

THE CENTER FOLD

P

U 6, umber 11 - November 1992

LOCAL TALENT, EMULATES THE LATE WAYLAN FLOWERS, AND BRINGS CENTRAL FLORIDA'S ENTERTAINMENT QUOITENT UP A NOTCH.

JADE and QUEENIE: A PAIR OF ORLANDO'S NEWEST EVENING STARS

by Bruce Wellington
Staff Writer

The world of ventriloquism and puppeteering has produced famous personalities that have pleased generations of television audiences, visitors to Las Vegas, and aficionados of the night club circuit throughout the U.S.

Some of these talented entertainers come to mind easily: Burr Tillstrom (of *Kukla, Fran and Ollie* fame), Edgar Bergen (and 'Charlie McCarthy'), Paul Winchell (and 'Jerry Mahoney'), Shari Lewis (and 'Lambchop') and Wayland Flowers (and 'Madame'). We all knew and enjoyed these personalities, and their characters, from afar.

Now, we have an opportunity to meet a member of this select entertainment clan up close...a highly talented and sometimes outrageous puppeteer named "Jade", and his trunk-full of "Hollywood Hopefuls".

Behind "Jade's" witty, sophisticated and rollicking public personae can be found the very private Patrick Justian...a shy, charming, determined, sensitive, enthusiastic, earnest, highly creative, versatile, community-oriented, boyish and handsomely mustachioed young man. A performer who has worked in major cities and clubs throughout the nation, Patrick now makes his home in Orlando.

We met up with Patrick following his, and Queenie's, performance at a recent theater benefit. The audience had fallen in love with "Jade and Queenie"...and their hilarious puppeteering antics.

It was evident that the audience was genuinely surprised by "Jade's and Queenie's" professionalism, as well as their side-splitting and, sometimes biting, humor.

Becoming a puppeteer was not Patrick's early career schedule, although he always had a keen interest in entertaining. But, "being a loner, I found the usual theater work too collaborative; I guess I preferred doing solo entertaining".

A native of Grand Haven, MI, Patrick had been given a 'Danny O'Day' puppet as a seven-year-old. "It really captured my imagination; I was enthralled by it. I hooked rods and strings to it to make it more animate, and tried to develop it into a little-boy character with a real 'cheeky' personality. It was a time of real experimentation and creative education for me."

"My 'coming out' began early. As a young boy, I always was attracted to men. I was openly gay all through my high school days...either loved, or made fun of. In the 10th grade I was beaten up and gang-raped; the abuse stopped when I became more open about my sexuality."

Later, Patrick attended Michigan State University, and received a Bachelor of Science degree in Communications from Western Michigan University in Kalamazoo. He moved to Lansing to do publicity writing for a regional equity theater. While there, he began working with Burr Tillstrom, the originator of children's television.

Tillstrom was living in Saugatuck, (then a great family and tourist Mecca for Midwesterners, but now considered a top summer enclave for gay and lesbian tourists). "He got me interested in entertainment as a career. I looked at him and his successes; he was all the confirmation I needed to 'make the move.'"

Patrick began working with Tillstrom on ventriloquist (or "vent" for short) figures, eventually joining him on a lecture tour. This experience had an obvious influence on his particular choice of entertaining.

"Tillstrom was one of the greatest influences in my life, with Wayland running a very close second. Burr showed me the power that stupid little pieces of wood could produce with nothing more than my bare hands, a versatile voice and a clever monologue. He did minimalist things with his characters that brought them fully alive to his audiences. He was impressive!"

"Incidentally," Patrick interjected, "Burr said 'never refer to puppets or vent figures as dummies, or as inanimate; call them 'little people'. They each have their own distinct personalities'."

"My puppets are called 'hand and rod' puppets," Patrick continued. "I don't work with traditional slot jawed vent figures".

Along the way to becoming a puppeteer, Patrick edited *The Oracle*, the newsletter for vents. He tried his hand at vent in clubs throughout the Midwest as "a

smart-assed young man". About four years ago he began concentrating on comic puppets, beginning with primitive female characters, ala Wayland Flowers.

"I was introduced to Wayland Flowers by the editor of *Gay Chicago* in 1986. His ability to manipulate

"Madame", plus the structure of their act, really blew me away. He, and his writer/accompanist, Gary Simmons, had total and thorough knowledge of showmanship."

"That was when I edited *The Oracle*. I didn't want to bore him with 'shop talk', but he was delighted to talk to me. "Madame" was present, of course, and before long, she was snickering, 'Honey, you're a little too young to be so jaded! Madame knows what a 'jade' is; a 'jade is a tired piece, or a promiscuous woman...and, honey, you don't look like no

woman to me! So, you're a puppeteer, too? Well, then get out there, and be somebody!"

"Today I use Jade as my stage name."

"'Madame' soon traded Wayland's arm for mine. I had never worked a hand-and-rod puppet before, being used to ventriloquist figures with headstick controls and arms that hung down to the sides. After awhile, I could get 'Madame's' arms to do what I wanted them to do, and Wayland was surprised that I could do her voice. I knew right then that I wanted to be an adult entertainer like Wayland."

"Wayland's 'crash course' in 'Madame' was the start of my life as a cabaret puppeteer/comedian. I met Wayland in Miami a few years later; he continued to offer me professional encouragement. He was a generous listener...and intensely upset about a Las Vegas puppeteer, Stu Scott, who had been diagnosed with AIDS. The personal similarities frightened Wayland, and

Please see JADE & QUEENIE, Page 2 >



Jade and his Hollywood Hopefuls
starring Queenie

JADE & QUEENIE

Continued from Page 1

it was prophetic of what was to come. A few weeks later, on October 11, 1988, he died in Los Angeles at age 48. *Variety's* obituary glossed over the fact that he died of AIDS complications. At his family's request, the official cause of death was the euphemism, 'cancer'."

But, back to 'Jade and Queenie' and the other characters in Jade's troupe.

'Queenie' began as a caricature of Ethel Merman. But, she didn't seem to work as Ethel. So I added a crown, fixed up her hair into a wild 'do', and she became 'Queenie. Now, she's evolved into a 'Madame-like' character, but distinctly different in style, look and personality. She even uses her own name...."

"She's quite flamboyant, in some ways a cross between Edith Bunker and Carol Burnet, but less melodramatic, and smart and haughty, like every queen should be!"

"Inside, 'Queenie' knows that her glittering crown isn't real, that it's always slipping down and that her mission in life is to be a madcap, lovable, bawdy and lustful entertainer. She can be anything that the viewer in the audience perceives her to be. Beyond that, I don't want to give her a family or personal history."

In addition to 'Queenie' who are the other "Hollywood Hopefuls"?

"There are 'The Queen-ettes', a cast of dazzling female impersonators with built-in drawing power. They do countless zany impressions, including Carol Channing, 'Madame' and Bette Davis' immortal Baby Jane Hudson. The 'Carol' character is a drag queen who just happens to look like C.C. All of these voices are performed live, and are not lip-synched to recordings."

Another of Patrick's puppet creations is 'Sweet Meat', "a Sesame Street reject and street-wise lamb... 'Jade's' answer to children's programming.

Jade offers a Las Vegas-style act with comedy impressions using the finest and most colorful, near life-size puppets.

"You know, Wayland's 'Madame' started out in life as

a Wicked Witch puppet from the Land of Oz. Under Wayland's expert tutelage, she grew into something that lovers of biting humor will never forget. Also, Edgar Bergen used Charlie McCarthy for years before putting him in to a top hat and tails. Like you and me in our

youthful years, puppets' personalities change as the years of experience and maturity roll on."

Another influence in Patrick's professional was Jim Henson's good friend, Richard Hunt. "He was a rare kind of person, with uncanny intuition and theatrical knowledge. It was he who said that for every line monologue there must be puppet action. He underscored for me the need to have my puppets in action all the time...that they must be kept moving and saying meaningful things. They

must be the total sole center of attention to the audience. The puppeteer or vent, must be invisible."

"By the way, there's another difference between a vent and a puppeteer: the former tries to not move the lips, while the latter makes no pretense about lip movement."

At this time, Patrick's "performance arenas" are comedy clubs, gay and lesbian bars and, more and more frequently, gay and lesbian fund-raisers. He is devoting a substantial amount of his time and talent to AIDS educational events.

'Queenie' and Jade have done fund-raisers for The NAMES Project, the National Coalition for the Homeless and several AIDS and MCC benefits.

Nationally, 'Jade and Queenie', accompanied by their character friends, have played in "virtually every gay venue and resort in the U.S." These include the Provincetown Inn, the Marlin Beach Resort (Ft. Lauderdale), The Gentry and The Improv (and similar comedy clubs) in Chicago, the Douglas Dunes (Saugatuck), The Copa Key West and the 801 (Key West), Tracks (St. Petersburg), Uncle Charlie's, Don' Tell Mama, Danceteria, The Palladium and Nell's (New York City) and, this past September, The Four Seasons during Southern Decadence in New Orleans.

Patrick and his friends' appearances also include numerous heterosexual comedy clubs: The Improvisation, Comedy Womb and Wackos (Chicago), Dangerfield's and Catch A Rising Star (New York) and the Punch Line in Atlanta.

Further, Patrick appeared in the "Evening at La Cage" revue (Las Vegas) as Puppeteer/Impressionist, and on SeaEscape. He has performed on "The New Original Amateur Hour (The Family Channel) and on the "Howard Stern Show" (nationally syndicated).

As 'Jade', Patrick has been a featured puppeteer and consultant in promotional and stage work for Walt Disney World, NBC, The Florida Lottery, Showtime and HBO. He has opened for or appeared with Eartha Kitt, Jennifer Holliday, The Weather Girls, Grace Jones, Divine, Paula Poundstone, Ripp Taylor, Judy Tenuta, Boy George and Liza Minnelli and Joel Grey.

In addition to working clubs throughout Florida, performing at special events, festive holiday and variety shows, 'Jade and Queenie' continue their educational efforts. They now have begun booking private parties throughout the state, as well.

Not only does Patrick write all of his material, but also he creates both puppets and ventriloquist figures, as well as restoring was figures.

Patrick's professional philosophy parallels that of Wayland Flowers. In the latter's obituary, Flowers was quoted, "This was an underground act that took root and shot up from nowhere. I'm an illusionist. I'm right out there on stage beside 'Madame', but within two or three minutes, it seems that I disappear."

Patrick continues, "To those who remember them, Wayland and 'Madame' won't disappear. He is one of the reasons I persevere today, personally and professionally. Just as Wayland amused audiences with his 'Madame', so do I try to bring love and laughter to my audiences with my own puppet creation, 'Queenie', and the rest of the 'Hollywood Hopefuls'."

"'Queenie's message may seem trite, but true: 'In life you may lose a lot of things...but NEVER lose your SENSE OF HUMOR!'"

"Spreading this simple message to anyone who will listen is how I spend my time living out 'Madame's' challenge to 'Go out and be somebody!'"

Patrick Justian, a.k.a. 'Jade', and 'Queenie' can be reached by calling 1-800-352-1058. "Leave a number," Patrick suggests, "and I'll return your call quickly." Or, he can be reached at P.O. Box 536383, Orlando 32853. ▽

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ACLU HONORS GAY RIGHTS ACTIVIST

Allan H. Terl Receives 16th Annual Nelson Poynter Civil Liberties Award

In tribute to Nelson Poynter, the late publisher of the St. Petersburg Times who was a strong defender of constitutional rights, and to celebrate the Bill of Rights, the ACLU Foundation of Florida annually presents the Nelson Poynter Civil Liberties Award to a person who has made a major contribution to the cause of civil liberties in Florida. This year's recipient is Fort Lauderdale civil rights attorney Allan H. Terl.

For more than 20 years, he has fought for gay and lesbian rights. He began his work on AIDS issues in 1984 when he spearheaded the landmark ACLU case of Shuttleworth vs. Broward County, which resulted in the seminal decision nationally establishing AIDS as a handicapping condition entitling persons with AIDS to the protections of laws which prohibit discrimination against handicapped persons.

The award presentation took place at the ACLU Foundation of Florida's Nelson Award Dinner on Saturday, October 24 at the Fort Lauderdale Airport Hilton. John R. (Rick) MacArthur, publisher of Harper's Magazine, delivered the keynote address. ▽

MCC Officially Endorses the March on Washington

REV. TROY PERRY TO ORGANIZE "WEDDING" AT 1993 MARCH ON WASHINGTON

The Reverend Troy D. Perry, founder of the Universal Fellowship of the Metropolitan Community Churches (MCC) has agreed to organize a second non-sectarian ceremony to formalize the union of hundreds, perhaps thousands of lesbian, gay and bisexual relationships. The Wedding is scheduled for Saturday April 24, 1993, the day prior to the March.

