

Garrett Players Collection

A Guide to the Collection in Garrett Park Town Archives

Prepared 3/18/21

GARRETT PARK TOWN ARCHIVES
4600 Waverly Avenue
Garrett Park, MD 20896
(301) 942-3035
Archives@GarrettParkMD.gov

TITLE OF COLLECTION

Garrett Players Collection

REFERENCE NUMBER(S)

2021.0001

DATES OF CREATION

1952–1977; 2015

HISTORICAL/ADMINISTRATIVE INFORMATION^{1, 2}

The Garrett Players was a local, town organized and managed theatre group. The Players was established in 1952. Over the next decade or so, the Players offered performances at least 1–2 times per year, performing dramas, comedies, and musicals popular of the day. At least two productions were written entirely by Garrett Park residents. According to records in the collection, the Players performed at least 30 productions, some in Garrett Park's one-room schoolhouse and later in the new elementary school. In 1964, due to declining attendance and budget constraints, the Garrett Players merged with the Kensington Players, and the newly created Garrett-Kensington Players continued to perform through the late 1980s when it merged with the longtime Montgomery Playhouse.

EXTENT

0.5 cubic feet

SCOPE AND CONTENT

The Garrett Players Collection contains organizational records plus programs, tickets, photographs, and other materials from productions by the original town theatre group established in 1952. The bulk of the collection is from the 1950s and early 1960s. This small collection is organized into two series: (I) Background and (II) Productions.

SERIES DESCRIPTIONS**Series I: Background
(.1 cubic feet)**

This series includes records and notes about the history and background of the Garrett Park Players. It also includes member lists, research notes on possible productions, and reminiscences and poems by former members. The collection also includes materials from a 2015 presentation by Archives staff and volunteers about the Garrett Players, which included a scene from a production.

¹ Detmold, George. (1973.) "The Garrett Players." *Garrett Park: A History*. Maryland: Town of Garrett Park.

² The Montgomery Playhouse, History, <http://www.montgomeryplayhouse.org>, accessed 3/18/21.

**Series II: Productions, 1952–1965
(.4 cubic feet)**

This series includes flyers, programs, tickets, and photographs from plays and musicals performed by the Garrett Players. For some productions, the collection also includes director notes, scripts, music and lyrics, and details about set designs and props. Materials in this series are arranged by production.

LANGUAGE

English

CONDITIONS GOVERNING ACCESS

This collection is open for research.

USING THIS COLLECTION

Materials in this collection are available in hardcopy form. Many materials, including production programs and photographs, have also been digitized. To request use of this collection, please contact the Town Archivist to arrange a visit.

The preferred citation for materials from this collection is:

Garrett Park Town Archives, Garrett Park, MD. "Garrett Park Players Collection." Box number and Box name. Folder title. Date (if applicable).

The right of access to material does not imply the right of publication. Permission for reprinting, reproduction, or extensive quotation from this collection must be obtained through written application, stating the use to be made of the material. The reader bears the responsibility for any possible infringement of copyright laws in the publication of such material.

PROVENANCE

Found in collection; materials appear to have been obtained from various members of the Garrett Players and other town residents over a period of years.

PROCESSING PROCEDURES

General processing procedures included discarding unnecessary binders, metal clips and paperclips, and duplicate copies of documents as well as arranging and organizing documents. We performed preservation copying of newspaper clippings whenever feasible. Records in folders were arranged, unless otherwise indicated, in forward chronological order, with undated records appearing at the end of the folder. We scanned the bulk of the materials, with exception of receipts and other "housekeeping" records.

RELATED COLLECTIONS

- Oral History Collection
- Women's Club Collection

ARCHIVES STAFF & FINDING AID AUTHOR

Town Archivist Claire McDonald, MLIS, processed this collection and prepared the finding aid.

BOX INVENTORY

Box 1

Series I: Background

Members, ca. 1950s
Research on Plays, ca. 1950s
News and Correspondence, 1953–1977
Articles and Poems, n.d.
Archives Presentation, 2015

Series II: Productions

“Blithe Spirit,” 1953
 Director’s Notes and Rehearsals, 1952–1953
 Set Design and Props
 Publicity, Tickets, and Programs
 Photographs
 USO Certificate
“For Love or Money,” 1953
 Set and Props Receipts
 Tickets and Programs
 Photographs
“Bell, Book, and Candle,” 1953
 Rehearsal Schedule
 Set Design and Props
 Publicity, Tickets, and Programs
“Suspect,” 1954
 Director’s Notes and Rehearsal Schedule
 Set Design
 Publicity, Tickets, and Program
 Photographs
“Mr. Pim Passes By,” 1954
 Tickets and Program
“Shore Acres,” 1954
 “American Kaleidoscope” Program
“Affairs of State,” 1954
 Publicity, Tickets, Programs, and Photographs
“Ladies in Retirement,” 1955
 Tickets, Program, and Photograph
 Set Design and Props
“The Gypsy in Me,” 1955
 Program and Photograph
 Music and Lyrics
 Script
“All My Sons,” 1955
 Program and Photographs
Three One-Act Plays, 1956
 Program and Tournament
“My Three Angels,” 1956

Publicity and Program
Set Design
Photographs
"The Rainmaker," 1956
Publicity, Tickets, and Program
"Night Must Fall," 1957
Program
"Hay Fever," 1957
Program
"Heaven Forbid," 1958
Publicity and Program
Photographs
"The Youngest Shall Ask," 1958
30th Annual One-Act Play Tournament
"The Mousetrap," 1958
Publicity and Program
"Papa Is All," 1959
Program and Photograph
"Break in the Strong," 1959
Program
"The Fresh Season," 1960
Program and Photograph
"Romanoff and Juliet," 1960
Program and Photographs
"Not in the Book," 1961
Program and Photographs
"The Country Girl," 1961
Program
"Press Cuttings," 1962
Program and Photographs
"The South Will Rise Again," 1962
Publicity and Photographs
"Clandestine on the Morning Line," 1962
Program
"A Thurber Carnival," 1963
Program and Photographs
"You Can't Take it With You," 1964
Publicity and Program
Photographs
"Come Blow Your Horn," ca. 1965
Publicity