

FAYETTEVILLE TECHNICAL
COMMUNITY COLLEGE
1981-1983

0 7-23-81

Fayetteville Technical Institute Position Vacancy

POSITION: Keypunch Operator
QUALIFICATIONS: Person must have experience or training and be capable of operating an IBM 129 Keypunch machine.
JOB DESCRIPTION: IBM 129 Keypunch Operator in an educational, record keeping environment.
LENGTH OF EMPLOYMENT: Full-time, permanent Normal working hours.
DATE OF EMPLOYMENT: August 17, 1981.
SALARY: Commensurate with experience.
CLOSING DATE FOR RECEIVING APPLICATIONS: Wednesday, July 29, 1981.
CONTACT: Mr. John E. McDaniels
 Personnel Officer
 Fayetteville Technical Institute
 P.O. Box 35236
 Fayetteville, N.C. 28303
 919-323-1961 Ext. 246 or 373
 AN EQUAL OPPORTUNITY EMPLOYER

7 7-25-81

FAYETTEVILLE TECHNICAL INSTITUTE POSITION VACANCY

Fayetteville Technical Institute is accepting applications for three (3) part-time clinical instructors in the Associate Degree Nursing Program.
QUALIFICATIONS: Registered Nurse, Licensed in North Carolina B.S.N. Degree with minimum of 2 years clinical experience.
JOB DESCRIPTION: Two (2) part time positions available for clinical supervision of ADN I level students; hospital — days.
 One (1) part time position available for Campus Lab: Monday & Thursday - 4:00 to 9:00 & Saturday - 9:00 to 4:00.
Length of Employment: Fall, Winter and Spring Quarter.
Date of Employment: Beginning August 28, 1981.
Salary: Commensurate with education and experience.
Contact: Personnel Officer
 Fayetteville Technical Institute
 P.O. Box 35236
 Fayetteville, N.C. 28303
 919-323-1961 Ext. 246 or 373
 AN EQUAL OPPORTUNITY EMPLOYER

7 8-7-81

FAYETTEVILLE TECHNICAL INSTITUTE POSITION VACANCY

POSITION: Coordinator of Arts and Crafts, Home Economics, and Gerontology
DATE AVAILABLE: September 1, 1981
DUTIES: Responsible for the development and preparation of course outlines for courses of study and all programs in Arts and Crafts, Home Economics, and Gerontology.
QUALIFICATIONS: MSED in Home Economics preferred, with two years teaching experience and experience in Adult Continuing Education.
Salary: Commensurate with education and experience.
Contact: Personnel Officer
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Mike McGlothlen's Poster, 'I'm available, Johnny'



The Tonight Show Blues

It was last August that Mike McGlothlen first tried to get on the Tonight Show.
 The response was predictable.
 No.
 Oh, it was phrased more politely than that, something about "at this time you cannot be scheduled."
 But it meant no.
 "I wrote and thanked them for the form letter," said McGlothlen.
 That isn't all he did. He told them he'd try to expand his repertoire beyond painting, to show them he was serious about getting on the show.
 "I figured maybe they thought somebody who had never sold a painting wouldn't make a good guest," he said. "So I told them I had finished 'Mr. Microphone,' and was working on 'The Tonight Show Blues.'"
 They are songs, of indeterminate quality and unquestionable ingenuity, composed and sung — more or less — by Mike McGlothlen.
 On "Mr. Microphone," Mike McGlothlen plays an instrument he invented, the electric kazoo. It sounds something like a sick dog.
 On "The Tonight Show Blues," Mike sings of his situation.
 "I've got a really bad case, and I don't know what to do, of the Tonight Show blues. It's just a matter of time, I'll be on my way, so look out Johnny, I've got a lot to say."
 Mike is the first to admit he's not the greatest singer in the world. So what would he do if he

ever achieved his Tonight Show dream?
 "I'd talk," he said.
 Just talk?
 "Or I'd do anything they wanted me to do."
How Much?

Let me see if I can explain about Mike McGlothlen.
 He works as an audio-visual technician at Fayetteville Technical Institute.
 He spent seven years in the Army.
 He paints, composes and sings a little bit, is adept at photography, and wants to be on the Tonight Show.
 There. We're back to that again, but first about his painting.
 The reason he's never sold a painting is because he charges \$20,000 for one of his works.
 That tells you a lot about Mike McGlothlen.
 "There's 200 million people out there," he explains. "I know somebody out there would like to have one of my paintings."
 "I figured I'd start high. I'd rather be rich before I die, than after."
 "A lot of people don't think much of my art, but that doesn't bother me. I probably won't sell any at that price, but I feel there's no real way to place a value on something you've worked on. So why not set a high price?"
 "Lots of artists put stuff in flea markets. That's not the type of artist I'd like to be. I'd like to be remembered."

He Won't Give Up

To be remembered, you must be noticed, which is why he wants to be on the Tonight Show.
 "I've watched it ever since I can remember," he said. "He's (Johnny Carson) No. 1. I could flood other talk shows with requests to be on."
 See CHEEK, Page 1-B

Cheek From Page 1-B

but I'm not going to do that. I only want to be on the best."
 It's the \$20,000 per painting mentality talking again, folks.
 Don't think Mike McGlothlen is going to give up. He won't.
 "I'd like to see how many years it will take me to get on," he said. "how many years I'll have to write, or what I'll have to accomplish to qualify."
 Oh, Mike did get a more personal answer — not from Carson — after he sent the Tonight Show people a copy of his "The Tonight Show Blues."
 He had included in his song portions recorded off the air from the Tonight Show opening, very cleverly, he thought, and I thought so, too.
 The Tonight Show staffers didn't seem to agree.
 "Unfortunately," they wrote, "we are unable to give you permission to use the segments of the show contained therein (on the cassette) for commercial release."
 "What I had hoped to do was get permission to use the audio," he said. "I was going to send the tape to radio stations in the Los Angeles and Burbank area."
 "My problem now is that I'm the only one trying to get me on the program. I need some other people helping."
 Mike is at a standstill.
 "Maybe I'll do a video tape," he said. "I've done a poster."
 I suggested that he chain himself to Ed McMahon's mailbox.
 "I'll never go that far," he said. "But I'm not going to stop trying. It's kinda like a challenge."

FILM CONNECTION: The second film of the Friday Film Connection, "Battle of a Soldier," will be shown at 8 p.m. Friday in Cumberland Hall auditorium at Fayetteville Technical Institute. It's free. Film is intended for mature audiences. Sponsored by the Cumberland County Public Library and Fayetteville Technical Institute. 7 5-18-82

INFORMATION
 Fayetteville Technical Institute, in cooperation with the North Carolina Office of Emergency Medical Services, will be conducting a 140 hour course, "Emergency Medical Technician," beginning April 5. Successful completion of the course will entitle students for certification as a state Emergency Medical Technician.
 For further information contact Randy Holloway at FTI, 323-1961, ext. 309.
 FAYCBS 3/23/82 p. 2A

0 8-7-81

STUDENTS enrolled in the plumbing and air conditioning and refrigeration curricula at Fayetteville Technical Institute have installed a solar hot water system in the newly constructed automotive repair shop on campus.
 The system has two outside panels and a reserve electrical element.
 Forest Jernigan, chairman of FTI's plumbing department, said the system is expected to pay for itself within two years.

The Friday Film Connection offers "Ballad of a Soldier," a black and white 1960 film directed by Russian Grigori Chukrai. It's on view tonight, free, at 8 p.m. at Fayetteville Technical Institute's Cumberland Hall Auditorium. Film subject matter is for mature audiences only. FAYCBS 5/19/82 17A

Singer FTI Artist In Residence

Soprano Kay Bowling from Raleigh has been selected as Artist in Residence at Fayetteville Technical Institute for the school year 1981-82.
 In association with the North Carolina Arts Council and the community college system, the Visiting Artist Program was started in 1971 and plays an important part in bringing cultural enrichment programs to the people of North Carolina.
 Bowling is a member of the National Opera Company. Her professional experience includes appearances as guest artist with the North Carolina Chamber Players, and performing at the Duke University Music Festival.
 Bowling was a runnerup in the first Eleanor Steber Music Competition in 1979, and a finalist in the Southern Regional Opera Competition. She has also been a featured soloist in orchestral concerts given at the Juilliard School, Goldovsky's Opera Workshop, the Brevard Music Center, West Georgia College and International House.
 Bowling received her undergraduate degree in music from West Georgia College and a master of music degree from the Juilliard School of the Arts.
 While at Juilliard, she performed in the Composer's Forum, as a soloist in the 1979 Dance Festival, in the Alice Tulley Hall Chamber Music Series, where she performed with chamber music, and she played the role of Helena in Britten's "A Midsummer Night's Dream."
 Soprano Kay Bowling, Fayetteville Technical Institute's artist-in-resident, will perform in concert at 8 p.m. today in the auditorium on campus.
 Co-sponsored by the Fayetteville French Club, the program will also feature harpist Beth Brannock, violinist Rebecca Rothermel and flutist Nicolette Driebuys. The trio will present the Debussy trio sonata, and a solo will be performed by Brannock.
 Bowling's program will feature primarily French music in addition to English and Spanish selections, and works by Faure, Piere, Persichetti, Britten and DeSala.
 There is no admission charge and the public is invited to attend. A reception will follow the concert.
 FAYCBS 3/22/82 p. 9A

FTI President's Contract Renewed

Fayetteville Technical Institute President Howard Boudreau was given another year's contract by the FTI Board of Trustees on Monday, while state Rep. Lura Tally, a trustee, was installed for a second term.
 Boudreau, who has been president of FTI since December 1963, traditionally receives an annual contract. He will receive the same salary as last year, \$55,738, of which \$14,850 comes from local funds.
 The board also approved a 50 percent increase in parking fees, which are required of all FTI students who drive cars to school.
 A decal issued this fall, which is good for a year, will cost \$12 instead of \$8. If a student buys a decal during the winter quarter, it will cost \$9, falling to \$6 in the spring quarter and \$3 in the summer quarter.
 Fines have also been raised to \$2 for the first parking offense; \$5 for the second offense; \$10 for the third and each succeeding offense.
 In other action, the board heard a report about disability insurance, which was stricken in June from employee benefits as part of a budget-cutting mechanism.
 Money is available to pay employee premiums until Oct. 1, trustees learned, and faculty members will discuss at an August meeting whether they want premiums paid through payroll deductions of about \$10-\$12 monthly after that date.
 Trustees also voted to return \$4,075 in unspent industrial training funds and \$39,547 in overstated student enrollment hours back to the state Department of Community Colleges.



FAYETTEVILLE TECHNICAL INSTITUTE

Your T.V. and FAYETTEVILLE TECHNICAL INSTITUTE can give you something commercial television can't. . . . Educational Credit!

TELECOURSES

WHAT ARE THEY?

WHAT ARE TELECOURSES?
A telecourse is a complete learning system designed for at-home or off-campus use by adult learners. These courses are equivalent in content to those on-campus. They include:
Broadcast video lessons
Written assignments
Telephone HOTLINE for student/teacher communication
Textbooks and study guides
Tests
3 Orientation / on-campus seminars
All the support services of Fayetteville Technical Institute

WHY ENROLL IN A TELECOURSE?
Many adult learners are faced with personal responsibilities that preclude them from attending traditional on-campus classes. Telecourses permit students to begin or to continue their college education by watching programs and using study materials at home or wherever there is access to a television.