"Yes, yes, yes! Most definitely I want

to organize the Wedding at the March on Washington. Our denomination is quite willing to handle this," said Rev. Perry in a letter to the march. "The 1987 Wedding was both a demonstration for equal rights as well as a sacred ceremony formalizing the marriages of many couples in our community. It was their wedding day. We lift ourselves up against the weight of discrimination and bigotry when our unions are celebrated and blessed. Spiritual health and self respect give us the strength to fight on for the legal recognition of our marriages". - Rev. Perry

METROPOLITAN BUSINESS ASSOCIATION NEWS RELEASE



Radio personality Clive Thomas and a fun holiday shindig will highlight the November and December general meetings of the Metropolitan Business Association.

Thomas, who had to unexpectedly postpone his appearance before the group in October, has said he looks forward to attending the November 5 gathering. MBA general meetings are held at The Radisson Hotel on Lake Ivanhoe the first Thursday of every month, with a social hour beginning at 6:30 p.m. and business meeting at 7:30.

For the Dec. 3 meeting, we'll roll up the carpet and dispense with the speakers. Instead, we'll have a social for the entire evening featuring food and live music. Stay tuned for more details on that event.

At the Oct. 1 meeting, about 45 people were on hand to welcome Debbie Simmons as the new president, as well as three other new board members. To date, 51 people have

officially joined the MBA.

Cindy Abel, a marketing specialist, spoke about the importance of drawing up a marketing plan -- both for new and established businesses. She noted that new businesses should spend at least 15% of their projected sales on marketing. And established businesses need to continually work to get new customers in order to maintain a customer base.

Congressional candidate Chuck Kovalski, who hopes to unseat U.S. Rep. Bill McCollum, in November, promised to work to reduce the deficit if elected. He also said that as business people, we should see to it that Congress faced the same regulations and accountability that we face every day.

Kovalski also said that he favored adding sexual orientation to the federal civil rights act, and would work to lift the military's ban on homosexuality.

Kim Sheppard, a candidate for state House seat held by Bruce McEwan, echoed that stand. Also, she said she would increase spending on education. She called for a new code of ethics for politicians.

"If you really want change, then get out of your armchairs, get on the streets, knock on doors and get the word out," said Sheppard, a former Orange County prosecutor. "It's going to take everyone of us working together to make this happen."

Come get involved! MBA board meetings have now been moved to the third Wednesday of each month at 7 p.m. at GLCS, 750 W. Colonial Drive. ▽

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THE CENTER FOLD

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To The Editor

I recently relocated to Orlando from Washington D.C.. Prior to my arrival, I was aware of only one gay news publication - THE WEEKLY NEWS (TWN). After reviewing my first issue of TWN, I was alarmed at the poor quality in content of the publication.

In Washington, my insight to topics and issues within the local and national gay community was via the Washington Blade. Having viewed the one issue on TWN, I missed the Blade and would no longer be as informed about "my" community.

On Sunday, October 5, I attended services at Joy MCC. At fellowship, I was provided copies of the September and October issues of **THE CENTERFOLD**. After reviewing both issues, I would like to thank you for producing a publication of quality that provides the reader enlightenment and insight. I look forward to upcoming issues.

In response to your survey, my recommendation is to maintain the existing level of quality while modeling the publication after such counterparts as the Washington Blade and Genre magazine.

I look forward to making Orlando my new home and being an active, as well as supportive member within the gay community.

Sincerely,
Darren D. Zetena

THE FAMILY THAT CARES CHURCH



If you do not have a Church home, we invite you to worship with the Family That Cares Church. Come share with us as we grow in the love of Jesus.

On November 29, we will be going to Tampa as a group to view the Names Project AIDS Quilt. If you would like to join us, please contact us for information. (There will be no service here that day.)

God is richly blessing our "Family," and we would love to share our blessings with you. See you at Church. MaryJo Gunn, Pastor.
(407) 365-3762.



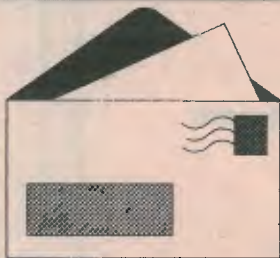
GAY AND LESBIAN JEWISH SUPPORT GROUP

This group was organized out of the need to be with other Jewish gays and lesbians, enabling us to celebrate and share the Holidays and other Jewish events together. It will also help us to learn more about Jewish heritage, and have a better understanding of Jewish gay and lesbian issues.

The group will be centered on Jewish gays and lesbians, their friends and family. We encourage anyone who is interested to participate. The meetings will be held monthly at GLCS. Our first meeting was Thursday, October 29th. Group activities will focus on the needs of Jewish gays and lesbians, and will include guest speakers and Holiday services. Interaction with the Gay and Lesbian Israeli Center will be possible.

If you know anyone who might be interested in attending our group meetings, please have them contact GLCS for details at (407) 425-4527.

WMFE RESPONDS



Mr. John Rose
Board of Directors
Gay & Lesbian Community
Services
of Central Florida, Inc.
P.O. Box 533446
Orlando, Florida 32851-3446

Dear Mr. Rose:

Thanks for your recent note and your expression of interest in WMFE.

As you know, we too have screened IN THE LIFE and it will be considered for broadcast by WMFE if it is ever fully funded, produced and offered to stations around the country. Currently, there is no such series offer and not even an indication of when stations might expect a decision.

Suffice it to say, public television, historically, has been the place where views and options from the left and right had a home. Diversity has, for decades, been our hallmark. WMFE is where other minorities, too, have exposure and opportunities.

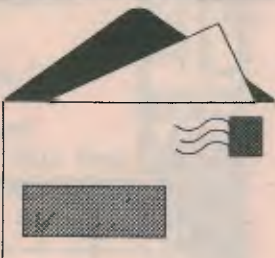
When WMFE broadcasts LONG TIME COMPANIONS or PORTRAIT OF A MARRIAGE, or seventeen other

programs with gay/lesbian themes or references, not a word of support is heard. Then, the absence of one program from the schedule yields a fire-storm of protest from that group....what is the station to take from that experience.

WMFE has pro-actively established several forum opportunities for members of gay-lesbian organizations to dialogue with the station about many of these issues. I trust that reasoned approach will lead to a more intellectually honest review of that landscape.

Cordially,
Malcolm Wall
Executive Vice President
WMFE-TV/FM

KUDOS TO GLCS



Lyle Miller:
Business Manager, GLCS
Colonial Drive
Orlando, fl 32803

Dear Lyle:

Enclosed is a check for \$200.00 which is to express my appreciation for the Center's role in the gay community. As psychological consultant to the Center's Volunteer Counseling Program since January, 1990, I have been increasingly impressed by the vital role the Center plays in building self esteem and social consciousness with gay men and women. Since last year, I also have received psychological referrals from the Center's "hot line" and front desk volunteers. This has been a welcome addition to my private practice and I am truly grateful.

I hope to be able to continue serving the Center in my capacity as consultant and add to the Center's financial support.

Sincerely,
Michael Harrell, Ph.D.
Psychologist

LETTERS TO THE EDITOR

When writing a letter to the editor, you must include your full name, address and the letter must be signed. Letters not in compliance will not be published. If you wish to remain anonymous, you may request that your name be withheld. Articles may be edited for length and clarity.

Send your letters to:

The Center Fold
P.O. Box 533446
Orlando, Fla. 32853-3446
Attn: Michael J. Sopoliga, Managing Editor.

HOPE AND HELP BENEFIT "BLOOMS" FOR THE THIRD STRAIGHT YEAR

by Lawrence Sheldon

Hope and Help's Night Blooming Headdress competition, held October 9 at the Orlando Centroplex, was a resounding success.

According to Chuck Hummer, executive director of Hope and Help, the evening was a complete sell out. Corporate sponsors quickly bought up the 53 tables of eight. The 250 general admission tickets were sold in a very short time. The popularity of last year's show at the Beacham Theatre necessitated the move to the larger, more upscale Centroplex — and with the continued success of this competition, another larger location may be necessary next year.

As in previous years, local celebrities served as judges for the headdress competition. This year, the judges were media personality Sam Behr, WFTV-Channel 9 weatherman Burd Bullock, Orange County Supervisor of Elections Betty Carter, WCPX-Channel 6 anchorperson Charna Davis and representing WESH-Channel 2 news, anchorperson Ed Heiland. The florist and flora designers who participated in the competition were Lee James Designs, Le Fleur Design, Tom Foster/Carl Reese, Lee Price, Sandpiper Florist and Sam Berk Designs.

A new dimension was added to the competition this year when two of the entrants featured men in rather revealing costumes, covered somewhat with the flora arrangements. When these two men walked down the runway, hordes of men and women raced each other to place greenbacks in various parts of the costume.

The judges had a very hard time determining the winner, but finally made their decision. The third place winner was Lee Price. Second place went to Tom Foster/Carl Reese. The first prize winner was Lee James

Designs, whose entry featured one of the luscious gentlemen and several female supporting cameo players, representing a New Orleans Mardi Gras parade.

Before the entertainment started, Burd Bullock and Sam Behr hosted an auction of art, clothing and various services donated by local benefactors. A sit down dinner was served to those at the corporate tables.

No benefit could be successfully presented without hosts and stars. This particular benefit was fortunate to have some of Florida's finest female impersonators, who literally knocked the socks off the audience. These outstanding entertainers were Stephanie Shippae, Kelly Anderson, Susan Whitney, Shae-Shae LaReese, Candi Straton, Chanaile Solitaire and Robin Knight. Each performer provided dynamic entertainment.

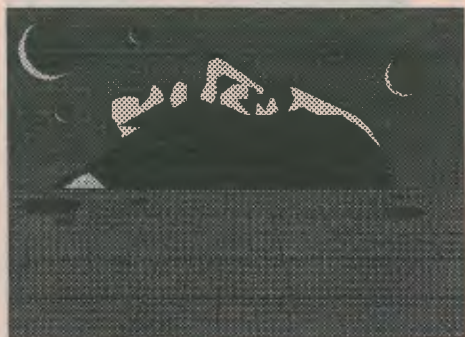
Saving the best for last: the co-hosts were Dana Manchester and Nikki Adams. Both entertainers are consummate performers. They worked the audience to perfection, but never stepped over the edge of good taste. Their costume changes were always interesting, especially when Dana and Nikki came out wearing almost identical dresses.

Hope and Help sponsors the competition as a major source of fundraising to help those who are living with or affected by HIV disease. As the number of affected individuals continues to grow, the role that Hope and Help plays in the community will be even more important. Hopefully, with God's help and with support from the medical community and other support agencies, a treatment for HIV disease will soon become a reality. Until that time, however, Hope and Help will need additional support from our local gay and lesbian community, meaning dollars and volunteer support. If you are able to provide some support, please call Hope and Help at 894-1992. ▽



Gay & Lesbian Science Fiction Club Premiers with a Blast

By Lee Moody



The Gay & Lesbian Science Fiction Club of Orlando had an incredible showing for its first social event: *A Star Trek Party!* On Saturday evening, September 19th, nearly 30 people jam packed the living-room of the Gay & Lesbian Community Center to view a re-play of the cliff-hanger season finale of *Star Trek: The Next Generation* from last season, and the season premier of this season. Our showing of the season premier took place a week before anybody else could see it in Orlando! (Thanks Doug.) A great time was had by all!

The Club's first organizational meeting was held at The Center in July and meets every third Saturday of the month at 3:00pm at The Center. The Club's purpose is to act as a social outreach to those members of the gay/lesbian/bisexual community, and their

supporters, who enjoy science fiction in all its forms. The Club's agenda is open with no strict guidelines or structure. As current head of this endeavor, however, it is my desire to see the club have at least one social event along with a business meeting once a month and to possibly become a member of The Gaylactic Network. The Network is an international group based in Boston and is comprised of over a dozen other gay and lesbian science fiction groups.

There will be no social event for October, however, we are planning a field trip to Deltona on Saturday, November 21st. A member of our group owns "the home of the future", a geodesic dome with built in futuristic sound and lighting systems. We'll be showing the laser disk version of *Terminator II* in surround sound on the big screen and there will be other surprises as well. Refreshments will be served. Maps will be available by request only, and, we'll also have a caravan leaving from The Center for those who can't follow directions.

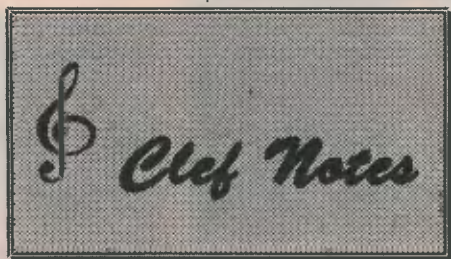
For any information regarding this field trip or the club, please write: The Gay & Lesbian Science Fiction Club of Orlando, Attention: Lee Moody, PO BOX 533446, Orlando, FL 32853-3446. You can also call and leave a message for me at The Center: (407) 425-4527. Also, feel free to drop by during our regularly scheduled meetings, every Saturday at 3:00pm at The Center, 750 W. Colonial Dr., Orlando. ▽

LESLIE KILLE'S ORLANDO PREMIERE the Debut of the Hat Box Revue (as well)

by Wm. Andre' Provencher

Christmas is a time of giving: Presents are exchanged, memories are preserved. Some memories even last a lifetime. Such is the intent of Leslie Kille and the *Hat Box Revue*.

