



Sisters of St. Francis
of the Neumann Communities
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Syracuse, New York 13203

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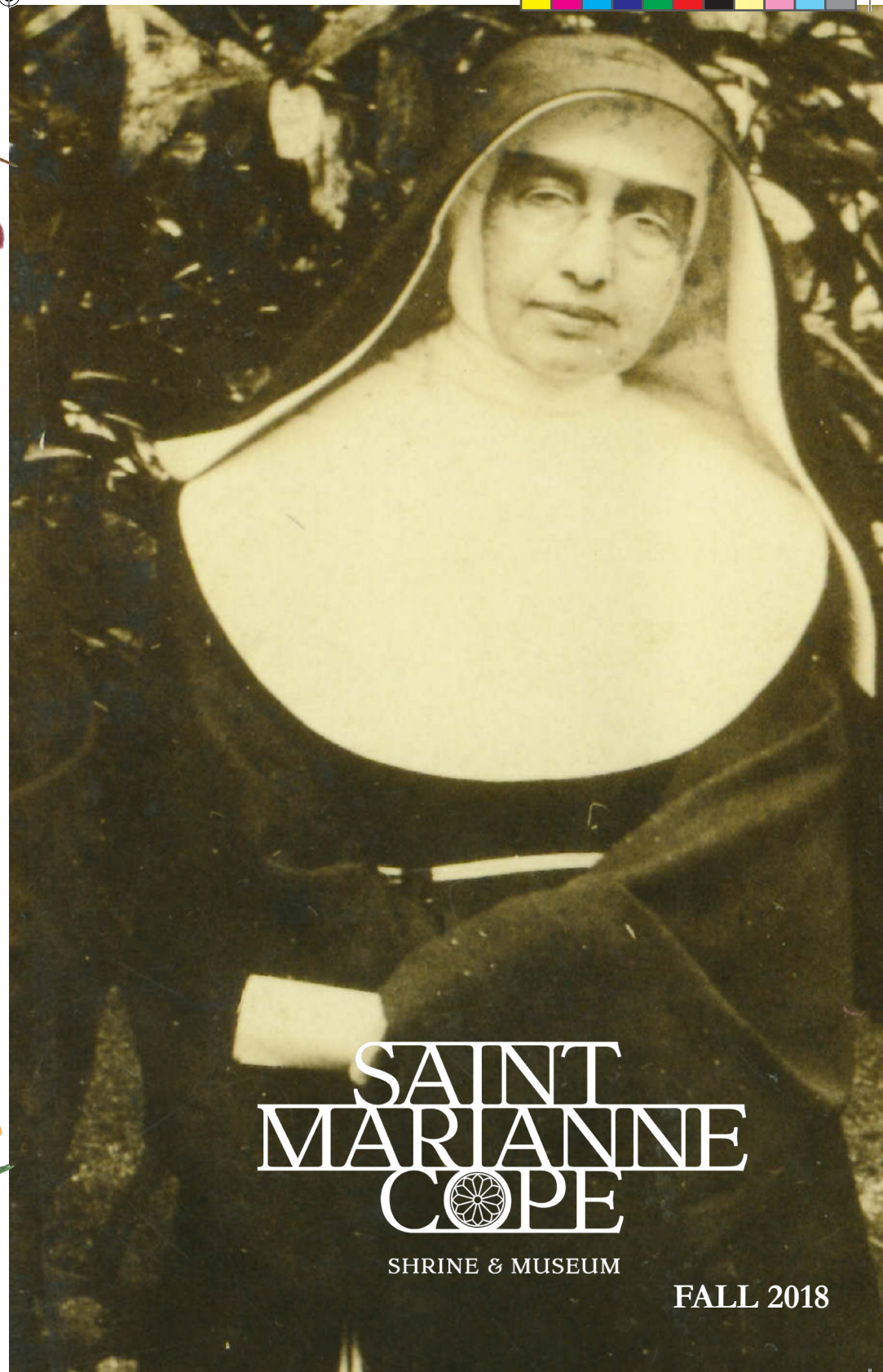


Autumn Blessings

SAINT
MARIANNE
COPE

SHRINE & MUSEUM

FALL 2018



MISSION STATEMENT

As devoted stewards of Saint Marianne Cope's life and legacy, we collect, preserve, exhibit, interpret and share Saint Marianne's inspiring story as a Sister of St. Francis.