MUST I COME ON CAMPUS?
Yes, in addition to the video lessons, each telecourse student will be required to attend three orientation / workshops scheduled throughout the term. (For initial orientation dates, please refer to the schedule below.) In the event that a student misses a particular telecast of his course, he will be able to view a re-run of the missed segment on campus at a later date.

ARE THE TEXTBOOK AND STUDY GUIDE REQUIRED?
While each video lesson is a self-contained, informative part of the course, simply watching the lesson is not enough for course success. Officially enrolled students are required to purchase the text and study guide which will be made available through the FTI Bookstore.

DO I GET CREDIT?
Yes, top quality telecourses offered by Fayetteville Technical Institute carry full curriculum credit; however, you must be officially registered to obtain curriculum credit.

WHAT IS THE COST?
Tuition is based on \$3.25/credit hour for a North Carolina resident and \$16.50/credit hour for non-resident. For those students taking 12 credit hours or more, maximum tuition is \$39.00 for a North Carolina resident and \$198.50 for a non-resident. Students must also purchase the required textbook and related study materials.

HOW DO I REGISTER?
Any one of these ways:
* Fill out the attached FTI mail-in registration form and mail it to the address specified below.
* On-campus registration: 12 Noon - 7:30 pm, August 20, 1981 in Horace Sisk Gym.
* Call FTI'S TELECOURSE HOTLINE at 323-0447 or 0448, from 1:00 pm to 10:00 pm daily for registration information and materials.

TELECOURSE SCHEDULE

COURSE NUMBER	COURSE TITLE	T.V. CHANNEL	AIR TIMES	FALL 81-82 TERM DATES	CREDIT HOURS	ORIENTATION MEETING- FTI CAMPUS
Soc 103	Family Portrait	Cablevision Channel 2	7:00-7:30 pm M, W, F Begin Sept. 14	Sept. 14-Nov. 20	5	Room 304 6-8 pm Sept. 8, 1981
Pol 101	American Government	Cablevision Channel 2	7:30-8:00 pm M, W, F Begin Sept. 14	Sept. 14-Nov. 20	5	Room 306 6-8 pm Sept. 8, 1981
Bus 240	Marketing Perspectives	Cablevision Channel 2	8:00-8:30 pm M, W, F Begin Sept. 14	Sept. 14-Nov. 20	5	Room 304 6-8 pm Sept. 9, 1981
Eng 109	Writing For A Reason	Cablevision Channel 2	8:30-9:00 pm M, W, F Begin Sept. 14	Sept. 14-Nov. 20	5	Room 306 6-8 pm Sept. 9, 1981
Art 201	Applied Sketching Techniques	Cablevision Channel 2	9:00-9:30 pm M, W, F Begin Sept. 14	Sept. 14-Nov. 20	5	Room 304 6-8 pm Sept. 10, 1981
Bus 126	Personal Finance And Money Management	UNC-TV Channel 4	12:00-12:30 pm Saturday Begin Sept. 5	Sept. 5-Dec. 12	5	Room 306 6-8 pm Sept. 3, 1981
EDP 101	Making It Count	UNC-TV Channel 4	11:00-11:30 am Saturday Begin Sept. 5	Sept. 5-Dec. 12	5	Room 305 6-8 pm Sept. 3, 1981

TELECOURSE DESCRIPTIONS

ART 201 APPLIED SKETCHING TECHNIQUES
"Applied Sketching Techniques" is a college level course designed to review the fundamentals of free-hand drawing and it introduces the student to the more advanced techniques and concepts of the art. The student will be given an opportunity to develop the ability to progress to more difficult and interesting forms of drawing. A previous art course is not required.

BUS 126 PERSONAL FINANCE AND MONEY MANAGEMENT
"Personal Finance and Money Management" is a college level course designed to present recent changes in the field of personal finance and money management. Topics will include changes in tax and credit laws, consumer legislation, new debt instruments, and investment opportunities. The student will become familiar with the intricacies of basic budgeting, home ownership, income tax, investment, and the use of insurance, wills and trusts.

BUS 240 MARKETING PERSPECTIVES
"Marketing Perspectives" is an introductory college level course designed to introduce the student to the fundamentals of marketing and the profitable operation of a business enterprise. Special attention is given to the study of market variables and research, consumer issues, product concerns, distribution and promotion, government regulations and pricing. One of the major goals of this course is to assist the student to develop an understanding of business from the marketer's viewpoint.

EDP 101 MAKING IT COUNT
"Making It Count" is an introductory college level course designed to introduce the student to computer principles and systems and their application to business. Course topics include: historical development of computers, computer elements, introduction to programming, basic capabilities, system analysis, and management decision making.

ENG 109 WRITING FOR A REASON
"Writing For A Reason" is an introductory English composition course which emphasizes basic writing skills such as choosing and writing a thesis, planning a composition, and composing effective sentences, paragraphs, and essays. The course provides step-by-step procedures for writing the kinds of compositions that students are likely to need in their college work as well as in most entry level jobs.

POL 101 AMERICAN GOVERNMENT
"American Government" is a college level course designed to carry the student through historical, philosophical and economic bases of Western political systems. This course assists the student in developing an understanding of the U.S. Constitution; the role of political parties; the insurance of civil rights; and the influence of pressure groups on law making bodies.

SOC 103 FAMILY PORTRAIT: A STUDY OF CONTEMPORARY LIFESTYLES
"Family Portrait" is a college level course dealing with changing American family lifestyles. Presented is an objective view of marriage, the family, and alternative lifestyles in contemporary America. Personal awareness, growth and satisfaction in interpersonal relationships are stressed through the presentation of new ideas and traditional theories. Subjects include: marriage readiness, adjustments, counseling and therapy, and alternative lifestyles.

MAIL IN PRE-REGISTRATION FORM

FALL QUARTER 1981-82 (PLEASE PRINT) DATE _____

NAME: _____

SOCIAL SECURITY # _____ LAST NAME _____ FIRST NAME _____ MI _____

ADDRESS (Street) _____ CITY _____ STATE _____ ZIP _____

PHONE _____ BIRTHDATE: (Day) _____ (Month) _____ (Year) _____ HIGHEST GRADE OF EDUCATION COMPLETED _____

Have you ever taken Credit Courses offered by FTI? Yes _____ No _____

COURSE NUMBER	COURSE TITLE	CREDIT HOURS	IN-STATE TUITION	OUT-OF-STATE TUITION
<input checked="" type="checkbox"/> Soc 103	Family Portrait	5	\$16.25	\$82.50
<input type="checkbox"/> Pol 101	American Government	5	\$16.25	\$82.50
<input type="checkbox"/> Bus 240	Marketing Perspectives	5	\$16.25	\$82.50
<input type="checkbox"/> Eng 109	Writing For A Reason	5	\$16.25	\$82.50
<input type="checkbox"/> Art 201	Applied Sketching	5	\$16.25	\$82.50
<input type="checkbox"/> Bus 126	Personal Finance	5	\$16.25	\$82.50
<input type="checkbox"/> EDP 101	Making It Count	5	\$16.25	\$82.50
TOTAL:				

MAXIMUM TUITION (12 Cr. Hrs. or More) (\$39.00) (\$198.50)

INSTRUCTIONS

- Place a check mark (✓) beside the telecourse (s) you wish to take.
- Enter appropriate amount in Total Tuition block and sign where indicated.
- Mail form to address indicated.
- Tuition based on \$3.25/credit hour for N.C. residents. If non-resident, \$16.50/credit hour. (Refer to above for Maximum Tuition)
- Not approved for students receiving V.A. benefits.

RESIDENCY CERTIFICATION

"To qualify as a North Carolina resident for tuition purposes, a person must have established a legal residence (domicile) in North Carolina and maintained that legal residence for at least 12 months immediately prior to his or her classification as a resident for tuition purposes." (G.S. 116-143.1)

I am a legal residence of _____ County _____ State

I certify that the information above is true and accurate and that my legal residence for tuition purposes is as shown.

Signature _____

Student Signature Required
Please check all information and tuition before mailing.
SEND CHECK OR MONEY ORDER ONLY!
In-State Checks Only - Out-Of-State Checks Not Acceptable

MAIL TO: OFFICE FOR STUDENT DEVELOPMENT
FAYETTEVILLE TECHNICAL INSTITUTE
P.O. BOX 35236
FAYETTEVILLE, NORTH CAROLINA 28303

MAIL-IN REGISTRATION MUST ARRIVE AT FTI ON OR BEFORE AUGUST 20, 1981

FOR ADDITIONAL INFORMATION CALL: "TELECOURSE HOTLINE": 323-1961 (Ext. 204), 8 a.m. to 5 p.m. or 323-0447 After 5 p.m.



Equal Opportunity Employer

T 8-15-81

FAYETTEVILLE TECHNICAL INSTITUTE POSITION VACANCY

Fayetteville Technical Institute is now accepting applications for part time instructors and substitute instructors in the Adult Continuing Education Department for the following classes:

- Crafts for Nursing & Rest Homes
- Photography
- Crocheting
- Holidays Gifts and Decorations
- Macrame
- Quilting
- Mexican Cooking
- Any Type Cooking or Baking Classes
- English Smoking.

For information on the above call 323-1961 extension 227.

Bartending English Literature

For information on the above call 323-1961 extension 230.

- Bookkeeping
- Calligraphy
- Guitar I
- Speed Reading
- Small Gas Engine Repair
- Auto Tune Up and Maintenance
- Wallpaper Hanging
- Welding
- Photography I
- Furniture Refinishing

For information on the above call 323-1961 extension 331.

AN EQUAL OPPORTUNITY EMPLOYER



What Can F.T.I. And Your Television Offer You This Fall? "TELECOURSES"

This fall, FTI will offer curriculum courses that will be televised by UNC-TV (Channel 4) and/or Cablevision (Channel 2). These courses will combine televised lessons with home study and on-campus seminars for a complete learning package. Instructors will be available via telephone to answer questions and to provide feedback to students. For additional information, please contact the Director of Evening School, 323-0447 (after 1 p.m. daily).



FAYETTEVILLE TECHNICAL INSTITUTE EVENING CURRICULUM COURSES



REGISTRATION: 12 NOON TO 7:30 P.M., THURS., AUG. 20, 1981
HORACE SISK GYM, FTI CAMPUS
FALL TERM: THURS., SEPT. 3 — NOV. 23, 1981
HOLIDAY: SEPT. 7, 1981

Who may attend: Persons who have completed high school or have attained the N.C. High School Equivalency (GED scores). A student may take up to the equivalent of one quarter of work in the Evening College before being required to meet all general requirements for admission.

Cost: In-state resident \$3.25 per quarter hour (maximum \$39); out-of-state resident, \$16.50 per quarter hour (maximum \$195.50). (Additional fees include a \$2.00 activity fee and a student parking fee.)

Payment: Payment of tuition and fees may be made by cash, personal check (in-state bank only), BankAmericard, Visa, or MasterCard. Personal checks drawn on out-of-state banks, second party checks, and checks in excess of actual costs will not be accepted for payment of fees. All fees must be paid at time of registration.