On the first weekend of December, Leslie Kille shall present her Orlando premiere at the Eola Theatre on Wall St. Plaza. Leslie is a singer-songwriter presently celebrating the release of



a follow-up to her debut recording *Storm*. Though Ms. Kille hails from St. Petersburg, she has yet to play this great metropolitan area called Orlando. [An interview with Leslie Kille appeared in last month's issue of *The Center Fold*.]

As well, the evening shall mark the debut of the *Hat Box Revue*, a newly-formed gay and lesbian cabaret.

The *Revue* will perform a handful of original comedy skits, reflecting the concerns of gays and lesbians in Central Florida. To date, a ten-minute version of David O. Selznick's *GONE WITH THE WIND*, with Ms. Kille herself accompanying the all-male cast on the organ (or some reasonable facsimile), is being considered. Female

impersonator Jackie Adrian is also under consideration. Audiences may remember her as that dazzling chanteuse-slash-hostess of the *Orlando Gay Chorus's* sole evening of cabaret, *DENVER-or Bust!*; *Taking Our Pride on the Road*; both Jackie A. and GWTW: a *Condensed Cinema Classics' Special* (featuring America's favorite host Skip

Cartwright) had their premieres at the OGC's most-memorable event.

Leslie Kille has promised several new and original compositions on the evenings of

December 4 and 5. The *Hat Box Revue* promises original comedy routines. Together, the two guarantee an evening filled with music, mirth, and merriment.

The event is something of a kick-off: An evening heralding a weekly event, hosted by the *Hat Box Revue*, slated to start in early '93.

▽▽▽▽▽▽▽▽▽▽▽▽

BRIEF REMINDER: The *Orlando Gay Chorus* will appear as part of the Rollins' College Music In the Chapel Series, on November 8, at 8:00 p.m.. The *Chorus* will be performing Brahms' *Alto Rhapsody*. Everyone is invited to join in this free concert. Bring mom! ▽

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CONVERSATIONS

Alfredo Martinez-Garcia

by Jeff Campbell
Staff Writer

Alfredo Martinez-Garcia has been in the news for about two years now beginning with the state preparing a charge of distributing drugs (medicines) without a license. In early October, Alfredo was in the headlines because he was acquitted of this charge. Much was said in the media about Alfredo as one of the most dynamic gay activists in Orlando but he disputes this: "I am a health activist," he protests.

Trans-Aid is the organization founded by Alfredo for the purpose of bringing help to PWAs, many of whom are destitute and homeless and often without hope. He has had little support in the way of volunteers so that much of the time this has been a one man operation. With the attention that has been directed upon because of his trial he has been receiving support and encouragement from across the nation. In fact, he has received communications from other parts of the world.

Since this interview with Alfredo, The Majik foundation has given a cash award to the Trans Aid organization for its work. This is the first such award presented by Majik.

A recent offer that would have moved him to New York in a position that would have personally benefited him but Alfredo declined the opportunity. "All too often," he said, people in our city accomplish their aims here and go on elsewhere because of the

work they have done. I want to remain and help this community to grow.

C-FOLD In this capacity of activist don't you often find yourself stepping on tender toes?

ALFREDO Absolutely, plenty of times.

C-FOLD You find this the only way.....

ALFREDO No, no. It's not the only way because before I step on those toes I try the sugar and spice and everything nice way. It's only when nothing else has worked that I become the abrasive bitch and sometimes it shocks the hell out of someone and they would rather please me or respond to my client's needs than continue an argument.

An example of this: I sent a client with a condition called 'Venus Legs' which is a result of HIV in which the veins of the legs erupt. This man was a Crack addict. He was almost crippled. Florida Hospital accepted him telling me they would treat his legs but would not treat his addiction problem.

After treatment, he called me to say the hospital was going to release him the next day. I called the hospital infection control and asked why they were releasing him, which they denied. Yet the hospital told the patient they were releasing him because he

was a walking hazard and they feared other patients would become infected. I responded that certainly in the hospital these people were not shooting up drugs but if he were released he could be passing the infection by drug or sexual activities. Passing the buck they told me to check with the floor nurse or doctor who was releasing him.

I called the public relations office and identified myself as a newspaper reporter and had reports of their planning to release this patient. They denied this and retained the patient for further treatment.

Today that man is back on the tax rolls rather than the welfare rolls

C-FOLD Over time you have been involved in many activities but isn't this the first time you were putting yourself in the position of jeopardizing your freedom?

ALFREDO Yes. When I was first arrested I contacted

Dr. Werba whose son had died of AIDS and told him I didn't need any money but I needed a good lawyer. He referred me to his next door neighbor who is an attorney, Mr. Ed Leister. Mr. Leister agreed to take the case

From day one, the judge didn't want to go to court with it. The state wanted me to plead guilty to a felony and they would

withhold adjudication. Mr. Leister replied maybe we would plead guilty to a misdemeanor withholding of adjudication - maybe. The state refused but came at the eleventh hour and offered me just that which is about equivalent to a traffic ticket. I could have been very happy with that, but that by that time there was a point I had to make because if I accepted that plea I was letting down a lot of people. I had to take the risk of going to jail.

By that time the judge had already said he would not sentence me to jail and would not put me on community service because I was already performing a community service. Probation maybe. So I decided to go for the principle of it for all the people who had died. I felt like their spirits were with me during that time. I was very calm. It was an opportunity to tell other agencies and other people with AIDS who exchange medications - this works for me, maybe it will work for you.

There's a defense that can be used called "Medical Necessity." My lawyer and I did research and found out there was case law with HIV people. One case in Panama City in which a couple was busted for growing marijuana taking it to stop the sickness that the toxic medications they had to take. After conviction, they won on appeal. The judge in that case ordered the Food and Drug Administration to provide these people with marijuana for the rest of their lives. We used that. Other cases we used from other states

Please see ALFREDO, Page 8 >





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ALFREDO

Continued from Page 7

where groups as Act-Up provided hypodermic needles to prevent drug users from sharing needles.

C-FOLD Is it fair to say that by the state offer of a misdemeanor withholding adjudication, that this could be interpreted as a defense of the purist form of activism? Your refusal to then accept that offer illustrated to all that you had a cause to see it through and clearly adding one more case report in defense of Medical Necessity

ALFREDO. Right. As a group of people, if we are ever going to challenge a bureaucracy such as the Food and Drug Administration and NIH, we must challenge the system. We did the things we had to do. Medical Necessity means I had to break the law because there was nothing else available.

C-FOLD You must have known since the day you began your Trans Aid activities of gathering drugs from deceased PWA's for the use of others, that the authorities were aware of this. They had to look the other way yet you knew they could change this attitude any day.

ALFREDO But their history has been usually to notify you. In 1988 the Personal Importation Policy began, allowing an individual to bring in a three month supply of an unapproved drug for personal use. I wasn't giving out unapproved drugs but approved drugs such as AZT and DDI. Other defenses which we could have used are Selective Prosecution or Entrapment. I've got the guy on tape, a tape made by FDLE, and five minutes into our conversation he said, "I'm in severe pain - a lot of pain. I offered to

pay for a doctor but he didn't take me up on it. I told him to go the emergency room and he declined. He kept pushing that pain thing. Another call from him revealed that agent Barr was in the background and he said to Barr, "what do I ask for?" Agent Barr told him to ask for morphine and codeine.

Dr. Stanish testified that he knew I was not one who would abuse these medications, and Scot Carter testified and Commissioner Mabel Butler and these were good witnesses. There were many strong witnesses that testified in my behalf. But nothing that testified to my character was admissible and that pissed me off.

And I've gotten angry with a lot of people in this town and I admit that. But it is only over a specific incident or event but it doesn't mean I'm angry at that person for the rest of my life.

People take things so personally but they really shouldn't; this is the feeling of the moment.

When Mabel Butler's son was dying, her husband was dying at the same time. I would lie on the bed with her son and hug him and reassure him. He was such a card.

C-FOLD I know you were giving drugs to help retard the disease but isn't it equally beneficial to provide the easing of pain and providing comfort?

ALFREDO A lot of doctors don't like using pain medication feeling it disguises symptoms and when Dr. Barbara Beiler

testified said she was also concerned about a patient becoming a drug addict. When she said that I wrote a note to my attorney asking if she was worried about someone who is terminally ill becoming a drug addict? That is the last thing I'd worry about. I would want that person to be as comfortable and pain free as possible. Let them live the rest of their lives with some kind of dignity.

This thing about people being in pain - I cannot understand how people can stand around and do nothing when the pain can be alleviated.

C-FOLD It was not just your compassion but also your awareness that these people have lost their jobs and their incomes and often their homes. They have nowhere to turn. You are basically dealing with destitute people and they need human kindness from some source. Bureaucracy can't give

that.

ALFREDO No. Bureaucracy is: fill out these forms, don't leave anything out and wait. Right now it stands that you must wait 6 to 7 weeks once you qualify before you see a doctor. In that time, a person with immuno suppression may be symptomatic needs something then and there.

C-FOLD While there are caring people within the bureaucracies, aren't there rules and don't these rules control the situation?

ALFREDO They control the whole situation and, yes there are people in the scientific community who are very caring.

But I want to get in an area of the underground that a lot of people are not aware of. When I traveled north, I would often go to NIH and, with a friend of mine, we would stop in different sections and sit in the waiting room. The young people there were getting drugs that were not approved and I would profess idle curiosity and ask what drugs they were getting.

As they told me I would ask how it helped them, were there any side effects. Sometimes they would say they were told perhaps a given drug might cause some liver damage or something. We made notes on all these comments. Afterwards, my friend and I would sit and compare notes. Once we had the information from the clinical subject, if we had the chance we would ask the doctors how these drugs were working out. Then we would take this information to connections we have, people who are well financed, and they would have these drugs made.

The first drug made by the underground was AZT; the second was DDC, and the third was DDI. We are very resourceful people. One of these, as an example, was gotten by a businessman under the guise of being a doctor saying there was research going on in retroviruses - that he was going to test retroviruses on plants; that he would then inject an anti-retroviral into the plant. Under that guise we got lots of DDI. Actually, that DDI was going all over the world. We had to do this as a Medical Necessity because people were dying without medical care.

Some people simply can't take AZT and they will do anything to get an alternate drug. Consider a man or a woman who really loves life, who is very resourceful and that person

Please see ALFREDO, Page 17 >

There were many strong witnesses that testified in my behalf. But nothing that testified to my character was admissible and that pissed me off



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AUNTY FLAME! KITCHEN QUEEN



Hello Darlings!!! I trust the Halloween fete you attended was as spectacular as the one Aunty was invited to. Everyone raved about the Transylvanian stockpot and licked their lips over the hot buttered bread along with the marvel of Aunty's costume. You have no idea how sexy one can look in fishnets and eight inch stiletto heels! Aunty couldn't resist some buttered buns for dessert. (Janet got Brad but I got Rocky!! And it is easy to have a good time, especially if your easy!! So there!! Dr. Hot Dog!!)

Thankfully its cooled off some now that November is here. Aunty just bets your waiting for the inevitable turkey recipe in honor of Thanksgiving. Personally Aunty gets enough of turkeys at work and she also knows your preference for chicken. Just

remember 15 will get you 20. And 20 (inches) will get you a marriage proposal and a movie contract!! Dahhling!!

November has a much more important holiday to celebrate than Thanksgiving anyway! On November 18, Mickey Mouse turns 64!! And in honor (and you thought Aunty couldn't find a reason for a party!!) for all you Mouseketeers we are going to cook:

CHEESE PIE (Serves 4)

1/2 Cup Shredded Cheddar Cheese
4 TBSP Butter
2/3 Cup Rolled oatmeal, coarsely ground in a
blender or food processor

Pinch Salt

1/2TSP Dry Mustard

1 Egg, beaten

1 8-inch uncooked pie crust (thawed if frozen)

Melt the butter in a saucepan. Take the pan from the heat and stir in the cheese, oats, pinch of salt, mustard and the beaten egg.

Mix well and put the mixture into the pie crust and bake in a preheated oven at 350 degrees for 30 minutes or until golden brown.

Serve with a nice salad for a dinner any mouse would love!

(From the book: "Food For Thought" edited by Shirley M. Hanson)

(HEY FOLKS!! This is Rocky - Aunty's gone off to the bathroom and she didn't know I was listening to her dictate this column. I happen to love turkey so here a great recipe from Jeff Smith's "The Frugal Gourmet Cooks American". It beats Dr. Frank-n-Furter's meatloaf any day.

ROAST TURKEY WITH SHERRY BUTTER

1 9 to 12 pound Turkey
Salt & Pepper to taste

1 Stick butter

or

1/2 Cup Olive or Salad Oil

1/2 Cup Dry Cocktail Sherry

Clean the bird and remove the giblets. Save the giblets and neck for soup stock. Remove the wing tips, or first section of the wing, and add to the bits for soup stock. Salt and pepper the bird inside and out, and stuff it if you wish.