MUSEUM HOURS

Tuesday 10 AM - 3 PM

Wednesday 10 AM - 3PM

Thursday 1-4 PM

Friday 10 AM - 3 PM

If you would like to arrange a visit outside our regular hours, please contact us and we will do our best to accommodate. Please call or visit our website for special seasonal and holiday hours.

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Sponsored
Ministry of

SISTERS
of ST. FRANCIS
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www.sosf.org

SAINT
MARIANNE
COPE

SHRINE & MUSEUM

MUSEUM LOCATION

601 N. Townsend Street Syracuse, New York 13203 315.422.7999

www.SaintMarianneCope.org



St. Francis Receiving the Stigmata

by Edward Burne-Jones

In 1887, Burne-Jones made a small watercolor touched with gold of St. Francis receiving the stigmata specifically for Father Damien, the priest caring for patients suffering from leprosy and exiled to the Kalaupapa peninsula of Molokai.

The gift was to demonstrate the deep reverence he felt for this modern-day martyr. It was to be delivered by his friend and former acolyte Edward Clifford, who described it as *"the most precious of all presents."*

When Father Damien died from leprosy only four months later, the painting was given to Mother Marianne Cope who hung it in the patient's chapel.

The painting now resides in the Saint Marianne Cope Archives in Syracuse, New York.



For more information, visit www.SaintMarianneCope.org

FROM THE DIRECTOR

Fall is in the air.

As the air chills and the plants begin to conserve energy in anticipation of new life in the Spring, we are beginning the process to determine the new life of the shrine and museum.

November will mark our first community-wide strategic planning meeting since 2014.

Our plan to re-address our mission, vision and future will provide new life for the cause to share Saint Marianne's story with people near and far.

Please pray for us and our successful discernment.

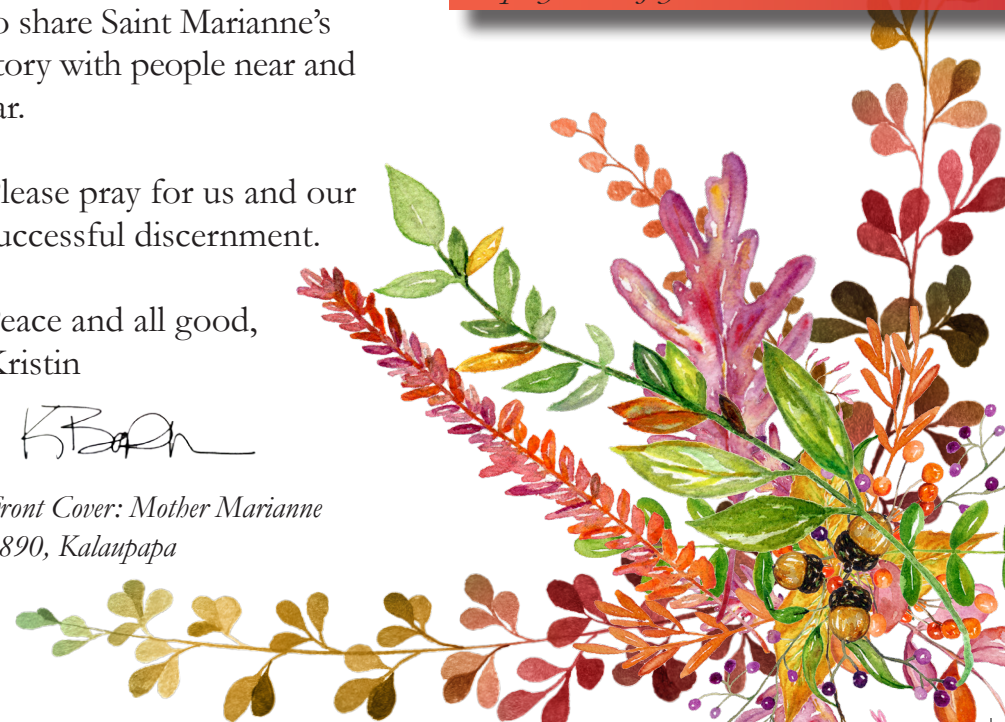
Peace and all good,
Kristin

Front Cover: Mother Marianne
1890, Kalaupapa



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- Display & enjoy the back cover!*