Accreditation: FTI is fully accredited by the Southern Association of Colleges and Schools, is approved for V.A. benefits and is recognized as a Servicemen's Opportunity College (SOC). Transferability of credits earned at FTI to other schools or institutions rests solely with the gaining school or institution.

Servicemen and Veterans: Army/Air Force tuition assistance may be available to qualified service personnel. Inquiries should be referred to appropriate military education center. Veterans should contact the Office of Veterans Service or Student Development for information on V.A. requirements.

Availability of classes: All classes are filled on a first come, first served basis. FTI reserves the right to cancel courses due to insufficient enrollment or lack of qualified instructors.

COURSE NOTES: Course titles followed by II or III are sequence courses and are normally required to be taken in order. Course numbers ending in A, B, or C are continuation courses, and must be taken in order.

PHILOSOPHY
 PHI 101 Intro to Phi 3 7:00-10:00 W

PHOTOGRAPHY
 CAT 1115 Photography I 2 6:00-9:00 Tu
 CAT 1116 Photography II 2 6:00-9:00 Th

PHYSICS
 PHY 101 Property of Matter 4 5:00-7:30 TT
 PHY 1102 Electricity VCC 4 7:30-10:00 MW

PLUMBING
 PLU 1110A Plumbing Pipework 4 7:00-10:00 MW
 PLU 1110C Plumbing Pipework 3 6:30-10:00 TT

POLITICAL SCIENCE
 POL 102 State and Local Govt 3 7:00-10:00 Th
 POL 103 National Govt 3 7:00-10:00 F

POSTAL SERVICE TECHNOLOGY
 POS 201 Labor Relations 3 7:00-10:00 Th
 POS 203 Customer Service 3 7:00-10:00 Tu

PSYCHOLOGY
 PSY 101 Intro to Psychology 3 7:00-10:00 F
 PSY 202 Human Growth and Development 3 7:00-10:00 W
 PSY 206 Applied Psychology 3 7:00-10:00 Th
 PSY 208 Grief Psychology 3 7:00-10:00 Th
 PSY 210 Human Relations 3 7:00-10:00 M
 PSY 1101 Human Relations VCC 3 7:00-10:00 M
 PSY 1106 Applied Psychology VCC 3 7:00-10:00 F

REAL ESTATE
 RLS 202 R.E. Math 3 6:00-7:00 MWTh
 RLS 209 Finance 4 7:30-10:00 MW
 RLS 221 R.E. Investment/Tax 3 7:00-10:00 Tu
 RLS 285 Principle Salesman 5 7:00-10:00 MW
 RLS 286 Principle/Broker 7 7:00-10:00 MWTh

RECREATION
 PED 132 Bowling 1 5:00-6:00 MWF
 PED 143 Tennis 1 5:00-6:00 MWF

SECRETARIAL
 BUS 102 Typewriting 3 7:30-10:00 MW
 BUS 103 Typewriting 3 7:30-10:00 TT
 BUS 103 Typewriting 3 7:30-10:00 W
 BUS 106A Shorthand 2 6:00-9:00 Tu
 BUS 106B Shorthand 2 7:00-9:00 W
 BUS 110 Math by Calculator 3 5:00-7:30 MW
 BUS 112 Filing 3 7:00-10:00 F
 BUS 141 Med Term/Vocabulary 4 7:30-10:00 TT
 ENG 206 Bus Communications 3 6:00-9:00 M

SOCIOLOGY
 SOC 101 Intro to Sociology 3 7:00-10:00 Tu
 SOC 102 Marriage and Family 3 7:00-10:00 Th
 SOC 210 Contemporary Soc Problems 3 7:00-10:00 W
 SSC 205 American Institutions 3 7:00-10:00 F

TEACHER'S AIDE PROGRAM
 EDU 00 Principles of Learning 3 7:00-10:00 W
 EDU 104 Teacher's Aide Methods 3 7:00-10:00 Tu

VETERAN FARM PROGRAM
 AGR 141 Surveying 3 5:00-8:00 M
 AGR 183 Poultry Egg 2 8:00-10:00 W
 AGR 201 Agr Chemicals 5 6:00-9:00 MTh
 AGR 238 Farm Mechanization 3 5:00-8:00 W

WELDING
 WLD 1120A Oxy Welding 4 6:00-10:00 TT
 WLD 1121A Arc Welding 4 6:00-10:00 MW

AHR-1139, HVAC Proportional Controls: Must have two years work experience in field or previous training in related areas.

BMS-1135, Electrical Code Review: Review of applicable North Carolina electrical code/law.

RLS-202, Real Estate Mathematics: Recommended for students who require math refresher. (May be taken in conjunction with other Real Estate courses.)

RLS-285, Real Estate Salesman Fundamentals and Principles: Meets minimum requirements to take North Carolina Salesman Examination (66 classroom hours.)

RLS-286, Real Estate Fundamentals and Principles (Broker): Meets minimum requirements to take North Carolina Brokers Examination (99 classroom hours.)

COS-1101A, 1102A and 1103A: For details see advisor. Courses taught at Fayetteville Beauty College.

INS-214, 215 and 216: Hours arranged. For details see advisor.

COURSE NO.	TITLE	QTR. HRS.	TIME	DAYS
AIR CONDITIONING AND HEATING				
AHR 1121A	Fund of Refrigeration	4	6:30-9:30	MW
AHR 1139	HVAC Proportional Control	3	7:00-9:00	TT
AHR 1145A	Heating Systems I	5	6:00-10:00	TT
ACCOUNTING				
BUS 120	Accounting Principles I	6	6:00-10:00	MW
BUS 120	Accounting Principles I	6	6:00-10:00	TT
BUS 121	Accounting Principles II	6	6:00-10:00	TT
BUS 122	Management Accounting	6	6:00-10:00	MW
BUS 221	Intermediate Accounting	4	7:30-10:00	TT
BUS 228	Personal Income Tax	3	5:30-7:30	MW
BUS 229	Federal Income Tax	5	6:30-10:00	TT
BUS 94	Bookkeeping	4	5:00-7:30	TT
ART				
ART 107	Drawing and Composition	2	7:00-10:00	M
ART 104	Art Appreciation	3	7:00-10:00	Tu
AUTOMOTIVE				
PME 1123A	Chassis and Suspension	5	6:30-10:00	TT
PME 1132	Auto Fuel System	3	6:30-9:30	MW
PME 1181	Auto Tune-up	4	8:30-9:30	MW
PME 1181	Auto Tune-up	4	6:30-9:30	TT
BANKING AND FINANCE (AMERICAN INSTITUTE OF BANKING)				
AIB 110	Teller Training	4	6:00-10:00	Th
AIB 202	Principles of Bank Operations	4	6:00-10:00	Th
AIB 210	Money and Banking	4	6:00-10:00	M
AIB 214	Effective Speaking	4	6:00-10:00	Tu
AIB 219	Credit Administration	4	6:00-10:00	W
BIOLOGY				
BIO 103	Human Structure I	5	6:30-10:00	TT
BIO 106	H. Anat Phy I	5	6:30-10:00	MW
BIO 201	Biology I	5	7:00-10:00	MW
BUSINESS ADMINISTRATION				
BUS 115	Bus Law I	4	7:30-10:00	TT
BUS 123	Bus Finance	5	5:00-7:30	MW
BUS 185	Bus Organizations	3	5:00-8:00	Th
BUS 234	Bus Management	5	7:30-10:00	TT
BUS 235	Small Business	3	6:00-9:00	F
BUS 247	Bus Insurance I	3	7:00-10:00	Tu
BUS 272	Supervision	3	6:00-9:00	F
BUS 279	Stocks and Bonds	3	6:00-9:00	F
BUS 285	Salesmanship	5	7:30-10:00	MW
ECO 102	Economics I	3	5:00-7:00	MW
ECO 104	Economics II	3	7:30-9:30	MW
MAT 110	Bus Math	4	7:30-10:00	MW
CARPENTRY				
CAR 1106	Basic Woodworking	4	6:30-9:30	TT
CAR 1107	Advance Woodworking	4	6:30-9:30	TT
CHEMISTRY				
CHM 101	Chemistry I	4	7:30-10:00	MW
COSMETOLOGY				
COS 1101A	Cosmetic Law Ethics I	4	Hrs. Arrngd	FBC
COS 1102A	Hairstyling I	4	Hrs. Arrngd	FBC
COS 1103A	Perm Waving I	5	Hrs. Arrngd	FBC
CRIMINAL JUSTICE				
LCJ 101	Intro to Criminal Justice	5	7:30-10:00	TT
LCJ 102	Constitutional Law	5	7:30-10:00	MW
LCJ 106	Correction Classes	5	7:30-10:00	MW
LCJ 109	Arrest Laws	3	5:30-7:00	MW
LCJ 203	White Collar Crime	3	5:30-7:00	MW
LCJ 204	Courtroom Procedures	3	5:00-7:00	TT
LCJ 210	Criminal Investigation I	5	7:00-10:00	TT
LCJ 220	Crime Prevention	3	5:30-7:00	TT
LCJ 221	Drug Abuse	3	5:30-7:00	TT
PED 111	First Aid/Safety	4	5:00-7:30	MW
DATA PROCESSING				
EDP 103	Intro to Programming	3	6:30-9:30	M
EDP 103	Intro to Programming	3	6:30-9:30	Tu
EDP 104	Intro to EDP	3	6:30-9:30	Th
EDP 104	Intro to EDP	3	6:30-9:30	W
EDP 109	Cobol I	5	6:00-9:30	MW
EDP 110	Cobol II	5	6:00-9:30	TT
EDP 204	Cobol III	5	6:00-9:30	TT
EDP 231	RPG II Lang II	5	6:00-9:30	MW
DEVELOPMENTAL				
BIO 92	Fund Biology I	4	5:00-7:30	TT
BIO 93	Fund Biology II	4	7:30-10:00	TT
BUS 94	Bookkeeping I	4	5:00-7:30	TT
CHM 93	Chemistry L1	4	5:00-7:30	TT
CHM 96	Chemistry L2	5	6:30-10:00	TT
EDU 80	Basic Skills	4	7:30-10:00	MW
EDU 80	Basic Skills	4	5:00-7:30	TT

