

# The Journey So Far

Senior Recital

Angela Rizzo

$\text{♩} = 90$   
Swing

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of three flats (B-flat major/D minor), common time. The part consists of whole rests in all four measures.
- Alto Saxophone:** Treble clef, key signature of one flat (F major/C minor), common time. The part consists of whole rests in all four measures.
- Tenor Saxophone:** Treble clef, key signature of one flat (F major/C minor), common time. The part consists of whole rests in all four measures.
- Baritone Saxophone:** Treble clef, key signature of one flat (F major/C minor), common time. The part begins with a whole rest in the first measure, followed by a melodic line in the second, third, and fourth measures. The second measure includes a *mf* dynamic marking and an accent (>) over the first note. The fourth measure includes an accent (>) over the first note.
- Electric Guitar:** Treble clef, key signature of one flat (F major/C minor), common time. The part is a rhythmic accompaniment with fret numbers (1, 4, 2, 3, 0, 7, 5, 2, 4, 2, 1, 4, 1, 2, 2, 0, 7) and a *mf* dynamic marking. The guitar is tuned to standard tuning (E, A, D, G, B, E).
- Electric Bass:** Treble clef, key signature of one flat (F major/C minor), common time. The part is a rhythmic accompaniment with fret numbers (1, 4, 6, 7, 8, 10, 7, 6, 2, 5, 2, 1, 4, 6, 7, 8, 10, 7) and a *mf* dynamic marking. The bass is tuned to standard tuning (E, A, D, G, B, E).
- Trumpet in Bb:** Treble clef, key signature of three flats (B-flat major/D minor), common time. The part consists of whole rests in all four measures.
- Trombone:** Bass clef, key signature of three flats (B-flat major/D minor), common time. The part consists of whole rests in all four measures.
- Drumset:** Common time. The part features a swing groove with a bass drum pattern (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth) and a snare drum pattern (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).
- Piano:** Treble and bass clefs, key signature of three flats (B-flat major/D minor), common time. The part consists of whole rests in all four measures.

4

Fl.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

El. B.

Tpt. in B $\flat$

Tbn.

D. Set

Pno.

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 11 staves. The top four staves are for woodwinds: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The next three staves are for electric instruments: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The bottom four staves are for brass and piano: Trumpet in B-flat (Tpt. in B $\flat$ ), Trombone (Tbn.), and Piano (Pno.). The key signature is B-flat major (two flats). The Bar. Sax. part has a melodic line with accents (>) and slurs. The El. Guit. part shows fretting diagrams for the top and bottom strings, with fingerings like 4-5, 4-5, 3-4, 3-4 and 1-4, 1-2-3, 0-7. The El. B. part shows fretting diagrams for the top and bottom strings, with fingerings like 6-6, 5-5 and 1-4, 6-7-8-10. The D. Set part has a rhythmic pattern with 'x' marks above the notes, indicating a specific drumming pattern.



12

Fl.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

El. B.

Tpt. in Bb

Tbn.

D. Set

Pno.

16 17

Fl.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

El. B.

Tpt. in B $\flat$

Tbn.

D. Set

Pno.

*f*

*mf*

*mf*

4 4 3 3  
5 5 4 4

8 10

12 13 12 12  
15 14 15 15

6 6 5 5

1 4 6 7 8 10 6 5 1 4 6 7 8 10

x x x x x x x x

20

Fl.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

El. B.

Tpt. in B $\flat$

Tbn.

D. Set

Pno.

Detailed description of the musical score: The score is for measures 20-23. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The Flute part (Fl.) has a melodic line with accents. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) parts play a rhythmic pattern of quarter notes with accents. The Baritone Saxophone (Bar. Sax.) has a more complex melodic line with slurs and accents. The Electric Guitar (El. Guit.) part shows fret numbers (12, 13, 15) and a rhythmic pattern. The Electric Bass (El. B.) part shows fret numbers (6, 5, 1, 4, 6, 7, 8, 10) and a rhythmic pattern. The Trumpet in B-flat (Tpt. in B $\flat$ ) and Baritone Saxophone (Tbn.) parts play a rhythmic pattern of quarter notes with accents. The Drum Set (D. Set) part shows a rhythmic pattern with 'x' marks for cymbals and '2' for snare. The Piano (Pno.) part is silent.

**25** Solo

24

Fl.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

El. B.

