margaritas Thursday-2-4-1 Well Tuesday-\$1.00 Schnapps Sunday-Movie Night Wednesday-\$.50 Draft

#### **Grand Opening Party!**

Sunday October 8-7 P.M. to 2 A.M.

Come Help Us Celebrate!

Free T-Shirts and Give-Aways, Full Complimentary Buffet, All Nightly Drink Specials Will Apply



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JACQUE ALLEN



Elaine and Sylvia, carnation and nametag hotesses



GLCS volunteers ready for their third cruise!



Henry and David, new owner of The Dug Out



Jason (center) and friends



Right: Mike Hodge, owner of The Parliament House

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	SUNDAY	MONDAY	TUESDAY	WEDNES BY	THURSE
	Zion AAC 7:00pm  Joy MCC 7:15pm *	Healing Circle 8:00pm	Coming Out Discussion Group 7:30pm Rap Group 7:30pm Orange Blossom Bowling Assoc. 9:00pm *	Sign Language Classes 7:00pm  Women's Discussion Group 7:30pm  Men's Discussion Group 7:30pm  Joy MCC 7:15am, 7:30pm *  Nutrition Class 9:00pm	We The People 7:00  Zion Prayer 7:00  Alan Kasper Bridge Clu  Trans AID 7:30p
	Joy MCC 7:15pm *  Zion AAC "Special Dedication Service" 7:00pm All Are Welcome	Healing Circle 8:00pm  Gay Skate 9:30pm *	Coming Out Discussion Group 7:30pm Rap Group 7:30pm Orange Blossom Bowling Assoc. 9:00pm *	Sign Language Classes 7:00pm  Joy MCC 7:15am, 7:30pm *  Women's Discussion Group 7:30pm  Men's Discussion Group 7:30pm  People of Color 8:00pm  Nutrition Class 9:00pm	Zion Prayer 7:00 Alan Kasper Bridge Cl Trans AID 7:3 Gay Parents Associati
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	Zion AAC 7:00pm Joy MCC 7:15pm *	Healing Circle 8:00pm	"Poltergeists, Pumpkins, and Pizza" 7:30pm Costumes only. No other meetings	Loca 750 W. Colo Orla	onial Drive

\* Denotes this activity does not occur at The Center.

Mailing address

P.O. Box 533446 Orlando, Florida 32853-3446

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#### Location

I. Colonial Drive Orlando

Phone (407) THE-GAYS

ling address

D. Box 533446 Florida 32853-3446 Hours

Monday - Friday, 1 p.m. - 9 p.m. Saturday & Sunday, As required for events

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#### GROUPS WHICH APPEAR C

Alan Kasper Bridge Club. A group Men's l of Bridge players gather for a night for mer of the game.

Coming Out Discussion Group. This group is open to anyone who is in the coming out process.

Courage to Change. A group for friends and family members of

GLCS. Gay and Community Services. Operates Gay Telephone Hotline for gay peer counseling. Organizes monthly Gay Skate Parties. Raises and distributes funds to other gay outreach organizations. 843-4297.

Gay Parents Coalition. This group is for parents who are gay. They meet the second Wednesday of every month at 7:30pm. Contact Scott Alles or Larry Nacastro at 889-

Healing Circle. A loving gathering of men and women using Louise Hay's principles to promote healing of body and spirit.

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## COMMUNITY CONTAC

ACE, Inc. AIDS Coalition Endowment. Public educational awareness endeavors, raising funds for Sharehouse. 422-0935.

AIDS Hotline. Nationwide up-to-the-minute information. 1-800-342-AIDS.

AID Orlando. Anyone in distress, including, but not limited to, people living with AIDS. 648-9161.

AREA. AIDS-related services for all of Central Florida. 843-4368.

CENTAUR. Central Florida AIDS Unified Resources. Orlando-based AIDS support, direct care and assistance, medical and counseling referrals, peer counseling groups. 849-1452.

Drug Crisis Center. Immediate counseling and withdrawal Gentese: programs. 425-6611.