COURSE NO.	TITLE	QTR. HRS.	TIME	DAYS
EDU 80	Basic Skills	4	5:00-7:30	MW
DFT 90	Mechanical Draw I	3	5:00-7:30	TT
ENG 50	Usage/Reading	8	7:30-10:00	MTWT
ENG 91	Vocab/Reading	4	5:00-7:30	MW
ENG 91	Vocab/Reading	4	7:30-10:00	TT
ENG 92	Grammar/Composition	4	5:00-7:30	MW
ENG 92	Grammar/Composition	4	7:30-10:00	TT
ENG 93	Vocabulary	4	5:00-7:30	MW
ENG 93	Vocabulary	4	7:30-10:00	TT
MAT 90	General Math	8	5:00-7:30	MTWT
MAT 91	Basic Math I	4	5:00-7:30	MW
MAT 91	Basic Math I	4	7:30-10:00	MW
MAT 92	Basic Math II	4	5:00-7:30	MW
MAT 92	Basic Math II	4	7:30-10:00	MW
MAT 93	Basic Math III	4	5:00-7:30	TT
MAT 93	Basic Math III	4	7:30-10:00	TT
MAT 94	Pre-Algebra	4	5:00-7:30	MW
MAT 94	Pre-Algebra	4	7:30-10:00	MW
MAT 95	Algebra I	4	5:00-7:30	MW
MAT 95	Algebra I	4	7:30-10:00	MW
MAT 96	Algebra II	4	5:00-7:30	TT
MAT 96	Algebra II	4	7:30-10:00	TT
MAT 97	Algebra III/Trig	4	5:00-7:30	TT
PHY 91	Physical Science L1	4	5:00-7:30	MW
PHY 91	Physical Science L1	4	7:30-10:00	MW
PHY 92	Physical Science 2 L1	4	7:30-10:00	TT
SSC 90	Intro to Social Science	4	7:30-10:00	MW
DRAFTING				
DFT 101	Tech Drafting I	3	7:00-10:00	MW
DFT 1110	Blue Print Reading (Trades)	2	5:30-7:00	MW
ELECTRICAL CODES AND LAW				
BMS 1135	Electrical Code Review	4	6:00-10:00	F
ELECTRICAL INSTALLATION				
ELC 1112A	AC DC Current	4	6:00-10:00	TT
ELC 1113C	AC DC Control	4	6:00-10:00	TT
ELC 1124A	Residential Wiring	4	6:30-10:00	MW
PHY 1102	Electricity	4	7:30-10:00	MW
ENGLISH				
ENG 101	Grammar	3	7:00-10:00	M
ENG 101	Grammar	3	7:00-10:00	Tu
ENG 101	Grammar	3	7:00-10:00	Th
ENG 102	Composition	3	7:00-10:00	W
ENG 102	Composition	3	7:00-10:00	F
ENG 104	Usage/Composition I	3	7:00-10:00	M
ENG 104	Usage/Composition I	3	7:00-10:00	Tu
ENG 106	World Lit I	3	7:00-10:00	F
ENG 204	Oral Communications	3	7:00-10:00	M
ENG 204	Oral Communications	3	7:00-10:00	Tu
ENG 204	Oral Communications	3	7:00-10:00	Th
ENG 206	Bus Communications	3	6:00-9:00	M
ENG 210	Children's Lit	3	7:00-10:00	W
ENG 1101	Communicative Skills/Gram VCC	3	7:00-10:00	Th
ENG 1102	Industrial Communication VCC	3	7:00-10:00	F
FOOD SERVICE				
FSO 102	Food Preparation I	5	7:00-10:00	TWT
FSO 104	Sanitation/Safety	3	6:00-9:00	M
FSO 109	Production Management	3	5:30-7:00	TT
FUNERAL SERVICE				
FSE 224	Funeral Service Practices	3	6:00-8:00	MW
FSE 224	Funeral Home Operator	4	6:00-8:30	TT
HISTORY				
HIS 104	West Civ I	3	7:00-10:00	M
HIS 105	West Civ II	3	7:00-10:00	Tu
HIS 201	American History I	3	7:00-10:00	W
HORTICULTURE				
HOR 152	Plant Materials I	5	6:00-9:00	TT
INDUSTRIAL MAINTENANCE				
ELC 1104	Intro to Elec	4	7:30-10:30	MW
ELC 1106	Industrial Elec Maintenance	4	6:00-10:00	TT
MAT 1101	VOC Math I	4	5:00-7:30	MW
PLU 1110A	Plumbing Pipework	4	7:00-10:00	MW
PLU 1110C	Plumbing Pipework	3	6:30-10:00	TT
WLD 1120A	Oxy Welding	4	6:00-10:00	TT
WLD 1121A	Arc Welding	4	6:00-10:00	MW
INDUSTRIAL MANAGEMENT				
ISC 220	Management Problems	3	5:00-8:00	Tu
ISC 236	Management Science	3	6:00-10:00	Tu
ISC 241	Industrial Training	3	5:00-8:00	M
INSURANCE				
INS 214	Intro to Insurance	2	Hrs. Arranged	
INS 215	Life Accident Health	2	Hrs. Arranged	
INS 216	Fire Casualty	2	Hrs. Arranged	
MARKETING				
BUS 249	Buy and Merchandising	3	7:30-9:30	TT
MASONRY				
MAS 1101	Bricklaying	4	6:00-9:00	TT
MATHEMATICS				
MAT 101	Tech Math I	5	5:00-7:30	TT
MAT 102	Tech Math II	5	5:00-7:30	MW
MAT 103	Tech Math III	5	5:00-7:30	MW
MAT 105	Alg/Trig	5	5:00-7:30	TT
MAT 106	EDP Math I	5	7:30-10:00	MW
MAT 108	College Math	5	7:30-10:00	TT
MAT 109	College Algebra I	5	7:30-10:00	TT
MAT 110	Bus Math	4	7:30-10:00	MW
MAT 111	College Trig	5	7:30-10:00	TT
MAT 201	Calculus I	5	8:00-7:30	TT
MAT 1101	VOC Math I	4	5:00-7:30	MW
MAT 1102	VOC Algebra	4	7:30-10:00	MW
MAT 1110	Math Bldg Trades VCC	4	7:30-10:00	TT
MUSIC				
MUS 101	Intro to Music	3	7:00-10:00	M
MUS 104	Music Appreciation	3	7:00-10:00	Th

COURSE NO.	TITLE	QTR. HRS.	TIME	DAYS

She Gives Program Push

By JULIE FARNSWORTH
Sunday Staff Writer

Dr. Scott Tolbert, oral surgeon, calls her a "mover and shaker," the real "push." William Sease, president of Fayetteville Technical Institute, says this woman has performed an "excellent" job in expanding the curriculum.

Eileen Hoehn has been with FTI now for 10 years. When she first moved to Fayetteville from Ohio, the dental hygiene and dental assistance department at the school had just been formed, and because of her, the program is a real success, says Sease.

But Mrs. Hoehn says anybody else could have pushed the program to where it is today. "Nobody in this world is indispensable. It's just that I've stayed around. I've been here the longest."

Sease recruited Mrs. Hoehn while she was living in Ohio, where she attended the University of Ohio, which had one of the first dental hygiene programs in the country.

She became a dental hygienist some 35 years ago, and taught at Ohio State University. Later, she worked for a dentist in private practice.

When she moved to Fayetteville, she received her bachelor's degree from Pembroke State University, and a master's from North Carolina State University.

Her accomplishments at FTI have been many. But the most recent and rather intensive project she has been working on is one which Sease recommended her to undertake.

Sease recommended Mrs. Hoehn to represent FTI in getting courses in dental curriculums throughout the state to be standardized. She is working with representatives from every other community college and technical institute on this project which began five years ago. The product of their cumulative work will be about a four-volume report which is being published now.

"We looked at every program at every school in the state; we looked at every single subject, and how deep you go into subjects, like pathology, to train a hygienist."

Mrs. Hoehn says she's rather proud of FTI supplying hygienists and assistants to dentists' offices throughout the nation.

The school was the third in the state to offer this type of degree program. Today, there are only six community colleges and technical institutes that offer it.

Part of her goal in developing the program at the school not only has been accrediting the courses also giving the students practical experience.

One of Mrs. Hoehn's first projects when she accepted the teaching position was to rotate students through dentists' offices. "This was one of the first things

I got started. We wanted to give the students some practical experience. The dentists teach them on a one-to-one basis. At the exit level, we can perform as any hygienist in any office."

Another project Mrs. Hoehn got under way gives the students even more practical experience. The students work with people in the Sheltered Workshop and children at the Head Start Program. From these two organizations, students have different types of patients to work with, such as four-year-old children and handicapped adults.

"When I came here, what we wanted was to give the students the same thing they would get at the University of North Carolina or Ohio State, or any other university. And now, every community college with this curriculum uses the same books as anyone at a university. We get specialists to come and lecture to us on different areas so that these students here are just as educated as those at the university level. We have all the experience they have."

Mrs. Hoehn also says part of what has made the curriculum successful is public education.

"The job of the hygienists is to educate the patient. The girls go to the nursing homes, schools, private groups, FTAs, the Girl Scouts, any place we can go to teach." The dental clinic at the school also is open to the public, although no patient can be seen more than once



Eileen Hoehn in the dental hygiene clinic at FTI

a year. This also gives the students more practice.

The former president of the Greater Fayetteville Dental Hygiene Society says that beyond getting standardized curriculums throughout the state, she hopes to push for dental hygienists to have more legal leeway in their jobs.

In some states, including North Carolina, it is illegal for a dental hygienist to work unsupervised by a dentist. In other states, these professionals have their own offices.

"The dentist comes in and

checks behind the dental hygienist and to me this is unnecessary. I think hygienists are very well educated for what they're allowed to do. I'll have dentists chewing me up for that but in some states, hygienists have their own offices, and they run their own offices."

"I think dental hygienists should be allowed to do study models, which is taking impressions of teeth in plaster. She ought to have more freedom to explain to patients what their problems are."

Mrs. Hoehn's enthusiasm for a field she has been working in now

for about 35 years seems to be unwavering. In fact, she says, her interest in dental hygiene is growing.

Ten years ago, she attended an international symposium on dental hygiene in Italy, and in 1979, she attended one in Canada. After participating in both of those, she says, she wants to attend others.

"I intend to go to more of them and learn about dental hygiene all over the world. The problems of the mouth are unanswered. We've conquered polio, smallpox, but not the diseases of the mouth."

Morganite Mechanical Dedicating Plant Here

By JIM KYLE
Staff Writer

Skilled machinists at one of Fayetteville's newest industrial facilities transform graphite blanks into precision carbon components for a variety of mechanical engineering applications, particularly in pumps and compressors.

Morganite Mechanical Inc., which began production late last year, is dedicating its 20,000-square foot Natal Street plant Friday with guests coming from as far away as London, where Morganite's parent corporation, Morgan Crucible Co., is located.

Currently, Morganite employs about 25 persons and is using just half of its building, the former Parks Moving and Storage building. Depending on the market, employment could quadruple in five years, according to President John Respass.

Most of Morganite's employees are skilled machinists, Respass said, who operate the close-tolerance lathes, saws, grinders and polishers used to fabricate bearings, seals, washers and other products from raw blanks.

The blanks come in a variety of shapes and several grades from a Morganite plant in South Wales. At the plant here they are chemically impregnated to achieve specific



JOHN RESPASS

grades of strength, wear characteristics, etc., before they are shaped on a wide array of machines.

"We machine our product to close tolerances," Respass said, generally to customer specifications.

Morganite typically makes up sample products for customers and submits them for testing with a price quote, competing with other manufacturers.

Carbon components have char-

acteristics which make them superior to those of alternative materials in a variety of applications, according to Respass.

For example, carbon bearings are often used in food-processing equipment because they are self-lubricating, eliminating the possibility of bearing lubricant contamination in the food.

The Morgan Co. operates facilities worldwide, but the only other U.S. plant is a Morganite operation in Dunn which employs 450 persons in the manufacture of carbon brushes for electric motors.

Respass, formerly engineering manager of the Dunn operation, said Fayetteville was chosen as a plant site over locations in Virginia, South Carolina and North Carolina.

The company, which sells nationwide, was seeking a location with a commercial airport and good roadway system for product shipping, and the availability of a number of skilled machinists.

Fayetteville's attractiveness on that last point was greatly enhanced by the machinist program at Fayetteville Technical Institute, according to Respass.

