

# Wing Scouts Give Dance At Elks Club

By LA VERNE ELKINS

Wing Scout Troop 89 of Tennessee High entertained themselves and their guests February 14 at the Elks' Club with a semi-formal dance from eight until twelve.

The large ballroom was decorated extensively with flowers and crepe paper. The refreshment table held punch and trays of party cookies.

Chaperones for the affair were several of the girls' parents. Mrs. Jim McDaniel is the troop leader.

Playing for the dance was the popular combo group, the Gay Tones. Throughout the evening, they played popular waltz and bop songs, to which all enjoyed dancing.

Let me tell you about some of the lovely girls there and the dresses they wore.

Nancy Willis appeared in royal blue chiffon over taffeta; Sue Mills wore a pink velveteen sheath with rose sash at the empire waistline; and Ann Hickam choose a black velvet sheath. Martha McDaniel was lovely in a blue velveteen with rhinestone trim.

A. K. Morison, the president of the troop, chose a red sheath with rhinestones. Jean Goode appeared in a pink wool sheath, and Sandra Hess wore red velveteen with a full skirt, embroidered; Jane Wood chose turquoise velveteen with a draped bodice; and Pat Patterson came in emerald green taffeta.

Mary Geiger wore white and silver sheath with red trim; Charlene Collins came in a blue print-

ed silk with voluminous skirt and cummerbund; and Bonnie Smeltzer chose a light pink print, full skirted and sashed. Penny Camper was sweet in a rose sheath with sparkling silver threads.

Jan Henniger wore black lace over satin, a sheath with bow at the neck. Kathy Bray wore white chiffon trimmed with red valentines. Olive Ann Fleming was fresh in a beige semi-formal with brown embroidery and cummerbund; and Phyllis Hughes chose a blue brocade. Barbara Johnson wore a taffeta skirt with a black velveteen bodice. Laney Cradle chose a black beaded dress with full skirt.

## Coming Events

### FRIDAY

Colonial Garden Club meets for luncheon Friday, 1 p. m., at the General Shelby Hotel. Hostesses will be Mrs. William Zimmerman, Mrs. Guy McNeil, Mrs. Ralph Hawkins and Mrs. T. D. Shankel. Horticulture exhibits will be forced branches or bulbs.

Classic Review Study Club meets Friday, 3 p. m., at the General Shelby Hotel. The Thought For the Day will be given by Mrs. E. H. Turner. Mrs. W. P. Greer will be the leader. Each member is asked to bring a current event.



## Time Out For Refreshments

Wing Scout Troop 89 celebrated Valentine's Day with a dance at the Elks' Club for themselves and special invited guests. Posing at the refreshment table are,

left to right, Randy Robinette, A. K. Morison, Bill Rouse, Kathy Bray, Martha McDaniel and Clark Williams.

# Five Artists Take Top Honors In Art Show

**TWENTY-FIVE DOLLAR** Clothesline Art Show prizes yesterday were awarded five artists in the Monday Club-sponsored Exhibit divided between the Power Board rooms and the John Sevier Hotel.

John Alan Maxwell, New York City illustrator and artist, and former Johnson City man made the selections during a 2½ hour judging yesterday morning.

John Charles, a student at East Tennessee State College, was a prize winner for his ceramic table.

Ken Harrison and Ann Meeks each took \$25 prizes in the non-professional group.

Chris Campbell Framback, a part-time student and daughter of Mrs. G. Edward Campbell, also won a \$25 prize in the student division.

The \$25 prize in the professional group went to John Steele, professor at ETSC.

Blue ribbons for first place in various classes went to: Peggy Evans, Lynn Hyder, Ann R. Meeks, Ron Slaughter and Martin Smith.

Red ribbons for second place went to: Mrs. Lee G. Cochran, W. T. Swoyer Jr.; John Benson, Mary Frances Muscke, Margaret Wallace, Richard Wycoff, James Stanin, Mrs. William B. Nachman, Ken Harrison.

White ribbons for third place went to: Henry Schum, Jack Cummings Jr., Marie Wood, Bernard Cantor, Ann R. Meeks, Mrs. F. B. Hannah, Darlene Olson, John Charles, Maurice Whitaker.

In the children's class, blue ribbons went to: Terry Dennis, 10, Dunbar; Joe Evans, 6; Laura Hodges, Don York, Haynes Single, and Tom Leeper, Training

School; Charles Ray, Lynden Meeks, North Side; Eddie Bennett, Gene Bennett, Dennis Sagle, Cherokee; Robbie Wood, Junior High.

Red ribbons went to: Margo Gardner, Dunbar; Jenny Metcalf, Martin Chapel, at Erwin; Joe Carson, Chip Harris, North Side; Terry Powers, David Meeks, Cherokee; Gregory Dendlon, Cathy Agee, Fairmont; "Elmer — 4th grade, and Pauline Bond, fifth grade, Training School.

White ribbons went to: Truesdale Drakford, no school indicated; Dianna Fletcher, North Side; Earl Booze, Junior High; Beverly Andrews, Debby Andrews, Orbin McClellan, Fairmont; and Dallas Whitson, Martin Chapel at Erwin.

Other artists who helped swell the show to well over 300 exhibits included:

Lynn Colcord, Gilbert Hartsell, Elizabethton Hyder (Erwin), Jane Byrd Moore, W. B. Nachman, Alice Jones, Denny Deakins, James O. Rominger, J. T. Leath (Elizabethton); Mrs. W. C. Adams Jr, Mrs. W. A. Hill, Rose Marie Hitches, Mrs. James Burton.

John A. Benson, Mrs. Joe Whitlow, Mrs. Bob Wise, Vivian Rockwood, Mrs. Albert Rothbard, Carol R. Boardman.

Lucie Jean Berry, Mrs. F. Hannah, Homer Travis, Mrs. E. Hannah, James Weller, Kay

J.C.T.N Press-Chronicle March 19, 1961



**"FINE ART WORK"**—Famed illustrator and artist John Allen Maxwell is assisted by Mrs. Frank Buchanan, chairman, as he discusses a prize winning canvas at the Clothesline Art Show which is a Monday Club community project. Guests also enjoyed tea and a reception during the program here yesterday.

(Staff Photo)

J.C. TN. Press-Chronicle  
 March 14, 1961

# Illustrator Maxwell Still Home-Town Boy

By MARIE WOOD  
 Woman's Editor

A MAN WHO MAKES HIS LIVING by painting came down off his public-created pedestal here yesterday and re-endearred himself to his own people.

He is John Alan Maxwell. New York illustrator and artist, who judged the Monday Club's second annual Clothesline Art Show, on display at the Power Board through Wednesday 9 p.m.

Speaking at The Monday Club meeting which opened the art show yesterday, Maxwell reminisced a bit about his Columbus Powell school days and the East Tennessee mountains as "back-drops" for an "astonishing pattern of things I'd like someday to paint" which he used to see on train trips back here after he had gone east to make his mark in the world of art.

He expressed a kind of an awe at the great amount of "good local art work — fine art work" which the Clothesline Show brought out, with judging made correspondingly difficult.

He answered questions, too, about everything — from what he has been doing to what he thinks about abstract art.

As to what he has been doing, Maxwell admitted to some extensive illustrations for Civil War Centennial purposes. Too, he said: "we created a book — from design to pictures to material — everything, which will be the loveliest thing that has ever been done on the UN, its objectives to tell the UN purpose" he reported. His aside: "Lord knows we need it."

The book will be out in the fall.

He also went to the Orient on a government-sponsored trip, to paint, with other artists.

**"CONGRESS WON'T GIVE MONEY FOR PAINTINGS" HE EXPLAINED, "BUT CONGRESS WILL GIVE YOU A TRIP AROUND THE WORLD. WE HAD MORE RANK — BRIGADIERS, AND THE RED CARPET TREATMENT AND A \$15-A-DAY TRAVEL ALLOWANCE.**

"Other countries buy pictures," he commented.

Maxwell chose Korea and one man who "does wonderful work on a tandem bicycle with somebody else pedaling" who went along, chose Japan.

All this was done under auspices of the Air Force and will make history in time as "this won't last forever," but the artists will have created a historical report in living color, Maxwell commented.

As for abstract art, Maxwell began by admitting he has painted it, but the drawback as he sees it, is that "Art is a living language and it falls short when you use abstract."

Asked what certain abstracts in the show meant, Maxwell quipped back: "I don't know what it means, you'd have to ask the artist. I only know what mine mean," he added.

He described the employing of color to interpret moods and emotions of the artist but abstract art does not result in



(Staff Photo) day Club community project. Guests also enjoyed tea and a reception during the program here yesterday.

"FINE ART WORK"—Famed illustrator and artist John Allen Maxwell is assisted by Mrs. Frank Buchanan, chairman, as he discusses a prize winning canvas at the Clothesline Art Show which is a Monday

## Today's Events

Tuesday  
**BENEFIT DINNER** — to be sponsored by the Rich Acres Church Auxiliary at 6:30 p. m. at the Pet Dairy building.

**CLOTHESLINE ART SHOW**—at Power Board from 9:30 a. m. to 5 p. m. Professionals Work in John Sevier Hotel.

**FIRST CHRISTIAN CHURCH** — Circle No. 6 will meet at the home of Mrs. Pauline Cox, 103 W. King St. at 7:30 p. m.



What  
 Women  
 Are  
 Doing—

Dear Abby  
 'Old-Fashioned' Ideas!  
 At Ease, Mom!  
 Abigail Van Buren



DEAR ABBY: Don't parents who married back in 1940 have any sentiment left? I am going to be married this fall and both my mother and father have been trying to talk me out of having the

DEAR ACCUSED: It could. But don't diagnose your husband's case without the help of a physician.

CONFIDENTIAL TO CON-

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day Club community project. Guests also enjoyed tea and a reception during the program here yesterday. (Staff Photo)



Dear Abby  
**'Old-Fashioned' Ideas!  
 At Ease, Mom!**

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DEAR ABBY: Don't parents who married back in 1940 have any sentiment left? I am going to be married this fall and both my mother and father have been trying to talk me out of having the big, glamorous church wedding I have always wanted.

My father offered me \$1000 and an aluminum ladder (he said he would hold it for me) while I eloped. And my mother keeps telling me we should be practical and take the money instead of the wedding. I can't see that idea at all. My fiance says it is up to me. I still want the biggest, most glamorous wedding we can afford. Aren't memories important? Am I being foolish? I would like to hear from other brides on this subject.

**SIGN ME "SENTIMENTAL"**  
 DEAR SENTIMENTAL: If you want a "big, glamorous" wedding—and your parents can afford it—go ahead and have one.

DEAR ABBY: My girl is a doll but she has a cute little hobby of collecting salt shakers wherever we stop to eat (and with the purse she carries she has no trouble getting away with it). She now has 37 pairs and is working toward 40. Help, Abby!

**SALTY**  
 DEAR SALTY: Your girl friend's "cute little hobby" is

DEAR ACCUSED: It could. But don't diagnose your husband's case without the help of a physician.

**CONFIDENTIAL TO CONCERNED DAD:** Your son's behavior sounds much too feminine for a healthy young man. Take him to an endocrinologist. If he is suffering from a hormone imbalance, no amount of parental pressure, masculine example, or all the talking in the world will make a man of him.

**Tot's Clothes  
 Have Grown-Up  
 Flair: Color**

NEW YORK — (NEA) — In a grown-up mood, small fashions for the Easter parade display little capelets, ensembles, Chanel-type jackets and clear, hot colors.

This is the year when tots will try to look like miniature fashion plates. What mom has, they have, too. And this includes the co-ordinated accessory idea. For children, this takes the form of a fluffy umbrella matched to a dress.

Boys will be boys, but they'll have the distinct image of the gentleman about them in the 1947 Easter parade. Their Rugby and

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**JOHNSON CITY CHAPTER OF UDC** — will meet at 2 p. m. at the home of Mrs. T. C. Carson, 205 E. 104 Ave. Mrs. E. C. Fogleman assisting. Speaker will be John Alan Maxwell.

**JUNIOR HIGH SCHOOL PARENT - TEACHER ASSOCIATION** — will meet at 3 p. m. at the school. Executive board will meet at 2:30 p. m. Dr. Robert Fife will present program on "Growing Pains."



**What  
 Women  
 Are  
 Doing —**

Very Rev. Walter Creahan was heard in a talk on "The Fatima Apparitions", at the March session of the Rosary Altar Society of St. Mary's Church.

During the business meeting, plans for serving breakfast for the Holy Name Society were discussed and committee co-chairman were appointed for the meeting of the District Council of Catholic Women scheduled for March 15 at Oak Ridge.

They are Mrs. Jess Paduch, Mrs. E. M. Reynolds and Mrs. E. W. Lee.

Mrs. Michael Kolcum presided. Mrs. Rita Swanson won the monthly gift of a pair of pillow cases.

**Births**

Johnson City  
 Mr. and Mrs. Victor C. Brown, 2517 Brown's Mill Road, boy.  
 Mr. and Mrs. Joseph McLeod, 707 Woodhaven Drive, boy.

said: "we created a book — from design to pictures to material — everything, which will be the loveliest thing that has ever been done on the UN, its objectives to tell the UN purpose" he reported. His aside: "Lord knows we need it."

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He described the employing of color to interpret moods and emotions of the artist but abstract art does not result in the kind of a language which everyone can understand, which art should do, Maxwell commented.

As for the names for schools of modern art, he whimsically retorted that there are "so many different types I don't think even the professionals know all of them."

Commenting on what some of those who successfully paint abstracts say about them, Maxwell revealed that "it isn't for ladies' ears."

He spoke at some length of the need for greater sympathy with the young artists for which there are openings in modern advertising agencies in many cities, he indicated.

Maxwell described color "as a personal thing" and with its use in abstract work, it becomes more highly personal, he said, so that very often the artist has to tell you in his own words — rather than letting the bystander read from the canvas — what he means.

It was all very reassuring to an audience to whom the abstract obviously remains in the most part, quite confusing.

Brushing by hastily the subject of nudes, Maxwell did hesitate just long enough to comment they should be painted with a lovely body and a soft touch "like Renoir."

Maxwell was a guest at a small luncheon here yesterday, and he was a guest of former classmates and friends at a dinner at the Country Club Sunday evening, with Allen Harris Jr., toastmaster, and places laid for 70.

The occasion was shared by both men and women who were children with Maxwell and the nostalgia of the occasion was apparent.

The dinner was held in the main dining room with tables especially lovely with spring flower arrangements for which Mrs. Porter Marshall was responsible.

Maxwell's "long week end" is being concluded tomorrow when he flies back to New York. He is the guest of his mother, brother and sister-in-law, Mr. and Mrs. James McDaniel of Bristol.



(Staff Photo)

**FOR OLD TIMES** — John Alan Maxwell was honored with a tea and heard on the program of the meeting of the United Daughters of the Con-

federacy yesterday at the home of Mrs. T. C. Carson. With Maxwell are, from left, Mrs. Carson, Elizabeth Slocumb, and Mrs. A. C. Maxwell, his mother.

at Kentucky Veterans Hospital. She also presented two volumes of the "History of the Civil War" to East High School as a gift from the chapter.

\* \* \*

Johnson City Chapter No. 754, United Daughters of the Confederacy was honored at a recent meeting with the presence of John Alan Maxwell of New York City, a famous artist and illustrator. Mr. Maxwell has illustrated many books about the "War Between The States," among them "The Civil War" by James Street. He addressed the chapter, having a vast knowledge of Civil War History. He is a native of Johnson City, Tennessee.

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The Upper and Lower East Tennessee District meetings were held in Bristol and Knoxville respectively. Mrs. Mark Adams, First Vice President of the Tennessee Division presided at both meetings. 19th Tenn. Regiment and Matthew Fontaine Maury were hostesses for the Bristol meeting. The meeting was opened with a welcome from Mr. Harry Lee Senter, direct representative of Sullivan County, and Mr. W. A. S. Furlow, Mayor of Bristol, Tenn.

Division officers and Committee chairman gave reports of their work. Mrs. John R. Blake was presented as a member of the General UDC Committee on "Patriotic Activities." She gave an outline of the work recommended by the General Chairman. Since this committee has been revived recently, a Chairman was not named in the minute books for the Division. At this time Mrs. W. O. Gordon, Division President, appointed Mrs. Blake to serve in this capacity.

Mrs. W. O. Gordon, Division President, Mrs. Mark Adams, First Vice President and Mrs. J. F. Henninger, Division Chaplain were honor guests. Mrs. Ray Scarborough, Past Division President and Mrs. Charles Schumacher were also honored.

Hostess chapters for the Knoxville meeting were Knoxville Chapter No. 89, Stonewall Jackson Chapter, and Gen. Thomas Lanier Clingman Chapter. Mrs. Mark Adams presided. Reports of Division officers and Committee chairman were heard. Of special interest at this meeting was a report of the Legislative Committee by Mrs. Stokley Stone, a member of Stonewall Jackson Chapter. She was instrumental in securing the passing of a bill in Tennessee Legislature appropriating

\$2000.00 for the marking of the graves of Confederate soldiers in the Confederate Cemetery in Knoxville. Mrs. Stone will supervise the placing of the markers on the graves.