Joy MCC. Joy Metropolitan intervent Community Church. A Christian church open to all denominations regardless of race, sex or sexual orientation. 894-1081.

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PFLAG Lesbian Wednes Friends St., Orl Box 14 32814-13

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Phone (407) **THE-GAYS** 

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### THE CROUPLES

#### GROUPS WHICH APPEAR ON THE CALENDAR

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Coming Out Discussion Group. This group is open to anyone who is in the coming out process.

Courage to Change. A group for friends and family members of alcoholics.

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Gay Parents Coalition. This group is for parents who are gay. They meet the second Wednesday of every month at 7:30pm. Contact Scott Alles or Larry Nacastro at 889-9919.

Healing Circle. A loving gathering of men and women using Louise Hay's principles to promote healing of body and spirit.

Movie Night. The Center presents Friday Night at the Movies each week. There is no ticket price, however, refreshments are available for a donation.

Orange Blossom Association. Meets Tuesday nights at Winter Park Bowling Lanes. The leagues take over the facility for a fun night of bowling.

Rap Group. A mixed gathering of men and women, young and old, discussing a variety topics concerning the gay community.

We The People. A concerned group of citizens gathered together to fight for the rights of all citizens.

Women's Discussion Group. This group for gay women and lesbians meets Wednesdays.

Zion A.A.C. A liturgical, charismatic church which believes Christ died to save everyone including lesbians and gays.

#### 3.2.1.CONTAC **COMMUNITY CONTACT INFORMATION**

ACE, Inc. AIDS Coalition Endowment. Public educational awareness endeavors, raising funds

AIDS Hotline. Nationwide up-to-the-minute information. 1-800-342-AIDS.

for Sharehouse, 422-0935.

AID Orlando. Anyone in distress, including, but not limited to, people living with AIDS. 648-9161.

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CENTAUR. Central Florida AIDS Unified Resources. Orlando-based AIDS support, direct care and assistance, medical and counseling referrals, peer counseling groups.

counseling and withdrawal Gentese: 332-8374. programs. 425-6611.

Community Church. A Christian church open to all denominations regardless of race, sex or sexual orientation. 894-1081.

LCN. Loving Committed Network. Publishes a monthly newsletter, the "LCN Express", and provides monthly functions for women. Call Donna 273-1825.

PFLAG. Parents and Friends of Lesbians and Gays meet the last Wednesday of each month at the Friends Meeting House, 316 Marks St., Orlando. Write PFLAG, P.O. Box 141312, Orlando, Florida 32814-1312 for more info.

Rape Crisis Center. Counseling and emergency assistance. 648-3028.

Trans-Aid. A support service which provides prevention information and patient care. Trans-Aid also networks with other support services and medical support groups. Office: 839-0945, Alfredo Drug Crisis Center. Immediate Martinez-Garcia: 351-6930, Jim

We Care. A 24-hour suicide MCC. Joy Metropolitan intervention counseling service offered to anyone in a crisis. The service provides confidential, professional counseling. Call 628-1227 or the Teenline at 644-2027.

#### Names Quilt In DC

By Michael Wanzie

October 6th - 8th marks the last time the Names Project Quilt will ever be displayed in its entirety.

The Quilt, dubbed the largest community arts project in the world, made its debut on October 11,1987, displayed on the Washington Mall. At that time the Quilt included 1,900 panels and encompassed an area equal to that of three football fields. After a nationwide tour (in small sections) the Quilt returns to Washington, D.C. this month more than three times its original size.

The Quilt serves as a visual reminder that people, not statistics, have succumbed to the AIDS virus. The Names Project demonstrates that there are personalities behind the numbers. The Quilt is graphic in its silent, visually devastating portrayal of human loss.

Still the Quilt manages to transcend political and social messages. Despite its symbol of mortality, the Quilt is so much more about life and love than it is death.