Morganite has not had a mechanical carbon facility in the U.S. since the company's Long Island, N.Y., plant was closed in 1965 and the firm's headquarters was moved to Dunn.



Andrea Lilly uses calipers to check measurement of a pump seal

Morganite is thus new to the U.S. mechanical carbon market and future expansion will depend on how much of that market the company can claim from competitors.

"I could see that in five years we would be up to employing roughly

100 machinists," Respass said. "Our existing building will probably handle us up to that time."

The plant could also be doubled without the need to purchase additional land, Respass said.

The plant dedication ceremony will begin at noon Friday and feature a number of state and local

dignitaries. Nigel Howard, managing director of Morganite Special Carbons Ltd. in London, will also be on hand.

Frank Alspaugh, executive director of the state's economic development group, will speak at the ceremony. **FAY OBS 7/24/81 81**

FTI Fayetteville Technical Institute is now accepting applications for part time instructors and substitute instructors in the Adult Continuing Education Department for the following classes:

- Diesel Mechanics
- Williamsburg Decorating
- Cross Stitch
- Soft Sculpture Dolls-Beginner
- Advanced Soft Sculpture
- Residential Landscaping
- High School Diploma

For further information call 323-1961 extensions 227 or 228. **FAY OBS 2/18/82 P. 10**

Forty-two students at Fayetteville Technical Institute have been named to "Who's Who Among Students in American Junior Colleges." They are:

Paula C. Aulry, Marvin P. Brethaupt, Virginia W. Buff, Robert S. Childers, Delia A. Clancy, Henry T. Corneil, Doris K. Deller, Thomas F. Daniels, Lisa K. Flaggert, Patricia A. Forberg, Tanya M. Garrison, Mary D. Hayes, Chloe S. Hubon, Martha P. Jessup, Jane S. Jones, McCallister, Leona S. Lindner, Joann Marviss, Erlene B. May, Barbara A. McCord, Brenda McLinn, Peggy M. Nelson, Rodney D. Brock, Patricia A. Mosler, Patricia L. Nichols, Pamela Norman, Rebecca D. Nowlin, Darlene S. Nutter, Alvin L. Oldham Jr., Vesterus Permy, John Parker, Patricia A. Rabin, Mary C. Reville, Janet S. Russell, Paula D. Savre, William F. Sexton, James M. Shimmels-Hilly, J. Smith, Stephen C. Smith, Frank E. Strausbaugh, Lindsay M. Strickland and Rhonda L. Leonard. **P. 18 ... 3/1/82**

T 2-17-82

A Tooth Fair will be held Friday and Saturday at Cross Creek Mall, sponsored by the Dental Society and Fayetteville Tech's Senior Dental Hygiene Class. Events include puppet shows, dental hygiene exhibits and a toothbrush exchange. Bring your old toothbrush to trade for a new one (with soft bristles).

Patricia B. Johnson, marketing representative with Metropolitan Life Insurance Co., will hold a seminar on retirement plans at the monthly meeting of the Fayetteville area chapter of the National Association of Accountants.

The meeting will be at 4:30 p.m. March 16 at Family Steak House.

Following the seminar, J.B. Simpson, assistant to the dean of instructions data management at Fayetteville Technical Institute, will present a meeting on economic trends at 6:30 p.m. **FAY OBS 3/14/82 p. 6 F**

CORRECTION

Cumberland County Board of Education candidate Charles Smith was incorrectly identified in a Tar Heel Politics column last week as an instructor at Fayetteville Technical Institute. Smith is Director of Extension with Adult Education at FTI. The Observer regrets the error. **FAY OBS 2/15/82 98**

BASKETBALL SHOOT-OUT: The Fayetteville Recreation and Parks Department is sponsoring an Easter Seal Basketball Shoot-Out at 3 p.m. Saturday at Fayetteville Technical Institute. Participants will compete with their own age group. Those groups are based on grades in school: K-4; 5-6; 7-8; and 9-12. Information: 483-1782, ext. 304. Mr. Pruitt. **T 1-21-82**

Medical Auxiliary Fashion Show

"Spring Thing" was the theme of the February fashion show and brunch for members of the Cumberland County Medical Auxiliary at Highland Country Club. Fashions were furnished by Belk of Cross Creek, and models were medical and dental auxiliary members. Entertainment was provided by the Fayetteville Academy Chorus accompanied by Marie Runkle on piano.

Proceeds from the show will benefit the Merle Raney Scholarship Loan for nursing students at Fayetteville Technical Institute. **FAY OBS 3/1/82 P. 12**



FAYETTEVILLE TECHNICAL INSTITUTE SPECIAL CLASSES MAIL IN REGISTRATION

Morning, Afternoon or Evening — Call Location For Information

THE SILK PURSE—484-9062

CLASS	SEC. #	DAY	DATE	TIME
Macrame	01	Mon.	9/14-11/30	10:30-1:00 p.m.
Macrame	02	Mon.	9/14-11/30	7:00-9:30 p.m.
Quilting	04	Tu.	9/15-12/1	10:30-1:00 p.m.
Quilting	05	Tu.	9/15-12/1	7:00-9:30 p.m.
Cross Stitch	02	Tu.	9/15-12/1	3:30-6:00 p.m.
Cross Stitch	03	Tu.	9/15-12/1	7:00-9:30 p.m.
Soft Sculpture Dolls	01	Mon.	9/14-11/30	7:00-9:30 p.m.
Soft Sculpture Dolls	02	Tu.	9/15-12/1	10:30-1:00 p.m.
Soft Sculpture Dolls	03	Wed.	9/16-12/2	10:30-1:00 p.m.
Soft Sculpture Dolls	04	Wed.	9/16-12/2	7:00-9:30 p.m.
Soft Sculpture Dolls	05	Th.	9/17-12/3	10:30-1:00 p.m.
Soft Sculpture Dolls	06	Th.	9/17-12/3	7:00-9:30 p.m.
Silk Flower Making	01	Wed.	9/16-12/2	10:30-1:00 p.m.
Silk Flower Making	02	Wed.	9/16-12/2	7:00-9:30 p.m.
Christmas Quilting	01	Th.	9/17-12/3	10:30-1:00 p.m.
Christmas Quilting	02	Th.	9/17-12/3	7:00-9:30 p.m.
Candlewicking	02	Tu.	9/15-10/20	10:30-1:00 p.m.
Lifesize Baby (Soft Sculpture Dolls)	01	Sat.	8/15 & 8/22	10:00-4:00 p.m.
Ansel (Soft Sculpture Dolls)	01	Th.	8/27	10:00-4:00 p.m.

COUNTRY MANOR—484-4341

CLASS	SEC. #	DAY	DATE	TIME
Basketry	01	Th.	9/17-12/3	10:00-12:30 p.m.
Basketry	02	Th.	9/17-12/3	6:30-9:00 p.m.
Williamsburg Holiday Decorating	01	Tu.	9/15-10/6	7:00-9:00 p.m.

ITCHIN' TO BE STITCHIN'—484-4551

CLASS	SEC. #	DAY	DATE	TIME
Cross Stitch	04	Wed.	9/16-11/4	7:00-9:30 p.m.
Cross Stitch	05	Th.	9/17-11/5	10:00-12:30 p.m.

HOPE MILLS MASONIC LODGE—425-0381

CLASS	SEC. #	DAY	DATE	TIME
Crocheting	03	Th.	9/17-12/3	10:00-12:30 p.m.

GLENDAS CRAFT SHOP—425-8251

CLASS	SEC. #	DAY	DATE	TIME
Ceramics	03	Tu.	9/15-11/24	7:00-9:00 p.m.

HOPE MILLS CIVIC CENTER—424-4513

CLASS	SEC. #	DAY	DATE	TIME
Cross Stitch	06	Mon.	9/14-10/26	9:30-12:30 p.m.
Holiday Gifts & Decorations	05	Tu.	9/15-11/24	9:30-12:30 p.m.
Macrame	05	Wed.	9/16-11/25	9:30-12:30 p.m.

ANNA'S CERAMICS—867-2738

CLASS	SEC. #	DAY	DATE	TIME
Ceramics	04	Tu.	9/15-11/24	7:00-9:30 p.m.

FAYETTEVILLE RECREATION & PARKS DEPARTMENT—483-1762

CLASS	SEC. #	DAY	DATE	TIME
Honeycuff	06	Mon.	9/14-11/30	9:30-12:00 noon
Crocheting	01	Wed.	9/16-12/2	9:00-12:00 noon
Cake Preparation & Decoration	01	Th.	9/17-12/3	9:00-12:00 noon
Floral Arranging I	01	Th.	9/17-12/3	12:30-3:30 p.m.
Floral Arranging II	01	Mon.	9/14-11/30	9:00-12:00 noon
Interior Decorating I	01	Wed.	9/16-12/2	9:00-12:00 noon
Interior Decorating II	01	Wed.	9/16-12/2	9:00-12:00 noon
Mini Painting	01	Th.	9/17-12/3	9:00-12:00 noon
Silk Flower Making	03	Mon.	9/14-11/30	7:00-10:00 p.m.
Tote Painting	01	Tu.	9/15-12/1	9:00-12:00 noon
Holiday Gifts & Decorations	07	Tu.	9/15-12/1	9:00-12:00 noon
Quilt Your Christmas	01	Fri.	9/18-12/4	9:00-12:00 noon
English Smocking	01	Fri.	9/18-12/4	9:00-12:00 noon
Seabrook	06	Mon.	9/14-11/30	9:00-12:00 noon
Quilting	07	Fri.	9/18-12/4	9:00-12:00 noon
Crocheting	04	Th.	9/17-12/3	9:00-12:00 noon
Silk Flower Making	04	Th.	9/17-12/3	9:00-12:00 noon
Ceramics	07	Th.	9/17-12/3	10:00-1:00 p.m.
Tokay	08	Wed.	9/16-12/2	9:00-12:00 noon
Holiday Gifts & Decorations	05	Tu.	9/15-12/1	7:00-10:00 p.m.
Silk Flower Making	02	Tu.	9/15-12/1	9:00-12:00 noon
Massey Hill	02	Tu.	9/15-12/1	7:00-10:00 p.m.
Floral Arranging	02	Tu.	9/15-12/1	9:00-12:00 noon
Interior Decorating	02	Tu.	9/15-12/1	7:00-10:00 p.m.
Ceramics	06	Tu.	9/15-12/1	10:00-1:00 p.m.
Soney	01	Th.	9/17-12/3	7:00-9:30 p.m.
Sewing I & II	05	Wed.	9/16-12/2	6:30-9:30 p.m.
Ceramics	02	Mon.	9/14-11/30	7:00-10:00 p.m.
Cake Preparation & Decoration	02	Mon.	9/14-11/30	7:00-10:00 p.m.