Guests of honor were Mrs. W. O. Gordon, Division President and Mrs. Mark Adams, First Vice President of Tennessee Division. Past Division Presidents honored were Mrs. Ray Scarborough of Nashville and Mrs. F. D. Gwin of Chattanooga.

Middle Tennessee District meeting was held in Springfield with Springfield Chapter as hostess. The Mayor extended a welcome to approximately 70 members. Five members of the Children of the Confederacy Chapter served as pages. An organ from one of the members was dedicated and the Christian Flag given to the Division by Mrs. Charles Wadlington, in memory of Mrs. Winton Chambers was displayed. It was announced that the Children of the Confederacy Convention will be held at Maxwell House in Nashville, June 17th, so the Children will be able to participate in the "Parade of the Centennial" that afternoon.

Mrs. Willis Koonce, Third Vice President, presided at this meeting and Mrs. W. O. Gordon, Division President, was guest of honor.

The Claridge Hotel was the meet-

ing place for the West Tennessee District meeting with Mrs. Sullivan Nash, Second Vice President of Division. Mrs. Newton Brooks of Springfield was appointed to investigate the purchase of a \$35.00 film on General Lee for Children of the Confederacy Chapters to own and pass to various schools, so more Southern History might be taught.

Mrs. W. O. Gordon was guest of honor and principal speaker. She had just returned from the General Board Meeting in Richmond and gave reports of the projects recommended by the President General. She also conducted a helpful workshop by discussing the duties of the various committees. All four meetings were well attended, attesting the interest of the UDC in the Tennessee Division.

#### TEXAS

A Marker has been placed on the grave of an ancestor by one member of the Aaron Shannon Cole Chapter, No. 2203, UDC.

Miss Nettie May Hagard has marked the grave of her grandfather, Dr. Martin Luther Hagard, who served in the War Between the States as a private. He was taken prisoner at Chickamauga and was kept in the Rock Island prison in Illinois. He was released five months



At a recent meeting of Johnson City Chapter No. 754, United Daughters of the Confederacy, Mr. John Alan Maxwell of New York, a famous artist and illustrator was honor guest. Left to right, Mrs. T. C. Carson, hostess; Miss Elizabeth Slocum, retired art teacher of East Tennessee State College; Mrs. A. C. Maxwell, mother of the artist, and John Allen Maxwell.

where some \$200 million more in private capital was taken out of Argentina alone last year than was put in. Last week's oil contract cancellation was hardly likely to attract more private investors.

## THE AMERICAS

### A Place to Learn

"For administrators: authority. For professors: teaching. For students: learning." Brave sentiments for an educator in Latin America, where many state-run universities are little more than incubators for budding young revolutionaries. But the speaker was Rector Jorge R. Camargo of Argentina's Catholic University of Córdoba, and his words describe a notable trend in Latin America: the rise of Roman Catholic universities devoted exclusively to education, where the signs on the bulletin board are mimeographed class schedules, not student calls to arms.

Ten years ago, Latin America had only 13 Catholic universities, with some 10,000 students. Today there are 31, and their total enrollment is close to 50,000. Brazil counts ten (v. four ten years ago); Argentina has six, all founded since the fall of Dictator Juan Perón in 1955; Mexico has four; Chile has two. Córdoba's Catholic University itself was founded in 1958, yet its library has already grown to 55,000 volumes, its enrollment to 1,200 and its faculty to 550.

**Protestants & Jews.** Oddly enough, though centers of higher education in the early colonial days were largely church-run, the new Catholic universities are not in most cases descended from them. After the 19th century wars of independence, governments gradually took over the classrooms, and in most countries, the church moved quiet-

ly out of higher education. Only in the 1940s and 1950s did the church again start organizing colleges and universities in numbers. By then, national universities were often at the mercy of their most militant students and faculty members, who together helped elect rectors and choose professors, sat in on administrative matters, and generally played revolutionary politics all year long. In 1943, Ibero-American University, a private school closely linked to the Roman Catholic Church, was founded in Mexico. Others followed: Brazil's Catholic University of Rio de Janeiro, and Ecuador's Catholic University in Quito, both in 1946; and Venezuela's Andrés Bello, in 1953.

The new Catholic universities do not emphasize creed at the expense of scholarship. Some require several hours of religious study a week; others do not. Almost all accept Protestant and Jewish students, hire non-Catholic teachers. Leftist students? A black-robed Jesuit administrator at Guatemala's Rafael Landívar University shrugs his shoulders. "For all I know, they may be our best students. They keep their politics to themselves."

In any event, there is little time for politics. Entrance exams are stiff and scholarship pressures great. "If a student refuses to submit to our discipline," says Antonio Pinilla, rector of the Catholic-influenced University of Lima, "we expel him." At Catholic U. in Buenos Aires, students must attend at least 75% of the lectures—or get out. A student at Andrés Bello in Caracas must pass every subject. If he flunks one, he is allowed two makeup exams; failing these, he is through.

**Small & Intensive.** Unlike state-run universities, where 100 or more students may crowd into a classroom, the church schools believe in a close student-professor relationship. At Mexico City's Ibero-American University, there is one teacher for every five students; among Brazil's Catholic universities, the ratio is one to six. Says one Catholic-university professor who turned down a high-paying offer from a state school: "I would rather teach 60 students in-

tensively, knowing each individually, than deal with 1,000 students, among whom, at the end of the year, I might get to know only 15 to 20."

The results are evident. At Argentina's La Plata State University, only 20% of the students who enter survive to pick up their diplomas. At Catholic U. in nearby Buenos Aires, 85% finish.

**Paying the Bill.** Latin America's Catholic universities will probably never rival the national universities in size. Since the church schools seldom get support from the state, they must charge tuition that sometimes runs to ten times that of public universities. Their enrollment runs heavily to middle- and upper-class students.

Finances are always a problem. Modern equipment is hard to come by; qualified instructors are scarce. The schools count heavily on aid from the church, from wealthy parents, and from private businessmen. In Venezuela, the Creole Foundation, formed by Creole Petroleum Corp., recently contributed \$50,000 to Caracas' Catholic University. This month the vice rector of Córdoba's Catholic University is on a fund-raising drive in the U.S. and Europe. Among other things, he is discussing a \$2,000,000 loan from a private company in California so Córdoba can start work on a new campus.

If money is sometimes short, faith and courage seldom are. In 1961, San Francisco-born Mother Genevieve McGloin of the Sacred Heart of Jesus order got a \$100,000 donation from Boston's Richard Cardinal Cushing, and started a woman's college in Uruguay—a country so bleakly antichurch that the feast of the Epiphany is celebrated as children's day, Christmas as family day and Easter as family week. Today, Mother McGloin's 18-man faculty includes three with doctorates and eight instructors with the equivalent of master's degrees.

ROBERTO GIASSONE



RECTOR CAMARGO



MARCELO MONTEALEGRE

CATHOLIC UNIVERSITY OF CHILE

*Class schedules instead of calls to arms.*

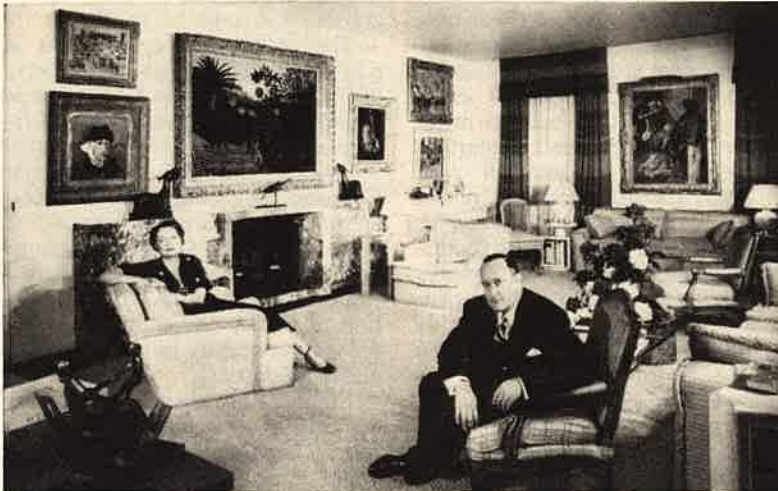
ALFREDO TESTONI



MOTHER MCGLOIN & STUDENTS

# PEOPLE

ARNOLD NEWMAN



THE BLOCKS & PART OF COLLECTION  
If it's oil, it belongs on canvas.

With trailing cables and color cameras, NBC-TV traipsed through the Chicago apartment of Inland Steel Vice President Leigh Block, 58, last summer to film his celebrated art collection, which ranges from ancient Chinese to modern French. It was all for a January program on "The Art of Collecting," but then he discovered that the show would have commercials (Humble Oil) as well as culture. "If I had known in advance that it was going to be sponsored, I would not have permitted them to film," blocked Block. With that, he refused to sign a release unless NBC promised to contribute \$5,000 to the Chicago Art Institute. Against our principles, mumbled the network, and the whole \$10,000 worth of celluloid was destroyed.

There was some talk that she had wanted to be cremated and have her ashes scattered over the Adriatic Sea. But no written record of the wish could be found, and so Elsa Maxwell was buried in Hartsdale, N.Y., after a quiet Manhattan funeral. Only 100 gathered to say a final goodbye to the woman who had given thousands of parties for thousands of people, and few of the glittering names she had called "dear" and "darling" were on hand. One mourner there who didn't get much society-gossip-column attention was Dorothy Fellowes-Gordon. And to this longtime friend, the international party giver left her entire estate. It amounted to less than \$10,000.

As Germany's new Chancellor, one of his first decisions was to do away with the Porsche police escort that whisked Konrad Adenauer to and from the office. Then Ludwig Erhard, 66, issued orders that no government official was to be supplied with the new 20½-ft. Mercedes 600 (U.S. price: \$23,000), adding that the 300 SE (around \$10,000) was snappy enough. And just the

other day he was seen waiting patiently in line at a Bonn pastry shop to buy two pieces of cake to take home for the afternoon *Kaffee und Kuchen* with his wife, Luise. But a Chancellor cannot lead the simple life forever, and *der Dicke* has made his first concession. He has reluctantly agreed to have an official residence built in the park of the Palais Schaumburg for \$250,000, complete with swimming pool.

Why go all the way to Las Vegas or Puerto Rico just to roll a few legal dice? Grand Bahama Island, a mere 75 miles off Miami, has been granted a ten-year license for a gambling casino, and now Huntington Hartford, 52, wants similar licenses granted to the rest of the Bahamas, including one small dot named Paradise Island (H. Hartford prop.) just off Nassau. It would solve a lot of problems, he says. First he would immediately build 1,000 first-class hotel rooms on Paradise, thus providing jobs for unemployed Bahamians. Then he would give 50% of the net gambling profit to the government for "improved housing, medical care and social welfare." The last problem it should solve: the profits from his island investment.

The Post Office announces that children writing to Santa Claus should no longer address their letters to the North Pole. That location has been assigned zip code number 99701.

Imagine the natives' surprise in 1954 when a grizzled old American William Willis, then 61, hit the beach on Pago Pago, Eastern Samoa, after floating 6,400 miles across the Pacific—on a raft, no less. That was even better than the *Kon-Tiki* expedition. "It was a nightmare, and a beautiful dream," said Willis, and decided to do it again some time. Last week it was the natives of Apia, Western Samoa, who were star-

tled, as in over the reef came Willis, two cats and raft, four months and 6,500 miles out of Callao, Peru. "I wanted to show that a 70-year-old could do what men years younger would never dream of trying and couldn't do anyway," said he, and prepared to sail on another 2,700 miles to Sydney, Australia.

One of the most important things to know for any American girl hoping to become a princess is how to conduct a TV tour. Grace Kelly led the way in Monaco, and now the U.S.'s only other princess in a ruling family is doing it too. NBC is traveling to the Indian Himalayan protectorate of Sikkim to be shown up and down and all around by Hope Cooke, 22. The wife of the Maharajkumar (Crown Prince) hopes that the cameramen, currently crawling through New Delhi red tape, will hurry. She is shortly due to go into confinement to await the birth of her first child in late February.

Her only connection with athletics is size. But no matter. Her voluptuous, 6-ft. 8½-in. body (52-39-51) and flawless marble complexion are eternal symbols of grace and beauty; so the Japanese government has requested her presence in Tokyo and Kyoto next summer. For *Venus de Milo*, such a visit would be unprecedented, and it required a *d'accord* from De Gaulle himself. But everything is set, and following the tradition of *Mona Lisa*, she will go on a carefully packed ocean voyage. All this gallivanting-around by Louvre ladies has at least one young Frenchman upset: "If we want to convince the world of the beauty of our women, why do we have to do it with the smile of an Italian and the body of a Greek?"

DMITRI KESSEL—LIFE



VENUS  
To the French, it's Greek.



*Turning the Open Page...***John Maxwell's paintings in book**

By DOROTHY HAMILL

The paintings of John Alan Maxwell have a special significance to his home town. Johnson City is justifiably proud of this noted artist and illustrator, and Johnson Citizens will wish to own a copy of a recent book which contains a number of his paintings.

The book is entitled "THE UNITED NATIONS AND WHAT IT DOES," and the text is by Paula Schlining. Published by Lothrop, Lee and Shepard Co.,

Inc. in large format, throughout the 61 pages of the book are a liberal number of striking paintings executed by Maxwell, some in color and some black and white.

As the title indicates, the book is a popular presentation for young and old of what this world organization is, the work it fosters, where it takes place, and various agencies and councils that make up the United Nations.

**Presently Here**

Maxwell and his wife are presently in Johnson City, and have been here for some time while he has been recuperating from a recent illness. And it was Maxwell who explained that he and the designer, George Schlining, created the book in dummy. The publisher had nothing to do with it until they presented it. After creating the idea and working it out, they got Schlining's wife to do the writing for it.

Maxwell's paintings represent some of his finest work. The end covers, in outstanding color, show a composite of scenes around the world — tractors, planes, ships, temples, bridges, turbaned horseback riders.

Memorable pictures are those of people — faces of different nations and races, with that wealth of expression Maxwell knows so well how to impart. One particularly appealing sketch shows an Oriental mother and her child; another, a young lad harvesting a crop of fruit. Other of the beautiful paintings show a young doctor busy at research, a Westerner and a native aboard a ship, doctors and nurses, people waiting for food distribution. And there are symbolic scenes, along with small sketches of places over the world that set the tone of this

learn what this complex international body is doing to promote peace and the well-being of all the people in the world. At the end are some brief biographical sketches of the men and women who have been secretary generals and assembly presidents of the U. N.

There is nothing political in the presentation. The book is educational, interesting and artistically lovely.

**BOOK NOTES**

"PORTRAIT OF THE PRESIDENT," by William Manchester. No one who reads this book will be able to retain his previous concept of John Fitzgerald Kennedy. The author has found new sources, new information and presents a new image of a highly complex individual. The book is an analytic study of a restless man who has finally settled down, forced into routine and organization by the most awesome and demanding job in the country. The core material for this book came from extensive interviews, with members of the Kennedy family, the President's chief aides and, most valuable, the President himself.

"PATCHWORK CHILD," by Brooke Astor. As the only child of a Marine officer whose tours of duty took the family to many corners of the earth, Mrs. Vincent Astor grew up a patchwork child in a different world from today. This gay, light-hearted, humorous and perceptive memoir recaptures magically a time and a way of life that combined innocence, elegance and worldliness in equal measure. The account goes to Hawaii, Japan, Panama, Peking, and then back to Washington where a young girl fights des-



Radio Voice Of The  
**PRESS-CHRONICLE**

SUNDAY, JAN. 6

**MORNING**

- 5:29 Sign On
- 5:30 World News
- 5:35 Miller's Mayhem
- 5:45 Freed-Hardeman College
- 6:00 Local News
- 6:05 Miller's Mayhem
- 6:15 World of Folk Music
- 6:30 Local News
- 6:35 Miller's Mayhem
- 7:00 News—MBS
- 7:05 Miller's Mayhem
- 7:25 Sports News
- 7:30 News—MBS
- 7:35 Miller's Mayhem
- 7:50 Local News
- 8:00 News—MBS
- 8:05 Herald of Truth
- 8:30 News—MBS
- 8:35 Third Church of Christ
- 9:00 Bible Church of God
- 9:30 News—MBS
- 9:35 Miller's Mayhem
- 10:00 Local News
- 10:05 Miller's Mayhem
- 10:30 News—MBS
- 10:35 Miller's Mayhem
- 11:30 Sports—MBS
- 11:35 Miller's Mayhem

**AFTERNOON**

- 12:00 News—MBS
- 12:05 Local News
- 12:15 Alumni Leaf
- 12:20 News—MBS

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- 12:00 News-MBS
12:05 Local News
12:15 Alum Leaf
12:30 News-MBS
12:35 Don Garland Show
1:00 Billy Graham
1:30 News-MBS
1:35 Don Garland Show
2:00 NFL Playoff Game
4:30 News-MBS
4:35 Don Garland Show
5:00 Local News
5:30 Sign Off

MONDAY, JAN. 7

MORNING

- 5:29 Sign On
5:30 Local News
5:35 Don Garland Show
5:55 Trading Post
6:00 Local News
6:05 Here's To The Veterans
6:20 Don Garland Show
6:30 News-MBS
6:35 Farm World News
6:45 Songs of Faith
6:55 Morning Devotions
7:00 News-MBS
7:05 Don Garland Show
7:15 Gregg's Show
7:30 News-MBS
7:35 Official Weather
7:40 Don Garland Show
7:50 Local News
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On Exhibit

The original paintings, incidentally, will be on exhibit at the Fifth Avenue Public Library in New York City, a distinct honor for their creator.

