



La Primavera 1967. Collage and mixed media on board. Collection of Philip J. and Suzanne Schiller.

MEMORY AND METAPHOR: THE ART OF ROMARE BEARDEN

He saw the world his own way. And now you can see through his eyes at a retrospective exhibition of his art. From his early watercolors and oils to his collages—the medium he is most remembered for—his vision was clear. He rethought life's compositions, taking them apart, reassembling them into shapes and patterns that cut to the heart of his lifelong study of black America. Come experience Bearden's powerful point of view.

National Museum of American Art, Smithsonian Institution

October 2, 1992-January 3, 1993
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