***F.T.I. MAIN CAMPUS—323-1961 EXT. 227 (ROOM 213-A)**

CLASS	SEC. #	DAY	DATE	TIME
Kay Bryant	01	Mon.	9/14-11/30	1:00-4:00 p.m.
Tailoring Made Easy	02	Mon.	9/14-11/30	7:00-10:00 p.m.
Tailoring Made Easy	01	Tu.	9/15-12/1	1:00-4:00 p.m.
Machine Embroidery	01	Tu.	9/15-12/1	7:00-10:00 p.m.
Knit Sewing	01	Th.	9/17-12/3	1:00-4:00 p.m.
Machine Quilting & Pieced Clothing	01	Th.	9/17-12/3	7:00-10:00 p.m.
Linear Sewing	01	Th.	9/17-12/3	7:00-10:00 p.m.
Ultra Suede Sewing	01	Fri.	9/18-12/4	1:00-4:00 p.m.
Gundi Mori	01	Fri.	9/18-12/4	1:00-4:00 p.m.
Drapery and Curtain Construction	01	Wed.	9/16-12/2	9:00-12:00 noon
Drapery Top Treatments	01	Wed.	9/16-12/2	1:00-4:00 p.m.
Judy Forster	01	Tu.	9/15-12/1	9:00-12:00 noon
Sewing I	01	Tu.	9/15-12/1	9:00-12:00 noon
Carol Whitham	01	Sat.	12/05	10:00-12:00 noon
Gingerbread Houses	01	Sat.	12/12	10:00-3:00 p.m.

***F.T.I. MAIN CAMPUS—323-1961 EXT. 227 (ROOM 213-A)**

CLASS	SEC. #	DAY	DATE	TIME
Jean Adkins	01	Tu.	9/15-12/1	9:00-12:00 noon
Quilting	02	Th.	9/17-12/3	9:00-12:00 noon
Quilting	07	Tu.	9/15-12/1	7:00-10:00 p.m.
Quilting	08	Th.	9/17-12/3	7:00-10:00 p.m.
Gerda Blaylock	01	Tu.	9/15-12/1	9:00-12:00 noon
Crocheting	02	Th.	9/17-12/3	9:00-12:00 noon

THE HOUSE OF QUILTING—424-6720

CLASS	SEC. #	DAY	DATE	TIME
Ro Ross	03	Th.	9/17-12/3	7:00-10:00 p.m.
Crocheting	01	Tu.	9/15-12/1	9:00-12:00 noon
Martha McCulloch	02	Th.	9/17-12/3	7:00-10:00 p.m.
Needlepoint	01	Tu.	9/15-12/1	9:00-12:00 noon
Needlepoint	02	Th.	9/17-12/3	7:00-10:00 p.m.

CRAFTS, FRAMES & THINGS—485-4833

CLASS	SEC. #	DAY	DATE	TIME
Boots Woodyard	01	Mon.	9/14-12/7	10:00-1:00 p.m.
Smocking	01	Mon.	9/14-10/12	1:15-4:15 p.m.
Cross Stitch	01	Tu.	9/15-12/8	10:00-1:00 p.m.
Fabric Painting	01	Tu.	9/15-12/8	6:30-9:30 p.m.
Quickie Landscape Painting	01	Th.	9/17-12/10	6:30-9:30 p.m.
Tote Painting	01	Th.	9/17-12/10	6:30-9:30 p.m.
Magic Art Oil Painting*	01	Sat.	9/19-12/12	10:00-3:00 p.m.

*** As taught by Bill Alexander on Channel 4 T.V.**

CLASS	SEC. #	DAY	DATE	TIME
French Handsewing	01	Mon.	9/14-12/07	10:00-1:00 p.m.
Quilting	03	Mon.	9/14-12/7	10:00-1:00 p.m.
Gerda Blaylock	05	Mon.	9/14-12/7	6:30-9:30 p.m.
Crocheting	04	Wed.	9/16-12/9	10:00-1:00 p.m.
Linda Jussila	06	Wed.	9/16-12/9	6:30-9:30 p.m.
Macrame	07	Th.	9/17-12/10	10:00-1:00 p.m.
Macrame	07	Th.	9/17-12/10	10:00-1:00 p.m.

*** F.T.I. MAIN CAMPUS—323-1961 EXT. 210 (ROOM 212-B)**

CLASS	SEC. #	DAY	DATE	TIME
How To Write Wills	01	Th.	9/14-11/19	5:30-6:30 p.m.

LIN-LEA WALL PAPER—484-8161

CLASS	SEC. #	DAY	DATE	TIME
Wallpaper Hanging	01	Tu.	9/15-10/20	9:00-12:00 noon

CLOTH WORLD—424-4900

CLASS	SEC. #	DAY	DATE	TIME
Furniture Upholstery	01	Tu.	9/15-11/24	10:00-2:00 p.m.
Furniture Upholstery	01	Wed.	9/16-12/2	10:00-2:00 p.m.
Furniture Upholstery	03	M&W	9/14-12/2	6:30-9:00 p.m.
Monogramming	01	Tu.	9/15-11/3	2:30-4:30 p.m.
Judy Forster	01	Th.	9/17-12/3	6:30-9:00 p.m.
Pillow Making	01	Mon.	9/15-11/30	10:00-2:00 p.m.
Sewing I	01	Th.	9/17-12/3	10:00-2:00 p.m.
Sewing II	02	Tu.	9/15-12/1	6:30-9:00 p.m.
Tailoring	01	Fri.	9/18-12/4	10:00-2:00 p.m.
Tailoring	01	Fri.	9/18-12/4	10:00-2:00 p.m.

*** F.T.I. MAIN CAMPUS—323-1961 EXT. 210 (ROOM 200)**

CLASS	SEC. #	DAY	DATE	TIME
How To Write Wills	01	Th.	9/14-11/19	5:30-6:30 p.m.

MIXOLOGY

CLASS	SEC. #	DAY	DATE	TIME
Mixology	01	Mon.	9/14-11/23	6:30-9:30 p.m.
Mixology	02	Tu.	9/15-11/24	6:30-9:30 p.m.
Mixology	03	Wed.	9/16-11/25	6:30-9:30 p.m.

ARTS & CRAFTS DISTRIBUTORS—867-1050

CLASS	SEC. #	DAY	DATE	TIME
Macrame	03	Tu.	9/15-10/20	7:00-9:30 p.m.
Macrame	04	Th.	9/17-10/22	7:00-9:30 p.m.

*** F.T.I. MAIN CAMPUS—323-1961 EXT. 210 (HUT 212-B)**

CLASS	SEC. #	DAY	DATE	TIME
Wine Appreciation	01	T&Th	9/15-10/15	7:00-9:30 p.m.

BORDEAUX BRAND LIBRARY—485-1825

CLASS	SEC. #	DAY	DATE	TIME
Cross Stitch	07	Mon.	9/14-11/9	9:30-11:30 a.m.
Holiday Gifts & Decorations	06	Wed.	9/16-12/2	9:30-12:00 noon

EAST OF EDEN—864-3562

CLASS	SEC. #	DAY	DATE	TIME
Stained Glass I	01	Tu.	9/15-11/3	7:00-10:00 p.m.
Stained Glass I	02	Wed.	9/16-11/4	7:00-10:00 p.m.
Stained Glass I	03	Th.	9/17-11/5	7:00-10:00 p.m.

FAYETTEVILLE MUSEUM OF ART—485-5171

CLASS	SEC. #	DAY	DATE	TIME
Art History	01	Mon.	9/14-11/30	9:00-12:00 noon
Drawing I	01	Tu.	9/15-12/1	9:00-12:00 noon
Drawing I	02	Mon.	9/14-11/30	7:00-10:00 p.m.
Drawing II	01	Tu.	9/15-12/1	9:00-12:00 noon
Photography I	01	Mon.	9/14-11/30	7:00-10:00 p.m.
Photography II	01	Tu.	9/15-12/1	7:00-10:00 p.m.
Holiday Gifts & Decorations I	01	Th.	9/17-12/3	9:00-12:00 noon
Holiday Gifts & Decorations I	02	Tu.	9/15-12/1	7:00-10:00 p.m.
Holiday Gifts & Decorations II	01	Th.	9/17-12/3	7:00-10:00 p.m.
Calligraphy I	01	Wed.	9/16-12/2	9:00-12:00 noon
Calligraphy I	02	Wed.	9/16-12/2	7:00-10:00 p.m.
Pine Needle Basketry	01	Wed.	9/16-12/2	9:00-12:00 noon
Watercolor I	01	Th.	9/17-12/3	9:00-12:00 noon
Oil Painting I	01	Fri.	9/18-12/4	9:00-12:00 noon
Oil Painting I	02	Th.	9/17-12/3	7:00-10:00 p.m.
Gingerbread Houses	01	Fri.	12/4	9:00-11:00 a.m.
Gingerbread Houses	01	Fri.	12/11	9:00-2:00 p.m.

OWEN GARDEN CENTER—864-2205

CLASS	SEC. #	DAY	DATE	TIME
Residential Landscaping	01	Wed.	9/16-11/4	7:00-9:30 p.m.
Holiday Gifts & Decorations	03	Wed.	9/16-12/2	9:30-12:00 noon

FJ&C CERAMICS—488-9687

CLASS	SEC. #	DAY	DATE	TIME
Ceramics	01	Mon.	9/14-11/30	9:00-12:00 noon
Ceramics	02	Wed.	9/16-12/2	7:00-10:00 p.m.

CASEY'S GIFTS—425-4537

CLASS	SEC. #	DAY	DATE	TIME
Holiday Gifts & Decorations	04	Th.	9/17-12/3	7:00-9:30 p.m.

NUNNERY-BASS MUSIC—425-9081

CLASS	SEC. #	DAY	DATE	TIME
Organ	01	Wed.	9/09-11/25	6:30-9:30 p.m.
Organ II	02	Tu.	9/08-11/24	6:30-9:30 p.m.

TO REGISTER: Mail completed registration-by-mail form with an In-State Check or Money Order. NO CASH PLEASE! Course title, section number and location must be noted on check and registration form. Fee is \$8.00 per course, payable to Fayetteville Technical Institute, Adult Continuing Education, P.O. Box 35236, Fayetteville, North Carolina 28303. Registration must be postmarked by Aug. 28, 1981.

HIGH SCHOOL DIPLOMA—NO MAIL REGISTRATION

REGISTRATION: Students should register for off-campus High School Diploma (grades 9-12) and Adult Basic Education (grades 1-8) classes on the following dates:

MONDAY, SEPT.

Series Sheds Light On 'The Dark Ages'

By NEIL MARA
Staff Writer

In the popular view, Medieval Europe was nothing but a time of plagues, famine and feudal wars. But is this accurate, or did something else arise out of the dust of the Roman Empire to lay the roots of the later Renaissance in arts and science?

In a library lecture series that starts Wednesday, university professors from this region will explore various aspects of the late Middle Ages in Europe, and the achievements of a period that's suffered from a poor reputation.

"The Storied World: Europe In The High Middle Ages," focuses on the years 1200-1350, when the forces of Medieval change were at a peak.

"For a long time the Middle Ages were not looked at very sympathetically, but as a dark period between the Roman Empire and the Renaissance," said John Sullivan, Professor of Philosophy at Elon College and one of the series' lecturers. "But in the last generation, people have been giving the period a second look."

Historians now consider the Middle Ages a time of significant developments that cannot be divorced from later European history, especially the Renaissance.

"This is particularly true of the 14th Century, when many changes took place," said John Dixon, Professor of Religion at UNC-Chapel Hill. Dixon, the first lecturer in the series, noted that the 1300s saw the first real decline in the authority of the Pope after "struggles between the clergy and the laity."