Except for a few cartoon-type explanations, all of the illustrating was done by Maxwell.

The text is excellent for the clear, concise picture given of the United Nations. Beginning with a word tour of the headquarters, the reader secures a quick knowledge of the work of UNICEF, the Food and Agriculture Organization, World Health Organization, UNESCO, the trusteeships that lead to self government, International Labor Organization. We

(ADVERTISEMENT)

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"THE FAR RIGHT," by Donald Janson and Bernard Eisman. After illustrating the character and activities of right-wing groups in America today, the authors examine the history and development of such movements in order to give readers a sufficient background for this careful scrutiny of conservatism—real and not so real. They discuss such organizations as the John Birch Society, Billy James Hargis' Christian Crusade, the College of Conservative Arts, the National Indignation Convention, the Minute-men, and all the important fig-

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**GROUP ARRANGEMENT IN ART** — For art collectors who don't have enough walls for their paintings, grouping might be the answer. As seen here watercolors, oils, temperas, collages and ink drawings have been combined to create an art center in

(Staff Photo)  
the home, from the top of the wall down to the baseboard. These paintings, on exhibit at the Carriage Trade, are products of the Kingsport Art Guild members.

## Calendar of events

Today

**JOHN SEVIER CHAPTER OF DAUGHTERS OF AMERICAN REVOLUTION** will meet at the home of Mrs. Lee Harr Mountain

\*\*\*  
**WHO'S NEW CLUB** will meet at 7:30 p. m. at the John Sevier Hotel.  
\*\*\*

JOHNSON CITY PRESS-CHRONICLE.  
**For and about**  
**WOMEN**

## P-TA News

**JOHNSON CITY, TENN., PRESS-CHRONICLE**  
TUESDAY MORNING, SEPTEMBER 24, 1963

3

### North Side

Mrs. Natalie Bailey, Elaine Gerace, Mrs. Martha Montgomery, Mrs. Janet Oakes, Mrs. Alma Stitt and Mrs. Dorothy Torbett are the new teachers for North Side School.

Mrs. Beth Silvers and Mrs. Martha Taylor will be television music teachers for the school.

Mrs. Parker Sutherland presided, and Mrs. Frank Tannevitz gave the devotions. The group read the objects of the P-TA, and Mrs. James Fletcher read a message from Mrs. Arthur S. Davis, state president.

Mrs. Edna Dickey's first grade won the room count.

\*\*\*

### Unaka High

The committees of the Unaka High School Parent-Teacher Association were announced at the meeting last week.

The executive committee plus Foria Peters, Mrs. Shirley Campbell and Mr. and Mrs. Joe Wenzel will lead in budget and finance. The hospitality committee will be directed by Mrs. Conway Hyder, with Mrs. Spence Hall, Mrs. Clyde Colbaugh, Mrs. Carson Puckett and Mrs. Zola Shankles.

Mrs. Tom Treadway, Mrs. Rubin Myers, Mrs. June Williams and Mrs. W. E. Lane are working on membership; and P-TA publications and magazines will be directed by Mrs. W. E. Mottern, Mrs. A. B. Grindstaff and Mrs. Billie Richardson.

Carl Taylor will be in charge of programs. Working with him will be Mrs. Ruth Reynolds, Evans Hardin, James Potter and Mrs. Elmer Rash. Publicity will be handled by Mrs. Carl Taylor and Mrs. George Trivett. E. L. Bowers and Mrs. Jack Greer will be working of character and spiritual education, while Robert Potter, Mrs. Karl Sharp and Mr. and Mrs. Fred Taylor head citizenship.

American Education Week will be led by A. B. Grindstaff, Mrs. Howard Hardin, I. C. Garland and Mrs. W. E. Mottern. Kate Ensor and Mrs. Mabel Nave are in charge of founders' day, and I. C. Garland and W. E. Lane will work with by-laws.

John Allen, introduced by Mrs. Karl Sharp, was master of ceremonies for the program in recognition of Citizenship Day, Sept. 17. Thurin Johnson, Sue Colbaugh, Mrs. Sharp and Sherry Smith participated.

Mrs. Conway Hyder and Mrs. James Weaver presented reports. A budget of \$775 was approved by the association. In order to observe American Education Week, it was decided to have the November meeting, Nov. 14. The meeting of the Carter County P-TA Council was announced by the president, Mrs. Carl M. Bowers.

### Elizabethton

Carter County P-TA Council, representing 15 schools, met at Keenburg School with the 1st vice president, Mrs. Ray Greer, presiding.

The devotional was given by Rev. Raymond Jackson, pastor of Brick Christian Church. Flag salute was led by Mrs. Don Melvin, citizenship chairman. S. G. Myers gave the welcome and Mrs. R. U. Butler gave the response. John Neece and John Forbes were recognized as school personnel present.

A short playlet was given by Mrs. Ralph Morris, Mrs. Paul Shatley, Mrs. Richard Haynes and Mrs. Dick Reynolds to promote

P-TA magazine subscriptions. The group voted to continue defraying expenses involved in publishing "Council Cues", the newsletter published by the corresponding secretary, Mrs. Dick Reynolds. It also voted to pay for the supplies for the years books which were made by Mrs. George Long.

Plans were made to sponsor two study courses. The first, to be conducted at the Electric System from 9-12 a. m. on Oct. 2, will be on the Manual. A study course on parent education will be held from 9 a. m. to 3 p. m. at the Hampton Christian Church. Members are asked to bring sandwiches for lunch. Coffee will be furnished by the council.

The following committee chairman reported: Mrs. Carl M. Bowers, membership; Mrs. George Long, magazines; Mrs. Dick Reynolds, achievement sheet; Mrs. Fred Sams, registration and hospitality.

Following the meeting, refreshments were served in the newly constructed lunch room.

(ADVERTISEMENT)

## BACKACHE MISERIES

DeWitt's Pills, with positive analgesic action, bring fast palliative relief of symptomatic pains in back, joints and muscles. DeWitt's Pills are mildly diuretic and help flush out unwanted wastes left by sluggish kidneys. DeWitt's Pills may be just what you need to relieve backache miseries and help you avoid getting up nights.

## DeWitt's Pills

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# Area deaths

(EDITOR'S NOTE: An death notices for the evening edition of the Press-Chronicle will be accepted until 10:15 a. m. City edition deadline is 1 p. m. Notice for the State and Sunday editions must be in by 10:30 p. m. the day before.)

### DOCK CARVER

UNICOI — Dock Carver, Rt. 1, died at 7:30 a. m. yesterday in Unicoi County Memorial Hospital following a lengthy illness.

He was a native of Yancey County, N. C., but had lived in Unicoi for the past 40 years. He was the son of the late William and Polly Butler Carver.

He was a retired lumberman and member of Unicoi Free Will Baptist Church.

He is survived by the widow, Mrs. Birdie Hill Carver; six sons, William and Ed, both of Unicoi, Bert of Akron, Ohio, Calvin of Detroit, Mich., Ike of Chicago, Ill., and Warren of Atlanta, Ga.; three daughters, Mrs. Grady Whitson of Flint, Mich., Mrs. Arville Garland, Detroit, Mich., and Naomi Carver of Detroit, Mich.; three brothers, Jim Carver and Joe Carver, both of Johnson City, and Will Carver of St. Augustine, Fla.; one sister, Mrs. William Briggs of Unicoi; 20 grandchildren and five great-grandchildren.

Robert Ledford, Erwin, is in charge.

### HENRY W. GREENE

HAMPTON — Henry W. Greene, 48, Rt. 1, died in Veteran's Hospital, Mountain Home, at 2 p. m. yesterday after an illness of four months.

He was a lifelong resident of Carter County and a veteran of World War II. Greene was owner

(ADVERTISEMENT)

**Acute Asthma Attacks**

and operator of Lake View Service Station, motel and swimming pool. He was preceded in death by his father, H. G. Greene, on Nov. 10, 1962, and by a brother, R. R. Greene, on Sept. 30 of this year.

Survivors include his mother, Mrs. H. G. Greene, Rt. 1; two sisters, Mrs. Charles Campbell, Rt. 1, and Mrs. Robert Kane, 309 E. "H" St., Elizabethton; one brother, Ed Greene, Rt. 1; two nieces and two nephews.

Hathaway-Percy, Elizabethton, is in charge of arrangements.

### BENJAMIN HARRISON SHEETS

Benjamin Harrison Sheets, 73, Rt. 2, died at his residence at 4:50 a.m. today.

He was a retired farmer, lifelong resident of Carter County, and a member of the Missionary Baptist Church.

Survivors include the widow, Mrs. Lula Greer Sheets; six sons, Chelsia, Chuckey, Charlie, Johnson City, Frank, Wayne, George and Glen Sheets, all of Alexandria, Va.; seven daughters, Mrs. Mae Chesser and Mrs. Frances Dugger, both of Rt. 2, Mrs. Dorothy Brock, Mrs. Betty Pardue, Mrs. Irene Harris, and Mrs. Mary Setzer, all of Johnson City, and Brenda Sheets of the home; two brothers, James Sheets, Johnson City, and William Sheets, Watauga; two sisters, Mrs. Nancy Cross, Johnson City, and Mrs. Ann Burton, Butler; 25 grandchildren and eight great-grandchildren.

Appalachian Funeral Home in charge.

### Board meets today

(P-C Erwin Bureau)  
ERWIN — The Board of Mayor and Aldermen will meet in regular session at 7:15 p.m. today at City Hall.

Only routine business is to be transacted, according to City Recorder J. R. Dunbar.

## Funeral notices

(EDITOR'S NOTE: Deadline for funeral notices for the Evening edition of the Press-Chronicle is 10 a.m., and for the Sunday edition is 2 p.m. Saturday. Your cooperation will be appreciated.)

FORD, WALTER E. — Funeral services for Walter E. Ford, age 78, of Route 5, Jonesboro, who died Saturday, will be held Tuesday 2:30 p. m. from the Buffalo Ridge Baptist Church at Gray. Officiating will be the Rev. Ben Bowling and the Rev. Gene Lasley. Interment in church cemetery. Pallbearers will be: Howard Woods, Pete Sanders, Stanley Gray, Raymond Hall, Millard Cox, Bill Feathers, Jimmy Mohlar and Fred Sayler. Flower bearers will be nieces and friends. The body was returned to the residence 5 p. m. Monday and will be taken to the church one hour preceding services to lie in state. Dillow-Taylor Funeral Home in charge of arrangements.

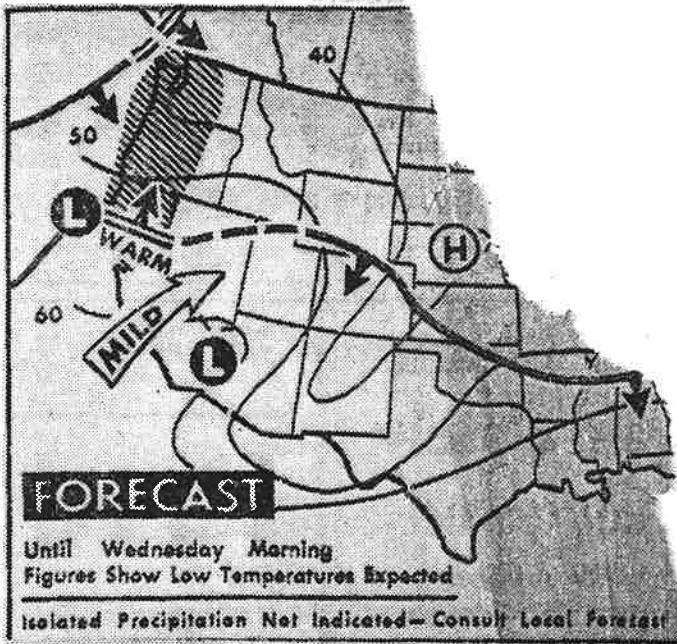
GREENE, HENRY W. — Funeral services for Henry W. Greene, age 48, of Hampton, Route 1, who died Monday afternoon, will be held Wednesday at 2 p. m. from Union Baptist Church in Hampton. Officiating will be the Rev. Glenn Lippe, assisted by the Rev. Haskel Ingram and the Rev. Warren Montgomery. Burial will be in Happy Valley Memorial Park. Active pallbearers will be Paul Chappell, Sam Frost, Bob Fine, John Howren, Spencer Montgomery, Sam Daniels, Chris Ritts, Floyd Campbell, Jr., Jess Oliver, and John Presnell. Flower bearers will be ladies of the church, nurses of Ward 15 of the Veterans Hospital, and friends. Honorary pallbearers will be Nurses aides of Ward 15 of the Veterans Hospital, Fayette Oliver, George Oliver, Jr., Ed Lewis, John L. Bowers, Jr., John H. Shook, Charles Shook, Eugene Johnson, Charlie Peters, Lawrence Whitehead, Paul and Woodrow Blevins, P. F. Smith, Vince Jessee, A. H. Miller, Mack Swift, Bryan Meredith and Jarvis Stout. The body will be returned to the home Tuesday at 5 p. m. and will be removed to the church Wednesday at 12 noon to await the service hour. Hathaway-Percy Funeral Home is in charge of arrangements.

### Nelson hearing reset Oct. 22

(P-C Erwin Bureau)  
ERWIN — Preliminary hearing for Ottis Nelson, Johnson City Highway, which was set for today in General Sessions Court has been reset for 9 a.m. Oct. 22.

Nelson is charged with felonious assault in the alleged shooting of his brother, James D. Nelson, on Sept. 24 at Ottis' home.

James Nelson was shot in the chest with a .38-calibre pistol. Hearing was reset since he is still in the hospital where his condition is listed as good. Ottis Nelson remains under \$3,000 bond.



**WEATHER FORECAST** — Occasional rain is forecast for the northern and central Pacific coast tonight while scattered showers are expected in central and southern Florida. It will be cooler from the north and central Atlantic coast and Tennessee; cooler in central and southern Florida. Wirephoto.

## Continued from page 1

(Thank You For Continuing)

### FBI probes

(Continued From Page 1, Col. 3)  
\$11,800 a year.

There was no immediate comment from Baker.

Assistant Democratic Leader Hubert H. Humphrey of Minnesota who sat in at the meeting after which Baker's resignation was announced, said the Democratic majority, who had chosen him, did not request his resignation.

Francis R. Valeo, 47, administrative assistant to the majority leader, was assigned by Mansfield to take over Baker's duties. Valeo will serve as acting secretary to the majority pending action by

### Alarm sys

(Continued From Page 1)  
a room in Keystone SC studio.

In exchange for the room, Maxwell will give lessons to talented art students in the city system.

Supt. of Schools C. Howard Corckle said Maxwell will also serve as an art consultant in the city system, and that he might part in several educational programs.

A report to McCorkle by Max McCulley, director of Johnson City Vocational School, said 13 Negroes from Langston have enrolled in the school with

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**Acute Asthma Attacks**

Now yield speedily to discovery by respiratory Specialist. Coughing, choking, gasping relieved so fast, first-time users are amazed. No waiting. No drugs or painful injections. Wonderfully effective in restoring free breathing. Now available without prescription. Ask your druggist for Dr. Guild's Green Mountain Cigarettes or Compound.

**FREE! 8 Lbs. of Dry Cleaning with every two 8-Lb. loads at reg. price**

This offer good for a limited time only!

**NORGE** 711 West Market Street

Laundry and Cleaners

include his mother, Mrs. H. G. Greene, Rt. 1; two sisters, Mrs. Charles Campbell, Rt. 1, and Mrs. Robert Kane, 309 E. "H" St., Elizabethton; one brother, Ed Greene, Rt. 1; two nieces and two nephews.

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In other court action, Ray Charles Rice forfeited a \$53.25 cash bond for reckless driving.

Eddie Lee Arrowood and Ted Paul Rodifer each posted \$18.25 cash bonds for following too close and causing an accident.

In City Police Court today, Frank Bowman forfeited a \$30 cash bond for reckless driving.

**Out of hospital**

LEXINGTON, Ky. (AP) — A.B. (Happy) Chandler, after an overnight stay, was released Monday from the University of Kentucky Medical Center named for him.

Chandler, 65, was admitted to the hospital Oct. 10 after suffering a heart attack.

**FORECAST**

Until Wednesday Morning  
Figures Show Low Temperatures Expected

Isolated Precipitation Not Indicated—Consult Local Forecast

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There was no immediate comment from Baker.