CELEBRATING AUGUST 9

On August 9, we celebrated the 100th anniversary of Mother Marianne's entrance to Heaven. The special day began with a beautiful mass in the shrine reliquary led by Fr. Nader of Assumption Church. Sister Theresa Laureta provided lovely music and we were treated to Sister Michaelen Cabral's beautiful Hula performance and Hymn to Mother Marianne. So many were in attendance that we broadcast the mass through the whole building and into a tent set up in our parking lot!

After mass, visitors mingled in the shrine and museum and had the opportunity to meet with Kate Mahoney and receive one of her signed books. The festivities continued with a delicious lunch from a food truck and ice cream for dessert. A special thank you goes to all the Sisters that celebrated with us and prayed with visitors.

We were blessed with a gorgeous sunny day and our nearly 150 guests for lunch smiled, laughed and shared stories in our "café" under the tent in our parking lot while live music played.

THANK YOU to everyone that celebrated with us, near and far. For praying the Novena with us and for being inspired by Saint Marianne. We could celebrate any day; but we know how important it is to learn from Mother Marianne and to follow in her footsteps of service.



HOLIDAY ORNAMENTS

- Crochet Angel \$5
- Inspirational Bulb \$4



COMFORT CROSS

◀ This popular new item is a great gift! Designed to fit in the palm of your hand this cross made of olive wood from Bethlehem comes with a Saint Marianne Cope prayer card. Together they can offer comfort in times of need. \$4



COMFORT CUP SET

- Included in this special gift set: ►
- A beautiful floral cross mug
 - A comfort cross
 - Soothing rose soap
 - A delicious rose tea blend bag
 - A Saint Marianne Cope Prayer Card

\$9



Coming Soon...
You won't want to miss
Special in-store and online holiday sales!

All proceeds from your purchase will go to the shrine and museum and will help us, as devoted stewards of Saint Marianne's life and legacy, share her inspiring story with others. Thank you.

FROM THE GIFT SHOP

Christmas is right around the corner! What better way to celebrate than by giving the spiritual gift of Saint Marianne? We have many meaningful gifts for all ages, and for all budgets! Visit www.saintmarianne.org or stop in our gift shop to get a head start on your holiday shopping!



HOPE & HEALING COLLECTION

This special corded necklace displays ► the Saint Marianne Medal, a hope charm, a healing charm and a miniature delicate pearl bead. Pair it with our black corded leather bracelet for a memorable look.

Necklace: \$15 Bracelet: \$7

COMMEMORATIVE COIN

▲ We've re-purposed our beautiful collector's coin into an ornament that can be used as decoration for the holidays, or all year-round. Hang it anywhere you like and celebrate the legacy of Mother Marianne always. \$10



STYLISH GIFT WITH MEANING

◀ Original T-Shirt Design: Mother of Outcasts woodblock print by: Cindy Buckley Koren Professor, Communications Design at the Pratt Munson Williams Proctor Art Institute

Cindy's woodblock art print of our Beloved Mother of Outcasts was inspired by the heart-wrenching diagnosis, "Power Through It" attitude and miracle of prayer story of her dear friend. We are truly inspired by Cindy's work and blessed to have her as a friend to the Shrine & Museum. 100% Cotton Long Sleeve: \$25 Short Sleeve: \$20