In her popular book, "A Distant Mirror: The Calamitous 14th Century," author Barbara Tuchman focused renewed attention on the period as a time of transition. She describes the beginnings of popular uprisings that took place in new and growing urban centers, and the influence of new institutions such as the university.

The destruction of the Black Death and the 100-Years War shook the foundations of the feudal society, according to Tuchman, from a position it never regained.

Sponsored by the Cumberland County Public Library, the series is the second in the Measure of Man program which last year examined the contributions of Greek civilization. Co-sponsored by Fayetteville Technical Institute, the lectures begin Wednesday at 8 p.m. in Cumberland Hall Auditorium.

Professor Dixon kicks off the series with a slide presentation and talk on Chartres: The City of God. Dixon will use various aspects of the Chartres Cathedral, considered the finest of Europe's soaring monuments to faith, to show how it reflected the outlook of people in the Middle Ages.

"The major themes of the Middle Ages, the way people lived, can be seen in the cathedrals, in the statuary and the stained glass windows," said Dixon. "Their very use of stained glass is important, that they wanted so much light and space. And you can see their ideas of right and wrong in the windows."

On Oct. 7, History Professor James Barefield of Wake Forest University will look at the secular life of the Middle Ages, its repressive feudal system and the changes brought about by increased commerce and the beginnings of capitalism. The late Middle Ages also witnessed the emergence of nation-states as a major feature of the European map.

Professor Sullivan on Oct. 21 will discuss the values that prompted monasteries to preserve the learning of the ages through the 1,000 years after the fall of Rome.

"I'll be looking at the monastic tradition of the Middle Ages and the rise of universities, which are a creature of that time," said Sullivan. "But in a way that will raise questions about the present."

The philosophy professor said he will examine "more than just the historical thing. I'm interested in the values they were trying to promote, what their contribution was to the contemplative life, to the preservation of learning."

Anne Woodson, a sculptor who teaches art history at St. Andrews Presbyterian College, will deal with the artistic achievements of Medieval times in her lecture and slide presentation on Nov. 4.

Woodson said she will trace the development of styles in art and architecture. As an example of the changes in styles, she cited the appearance in the late Middle Ages of more human images of Christ.

"This period showed one of the first signs of a new way of secularizing Christ's image, in showing the suffering as opposed to the triumphant image," said Woodson.



A copy of stained glass nativity scene in the Cathedral of Chartres, France

On Nov. 18, Philosophy Professor Eugene Purcell will explore the radical changes brought about by the new philosophical approach of St. Thomas Aquinas. In his treatises and commentaries, Aquinas laid new foundations for Christian theology by proposing, among other ideas, that the physical world had a rational order.

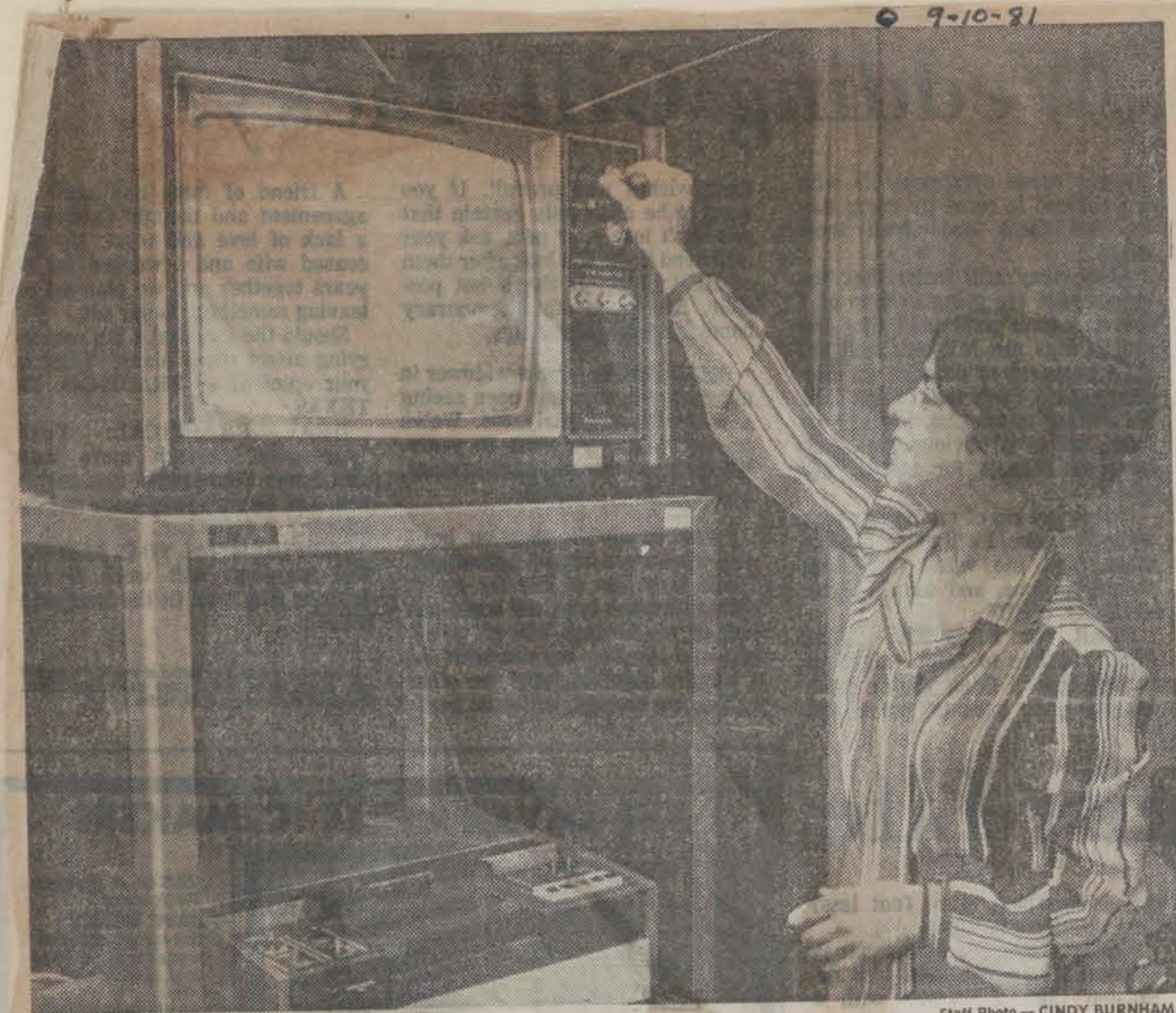
The literature of the Middle Ages, including the well-known works of Dante and Chaucer, will be discussed Dec. 2 by Murray Arndt, Professor of English at UNC-G.

The tensions between human and divine love were the major themes of much of the literature of the Medieval period. They will be examined along with the attitudes and ideals of romantic love and honor that derived from the notion of Chivalry.

The public library's Measure of Man series of programs was developed under a grant from the North Carolina Humanities Committee by former Adult Services Director Bolton Anthony. The programs will continue through the next four years and include lectures on "The Renaissance" (1982), "The Human Dimension: The 18th Century Enlightenment" (1983), "The Burdens of Progress: Empire and Industrialization in the 19th Century" (1984), and "The Broken Mirror: Changing Values in the Modern Age" (1985).

Schedule Of Library Lectures

- **CHARTRES: THE CITY OF GOD**, Sept. 23. John Dixon, Professor of Religion at UNC-Chapel Hill, will examine stained glass and other features of the cathedral for clues to the medieval mind.
 - **A FURTHER VIEW: THE CITY OF MAN**, Oct. 7. James Barefield, Professor of History at Wake Forest University, deals with the fabric of every day life, the feudal system, commerce and government.
 - **PRESERVING THE FLAME**, Oct. 21. John Sullivan, Professor of Philosophy at Elon College, follows the thread of civilization as it was preserved after the downfall of Rome. He will also draw modern parallels to the values which spawned the rise of universities.
 - **THE GOTHIC GRANDEUR**, Nov. 4. Anne Woodson, Professor of Art at St. Andrews Presbyterian College, explores the achievements and symbolism of Gothic architecture, and its finest creations in the magnificent Medieval cathedrals.
 - **THE DIGNITY OF MAN**, Nov. 18. Eugene Purcell, Professor of Philosophy at Atlantic Christian College, delves into the changes wrought by the philosophy of St. Thomas Aquinas.
 - **THE PERMUTATIONS OF LOVE**, Dec. 2. Murray Arndt, Professor of English at UNC-G, examines the literature of Dante, Chaucer and others for the tensions they reflected between human and divine love.
- All programs begin at 8 p.m. in the Cumberland Hall Auditorium at Fayetteville Technical Institute. The series is free and open to the public.



FTI art coordinator Doty Johnson

Televise Your Way Through College

By EVE OAKLEY
Staff Writer

You've heard of working your way through college, but have you ever tried televising your way through?

For Fayetteville Technical Institute, this is a relatively new approach to education, says FTI art coordinator Doty Johnson. But its seven new college-level "Telecourses" which began Sept. 5 are the wave of the future, an innovation probably long awaited by people who've always wanted to take a few college courses, but of necessity hold fulltime outside or home-making jobs.

Doty Johnson is probably right, then, when she says she believes this method of education will gain popularity locally in the next few years.

Moreover, she is one of the counselors for the art course "Applied Sketching Techniques" in the television education series. It teaches the basics of drawing for students, allowing them to use any writing tools with which they are comfortable.

Also included in the courses are "Family Portrait: A Study of Contemporary Lifestyles," a unit of study focusing on changing family modes effected by the high divorce rates and alterations in family patterns.

"American Government" is a third course, taking the student through the historical, philosophical and economic bases of western political systems. More than 200 interviews with nationally known political figures will flesh out this class along with dramatizations of significant historical events and on-location visits to historic places like Mount Vernon and the White House.

Four other courses include "Management Perspectives," "Writing For A Reason," "Personal Finance And Money Management," and "Making It Count." The latter covers computer principals as they apply to business, the history and development of computers, computer elements and introduction to computer programming. A new series of courses begins with the spring quarter, if you haven't signed for a current one.

Each telecourse is a complete learning system and carries full curriculum credit. Cooperating in the presentation of the courses here are Cablevision, Channel 2 and Channel 4, UNC-TV, Lynne McElderry, public information officer for FTI, says cost for each course is \$29 for North Carolina residents and \$38.50 for out of state students. Textbooks and related materials are additional expenses, not included in tuition.

Though new to FTI, telecourses have been successfully utilized

across the country as an economical vehicle to reach those members of the population who would not or could not enroll in an on-campus educational program. It is just one of the many means FTI has undertaken to serve the citizens," says Dr. Larry Norris, FTI's associate dean of instruction for general education.

To enroll for any of the telecourses set for spring or get more information on them, dial the Telecourse Hotline, 323-0447 or 323-0448.