Assistant Democratic Leader Hubert H. Humphrey of Minnesota who sat in at the meeting after which Baker's resignation was announced, said the Democratic majority, who had chosen him, did not request his resignation.

Francis R. Valeo, 47, administrative assistant to the majority leader, was assigned by Mansfield to take over Baker's duties. Valeo will serve as acting secretary to the majority pending action by the conference of Democratic senators.

**Beats**

(Continued From Page 1, Col. 4)

Memorial Hospital. The child is the daughter of Mr. and Mrs. Vernon Depew, Rt. 2, Jonesboro.

Prezle Quillen, 26, Rt. 4, Jonesboro, was treated and dismissed at Memorial Hospital for minor injuries received yesterday in a school bus-car collision as he was turning into Boones Creek School where he is a football coach. Driver of the bus, Niles Hodge, said the brakes failed.

**Alarm sys**

(Continued From Page 1, Col. 3)

a room in Keystone St. studio.

In exchange for the use of a room, Maxwell will give lessons to talented art students in the city system.

Supt. of Schools C. Howard Corkle said Maxwell will also act as an art consultant in the city system, and that he might participate in several educational programs.

A report to McCorkle by Ald. McCulley, director of the city Vocational School, said 13 Negroes from Langston had enrolled in the school without incident.

The board voted to desegregate the vocational school at its last meeting.

McCorkle was authorized to prepare specifications and to receive bids on the construction of a central food freezing unit for the city school system.

The city now rents frozen food storage space from a local company.

The board also continued its study of a comprehensive evaluation of the city school system. McCorkle told the board he has made arrangements to talk with representatives of companies that

It is not certain's para (Continued to assess officials island's Florida's ernment It said residents of beef, tables

## Laundry and Cleaning Village

ACROSS FROM HILLCREST DRUG



Get In On Our Fourth Quarter  
**DIVIDEND ROUNDUP**  
December 31st

**SATISFIED**—satisfied about the growth of your  
last quarter dividend. Three big  
than 1963 is over. Get  
your

to the hospital for treatment of a kidney stone, a relative said. The stone passed normally and no surgery was necessary.

idents were injured. Quillen's car was hit from behind and struck another car, but the driver was unidentified.

can conduct the evaluation.  
Five teachers were elected: Elaine Gerace, Mrs. Alma Stitt, Mrs. L. T. Allsbrook Jr., Mrs. Mary L. Stribling, and Mrs. Mary Spears.  
Substitute teachers approved were Mrs. Lollie M. Surrett, Mrs. Scott Honaker, C. J. Johnson, Geraldine Hall and Mrs. Era Boone.

### Whitefish

(Continued From Page 1, Col. 3) on a vacation trip to northern Michigan.

Tennessee health officers said Cohen and his daughter, as well as others who became ill, had eaten Dornbos' smoked whitefish purchased at chain markets.

Most of the whitefish chubs netted on Lake Michigan and Lake Huron are sold to the Dornbos company for smoking. Its distribution area extends to the east and to Miami, Fla., Dallas, and Minneapolis.

### Venezuela

(Continued From Page 1, Col. 3) enough to leave the hospital but he agrees with the doctors that she should be near the quints.

Prieto's employer, the Venezuelan subsidiary of the Standard Oil Co. of New Jersey, has donated a new home for the family. For the time being the father and the other children are still living in the old lakeside shack.

Prieto, 39, has 10 children by two previous marriages. Mrs. Prieto, 34, has five children by a previous marriage, including a daughter, 17, with a child of her own.

### U. S. explorers found safe

CHIHUAHUA, Mexico (AP)—Fourteen American river explorers, unheard from in more than a week, were found safe Monday in a primitive mountain area of northwest Mexico.

Ten men and two women were expected to reach this Mexican state capital by train today. Two unidentified members of the party went on to the Pacific Coast resort town of Los Mochis.

U.S. Vice Consul Robert Homm of Tucson, Ariz., was in the

Get In On Our Fourth Quarter  
**DIVIDEND ROUNDUP**  
 December 31st

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U.S. Vice Consul Robert Homm of Juarez, Mex., was in the search plane that spotted the group the village of Creel and later landed to talk with the explorers.

He said all 14 were healthy except for blisters and sunburn. The "two women looked better than anyone."

**Claude Buchanan waives hearing**

**(P-C Erwin Bureau)**  
**ERWIN** — Claude Buchanan Erwin, waived preliminary hearing yesterday in Sessions and was bound to the Grand Jury under \$500 bond on a charge of drunken driving.

Richard McCurry paid charges of public drunkenness and resisting arrest. Two defendants forfeited \$25 bond while they were in jail and each paid \$10 each.

In City Court, Clyde Erwin forfeited \$50 on a charge of reckless driving while intoxicated. He and two other defendants were fined \$20 each.

**Freedom press**  
**JERUSALEM (AP)**—The press and synagogues plan to hold a vigil on Yom Kippur for freedom for Jews in the

# They're at starting line...ready...they're off!

Cub Scout Pack 37, sponsored by Munsey Memorial Methodist Church, recently held its third running of the annual Pinewood Derby in the Fellowship Hall of the church.

The Pinewood Derby was dreamed up by Cub Pack 280C of Manhattan Beach, Calif., in 1953. It was sponsored by the Management Club of North American Aviation, an organization which still promotes the derby among Cub Scouts and other youth groups.

The Pinewood Race Car is a father-son project that actually originated when a young Cub Scout became ill. The lad's father got a single piece of pine block and they started carving and working on it together; the ultimate result was a Pinewood Race Car.

Other father-son groups of Cub Scout age became interested and the result was that the Boy Scouts of America officially adopted the Pinewood Derby project.

Official rules for the derby are that cars may not weight over five ounces, must be composed of block of wood which may be carved into any shape, painted any color, with four wheels, and two axles.

On the night of the derby, the cars are weighed officially by Scout officials, numbers are assigned and the number of heats decided upon prior to the championship race.

Each race is usually decided

**30** JOHNSON CITY, TENN., PRESS-CHRONICLE  
FRIDAY MORNING, JANUARY 31, 1964



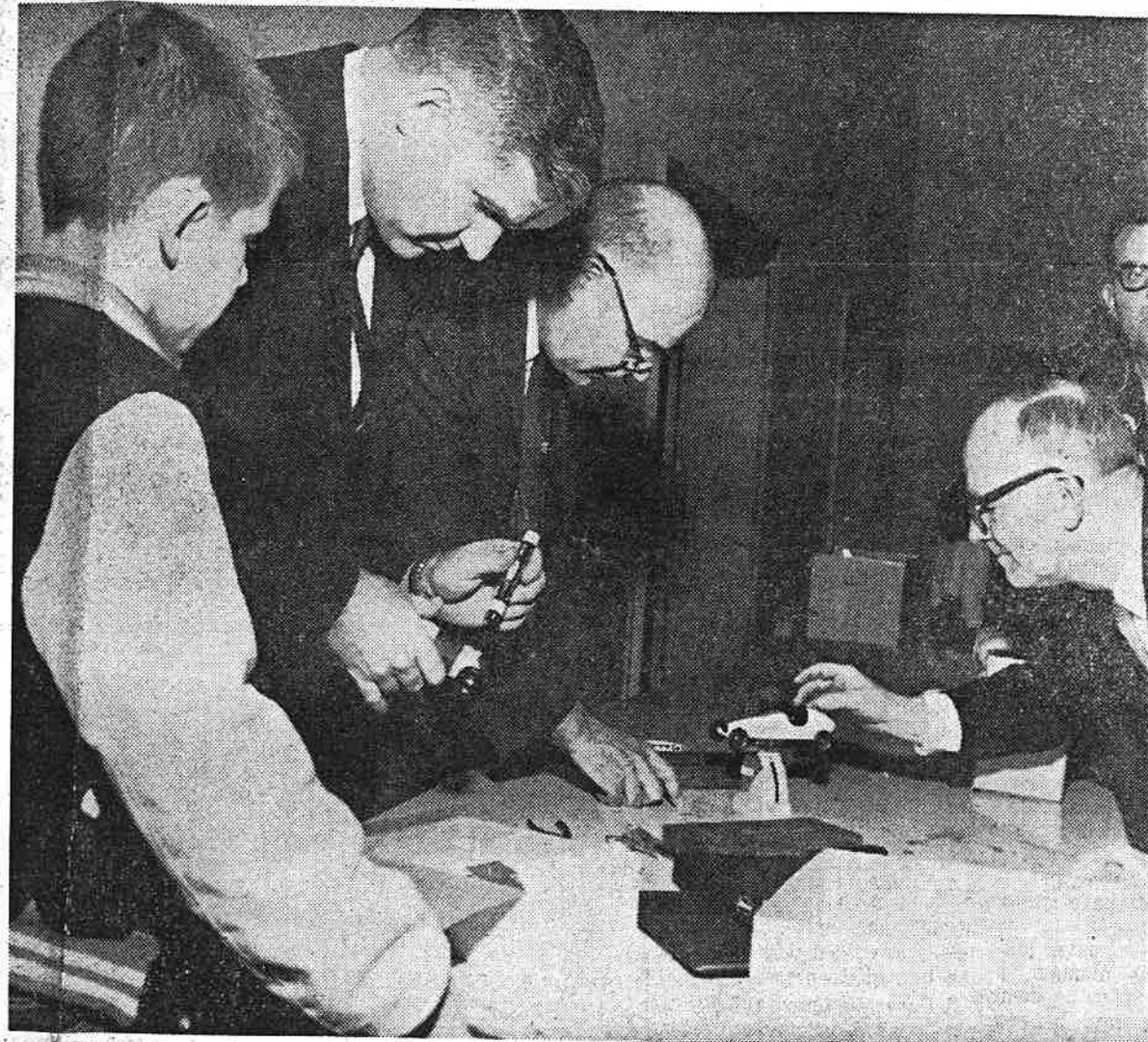
**IN THE BEGINNING** — A Pinewood race car is begun—from the very beginning—by Jim Long and his son Ricky.

strictly on the basis of the first car to nose over the finish line. Heats are not timed. All cars are started from a standstill. No pushing or other help in starting is permitted.

The four-lane track used this year was built by the Ideas Committee, headed by C. F. Raab.

Photographer Clifford Max-

well, who had considerable interest in events — his son has a race car entered, took these candid pictures of the event for the Press-Chronicle.



**CHECKING IN** — The race cars are weighed, measured, etc. Left to right are Tommy Brock,

John Brock, Carl Raab, and John Roac.





# e at starting line...ready...they're off!

MEMPHIS CITY, TENN., PRESS-CHRONICLE  
 WEDNESDAY MORNING, JANUARY 31, 1964



**STARTING** — A Pinewood race car race is beginning—by Jim Long and his son Ricky. The race has been begun—from the very beginning.

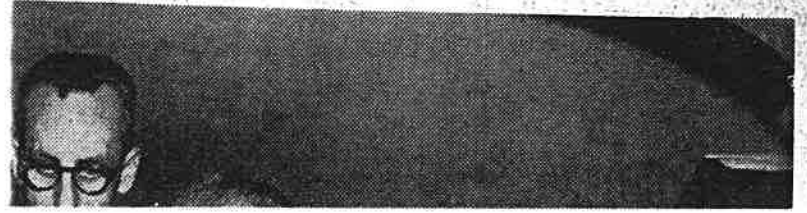
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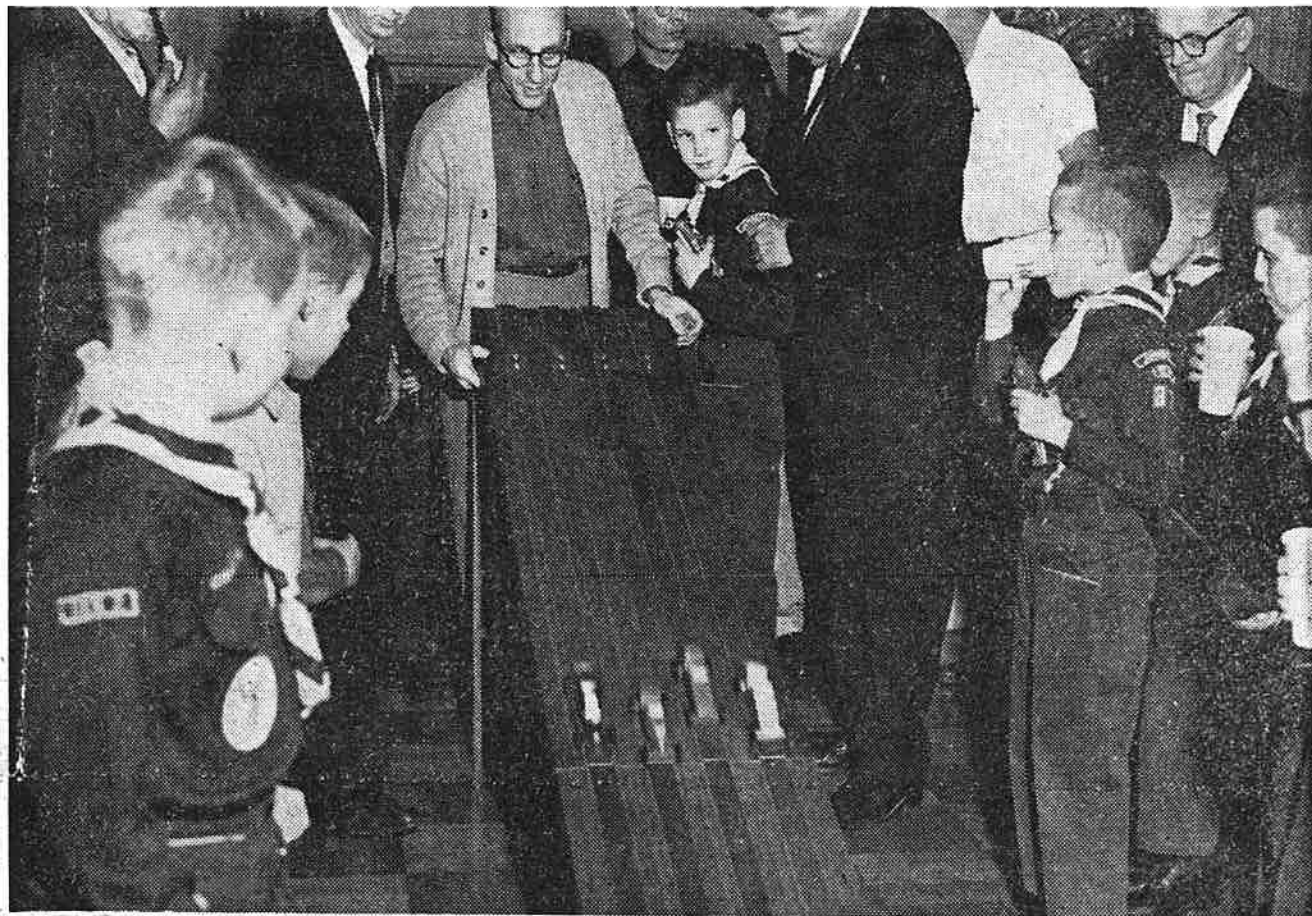
**CHECKING IN** — The race cars are weighed, measured, etc. Left to right are Tommy Brock, John Brock, Carl Raab, and John Roach.

John Brock, Carl Raab, and John Roach.

