

MAY 1989

THE CENTER FOLD



**BIGGER!
BOLDER!
BOLIVIA?**

NEW
AND
IMPROVED

from The Gay And Lesbian Community Center of Central Florida.

Editor's Notes

Hello Greetings & Welcome

Don't expect to be reading a newsletter from The Center this month, or any succeeding months: For that catapiller known as the Center's newsletter has emerged from its cocoon as a community news magazine published by Orlando's Gay and Lesbian Community Center.

The Center Fold staff has been busy planning this transformation and the hard work and determination by everyone involved is evident in the magazine's layout and content. As we learn and progress, and with the suggestions by you, our readers, we will continue to deliver a quality publication.

With the help of the wonderful women at Pronto Press, Inc., The Center Fold has found a new printer. Our new magazine in its tabloid size, is printed by Oviedo Press, located in Oviedo, Florida. The professional staff at Oviedo Press is working with The Center Fold staff to ensure a high standard of quality for printing, photographs and additional colors.

Our content has been departmentalized into several major sections to make the magazine a better reference guide.

As always, your questions, comments, criticisms and good jokes are welcome, so keep in touch! You may write to The Center Fold at 4211 Winford Circle, Orlando, Florida, 32809; or call The Center at 894-7097 or Eriq (editor) at 839-4976 for more information.

Eriq Poff

Editor, Eric Poff.

Deadline

The deadline for submitting material for The Center Fold is always the second Sunday of each month. Any materials submitted after that day will be held for the next month, except for dated material which may be discarded. If you would like your original submissions returned to you please indicate as such on your material.



The cast of Characters on staff with The Center Fold: (left to right) First Row: Bill Ehrig, Pam Berry, Joel Rayborn, Ken Berg. Second Row: Michael Wanzie, Jason Kristofer, Lisa Anderson. Third Row: Alan Chryst, Scott Lang. Top Row: (if one can be called row) Eriq Poff. Not pictured: Johnny Stewart, Lee Moody, Richard Lyness, Lara Anderson, James Anthony, Jade, Marcia Ziemer.



After a month of hard work. You should have seen the ones NOT pictured.

THE CENTER FOLD STAFF

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The Center Fold is printed by
Oviedo Press

The views expressed in The Center Fold may not necessarily represent the views of The Center, its newsletter, or its editors. Advertisers who appear in this publication are not necessarily gay-owned or operated. For more information concerning The Center Fold, call or write: The Center Fold, 4211 Winford Circle, Orlando, FL 32809. Phone: (407) 894-7097 or Eriq Poff at (407) 839-4976.

A Letter TO THE EDITOR

Editor,

As your disclaimer says, "The views expressed in The Center Fold may not necessarily represent the views of The Center..." why would you give front page coverage to a non Lesbian/Gay issue?

I don't see it as a Lesbian/Gay issue because neither group is out indiscriminately copulating and creating either both wanted or unwanted pregnancies and if society were unjustifiably criticizing us for our behavior (we felt), then it may be a lesbian/gay issue!

There certainly may be women in the Lesbian community, and gay men as well for that matter, who strongly believe that it is a woman's rights issue. Here, then, is the crux of the dispute - a woman's rights vs. human rights or, stated

differently, pro-life vs. pro-choice.

How do we, as lesbian women and gay men, justify condoning the process of abortion which dramatically terminates all of the unborn person's rights when we complain that society misunderstands us and unfairly treats us accordingly? We dearly respect our right to live according to how our hearts lead us and we tell society so by being openly lesbian and gay and proud of it. Why don't we respect the rights of the unborn?

Society is not criticizing the lesbian/gay community for all of the abortions we're creating; therefore it shouldn't command front page coverage in a publication designed to keep the lesbian/gay community in-

formed about issues which more directly affect us. In no way do I want to downplay the importance of the abortion issue, but I wonder why no one gets excited about planning Gay Pride Week events or other positive demonstrations to society on our behalf, but would rather boycott a product tied to someone's defense of unborn children's right to life itself?

Keith L. Brown

Editorials

Dear LCN:

As in any conflict, there is always the spark and the target. We at The Center would like to remove ourselves as the target by acknowledging the fact that LCN will always be a women-only organization. We applaud this group and truly believe many women do need a women-only space. We have no intention to attempt to undermine your organization, and conversely will continue to perpetuate your organization through word of mouth, referrals, and advertisement of your events. Your organization of the women in the area has been terrific!

We at The Center will continue to open our doors to all gay men and women in our community. We will continue to offer meetings, rap sessions, socials, counselings and healings. We will continue to offer events to the community that are bar alternatives. And we will continue to welcome anyone who seeks the above services, regardless of color, sex, race, creed or sexual orientation.

Pam Barry
Vice-President and Secretary

Editors note:
The above letter was submitted to "The LCN Express" and is reproduced here for the purpose of stating The Center's commitment to all members and groups in the gay community.

The Annual Elections for the Board of Directors for The Center are history. The votes are recorded, and the new Board will be installed shortly. What can't be recorded is the lack of participation from the most vocal and critical group in the community - the women.

Generally in society, the most vocal group tends to create havoc, call attention to impertinent issues, and stir up unrest. There is usually a reason for this, either to gain control or to create a cover-up or smoke-screen - something to hide behind. I can only surmise the reason is the latter, for none from this brave group came forward. No one wants to play a major role in providing opportunities for our community. No one seemingly wants to be a positive part of the growing community of Gay men and women.

Besides being so disappointing, it is a symptom of the sickness that overcomes society. So many people complain, create events, and point fingers, while so few work feverishly to chisel out a safe place for the others - those same others who do nothing but complain, etc. This sickness can be seen in politics and in the everyday workplace. There will always be this division - these talkers and doers. For me, it's real disappointing to find this sickness in our community.

Perhaps all of us are not sophisticated enough to see the trees through the smoke. But they are there. Unity, and only unity, will dissipate the smoke. And with the smoke gone, our community will be a strong, whole, one. We have a dream, here at The Center. We see the light at the end of the tunnel of homophobia. And nothing will alter our path to that light.

Pam Barry

A Message From We The People

WARNING: Another session of the Florida Legislature is upon us! Although most people find politics and legalese to be incredibly boring, it's important for us to keep track of what's going on in Tallahassee. This year legislative bills are likely to be introduced pertaining to AIDS testing and treatment, hate crime against minority groups, lewd and lascivious laws, and privacy rights in the state of Florida.