After stuffing, secure the opening with string or thread, or simply close the opening by folding the skin over it and securing the legs. Instructions for trussing the bird are usually included with it. Tie the wings to the body and the legs together. Melt the butter and allow to cool for a few minutes (or use oil). Stir in the dry Sherry. Using an injection needle or plastic flavor injector (available in most gourmet shops), inject the butter and sherry mixture into each of the legs, the thighs and finally the breast. Just put a bit in 2 or 3 places in each of the mentioned parts. Rub the bird with a bit more butter or oil and roast in your usual manner.

Roast at 325 degrees, uncovered, about 15 minutes a pound. If you are stuffing the bird, add 1 hour to the roasting time. A 9 to 12 pound bird will take about 3 1/2 to 4 hours. A meat thermometer placed in the thigh should register 180 degrees. Baste the bird with its own juices 2 or 3 times during the roasting).

"ROCKY!!!!!!!" ("UH OH!! She's back quicker than I thought").

"OH!! What am I going to do with you Rocky - a turkey recipe of all things!! I should have known not to try and write in bed. (ROCKY! STOP THAT! OOH! AAHH! WOOO! ALRIGHT!, ALRIGHT! YOUR FORGIVEN. And please people are reading!!! What will they think of me!!!) Well, I guess the darlings at the Center would have been disappointed without one so I can't really be mad with you. And it is a lovely recipe. It appears, Rocky, there's more than just muscles about you to love. Have you ever heard the term "Significant Other"?

(AUNTY!! People are still reading!!!) OOOPS!!

Well darlings, Aunty and Rocky have some unfinished business to attend to, enjoy your roast turkey and the cheese pie. Until next month.

TA! TA!

Love AUNTY!

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MYTH BUSTERS: COMMON MISCONCEPTIONS ABOUT BISEXUALITY

Sexuality runs along a continuum. It is not a static "thing," but rather a process that can flow, changing throughout our lifetime. Bisexuality falls along this continuum. It is the "potential for being sexually and/or romantically involved with members of either gender." - Robyn Ochs

by all; each person decides on how best to express his or her sexuality.

MYTH 3: Bisexuals are equally attracted to both genders.

REALITY: 50/50 Bisexuals are not the norm. Most Bisexuals tend to favor one gender while recognizing their attraction to the other. Bisexuals may relate differently to either gender at different times.

MYTH 1: **VERSION A:**
Bisexuals are really Gay, but won't accept it yet.

VERSION B:
Bisexuals are really Straight, but want to be part of the Gay Culture.

REALITY: Bisexuality is a legitimate and distinct sexual orientation. Some bisexuals consider themselves Gay and are active in the Lesbian/Gay community, both socially and politically, while others don't. Because Straights lump us together, Bisexuals have suffered the same legal discrimination as other sexual minorities.

MYTH 2: Bisexuals are not happy unless they are having a sexual relationship with both a man and a woman.

REALITY: There is a great diversity of lifestyles within the Bisexual Community. No one arrangement is preferred

MYTH 4: Bisexuals are promiscuous.

REALITY: Some Bisexuals have multiple partners; some have one

partner; some are celibate. Promiscuity is no more prevalent in the Bisexual community than in other groups of people.

MYTH 5: Bisexuals are in "transition".

REALITY: Some people go through a transitional period of Bisexuality on their way to adopting a Lesbian, Gay or Straight identity. For many others Bisexuality remains a long-term orientation. Indeed, we are finding that homosexuality can be a transitional phase in the coming out process for Bisexual people.

Please see BISEXUALITY, Page 15

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Gay & Lesbian Parents Coalition Intl., Central Florida Chapter, Support Group for Parents & Kids. Monthly Meetings. (407) 420-2191
Loving Committed Network, P.O. Box 149512, Orlando, 32814-9512
Willow Social Group for Women (Men Welcome), P.O. Box 1047, Lynda W, Sorrento, FL, 32776, (904) 383-2883

VIDEO RENTAL

✓✓Video Express, 3400 S. Orange Blossom Trail, (407) 839-0204

YOUTH ORGANIZATIONS

Delta Youth Alliance, Terry Deischer or Jeff Horn, (407) 425-4527

✓ See display ad in this issue
✓✓GLCS business contributor

C:\DATA\FOLDGUIDE.FM4



NEW CREATION CHURCH

Dr. Drew Alexander, Pastor

Services - Sunday 5:00pm
Bible Studies 4:00pm
1st & 3rd Sundays
We Care Group 7:00pm
2nd & 4th Wednesdays

1815 E. Robinson St
(Unitarian Church)
Orlando

For information
call
(407) 236-9156



Potluck Dinner

At The CENTER
750 W. Colonial Dr.
Orlando

Thanksgiving

Thursday
November 26
12pm - 5pm

For information call: 425-4527
GLCS will provide the TURKEY

Reach for the country's fastest growing gay magazine

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To advertise or subscribe, contact The Guide, PO Box 593, Boston, Mass. 02199 617/266-8557 Fax: 617/266-1125

NOW, INFORMATION ON BUSINESSES AND ORGANIZATIONS IN THE LESBIAN AND GAY COMMUNITY CAN BE JUST A PHONE CALL AWAY!



SWIFT
INFORMATION
SERVICES

✓ Bars, Restaurants, Lodging
✓ Retail Businesses
✓ Professional Services
✓ Community Organizations
✓ Social Service Organizations

"Information Line for Florida's Lesbian and Gay Community"

Nationwide: 1-800-FLA-GAYS

14 YEAR ANNIVERSARY BASH! MONDAY DECEMBER 14

Bring a Canned Food Item For People With AIDS and Receive \$1 Off Regular Admission.

G
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9:15 p.m. - 11:30 p.m.

Semoran Skateway
1109 E. Semoran Blvd.
Casselberry, Florida

Regular Admission
\$5
Includes Skate Rental



CALL (407) 425-GLCS FOR MORE INFORMATION



Zion Free Catholic and Apostolic Church

A LITURGICAL, EVANGELICAL AND APOSTOLIC CHURCH.
SERVICES ARE EVERY SATURDAY AT 3:00 PM AT THE
GLCS CENTER.

ALL RITES AND SACRAMENTS OF THE CHURCH INCLUDING
weddings, blessings and baptisms ARE AVAILABLE.

COUNSELING AVAILABLE BY APPOINTMENT ONLY.

Fr. James Wm. Barry, Pastor/Office: (407) 298-4717

GLCS.
IS PROUD TO INTRODUCE
THE NEW SINGLES GROUP

BOWLING
EVERY SUNDAY
FROM 2-5

MOVIES
EVERY
THURSDAY

CALL
843-4297
FOR MORE INFO

MEETIN 1ST & 3RD MONDAY
EACH MONTH



GLCS CALENDAR

November 1 - December

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THUR
Nov 1 2:00pm Single's Bowling-Winter Park Lanes 8:00pm ACT OUT Theatre at FACES	Nov 2 6:00pm Delta Youth Alliance - Rap Group 7:00pm G.L.C.S. Board Meeting 7:30pm Healing Circle 7:30pm Single's Group	Nov 3 7:00pm CODA-Co- Dependents Anonymous 7:00pm WICCA 7:30pm Men's & Women's RAP Group	Nov 4 7:30pm Men's Discussion Group 7:30pm Womyn Of GLCS	Nov 6:30pm M Radisson Downtown 7:00pm Saf Seminar 7:30pm Co Group 7:30pm Sig Class
Nov 8 2:00pm Single's Bowling-Winter Park Lanes Bisexual Grp Potluck 7:00pm TV/TS Support Group	Nov 9 6:00pm DYA Rap Grp 7:00pm LCN Meeting 7:30pm Healing Circle 7:30pm Orlando Pride 7:30pm Personal Growth Grp 9:15pm GaySkate	Nov 10 7:00pm CODA-Co- Dependents Anonymous 7:00pm WICCA 7:30pm Men's & Women's RAP Group	Nov 11 7:30pm Men's Discussion Group 7:30pm Womyn Of GLCS	Nov 6:30pm V Interview 7:30pm C Out Gro 7:30pm Si Languag
Nov 15 2:00pm Single's Bowling-Winter Park Lanes 7:00pm Dignity	Nov 16 6:00pm Delta Youth Alliance - Rap Group 7:00pm GLCS Board Meeting 7:30pm Healing Circle 7:30pm Singles Group 7:30pm Personal Growth Grp	Nov 17 7:00pm CODA-Co- Dependents Anonymous 7:00pm WICCA 7:30pm Men's & Women's RAP Group	Nov 18 7:00pm MBA Board Meeting 7:30pm Men's Discussion Group 7:30pm Womyn Of GLCS	Nov 7:30pm C Out Gro 7:30pm NOSOT Spanish Group 7:30pm Si Languag
Nov 22 2:00pm Single's Bowling-Winter Park Lanes 7:00pm TV/TS Support Group	Nov 23 6:00pm DYA Rap Grp 7:30pm Healing Circle 7:30pm Orlando Pride 7:30pm Committed Couples 7:30pm Personal Grth 9:15pm GaySkate	Nov 24 7:00pm CODA-Co- Dependents Anonymous 7:00pm WICCA 7:30pm Men's & Women's RAP Group	Nov 25 7:30pm Men's Discussion Group 7:30pm Womyn Of GLCS	Nov 1:00pm THANK DINNER Everyon welcome
Nov 29 2:00pm Single's Bowling-Winter Park Lanes	Nov 30 6:00pm Delta Youth Alliance - Rap Group 7:00pm LCN-Folding Party @ FACES 7:30pm Healing Circle 7:30pm Personal Growth Grp	Dec 1 7:00pm CODA-Co- Dependents Anonymous 7:00pm WICCA 7:30pm Men's & Women's RAP Group	Dec 2 7:30pm Men's Discussion Group 7:30pm Womyn Of GLCS	Dec 6:30pm M Radisson Downtown 7:00pm Saf Seminar 7:30pm Co Group 7:30pm Sig Class
Dec 6 11:00am G.L.C.S. Art Show 2:00pm Single's Bowling-Winter Park Lanes 7:00pm TV/TS Support Group	Dec 7 6:00pm Delta Youth Alliance - Rap Group 7:00pm G.L.C.S. Board Meeting 7:30pm Healing Circle 7:30pm Single's Group 7:30pm Personal Growth Grp	Dec 8 7:00pm CODA-Co- Dependents Anonymous 7:00pm WICCA 7:30pm Men's & Women's RAP Group	Dec 9 7:30pm Men's Discussion Group 7:30pm Womyn Of GLCS	Dec 6:30pm V Interview 7:30pm C Out Gro 7:30pm Si Languag

Boxed Events occur outside the GLCS Center!!



AR OF EVENTS

2, 1992 **GLCS**



FRIDAY	SATURDAY
Nov 6 7:30pm BINGO at the Center	Nov 7 SANDY DELEGAL Concert - Cocoa 3:00pm Zion Free Catholic Church Service
WOMYN'S Retreat at JOY MCC	
Nov 13 7:00pm "HEADS UP" Fashion Show - Park Ave Eyewear 7:30pm GLPCI Parents Rap Group 7:30pm BINGO at the Center	Nov 14 3:00pm Zion Free Catholic Church Service
Nov 20 7:30pm Deaf & Hearing Impaired Group 7:30pm BINGO at the Center	Nov 21 WILLOW'S DINNER DANCE FOR WOMYN & MEN 904-383-2883 3:00pm Zion Free Catholic Church Service 3:00pm Sci Fi Club
Nov 27 7:30pm Bisexual Support Group 7:30pm BINGO at the Center	Nov 28 3:00pm Zion Free Catholic Church Service
Dec 4 7:30pm BINGO at the Center	Dec 5 3:00pm Zion Free Catholic Church Service
Dec 11 7:30pm GLPCI Parents Rap Group 7:30pm BINGO at the Center	Dec 12 3:00pm Zion Free Catholic Church Service

CALENDAR OF EVENTS DESCRIPTIONS

CODA is a group for co-dependents meeting Tuesday nights. **COMMITTED COUPLES** network is a social planning group for couples meets the fourth Monday of every month. **FANTASIA** is a transvestite/transsexual support group open to gays and non-gays. **GAYSKATE** is open to all ages and held twice each month at Semoran Skateway. **GLCS BOARD MEETINGS** are open to the public and are held on the first and third Mondays of every month. Any items for the agenda must be submitted at least 24 hours in advance. **HEALING CIRCLE** meets every Monday. **MEN'S DISCUSSION** and **WOMYN OF GLCS** are each general discussion groups. **BINGO NIGHT** is every Friday night. As with other GLCS activities, there is no admission fee, but donations will always be gratefully accepted! **RAP GROUP** is a mixed discussion group of men and women. **SINGLES GROUP** is open to all singles meets the third Monday of every month and offers activities that are an alternative to the bar scene. **YOUTH RAP** and all other Delta Youth Alliance activities take place off-site and are open only to 13-21 year olds. **DEAF AND HEARING IMPAIRED SUPPORT GROUP** meets the third Friday of every month. **BISEXUAL SUPPORT GROUP** meets on the fourth Friday of every month. Call (407) 425-GLCS for information on any of these events.