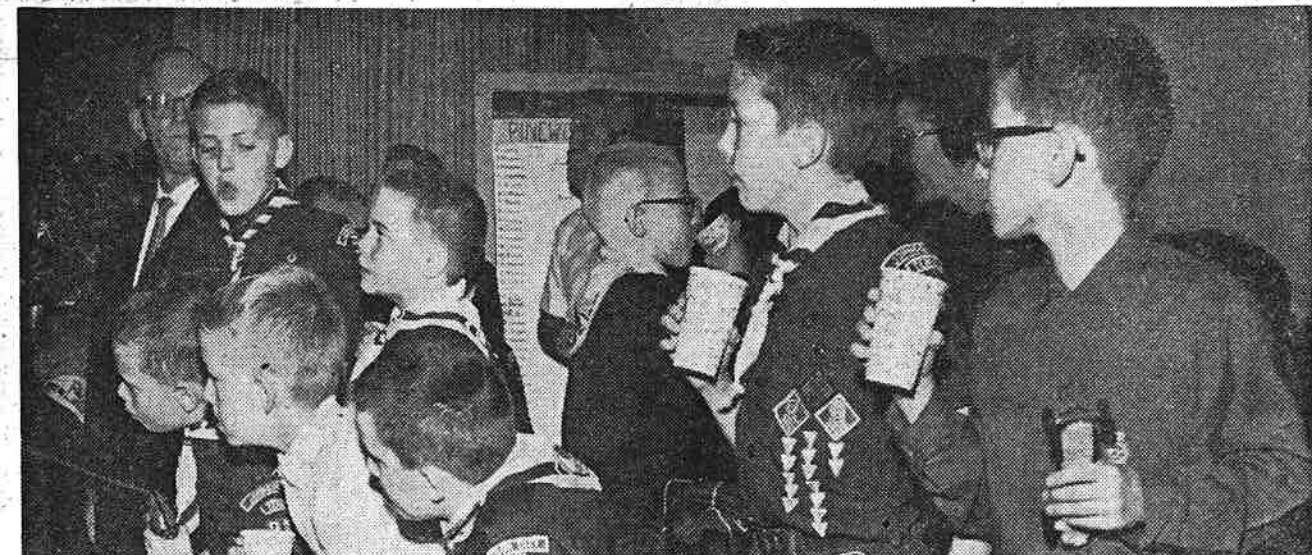




served as starter off at the same time from the raised starting gate.  
four cars getting



**THEY'RE OFF!** — The cars began their free-wheeling roll from the starting line toward the finishing line.

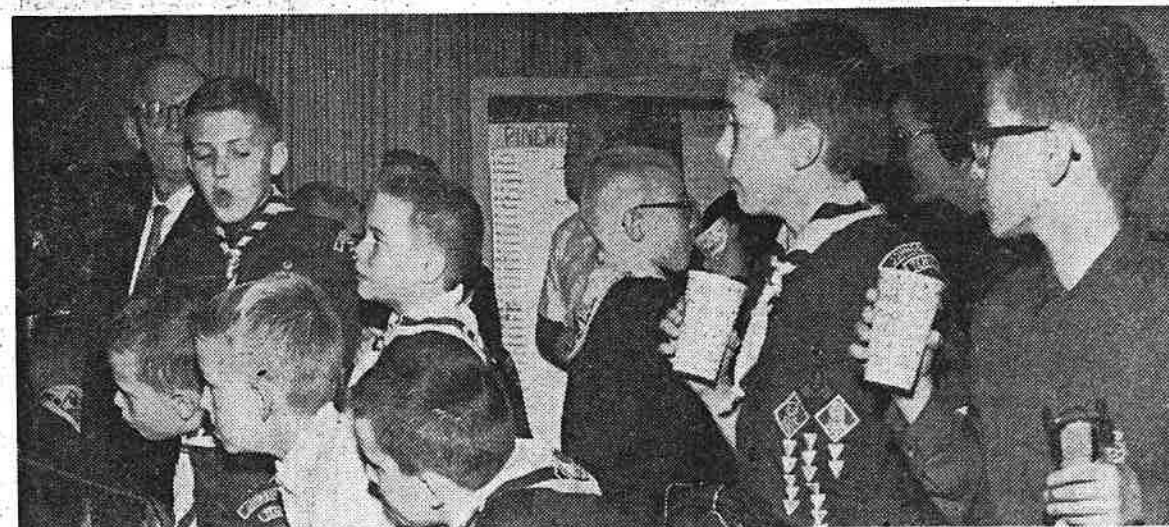


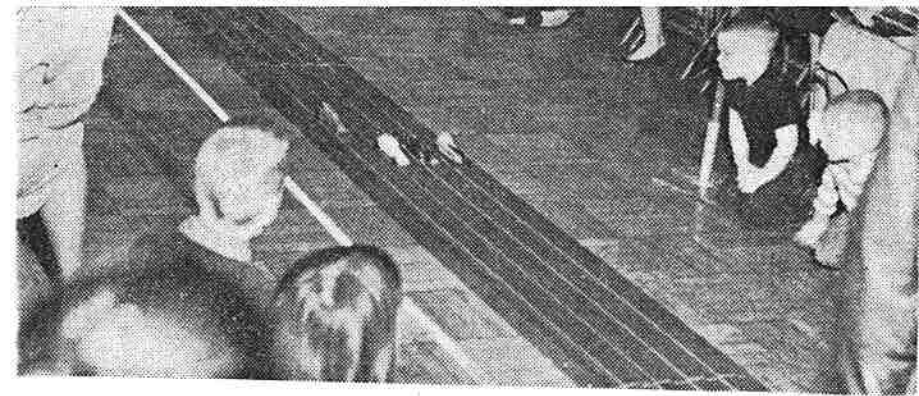


**THE STARTER** — Hugh Gaddis served as starter of the Pinewood Derby, with all four cars getting off at the same time from the raised starting gate.

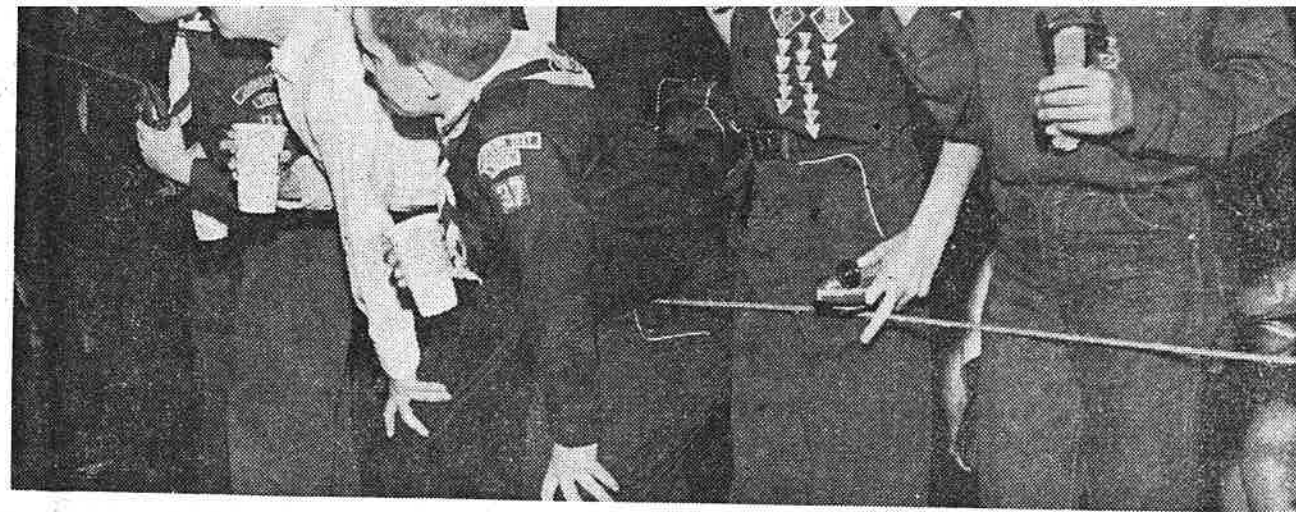


**THEY'RE OFF!** — The cars began their free-wheeling roll from the starting line toward the finishing line.





rs line the track to watch the race cars from start to finish.



LOT OF INTEREST — "Race drivers" watch an event in which they aren't participating themselves.



and stoppers await. To right are Jim Crowder, James Haas, Gay Brown, Bill Corpening, and Jim Long.



AND THE WINNERS — Cubmaster Dudley Evans III stands with the winners. Left to right are Lee Ruffin, 3rd place; Mark Horton and Mark Crowder, tied for first place; Jimmy Maxwell, 2nd place; and Jimmy Bernardi, first place consolation.

# Slo-o-ow Bike Ride

BY RUSS DEVAULT  
Times-News Staff Writer

Take about 75 bicycle-riding youngsters, run them through an obstacle course, line them up and run dashes and cross-country races and what—in addition to a lot of fun—do you have?

A "Bike Rodeo," naturally. The Kingsport Optimist Club and the Kingsport Boys' Club, sponsors of the oldest "Rodeo" in this area, held their sixth annual one Saturday at the Civic Auditorium.

And it looked like so much fun—and the prizes donated by local merchants were so tempting—that several spectators and officials had to be restrained from competing.

THE EVENT, they were told, is just for boys and girls 16 years old and younger, and is intended to promote safety among the age group that does most of Kingsport's bike riding.

It was a success, too. The two sponsoring groups, with the cooperation of the Safety Department and the Life Saving Crew, inspected more than 225 bicycles during "Bicycle Safety Week" and then were swamped by the "Rodeo" entries.

There were three age groups, 10 and under, 11-13, and 14-16. The events in which they competed were: obstacle course

riding, slow motion race, dash and cross-country race.

THE OBSTACLE COURSE — which was several hundred feet long and included such things as staying on a narrow board, riding between two boards and circling barrels—proved to be the trickiest.

But the slow motion race had to be the most fun. The object was to see who could travel a given distance in the longest period of time without allowing his feet to touch the ground.

Points were given according to order of finish in each event. When they were totaled, Lisa Cain, Jerry Steadman, Leon Williams and Burem Wade rode off with the first place prizes in their age groups.

Lisa, who finished two points ahead of Joyce Harrison, was awarded a new bicycle for her performance in the girls division. Steadman and Wade, champions of the 10 and under and 14-16 group, also received bicycles.

LEON WILLIAMS, 11-13 champion, took home a lantern for his efforts in that age group.

Janeen Swick finished third in the girls division with Judy Harrison and Martha Baker tied for fourth. Fifth place went to Christina Brannock.

In the 10 and under division, Arthur Todd was second, Randy Light third and Buddy Phillips, Ricky Davenport and Leslie Lambert tied for fourth. Fifth place was a tie among Charles Roberts, Mickey Grills and Bobby Sanford.

Cliff Waycaster and Richard Harkleroad tied for second place in the 11-13 division with John Powers third. Ray Lee Minor, Danny Rose, Mike Sams and Mike Morelock split fourth place with Dennis White, Alan Light and Dale Roberts sharing fifth.

Mike Murphy and Claude Ratliff each won a \$24 savings bond for a second place tie in the 14-16 division. Howard Hicks was third, Tommy Lovelace fourth and J. D. Hickman fifth.

## Swim To Car

HELSINKI (UPI) — The streets of Helsinki are so crowded that a construction company has suggested underwater parking space for 16,000 cars.

The company says a bay in this seaside capital could be dammed and emptied, and a four-level garage built. Then the bay would be refilled. Authorities have not commented on the plan.

## Nan Rose Cloud

Mrs. Nan Rose Patton Cloud, 84, 2132 Patton Street, died at 6 a.m. Friday at her home after a long illness.

She was born and raised in Old Kingsport and was a charter member of the Old Kingsport Presbyterian Church. She was the youngest daughter of Dr. and Mrs. George E. Patton, early settlers of Kingsport.

Survivors include two daughters, Mrs. George Hughes, Detroit, Mich. and Mrs. Troy Cox, Kingsport; two sons, Sam and George Cloud, both of Kingsport; three brothers, Charlie Patton, Knoxville, Victor and Herman Patton, both of Kingsport; eight grandchildren; and one great-grandchild.

Funeral services will be conducted at 2 p.m. Sunday at Old Kingsport Presbyterian Church. Rev. Ernest Stoffel will officiate. Burial will be in the Oak Hill Cemetery.

## Mrs. Ella Quesenberry

CLINCHPORT, Va. — Mrs. Ella Densmore Quesenberry, 74, formerly of Clinchport, died at 9 a.m. Friday at the home of a daughter in Raleigh, W. Va.

Surviving are four daughters, Mrs. Eva Belle Kish and Mrs. Grace Supthin of Raleigh, Jean of South Carolina, and Mrs. Beulah Avery of Arizona; a son, Craig Quesenberry, Jr. of Raleigh; sisters, Mrs. Nannie Dishner of Gate City, Va., and Mrs. Maggie Hill of West Virginia; brothers, Jim Densmore of Becley, W. Va., and Charlie Densmore of Chase City, Va., and eight grandchildren.

Burial will be at 1:30 p.m. Sunday in Raleigh.



QUEEN OF CLUBS—University of Tennessee freshman Rhenda Sue Pierce, Church Hill, was named by the U-T Association of College Engineers as Queen of Clubs during "Engineers Day" Friday in Knoxville. She is a graduate of Church Hill High School and is one of four girls selected as queens of hearts, spades, diamonds and clubs.

## Maxwell Shows At Tolliver

BIG STONE GAP, Va. — Paintings and illustrations of John Alan Maxwell will be shown at a tea and open house from 2 to 5 p.m. today in the June Tolliver House here.

Maxwell will be at the Tolliver House in person Sunday to exhibit 23 of his paintings done in oil, tempera and casein. They will remain on exhibit through May 6.

Two American Field Service (AFS) international scholarship winners from New Zealand and Finland who have spent the past eight months with Kingsport families find few "basic" differences between their American "families" and those in their home countries.

Margaret Dalley of Auckland, New Zealand, and Stina Salonen of Helsinki, Finland, spoke to the Kingsport chapter of AFS at an annual meeting Friday night at the Waverly Road Presbyterian Church. Both girls have been attending Dobyns-Bennett High School and will go through graduation exercises there in June.

Miss Dalley described her anxiety before learning she had been selected for the AFS scholarship in Auckland. She said it was considered "a great honor" to be chosen for the AFS program.

In the 25 speeches she has made to area groups and students, Miss Dalley said the two questions asked most often were: "What language do New Zealanders speak?" and "What do you think of the Beatles?"

She said she was somewhat surprised to hear people didn't know New Zealanders spoke English. Of the Beatles, she said "they're all right . . . I'm not going to throw jelly beans at them . . . well . . . they're all right."

Miss Salonen noted a contrast in educational systems, particularly since students in the U.S. may choose courses they want to study and there is no social

## Church Says No

CHATTANOOGA (AP) — The Southeast Convention of the Congregational Christian Church turned down a proposal Saturday to merge with a Negro congregation of the Church.

life or school clubs in Finland. She noted that in the U.S. everyone has the same opportunity to get an education, while in Finland this is not true. She described Finns as less apt to display their emotions and said "girls don't giggle." Miss Dalley has been living with the Kirk Allen family and Miss Salonen with the Paul Galbreath family. Candidates for next year annual meeting Friday: Wallace Case and families of Kingsport. The group also busload of 42 for July 3 and will be in Kingsport families.



## Your Decision A

No one who is outside the circle—regardless of his position in the community—the right to decide which director shall be called. always belongs to the fa

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## Pat Jennings, Smith Get

May 3, 1964 Press-Chronicle



**WORKING TOWARD THE CLOTHESLINE** — Many of the members of John Maxwell's painting class, which is held at Keystone School, are planning to enter their paintings in the Clothesline Art Show, sponsored by the Monday Club, Wednesday. At left, Mrs. Clyde T. Ingraham is working on a

still life of bottles with oil on canvas. In the center Mrs. James Miller, left, is painting a flower still life in oils, and Mrs. Ray Moss is doing a spring landscape, also in oils. Maxwell, right, is showing Mrs. Howard Jones how to highlight the dark areas of her painting with a retouch spray. Others from

the class who are entering the show are Dr. Giltz Croley, Mr. and Mrs. Alan Gump, Michelle, Michael Marineau, Mrs. Earl Seeley, Mrs. Paul F. Brookshire, Mrs. Robert Clyde, Mrs. James McDaniel and Mrs. Jack R. Dickinson. The show, directed by Mrs. T. Dudley Evans III, is open to all artists above

high school age. It will run from 7 p.m. to 10 p.m. The paintings will be on display from noon that morning to

SOCIAL and



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high school age. It will be at Rotary Park, 12 noon to 7 p.m. The paintings will be set up from 10 a.m. to noon that morning by the artists.

(Staff Photos)

# Teaching is challenging to local artist who is at home in two different worlds



**JOHN ALAN MAXWELL**  
... Back From The City

(EDITOR'S NOTE: This story was written about a Johnson City artist by one of his former students who lives in Kingsport.)

By ELINOR BENEDICT

Don't let it rain on Thursdays. This has been the weekly plea of a diverse-looking band of teen-agers and housewives armed with easels, paintboxes, and sketch pads.

Doggedly they have trooped across the local landscape behind a hustling man with short mustache and pipe that is forever unlit. He is John Alan Maxwell of Johnson City, top professional illustrator and native who has returned to East Tennessee from a hectic career in the city.

And he is one professional who doesn't mind sharing his trade secrets out in the open—as long as it doesn't pour down rain.

Weather baking or drizzling, his group perches with paraphernalia on the rocks at Pactolus, the sidewalks of Jonesboro, or the grassy knolls above the Holston. Passersby smile. Maxwell moves from one student to another, taking over a brush briefly and offering pungent commentary.

The students listen keenly because they are convinced that he is a "real pro." Here is a man who is as much at home in the world of New York galleries and publishing houses as he is in the East Tennessee mountains. Maybe more at home.

### Early Childhood

"I grew up around here, but it's been a long time," confesses Maxwell as he surveys the blue hillsides now dotted with houses. He was born in Roanoke, but spent his childhood alternately

avenue for his still-busy career—teaching. He has become instructor of painting at East Tennessee State University and has organized private classes.

### Including Cookbook

His past credits include everything from book jackets for the historical novels of F. Van Wyck Mason and illustrations for the Hornblower series, to a cookbook and an educational volume on the United Nations. Demand for his work began when he was twenty-one with the sale of his first illustration to *Colliers Magazine*.

He also paints portraits and has shown in New York a collection of nudes which express his firm groundwork in the study of anatomy. This schooling in human figure cause him to exclaim, "I can hardly see people walking down the street without seeing them in terms of bone structure."