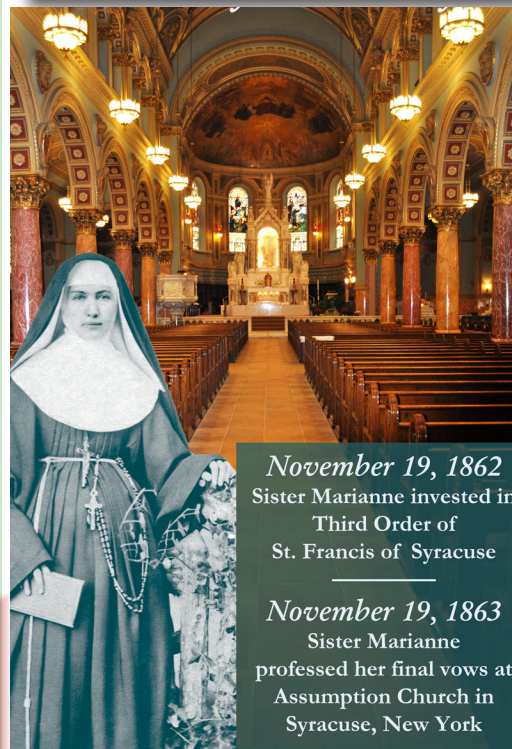
WE SELL WHOLESALE!

Contact Brenda Field for more info
bfield@saintmarianne.org or 315.883.5513

SPECIAL DATES



Anniversary of
Mother Marianne's
Canonization
October 21, 2012



November 19, 1862
Sister Marianne invested in
Third Order of
St. Francis of Syracuse

November 19, 1863
Sister Marianne
professed her final vows at
Assumption Church in
Syracuse, New York

Dedication Ceremonies on the grounds
of Kakaako Branch Hospital, Honolulu

Kapiolani Home Dedication

November 9, 1885



First residents

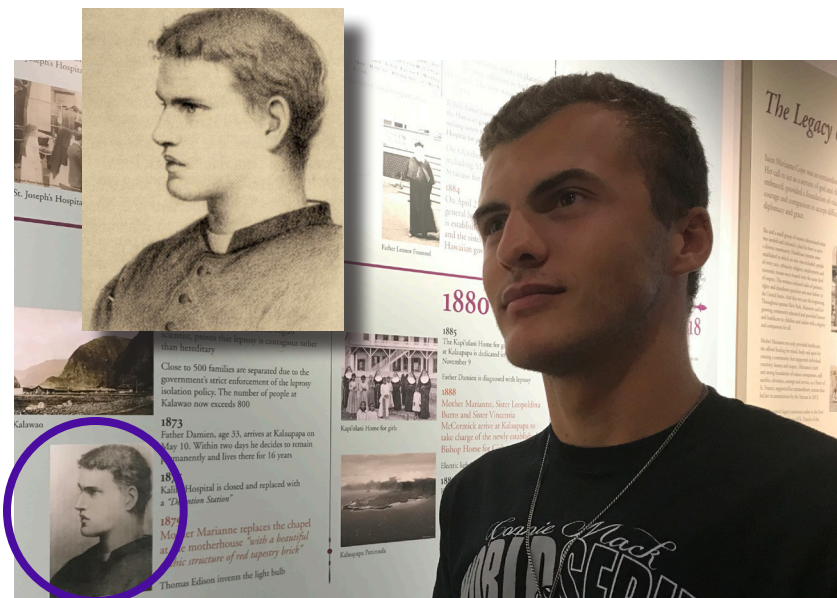
For more information on
special dates, visit
saintmarianne.org
or follow us on
Facebook and Twitter!





◀ The incoming class of St. Joseph's Hospital College of Nursing students recently toured the shrine and museum. It was inspiring to see how many have decided to take the path in nursing and to serve others, like Mother Marianne and many of our sisters.

▼ A group of students from LeMoyne College in Syracuse, New York stopped by the shrine and museum. As the students were viewing the exhibits, they realized something. One of their friends bears a striking resemblance to a young Father Damien!



FROM THE ARCHIVES

To gain a sense of purpose and dignity, Seki volunteered as a wound dresser, where he "learned by looking" under the tutelage of Brother Jules Haagen. He also began experimenting with folk art.

Kenso was one of the last of his generation to live at the Baldwin Home. After his release, Seki worked out of his garage, making vases and lamps from coconuts, which he gave away to visitors. Seki contributed to a rich tradition of coconut carving, which has been performed for centuries in numerous island cultures.

Kenso Seki passed away on August 22, 1998.



AUTUMN LEAVES.

Leaves of beauty, leaves of life,
Swinging from thy golden bowers,
Laughing, smiling, dangling, joying—
Joying in the summer hours,
Spreading gladness, drowning sadness,
Death, pain and kindred ills,
Sheltering mankind, pleasure bearing,
Pleasure that all longing fills.

Leaves of sorrow, leaves of death,
Struggling in the autumn wind,
Rising, falling, gasping dying—
Dying like all human kind;
He who made thee, loving gave thee
Life, strength and merry days,
Striking calls thee, blasting steals thee,—
Steals thee from our earthly gaze.

Lives of women, lives of men
Trembling in the hands of God,
Rising, falling, bending, swaying—
Swaying at thy Maker's nod;
Like the leaves—the leaves of autumn,
Bright, gay, and charming fair,
Drooping, yielding, sinning sink ye—
Sink ye from all heaven's prayer.

▲ Archives Bonus!

Mother Marianne liked to collect poems and writings that inspired her to put in a scrapbook. Here is an Autumn themed poem she fancied from that book.



This unique lamp is made from a single coconut shell. It features two carved illustrations: the exterior of St. Philomena's Church on Kalaupapa, and a bouquet of anthurium flowers. Kenso Seki, a Japanese-American patient who lived at the Baldwin Home, fashioned this lamp and other objects from coconuts in the mid-20th Century. Seki made the lamp as a gift to Sister Timothea, in gratitude for her Molokai ministry.

The lamp's carvings symbolize the sights and smells well known to Hawaiians. St. Philomena's Church, the first Catholic church on Kalaupapa, was built in 1872 and expanded by Father Damien to minister to the Hansen's Disease population. In his time away from the hospital, Seki frequented St. Philomena's Church.

Made on Molokai

by Jarrett Zeman
Archives and Exhibit Coordinator

Samuel Mills Damon, Hawaii's Minister of Finance, introduced the first anthuriums to the islands in 1889, when he brought a specimen from London's Kew Royal Botanic Garden. The reddish-pink, spiral-shaped plant became a customary gift to the Sisters from Native Hawaiians. After a century of cultivation, it is now one of Hawaii's principal exports.

Seki arrived on Kalaupapa in 1928, at age eighteen. Hawaii mandated Seki's trip to Kalaupapa --- as they did for many Hansen's patients --- and the outlook remained bleak:

"They said no treatment was helping me, so...I was going to Kalaupapa. I couldn't do a thing. They tell you to go, you go. They say, usually when you go to Kalaupapa, you're lucky if you last seven years. You're trying to survive from day to day, so you don't want to think about what happened the day before."

It is my hope that my words will reach you wherever you are and bring comfort and delight!

I was in the garden and noticed two beautifully painted rocks. Someone had left them there to spread a message of joy. I replaced them by the statue in hopes someone else would too be inspired to share them with another location. I have recently talked about the balance between joy and sorrow, being present to the moment, and the joy in spontaneity. Thank you to everyone that prayed the Novena with me leading up to our August 9th celebration.

Keep sending in your prayers through mail, phone or email. I always make an effort to pray for all the visitors coming to the shrine and museum, and for those people that reach out that may need just a little extra prayer. Let me know if there are any topics you'd like me to approach for one of the upcoming installments of Spreading Joy.

Until we meet again,

*Signing off... *Sister Jean*



Find all the Spreading Joy with Sister Jean videos at www.SaintMarianne.org

PAINTING FOUND!

While not lost to us, it has now been discovered and shared with scholars and art enthusiasts around the world.

The Edward Burne-Jones painting of St. Francis receiving the stigmata lives in the Saint Marianne Cope Archives. Over the years the museum staff has questioned its relevance and authenticity and last October, our questions were answered.

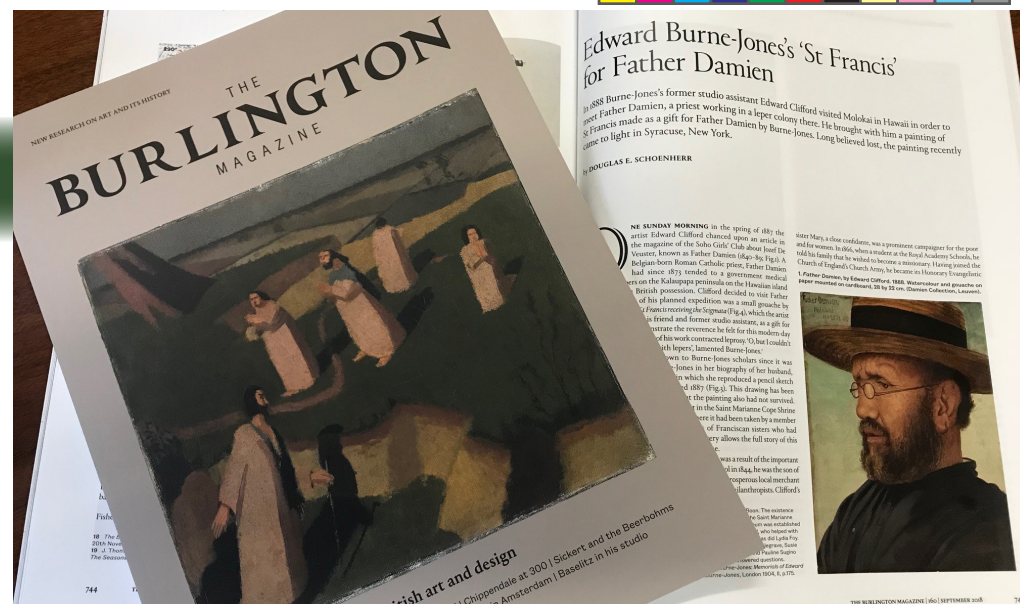
Douglas Schoenherr, former curator of Prints and Drawings, National Gallery of Canada, Ottawa and Burne-Jones scholar, visited the museum to inspect the painting.

Stating that this moment was the "highlight of his life", he confirmed

that the painting was not only original but that scholars had been seeking it for over 100 years.

Notes from Douglas Schoenherr:

In 1887 Burne-Jones made a small watercolour touched with gold of St Francis Receiving the Stigmata specifically for Father Damien, to demonstrate the deep reverence he felt for this modern-day martyr. It was to be delivered by his friend and former acolyte Edward Clifford (artist-turned missionary), who described it as "the most precious of all presents." For this most famous errand for Burne-Jones, Clifford was apparently given the pencil design illustrated in Georgiana Burne-Jones, Memorials of Edward Burne-Jones, (London: Macmillan, 1904), for he lent it to the Burlington Fine Arts Club Exhibition in 1899.



He reached Father Damien in Molokai in December 1888.

In a letter Clifford published in the Church Army Gazette he states:

"Mr Burne-Jones's beautiful picture I had myself carried by hand all the way from London, and it is now hung in Father Damien's room." ("The Leper Hero" reprinted in Dorking Advertiser, 2 March 1889).

"It [St Francis] is painted with umber and real gold, so that its lights change and change as you look at it from different points. St. Francis kneels in front, and as he gazes, with his rapt but pain-stricken face, at the winged vision of our Lord, he receives the stigmata in hands and feet." (Edward Clifford, Father Damien and Others, London: Church Army Book Room. Condensation of his 1889 book.)

◀ Douglas Schoenherr on his visit to the shrine and museum, September 11, 2017

When Father Damien died from leprosy only four months later, the painting was given to Mother Marianne Cope who hung it in the patients' chapel.

An article written by Douglas explaining the painting and its relevance has been published in The Burlington Magazine, London, September 2018 issue. The Burlington Magazine is the world's leading monthly publication devoted to the fine and decorative arts. It publishes concise, well-written articles based on original research, presenting new works, art-historical discoveries and fresh interpretations.

The September issue of The Burlington Magazine containing Mr. Schoenherr's article can be purchased at Burlington.org.uk

Enjoy your own small print of this Edward Burne Jones painting! (On the final page of this issue)