Since the span between the time a bill is proposed, and when it comes to a vote is often only a matter of days, we must be ever vigilant. Follow the process daily in the Orlando Sentinel, nightly on Channel 24, and weekly in The Weekly News. In addition I'll try to keep information posted at the Center on issues we should be concerned about.

If you hear of any proposals that affect our community, immediately contact your representatives in Tallahassee and let them know how you feel about it. Remember a single vote could make the difference between life and liberty or sickness and discrimination. Your response is important. If you need addresses or phone numbers for your State Senator or Representative contact your county Voter Registration Office or phone me in the evenings at 880-8340 and I will be happy to provide you with that information. Thank you for your support.

Jim Ford
Gay And Lesbian Political Caucus
We The People

M. Alice Wareham, M.A.
Florida Licensed Mental Health Counselor
Resolutions for your concerns through discoveries, insights and new paths.

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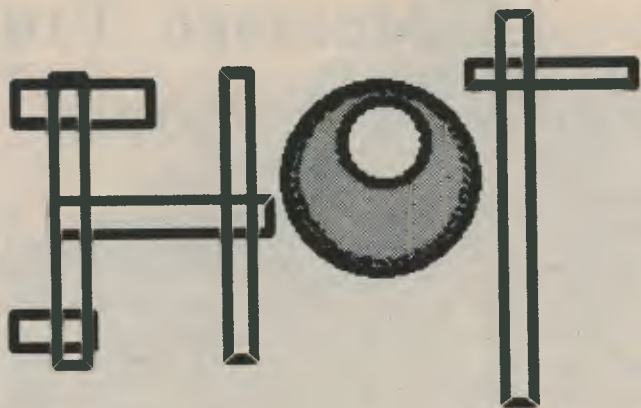
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Watch For...



...an idea whose time has come!



OFF THE PRESS

Gay Pride Week Plans Underway

Gay Pride Week will be celebrated June 19th-26th with an array of special events including entertainment, fellowship and politics.

Orlando Gay Pride Week, initiated in 1979 as a annual picnic, was expanded three years ago into a week-long festival celebrating the broad spectrum of Central Florida gay life.

Gay Community Services, which began the original picnic, plays a significant role in coordinating the week, together with a coalition of gay and lesbian organizations including The Center, Loving Committed Network and We the People. Meetings have been held regularly since the start of the year.

"It's definitely a headache getting people together to make decisions six months in advance," said GCS President David Bain in a recent interview, "but it's worth it. It's a pleasure to see the different groups working together."

Bain says this Pride Week is a pivotal one for Orlando's gay and lesbian community. "There has been a trend toward participating in community events over the last several years. Pride Week has always been accepted, but this year it will be expected as well."

In addition to bringing the gay and lesbian community together, the celebration has a significant economic impact, Bain notes. "Businesses in Orlando are beginning to recognize our clout. And many of the participating organizations make a profit from Pride Week events that helps them pursue their goals."

Center coordinator Michael Wanzie hopes this year's emphasis on planning will pay off with "one of the most well organized celebrations of gay life we've ever had in Orlando." The Center is the site of Pride Week planning meetings on the third Sunday of each month.

For many, a highlight of the week will be the Gay Pride Picnic to be held the final Sunday afternoon of pride

week at Lake Whippoorwill Resort, near Orlando International Airport. Bain describes the picnic as "a time for people to come out with their families" in a festive, non-political atmosphere.

Last year nearly 900 people attended the picnic, which in keeping with tradition, will be closed to television cameras and news photographers again this year. Activities and food will be sponsored by numerous organizations.

On Saturday, We the People plans a rally in support of gay and lesbian rights at Lake Eola Park. Charlene Charres, Tallahassee lobbyist for The Florida Task Force, has agreed to address the rally, for which permits have already approved by the city. Spokesman Jim Ford of We the People stresses the need to "make a political statement" by attending the rally.

"GCS and The Center are not-for-profit groups and cannot endorse political causes," said Ford. "Our group has no restrictions on what we can do. In organizing the rally, we are providing an outlet for people to show that Orlando gays and lesbians are a force to be reckoned with."

Several events will provide artistic highlights. On Tuesday, a gay themed film will debut at the Enzian theater in conjunction with Pride Week. The Enzian will also be the site of the gala debut of "On Tina Tuna Walk," by noted gay playwright John Glines. This acclaimed production has previously been seen only in New York and Los Angeles. (The production will play the Parliament House stage for three nights following the premiere.)

A women's concert scheduled for Friday is being coordinated by LCN. When contacted for this article, Donna Coleman of LCN declined comment.

Saturday night will be given over to a Celebration of Gay and Lesbian Nightlife. Area nightspots and other businesses

catering to the community have agreed to offer special discounts to individuals purchasing advance tickets to Pride Week events. Each nightspot will observe Pride Week festivities in its own unique style.

A family-style potluck dinner is scheduled for Thursday night at site to be announced. Plans call for the potluck to be an alcohol-free event with "open mike" performances. The Center will have an open house cocktail party following the dinner.

Plans for an AIDS vigil were still forming at presstime, according to Jeff Cushett of Centaur. Metropolitan Community Church Chaplain Jimmy Brock said the church would definitely hold a memorial service as part of their regular service during Pride Week.

Bain expressed hopes that Pride Week will continue to grow and spawn other events throughout the year. "I'm hoping that soon once a year will not be enough. We shouldn't have to wait that long. We are just normal people out, that's what we are showing Orlando"

SHOW
PRIDE



JUNE
19-26

Men's Conference To Be Held In May

The 14th National Conference on Men and Masculinity sponsored by the National Organization for Changing Men (NOCM) is scheduled to be held in Pittsburgh, starting May 31.

Workshops dealing with personal growth, consciousness raising, activism and community building with the men's movement are planned. The program will include a rich and diverse arts schedule that includes music performances by Gary Lapow, Michael Callen, and Romanovsky and Phillips, among others. A number of poets will include a variety of men reflecting on sexuality, the environment, race and class. Dance, theater, and art exhibitions will also be featured.

Conference participants will be invited to participate in a rally calling for an end to rape and the battering of women, homophobia and anti-gay violence, as well as racism and militarism.

Another activity planned is The First National Men's Studies Meeting. Sponsored by the Men's studies association, scholars will gather to share ideas of teaching and research in the field of gender studies.

The conference is scheduled to take place on the Campus of Chatham College in Pittsburgh. For general information, please call (412)-371-8007.

