
OTHER BOOKS
NOT YET WRITTEN BY

Bert Milton, A. M., M. & P. M.

"Boney Beaney, the Boston Boy"

"What to do if a Pickle Bites You"

"A Hand to Hand Encounter with a Clam"

"Lisping Lizzie," Etc.



**A WORD
TO THE
WISE IS
FOOLISH**



Think It Over

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By A. M. Davis, Boston



BEWARE

We Suggest the taking out of
the Limit in Life Insurance—
to All Persons Anticipating
any infringement on this book

HOW to comport one's self at a
Gastronomical Entertainment
in such a manner as to obviate
any Chance of Vituperation.



The Way They Say It in Boston

She Starts



Mesdames et messieurs
ceci mérite attention.



We don't know what this means
but it sounds GOOD



HOW TO BEHAVE AT A BANQUET

ANCIENT PROVERBS AS HELPFUL SUGGESTIONS

- ¶ This is to be a happy gathering; so smile to thy utmost.
- ¶ Didst notice the jollie good crowd about you?
- ¶ Let there be ye famous "Feast of wit and flow of soul;" but neglect not thy inner being.
- ¶ Think not of thy digestive works; lest thy fear spoil thy appetite.
- ¶ Set to right merrily; lest they think that thou didst dine before thou camest.
- ¶ Eat, drink and be merrie; for to-morrow—the good things may be scarce.
- ¶ Scrape well thy first plate; that thy second may be fuller.
- ¶ When thou thinkest that thou hast reached thy limit; rest awhile and try again.
- ¶ There are several things to come; so judge thy empty space well.
- ¶ Eat heartily; lest thy neighbor outdo thee.
- ¶ As a man eateth; so is he beloved by his hosts.



HOW TO
BEHAVE AT
A BANQUET

Now we have something
really worth while

Where?

She Whispered

Answer

Over There



HOW TO
BEHAVE AT
A BANQUET

AWFUL TABLE MANNERS
CORRECTED

ALSO SUGGESTIONS
FOR MAKING A HIT
WHILE DINING OUT

As you approach the table make
a **RUNNING JUMP** for your chair
endeavoring to be the **FIRST**
ONE seated. Everybody will
probably . remark . about . your
WONDERFUL agility. A modest blush will be your only
answer.

Beside your plate you will prob-
ably find a small square piece of
linen. **THIS IS A NAPKIN.**
Tuck one corner under your col-
lar and drape the rest over your
bosom in a graceful manner as
though you had **DONE IT** all
your **LIFE**. This will keep your
chest spotless from everything
but the **SOUP** which **WILL** leak
through in spite of all you **CAN**
DO.



HOW TO BEHAVE AT A BANQUET

While everybody is waiting for everybody else to start something—carelessly spring a few witticisms, chuckling joyfully the while. In the best families here and abroad one who can do this is considered very “au fait,” quite iridescent, as it were, in fact “de bonne conduite.”

F'rinstance

- ¶ Eat and the world eats with you
Fast and you fast alone.
- ¶ The better the day,
The better the feed!
- ¶ To eat is human—
To digest—divine!
- ¶ Taste makes Waist!
- ¶ Don't put off 'til to-morrow
What you can chew today!
- ¶ One good course
deserves another!
- ¶ While there's life
There's appetite!
- ¶ If at first you don't fill up—
Try-try-again!



HOW TO BEHAVE AT A BANQUET

The meal is about to begin. Hitch **RIGHT UP** to the **TABLE**—placing your **ARMS** in an **ADVANTAGEOUS POSITION** on either side of your plate. Keep your **WEATHER** eye on your **COMPETITORS**—forgetting everything but the **WORK** that is **BEFORE** you. Don't let anyone **GET AHEAD** of you.

Sometimes they start a dinner with a **MUCH PICKLED** fish—oysters disguised **IN CATSUP**—shad's woe—**ET CETERA AD INFINITUM**.