OPERATING HOURS

MONDAY-FRIDAY

1:00 P.M. - 9:00 P.M.

SATURDAY

Noon - 5:00

MAILING ADDRESS

P.O. BOX 533446, Orl, FL 32853

LOCATION

750 WEST COLONIAL DRIVE

PHONE

(407) THE -GAYS

24 Hour Information

(407) 425-GLCS

Business Office

A:GLCSGLOSSARY.PM4

FRIDAY NIGHT

BINGO!

BINGO				
1	18	42	46	68
3	19	33	54	64
6	26	FREE	50	67
10	28	39	49	65
15	20	45	53	70



BINGO				
Gay and Lesbian Community Services Center 750 West Colonial Drive Orlando, FL 32804				
First Game 7:30 P.M.				
Call (407) 425-4527 for additional information.				

BINGO!

All proceeds will benefit Gay and Lesbian Community Services of Central Florida, Inc. in accordance with Florida Statute 849.093. Prize awards will vary based on the number of players in each game. A complete listing of rules will be available prior to game.

FOR AGES 25 AND UNDER

BEGINNING NOV. 6

FRIDAYS 7 TO 9 PM

GAY

LESBIAN

BISEXUAL

YOUR TURF

A GROUP DESIGNED FOR YOU

MEET NEW FRIENDS SHARE IDEAS

EXPLORE NEW AVENUES

FOR MORE INFORMATION CALL GLCS 425-4527

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CENTER FOLD
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Support Them as
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CLASSIFIEDS

Ads under Friendships/Relationships, Employment Available, Employment Wanted and Housing are free to individuals. See classified ad instructions.

SPECIAL INTEREST

CONFIDENTIAL BLOOD TESTING

CONFIDENTIAL BLOOD TESTING FOR HIV AND OTHER STD'S. CBT CENTERS, INC. IS REGISTERED WITH HRS AND OFFERS LOW COST BLOOD TESTS. FOR APPOINTMENT AND INFORMATION CALL: (407) 897-7188.

COUNSELORS NEEDED

VOLUNTEER COUNSELORS ARE NEEDED AT THE GLCS CENTER FOR 3 ONE HOUR APPOINTMENTS PER WEEK. PLEASE HELP YOUR COMMUNITY. WE NEED COUNSELORS THAT GAYS & LESBIANS CAN FEEL COMFORTABLE TALKING TO. FOR MORE INFORMATION CONTACT LYLE AT 425-4527 MONDAY THROUGH FRIDAY 1-9 PM.

GAY DRUIDS

COME TO AN OVERNIGHT CAMPING ADVENTURE CELEBRATING THE FEAST OF FIRE, ON TUESDAY, 3 NOVEMBER, 1992. FOR DETAILS, CONTACT THE METROPOLITAN MISSION OF MYTH, MAGIC, AND MYSTICISM (THE GAY DRUIDS); P.O. BOX 690206, ORLANDO, FL 32869-0206.

JOY MCC AIDS MINISTRY

SPIRITUAL SUPPORT GROUP OPEN TO EVERYONE WHO IS DEALING WITH AIDS OR ANY LIFE-THREATENING ILLNESS (AND THEIR CARE-GIVERS). MEETINGS HELD FRIDAYS FROM 7:30-9:00 PM. FOR ADDITIONAL INFORMATION OR DIRECTIONS, CALL (407) 894-1081. <GROUP ON HIATUS UNTIL 13 NOVEMBER, 1992>

FREE !!!

WHITE ROCK PET ROOSTERS, ONE TO FOUR FREE ROOSTERS. THEY'RE GREAT "WATCHDOGS" IF YOU HAVE THE SPACE FOR ONE OR MORE. MUST LOVE ANIMALS. CALL 1-349-2532 EVENINGS/WEEKENDS.

TENNIS

GAY & LESBIAN ROUND-ROBIN PLAY AND LADDER COMPETITION. ALL LEVELS. ROUND-ROBIN IS THE 2ND SUNDAY OF EACH MONTH; 10:30 AM AT ROLLINS COLLEGE (OLD COURTS). CALL (407) 894-7817.

FRIENDSHIPS/RELATIONSHIPS

GWM, 23

GWM, 23, BROWN HAIR/EYES, 5'7", LIKES MOVIES, DINING OUT, WALKING IN MALL, BILLIARDS, SEEKS OPEN-MINDED GWM 18-35 FOR FRIENDSHIP. PLEASE CALL (407) 568-4694. PLEASE LEAVE MESSAGE AND PHONE #.

MARRIED WHITE COUPLE

MARRIED WHITE COUPLE LOOKING FOR BIWM BETWEEN 20-40 YEARS OLD FOR FRIENDSHIP. PLEASE CALL (407) 382-8637 BETWEEN 8-10 PM.

ADVENTURE & ROMANCE

MASCULINE MALE, 37, 5'11", 180#, BLOND HAIR, CLEAN SHAVEN, MUSCULAR, ATHLETIC, ATTRACTIVE, SINCERE, EASY GOING. ENJOYS CAMPING, CYCLING, RUNNING, QUIET TIMES AND MORE. LOOKING FOR QUALITY RELATIONSHIP WITH SAME, 25-40. LETTER/PHOTO TO: BOXHOLDER, P.O. BOX 616520, ORLANDO, FL 32861-6520. ALL SINCERE REPLIES ANSWERED.

GWM, 30'S

ATTRACTIVE, 5'7", 160#, BROWN HAIR/HAZE EYES, SEEKS FIT, STRAIGHT ACTING GWM 25-39 FOR FRIENDSHIP/RELATIONSHIP, MOVIES, DINNER, DANCING. HONEST AND SINCERE. NO DRUGS, FATS, FEMS, ETC. CALL TOM: (407) 839-6031.

GWM, 43

OUTGOING, OPEN AND HONEST GWM, 43; 6' 155 #, SEEKS EDUCATED AND ROMANTIC SLENDER MALE (PREFER AGE 30-40.) SEND PHOTO/PHONE TO: P.O. BOX 201, WINTER PARK, FL 32790.

GWM, 26

GWM, 26, 5'7", 140#, BROWN HAIR/EYES. YOUTHFUL APPEARANCE AND ATTITUDE. I'M A NATURE BUFF AND WOULD LIKE SOME FRIENDS TO CAMP, FISH AND GO TO THE BEACH. PLEASE RESPOND SOON TO: ROB, 1521 MANOR, KISSIMMEE, FL, 34741.

TRAPPED IN SUBURBIA

ATTRACTIVE AND MASCULINE COUPLE, 31 & 38, SEEK SPONTANEOUS AREA COUPLES WHO SHARE OUR INTERESTS IN MUSIC, MOVIES, AND LIVELY CONVERSATION. PLEASE WRITE TO: SUTTER, 3734 OKEECHOBEE CIR. CASS LBERRY, FL 32707.

DECENT GWM

LOTS OF FUN, WELL-EDUCATED, MOTIVATED, WITTY, ATTRACTIVE, GOAL-ORIENTED, STABLE, HONEST—DO THESE QUALITIES APPEAL TO YOU? DO YOU WONDER WHERE ALL THE DECENT GAY MEN ARE? GWM 5'10", 170#, BLOND/GREEN, NON-SMOKER, HEALTHY, NOT INTO BAR SCENE, NEW TO ORLANDO, SEEKS SAME FOR POSSIBLE DATING RELATIONSHIP OR MORE. IF YOU ARE GWM, 34-42, STABLE, ATTRACTIVE, HONEST, AND SINCERE, SEND LETTER AND PHONE (RECENT PHOTO NICE, BUT NOT NECESSARY) TO: BOXHOLDER, 12319 S. ORANGE BLOSSOM TRAIL, SUITE 299, ORLANDO, FL 32837. NO BARFLYS, DOPERS, DRUNKS, FATS, FEMS, OR LOSERS, PLEASE.

BLACK IS BEAUTIFUL!!

YOUNG, EASY-GOING GWM SEEKS GAY OR BI BLACK MALE AGE 18-25 FOR COMPANIONSHIP AND GOOD TIMES. PLEASE CALL TOM AT (904) 424-9235.

ROMANTIC GWM, 26

6'4", 250#, BROWN/GREEN, NEW TO AREA AND TO GAY SCENE, LIKES TO "PARTY;" SEEKING GWM'S 21-29 FOR FRIENDSHIP/RELATIONSHIP/FUN. PLEASE WRITE TO DAN: 4833B N. GOLDENROD RD. WINTER PARK, FL 32792.

GWF, 30

LOOKING FOR THAT SPECIAL PERSON FOR FRIENDSHIP, FUN, AND POSSIBLE RELATIONSHIP. MUST BE HONEST, CARING, RESPONSIBLE, UNDERSTANDING, AND LOVING. LEAVE MESSAGE. CALL ROSE: (407) 695-1250.

GWM, 30

6'0", 185#, SEXY LONG BLACK CURLY HAIR, BLUE EYES. I AM SEEKING A VERY EASY-GOING, CAREFREE KIND OF GUY AROUND MY OWN AGE, BUT A LITTLE YOUNGER IS OKAY; A KIND OF GUY THEY DON'T CARE WHAT PEOPLE THINK AS LONG AS YOU ARE HAVING FUN DOING IT. IF YOU WANT TO HAVE FUN AND TRY A LOT OF NEW THINGS, GIVE ME A CALL. PLEASE NO PREPS OR CONSERVATIVES. RAY: (407) 382-5846.

GWM, 33

OLD-FASHIONED VALUES, SEEKING ONE MALE (30-50) FOR LIFETIME RELATIONSHIP ONLY. (PLEASE NO TRICKS OR BAR-FLYS) I'M EDUCATED, GOOD-LOOKING, SINCERE, DOWN-TO-EARTH, YET APPRECIATE THE FINER THINGS. HEALTHY, NON-SMOKER, NO DRUGS. VERY RELIABLE, MONOGAMOUS ONLY, DISCRETE AND CONSERVATIVE. EASY-GOING, YET DETERMINED, FUNNY, BUT SOMETIMES SHY. I'D CONSIDER RELOCATING UNDER THE RIGHT CIRCUMSTANCES. DEFINATELY NOT TYPICAL. YOU MUST BE SIMILAR, TRUSTING, VERY CONSIDERATE AND THOUGHTFUL. ABOVE AVERAGE ATTITUDES. YOU MUST BE VERY SECURE BOTH FINANCIALLY AND EMOTIONALLY. YOU'RE SOMEWHAT MASCULINE (NOT EFFMINATE), STABLE AND RESPECTED. YOU HAVE THE ABILITY, TIME, ENERGY, TRUE DESIRE AND TOTAL COMMITMENT TO FORM A FIRST-CLASS ONLY LIFETIME RELATIONSHIP TO COME HOME TO. YOU DON'T HAVE TO BE GREAT LOOKING, BUT YOU DO NEED TO STAND OUT FROM THE REST WITH DESIRE AND ABILITY. FOR A SUPERIOR PRESENT AND FUTURE. IF THIS IS YOU...PLEASE SEND CONFIDENTIAL DETAILED LETTER (RECENT PICTURE PLEASE) TO: P.O. BOX 977, EAGLE LAKE, FL 33839.

EMPLOYMENT DESIRED

PERSONAL ASSISTANT

GWM, 28, SEEKS POSITION ASSISTING BUSINESS OR HOMEOWNER. MANAGEMENT AND FINANCIAL BACKGROUND. CALL AND MAKE ME AN OFFER! I CAN'T REFUSE! PLEASE CALL TIM: (407) 420-2176.

EMPLOYMENT OFFERED

BE YOUR OWN BOSS!!

MAKE BIG PROFITS! SELL OVER 3500 FAST-SELLING ITEMS AT FLEA MARKETS, RETAIL STORES, PARTIES, ETC. \$5.00 BRINGS GIANT CATALOG—REFUNDABLE WITH FIRST ORDER. SUNSHINE PRODUCTS, 4833B N. GOLDENROD RD. ORLANDO, FL 32792-9135.

FOR SALE

CHINCHILLAS !!!

GREYS: \$70.00/TANS: \$85.00; WONDERFUL PETS. MUST BE AN ANIMAL LOVER. CALL (407) 849-6469 WEEKDAYS; 1-349-2532 EVENINGS/WEEKENDS.

GOBBLE! GOBBLE!

THANKSGIVING CARDS FOR SALE \$0.10 EACH OR 12 FOR \$1.00 AT THE CENTER.

HO! HO! HO!

CHRISTMAS CARDS FOR SALE \$0.10 EACH OR 12 FOR \$1.00; CHRISTMAS POSTCARDS FOR SALE \$0.05 EACH OR 12 FOR \$0.50 AT THE CENTER.

BOOKWORMS!

BOOKS FOR SALE CHEAP! HARDCOVER \$0.25 OR 5 FOR \$1.00; SOFTCOVER \$0.10 OR 12 FOR \$1.00 AT THE CENTER.

HANDMADE!!!

