

THE GARRETT PLAYERS

present

"AFFAIRS OF STATE"

by

Louis Verneuil

(By special arrangement with Samuel French)

Directed by

Frederick M. Kerby

The Cast

(in order of their appearance)

PHILIP RUSSELL Charles Ofenstein
 LAWRENCE William Frost
 CONSTANCE RUSSELL Priscilla Maury
 GEORGE HENDERSON George Hill
 IRFNE ELLIOT Bing Davis
 BYRON WINKLER George Payne

The action of the play takes place in the library
 of George Henderson's house in Chevy Chase, Md.
 The time is the summer and autumn of 1950.

ACT I, Scene 1 - Mid-July, about 6 p.m.
 Scene 2 - Ten days later, about 3 p.m.

ACT II, Scene 1 - Two months later, the end of
 September; 2:30 in the afternoon
 Scene 2 - A week later; early October; about 6 p.m.

ACT III - Two days later; about 3 o'clock in the afternoon

Constance's gowns by Nan's of Chevy Chase, 5522 Connecticut Avenue.

Hats by Elies Hats, 2653 Connecticut Avenue.

Dry cleaning - courtesy of Kensington Valet.

Lamps - courtesy of Lamp and Shade Center, Chevy Chase Circle.

Chandelier - courtesy of Trunnell's Electric Shop, 7842 Wisconsin Ave.

Furniture lent by the Opitz', Chisholms, Giesers, Borrors, Kerbys and Jones.

Properties lent by Bettie McGlaufflin, Irene Cunnare, Ruth Jones, Bing Davis, Priscilla Maury, Carolyn Opitz, Norah Payne and the C. & P. Telephone Company.

--- and a special word of thanks to Mrs. Duey, the Principal, and the Trustees of the Garrett Park School for permission to use the school building.

PRODUCTION STAFF

DIRECTOR

Production Manager
Assistant Director & Stage Manager
Assistant Stage Manager
Art Director (set decor)
Assistants

Set Construction
Assistants

Property Mistress
Assistant (Property Master)
Costume Mistress
Make-up Artists

Lighting

FREDERICK M. KERBY
George L. Payne
Robert M. Furniss
Barbara Pope
Ruth Jones
Janet Howard
Barbara Pope
Louis Gieser
George Norman
Roger Pope
Kenneth Sonner
Thaddeus Jones
Rudolph Gareau
Donald Mader
Carolyn Opitz
Lee Chisholm
Bettye Sanders
Bing Davis
Bettye Sanders
William Frost

BUSINESS STAFF

Business Manager
Assistant Business Manager
Publicity Director
Ticket Sales

Edward T. Crawford
Donald Mader
Beatrice Richmond
The staff of the
Garrett Bugle

The above list, which does not exhaust the names of those who, in one way or another, helped make this production possible, illustrates the scope of the activities involved in the presentation of a play. The Garrett Players cordially (and eagerly) invite you to become a member. Any interested resident should contact William Frost (OL9-9282) or Janet Howard (LO5-0010). Incidentally, our May production will be an original musical - - - we need singers and instrumentalists.

Members and season-ticket holders are reminded that they are invited to the LAST-NIGHT PARTY after the show on Saturday, November 20, at the Community Center,

Our next production will be LADIES IN RETIREMENT scheduled for February. It is by the authors of SUSPECT.

Curtain Music - "Cakewalk" from Harl McDonald's Third Symphony

Entr'acte Music - The Overture of "Il Matrimonio Segreto"
by Domenico Cimarosa.