This is a very crucial moment. Sit back and hold tight until you see what the others do and then;—**GO TO IT**—with a **VIM**.

Soon they will bring on some **SOUP**. Hearing a good **LOUD** soup is **VERY** enjoyable. There will be several spoons beside your plate. We really can never remember **WHICH ONE** to choose but pick out a **BIG ONE** at any rate. While sipping the soup make a cute noise like a leaky faucet. This is **RECHERCHÉ** in the extreme.



To Papa



A Christmas
Remembrance.

Clemens & Porter



HOW TO BEHAVE AT A BANQUET

If your **SOUP** is so hot that it **BURNS** you—**GARGLE IT IN THE BACK OF YOUR THROAT FOR A LITTLE WHILE.** This is much better than trying to **HIDE** it in your napkin like **SOME** people do.

❦

Now and then a bone sticks in one's throat while eating fish. **DON'T TRY TO COUGH IT WAY ACROSS THE ROOM.** In a **MODEST MANNER** fish for it with your **FORK** and above all things don't make a **FUSS** about it.

❦

When starting in with a large plate full of good things **DISCARD THE FORK TEMPORARILY.** You can hold a good deal more stuff on the knife **ANYWAY** and it requires much more dexterity to **MANIPULATE** it. Use the fork to **CLEAN UP WITH.**



HOW TO BEHAVE AT A BANQUET

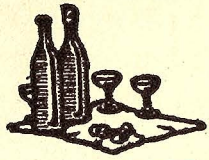
If a piece of **MEAT** crawls off your plate—**CAPTURE IT AS SOON AS POSSIBLE** and then gayly snap it across the table to your **vis-a-vis.** This will probably make **EVERYBODY LAUGH** and will help to make the meal quite **MERRY.**

❦

If, inadvertently, you get a **SPOT** on the table-cloth, **ABSENT-MINDEDLY PLACE A PIECE OF BREAD OVER IT, BUTTER SIDE DOWN.** The **BUTTER** will keep the **BREAD** from slipping off the **SPOT.**

❦

At any time when you happen to be drinking water—remember—it is considered quite a feat to make a gurgling sound like a **SODA FOUNTAIN.** This is quite a difficult thing to do but it will **INVARIABLY ATTRACT** an **UNUSUAL AMOUNT** of **ADMIRING ATTENTION.**



HOW TO BEHAVE AT A BANQUET

Managing a salad is **VERY TRYING** at times. It is so hard to eat one without getting **MUSSED . UP . around . the MOUTH.** We suggest leaving it alone. Don't **LET ON** that you are crazy to **GET AWAY WITH IT.** People will think that you have a **DELICATE APPETITE,** which is considered by many to be a mark of aristocracy.

If you bite your tongue—**DON'T HASTEN TO UTTER A BUNCH OF BLUISH IDIOMS.** It isn't **NICE.** Just let your tongue hang out of the corner of your mouth for a few moments until it has ceased being angry with you for having bitten it. In **THIS DELICATE WAY** you can apprise the people of your **MISFORTUNE.**

When pie is served—**EAT THE HIDE AS WELL AS THE STUFFING.** By doing this you will not cast **REFLECTIONS** on your host's **PASTRY COOK.**



HOW TO BEHAVE AT A BANQUET

This is a **GOOD** time to show your dexterity with **SLEIGHT OF HAND.** Carelessly knock a couple of the **BEST** pieces of silver on the **FLOOR.** While picking them **UP** slip one into your **SHOE**—then place the **OTHER** on the **TABLE.** This is a **GREAT STUNT.** If you practice this religiously every time you dine out you will soon have an **ENVIABLE** collection.

If an **ICE** is served—**DON'T GULP IT DOWN AS THOUGH YOU WERE UNUSED TO IT.** **DILLY-DALLY** as much as possible in a bored manner. **MAKE SOUP** of it by paddling your spoon around it. This is considered **DISTINGUÉ.**

If you spill your **COFFEE** in your neighbor's lap—**INSTANTLY** assure him that you really didn't care for the coffee anyway. Tell him not to mind it at all.