At present he is hatching a textbook on creative art for which he has "pounds of notes and sketches in need of editing." Other projects are simmering too; for John Alan Maxwell is a tireless idea man, his students have discovered.

They suspect that teaching itself is a very strong drive for this artist with the snapping eyes and sudden grin. He has the knack of giving criticism without scorn and of flavoring information with anecdotes about authors or artists with whom he has worked.

"Look. If I can tell you something that took me 20 years to learn, I want to do it," he says frankly. Then he exhorts a sun-baked student trying to capture the form of a tree: "Squint! Then you can tell more about

of one—mother of a college-bound daughter who is also a member of the class. Mother loves oils and paints blue trees on the banks of Lake Patrick Henry; daughter prefers pen and ink sketches done to the hummed strains of "Henry the Eighth I am I am . . ."

Youngest of the bunch is the lad who'd rather drink four Cokes at a sitting and skip on the rocks of Kendricks Creek than get down to work. "I want you to paint a whole picture today," says Maxwell with fatherly concern. "See now, paint later," the boy counters gaily enjoying the outing.

### An Ambition

The pair of slim-jeaned young men stroll off to make drawings of the Hammond Bridge. One has an architectural career in mind and gravely declares an ambition to "make money."

Then there is the mother of three, including the twins who had a heyday squeezing her new paint tubes. She frets over the "mess of squiggles" she is making and gets Maxwell's reassurance.

"With beginners the accent is getting something down on canvas and having fun. Perfecting the work can come later," he advises. "When I was learning I had one instructor who made us paint the same darn cup over and over for months until we got it perfect. Teaching is changing . . . there are lots of tricks and ways of doing things."

Was he interested in art at an early age? someone asks Maxwell as he shows the young Bermuda-clad blond how to apply color.

### Airplanes

"Me?" he laughs, slapping on

## Wedding Bells Phipps-Robertson

Mr. and Mrs. Clarence C. Robertson, Rt. 4, Timberlake Road, announce the marriage of their daughter Brenda to Jackie Ray Phipps, son of Mr. and Mrs. Brown H. Phipps, Rt. 1, Watauga.

Mrs. Phipps is a graduate of Science Hill High School and attended East Tennessee State University. Mr. Phipps is a graduate of Elizabethton High School and attended Milligan College. Both are locally employed.

The wedding was solemnized by Rev. J. Lloyd Mauney, Sept. 3, 3 p.m., at the First Baptist Church in Newland, N. C.

Following a trip to Gatlinburg, the couple is residing at 1304 Iris Ave.

## Thompson-Ensley

ERWIN — In a double-ring ceremony performed Aug. 20 at the First Christian Church, Peggy Ann Ensley and William Bruce Thompson Jr. pledged their nuptial vows.

Dean S. Jacoby officiated at the ceremony.

The bride is the daughter of Mr. and Mrs. Harley W. Ensley of Johnson City. The bridegroom is the son of Mr. and Mrs. Bruce Thompson, Jonesboro.

The bride wore a street-length suit of candlelight silk. The Chanel jacket was edged with matching lace. She wore matching accessories and carried a white Bible topped with a white orchid.

Attendants were Linda Shoun, niece of the bride, and Jack Gardner, brother-in-law of the bridegroom.

Mr. Thompson is employed by Universal CIT. The couple is residing in Bristol.

## Barrett-Pardue

KINGSPORT — Judith Ann Pardue and John H. Barrett Jr. were married Aug. 21 in a double-ring ceremony performed by Rev. F. M. Brown.

## births

### Elizabethton

Mr. and Mrs. Wesley Elwayne Shankle, Rt. 2, boy.

Mr. and Mrs. Clyde Roy Buckles, 619 West E St., girl.

Mr. and Mrs. Thomas Wade Watson, Rt. 2, girl.

Mr. and Mrs. Charles Richard Feathers, Rt. 1, Watauga, girl.

Mr. and Mrs. Thomas Frederick Malone, Rt. 6, Johnson City, boy.

Mr. and Mrs. Roy Edward Hartley, Rt. 3, girl.

Mr. and Mrs. Eugene Paul Waters, Rt. 3, boy.

Mr. and Mrs. David Alfred Williams, 2223 Midway St., Johnson City, girl.

Mr. and Mrs. Bobby Joe Honycutt, Rt. 3, boy.

Mr. and Mrs. Bobby Jack Hicks, Rt. 2, Roan Mountain, girl.

Dr. and Mrs. Charles J. Wells, 717 West I St., girl.

Mr. and Mrs. Jack Lee Martin, Rt. 6, girl.

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Capes in all fabrics are in many top fashion lines for autumn. They include the traditional cape shape and the poncho. Checks and double-checks are favored.

**Dr. Dearman  
is speaker for  
Opti-Mrs. Club**

Children need to be able to talk to their parents about anything. Dr. H. B. Dearman, 417



Mrs. Charles J. Weiss, St., girl.  
Mrs. Jack Lee Mar-girl.

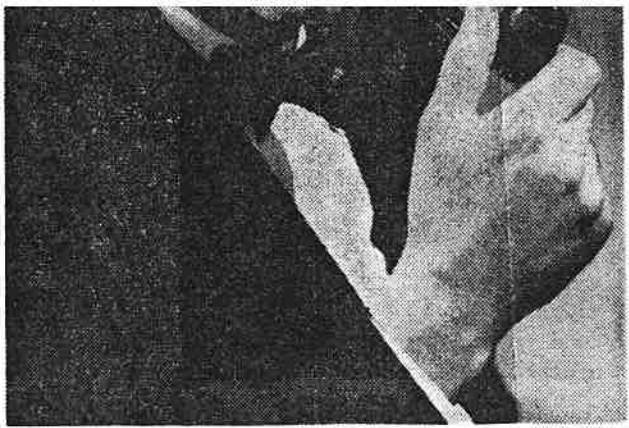


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**JOHN ALAN MAXWELL**  
... Back From The City

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## Dr. Dearman is speaker for Opti-Mrs. Club

Children need to be able to talk to their parents about anything, Dr. H. B. Dearman told members of the North Johnson City Opti-Mrs. Club.

Speaking on "What Parents Should Know About Themselves and Their Children," the local psychiatrist told the group to "trust your children and they will return the trust."

Pointing out that everyone at times has a mental illness, Dr. Dearman said emotional damage is harder to repair than physical damage.

The speaker stressed the importance of answering children truthfully and to the point. Most parents forget they were once children, he said.

Expression of emotions is normal, according to Dr. Dearman, who believes that what a man does is not as important as why he does it.

"Tell yourself of the fear at the time of fear and you will learn to understand and overcome," Dr. Dearman said.

## Tea honors Mrs. VanHuss

(P.C.—Elizabethton Bureau)  
**ELIZABETHTON** — A farewell tea honoring Mrs. Margaret VanHuss was the highlight of a

doesn't mind sharing his trade secrets out in the open—as long as it doesn't pour down rain.

Weather baking or drizzling, his group perches with paraphernalia on the rocks at Pactolus, the sidewalks of Jonesboro, or the grassy knolls above the Holston. Passersby smile. Maxwell moves from one student to another, taking over a brush briefly and offering pungent commentary.

The students listen keenly because they are convinced that he is a "real pro." Here is a man who is as much at home in the world of New York galleries and publishing houses as he is in the East Tennessee mountains. Maybe more at home.

### Early Childhood

"I grew up around here, but it's been a long time," confesses Maxwell as he surveys the blue hillsides now dotted with houses. He was born in Roanoke, but spent his childhood alternately in Bristol and Johnson City. Following high school he went East to study at the Corcoran Art School in Washington, then with the Art Students' League in New York City, and under individual mentors.

After a great deal of success and hard work, his health and a desire to quit the pace of city life brought him back to this region.

"Things have changed," he says of the burgeoning tri-cities area. "My brother and I used to swim in the Watauga River when there was no one around to see. Now I have to get reacquainted with the whole countryside."

Because of his fascination with history he was urged to settle in Abingdon with an old house to restore. But he picked Johnson City and found here a new

of anatomy. This schooling in human figure cause him to exclaim, "I can hardly see people walking down the street without seeing them in terms of bone structure."

At present he is hatching a textbook on creative art for which he has "pounds of notes and sketches in need of editing." Other projects are simmering too; for John Alan Maxwell is a tireless idea man, his students have discovered.

They suspect that teaching itself is a very strong drive for this artist with the snapping eyes and sudden grin. He has the knack of giving criticism without scorn and of flavoring information with anecdotes about authors or artists with whom he has worked.

"Look. If I can tell you something that took me 20 years to learn, I want to do it," he says frankly. Then he exhorts a sun-baked student trying to capture the form of a tree: "Squint! Then you can tell more about the values — light and dark."

### Rueful Merriment

There is laughter and rueful merriment as Maxwell prophesies a scene will "emerge" from the hesitant smudges of the beginner.

Camped on the mayor's front porch during a shower in Jonesboro, he gives the huddled learners some clues on perspective in quaint and leaning buildings. Silent citizens on the bench in front of the old store sit and stare.

India ink and sharpened ends of worn paintbrushes, watercolors and bits of sponge, grease pencils, casein, oils, and charcoal—the media used are just as different as the students themselves.

"Like a banshee," says Maxwell in amazement at the zeal

of the Hammond Bridge. One has an architectural career in mind and gravely declares an ambition to "make money."

Then there is the mother of three, including the twins who had a heyday squeezing her new paint tubes. She frets over the "mess of squiggles" she is making and gets Maxwell's reassurance.

"With beginners the accent is getting something down on canvas and having fun. Perfecting the work can come later," he advises. "When I was learning I had one instructor who made us paint the same darn cup over and over for months until we got it perfect. Teaching is changing . . . there are lots of tricks and ways of doing things."

Was he interested in art at an early age? someone asks Maxwell as he shows the young Bermuda-clad blond how to apply color.

### Airplanes

"Me?" he laughs, slapping on the paint like butter. "At this age I was interested in airplanes. Even built one in a barn. That was before I decided to see if I could draw."

Evidently he enjoys working with young people and giving amateurs a chance to display their work. This summer he organized an exhibit for area students at St John's Episcopal Church here. Later the show went to Ridgefields Country Club in Kingsport.

This fall classes move indoors and doubtless tone down a bit as the volatile youngsters go back to school.

Of his partial retreat from commercial to academic life, John Alan Maxwell muses: "Teaching is a challenge. Also it gives me more freedom to do what I want when the right thing comes along."

Dean S. Jacoby officiated at the ceremony.

The bride is the daughter of Mr. and Mrs. Harley W. Ensley of Johnson City. The bridegroom is the son of Mr. and Mrs. Bruce Thompson, Jonesboro.

The bride wore a street-length suit of candlelight silk. The Chanel jacket was edged with matching lace. She wore matching accessories and carried a white Bible topped with a white orchid.

Attendants were Linda Shoun, niece of the bride, and Jack Gardner, brother-in-law of the bridegroom.

Mr. Thompson is employed by Universal CIT. The couple is residing in Bristol.

## Barrett-Pardue

**KINGSPORT** — Judith Ann Pardue and John H. Barrett Jr. were married Aug. 21 in a double-ring ceremony performed by Rev. F. M. Brown.

The bride is the daughter of Mr. and Mrs. Harold L. Pardue, 163 Cloverbottom Drive. The bridegroom's parents are John J. Barrett Sr., 405 Simpson St., and Mrs. Ben Baker, Cleveland, Ohio.

Wedding music was presented by Mrs. Sandra Gardner.

Given in marriage by her father, the bride wore a floor-length gown of nylon taffeta. The bell-shaped skirt featured a re-embroidered lace circular panel. Her fingertip veil of silk illusion was attached to a crown of lilies-of-the-valley. Her only jewelry was a pearl necklace and earrings, a gift from the bridegroom.

Janet Hester, Centralia, Ill., was maid of honor. Bridesmaids were Donna Shipley and Nancy Hawkins, cousins of the bride; Mrs. Leonard Bible and Rosalee Gass.

Charles M. Barton was best man. Ushers were Tommy Pardue, cousin of the bride; Steve Harless, Ronald Barton and George Cornett.

Following a wedding trip to the Roanoke Islands, Mr. and Mrs. Barrett are residing at 309 Tompkins St. They are attending East Tennessee State Uni-

Dear Abby . . .

# Take care



by Abigail Van Buren

# The dropout question . . .

# How does leaving school affect individuals later in life?

By DIANNE BARKER

"We may give advice, but we do not inspire conduct." Despite the coaxing of parents and pleading of friends, every year thousands of high school students leave school before graduation. Their reasons are varied but their futures amazingly similar.

Interviews with a number of young men and women in Johnson City who willingly donned the tag "dropout" revealed that, had they the choice again, all would remain in school. Why? Because the freedom of being "on your own" seems to result only in slavery to a mediocre job and inevitable dissatisfaction.

Marriage is a status desired by most girls, and parenthood an enticing role. Three young fountain clerks at a local drug store quit school in the 10th grade to marry. Today the mothers agree, "I don't regret my marriage—only that I didn't finish high school first. A high school diploma entitles one to better-paying jobs, the background to help their children with homework, and the position to advise

them to continue their own education. I would seriously consider going on to college."

According to school officials, it is a rule of long standing that because of disciplinary problems, high school students who marry must drop out for the remainder of that school year. Some realize the importance of education and return to repeat the year or semester, as did one former Johnson Citian who is now a teller in a California bank.

One youth, now manager of a local restaurant, quit school because he did not like the teachers. He "just didn't get along" with them. Through hard work and determination, he has earned a satisfactory position. He commented, "I thought of returning to school but dreaded the humiliation. If faced with the same decision, I definitely would finish high school. There is no adequate substitute for education."

Adults living in this day of progress and opportunity reflect upon a time when circumstances forced a student to work and help support his family. When grades dropped in

school, disappointment grew into disgust and a dropout was the result.

A grandmother said, "I didn't have as good a chance as youth today but I could have finished school. I'm sorry I didn't and now I can see no reason for anyone having to quit school if he really has a desire to graduate."

There are exceptions to almost every rule, and not all dropouts are doomed to struggle through life regretting their mistakes. One local man who sold small appliances as a boy today owns his own business. Applying the Rockefeller ingenuity, he invested money in numerous interests and now receives income from several branches. A college degree probably would not have made him more successful, but he admits a high school diploma would have made him more content and at peace with himself.

Advice is given freely and seldom wanted by youngsters. But even young adults seem to agree: school is important to each individual and the decision of continuing education should be faced with sobriety.

. . . Plans career as illustrator . . .

# Becky Hilton draws cartoons—for fun, enjoyment

By SUSAN VANCE

Becky Hilton draws cartoons.

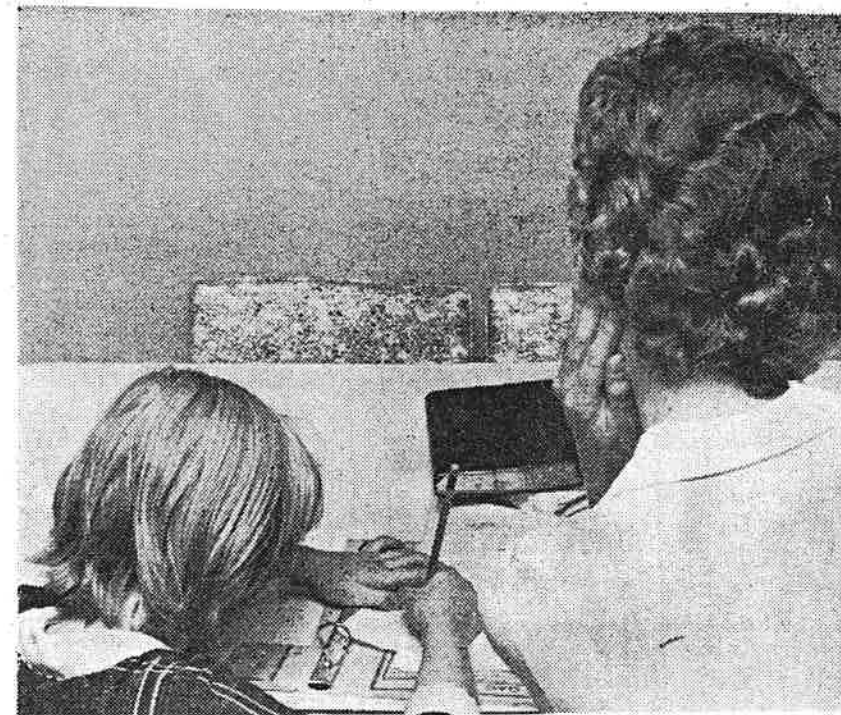
"I draw my cartoons not only to amuse myself, but also for other people."

Becky, 16, daughter of Mr. and Mrs. Dennis E. Hilton, 909 Althea St., is also interested in painting, ceramics, and other types of art.

### Plans College

"I plan to go to college and maybe art school and someday become an illustrator of children's books."