Leisure

HERE & THERE

Southern Ballet Theatre Plans For Spring

The music flows from the primitive, sensual rhythms of a synthesizer to the madrigal tones of a harpsichord. The dancers move with lithesome grace and athletic agility from classical ballet to modern, innovative dance.

It's eclectic. It's exhilarating. It's exciting. It's repertory . . . And the Southern Ballet Theatre, Orlando's professional dance company, will be performing it with style in their upcoming Spring Repertory Program, "The Heights of Spring."

Performances will be held at the Carr Performing Arts Center, 401 W. Livingston Street, on Friday, May 19, at 8 p.m. and Saturday, May 20 at 1 p.m. Ticket information is available by calling the SBT office at (407) 893-3900.

According to SBT artistic director Barbara Riggins, the repertory program offers "a little something for everyone." All pieces are original works, and most will be accompanied by live music. The program consists of five ballets:

"Woodhue," a modern ballet fantasy depicting "the cycles of life," is choreographed by SBT's own Lesley Brasseux and accompanied by primitive sensual, Afro-Brazilian Music. The original score is written for the synthesizer and performed by Orlando real estate marketing consultant Robert Cardwell.

"Yes, Virginia, Another Piano Ballet!" is a satire choreographed by Peter Anastos, nationally known artistic director of New Jersey's Garden State Ballet. Pianist Kathy Lavendar of Mt. Dora will play

the mazurkas, preludes, etudes and waltzes of Frederick Chopin to accompany the dancers.

"Primary Dance," choreographed by SBT's Russell Sultzbach and performed to the music of Camille Saint-Saies, is an athletic, energetic tour de force performed by the entire company and accompanied by the SBT Chamber Players, a septet consisting of violins, cello, viola bass, trumpet and piano. This number premiered at last year's repertory concert and is back "by popular demand" according to Riggins.

Inspired by Orlando's renewed interest in the arts, "Balletto Coralle" is an Italian Renaissance piece choreographed by Barbara Riggins. It is performed to madrigals (14th century to present day) sung by

the Rollins College Camerata Singers, under the direction of Dr. John Sinclair. Musicians playing the recorder, flute, harpsichord and guitar also will be featured.

"The Hearts's Death," choreographed by Jan Gross -- who has traveled and studied with the American Ballet Theatre, the Royal Ballet and the National Ballet of Israel -- is performed by three couples to a prerecorded version of "Adagio for Strings" by Samuel Barber. Based on Norse mythology, the work depicts the final struggle between good and evil. Gross, an industrial designer in Orlando, is also designing the set, costumes and lighting for this work.

John Glines' "On Tina Tuna Walk" On The Orlando Stage For Gay Pride Week

The Southeastern debut of John Glines' off Broadway hit "On Tina Tuna Walk" will premiere at the Enzian Theatre in Maitland, on June 19, for one night only.

The live theatrical presentation is being produced as a benefit by and for The Center, as the official kick-off of the local celebration of National Gay Pride Week.

John Glines, author of the play, founded the Glines Theatre of New York City in 1976 as an organization devoted to creating and presenting gay art in order to develop positive self images and dispel negative stereotyping. The Glines Theatre launched "Torch Song Trilogy" and "As Is."

On a local level, Michael Wanzie, who will be starring in "On Tina Tuna Walk," has written and produced "David's Time," "Forbidden Kingdom" and "Monorail Inferno," all

three showcasing gay characters in a positive light.

In cooperation with The Center, Michael was to produce a revival of "David's Time" for Gay Pride Week, but having met John Glines on a recent trip to New York, decided to call on him and successfully negotiated the rights for "On Tina Tuna Walk."

This exclusive Central Florida production of the latest Glines hit will be a first for audiences outside of New York and Los Angeles.

Paul Wegman, "Miss P." of Parliament House fame and an accomplished local actor ("The Elephant Man," "Bent" and "A Christmas Carol"), will direct as well as star (in drag) in the show.

Wegman and Wanzie have long established a successful working relationship. The two have appeared on stage together in "The Importance of Being

Earnest," "Marat Sade" and "Forbidden Kingdom." Wanzie directed Wegman in "Kingdom" and Wegman directed Wanzie in "David's Time." The formula seems to work.

Sprinkle in a dash of John Glines and some champagne, and you have the recipe for a wonderful evening of theatre.

Tickets cost \$12.50 per person, and include a gala champagne reception immediately following the show.

The availability is extremely limited. For reservations contact Michael Wanzie at The Center, 894-7097, or bring your checkbook to "La Cage aux Folles" at the Mark Two Dinner Theater on May 19, as tickets for "On Tina Tuna Walk" go on sale that evening.



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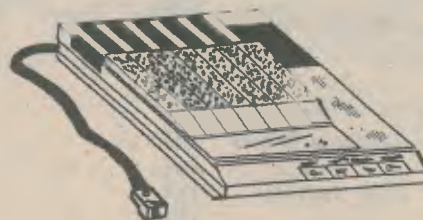
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BUSINESS

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Power House: Food and Community News

Story by Bill Ehrig

For the past seven years The Power House in Winter Park has served its clientele in an open and non-homophobic atmosphere. A restaurant and shop serving primarily natural foods, juices and frozen yogurt, The Power House also serves as a forum for sharing information regarding community events and issues.

Owner Saviz Shafaie has been an active participant in

several activist groups including We The People, Gay Community Services and Peace Works Orlando. Saviz believes that sharing information is supportive of our community and such information is available at The Power House. Items for sale at the shop include T-shirts, buttons and bumper stickers. "More political action is needed on a variety of issues, gay and non gay", says Saviz.

In a move to become more environmentally responsible, the shop is in the process of converting items such as cups and plates to recyclable products.

The Power House menu has been expanded to include a greater variety of natural juices, sandwiches, yogurt shakes, frozen yogurt and smoothies. A variety of herb teas are also available for sale. Most items on the menu include

a calorie count.

Saviz welcomes members of the community to share any information they may have about upcoming events and activities; such information would be made available to anyone visiting The Power House.

Telephone (305) 843-8390

David B. Slaughter
Attorney At Law



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"THE GROUPIES"

Alan Kasper Bridge Club. A group of Bridge players of varying skill levels gathers for a night of the game.

Coming Out Discussion Group. A group designed to deal with the pains and pleasures of coming out. This group is open to anyone who is in the coming out process.

Courage to Change. A group for friends and family members of alcoholics.

GCS. Gay Community Services. Operates Gay Telephone Hotline for gay peer counseling. Organizes monthly Gay Skate Parties. Raises and distributes funds to other gay outreach organizations. Also organizes yearly Gay Pride Week. 843-4297.