**HOW TO
BEHAVE AT
A BANQUET**

When a meal is **FINISHED** they sometimes bring you a small dish filled with **WATER**. This is a **FINGER BOWL**. Dangle your fingers in this—letting your thumbs hang gracefully over the outside. When the cuticle is thoroughly moistened **SHAKE OFF** the water on the floor and wipe your hands on the **TABLE CLOTH** or on any nearby **DOILY**.

It is now time to show your **APPRECIATION** to your host. Tilt your chair back a little—heaving a **HEAVY** sigh of satisfaction. Then **BOISTEROUSLY** slap somebody—on the shoulder—in **STENTORIAN** tones—repeating these words—

“A bully good feed—
Eh Bill”—
or “Eh Lizzie”

whichever the sex may be. Your host **HEARING** this, will be **DELIGHTED**.



**HOW TO
BEHAVE AT
A BANQUET**

BY THIS TIME the company **UNQUESTIONABLY** will have been **CAPTIVATED** by your rare good **BREEDING** and you will soon be pressed with **UNLIMITED** invitations for future repasts among the **BEST** bon vivants.



If by chance you have **EATEN** so much that you really **MUST** unbutton something ask to be **EXCUSED** and do it **BEHIND THE DOOR**.



HOW TO
BEHAVE AT
A BANQUET

SHOULD THEY ASK
YOU TO SPEAK

FOLLOW DIRECTIONS BELOW



HOW TO
BEHAVE AT
A BANQUET

SOMEONE MAY CALL
FOR A SONG

Be the first to rise — Accidentally make a racket by tipping over your chair. In clearing your throat—imitate a sick boiler with the heaves. This will get you the desired attention of your audience.

With careless sang-froid wait for perfect silence;—then in a mysterious manner stick your finger in the vinegar cruet, rub your vinegar finger around the rim of any handy glass, — a sweet sound will ensue which will give you a pitch.

Then render any of the classics below—

“MY COMPANY 'TIS OF THEE
HUNGRY IN—TER—NALLY
OF—THEE—I—SING.”

^{or}
“COMRADES, COMRADES”
(Sharing Each Other's Noise)

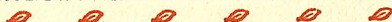
^{or}
“I'D LIKE TO EAT A BUSHEL
BUT I'LL ONLY EAT A PECK.”
(Singing Polly - Wolly - Doodle All The Day)

^{or}
“SAIL - ING, SAIL - ING”
(Into The Victuals And Drink)

^{or}
“JUST TELL THEM THAT
YOU SAW ME”
(And That I Did My Best)

^{or}
“DOWN - DOWN - DOWN WHERE
THE NOURISHMENT
FLOWS - FLOWS - FLOWS”

After the applause has subsided entertain your audience with fairy tales about how you studied in Europe under Riplsnitches Sgnbtdiz, Itchiwartski and other famous teachers



PUBLISHERS' ANNOUNCEMENT

If you like this book tell others—if not—
Keep your thoughts to yourself for some-
thing must be the matter with you

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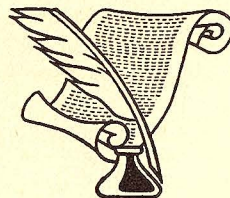
The A. M. Davis Company, Boston
"AT THE SIGN OF THE BAKED BEAN"

The Host

The Date

The Place

Below—A List of the Autographs of
Your Friends Who Were With You



DON'T
TURN
THIS
PAGE

HAVE
YOU
READ

"SOME
SAD
STORIES"

?

GO TO
YOUR
BOOK-
SELLER
QUICK

IF HE
HASN'T
ONE
SEND
30 CTS.
TO US
QUICK

IT'S AS
CRAZY
AS THIS
BOOK

THE
A. M.
DAVIS
CO.
BOSTON

