

Terry W. Newby



A teacher and actor who was long active in Orlando's theater community. He danced in such shows as *La Cage aux Folles*, *Joseph and the Amazing Technicolor Dreamcoat* and *Blood Brothers*, a musical he especially loved. In *The Best Little Whorehouse in Texas*, he had to tap for the first time. He worked at Walt Disney World – as a Kid of the Kingdom, in America on Parade (1975-76), in the Hoop-De-Doo Revue and at the Top of the World supper club at the Contemporary Resort. He was a member of Disney's Encore! Cast Choir, and never missed a performance.