The Quilt is a celebration of the lives of those it commemorates. The Quilt has become an essential part of the grieving process, offering tremendous comfort and a much needed release for lovers and family members who create and contribute panels. Each panel is a testament of love. The Quilt is many different things to as many different people. The Names Project Quilt must be seen, not merely to appreciate its beauty and understand its purpose, but more so to FEEL the power, emotion, loss, anger, joy and love that eminates from its every quilted stitch.

Whether or not you can see it this month there is something you can do to help bring the Quilt into sharper focus... Pick up the phone now and call Time-Life Publications in New York City. Tell the editor you can't understand why America's Premier photo journalistic publication has chosen to ignore this visually stunning, moving, history-making work of art for two solid years. Express your desire that on this, the Quilt's last complete public display, Life Magazine afford this event the coverage it deserves: THE COVER!

NOTE: The Quilt is on display beginning at 10:00 a.m. Friday October 6, 1989. For a complete schedule of events which includes concerts, candlelight march, and reading ceremony, feel free to contact The Center at (407) 425-GLCS.

#### Church Chat News from Joy Metropolitan Community Church

By Ken Berg

A mid week prayer breakfast group has been getting together each Wednesday at the Page Street office at 7:15 a.m. This group shares a continental breakfast and informal discussion, along with a moment of prayer.

On the first Sunday in October, Pastor Jimmy Brock begins his seventh year as minister at Joy Metropolitan Community Church. Joy has come a long way from it's first services. in the home of Art Fleshner in 1979. Congratulations are in order for Jimmy, with a big thank you for his work benefiting not just the church, but Orlando's gay community at large.

October marks the Joy MCC Fall Congregational meeting. The church holds two such meetings each year, in which church members gather to make administrative choices. The fall meeting is devoted to budget considerations. The church will also elect an Assistant Treasurer to fill a six-month vacancy, and elect four lay delegates, who represent the church at district and national conferences of Metropolitan Community Church.

Each spring, another congregational meeting is held to elect a board of directors.

After taking a break, the Joy MCC Bible Study group is starting up again, and will now meet each Tuesday at 7:30 p.m. at the Page Street Offices. The group will be studying Galatians and Ephesians.

Two successful auctions were held in September, the first raising over \$1,700.

Guest minister Rickie Richards (Pastor of Breaking the Silence MCC in Cocoa) filled in for Pastor Brock at Sunday services the second week of September while he was at MCC Toronto speaking for a spiritual renewal.

Metropolitan Community Church is an interdenominational fellowship with services each Sunday evening at 7:15 at the First Unitarian Church at 1815 East Robinson Street. Church offices are located at 1611 Page Street. For more information call 894-1081.

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By Scott Atkinson

Chapter II: The Truth

David entered the room with a strong feeling of trepidation. His apprehension caused him to stop and examine his surroundings, if only for a brief few seconds. The room was the typical hospital room; white walls and floor, decorated in chartreuse and dull pink--colors that never seemed to match. Sunshine bled through the half drawn vertical blinds. There were two beds in the room, the one before him was empty and neatly made, the other was behind a white, drawn curtain.

Quietly, he moved to the foot of the bed nearest him and removed the chart and examined it. His false hopes were dashed when he read it and realized the other patient--behind the curtain--was the one he'd come to see. He replaced the chart, took a deep breath and quickly moved aside the curtain, resolved to hide his fear by at least looking like he was in complete control.

"Hello, I'm Dr. Blake. And you've got to be Jeff Stephens."

The man that looked up at him and shook his hand didn't really look like he was in terrible condition especially considering the medical report David had read about him. His grip was strong, his short, sandy blonde hair was neatly trimmed and his eyes radiated a bright blue hue. Jeff's handsome features inversely mirrored

David's own dark, Italian characteristics. Only the slight healing scars on Jeff's face showed evidence of any previous trauma. Of course, they've fixed the outside, David thought

to himself, and it's up to me to get him running again.

Jeff feigned a slight smile as he watched the doctor move to the end of his bed, pick up a chart and begin scanning it.

"What kind of doctor are you?" Jeff asked in a slightly irritated tone. He hadn't really wanted to be bothered. Jeff realized that ever since he'd awakened in the hospital that all he really wanted was to be left alone. He didn't really hope that this doctor would grant him his desire.