While in the ninth grade at North Junior High School, her drawing career began. After the student body decided to call its ball team the "Bandits" she was



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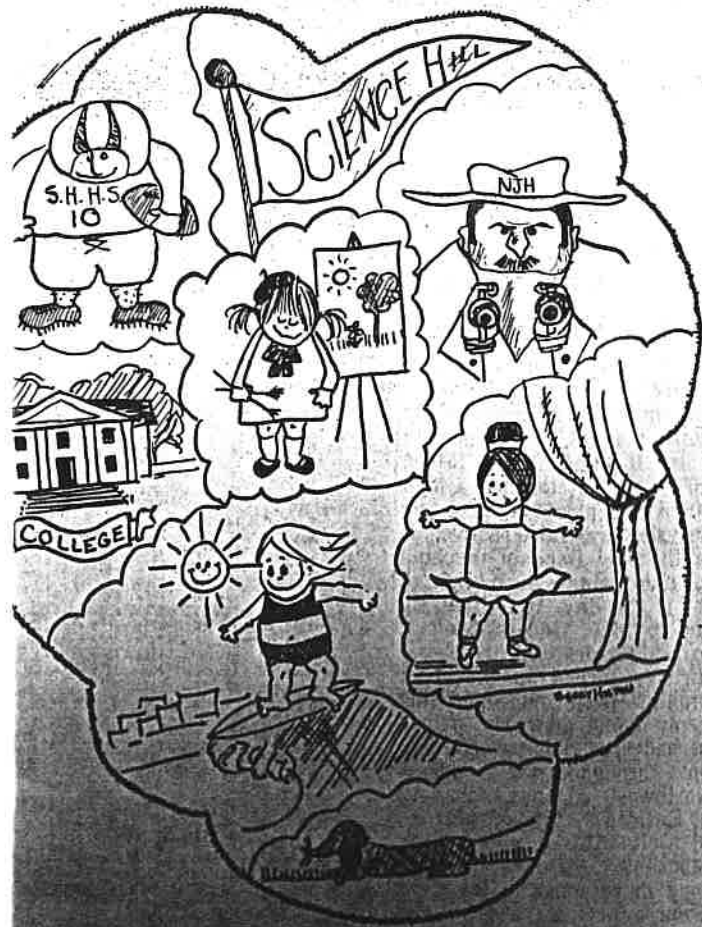
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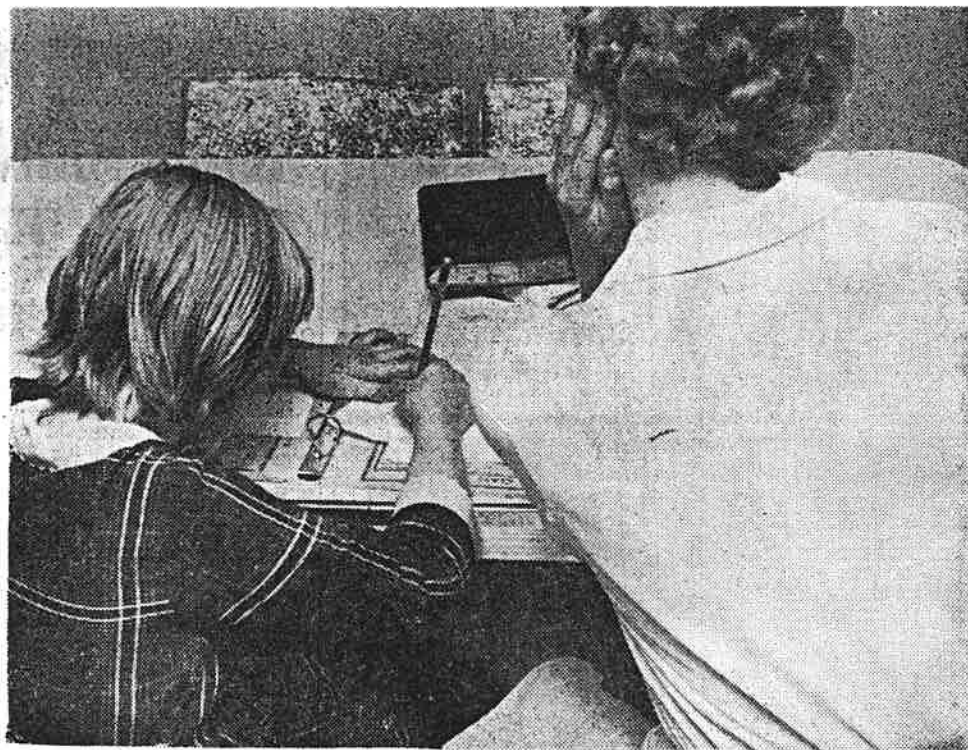
"I like to sketch people in different gestures and positions, and pen and ink sketches are my favorites." Several of Becky's sketches and paintings have been shown in the Southern Contemporary Art Exhibit. She also won first place in the Daughters of American Revolution poster contest.

#### Latin Project

And while a sophomore at Science Hill High School, Becky drew and compiled a booklet of cartoons depicting Caesar for her Latin project.

"I guess I was most influenced by John Alan Maxwell, noted illustrator for magazines and novels."

Becky has studied under Maxwell for two years and has learned a great deal



SUSAN

### DROPOUTS' DILEMMA: GUIDING CHILDREN

about oil painting and water colors.

Maxwell."

#### Active Member

"He taught us a lot about sketches, forms, color, composition and textures, and other important phases of art. I feel that I have gained a lot of good experience while studying under Mr.

Becky, who is also an active member of the Girl Scouts, has had a busy summer, part of which was spent hiking at Girl Scout Camp Sky-wa-mo, Elizabethton.

She is also a member of the Opti-Miss Club at Science Hill.

Aside from her activities in Girl Scouts and the Opti-Miss Club, Becky is a student teacher several days a week at the Bolding School of Dance.

## North cheerleaders spend a busy summer

A good question: How do teen-age girls spend a busy summer?

There are a million answers—if one is speaking of the average teen-ager. But you can be assured that the North Junior High cheerleaders have not had

and mental — must be passed before a group of cheerleaders can graduate with an ACA certificate.

Cheerleader sponsor, Mrs. Reba McCorkle, had this to say: "I think camp makes my girls

#### LEAPS TO DEATH

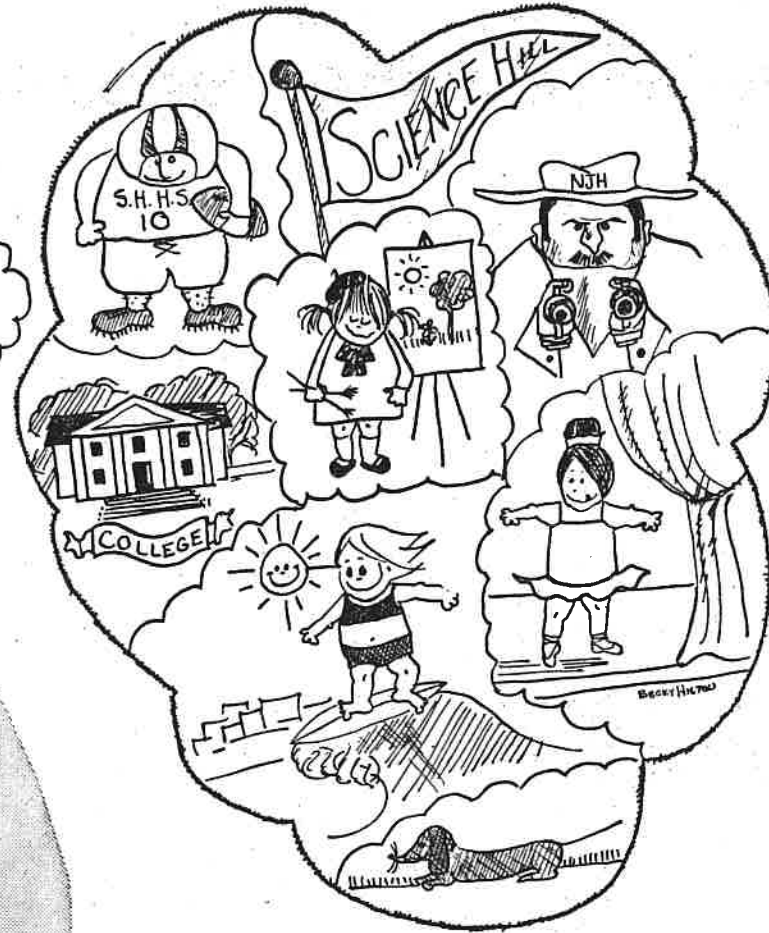
TOKYO: (UPI)—Yuko Sato, 21, became terrified and jumped 650 feet to her death Wednesday when the single-engine sightseeing plane in which she was a passenger burst into flame over northern Hokkaido. The pilot landed safely with his other passenger moments later.

OF SCHOOL AND THINGS





BECKY HILTON'S DREAM OF SCHOOL AND THINGS



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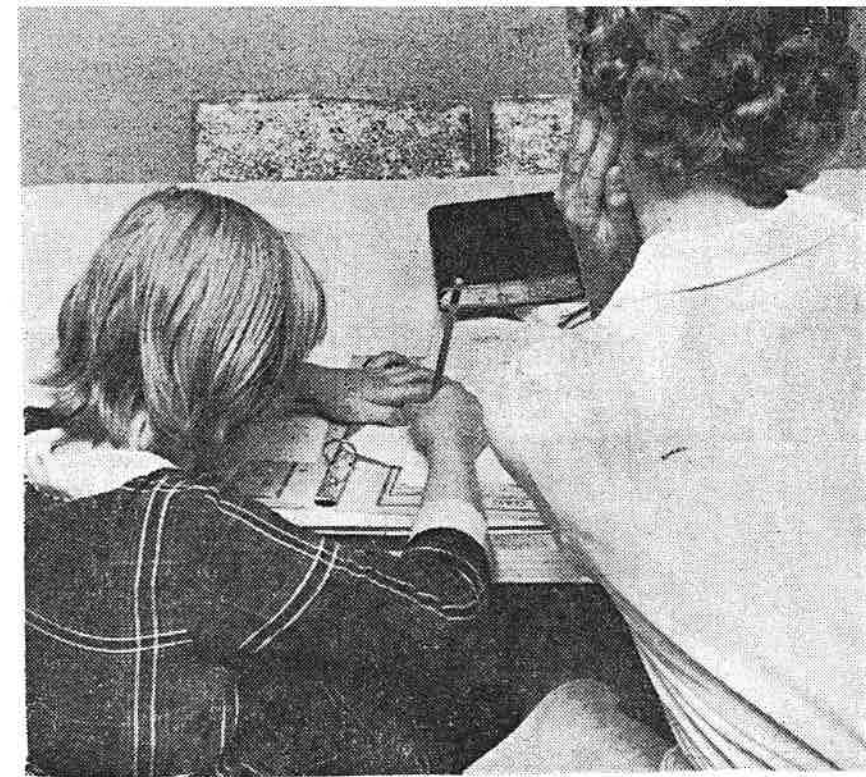
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**Unaka High welcomes new staffers**

By BARBARA BUCKLES

ELIZABETHTON — Unaka High School began classes of-



**North cheerleaders spend a busy summer**

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Four Cheerleaders

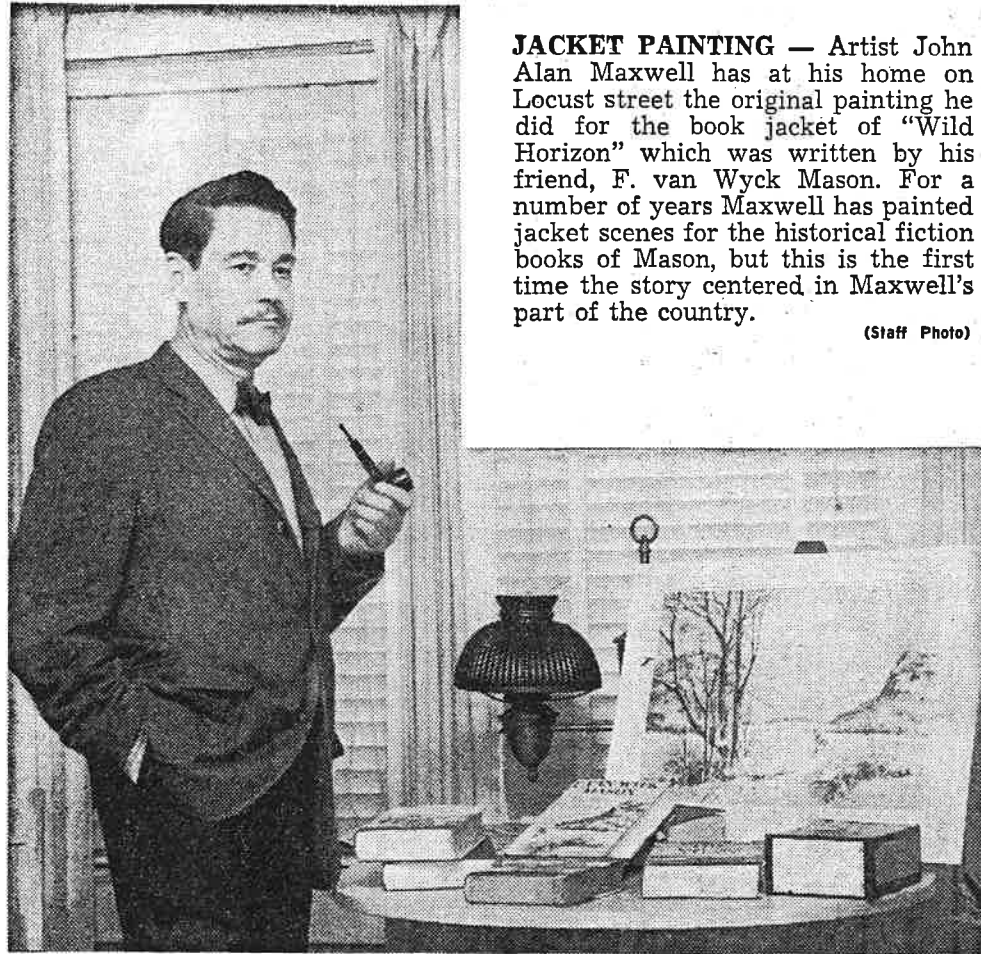
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PRESS-CHR Saturday, Sept.



**JACKET PAINTING** — Artist John Alan Maxwell has at his home on Locust street the original painting he did for the book jacket of "Wild Horizon" which was written by his friend, F. van Wyck Mason. For a number of years Maxwell has painted jacket scenes for the historical fiction books of Mason, but this is the first time the story centered in Maxwell's part of the country.

(Staff Photo)

Turning The Open Page . . .

## 'Wild Horizon' brings reader to East Tennessee

By DOROTHY HAMILL

For some 28 years John Alan Maxwell has done paintings for the jackets of most of the famous historical fiction books of F. van Wyck Mason.

distance and a band of small figures struggling through the cold terrain.

Maxwell was still living in New York City when, about 1938, he became acquainted with F. van Wyck Mason.

with that impact of authenticity which comes from years of research, and the characterization done by a master craftsman.

Mason has brought to vigorous life some seldom-emphasized angles of that period, and his

June adjournment . . .

## It'll be different at the legislature

NASHVILLE (UPI) — Would you believe a Tennessee Legislature that convenes in January and adjourns in June?

"Would you believe" may now fall in the category of tired old phrases perhaps not nearly as tired as the legislators may find themselves this summer.

Traditionally senators and representatives have come to the Hill in January and completed their business about the third week in March.

This tradition will be broken next year due to a package of constitutional amendments approved by the voters Nov. 8.

Changed was a provision that the lawmakers are paid for 75 days. Instead, lawmakers will receive an \$1800 annual salary and can receive expenses for 15 days of an organizational session and 90 days of a regular session.

The organizational session will begin Tuesday, Jan. 3, and probably will end around Tuesday Jan. 17. The schedule for this period calls for election of speakers of both houses and constitutional officers, formation of committees, inauguration of Gov.-Elect Buford Ellington, and introduction of bills.

No bills can be enacted into law during the organizational session.

The lawmakers then go home to study the proposed legislation—such as Ellington's spending program—that has been introduced and presumably to discuss it with constituents.

They return to the capitol on Feb. 21 at which time they can

as they may determine.

If they decide to get down to work and break only for weekends, the session probably would end about the last week in June. Some prominent legislators questioned by UPI said they thought the session could end as early as the middle of May.

Previous experience indicates, however, that they will meet for the full 90 days because they will get paid for 90 days. The June adjournment is based on the premise that the assembly would meet five days a week, Monday through Friday. Were they to decide on a three-day week . . . well would you believe an August adjournment?

They could make it worth their while to meet even longer since they have a blank check on expenses they can write for themselves during the session.

Although the net effect of the amendments probably can best be described as confusing, one thing they appeared to have clarified is the difference between a legislative day and a calendar day.

The section regarding the organizational session specifies that it shall last no longer than 15 consecutive "calendar days."

The section regarding pay states that legislators shall receive expenses or travel allowances for a maximum of 90 legislative days—days when the lawmakers actually are at work.