LAP WEAVING OF X-MAS TREE SKIRTS, AFGANS, TABLE SETS, PILLOWS, FLOWERED RUGS AND OTHER THINGS DONE BY K.C. PS: IF YOU WANT A X-MAS TREE SKIRT, ORDER SOON. (407) 897-6831

HOME FOR SALE

ROCK LAKE AREA HOME, 3BR/2 1/2 BA, CONTEMPORARY, COMPLETELY REMODELED, NEW APPLIANCES, A/C, WINDOWS, TILE, SKYLIGHTS, LARGE ROOMS, VAULTED CEILINGS. 15 X 30 FLORIDA ROOM. 12 X 16 WOOD DECK. ASKING \$89,900.00. PLEASE CALL (407) 648-9747.

SEEKING HOUSING

GWM TO SHARE HOUSE/RENT ROOM WITH OTHER MALES FOR WEEKENDS ONLY. MY JOB KEEPS ME AWAY WEEKDAYS. NONES/D. EXCELLENT REFERENCES. PLEASE CALL TROY: (407) 263-8722.

OFFERING HOUSING WATERFORD LAKES

EXECUTIVE POOL HOME ELABORATELY DECORATED AND LANDSCAPED. FOUR BED/2 BATH. ALL AMENITIES TO SHARE WITH PROFESSIONAL MALE. \$400.00/MONTH PLUS 1/2 ELEC. CALL JOE: (407) 384-6410.

ROOMMATE WANTED

GWF SEEKS SAME TO SHARE HOUSE W/PRIVATE BATH IN CASSELBERRY AREA. MUST BE RESPONSIBLE, LIKE DOGS AND CHILD. \$350.00/MONTH INCLUDES UTIL. CALL ROSE: (407) 695-1250.

AIRPORT/436 AREA

WM SEEKS COMPATIBLE, RESPONSIBLE, MASCULINE MALE OVER 28 TO SHARE FURNISHED 2BR/2BA APT. W/D, FIREPLACE, SCREENED PORCH. I SMOKE, DRINK MODERATELY, ENJOY FISHING. \$250.00/MONTH. CALL JOHN: (407) 381-3176-MORNINGS.

S/E ORLANDO

GWM, 30, WISHES TO SHARE DOUBLE-WIDE MOBILE HOME WITH ANOTHER GWM (UNDER 35 PREFERRED). MUST BE NON-SMOKER AND LIKE PETS. 3BR/2BA; \$180.00/MONTH INCLUDES ALL—DEPOSIT. BEST TIME TO CALL, MORNINGS OR EVENINGS OR LEAVE MESSAGE. (407) 382-5846.

COLONIAL/I-4

APPROX. NOV. 1ST; DUPLEX TO SHARE NEAR COLONIAL AND I-4. MUST BE QUIET AND NEAT INDIVIDUAL. \$250.00/MONTH PLUS 1/2 UTIL. CALL DOUG: (407) 648-5847.

ROSEMONT AREA

MALE ROOMMATE WANTED TO SHARE X-TRA NICE 3BR/2BA HOUSE WITH A/C AND LAKE IN N. ORLANDO/ROSEMONT AREA. NO PETS \$300.00/MONTH INCLUDES UTIL. CALL (407) 293-7652.

LAKE EOLA AREA

TO SHARE 2BR/1 BA HOUSE. \$250.00/MONTH PLUS 1/2 UTIL, INCLUDES CABLE. NON-SMOKERS ONLY. CALL STEVE: (407) 539-1234 DAYS; (407) 843-5946 EVES.

E. ORLANDO

MALE ROOMMATE WANTED UNDER THE AGE OF 35. OLD CHENEY HWY AND SEMORAN—E. ORLANDO. \$200.00/MONTH PLUS 1/2 ELEC. CALL JAMES: (407) 381-2712 (LEAVE MESSAGE ON ANS. SERV.; AFTER 1:00 PM)

ROOMMATE WANTED

2BR/1BA APT.; MUST BE EMPLOYED, CLEAN AND HONEST. \$225.00/MONTH AND 1/2 UTIL. \$100.00 DEPOSIT. NO ANIMALS. CALL MORRIS: (407) 826-0851.

UCF AREA

LOOKING FOR ONE RESPONSIBLE ADULT TO SHARE LARGE LAKE FRONT HOUSE NEAR UCF. NO DRUNKS OR DRUGGIES. PLEASE. \$400.00/MONTH AND 1/2 UTIL. CALL WENDELL: (407) 678-8416.

DOWNTOWN APT.

2BR/1BA APT. DOWNTOWN, MILLS & SOUTH ST. JUST REMODELED. \$400.00/MONTH. CALL WENDEL: (407) 678-4068.

CONWAY AREA

GWM WANTED TO SHARE HOUSE; CONWAY AREA. OWN FURN. BEDRM/BATH W/CABLE, W/D. \$225.00/MONTH PLUS 1/2 UTIL. CALL (407) 898-2464.

HOUSING FOR RENT

GWM WANTED TO SHARE HOUSE - CONWAY/ORLANDO - OWN FURN. BEDRM/BATH W/CABLE - WASH/DRY - \$225/MO PLUS 1/2 UTILITIES. CALL 898-2464.

FIVE ACRES IN GENEVA

NEW 2 BR/2BA HOME IN GENEVA ON 5 ACRES WITH AVIARIES. MUST ENJOY QUIET AND SPACIOUSNESS. \$375.00/MONTH (\$500.00 DEPOSIT) WHY? YOU FINISH PUTTING DOWN FLOOR AND PAINT WALLS (AT YOUR CONVENIENCE); WE FURNISH MATERIALS. WE WANT SOMEONE WHO WILL TAKE CARE OF OUR HOME FOR SOME YEARS. CALL 1-349-2532 EVENINGS/WEEKENDS OR 849-6469 DAYS/EVENINGS AFTER NOV.1.

TOWNHOUSE

PRIVATE ROOM; NON-FURNISHED OR FURNISHED TOWNHOUSE. 2BD/2 1/2 BATH; 2 POOLS; 1 JACUZZI, RACQUETBALL. \$75.00/WEEK (1/2 MONTHLY ELEC) DEPOSIT: 2 WEEKS RENT; PLUS \$50.00 NON-REFUNDABLE FOR REPAINTING. FULL USE OF KITCHEN AND LIVING SPACES. WASHER/DRYER IN HOUSE. CALL (407) 832-7181.

COLLEGE PARK

CHARMING COLLEGE PARK COTTAGE. 1BR/1BA (PRIVATE). UTILITIES FURNISHED! \$350.00/MONTH. CALL JAMES: (407) 843-4763.

AUDUBON PARK

ONE BEDROOM W/SHARED BATH. USE OF KITCHEN, PARKING FACILITIES. MUST LIKE DOGS. "FAMILY ATMOSPHERE." \$250.00/MONTH—NEGOTIABLE. CALL NICK: (407) 895-6780.

COLONIAL TOWN AREA

ROOMMATE WANTED: RESPONSIBLE ADULT TO SHARE 2BR/2BA HOUSE. \$70.00/WEEK; \$140.00 SECURITY. ALL UTILITIES INCLUDED. NO PETS. CALL BOBBY: (407) 843-7199.

CASSELBERRY/LAKE HOWELL

SHARE 2BR/2 1/2 BATH TOWNHOUSE—MASTER SUITE W/BALCONY. COMPLEX ON LAKE. POOL/BOATING/PATIO. WANT STRAIGHT-ACTING, CONSERVATIVE, NON-SMOKING MALE. \$325.00/MONTH AND 1/2 ELEC. CALL PETER: (407) 767-2450

UCF AREA/ALAFAYA

FULLY FURNISHED TOWNHOUSE FOR RENT. UCF / ALAFAYA AREA BY E. COLONIAL, (FOX HUNT). PRIVATE BEDROOM, BATH, LIVING ROOM, KITCHEN, LAUNDRY ROOM, YARD AND SHED. NON-SMOKER. 6MO. LEASE—SECURITY DEPOSIT. \$250.00/MONTH AND 1/2 UTIL. CALL CHRIS CARL: (407) 281-8766 LEAVE MESSAGE.

WEST ORLANDO

NICE HOUSE TO SHARE, PRIVATE BATHROOM, WALK-IN CLOSET, CEILING FAN, CABLE AND PHONE HOOKUP AS WELL AS MICROWAVE EQUIPPED KITCHEN AND WASHER/DRYER. NON-SMOKER PLEASE. \$300.00/MONTH, INCL. UTIL. CALL JAMES OR LINDSEY: (407) 291-2127.

NEAR SOUTHERN NIGHTS

2 BR. HOUSE, ONE BLOCK EAST OF SOUTHERN NIGHTS. AVAIL. NOV.1. SHOWINGS START MID-OCTOBER. SMALL PETS ARE OK. \$530.00/MONTH. CALL KEITH OR LARRY. (407) 422-2800 OR (407) 425-7832.

MISCELLANEOUS ACTIVITIES

VOLUNTEERS NEEDED!!!!!!

VOLUNTEERS NEEDED FOR UPCOMING EVENTS INCLUDING: GAY ESCAPE IV, 1993 AIDS MEMORIAL SERVICE, 1993 COMMUNITY SERVICE AWARDS, AND 1993 PRIDE PICNIC ACTIVITIES. ALSO NEEDED ARE VOLUNTEERS TO ANSWER PHONES AND WORK AT THE CENTER'S FRONT DESK. FOR MORE INFO, PLEASE CALL LYLE MILLER AT (407) 425-4527 OR COME TO OUR VOLUNTEER RECRUITMENT NIGHT, THURSDAY, NOVEMBER 12, 1993, AT 6:30 PM TO 8:00 PM.

SOFTBALL

EXPERIENCED WOMEN, LEVEL C SOFTBALL PLAYERS PLEASE CONTACT PAM MAAK AT (407) 696-4581.

SIGN LANGUAGE CLASSES

LEARN TO COMMUNICATE WITH OUR DEAF AND HEARING IMPAIRED GAY AND LESBIAN COMMUNITY. CLASSES WILL BE OFFERED BEGINNING IN NOVEMBER 1992. FOR MORE INFORMATION CALL THE GLCS CENTER AT (407) 425-4527.

WICCA

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The Orlando Pride Journal



BISEXUALITY

Continued from Page 10

MYTH 6: Bisexuals can't be monogamous.

REALITY: Bisexuality is independent of the lifestyle of monogamy or non-monogamy. Bisexuals are as capable as any other group of making a long-term monogamous commitment. Bisexuals live a variety of lifestyles as do Gays, Lesbians, and Straights.

MYTH 7: Bisexuals spread AIDS to Heterosexuals and Lesbians.

REALITY: Unsafe sexual practices, the sharing of needles, and transfusions with infected blood spreads

AIDS, not particular groups of people. AIDS can be prevented through education, not bigotry.

MYTH 8: Bisexuals are just confused and don't really know what they want.

REALITY: It is natural for Bisexuals, Lesbians and Gays to go through a period of confusion in the coming out process. This is an appropriate response for an oppressed people who lack role models and are constantly told they don't exist. However, after resolving this initial confusion, most Bisexuals come to a definite understanding that they simply are attracted to both genders.

MYTH 9: Bisexuals can hide in the Heterosexual community when the going gets tough.

REALITY: To pass for Straight and or to deny one's Bisexuality is just as painful and damaging for a Bisexual as it is for a Homosexual. Bisexuals are not Heterosexual and we do not identify as Heterosexuals.

MYTH 10: Bisexuals will "dump" you for someone of the other sex.

REALITY: People who are unable to make commitments, regardless of their sexual orientation, may use another person as an excuse to leave a relationship. ▽

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ALFREDO

Continued from Page 8

is in terminal condition. These people become resource centers. We know people who can get this drug made up - why shouldn't we do it?

These are people who are stringent, straight law abiding citizens. But the logic is that every man is for himself; whatever I can find to stay alive. But we were pooling our resources because while I knew who was making the drugs up, I didn't have the money to have them made up. So we shared.

C-FOLD With this serious recession reducing state funds, do you find it strange that the state waited until now to come after you. Wouldn't it have more sense to allow you to continue the service you have been providing?

ALFREDO Even stranger is that a crack deal was underway outside at the same time they were arresting me and they ignored it. Even funnier is that Fight for Life in Ft. Lauderdale gave over half a million dollars in medicine and supplies when hurricane Andrew went through. Buyers Clubs such as this obtain the three month individual purchases allowed by the 1988 law because it doesn't make sense for each individual to travel to obtain these drugs. If you were told today that you were HIV, would you know who to call in Paris - of course not.

We were all networking. The United States was not the only country that was going through this; we were working with people in Paris and in Switzerland. We were making connections everywhere. Two months ago a doctor called me - a member of his family - has AIDS. Very bad pain. There

is a drug that is made in North Carolina but it cannot be bought here. It can be bought in Canada. But for this doctor - we found the drug he needed in Paris and were able to obtain it for him.