David looked up at him from the chart. "I'm a physical therapist. I'm going to see what we can do about getting your legs back in working order."

"Oh yeah?" Jeff exclaimed. "What makes you think I want them to work?"

David didn't reply.

"What makes you think I don't want to just sit here in this hospital for the rest of my life? Hell, with all the disability pay and the insurance money I'm getting out of this deal I could just sit on my ass and not do a damned thing ever again!"

"I'm sorry..." David barely whispered.

"Well, I am too!"

No matter how hard David tried, he

## JUST ANOTHER LOVE STORY...

could never get used to the resentment and hostility new patients in therapy invariably directed at him. It was as if it were somehow his fault that they were in the condition they were in. The bitterness was something professors in med-school had never taught him to deal with.

"Look!" David interjected. "I know that you've been through a lot. You were in a bad accident and you've been suffering through a lot of pain. I can't help that, and it's not my fault! I can only be here to pick up the pieces and help you recover."

"Well, I don't want anymore doctors poking around with me trying to make me better than I was before!"

"I can't promise that. The truth is--" and David stopped. He was about to break one of his own rules: to never lose the air of hope and optimism.

But it was too late, Jeff had caught his mistake. "The truth is what?"

"Do you really want to know the truth?" David asked, feeling somehow the need to be honest with Jeff--with himself for that matter.

"Yes!"

David paused, took a deep breath. "The truth is, your legs have been badly damaged. They were practically shattered in the accident. If we're lucky, we may be able to get them to work up to 30% of their original capacity."

"Oh that's just great!" as tears of anger invaded his eyes.

"Well, it's better than nothing!"

David exclaimed. "We might be able to do more, but you've got to be willing to work! It's not going to be easy, and you're going to be in a lot of pain. But It's time to start facing facts and to stop feeling sorry for yourself. You're not an invalid and people are not going to take care of you anymore, so you're going to have to start taking care of yourself!"

Jeff stopped and let the words sink

David spoke again more calmly, "I've been through this a hundred times with a hundred people. Hell, I've even had to teach a six-year-old girl to walk again. You can get through this. And I'll be right here beside you the whole time."

"You will?" Jeff said defeated as tears rolled down his face.

"Of course," David said putting the chart back onto its hook at the foot of the bed. Looking at his watch, he said, "I have to go now. We'll begin our work out tomorrow morning."

He stopped for a moment as he headed for the door. "I look forward to seeing you tomorrow."

And a funny thought came to David as the door closed behind him. I actually do look forward to seeing him again.

Next Month: Chapter III Getting to Know You...