Under the old constitution, legislators received pay for

JOHNSON CITY, TENN., PRESS-CHRONIC  
SUNDAY, NOVEMBER 27, 1966

Give A Longines  
And You Give The Finest

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F. van Wyck Mason.

During that time, friendship and a close creative association have developed between artist and writer.

Mason's well-known stories based on history have ranged through many parts of the world — on the sea, in Canada, Boston, Maine, Mississippi and Georgia. And Maxwell has sketched scenes from those places for the jackets of the books.

Now, at last, in Mason's newest book, "WILD HORIZON," just published by Little, Brown & Co., the author set his story in Maxwell's own part of the country — East Tennessee. The book tells, in vivid and panoramic excellence, of the expedition led by James Robertson through the wilderness of Kentucky and middle Tennessee and culminates in the gathering of the men at Sycamore Shoals and that decisive battle of the American Revolution — King's Mountain.

And Maxwell's painting for the cover was done after he drove along the Watauga River near Elizabethton during a big snow last winter.

"A bus and eight cars were in the ditch when I ventured out in that snow," Maxwell related. "I came back and did the sketch, taking the mood of the vista rather than a picture of one special spot."

The painting depicts a valley covered with snow, hills in the

1938, he became acquainted with F. van Wyck Mason.

### The Publisher

At that time, Mason's publisher was Lippincott, and the two met through Frank Henry, an editor of the company. Henry had suggested that Maxwell do the cover for "Stars On The Sea," a story of the colonial period.

This was the second noted work of historical fiction by Mason.

"Usually," Maxwell said, "writers have nothing to do with their book covers. But Frank (Mason) is interested in pictorial creativity and likes to have a part in the work done for the jackets of his books."

He liked Maxwell's sketch for "Stars On The Sea" so well he persuaded his publishers to have Maxwell do the cover of a former book, "Three Harbors," for a later printing.

Since then, Maxwell has been responsible for practically all Mason's hard-backed adult books and all of the author's Hugh North stories of international intrigue.

The two, artist and author, have worked as a team on the covers, Maxwell said. Often, while Mason was still in New York, Maxwell would go to his home for an evening of discussion on the design, or Mason would come to Maxwell's studio where he had a number of period costumes, and they would consult on these, also. When Mason moved to Maryland, Maxwell would be a guest there, and he has also visited in Bermuda, where the writer now lives.

A firm friendship developed and an association that Maxwell declares has been exceedingly pleasant and stimulating.

### His Covers

"I'm happy he's always wanted me to do his covers," he said.

Mason has the entire collection of original paintings John did for his books, as well as a sketch painting our local artist made of Frank in his study with his charming wife at the typewriter — which Maxwell pre-

pare some scenes — emphasized angles of that period, and his story begins in September of 1779. One is the plan that officials of the Revolution has devised when defeat seemed inevitable — to move Patriot families West, through Kentucky and Tennessee, to settle and build a new nation which could thrive in freedom and defy tyranny. Another fascinating facet is that only one British Regular took part in the Battle of King's Mountain. That engagement was fought between American Patriot and American Tory, and was actually the first American Civil War.

The familiar figure of John Sevier appears in these pages, for he was involved both in the westward expedition and the campaign that is considered the turning point of the Revolution. Other historic personages play a vital part — James Robertson, who led the party of pioneers from Watauga into the wilderness at winter and brought them through incredible hardships; the famous sharpshooter, Timothy Murphy; Thomas Sharp Spencer, a man of remarkable strength; and many others.

### Equal Power

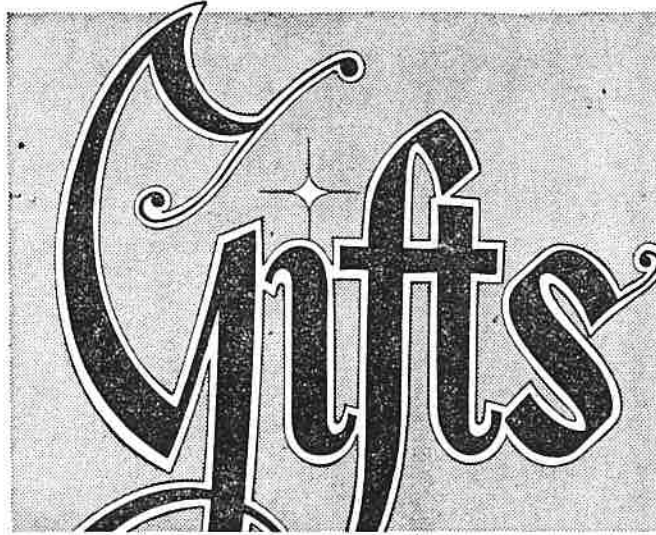
But Mason has created characters of equal power, such as the gunsmith, Dan Maddox; Dr. Samuel Mason who is secretly making a map of the unknown land and is suspected of Tory sympathies; Barry Colcord, fighting desperately in South Carolina and eventually joining the frontiersmen; the beautiful Valentine twins, Rosemary and Choice. So deftly are the real woven with the imaginary, that the blend is all of one piece, all lifelike.

There is no let-up in the exciting pace of the story, from the time the little band of people plunge into the wilderness under Robertson. They are harassed by the Indians, struggle through blizzards, face starvation and near-death. But the expedition gets through.

In the second part of the story, Mason changes the locale to South Carolina and the Colecord family, particularly

Feb. 21 at which time they can start the regular session "or by joint resolution recess or adjourn until such time or times" legislators received pay for seven days a week although they might only put in three days on the Hill.

Longines — LeCoultre — Rolex Watches  
Authorized Longines-Wittnauer Jeweler



# FOR THE HOME at Terrific Low Christmas SALE PRICES

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ICE COLD BEER SERVED

Visit Our Convenient  
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RESTAURANT

East Main St.—Johnson City

Big in viewing pleasure..  
small in size

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When Maxwell completed his work for "Wild Horizon," he sent it to the publisher, saying that if changes were wished he would do them but that he wanted to keep the first sketch as it was. Both the publisher and author approved the painting at once, and it appears on the jacket in its initial form.

While "Wild Horizon" has more-than-ordinary interest for our section, because of its setting and the author's long friendship with Maxwell, it is certain to be hailed by readers everywhere. For here is historical fiction at its finest, the background

**Equal Power**  
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In the second part of the story, Mason changes the locale to South Carolina and the Colcord family, particularly Barry who takes part in the disastrous campaign around Charles Town, and is later persuaded to join with the pioneers gathering around Sycamore Shoals. The last part of the book is a masterful account of the battle of King's Mountain.

In addition to reading this absorbing book, you'll want to stop by the library at East Tennessee State University. There Maxwell's original painting is on display, along with a copy of the book and other material concerning it.

### Suspect seen in victim's place of work, jailed

A 19-year-old youth was jailed yesterday in connection with an assault on a Carter County woman in a parking lot near the Johnson City Post Office several weeks ago.

The youth, Allen Trent, 2601 W. Walnut St., was charged with felonious assault with intent to commit rape. He was placed under \$5,000 bond and was being held in the city jail in lieu of bond in late afternoon.

Trent was arrested by detectives Capt. B. G. Tunnell and Lt. I. J. Auer and Patrolman

## Graceful, Modern 7-Pc. CHROME DINETTE

SAVE \$68  
\$21

Modern 7-piece chrome dinette that's large enough for the family and friends too! Big 36" x 48" x 60" table with mar-resistant top, tapered legs, and brass trim. Large chairs with tapered backs and box seats. Available in Bronzetone!



### 7-Piece Bronzetone Beauty

7-Piece bronzetone beautifully designed. Table is 36" x 48" x 60" with one leaf, tan two-tone briar top with tan rose chairs. Tapered legs, self-levelers on both table and chairs. Tall chairs with seats topped in foam.

\$88  
SAVE \$21



### Aristocratic 7-Piece BRONZETONE ENSEMBLE

SAVE \$98  
\$26.50

Top notch beauty! Large table is 42" x 42" x 60" with one leaf and no-mar top ... just wipe clean with a damp cloth. Sturdy braced legs with self-levelers. Stately tall back chairs that are oh, so comfortable ... beautifully upholstered.

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- Meat Ravioli •
- Italian Pizza •

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East Main St.—Johnson City

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\$439<sup>95</sup>

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# Special Purchase

Factory-To-You Discount Special

Ladies' and Teens'

Bunny Collar

## SLIPPERS





# The beauty of Tennessee inspires landscape artist from Switzerland

By KAY STAIR  
(P-C Elizabethton Bureau)  
ELIZABETH TON  
— Mrs. Gerhard Hauser, who hangs a Swiss cowbell on her baby's crib so she can paint

outdoors, finds the East Tennessee area "a wonderful ground for painting."

"I love to paint outdoors," she said, so the bell on two-

year old Mark's crib alerts her when he wakes.

Dorothy Hauser seriously took up oil painting a little more than a year ago. She has

studied under John Alan Maxwell for two years and now finds oil painting much easier than water colors.

With a total of 34 oils, 27 of these were done within the past year. And beginning Tuesday, 17 of her paintings will be on display in the Green Room at Barter Theatre, which delights Mrs. Hauser.

Barter has a continuous one-man art show corresponding with its plays, and through Mrs. Hauser's paintings, all of East Tennessee beauty will be shown during the next three weeks.

One thing that puzzles the English-born Mrs. Hauser is why area artists do not concentrate on more Tennessee paintings. "The professionals seem to be taken up with abstracts," she said.

Before coming to the United States, the Hausers lived in Switzerland. Dorothy met her Swiss husband there where she had gone to learn the language and the country.

In comparing the countries, Dorothy says her homeland England is very formal, while Americans are much more informal. "I feel very comfortable here," she commented, "and the people are so kind."

Once, when she returned to England, she spoke to the Rotary Club there illustrating the differences in countries.

She described America as



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**WINS \$1000**

Mr. Thurman Miller, Route 1, Erwin, Tennessee, won \$1000.00 at Mountain Trail ESSO Service Station in Erwin, Tennessee.

# DUAL WINNERS

**WINS \$1000**

Thurman Miller, Route 1, Johnson City, Tennessee, won \$1000.00 at Mountain Trail Service Station in Erwin, Tennessee.



**WINS \$50**

Miller, Route 2, Johnson City, Tennessee, won \$50.00 at Roan ESSO Service Station, Johnson City, Tennessee.

**WINNERS!**



**ART AWARD** — Mrs. Gerhard Houser displays her landscape painting which won second place award in the recent Monday Club - Sears, Roebuck Art Show. This creation will be included with many others Mrs. Houser has painted in a one-man show at Barter Theater.

(Staff Photo)

Nursery schools . . .

## An educational revolution

By URSULA VILS

The Los Angeles Times  
LOS ANGELES — Consider the 4-year-old's reason for attending nursery school.

"Well," she said, serious as

an education that gains importance as each hour ticks by.

A few years ago nursery schools were considered places that cared for children of working mothers. Today, nursery

teacher and want an apron tied, they may start by pointing to the tie strings. Our teachers always ask the child to tell them what they want. He may begin with just the word "tie." But

Mrs. Hauser's paintings, all of East Tennessee beauty will be shown during the next three weeks.

One thing that puzzles the English-born Mrs. Hauser is why area artists do not concentrate on more Tennessee paintings. "The professionals seem to be taken up with abstracts," she said.

Before coming to the United States, the Hausers lived in Switzerland. Dorothy met her Swiss husband there where she had gone to learn the language and the country.

In comparing the countries, Dorothy says her homeland England is very formal, while Americans are much more informal. "I feel very comfortable here," she commented, "and the people are so kind."

Once, when she returned to England, she spoke to the Rotary Club there illustrating the differences in countries.

She described America as "halfway" or a good medium between Switzerland and England. Mrs. Hauser especially noted the differences in child-rearing, pointing out that "Switzerland is very strict, England fairly so, and here, less so."

When the Hausers moved here about five years ago, they found just the home they were looking for . . . a spacious new home located in the woods off Siam Road.

With a view as lovely as the Siam Valley, Dorothy has been content to paint scenes from every direction of her home. "Actually, I've almost exhausted all the possibilities," she declared.

Her husband has cleared the woods around their home which also has been advantageous to her painting.

Noting all the stacks of timber, one sees the hard work involved, but Dorothy insists, "Oh, he enjoyed doing it."

Gerhard Hauser is a great long-distance swimmer, and

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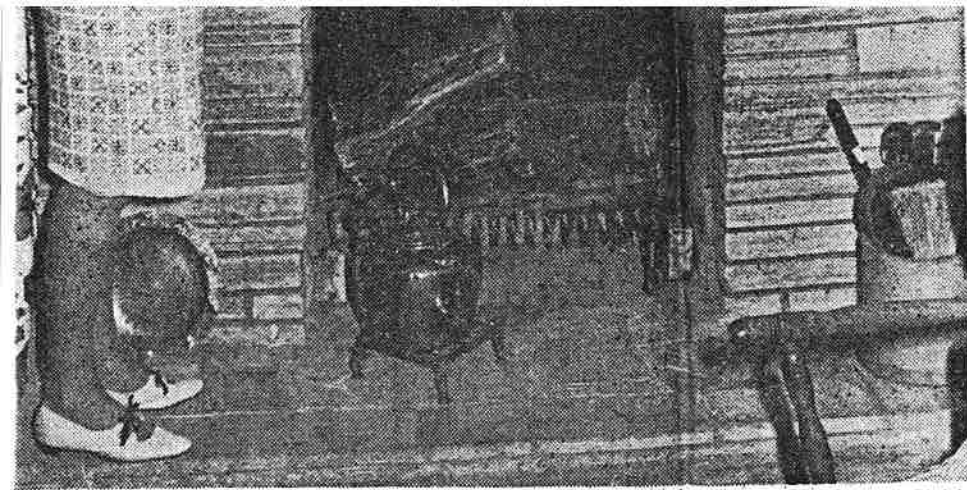
has been a member of the Chamber of Commerce for many years.

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is President of the Pan-Tennessee Dental Association.

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has been a faithful and active worker in his church.



(Staff Photo)

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Noting all the stacks of timber, one sees the hard work involved, but Dorothy insists, "Oh, he enjoyed doing it."

Gerhard Hauser is a great long-distance swimmer, and enjoys swimming in the lakes during all seasons. He is a research chemist at Great Lakes Research Corp.

The Hauser's two children are Mark and five-year-old Allison.

Dorothy's other hobbies are sewing and furniture refinishing, "but I like painting best of all," she said.

Four of her paintings are in the Dulin Gallery in Knoxville, and she has one in the Asheville Museum. Her paintings have also been exhibited in the Carroll Reece Museum.

Polly's pointers . . .

Moving pianos needn't be an

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is President of the Pan-Tennessee Dental Association.

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has been a faithful and active worker in his church.

# KILGORE

has devoted much of his time to community and welfare work.

# KILGORE

has lived in Johnson City for many years. He is a good neighbor in his community.

# KILGORE

# ETSU Planning To Offer Non-Degree Art Course

JOHNSON CITY, Tenn.—Individuals who enjoy painting as a hobby, or who simply think they might and who would like to experiment, are invited to enroll in East Tennessee State University's non-degree evening program in "Painting." The program will start Wednesday,

March 20, and continues on Mondays and Wednesday evenings until June 5. Classes will meet from 7 to 9:45 p.m.

The program continues throughout the school year and is divided in three sessions. Individuals can enroll at the beginning of any of the sessions,

continue for as many sessions as they wish and progress as rapidly as their individual skills, efforts and interest permit.

John Alan Maxwell, a practicing professional artist for over thirty years, conducts the course for the university. He is widely known for his illustrations and book jackets.

His work has appeared in many leading magazines such as the Ladies Home Journal, Saturday Evening Post, Collier's, True and Cosmopolitan.

In addition to illustration, he has also been painting for himself and has drawings and paintings in a number of private collections. His work has been in many exhibits—Chicago Art Institute, New Jersey State Museum, Society of Illustrators, and many others. Maxwell studied at the Corcoran School of Art in Washington and the Art Student's League in New York. He has given talks and demonstrations to graduate students of Pratt Institute and to professional artists at the Society of Illustrators.

Beginners will learn the first steps toward painting in oil, casein or polymer, such as mixing the color, handling the brush and knife and composition. Advanced students spend time on more advanced problems in composition and picture structure. Maxwell will be present at all sessions for counseling, personal instruction and

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The registration fee for the program is \$20. This covers attendance at all twenty-three meetings of the class, but does not include materials or supplies which vary from student to student.

Enrollment for the program is limited. Students presently enrolled are given a preference and new registrations are accepted on a first-come basis. Registrations can be made by calling the office at 422-1222. Painting, ETSU, 1200 F Avenue, Bristol, Tenn.

uly 23, 1968



**AN EAGLE NOW** — Mr. and Mrs. Clifford Maxwell, left, admire the new Eagle Scout badge worn by their son Jimmy as Rev. Ferguson Wood looks

on. The badge, highest rank in Scouting, was presented Sunday at First Presbyterian Church. (Staff Photo)

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