

Review of "Hello Out There"

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IU Staging Here Runs Gamut of Emotions

By LOUISE ONDRIK

Students at IU's Kokomo Campus demonstrated Wednesday night just how much can be accomplished with a love for acting, a few props and the guidance of a capable director in their performance of William Saroyan's "Hello-Out There."

The emotion-packed, one-act drama, under the direction of Robert D. Hennon, resident lecturer in speech and theater at the Kokomo Campus, provided moments of suspense, fear, bitterness, disgust, tenderness and rage, all portrayed with sensitivity on the part of the players.

In the weighty role of an itinerant gambler falsely accused of rape, Charles Taylor gave an outstanding performance, interpreting the character with unusual sensitivity.

As the smooth-talking gambler, Photo-Finish, he philosophized about the state of the world, showing nonchalance, disgust, fear and anger in different dramatic moments, and his versatility and

feeling for the role were well-displayed. One could hardly believe that Taylor was a stage novice playing his first role.

Miss Gloria Francis, as Emily, displayed just the right quality of innocence and charm to make the character believable. Her scenes with Taylor were convincingly played—with a touch of the professional. Several emotion-packed moments kept the audi-

ence in hushed anticipation.

Arliss Jeffries gave his usual good performance in the role of the outraged husband who shows signs of doubting his wife's fidelity, but is enraged at the thought of facing reality. This role, though small, required competent acting to reveal the nature of the character, and Jeffries did the role well.

Miss Linda Smith, as the sup-

posedly injured woman, helped to give credence to Taylor's case in a slinky, heavily made-up way. Her role was minor, but convincingly portrayed.

Ross Easterday and Ron Booth rounded out the cast, though they appeared for only a few moments. Technical crews included John Shirley, Sandra Mitchell, Pam Norris and Ronald Hagy, in addition to cast members.