Tpt. in Bb

Tbn.

D. Set

Pno.

28

Fl.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

El. B.

Tpt. in B $\flat$

Tbn.

D. Set

Pno.

Detailed description of the musical score: The score is for page 28 and consists of ten staves. The top four staves (Fl., A. Sax., T. Sax., Bar. Sax.) are in treble clef with a key signature of three flats. The Bar. Sax. staff contains a melodic line with accents and slurs. The fifth staff (El. Guit.) is a tablature staff with letters T, A, B, and B. The sixth staff (El. B.) is a bass line with fret numbers (6, 6, 5, 5, 1, 4, 6, 7, 8, 10, 6, 5, 1, 4, 6, 7, 8, 10) and a diagram of the fretboard. The seventh and eighth staves (Tpt. in B $\flat$  and Tbn.) are in treble and bass clefs respectively, with a key signature of three flats. The ninth staff (D. Set) shows a drum set pattern with 'x' marks for cymbals and note heads for other drums. The tenth staff (Pno.) is a grand staff with treble and bass clefs and a key signature of three flats.



32

Fl.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

El. B.

Tpt. in B $\flat$

Tbn.

D. Set

Pno.

Detailed description of the musical score: The score is for page 9, measures 32-35. It features a variety of instruments. The Flute, Alto Saxophone, Tenor Saxophone, and Piano parts are mostly silent, indicated by rests. The Baritone Saxophone has a melodic line with accents and slurs. The Electric Guitar and Electric Bass parts are silent. The Trumpet in Bb and Trombone parts are silent. The Drum Set part has a consistent rhythmic pattern of eighth notes with accents. The Electric Bass part has a bass line with fingerings and slurs.

36

Fl.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

El. B.

Tpt. in B $\flat$

Tbn.

D. Set

Pno.

Detailed description of the musical score: The score is for measures 36-39. The key signature has three flats (Bb, Eb, Ab). The Flute, Alto Saxophone, Tenor Saxophone, and Piano parts are mostly silent, indicated by rests. The Baritone Saxophone part features a melodic line with accents (>) and slurs. The Electric Guitar part has a simple chordal accompaniment with notes marked T, A, and B. The Electric Bass part includes a bass line with fret numbers (6, 6, 5, 5, 1, 4, 6, 7, 8, 10, 6, 5, 1, 4, 6, 7, 8, 10) and a 7th fret barre. The Drum Set part shows a consistent rhythmic pattern with snare and bass drum hits. The Trumpet and Trombone parts are silent.

40

Flute Solo  
Abmaj b7

Abmaj b7

Fl.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

Abmaj b7

Abmaj b7

El. B.

Tpt. in Bb

Tbn.

D. Set

Pno.

*mp*

*mp*

*f*

*f*

*mp*

*mp*

2-2 4-4 5-5 6-6 2-2 4-4 5-5 6-6 (2) (4) (5) (6)

2-2 4-4 5-5 6-6 2-2 4-4 5-5 6-6

1-5-8-10 11-10-8-5 1-5-8-10

6-6-5-5

*f*

Abmaj b7

Abmaj b7

44

Fl.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

El. B.

Tpt. in Bb

Tbn.

D. Set

Pno.

Bb7

Bbmi7

T  
A  
B

(2)  
(4)  
(5)  
(6)

4 4  
6 6  
7 7  
8 8

4 4  
6 6  
7 7  
8 8

4 4  
6 6  
7 7  
8 8

11—10—8—5 3—7—10—12 13—12—10—7 3—6—10—12

Bb7

Bbmi7

Bb7

Bbmi7

48

Abmaj b7 Abmaj b7 Abmaj b7

Fl.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

Abmaj b7 Abmaj b7

El. B.

Tpt. in Bb

Tbn.

Abmaj b7 Abmaj b7

D. Set

Abmaj b7 Abmaj b7

Pno.

52

Fl.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

El. B.

Tpt. in B $\flat$

Tbn.

D. Set

Pno.

G7

G7

G7

TAB

11 10 8 5 4 4 4 7 7 7 10 10 10 13 13 13

55 Abmaj b7 1. 2.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

El. B.

Tpt. in Bb

Tbn.

D. Set

Pno.

Abmaj b7

59

Fl.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

El. B.

Tpt. in B $\flat$

Tbn.

D. Set

Pno.