Healing Circle. A loving gathering of men and women using Louise Hay's principles to promote healing of body and spirit.

LCN. Loving Committed Network. Publishes a monthly newsletter, the "LCN Express", and provides monthly functions for women. 290-9443

Men's Discussion Group. Meets Wednesdays. Gay men come together to discuss a variety of topics pertaining to men.

Moonlight Bowling. Late-night bowling at its best. This group meets at the Winter Park Bowl America Lanes.

Rap Group. A mixed gathering of men and women, young and old, discussing a variety of topics concerning the gay community.

Trans-Aid and Friends. A group of people infected with or affected by AIDS. The group discusses a variety of topics of direct concern to those involved. The atmosphere is positive and uplifting for the healing benefit of all.

We the People. A concerned group of citizens gathered together to fight for the rights of all citizens.

Women's Discussion Group. Meets Wednesdays. Gay women and lesbians of the community gather to discuss any topic which pertains to women's issues and the community at large.

Zion A.A.C. A liturgical, charismatic church which believes that Christ died to save everyone including lesbians and gay men.

Movie Night. The Center presents Friday Night at the Movies each week. There is no ticket price, however, refreshments are available for a donation.

Orange Blossom Bowling Association. Meets Tuesday nights at Winter Park Bowling Lanes. The leagues take over the facility for a fun night of bowling.

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C · O · N · T · A · C · T

ACE, Inc. AIDS Coalition Endowment. Public educational awareness endeavors, raising funds for Sharehouse. 422-0935

AIDS Hotline. Nationwide up-to-the-minute information. 1-800-342-AIDS.

AID Orlando. Anyone in Distress, including, but not limited to, people living with AIDS. Emergency assistance to anyone in the community in need. 648-9161

AREA. AIDS-related services for all of Central Florida. 843-4368.

CENTAUR. Central Florida AIDS Unified Resources. Orlando-based AIDS support, direct care and assistance, medical and counseling referrals, peer counseling groups. 849-1452.

Drug Crisis Center. Immediate counseling and withdrawal programs. 425-6611.

Joy MCC. Joy Metropolitan Community Church. A Christian church open to all denominations regardless of race, sex or sexual orientation.

PFLAG. Parents and Friends of Lesbians and Gays met the last Wednesday of each month at the Friends Meeting House, 316 Marks St., Orlando. This group was formed to provide a support system for families and friends of lesbians and gays in their effort to understand, accept and support their children and friends with love and pride. Write PFLAG, P.O.Box 141312, Orlando, Florida 32814-1312 for more information.

Rape Crisis Center. Counseling and emergency assistance. 648-3028.

Trans-Aid. A support service which provides prevention information (prophylactics, seminars, facts on AIDS) and patient care (transportation, group support meetings, training on self-care). Trans-Aid also networks with other support services and medical support groups. Office: 839-0945, Alfredo Martinez: 351-6930, Jim Gentese: 332-8374.

We Care. A 24-hour suicide intervention counseling service offered to anyone in a crisis. The service provides confidential, professional counseling. Call 628-1227 or the Teenline at 644-2027.

THE CENT

Location: 1036 North Mills Ave. Orlando, FL

Sunday	Monday	Tuesday	Wednesday
	Coming Out Discussion Group 7:00pm Healing Circle 8:00pm Gay Skate 9:30pm *	Rap Group 7:30pm Orange Blossom Bowling Assoc. 9:00pm * Nutrition and weight class 6:15pm	Women's Men's Gay Joy M
	1	2	3
Nutrition Class 6:15pm Joy MCC 7:15pm * Zion AAC 7:00pm	Coming Out Discussion Group 7:00pm Healing Circle 8:00pm	Rap Group 7:30pm Orange Blossom Bowling Assoc. 9:00pm Nutrition and weight class 6:16pm	Women's Men's Joy MC Gay P
7	8	9	10
Karen Beth Concert 1:30pm * Joy MCC 7:15pm * Zion AAC 7:00pm	Coming Out Discussion Group 7:00pm Healing Circle 8:00pm	Rap Group 7:30pm Orange Blossom Bowling Assoc. 9:00pm * Nutrition and Weight class Ends 6:15pm	Women's Men's Gay Joy M
14	15	16	17
Gay Pride Planning 1:00pm Oriental Pot Luck 4:00pm Group Liason Meeting 1:30pm Joy MCC 7:15pm * Zion AAC 7:00pm	Coming Out Discussion Group 7:00pm Healing Circle 8:00pm	Rap Group 7:30pm Orange Blossom Bowling Assoc. 9:00pm Volunteer Training 7:00pm	Women's Men's Gay I
21	22	23	24
Joy MCC 7:15pm * Zion AAC 7:00pm	Coming Out Discussion Group 7:00pm Healing Circle 8:00pm	Rap Group 7:30pm Orange Blossom Bowling Assoc. 9:00pm	Women's Men's Gay
28	29	30	31

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Phone: 894-7097

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Wednesday	Thursday	Friday	Saturday
Men's Group Women's Group Youth Coalition 7:30pm *	Zion Prayer 7:00pm Courage to Change 8:15pm Trans-AID 7:00pm 4	Movie Night at The Center Presents: "Silkwood" 7:30pm 5	Yard Sale 8:00am-4:00pm* 6
Men's Group Women's Group 7:30pm * Youth Coalition	Zion Prayer 7:00pm Courage to Change 8:15pm Alan Kasper Bridge Club 7:30pm 11	"Game Night" 7:30pm 12	 13
Men's Group Women's Group Youth Coalition 7:30pm *	Zion Prayer 7:00pm Courage to Change 8:15pm Trans-AID 7:00pm 18	La Cage aux Folles 6:00pm * The Center will be Closed. 19	LCN Gathering contact Donna at 273-1825. 20
Men's Group Women's Group Youth Coalition	Zion Prayer 7:00pm Courage to Change 8:15pm Alan Kasper Bridge Club 7:30pm 25	Movie Night at The Center Presents: "Moonstruck" 7:30pm Citizens Against Crime Presentation 7:30pm 26	Backyard Picnic 4:00pm PajamaramA 8:00pm 27
Men's Group Women's Group Youth Coalition 7:30pm *	<div>* Denotes this activity does not occur at The Center.</div> <div>The Center Hours Are: Mon.-Friday 1:00pm - 9:00pm Sat. - Sun. 4:00pm- 9:00pm</div>		

COMMUNITY CALENDAR

May 1. C.H.I.L.D. (Children Have Interested Loving Dads) Meets on 3rd floor of the Orlando Public Library 7:00pm. Call 851-2289 for more information.

