

SEC A

Record No: Sec: **A** Row : **1** No : **1** No. of People on Marker : **1**

| <u>Name</u> | | <u>Born</u> | | <u>Died</u> | | <u>Age</u> |
|---------------|-------------------|-------------|-------------|-------------|-------------|------------|
| French | Anna Maria | 9/29 | 1876 | 7/1 | 1878 | 1 |

Inscription/Epitaph

Our little Anna is gone home. Daughter of Rev. G. D. & H.S. French. Born Sept. 29, 1876, Died July 1, 1878. Of such is the kingdom of heaven.

Condition of Inscription : **Easily legible**Marker Type : **Head** Marker Material : **Marble** Direction Marker Faces : **E**Decorative Carving Motif : **Wilted flower**

Maker of Marker :

Condition of Marker : **Eroded**
 Broken
 TiltedDate of Record : **7/10/95**Name of Recorder : **Rebecca Holbrook****Recorders Comments:****Other comments/information:**

Record No: Sec: **A** Row : **1** No : **2** No. of People on Marker : **1**

| <u>Name</u> | | <u>Born</u> | | <u>Died</u> | | <u>Age</u> |
|-------------|---------------------|-------------|-------------|-------------|-------------|------------|
| Hoss | Mrs. Anna M. | 2/4 | 1825 | 7/24 | 1891 | 66 |

Inscription/Epitaph

*Mrs. Anna M. Hoss/Daughter of Sophia Seller and wife of Henry Hoss/Born Feb. 4, 1825, Died July 24, 1891
She was a faithful wife, A devoted mother, A kind & faithful friend, And a sincere Christian*

Condition of Inscription :

Marker Type : **Head** Marker Material : **Marble** Direction Marker Faces : **E**Decorative Carving Motif : **Lettering only** Condition of Marker : **Repaired**

Maker of Marker :

Date of Record : **7/10/95**Name of Recorder : **Brian McLean**Recorders Comments:Other comments/information:

Record No: Sec: **A** Row : **1** No : **3** No. of People on Marker : **1**

| <u>Name</u> | | <u>Born</u> | | <u>Died</u> | | <u>Age</u> |
|-------------|-------|-------------|------|-------------|------|------------|
| Hoss | Henry | 10/29 | 1818 | 8/6 | 1885 | 66 |

Inscription/Epitaph

An honest man. He saw his duty and did it.

Condition of Inscription : **Easily legible**Marker Type : **Head** Marker Material : **Marble** Direction Marker Faces : **E**Decorative Carving Motif : **Lettering only**Condition of Marker : **Eroded**

Maker of Marker :

Date of Record : **7/10/95**Name of Recorder : **Rebecca Holbrook****Recorders Comments:****Other comments/information:**

Record No: Sec: A Row : 1 No : 4 No. of People on Marker : 1

| <u>Name</u> | | <u>Born</u> | | <u>Died</u> | | <u>Age</u> |
|-------------|------------|-------------|------|-------------|------|------------|
| Hoss | Minerva E. | 12/5 | 1859 | 7/9 | 1863 | 3 |

Inscription/Epitaph

*In memory of Minerva E./ Daughter of Henry and Ann M. Hoss/Born Dec'r 5, 1859/Died July 9, 1863/
He took thee from a world of care
In everlasting bliss to share*

Condition of Inscription : **Easily legible**Marker Type : **Head** Marker Material : **Marble** Direction Marker Faces : **E**Decorative Carving Motif : **Lettering only**Condition of Marker : **Eroded**Maker of Marker : **Gaddess, Lynchburg, VA**Date of Record : **7/10/95**Name of Recorder : **Brian McLean****Recorders Comments:****Other comments/information:**

Record No: Sec: **A** Row : **1** No : **5** No. of People on Marker : **1**

| <u>Name</u> | | <u>Born</u> | | <u>Died</u> | | <u>Age</u> |
|-------------|---------------------|-------------|-------------|-------------|-------------|------------|
| Hoss | Henry Sevier | 4/20 | 1857 | 2/25 | 1861 | 3 |

Inscription/Epitaph

*In memory of Henry Sevier/Son of Henry and Ann Maria Hoss/Born April 20, 1857/Died Feb'y 23, 1861/
Sleep on sweet boy and take thy rest,
God called thee home He thought it best.*

Condition of Inscription : **Easily legible**Marker Type : **Head** Marker Material : **Marble** Direction Marker Faces : **E**Decorative Carving Motif : **Lettering only**

Condition of Marker :

Maker of Marker :