In the beginning of the underground we were getting veterinarians to prescribe bovine interferon instead of the human interferon which we knew would probably work a little better. But the bovine interferon worked just fine - it got people's appetites up and was working O.K. Something made from cows that we had to use because we had to make use of all sources made available to us. There are people like us working at veterinarian research

in Washington. I've met some of these people. Fantastic individuals.

It was just trying to keep people alive! We went to Mexico to obtain ribovirin and isoprinosin. We got something from Israel called AL 721 and we took it to a chemist so he could duplicate the formula so we could make this at home. We mixed the ingredients and spread it on bread and it tasted terrible. But it was something that existed before there was anything. People were dying and that's what I knew and something had to be done.

C-FOLD Our national values appear so muddled - a contrast would be a prisoner sitting on death row awaiting execution. Somehow he manages to secret a razor blade into his cell and he slits his throat. He's

bleeding to death but is found by a guard and rushed to emergency procedure. He is retrieved from death's door and at the cost of months of hospitalization and thousands of dollar, he is saved for official execution.

But a PWA will be allowed to suffer the agonies of AIDS by legally denying the means available to relieve the suffering. The PWA is dying from reasons beyond his control and is denied the treatment that the condemned man is forced to receive. It says a lot about our societies values and priorities.

ALFREDO I like the metaphor. I believe our health care system has no values. To let a person suffer in pain because you

want to study what is going on inside that individual's body is ridiculous. Once a person is determined to be in pain and the source of that pain is identified - alleviate it. The test can always be run and find out what is causing the pain. There is no reason the person should have to suffer.

C-FOLD Knowing the pain is there but is masked with a drug, the lab work could still be pursued because the body still has the same symptoms.

ALFREDO That's right. The pain is still there, the body still has the pain but it is disguised. The message of pain is not reaching the brain. There is no true, honest to goodness reason that a person with HIV disease and in pain should not be able to get the drugs needed to live their life in comfort.

It's not an intentional attitude of "let the bastard suffer." It's the way they are taught: "Disguise the pain, how are you going to know where the pain is coming from." What I am saying is, The person with HIV disease today, even though that person may have insurance or Medicaid and a very good doctor, that person is still a 'clinical subject,' and that person and his or her pain is being studied.

I have a letter from my friend Patrick. When his flesh was falling off, they would not give him pain medication. His ears were falling off and he couldn't get pain medication. 'Let's see what happens to him.'

C-FOLD Yet we are told we cannot use untested drugs because we can't use humans a guinea pigs. What are they doing? They are using them as guinea pigs for pain.

ALFREDO Patrick worked at The Center on Mills Avenue, which was the predecessor to GLCS. Patrick had worked there with his ears covered and people would stand away and out and out stare at him and made him feel as a leper. Even his lover was in pain from seeing Patrick suffer.

I called Hospice at but at that time, a person had to have at least six months to live; Patrick was closer to death. And his pain could have been eased with just a little morphine. So I laid in bed with him and stroked his head and hugged him and kissed him, rotten flesh and all. And I said, "Patrick, if there is a way for letting go, then let go because all you're doing is suffering. There's nothing for you at this point. Nothing."

Please see ALFREDO, Page 23 ▸

Patrick - HIV+
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terrible thing,
especially when it is
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(people) are far from
friendly....I feel I ...am
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Letter."

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MARCH 1939 - OCTOBER 1992



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GLCPI

The Central Florida Chapter of GLCPI (Gay and Lesbian Parents' Coalition International) sent a member of the local board of directors to their GLCPI International Board of Directors' meeting in Denver on October 1-2, 1992. Diane P. Kerkhoff travelled from Orlando to give a report on the progress of the planning committee for GLCPI's International conference, to be held in Orlando on July 2-4, 1992. Ms. Kerkhoff is a co-chair of the planning committee, along with Apopka resident Scott Alles. While in Denver, Ms. Kerkhoff also attended the national planning meeting for the March on Washington, which will be held in April 1993.

GLCPI is holding the following events in the month of November:

Nov. 7, 8:30 am: Adopt-a-Highway Cleanup Day.
Meet at GLCS.

Nov. 13, 7:30 pm: Parents' Rap Group (adults only) at GLCS.

Nov. 21, 12:00 noon: Family Skating Party

Nov. 21, 6:00 pm: Social/support meeting.

For more information on these events or GLCPI, call (407)420-2191. ▽



IMPORTANT
**REMEMBER YOUR
HELMET!
ALWAYS USE A
CONDOM!**

"LEAGUE"

(Gay, Lesbian and Bisexual United Employees. at AT&T held its first election of officers on August 3, 1992. Delegates from the eighteen LEAGUE chapters across the country (Cal., Colo., District of Columbia, Fla., Ga., Ill., Mass., Minn., N.J., Ohio, Pa., and Tex.) elected Kathleen Dermody and Arturo Nava as co-chairs. With the leadership of Dermody and Nava LEAGUE will foster a work environment at AT&T that is inclusive and supportive of gay, bisexual, and lesbian employees. After all, AT&T's opportunity for success depends on our employees performing and developing to their full potential. Dermody and Nava can provide additional information about LEAGUE. (Kathleen Dermody, 55 Corporate Drive, Bridgewater, NJ 08807, 908-6586013; Arturo Nava, 1600 Osgood Street, North Andover, MA 01845, 508-960-6795. ▽

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THEATRE DOWNTOWN will present **THE Per4mAnts in Psycho Beach Party** by Charles Busch for a limited run **October 16 through October 31 on Friday and Saturday evenings at 8:00 p.m.** For three weekends in October, Theatre Downtown's lobby will become Malibu Beach as the Per4mAnts revive their gender-bender Beach Blanket Bombshell. Come dressed for the beach, ready to wipe out on a wave of laughter as Gidget meets Mommie Dearest in a hilarious comedy by the playwright who brought us Vampire Lesbians of Sodom.

Tickets are \$10.00 for all performances. For further information or reservations, please call THEATRE DOWNTOWN at (407) 841-0083. Tickets are also available for purchase through Ticketmaster at (407) 839-3900. ▽

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WHY WAS ACT OUT THEATRE EVICTED FROM ITS NEW WINTER PARK HOME?

by Cornelius Van Pelt
Center Fold Arts Critic

"It's all in the past."

"Now, we're living with a devastating decision...and frankly, we're using all logical strategies and energies to find a home for good theater...the kind of theater that is not only welcomed in major urban areas of our country...but also theater that has become a vital part of gay and lesbian social and cultural life throughout the U.S."

This is Lew Routh speaking off-the-cuff about AOT's recent closure. Routh founded and has directed numerous plays that pleased Central Florida gay and lesbian theater-goers throughout 1991 and 1992. Under the aegis of ACT OUT THEATRE, Routh's mission has been to present quality gay- and lesbian-themed plays to Central Florida audiences...something that had not been done previously.

ACT OUT THEATRE was forced to close its doors recently by the City of Winter Park. The closing came shortly after the company had moved from its former home, the PHOENIX AT ALOMA, to quarters that formerly housed the Scott Laurent Galleries.

"The problem arose when ACT OUT THEATRE came under more-than-usual scrutiny following the flattering story Elizabeth Maupin wrote about us in the Orlando Sentinel. Elizabeth has been a great supporter of ACT OUT THEATRE, and of our mission. The appearance of her story, therefore, should have had highly positive results. It was accurate, newsworthy, and, we thought, would be just the right kind of publicity "kick off" that AOT needed to re-establish itself in its new Winter Park location. We were ecstatic with her story."

Soon thereafter, however, everything turned to ashes for

AOT.

"We had been visited by inspectors from the City of Winter Park prior to our opening (the first play to be presented was the poignant "Fog".) All of the City's criteria for a community meeting place were met to their satisfaction...at that time. They seemed to be satisfied with our space... for no more than 80 persons, with the existing condition of the firewalls, with our bathroom facilities and with our mission to present alternative lifestyle theater."

"We never misrepresented anything to the authorities about our mission. We were totally up front about our role as a theater group that would present top-quality gay and lesbian plays by nationally-known playwrights."

This all occurred during the pre-opening inspection, held six days before the Sentinel story appeared. There seemed to be nothing amiss at AOT; all indications from The City of Winter Park at that time pointed to acceptance of all physical facilities and professional

capabilities.

"However, the City of Winter Park's reaction to us took a 180 degree turn soon after the Sentinel story appeared. Their inspector(s) called us soon thereafter, but did not revisit the premises."

"Their follow-up verdict was that we did not comply with City codes in several areas. Among them: four-hour firewalls did not exist between our building and our neighbors' habitats.

Please see ACT OUT, PAGE 22



VINTAGE BOOK REVIEW

by Tracy L. Conway



THE PRICE OF SALT

Patricia Highsmith, writing as Claire Morgan
Out and About Books, \$8.95

Whether or not you have ever read gay fiction, *The Price of Salt*, written by Patricia Highsmith, is definitely worth checking out. During a time where most homosexual characters are depicted as murderers and psychopaths this book is a refreshing diversion from killer queens and ice picking dykes.

Before you reach the beginning of the third chapter boredom may have set in and you might be ready to give it all up, but read on! The moment Therese and Carol's eyes meet across a crowded department store you won't be able to put this book down. As you read on you will see a beautiful relationship grow between these two women despite all the obstacles they fight along the way.

The Price of Salt is an inspiring novel that leaves the reader feeling hopeful about successful homosexual relationships. There is the realistic view, frequently absent in the straight world, that healthy relationships can indeed flourish between two women or two men.

Initially published in 1952, *The Price of Salt* was said to be the first homosexual novel to have a happy ending. The story itself is very good and lends to the reader an idea of what gay life was like forty years ago when homosexuals were less than open about their sexuality in a society that hardly knew of their existence and considered it a serious defect of character, if not an illness. How we've progressed in forty years....

If you enjoy good literature, make it a point to pick up a copy of *The Price of Salt*. It is well worth your time. ▽

FOREIGN FLIQUE REVIEW

by Alexander Michaels

TWO ACT OUT THEATRE PRODUCTIONS HAVE DELAYED PRESENTATIONS

by Cornelius Van Pelt
Center Fold Arts Critic

As the result of ACT OUT THEATRE'S (AOT) recent closure (see accompanying story on page __), performances of two well-known lesbian plays have had delayed presentations. The one-act, one-actor plays by Vicki Baum, "One Fool" and "Immediate Family", originally were scheduled for presentation in early October at the now-closed AOT location in Winter Park.

According to Lew Routh, founder and director of AOT, performances have been re-scheduled for October 18 and 25, and November 1 at "FACES" Cocktail and Discotheque, 4910 Edgewater Drive, Orlando (phone: 291-7571). Performances are scheduled for 8 p.m.

Meanwhile, a permanent home for ACT OUT THEATRE still is being sought.

Negotiations for the current performances were handled by Catherine Goodison, the actor in "One Fool". Debbie Dean, a seasoned performer with AOT, will be the solo performer in "Immediate Family".

"One Fool", in particular, is one of the funniest plays I've ever seen," says Routh. "It appeals to anyone who has ever been in love. It is not only hilarious, but also it touches the heartstrings of men and women alike."

"AOT has not been buried," Routh went on to say. "It is only on a temporary sabbatical."

"Gay and lesbian theater groups are alive, well and

thriving in the leading metropolitan areas of our country. I am confident...and I know that many Orlando theater-goers agree...that Central Florida has the interest, and can provide the needed financial assistance to support specialized theater such as AOT."

"All it takes is minimum, but on-going, commitment on the part of theater-lovers who have pride in themselves as gay and lesbian citizens of our city, state and country."

"ACT OUT THEATRE was created to represent those of us who are average 'alternate lifestyles', to mirror our successes and failures and joys...just as the heterosexual plays appearing on Broadway mirror the majority of our society."

"I hope to see you all again real soon. You are the reason we've brought gay and lesbian theater to Orlando. We need your interest and your continuing support to reflect you, your emotions and your life stories on stage." ▽

H. I. M.

San Diego, CA. -- H.I.M., Inc. is proud to announce the launching of H.I.M., the exciting new lifestyle catalog which made its nationwide debut in late October. Market research has shown that gay men are extremely style-conscious, influential trend-setters in the fashion of the day. Finally, there's a catalog that celebrates the Pride.

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Man Facing Southeast
Hombre Miranda Sudeste
1987 - 105 mins.
Written & Directed by
Eliseo Subiela



If you're use to going to the video store and staring at the foreign film section wondering which one of the many videos there is worth renting....your search has ended! The CenterFold will be reviewing a foreign film for you monthly! The best selection that I have found is at American Video Network. All of the films reviewed will be able to be rented from one of their many Orlando locations.

This is a masterpiece for the Argentinean writer, director, producer - Eliseo Subiela. *Hombre Miranda Sudeste* has all of the important features of a first class film.

We are transported by Subiela and his cast of impressive actors to a psychiatric hospital in Buenos Aires. This hospital could also be Anywhere, USA. Rantes (Lorenzo Quinteros) just appears one day at the hospital chapel playing the organ for the patients like a professional musician soothing his audience.