May 2. (and every Tuesday) The all lesbian softball team, sponsored by the Garden Cafe, plays at the Pat Walker Women's League at Lorna Doone Park 7:30pm. Call Donna 273-1825 or Frogger 889-0895.

"Person to Person Rap Group" for those with addictive behavior and HIV and AIDS concerns 7:30pm. Sponsored by AREA. 647-2765.

May 4. ASP(AIDS Service Providers) 1:00pm in the Oak room of the Orlando Public Library. 839-0945.
Rap Group for HIV+, friends and support person at the Hope and Help Center, 1815 E. Robinson, Suite 3. 894-1992.

May 5 (and every Friday). Codependents Anonymous. A 12-step Support group for Gay & Lesbian co-dependent behavior. 7:30pm 1500 Lee Rd. Suite 200. Call Penny 628-8459.

May 7. Young Feminists Meeting (under age 30) 6:00pm. 281-8823.

May 13. Clients, Friends, Family and loved ones meet. Sponsored by AREA. 647-2765.

"The Power Within" 4th Annual healing arts festival. 8:00am-6:00pm at the University of Tampa. (813) 251-0289 or (407) 425-5766.

May 16. ACLU (American Civil Liberties Union) Meets on 3rd floor of the Orlando Public Library 7:30pm.

May 17. NOW (National Organization for Women) Orlando chapter meets 7:15pm 647 N. Mills Ave., upstairs. 898-4227.

May 25-29. Sixth Annual Southern Women's Music and Comedy Festival. Held in the northeast Georgia mountains.

May 27. Tricycle Grand Prix. 12:00 noon at the Parliament House to raise money for the St. Elizabeth House. Sponsored by Tom of the Garden Cafe with support from the Conquistadors, MC. 425-1546.

May 30. Kick-off for Hank's Bar month-long "Thirty Party," a fundraiser for various community groups including The Center. 291-2399.

To have your community group or function added to the Community Calender, call Scott Lang at 425-5766.

CORNBEEF
&
CABARET
POSES





IN THE NEIGHBORHOOD

Carol and Dottie of Pronto Press, Inc. have been quiet, but enthusiastic supporters of our community's needs for many years. Aside from the usual contributions, the two have provided printing services for Joy Metropolitan Community Church, Loving Committed Network, Gay Community Services and The Center, always at cost, and many times free of charge. The little shop at 742 N. Mills Ave. has been used and misused by our community as a telephone message service, a package drop-off and pick-up site, and a community mail box number; yet, a smile and a welcome continue to be extended to everyone who benefits from the generosity of these two fine women.

As The Center Fold has grown, Dottie & Carol were instrumental in helping us find a newsprint publishing company in order to defray printing costs, as well as accomodate our new format. For that, and for everything they've done over the years we offer our thanks and best wishes.

Once again we at The Center would entreat members of our community to make a conscious effort to support those who support us. Carol and Dottie's financial impact on lesbian and gay organizations has been far from small and the giving continues. Let us remember to give in return. Does your present printer support the community? Is your printer sensitive to lesbian and gay issues and lifestyles? If not, please consider patronizing Pronto Press, Inc. for all your printing needs.

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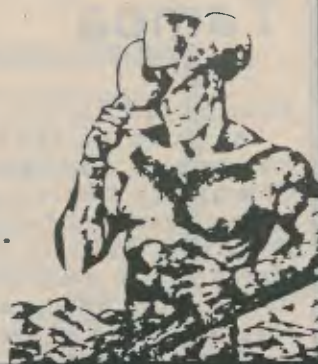
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Announcing the 14th annual Mr. & Miss Parliament House Pageant. May 8 & 9 at the Footlights Theatre. First, second, and third prizes are \$400.00, \$200.00, and \$100.00 respectively, plus "trophies, flowers and all that other junk" according to a "P" House

spokesperson. "Mr. & Miss" contestants will compete independently, so it's actually two pageants in one, with duplicate cash awards in each.

Contestants should arrive at the theatre promptly at 2:00pm on May 8. Registration fee is \$75.00

Also coming-up is the "Hot Summer Nights Beach Party 89" May 26-29. For further information on both events contact the Parliament House at 425-7571.

Memorial Day weekend at Southern Nights is not to be missed. On Friday May 26 every patron of Southern Nights receives one free chance in a drawing for \$500.00 cash, winner takes all!

Saturday May 27 is the annual Pink Doo Doo Cathillion and costume ball. This is that oh-too-chic evening when all 12 of the 1988/89 monthly Doo Doo's come under consideration for the coveted title of Miss Pink Doo Doo 1989. Planned festivities include a Doo Doo Parade complete with floats, and by the way, remember this is a costume ball. Anyone wearing a costume will receive complimentary admission. Sunday brings the kickoff of "Summer Bash 89". Beginning May 28 and continuing every Sunday thereafter (as long as summer holds out) Southern throws a free BBQ from 7:00pm - 9:00pm with free draft beer available (on the patio) 8:00pm - 10:00pm. Disney days are nice but oh those Southern Nights!

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Joy MCC Travels To Quilt In Tampa

Story by Bill Ehrig

A group of about thirty members of Joy Metropolitan Community Church embarked upon a chartered bus trip to see the AIDS Quilt in Tampa on March 8. On display were 920 of the over 9000 panels that currently make up the quilt.

The trip proved to be a somber and emotional experience for many and was especially hard on those who located the quilts of friends and loved ones.

The NAMES Project Foundation was established in 1987 in response by lesbians and gay men to the devastating effect of AIDS on their communities. It has proven to be instrumental in increasing AIDS awareness throughout the country.

The Quilt in its current form weighs over sixteen tons. As an ongoing memorial, panels continue to be added as deaths attributed to AIDS continue to rise.

Support for the NAMES project has prompted volunteers to display The Quilt in Washington D.C. this October. The Quilt is expected to include more than 12,000 panels at that time and will probably be the last time The Quilt can be viewed in its entirety without having to be broken up due to its immense size. It will be on display October 6-8, 1989.

One could not help but experience the great sense of loss and pain represented in the panels. Many panels included the personal effects of the individuals being represented and all ages, races and backgrounds were to be found on the site. A wide range of emotions could be experienced upon viewing The Quilt, ranging from great anger to great love. Most people could not help but feel that a tragic waste of lives has resulted from this terrible epidemic.

