

A Special Thank You To.....

Prof. John Lane- Flute Instructor

Ms. Kathy Shanklin- Piano Accompanist

Rider Pep Band- Jazz Accompaniment

Dr. Justin Burton- Music Capstone Advisor

Jenna Krauss- Program Design & Videography

Rider College of Arts and Sciences

All of my friends and family in attendance tonight!

The Journey So Far



The Senior Recital of

Angela Rizzo

on Flute

Friday April 21st 3:30pm
The Spitz Theater, Rider University

Program

Sonata in F Major TWV 41:F:2 Georg Philipp Telemann
(1681-1767)

I. Vivace II. Largo III. Allegro

Georg Philipp Telemann was a self taught German composer and instrumentalist, and was considered to be one of the greatest composers during the Baroque period. Over his career, he composed over one thousand pieces, and while many of these works have survived centuries through periodicals, many of his pieces are unfortunately lost. Sonata in F Major was featured as a work within the periodical *Der getreue Musik-Meister* (1728) (The Faithful Music Master). Each movement of the sonata is broken up into two musical ideas that each repeat one time. I am taking a unique approach to the second movement instead of doing exact repeats of each of the two sections. I encourage listeners to look out for the embellishments and changes the second time around, as they really add to the beauty and virtuosity of Telemann's composition.

Madrigal Phillippe Gaubert
(1879-1941)

Madrigal is a duet for flute and piano, where each instrument showcases two important melodic ideas; the slow opening statement that mimics the yearning of a lost love, and the lively, quick moving melody at measure 23 that incites a calm joy. Gaubert was an important Romantic era flutist, teacher at the Paris Conservatoire, conductor of the Paris Grand Opera, pioneer of the Boehm model of flute, and has penned one of the most used flute technique books to date. Many of his works have helped to shine a light on the virtuosity and special characteristics of what the flute is capable of: warm vibrato, intricate passages and expressive use of intonation. It turns out that I am more connected to Gaubert and this piece than originally expected, as he appears in my flute teacher "family tree" twice! Thanks, prof!

Yuhwa Adolphus Hailstork
(The Goddess of the Willow Trees) (b. 1941)

This piece is inspired by the Korean myth of Yuhwa, the daughter of the river god who was tricked into marrying the sun god. She escaped back to her home and gave birth to a son who became the monarch of Korea's northern kingdom. The symbol of the willow tree showcases an important source of healing within Korean folklore. Hailstork utilizes the musical phrasings of Yuhwa to paint the swift gusts of wind in a willow tree, the ripples of a river, or the intensity of the sun. The composer of the piece, Dr. Adolphus Hailstork received his Doctorate in Composition from Michigan State University. He has written many compositions for chorus, voice, piano, bands, orchestras and operas that tell stories of historical significant events, such as the Underground Railroad and Hurricane Katrina, and people, such as John F. Kennedy and George Floyd.

INTERMISSION

Blues by Five Red Garland
(1923-1984)

This chart was featured on the 1956 album "Cookin' With The Miles Davis Quintet" featuring the short lived but widely influential bebop combo band. The group consists of John Coltrane on saxophone, Miles Davis on trumpet, Paul Chambers on bass, Philly Joe Jones on drums and Red Garland on piano, who is the composer of this particular chart. Blues by Five is rooted in the blues, consisting of a 12 bar structure throughout the piece, toying with various melodic ideas. This chart has an easy-going feel and catchy riffs that create a great opening transition into the second half of the program.

St. Thomas Sonny Rollins
(b. 1930)

St. Thomas is a well-known jazz chart composed by jazz tenor saxophonist Sonny Rollins. St. Thomas is based on a Virgin Island nursery rhyme that Rollins's mother used to sing to him, with the tune based on a traditional English song "The Lincolnshire Poacher." The influence of the islands infuses this chart with a distinct Caribbean vibe. The flute rendition of the chart is based on Herbie Mann's 1962 cover of the song, one that I took great inspiration from when I first performed this song in my high school jazz band and fell in love with jazz flute study.

Chameleon Herbie Hancock
(b. 1940)

Chameleon is a well-known and widely covered jazz standard from Herbie Hancock's 1973 album *Head Hunters*, the first in the jazz genre to reach platinum status. The collaboration consists of saxophonist Bennie Maupin, bass guitarist Paul Jackson and drummer Harvey Mason. Hancock created a jazz-funk fusion piece around 15 minutes in length that became influential to future genres in funk, soul and hip-hop. The chart features one of the most recognizable bass lines within the genre and Hancock's signature keyboard skills.

The Journey So Far Angela Rizzo
(b. 2001)

The melody was inspired by a tune that was shared to me by our bus driver for the 2022 MAAC tournament, Roy. When our band had downtime at the tournament, Roy pulled out a beautiful acoustic guitar and shared some riffs that he came up with. As he was playing through them, he asked me to record the songs and encouraged me to use this particular one for a song that the band could play or "wherever you could use it." To me, this song represents the journey of life and the people you meet along the way that help you realize your own potential as an artist.

Artist Biography

Angela Rizzo is a senior Elementary Education and Popular Music Studies major from Ortley Beach, New Jersey. She has played flute for nearly 13 years, both in Toms River Schools and through continued flute study under John Lane of the Westminster Conservatory. During her time at Rider, she has focused primarily on writing and performing contemporary works, along with learning a diverse array of instruments, such as piano, bass, saxophone and trumpet. She has continued to play the flute in the Rider Pep Band for four years and currently serves as Pep Band Co-President and Music Director, conducting rehearsals for the organization. After college, she plans on working in the field of education, and looks forward to pursuing graduate and doctoral degrees related to the promotion of arts education in K-12 schools and higher ed.