Date of Record : **7/10/95**Name of Recorder : **Rebecca Holbrook**Recorders Comments:Other comments/information:

Record No: Sec: **A** Row : **1** No : **6** No. of People on Marker : **1**

| <u>Jame</u> | | <u>Born</u> | | <u>Died</u> | | <u>Age</u> |
|---------------|-------------------|-------------|-------------|-------------|-------------|------------|
| Sevier | Lucy Evans | 2/11 | 1840 | 2/1 | 1903 | 72 |

Inscription/Epitaph

*Lucy Evans/Wife of Dr. W.R. Sevier/Feb. 11, 1840 Feb. 1, 1903
I shall be satisfied when I awake with thy likeness
Ps. 12-15*

Condition of Inscription : **Easily legible**Marker Type : **Head** Marker Material : **Marble** Direction Marker Faces : **E**Decorative Carving Motif : **Lettering only**Condition of Marker : **Eroded**

Maker of Marker :

Date of Record : **7/10/95**Name of Recorder : **Brian McLean****Recorders Comments:****Other comments/information:**

Record No: Sec: A Row : 1 No : 7 No. of People on Marker : 1

| <u>Jame</u> | | <u>Born</u> | | <u>Died</u> | | <u>Age</u> |
|-------------|----------|-------------|------|-------------|------|------------|
| Sevier | Dr. W.R. | 9/7 | 1822 | 8/22 | 1886 | 63 |

Inscription/Epitaph

*The sweet remembrance of the dust
Shall flourish when he sleeps in dust*

Condition of Inscription :

Marker Type : **Head** Marker Material : **Marble** Direction Marker Faces : **E**
 Decorative Carving Motif : **Masonic emblem** Condition of Marker : **Eroded**
 Maker of Marker : **C.H. Donelson, Knoxville** **Broken**

Date of Record : **7/10/95**

Name of Recorder : **Rebecca Holbrook**

Recorders Comments:Other comments/information:

Check epitaph

Record No: Sec: **A** Row : **1** No : **8** No. of People on Marker : **1**

| <u>Name</u> | | <u>Born</u> | | <u>Died</u> | | <u>Age</u> |
|-------------|--------------|-------------|------|-------------|------|------------|
| Sevier | Martha Ellen | 8/8 | 1825 | 4/15 | 1862 | 36 |

Inscription/Epitaph

*Martha Ellen/Wife of Dr. W.R. Sevier/Born Aug. 8, 1825/Died April 15, 1862/
Remembering without ceasing your work of faith and labor of love.*

Condition of Inscription : **Easily legible**Marker Type : **Head** Marker Material : **Marble** Direction Marker Faces : **E**Decorative Carving Motif : **Cross in crown**Condition of Marker : **Eroded**

Maker of Marker :

BrokenDate of Record : **7/10/95**Name of Recorder : **Brian McLean****Recorders Comments:****Other comments/information:**

Record No: Sec: A Row : 1 No : 9 No. of People on Marker : 1

| <u>Name</u> | <u>Born</u> | <u>Died</u> | <u>Age</u> |
|---------------------------|----------------|----------------|------------|
| Sevier Samuel Dayton | 3/31 1846 | 4/17 1862 | 16 |

Inscription/Epitaph

Son of Dr. W.R. and M.E. Sevier

Condition of Inscription : **Easily legible**

Marker Type : **Head** Marker Material : **Marble** Direction Marker Faces : **E**
 Decorative Carving Motif : **Lettering only** Condition of Marker : **Eroded**
 Maker of Marker : **C.H. Donelson, Knoxville** **Broken**

Date of Record : **7/10/95** Name of Recorder : **Rebecca Holbrook**

Recorders Comments:

Other comments/information:

Record No: Sec:A Row : 1 No : 10 No. of People on Marker : 1

| <u>Jame</u> | | <u>Born</u> | | <u>Died</u> | | <u>Age</u> |
|-------------|------------|-------------|------|-------------|------|------------|
| Bachman | Sarah Jane | 6/14 | 1836 | 7/26 | 1864 | 28 |

Inscription/Epitaph

*In memory of Sarah Jane/Wife of Rev. N. Bachman/Born June 14th, 1836/Died July 26th, 1864
The morning cometh
Isaiah 21:12*

Condition of Inscription : **Easily legible**

Marker Type : **Head** Marker Material : **Marble** Direction Marker Faces : **E**

Decorative Carving Motif : **Cross in crown** Condition of Marker : **Eroded**

Maker of Marker : **Gaddess, Lynchburg, VA**

Date of Record : **7/10/95**

Name of Recorder : **Brian McLean**

Recorders Comments:

Other comments/information:

Record No: Sec: A Row : 1 No : 11

No. of People on Marker :

Jame

Born

Died

Age

Inscription/Epitaph

Condition of Inscription :

Marker Type :

Head

Marker Material :

Direction Marker Faces : **E**

Decorative Carving Motif : **Lettering only**

Condition of Marker :

Maker of Marker :

Geo. W. Callahan & Bros.,

Date of Record :

7/10/95

Name of Recorder :

Rebecca Holbrook

Recorders Comments:

Other comments/information:

Record No: Sec: **A** Row : **2** No : **1**

No. of People on Marker :

Jame

Born

Died

Age

Inscription/Epitaph

Condition of Inscription : **Illegible**

Marker Type : **Head** Marker Material : Direction Marker Faces : **E**

Decorative Carving Motif : **Lettering only** Condition of Marker : **Chipped
Eroded**

Maker of Marker :

Date of Record : **7/10/95** Name of Recorder : **Meighan Lenihan**

Recorders Comments:

Other comments/information:



Record No: Sec: **A** Row : **2** No : **2** No. of People on Marker :

ame Born Died Age

Inscription/Epitaph

Condition of Inscription : **Illegible**

Marker Type : **Head** Marker Material : Direction Marker Faces :

Decorative Carving Motif : **Lettering only** Condition of Marker : **Flat on grou**

Maker of Marker :

Date of Record : **7/10/95** Name of Recorder : **Constanza Saravia**

Recorders Comments:

Unmarked 2 pieces of stone lying in the ground

Other comments/information:

Record No: Sec: **A** Row : **2** No : **3**

No. of People on Marker :

Name

Born

Died

Age

Inscription/Epitaph

Condition of Inscription : **Illegible**

Marker Type : **Head**

Marker Material :

Direction Marker Faces :

Decorative Carving Motif : **Lettering only**

Condition of Marker : **Flat on grou
Eroded**

Maker of Marker :

Date of Record : **7/10/95**

Name of Recorder : **Meighan Lenihan**

Recorders Comments:

Face has been mostly chipped off

Other comments/information:

Record No: Sec: **A** Row : **2** No : **4**

No. of People on Marker :

Jame

Born

Died

Age

Inscription/Epitaph

Condition of Inscription : **Illegible**

Marker Type : **Head**

Marker Material :

Direction Marker Faces :

Decorative Carving Motif : **Lettering only**

Condition of Marker :

Flat on grou

Maker of Marker :

Broken

Eroded

Date of Record : **7/10/95**

Name of Recorder : **Constanza Saravia**

Recorders Comments:

In the ground

Other comments/information:

Record No: Sec:A Row : 3 No :1 No. of People on Marker : 1

| <u>Name</u> | | <u>Born</u> | | <u>Died</u> | | <u>Age</u> |
|-------------|--------------|-------------|------|-------------|------|------------|
| Cate | Rev. William | 6/17 | 1807 | 2/2 | 1860 | 52 |

Inscription/Epitaph*In memory of:**For 25 years he was an energetic and efficient minister of the Gospel in the Baptist Church/His labors in the sacred cause of Christ stand as an imperishable monument to his memory.**Mark the perfect man and behold the upright, for the end of that man is peace.*Condition of Inscription : **Easily legible**Marker Type : **Head** Marker Material : **Marble** Direction Marker Faces : **E**Decorative Carving Motif : **Bible on top** Condition of Marker : **Chipped**Maker of Marker : **J.B. Gaddess, Lynchburg**Date of Record : **7/10/95**Name of Recorder : **Constanza Saravia**Recorders Comments:

Dirty brownish spot dripping down the header

Other comments/information:

Record No: Sec: A Row : 3 No : 2 No. of People on Marker : 1

| <u>Name</u> | | <u>Born</u> | | <u>Died</u> | | <u>Age</u> |
|-------------|---------|-------------|------|-------------|------|------------|
| Cate | Mary C. | 6/20 | 1809 | 12/20 | 1872 | 63 |

Inscription/Epitaph*In memory of:*

*Wife of William Cate/She was a consistent member of the Baptist Church for more than thirty-five years. A true friend, a kind neighbor, a loving wife and devoted Christian
Blessed are the dead which die in the Lord from hence forth: yea saith the spirit that they may rest from their labours and their works do follow them.*