Florida continues to rank third in the nation in total number of AIDS cases reported. Over 87,000 cases have been reported nationally.

ONE OBSERVER: Sad Support For The Center

Notes by a Wanzie

One observer has observed with great interest The Center's P. A. L. S. Pledge Drive, and watched the monthly pledges increase from \$300.00 in January to \$1,300 in March. Unfortunately only \$846.00 of the \$1,300 pledged actually manifested in the mail box. The Center has not come anywhere near meeting its goal. I am pleased however, that this is the first time in The Center's brief history that incoming pledge monies nearly paid the rent. But we have many additional expenses and expansion has become a vital necessity. I wrote a seven page article extolling the virtues of The Center and the importance of it's far reaching programs, and I pointed out an obvious lack of support from certain members of our community. The Center Fold editor had a mild coronary and asked me to edit, and Center Board members felt the article was a bit harsh.

I realized the letter had been written when emotions were high concerning finances. Because budgetary restraints prohibit compensating a professional office staff, the burn-out rate of volunteers is high and the level at which The Center meets the needs of our community not high enough. I could go on to explain every facet of The Center's orientation and just how many lives we touch on a weekly basis, but then I'd be getting into a seven page column again. I could repeat all the reasons people choose for not supporting The Center and invalidate those reasons. I could write paragraphs on all the reasons why The Center effects and enriches the lives of everyone in our community wseather or not they ever set foot inside the door. But I won't, not in this issue anyway. But I will submit the article next

month if the situation does not change.

For now, I will speak from my heart, and simply ask you to please consider making a pledge today. The Center is not only a focal point, a meeting place, a referral source, a counseling center, a social and recreational facility, a publishing company and a learning place, it has become a safe space where lives are changed, and in some cases saved.

Also The Center has become an effective tool in chiseling away the wall of prejudice, misconception and fear which separates our community from the community at large.

I love The Center. It is therefore painful to consider The Center, due to it's success, will indeed not survive the summer if we cannot get our financial house in order. We are running out of saviors and favors. Please fill out a pledge form now. This is not a ploy or clever fundraising device. I can't make it any clearer. We

must commit to support to The Center or submit to saying goodbye to it.

My sincerest thank you to all those who have already become P.A.L.S. Pledgemakers, you are keeping The Center's doors open.

Become A Loving Supporter

Fill out the form below and return to
The Center, P.O. Box 533446, Orlando, FL 32853

COUNT ME IN —

for a pledge of (check one):

☐ ONGOING / MONTHLY (circle amount you wish to contribute):

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☐ ONE-TIME DONATION: \$ _____

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HEALTH

AND NUTRITION

Codependency Group Forms

A new 12-step group called "Codependency Anonymous" is forming for the gay and lesbian community. The group meets at 1500 Lee Road, suite 200, Orlando, Florida, each Friday evening beginning at 7:30pm.

In 1979, codependency emerged as a clinical term for people whose lives had become unmanageable as a result of living in a committed relationship with an alcoholic.

However, the definition has expanded since to include the effects of families and persons living with overeaters and undereaters; gamblers and persons with certain sexual behaviors. These compulsive disorders paralleled the compulsive disorder, or illness of alcoholism.

In the book, "Codependent No More," by Melody Beattie, Earnie Larsen, a codependency specialist and pioneer in the field, defines codependency as: "Those self-defeating, learned behaviors or character defects that result in a diminished

capacity to initiate or to participate in loving relationships."

When asked for a definition of codependency, some less professional individuals responded:

"Codependency means," said one woman, "that I'm a caretaker."

"Codependency," replied another, "means I'm up to my elbows in alcoholics."

"It means I'm always looking for someone to glob onto."

"Codependency? It means I know any man I'm attracted to, fall in love with, or marry will be chemically dependent or have some other equally serious problem."

The goal of the newly formed group is to help each other overcome the bondage of unhealthy and destructive behavioral patterns with a 12-step program.

Anyone interested in joining this group may call Penny at 628-8459 or 298-2633.

If you have ever wanted to put yourself on a diet, or just learn about good nutrition, the Diet and Nutrition class which meets each Tuesday at 6:15pm at The Center may be for you.

Betsy, the facilitator for the six week course, says the class is part diet and recipes, part nutrition and part cheerleading to encourage each group member to continue leading a healthy life.

The diet includes a weekly food list from which participants may choose a protein and a grain for breakfast; a protein, grain and a vegetable for lunch; a protein and vegetable for dinner and a milk and fruit each day. Food lists change each week to add variety to menus.

Aside from the diet, Betsy discusses nutritional topics such as the effects of salt on one's weight, and how salt affects the heart. There are also discussions

on fats, good calories and bad calories.

Betsy feels nutritional information is important to know so good health may be maintained throughout the rest of one's life.

"People remain ignorant of nutrition so they can't really lose weight," said Betsy.

Betsy became interested in weight and nutrition when she enrolled in a diet class to lose 60 pounds. She began teaching to help others, and to keep her motivation to stay on her own diet.

"It's kind of like AA, you have to go to know that other people have weight problems too, and you're not the only person who can't eat certain foods," said Betsy.

Many people begin a diet, but they cannot continue. Betsy offers three reasons for this phenomenon:

1. Many diets are not nutritional and the health of the dieter goes bad.

2. Dieters feel isolated, with those around them eating whatever they want. Groups are important for morale.

3. Dieters expect too much too fast.

Betsy says the trick to dieting is to remember your goals, and how good it feels when you have met your goals, and others express their pride in you.

The following recipes were supplied by Betsy

LAYERED TACO SALAD

1 lb. ground turkey (or veal) browned.
1 envelope Taco Seasoning Mix.
1 cup water

Simmer until thick. Spread in 13x9x2 pan and let cool. Blend 1, 24 oz. carton cottage cheese and 1 envelope low calorie ranch dressing. Spread this on top of meat. Top with 2" chopped lettuce. Top with chopped tomatoes and 2 cups shredded cheese.





ON THE EDGE

By James Anthony

I am still trying to find my way from beneath the pile of mail I received in response to my April column. Thank you for all your kind notes! Rarely have I been reviled, chastised, threatened and rebuked all within the space of three days.

This month, "How to be Gay" focuses on our sartorial signatures--in three words, What We Wear. It is easy to distinguish us from the straight world simply by observing the tactful--yet--definitive accouterments displayed upon our varied persons.