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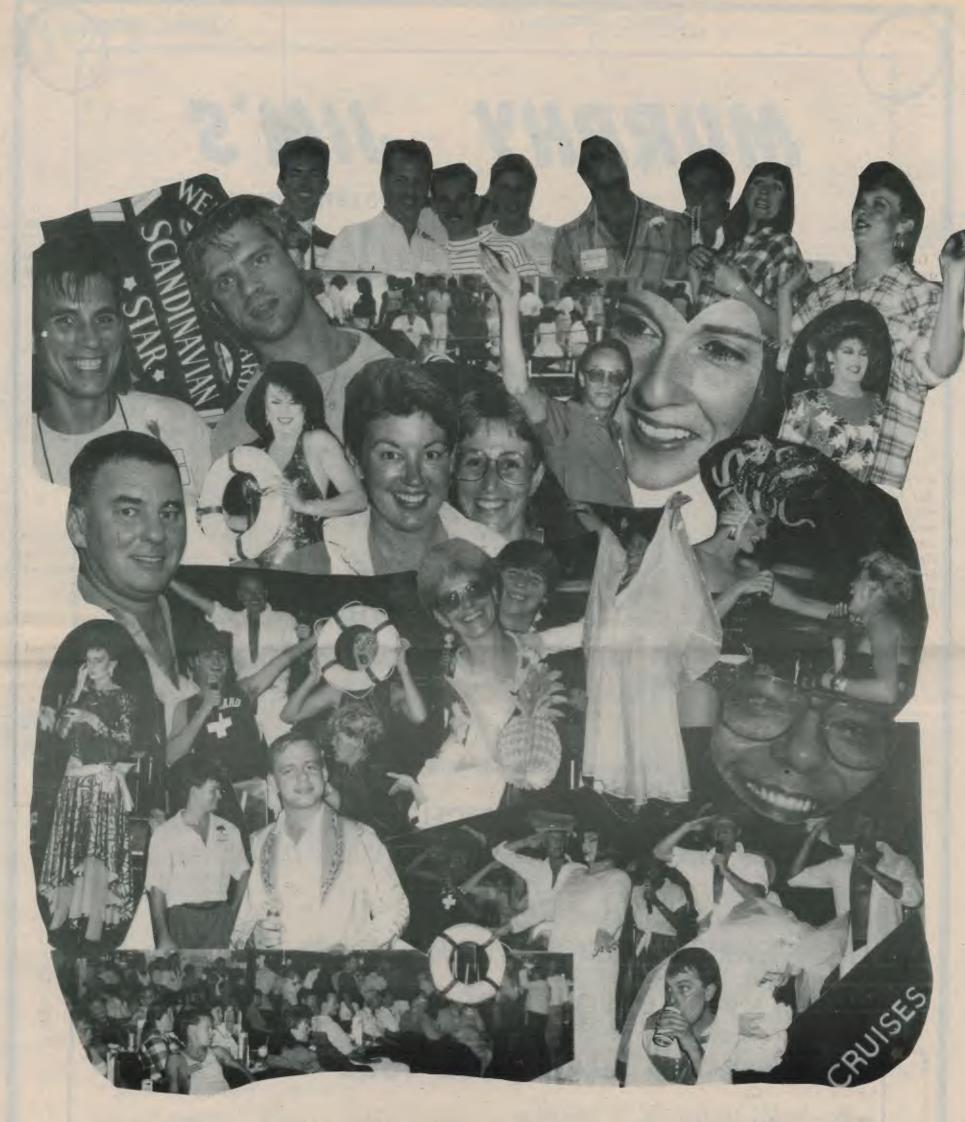
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Entrees	
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Egg Batter, gently sauteed and served with Strawberry Sauce and	5.95
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Country pate with raspberry Cumberland sauce
Scallops poached in cognac cream with mushroom duxelle and pimentos
Beinga caviar (1 oz.) accompanied by traditional garnishes and savory warm crepes of sour cream
Broiled jumbo shrimp piaced on avocado fans and tomato petals topped with tequilla and lime-butter sauce
SOUPS
A bisque of fresh tomato with clams and floating pastry moons topped with homemade whip cream
Clear broth of duck with orange dumplings
Soup of the Day
SALADS and VEGETABLES
A stir fry of oriental style vegetables seasoned with sesame and garlic
Garden vegetables and a bed of fresh greens with your choice of vinegarette or cream dressings
Mushrooms, bean sprouts and confit of duck tossed in a warm raspberry vinegarette dressing placed on a bed of spinach, fresh tomatoes and pistachios
A selection of fresh greens tossed in a baslamic vinegarette dressing with oranges, grapes, artichokes hearts and parmesian cheese
Beverages

#### Iced Tea

Soft Drinks Espresso Cappuccino

Homemade Desserts

#### ENTREES

Roast rack of lamb seasoned with Dijon mustard and fresh hcrbs/plum sauce

A breast of chicken on a white burgundy sauce swirled with pesto and accompanied by raviolis of goat cheese

A cioppino of salmon, snapper, shrimp, and scallops with fresh tomatoes, mushrooms, and garlic

Medallions of veal tenderioin placed on seared apples and topped with a sauce of madiera wine and green pep-percoms with tourner potatoes

Sautéed shrimp marsala, sauteed with wild mushrooms, pimentos, and chives, with heavy cream on tomato linguini