Condition of Inscription : **Easily legible**Marker Type : **Head** Marker Material : **Marble** Direction Marker Faces : **E**Decorative Carving Motif : **Rose with broken stem** Condition of Marker : **Sound**Maker of Marker : **A.T.N. Provence, Bristol**Date of Record : **7/10/95**Name of Recorder : **Meighan Lenihan****Recorders Comments:****Other comments/information:**

Record No: Sec: **A** Row : **3** No : **3** No. of People on Marker : **1**

| <u>Name</u> | | <u>Born</u> | | <u>Died</u> | | <u>Age</u> |
|-----------------|--------------------|-------------|-------------|-------------|-------------|------------|
| Whitlock | John Wesley | 1/18 | 1847 | 2/13 | 1886 | 39 |

Inscription/Epitaph

I am the resurrection and the life.

Condition of Inscription : **Easily legible**Marker Type : **Head** Marker Material : **Marble** Direction Marker Faces : **W**Decorative Carving Motif : **Open Bible** Condition of Marker : **Tilted**

Maker of Marker :

Date of Record : **7/10/95**Name of Recorder : **Constanza Saravia****Recorders Comments:**

The name is written slanted and decorated. Has decorative top.

Other comments/information:

Record No: Sec: **A** Row : **3** No : **4**

No. of People on Marker :

Jame

Born
?

Died
?

Age
?

Inscription/Epitaph

Condition of Inscription : **Illegible**

Marker Type : **Head**

Marker Material :

Direction Marker Faces : **E**

Decorative Carving Motif : **Four cornered geometric design**

Condition of Marker : **Faded**

Maker of Marker :

Date of Record : **7/10/95**

Name of Recorder : **Meighan Lenihan**

Recorders Comments:

Can see, but can't read, lettering

Other comments/information:

Check lettering further

Record No: Sec: **A** Row : **3** No : **5** No. of People on Marker : **5**

| <u>Jame</u> | | <u>Born</u> | <u>Died</u> | <u>Age</u> |
|-------------|--------------------|-------------|-------------|------------|
| Outlaw | Mrs. Margaret E.H. | 1818 | 7/24 1851 | 33 |
| Outlaw | W.m David | 1844 | 12/30 1847 | 3 |
| Outlaw | Frances Mackey | | 1/21 1846 | ? |
| Outlaw | twin infants | | | infants |

Inscription/Epitaph

Sacred to the memory of // consort of W.T.M. Outlaw
 Sacred to the memory of // children of W.T.M. & M.E.H. Outlaw

Condition of Inscription : **Easily legible**Marker Type : **Family, Foot** Marker Material : Direction Marker Faces : **W**Decorative Carving Motif : **Stone in shape of two tablets joined together** Condition of Marker : **Eroded Tilted**

Maker of Marker :

Date of Record : **7/10/95** Name of Recorder : **Constanza Saravia**Recorders Comments:

Very confusing as to how they are related.
 On footstones are initials M.E.H.O./W.D.O.
 E.M.O.

Other comments/information:

Record No: Sec:A Row : 3 No : 6

No. of People on Marker : 2

| <u>Name</u> | | <u>Born</u> | <u>Died</u> | <u>Age</u> |
|-------------|------------------|-------------|-------------|------------|
| Broyles | Andrew C. | 1831 | 1927 | 96 |
| Broyles | Louesa A.E. Hunt | 1838 | 1906 | 68 |

Inscription/Epitaph

Andrew C. Broyles/1831-1927/His Wife/Louesa A.E. Hunt/1838-1906

Condition of Inscription : **Mint**

Marker Type : **Family** Marker Material : **Granite** Direction Marker Faces : **E**
Decorative Carving Motif : **Lettering only** Condition of Marker : **Sound**
Maker of Marker :

Date of Record : **7/10/95** Name of Recorder : **Meighan Lenihan**

Recorders Comments:

Looks new except for bird stuff

Other comments/information:

Record No: Sec:A Row : 3 No : 7 No. of People on Marker : 1

| <u>Name</u> | | <u>Born</u> | | <u>Died</u> | | <u>Age</u> |
|-------------|---------------|-------------|------|-------------|------|------------|
| Hunt | Warrington C. | 11/2 | 1809 | 12/5 | 1826 | 17 |

Inscription/Epitaph

He kept the faith

Condition of Inscription : **Easily legible**

| | | | | | |
|----------------------------|-------------------------|-----------------------|---------------|--------------------------|----------|
| Marker Type : | Head | Marker Material : | Marble | Direction Marker Faces : | E |
| Decorative Carving Motif : | Dove with branch | Condition of Marker : | | Sound | |
| Maker of Marker : | _C. Remine | | | Tilted | |

| | | | |
|------------------|----------------|--------------------|------------------------|
| Date of Record : | 7/10/95 | Name of Recorder : | Meighan Lenihan |
|------------------|----------------|--------------------|------------------------|