For the Gentlemen:

1. The Uniform. Virtually unchanged since time immemorial. You have your jeans; your deck shoes; your flannel shirt with two buttons undone so you can see the T-Shirt beneath. In the early 'eighties, however, there was a backlash in the gay community against the uniform. The reason? Straight men from Apopka began to sport the look and became indistinguishable from gay men who lived in Winter Park. The fine art of cruising became a game fraught with the unknown; hence, the uniform was dropped.

2. One Really Good Suit. We are the best-dressed patrons of the arts and it shows at intermission. Society matrons bow before the onslaught of our collective good taste. Of course, Really Good Suits can be found in the straight world as well but they just don't wear them like we do.

3. Unusual Shoes. Brogans? Don't make me laugh. Desert boots? Maybe never. Norwegian climbing shoes? Not on these feet. The gay person wears shoes that have not yet been invented. We are always being asked: "Where did you get those shoes" the truth is that even the

Italians are at a loss when trying to explain how gay people seem able to sport the latest in yet-unheard-of footwear.

4. Brooches. Have you seen them? Gay men sporting brooches! The return of romance is upon us! Our carcanets and bijoux, at a witty angle, cunningly reflecting the ever-present whimsy found upon our faces...wait a minutes; put away the brooches.


And for the Ladies:

1. A really Good Shirt. Nobody can wear a Really Good Shirt like a Lesbian can. Women's bars are filled with the best-dressed women this side of the Junior League.

2. Plaid Skirts. Every plaid skirt I have ever seen in my life was occupied, it turned out, by a gay woman. This does not include my Catholic grammar school because young ladies in plaid skirts were simply conforming and they had to wait until high school to become Lesbians.

3. Hats. I wish men could wear hats like women do because, I tell you, no head is complete without a hat. Gay women wear all kinds but the best one I ever saw was a yellow bowler upon the teased hair of a woman at Key Largo.

4. Pocketbooks. Lesbians do not have pocketbooks. I do not know why this is. If you see a woman on the street and she is not carrying a pocketbook, she will be a Lesbian.

Next month: If you can stand it, we will enter Our Homes and see just what it is about our furnishings, or lack of, that makes us gay. 

SNAPS OF THE BACK YARD COOK OUT



P O E M S

Something
to think
About...

By Jade

So many things in life can frighten you. Frighten you to the point where you find yourself running away, from reality, friends, loved ones but especially yourself. When someone brings up the topic of AIDS, it frightens me. Your mind questions you on your past bed partners, am I safe? Were they?

Would finding someone to blame for AIDS make it easier to accept the hurt and the emptiness we feel when our friends and loved ones pass on from this plateau to the next? It is possible that the blame lie's soley with ourselves? Gay or straight, we were all apart of the sexual revolution.

Do you remember when the attitude was 'dress to leave something for the imagination,' what happened? Now it seems we want to show everything before we get undressed and into bed. Don't get me wrong, I'm not a prude, but maybe it's time for a behavior adjustment. Our attitudes about sex are promoting the spread of AIDS, we have been too free too long. We are all aware of the safety measures that will help to stop the spread of this devastating disease, but how about putting sex and intimacy back into the bedroom?

Intimacy is not something you'll have the pleasure of sharing with someone on a one night stand. Sex is. Bed-hoppers should ask themselves this simple question: "Are those sweet nights worth the bitter days that might follow?" We need to get our minds off our genitals and concentrate our energy on more important issues, perhaps our rights. I'm afraid though, if we continue to make bed-hopping the national pastime we won't have to worry about having any rights for there won't be any of us to worry about.

"I Celebrate My Singlehood"
by Lara Anderson

I celebrate my singlehood
No more weekday 3 o'clock phone calls
Weekend bags to unpack
I can pass a card store without going in
Roses don't leap into my hands crooning "Buy me!"
I don't sing Chris Williamson in the shower
Melissa Etheridge is more appealing
My friends know I'm alive again
Now, I'm planning a single future
I make decisions with "me" in mind
yet, when I hear a love song, or your face
suddenly fills my eyes,
Or the wind carries the hint of a certain Atlanta
fall morning
I think of you and
I celebrate my singlehood

A Poem by TY

Unseen with the eye--
Felt in the heart
Beauty--Love--Passion
Dreams of devotion
Lost to the shadows that fade
in dawn's light
Consumed by flame
gone all too soon
Come back--
mend my broken heart--
For one more night

"Last Lines"
by Eriq Poff

On summer's day a breeze blows across my soul
engulfing me in afternoon-warm passion
I stand against it, with it, swaying in rhythm
offering myself unto the wind, I hear a reply
"let's just be friends."

A tree towers over my sapling physique
covering me, shading harshness of weather
its solid trunk props me as I sit to take refuge
I love this tree, with deepest respect
for all the rings it bears
but I sit too long and it says to me
"let's just be friends."

A bird sits on windowsill, singing morning song
louder than others, bolder than rest
calling me to listen
"let's just be friends."

Now alone, I no longer know the breeze who once warmed me,
the tree who shaded me, nor the bird who once sang to me
such loves I longed to possess
guiding them, myself, together in present to futures

I am like the breeze who warms,
the tree who shades,
the bird who sings
but they criticize my offerings from unknowing paths
speaking last lines to unravel seams, shatter dreams
moving me away in sorrow

Through tearful eye my life moves forward
and I witness the new paths of futures willed
my love (they lost) becomes a last line of hope as
a breeze terrorizes a town
a tree is cut in the forest
a bird flies into glass

ELLA'S HOUSE

By Jess

Ella May sat up and turned off the radio. Her grandson was on the way. She was worried. It was getting dark and he was on foot. Ella called his mother. Dorothy gave the same reply she'd given ten minutes ago, "he's on the way". Ella sighed and went for her favorite folding chair. The blue one her grandbabies had painted. It creaked and the paint was chipping but Ella loved it. Ella decided she'd wait on the porch.

Sun was setting on the lake. "Looked so pink and full," she thought as her eyes scanned the neighborhood. It was a small suburb all the houses were small and boxlike. Mary, her best friend lived three houses down in the yellow and red house. Ella always called it the "mustard-n-catusp house." Her daughter lived in the adjoining suburb where all the "big fancy houses" were. She'd always wanted her only child to have a big house with a maid. Ella always told Dorothy, "and you'll have a big house with three cars and a white maid. She'll clean ya'lls dirty draws like you mama had to clean theirs." Ella chuckled to herself as the memories danced in her head.

A small figure popped up over the hill, it was Junior, a cute boy with fat cheeks and pouty lips. The child usually ran to his grandmama. Today he walked slowly, head hung low. Ella put her hands on her hips in bewilderment.