When the hospital director, Dr. Denis (Hugo Soto), discovers Rantes, he tries to find out where this man came from, but to no avail. There are no records of Rantes' existence in the state documents. To add to the dilemma, Rantes claims he's an alien sent to Earth to help humanity.

As the story unfolds, Rantes receives a visitor, Beatriz (Ines Vernengo). This just confuses the situation more!

The music, by Pedro Aznar, is perfectly complementary to this film. This is a Must See Video - MSV! ▽

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ACT OUT

Continued from Page 20

(the firewalls needed to be sufficiently effective to restrain flames from moving to our neighbor's locations for four hours); our bathroom facilities (two separate areas for men and women) were insufficient to handle 80 people; we did not have a liquor license (liquor was not dispensed commercially, but for contributions)."

All of these situations had existed when the property housed the Gallery...where substantial crowds frequently attended art auctions. Nothing was amiss then; nothing had changed after AOT took over the facility.

"It could have been easy for us to become paranoid, and to believe that we were suspect (by the City) for other reasons...that we were being singled out to meet building codes that perhaps were not being enforced concurrently or as rigidly on other commercial establishments."

"It is natural that fundamental safety and convenience policies and procedures should be enforced in areas where the public gathers. This is only right...and, as a commercial, not for profit business, we would expect to comply with all normal, stated standards."

AOT's confusion resulted from the diametric change of position that the City of

Winter Park took during the six-day interim, between their first investigation (of acceptance), and the subsequent telephone call that followed the printing of the Sentinel story (of failure to comply).

"While we realize that city officials have the right to change their minds, we remain puzzled by the sudden switch from positive to negative by the authorities when it came to acceptance of **ACT OUT THEATRE**. It left many wondering if the decision had other motivations."

"Even more shocking was the fact that I was threatened with arrest, and of being jailed, if the theater had opened the weekend following the appearance of the Sentinel story."

Although Routh was explicit in emphasizing that he is not "throwing brickbats" at the City of Winter Park, he feels the encounter could have been handled

different...with, perhaps, happier results.

"The City of Winter Park should not be held totally accountable for the closure. We had visited with them to find out what was necessary to open a theater. We were completely open with them about our theater and its mission. I just wish they had given us proper guidance on their needs at that time...applying for an occupational license and filing the proper legal papers, for example...during our visit to their offices. They did not make it clear what we needed to submit in the line of documents.

"Unfortunately, they waited until after the Sentinel story appeared to give us these details...and then they did so by telephone, not in person.

Routh feels personally responsible for the closure. He believes that his lack of knowledge of how municipalities operate and of commercial and legal procedures, plus his lack of business acumen, contributed greatly to the closure.

he result of these encounters was the immediate closure of **ACT OUT THEATRE**. The costs and the timing of complying with the second-go-around standards were prohibitive to AOT's management, particularly given the financial support available.

AOT functions as a non-profit organization with a mature and sophisticated purpose. The move to a new location, and the immediate closure of the theater gave no time for AOT's loyal clientele to follow the theater to its new location. Most of Central Florida's alternative lifestyle community (estimated to be 10% of the population of Seminole, Orange, Osceola, Volusia and Brevard counties) has no idea of the circumstances surrounding AOT's closure.

The area's gay lesbian community has many substantial contributions to offer the 90% of our population that characterizes itself as heterosexual. Among these are considerable buying power, purchasing selectivity, maturity, creativity and business diversity.

This community of professionals and non-professionals, an invisible minority by necessity, has enormous impact on the lives

and businesses that exist far beyond Central Florida's alternative lifestyle borders.

ACT OUT THEATRE is just one example of the mature power, vision and contribution of gays and lesbians within our rapidly expanding county borders.

AOT's rationale for this interview with Routh is "not to point fingers conclusively"...but to present the facts as they are known to one of the two parties. Every position has at least two perspectives; AOT's is being presented today.

The Center Fold invites the building code inspectors of the City of Winter Park...as informed and tolerant citizens of Central Florida...to present their perspective. Their true decision-making rationale, which may be completely defensible, is unknown presently. However, they are rumored to have used selective building inspection techniques on occasion in the past. The Center Fold needs to hear their story.

This interview normally would have included the City of Winter Park's viewpoint; this was not possible because contact names at the municipality are unknown. The Center Fold hopes the City will contact our editorial offices for proper and equitable journalistic follow-through.

Until that time, the jury "will be out" on the City of Winter Park's mature, professional, social and compassionate position, and as an enforcer of equal professional building standards for everyone. ▽

"The City of Winter Park should not be held totally accountable for the closure...I just wish they had given us proper guidance on their needs..."

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JON REICH, ARTIST, DIES AT AGE 39

by Cornelius Van Pelt
Center Fold Arts Critic

Jon Reich, Chicago artist whose flashy outfits were as well known as his amazingly true-to-life anatomical artwork, died at his Chicago home on Sunday, September 6, from complications due to AIDS. He had celebrated his 39th birthday five days earlier, on August 31.

Jon's demise was not unexpected. His health had deteriorated over a period of six years; still, he continued to draw, paint and sculpt with enthusiasm, joy and a contagious fervor, propelled by a wonderfully positive attitude that totally defied his diagnosis.

In 1991, his publisher, Predictable Press, published *The Nudes of Jon Reich*, an autobiographical look at Jon's life and illness as reflected through his pencil nudes. The book is among the catalogued works at The Smithsonian Institute in Washington, DC. His well-known "Transparencies I through IV: A Salute to Escher", became his benchmark works...classic masterpieces that are widely recognized and admired throughout the United States and Europe.

Collectors of Jon's work include people of all ages, genders, social and educational background and orientation. His unusually realistic and detailed drawings of nude males and females always have been particularly popular among his clientele. In many circles, Jon's technical skill in representing



the human body so accurately has been compared to the inimitable anatomical drawings of Middle Age artists.

Jon grew up in rural Mississippi and began painting at age six. Although his realistic pencil nude drawings became his signature works, much of his art mirrors the pastoral scenes and rural simplicity of his boyhood environment. He studied art in Jacksonville, FL, as well as at the School of the Art Institute of Chicago. His versatility was evident in the wide variety of mediums he used with ease and skill, including watercolor, acrylic, pencil, serigraphy and wax.

In 1983, Jon opened his own gallery on Chicago's Northside. It was from there that he ventured forth to entertain his growing clientele of Chicagoland Reich collectors...not only with his unique art, but also with his rich, earthy and self-effacing humor.

Jon dazzled patrons with his elaborate self-designed sequined and multi-jeweled tuxedos, which earned him the moniker, "Liberace of the Arts." His penchant for successful self-promotion gained for him a loyal and supportive following of collectors and friends throughout the Midwest, as well as in Florida, California and Texas. He participated in both the New York and Los Angeles International Art Expositions in 1985 and 1986.

Having lived, worked and studied Florida, Jon felt particularly close to the state. Key West was one of his favorite hideaway spots. His visits there provided him with abundant images and memories that were transformed into his art.

Orlando also became a friendly port-of-call for Jon. Most recently, he hosted a showing of his works at a private Orlando home in the Fall of 1991. Earlier, just after Thanksgiving, 1990, he and his works were prominently

displayed at Furniture and More, in Lake Mary. Memories of that evening include a vision of Jon dressed in sparkling sequined evening wear and sitting in his wheelchair, surrounded by admirers and a profusion of his versatile art...and tossing out one liners in his soft Mississippi accent. That evening, like all of his visits here, helped to widen his circle of friend and clients.

Jon's art currently is displayed in several Orlando-area galleries. The largest collection of his art can be seen at the Scott Laurent Gallery, 348 Park Avenue North, Winter Park (phone 629-1488). Copies of Jon's book also are available at the Gallery. Hosts Scott Alles and Larry Nicasro have scheduled a retrospective of Jon's work during Pride Week, in mid- to late-June, 1993.

His pieces, especially "The Transparencies I through IV", have become increasingly popular among serious Orlando collectors. As with all quality art, Jon's works appeal to a wide variety of people, heterosexual as well as to the alternative lifestyle community. His clientele included both national and international collectors.

Jon's most popular pieces are those which were designed for local Chicago community organizations. Among these are "Drifting Into Summer (1982)" for the Lakeview Association Broadway Art Fair and "Horizons (1987)" for Chicago's Horizons Community Services. In January, 1991, Jon's artwork highlighted the Test Positive *Aware* national monthly newsletter on "AIDS Basics".

Jon was elected to Chicago's Gay and Lesbian Hall of Fame in 1991 for his continued and dedicated contributions to Chicago's alternate lifestyle community.

Survivors include Robert Lutz, his companion of 11 years; gallery manager, Ken Voss; his mother, Lois Reich of Fulton, MS; five sisters; three brothers and a host of close friends throughout the nation.

Funeral services were held in Fulton, followed by an October memorial service at Chicago's Metropolitan Community Church.

Memorial contributions can be directed to the Test Positive *Aware* Network, 1340 West Irving Park Road, Suite 259, Chicago, IL 60613. ▽

ALFREDO

Continued from Page 17

ALFREDO Patrick wrote a letter to The Center, this is dated December 5th, 1987: *An open letter to GCS. Discrimination is a terrible thing, especially when it is amongst your peers. I am an HIV positive person and I feel the fear when I walk into The Center. Members are far from friendly or welcoming. I feel I should wear or am wearing the Scarlet Letter. I am not contagious to you unless some accident occurs and I do need support from my brothers and sisters.....it is time to wake up. We have a crisis happening. How many of you have lost friends to this disease? How many of you are afraid that you are infected? How many of you refuse to believe there is a crisis? That's the worst problem of all.*

GCS seems to be a very clandestine group with almost everyone saying, 'Yes I'm gay, but don't tell anyone.'.....My name is not Patrick L., it is Patrick loprofido.....I still have to worry about the Skinheads when I walk out the door; my fears are as strong as yours. GCS has got to become more than a social club.

Hate mail will arrive, threats will be spoken but good things will also come.

I, along with many others, need your support - not a dance card. And please, don't stare when I walk into the room."

At that time I was trying to invoke the Hardship Clause to obtain membership into GCS for people with HIV disease - to get them active within the whole community. At that time, Patrick sat at home all day, all night. The only time he left his house was

when his lover or I would take him to the doctor. Just because a person is exposed, he shouldn't have to sit at home to vegetate. Get out - do things. Take your mind off of it. So many organizations take in volunteers. Just sitting at home thinking of AIDS, AIDS, AIDS is only going to make you sick, sick. It's counterproductive.

Patrick tried it at GCS but he felt unwelcome. But that was 1987 and this is 1992.

For the people who will be reading this, I ask, "Have things changed very much?"

For the people who read this: There are laws that may justify certain actions. There were three defenses we could have used - selective persecution or entrapment, which is a valid defense.

The thing I want to say to the community is: Don't be afraid to challenge the system. What I did is basic civil disobedience. Perhaps it is not something that I should have done and I'll be very careful about doing that in the future. The more people that challenge the system makes the system responsive to us as a people; that's how laws get changed.

While I say not to be afraid to challenge the system, I will say it has been two years of absolute hell. The two complainants were Chuck Hummer, executive director of Hope and Health, and John Valdez, a vice president of the same organization. The person who initiated the entire investigation was Bill Calvert, a neighbor and friend of Michael Carmack whom contacted his neighbor and friend Michael Carmack, the

former AIDS coordinator to entrap me into giving him this medication.

Challenge the system and if you go to trial, become an active participant in your defense with your attorney. At least you can do the research for your attorney. Our defense was Medical Necessity, the jury heard that and believed that.

C-FOLD The people who challenged you, those who initiated the complaint, are pursuing the same end that you are - helping PWAs. The irony being that those who were most hurt are those who suffer with HIV disease.

ALFREDO That's right. And How many people have died? How many have committed suicide because they couldn't get medications from me any more? We're talking about people who were in pain not only physically but emotional pain; many were closeted people and no one knew they were gay, and the last thing they wanted was for people to know that they had what many heterosexuals consider to be the "gay plague." There have been suicides and how many I can say but I'll find out when I start calling people.

I know I turn some people because of my mannerisms, my actions and I am working on this. I still have some growing to do and I'm trying. ▽

Don't be afraid to challenge the system....; that's how laws get changed.

HEALTH COSTS

by Jeff Campbell
Staff Writer

A recent visit with a PWA by the name of Dale presented an eyebrow raising about the cost of medical treatment.

Dale must have medication administered monthly because of his disease. He is able to obtain the drug by prescription from a local pharmacy. Until late last year it was costing him \$112.00 each prescription. Then surprisingly the cost went down to only \$98.75

The medication must be administered, he cannot do this himself so he goes to ORMC for this. On a recent visit the billing included the cost of the drug which he had provided. When he called to inquire about this, he was advised the billing was in error and it would be removed.

Actually, what roused Dale's curiosity was the amount of the charge. The billing for the drug alone was \$452.90 which seems out of proportion to his price of \$98.75. Inquiring about this, Dale was told that the higher price was to offset some of the non income producing services such as parking and laundry.

It would seem that ORMC should have a better explanation for this or should be reviewing their policies of medical applications. ▽

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