Tender lobes of veal sweetbreads tossed in a chablis sauce of capers, mustard and sour cream served over filo turnovers of white rice

Murphy Jim's vegetable platter, an array of fresh steamed vegetables with hollandaise sauce

Filet of salmon topped with fresh herb and lemon butter accompanied by filo pastries filled with rice, hollandaise ribbons

A fantail of duck breast on a sauce of port wine accompanied by a timble of wild and longrain rice

with carrots

Live Maine lobster. "Baron Rothchild", poached and served in the shell with a tarragon brandy creme sauce and vegetable medley

A filet of beef placed on a bed of sauteed peppers then topped with a marsala sauce and currants accompanied by tourner putatoes

Peppered New York strip accompanied with sautéed mushrooms and shallots with a side of cabernet sauce and potato gratinee

Veal and beef tournadoes vadailla, a medallion of veal and beef topped with crispy red onions, port wine bottom sauce

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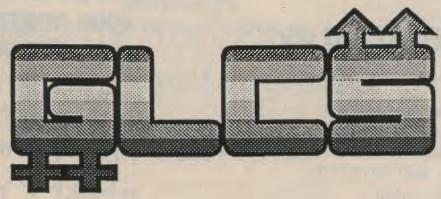
#### **RESERVATION FORM**

GAY MENS CHORUS, Friday, November 18th, 1989, 8 p.m. at Valencia Community College's Performing Arts Center. Tickets are \$10.00 per person in advance.
Check here if you are interested in providing housing for a chorus member. A questionnaire will be sent to you to provide further details.
WHITE PARTY, Friday, December 29th, 1989, 8:30 p.m. to 12 midnight at Townsends Plantation, Apopka, Florida. An elegant holiday gathering. Dancing; unlimited beer & wine; Floor show; Hors d'ouvres. Dress is strictly White Formal - Costume - Or Period. Tickets are \$17.00 per person. Advance reservations a must.
I would like to subscribe to <i>The Center Fold</i> and become a member of Gay and Lesbian Community Services of Central Florida, Inc. I have included \$15.00 per membership.
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## OUT TAKES

## PARTY

G.L.C.S is hosting "Poltergeists, Pumpkins, and Pizza", an October 31st, Halloween celebration beginning at 7:30 pm and ending approximately 10:30pm to allow for partiers to get home early to rest for work the following day, or to party at their favorite night club.

Costumes are a must as valuable prizes will be awarded.

Beer, wine, "witches brew", nonalcoholic beverages, and Pizza Hut pizza will be available by donation.

## White PARTY

Gay and Lesbian Community Services is hosting The White Party, to be held Friday, December 29th, beginning at 8:30 pm.

The all-white affair will be held at Townsend's Plantation in Apopka,

The plantation was originally the McBride house which was relocated to the present address. The Townsends built new additions to the home creating a unique establishment for a restaurant and banquet facility.

Those attending The White Party are required to wear white, whether simple, formal, costumed or period

Hot and cold finger foods will be served. Beer and wine will be free of charge from 8:30 pm to 11:30 pm, and a cash bar will serve liquor until the party ends at midnight.

The cost of the event is \$17.00. RESERVATIONS EARLY MUST!

### SING

The South Florida Gay Men's Chorus and The Tampa Area Gay Men's Chorus will be performing in Orlando on Saturday November 18th, beginning at 8:00 pm. The cost of the event is \$10.00.

The two choruses are donating their time for the event which will raise money for the Gay and Lesbian Community Services of Central Florida. Twenty-five percent of the money raised will be used for starting an Orlando gay chorus.

The Orlando group will consist of either men, women, or both as interest demands.

Housing for the members of the South Florida and Tampa choruses are needed. Individuals interested in providing housing for any number of singers should call The Center. A questionnaire form must be filled out by interested parties so proper placement of chorus members can be

## DEADLINES

The deadline for submitting material for The Center Fold is always the second Sunday of each month. Any materials submitted after that day will be held for the next month, except for dated material which may be discarded. If you would like your original submissions returned to you please indicate as such on your material.

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