"How's my grandbaby today?"

"I'm okay mama." The child commented looking at his feet. Ella gave him some sugar on his forehead. Sat down and put Junior on her lap. He curled up and nestled into her bosom.

"Junior, What's wrong?"

The brown skinned boy whispered, "Nothing mama."

"Now I know my grandbabies, what's wrong?" Ella asked again rocking him gently. Tears welled-up and Junior broke down, "I got to sing in front of the class Tuesday." Ella wiped his tears.

"I can't mama, I can't they gonna laugh and point, and I can't mama." Junior cries and buries his head in

Ella's bosom. She strokes his head softly and shushes him gently.

"Now don't fret child, you ain't the first child to go through this."

Jr. wipes his tears. "Yeah, I'm sure Whitney Houston was scared too."

"No mama."

"Yeah she was I'm sure when they told that little bald headed girl she had to sing in church she cried." Junior chuckled.

"Mama Whitney ain't baldheaded" he said laughing.

"Huh, when she was little she was baldheaded just like Janet Jackson was."

"Well how they got hair mama?" Ella raised her hand to her chin, Junior could see she was thinking.

"Child I supposed they went downtown to a Wig World in Hollywood and that's all she wrote." Laughter exploded from the small child as he leaped out of Ella's lap.

"That hair ain't theirs mama?"

"It is child dey bought it." They both laughed and Ella got down beside Jr. "Now see Jr. they did it and look how famous they is."

"Mama, I don't need no wig I gotta sang." Junior interjected.

"No child they got over being scared in front of people."

"But mama."

"Hush, of course you scared but what's the worse thang can happen?"

"They'll laugh."

"Good, then you'll know they had fun with ya."

"I ain't gonna have no fun mama."

"Child, you otta quit you know and I know you good now show out for grandmama." Ella said getting up. "I baked a peach cobbler yesterday it sho is sweet come on in and I'll cut you some."

They entered the small house quickly. Anticipation filled Junior as Ella cut the cobbler. He could smell the peaches from the livingroom.

"And some milk mama."

"Okay child." Ella sat the pie and milk in front of Junior He went at it like a

starving dog who ain't been fed in weeks.

"Now don't tell yo mama I gave you pie befo' dinner." Ella said slyly. They both winked and Jr. kept shoveling it in. She soon settled into the rocker in middle of her livingroom. "Junior you think you gonna make it?" He looked over with greasy lips.

"Yeah I...guess so mama." A knock at the door followed his statement. They could see Dorothy in her curlers and housecoat through the screen door.

"Junior! It's gettin' late and there's school tomorrow."

"Hey Dorothy Ann, I'm fine thanks for askin." Ella said as she opened the door.

"I'm sorry mama it's just late and dis boy ain't been bathed or fed." Dorothy said as she eyed the pie. "Junior," he looked up nervously, "I don told you bout sweets before supper."

"I gave him that pie so don't be cross," Ella replied raising her finger. "When you was small I couldn't keep you outta sweets either."

Dorothy sighed and put her hands on her hips. "Junior go get in the car, school's tomorrow." He hopped up and ran for the door. Dorothy stopped him. "Give grandma some sugar." Junior ran over and gave Ella a kiss.

"Now you come over tomorrow and tell me how it went," Ella said. She gave him a big hug and another kiss.

"I will mama."

"Go get in the car, your sisters waitin' scoot you can come over tomorrow." Junior smiled and ran out. Dorothy kissed Ella, thanked her and left. She watched Dorothy leave and wondered where in the hell she picked up the habit coming in a housecoat and curlers.

OUT TAKES

PajamaramA at The Center

Of course you know by now the *Fourth* Saturday of each month is Backyard BBQ day the Center, but did you know that this month's backyard event will lead into the first ever **CENTER SLEEPOVER EXTRAVAGANZA!** (That's a slumber party to you). Yes it's **PAJAMARAMA**. Beginning at 8:00pm Saturday evening (you must be in P.J.'s by 10:00pm) and continuing through the night until 10:00am Sunday morning, those willing and able will caravan to breakfast.

A mere 2 dollar cover charge will include, popcorn, munchies, planned activities, and prizes. There'll be movies/videos in one room and dancing with the "P.J.-DJ" in the other. Tiki torches will illuminate our newly spruced up backyard for the outdoorsy types.

Participants must wear sleepwear of some sort. Please bring along pillows, sleeping bags, blankets, and teddybears if you like. Tents are also welcomed. When the activity dies down, you can sleep inside or out under the stars. And don't forget our "LESBIAN AND GAY SLUMBERFEST FASHION SHOW AND SLEEPWEAR COMPETITION" with prizes being awarded in the "cutest", "most daring", and "fashion statement". categories in both male and female divisions. libations available (as always) by donation and a marshmallow roast is planned. **PAJAMARAMA 89**, please call for reservations at 894-7097.

pflag

P-Flag, which meets on the last Wednesday of the month at 8:00pm, at the Friends Meeting House, 316 E. Marks, Orlando, will be having a variety of programs through the Spring and Summer, including a special guest speaker (to be announced at the May 31 meeting).

Future programs will feature tapes from P-Flag wherein parents discuss various topics, and a panel of area religious leaders addressing their church's position on homosexuality. There is no cost to attend and everyone is invited. Call Allene Baus after 6:00pm at 896-0689 for more info.

Yard Sale

Hunting for bargains is easy at the Combined Groups Yard Sale to be held Saturday, May 6 between 8am and 4pm.

Each group pays a percentage of their sales to cover the expense which will include a yard sale permit and newspaper ads. All monies received or items donated by the groups accrues to the groups participating. Groups are encouraged to compile an inventory list of donated items, including estimated sale price. Those items not sold at one sale are carried over to the next sale and, when sold, the money accrues to the group donating same.

For more info call Allene Baus after 6pm at 896-0689.

A Self-Defense Course is being held at The Center on Friday, May 5 and May 26, beginning at 7:30pm. The course is free. Instructor Louann Jennings of Pinkerton Security will be teaching the course.



Less than 50 tickets are left for the special performance of the Tony Award winning musical "La Cage aux Folles," which will be performed at the Mark II Dinner Theatre on Friday, May 19. If you have not purchased your tickets, now is the time to do so before it's too late!

M O V I E S


The Center's Friday night at the Movies presents a "Cher" film festival during the months of May and June. Upcoming features are:

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SUSPECT
THE WITCHES OF EASTWICK
MASK

Each film begins at 7:30pm.

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