Recorders Comments:

Other comments/information:

Check dates

Record No: Sec: **A** Row : **3** No : **8** No. of People on Marker : **1**

| <u>Name</u> | | <u>Born</u> | | <u>Died</u> | | <u>Age</u> |
|----------------|--------------------|-------------|-------------|-------------|-------------|------------|
| Broyles | James Henry | 5/18 | 1861 | 8/15 | 1865 | 4 |

Inscription/Epitaph

Son of Andrew C. and Louesa A.E. Broyles

Condition of Inscription : **Easily legible**

Marker Type : **Head** Marker Material : **Marble** Direction Marker Faces : **E**

Decorative Carving Motif : **Rose with broken stem** Condition of Marker : **Sound**

Maker of Marker :

Date of Record : **7/10/95**

Name of Recorder : **Meighan Lenihan**

Recorders Comments:

May be sinking - Had to dig to read bottom

Other comments/information:

Record No: Sec: A Row : 4 No : 2 No. of People on Marker : 1

| <u>Name</u> | | <u>Born</u> | | <u>Died</u> | | <u>Age</u> |
|-------------|----------|-------------|------|-------------|------|------------|
| Hunter | Laura J. | 1/2 | 1863 | 10/19 | 1881 | 18 |

Inscription/Epitaph

*In memory of: /Daughter of J.L. & E.R. Hunter/Born near Jonesborough Tenn./Died at Asheville N.C.
Blessed are the pure in heart*

Condition of Inscription : **Legible but worn**Marker Type : **Head** Marker Material : **Marble** Direction Marker Faces : **E**Decorative Carving Motif : **Manus dei design on top**Condition of Marker : **Eroded
Broken**

Maker of Marker :

Date of Record : **7/10/95**Name of Recorder : **Constanza Saravia****Recorders Comments:****Other comments/information:**

Record No: Sec: **A** Row : **4** No : **3** No. of People on Marker : **1**

| <u>Name</u> | | <u>Born</u> | | <u>Died</u> | | <u>Age</u> |
|-------------|-----------|-------------|------|-------------|------|------------|
| Hunter | Fannie R. | 9/7 | 1841 | 10/19 | 1888 | 47 |

Inscription/Epitaph

| |
|-------------------------------|
| <i>Gone but not forgotten</i> |
|-------------------------------|

Condition of Inscription : **Easily legible**Marker Type : **Head** Marker Material : Direction Marker Faces : **E**Decorative Carving Motif : **Flower bouquet w. ivy around edges** Condition of Marker : **Sound**

Maker of Marker :

Date of Record : **7/10/95** Name of Recorder : **Meighan Lenihan****Recorders Comments:****Other comments/information:**

Record No: Sec: A Row : 4 No : 4 No. of People on Marker : 1

| <u>Name</u> | | <u>Born</u> | | <u>Died</u> | | <u>Age</u> |
|-------------|-----------|-------------|------|-------------|------|------------|
| Broyles | Bettie M. | 2/18 | 1850 | 9/27 | 1868 | 18 |

Inscription/Epitaph

The Lord is my shepherd I shall not want

Condition of Inscription : **Legible but worn**Marker Type : **Head** Marker Material : **Marble** Direction Marker Faces : **E**Decorative Carving Motif : **Rose with broken stem**Condition of Marker : **Eroded**

Maker of Marker :

Date of Record : **7/10/95**Name of Recorder : **Constanza Saravia****Recorders Comments:****Other comments/information:**

Record No: Sec: **A** Row : **4** No : **5** No. of People on Marker : **1**

| <u>Name</u> | | <u>Born</u> | | <u>Died</u> | | <u>Age</u> |
|----------------|----------------|-------------|-------------|--------------|-------------|------------|
| Broyles | Jas. V. | 4/8 | 1837 | 12/21 | 1864 | 27 |

Inscription/Epitaph

He is not dead but sleepeth

Condition of Inscription : **Legible but worn**Marker Type : **Head** Marker Material : **Marble** Direction Marker Faces : **E**Decorative Carving Motif : **Manus dei - Latin form**Condition of Marker : **Chipped**
Eroded

Maker of Marker :

Date of Record : **7/10/95**Name of Recorder : **Meighan Lenihan****Recorders Comments:**

Finger of manus dei chipped

Other comments/information: