

# STRUGGLES OF THE PEOPLE



## FILM SERIES

The Twentieth Century is a whirlwind of change. Social evolution spins headlong from the darkness of oppression, through people's struggles, toward a time of equality.

It is important to be well informed about the various forces that interact to cause these on-going changes, but sometimes information is not accessible.

This film series is an effort to provide a form of education which is essential to a complete and vital understanding of the struggles in which humanity is, has been, and will be involved.

Many of the films are documentary, as records of actual events, and all are about real struggles. It is hoped that those who have the good fortune to experience these films will learn more of what is meant by struggle and change.

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This film series is sponsored by the Fort Sanders Jubilee Community Arts, 1538 Highland Avenue, Knoxville, Tn.

One dollar donations to the Jubilee Arts Center will be accepted at each showing. For further information, call Jubilee Arts, 546-7811.

## STRUGGLES OF THE PEOPLE FILM SERIES

Each Friday Evening, 8:00 p.m.  
October 5 - November 16

At John 23rd Catholic Center  
U.T. Campus - 1710 Melrose Pl.

- Oct. 5  
Battle of Algiers  
(Algerian rebellion against French)
- Oct. 12  
Women on the March  
(Suffrage movement and women today)
- Oct. 19  
Woodcutters of the Deep South  
(Labor group of black and white woodcutters in Miss. and Ala.)
- West Africa--Another Vietnam?  
(Independence movement in Guinea-Bissau, formerly Portuguese Guinea)
- Oct. 26  
The Inheritance  
(History of working people, with special attention to textile workers)
- Nov. 2  
One Fourth of Humanity  
(Edgar Snow's film on political evolution of People's Republic of China)
- Nov. 9  
Laos: People and Their Guns  
(Documentary on Laotian life and Laotian People's Army)
- Nov. 16  
Salt of the Earth  
(Mexican-American miners and wives involved in strike in New Mexico)

**BATTLE OF ALGIERS** This well-known, award-winning, 1966 film depicts, in newsreal-like authenticity, the struggle, and eventual demise, of the Algerian rebel terrorists, the FLN, during the Revolution of 1954-57. This film tells of the personal tragedy and anguish entwined with the powerful political events of revolution. The pathos of the rebel leader and the French Army Colonel, sent to quash the rebellion, is blended with the overpowering enormity of revolution. (123 min.)

**WOMEN ON THE MARCH** International award-winning film which records the tempestuous struggle for equal rights that characterized the suffrage movement. The movement soon caught the attention of the world when some of its leaders suffered imprisonment and exile. The film is divided into two parts, the first dealing with the fight for franchise; the second with the status of women today. (60 min.)

**WOODCUTTERS OF THE DEEP SOUTH** Deep in the backwoods of Mississippi and Alabama, a rare chapter in labor movement history is unfolding. Exploited and oppressed by the big paper and pulpwood companies of their area, poor black and white laborers are working together in order to form a cooperative association for the betterment of their mutual predicament, an effort begun only a few years ago and on-going today. The film includes interviews with the organizers and woodcutters, filled with intense discussion, revealing the basic needs and struggles encountered in this kind of self-help. Directed by Lionel Rogosin. (90 min.)

**WEST AFRICA---ANOTHER VIETNAM?** In Guinea-Bissau (formerly Portuguese Guinea), a microcosm of the African liberation movement is recorded. The film follows a guerilla unit as it attacks a colonial garrison, interspersed with an interview with Amilcar Cabral. Cabral was a powerful leader, highly respected in the UN and by leaders in the Pan-African movement, thought to have the potential of a Mao for Africans, who was assassinated by Portuguese agents in 1973. (40 min.)

**THE INHERITANCE** This film is a history of twentieth century America from the perspective of working people, a history often tragically absent in formal education. It depicts the courageous efforts on the part of working people to unite in the struggle for justice, even though many were killed and violently repressed. (60 min.)

**ONE FOURTH OF HUMANITY** A film by Edgar Snow, who was a personal friend of Mao Tse-tung and Chou En-lai for thirty-five years. This film features the only pictures ever taken of the Chinese Red Army's historic Long March, and the first motion pictures of Mao Tse-tung, Chou En-lai, Lin Biao, and Mme. Mao Tse-tung, among others. One Fourth of Humanity was assembled largely from Snow's private collection of film shot over a period of three decades. In it he offers a unique historical record which reflects China's transformation from an exhausted, demoralized feudal society to a modern, productive technological nation modeled in Mao's image of selfless service to the people for the common good. (74 min.)

**LAOS: PEOPLE AND THEIR GUNS** A documentary chronicling the lives of the Laotian people, peasants and soldiers, in their fight for a free Laos. It is a candid portrayal of ordinary men and women who have been forced to pick up guns. The film takes us to a newly liberated village where the Peoples' Army organizes and unites the people, arms them, and teaches them to be self-sufficient. This film shows the "other side" of the war which continues, with U.S. aid, in Indochina. (97 min.)

**SALT OF THE EARTH** This film is a reenactment of an actual strike of Mexican American zinc miners in New Mexico, many of the cast having taken part in the real events. Three issues are interwoven: men against bosses, wives against husbands, and Mexican workers against more affluent "Anglos." When the courts bar the men from picketing, the women, sometimes against their husbands' wishes, take over the strike effort. (94 min.)