FILM CONNECTION: The second film of the Friday Film Connection, "Battle of a Soldier," will be shown at 8 p.m. Friday in Cumberland Hall auditorium at Fayetteville Technical Institute. It's free. Film is intended for mature audiences. Sponsored by the Cumberland County Public Library and Fayetteville Technical Institute. 7-3-17-82

FRIDAY FILM CONNECTION: "Friday Film Connection" begins again at 8 p.m. Friday in Cumberland Hall at Fayetteville Technical Institute. This week's film is the comedy, "Smiles of a Summer Night," directed by Ingmar Bergman. It's free. Sponsored by the Cumberland County Public Library and Fayetteville Technical Institute. 7-3-382

Fayetteville Museum Of Art

SUNDAY — The Fourth concert of the "Concerted Efforts" chamber music series will be held March 7, 5 p.m. at the museum featuring Kay Bowling, soprano and visiting artist at F.T.I. She will be accompanied by pianist Harlan Duenow, instead of the previously scheduled guitarist Gordan Kreplin. Admission is free. Fayetteville Times 3/7/82 p. 26

Program Pushes Case For New Library

'Portrait' Outlines Inadequate Situation In Current Facilities

By TOM LASSITER
Times People Editor

It's not a very pretty portrait, but then again, the subject is in pretty sorry shape.

There's no mistaking that, especially after the situation is neatly explained in a 16-minute slide and tape presentation.

"Portrait Of A Library" details the inadequate conditions at Cumberland County's three main library facilities: Frances Brooks Stein Memorial Library on Hay Street, Anderson Street Library, and Gillespie Street Library.

The Friends of the Library, who commissioned the program, hope it will boost community support for a new central library, and that citizens' reactions will pressure the Cumberland County Commissioners into action on the issue.

The issue of a new central library has been debated for years, and for several months now has been in a state of limbo with the board of commissioners.

Although commissioners last March tentatively approved a bond issue referendum to raise \$8.9 million for a central facility, the board has yet to choose a site for the new library. The choices before the board are the former site of Dickinson Buick, at Maiden Lane and Ray Avenue; a 2.3-acre site on Franklin and Donaldson Streets behind the old courthouse; and a 4-acre site at Hay Street and Hillside Avenue, where old Haymont School was located.

Friends of the Library member June Lancaster made the first public presentation of "Portrait Of A Library" Monday. A handful of people, including Library Director Jerry Thrasher, were on hand.

"The main thrust of the presentation is to get the people of Cumberland County to realize this need to get the commissioners to go ahead and make this selection," Mrs. Lancaster said.

Once a site is selected, all the remaining time before November, 1982 will be required to build public support for the new library, she said.

The Friends of the Library decided to make the audio-visual program after a similar program proved successful in Haywood County. That western North Carolina county's new library will be dedicated Oct. 30.

Back to "Portrait Of A Library," which was developed by Larry Wolfe of Fayetteville Technical Institute.

The presentation opens with a brief history of how the growth of library services overwhelmed its facilities, starting with the takeover of the old Hay Street post office in 1966.

When the state's Foreign Language Library moved to the Gillespie Street branch with 37,000 new volumes in 1976, what resulted was a "severely crippling fragmentation of the greatest cultural resource in Cumberland County."

Even without the soundtrack, the color pictures graphically illustrate bad conditions for personnel and patrons at the three main libraries.

Scenes of Frances Stein library include:

- Inadequate seating for children's programs, and children's books packed so tightly on shelves that kids can't remove them.
- One restroom for everyone, men and women, personnel and patrons.
- Books stored in the basement because of no shelf space. The basement floods periodically, plaster peels from the walls, and high humidity ruins audio-visual equipment stored there.
- The director's office, which is a block and a half away from his assistant at Anderson Street.
- No access for the handicapped.
- The situation is similar at Anderson Street.
- New books arrive, forcing older ones off the shelf and into stacks in corners and rolling carts.
- Staff work areas are cluttered with books, and lighting and ventilation are poor.
- Rare and archival books have no special, controlled humidity storage areas.

The program then outlines the frustration of a patron trying to locate a book. She's confused by finding fiction and non-fiction books in separate locations. After

making the trip to the proper branch, she's confounded to find the book in storage, because of lack of shelf space. Just retrieving it from the basement, back at the first location, will take another day, she's told.

"Portrait Of A Library" ends with an analysis of the library's situation and needs. Presently, there are 28,000 square feet in the three main branches. The North Carolina Library Association recommends a 32,000-square-foot library to serve a population the size of Cumberland County's. The proposed new library will contain only 65,000 square feet.

"But," the narrator says, "it will accomplish the goal."

Groups can arrange to see "Portrait Of A Library" by contacting these members of the Friends of the Library: June Lancaster at 864-3412; Joe Ross at 486-1381; or Ron Seibert at 867-7690.

"Our hope, our goal, is to arouse public support for a new central library," said Friends of the Library president Terri Union.

"It's our feeling that the general public is not aware of some of the circumstances under which our library operates. And the library functions at an incredibly high

level, considering what they have to cope with.

"We feel that the commissioners don't see that anybody really cares," she said. "So we're trying to get the citizens to express their concern, if they really feel any."

Last week, the library Board of Trustees, the Cumberland County Board of Commissioners and County Manager Harry Perkins were invited to see "Portrait Of A Library" at their convenience on an individual basis.

As of Tuesday, the trustees and the county manager had all come to see the program.

None of the commissioners did.

Know Your Wines

Victor Dalmas



Wine Appreciation Course Offered At FTI

Fayetteville Technical Institute is offering a wine appreciation class as a part of its Adult Continuing Education classes for the fall term.

The class will be taught by Ken Corry, a knowledgeable wine lover and enthusiast, beginning Tuesday, Sept. 15, at 7 p.m. on the FTI campus, Hut 212-B. The class will run for one month and students will meet on Tuesdays and Thursdays for 2 hours. The cost is only \$8 and may be mailed to Adult Continuing Education, P.O. Box 35236, Fayetteville, N.C. 28303. Be sure to include the course title (Wine Appreciation), section number (1), and location (Hut 212-B) on the check and letter you send requesting admission.

This is an excellent opportunity for people who are interested in wine to gain first hand information about this far-reaching and growing subject.

The course will cover such areas as wine tasting, including selecting wine, opening the bottle, the cork, color and clarity, swirl and nose, and what wine should be served with what food and at what temperature.

Other information such as wine storage, wine glasses, decanters, alcohol in wine and so on will be discussed.

The generic wines such as Burgundy, Mountain Red, Lake Country White, Chablis, Chianti, Sauterne, and Rhine will be explained. Then American red varietal wines, including Cabernet Sauvignon, Merlot, Pinot Noir, Barbera, Gamay, Zinfandel, Petite Sirah, Chardono, Ruby Cabernet, Muscadine (Noble), Concord, Catawba, and the French Hybrids like Baco Noir, Choleis, de Chanaac will be compared.

American white varietals Chardonnay, Sauvignon Blanc, Riesling and Johannisberg Riesling, Pinot Blanc, Chenin Blanc, Gevurtztraminer, Semillon, Sylvaner, French Colombard, Delaware, French Hybrids, Seyval Blanc, Aureore and others will be discussed.

In addition, French Bordeaux and French Burgundy, Italian wines, German wines, and other wines from around the world will be studied.

Guest speakers, including winemakers, both hobbyists and commercial, wine grape growers, wine writers and sellers, and others will talk about various aspects of the wine.

During the first two weeks of September the Muscadine grapes grown in this area should be ready for picking to be made into wine. It's still not too late for wine hobbyists to order materials needed to make homemade wine. Five gallon carboys (glass bottles) are a favorite for aging wine and a rubber stopper or cap holding a bubbler air lock should be attached to keep air from the new wine. However, gallon size and other sized bottles can be used and a homemade air lock will suffice. Some winemakers use a piece of plastic wrap or similar material or similar material over the top of the bottle held only by a tight rubber band. This allows the gas from the working wine to escape around the rubber band but keeps the air out of the bottle.

Some people prefer the wine yeast offered by these supply houses and others rely on baking yeast or the natural yeast found on the grape skins.

Presque Isle Wine Cellars, 9440 Buffalo Road, North East, Pa. 16428, has been very reliable in supplying this writer with wine equipment needs over the years. Wine Hobby USA, P.O. Box 1866, Allentown, Pa. 18105 has a wide selection to choose from.

As for grapes, many local growers offer "picking your own" during the harvest season for a price. One of the largest growers of Muscadine grapes in this area is Bur-Ja Vineyards in Clinton Bur-Ja offers "pick your own" or already picked grapes that you can use for wine. The already picked grapes naturally cost more.

The North Carolina Grape Growers' Association and Duplin Winery celebrate their annual Wine and Grape Day Sept. 26. There will be music, winery and vineyard tours, wine tasting, grape competitions and other events connected with wine and grapes that make this Saturday an enjoyable day. Duplin Wine Cellars is located on N.C. Hwy. 117 in Rose Hill and is about an hour's drive from Fayetteville.

7-21-82
BASKETBALL SHOOT-OUT: The Fayetteville Recreation and Parks Department is sponsoring an Easter Seal Basketball Shoot-Out at 3 p.m. Saturday at Fayetteville Technical Institute. Participants will compete with their own age group. Those groups are based on grades in school: K-4; 5-6; 7-8; and 9-12. Information: 483-1762, ext. 304, Mr. Pruitt.

BIRTHDAY CELEBRATION: The Cumberland County Public Library will celebrate its 50th birthday this week. Activities planned are: today, 8 p.m., two Cumberland Hall, FTI, "A Night With Sam Ragan"; Thursday, open house at all branch libraries; Friday, annual meeting of the Friends of the Library.

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CORRECTION

The name of Charles Smith was inadvertently left out of the list of Cumberland County School Board candidates in Monday's Tar Heel Politics. Smith, an instructor at Fayetteville Technical Institute, is a former school board member who served one term before two newcomers defeated the incumbents in the last election. The Observer regrets the error.

FAYOBS 2/10/82 B1

Women's Seminars

Women in Transition is the name of a course being cosponsored by F.T.I. and Belk. The seminars will be taught at Belk and Continuing Education Credit will be given. Women that are investigating new directions will benefit from topics that include interview preparation, home and career management, and stress. The five classes are on Wednesday at 7:00 beginning March 17. Register at Belk or at F.T.I. Fee \$8.00

Fay Obs Times 3/7/82 p. 16A

Pittsboro, Sunday will mark her first appearance at Weymouth Center.

Jazz Ensemble To Give Free Concert

Fayetteville Technical Institute and the Chaminate Music Club will present the 82nd Airborne All-American Jazz Ensemble in a free concert at 7:30 p.m. Wednesday, Feb. 24, in the gym at FTI.

The ensemble was formed by Chief Warrant Officer John H. Hamilton Jr. in February 1978 for community relations and recruiting support activities. Starting with virtually no musical library, antiquated equipment and few personnel, the band has since grown to include 23 talented musicians.

HAPPENINGS

The Cumberland County N.C. 2000 kickoff meeting is scheduled for Thursday at 7:30 p.m. in the auditorium of Fayetteville Technical Institute. The county organization, chaired by Tom McCoy, is part of a statewide commission set up by Gov. James B. Hunt Jr. to examine the trends in the state expected in the next two decades and make recommendations for action on key issues such as employment, housing, health care and management of natural resources.

Local commissions are being established in the state's 100 counties and are expected to sponsor community meetings that will give citizens a chance to examine the issues and participate in the planning.

FAY OBS 1/25/82 p. 10



'Portrait Of A Library' Was Presented By Friends Of Library Member June Lancaster

Staff Photo By BILL SHAW

Community Foundation Announced

By JASON BRADY
Staff Writer

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THE FAYETTEVILLE OBSERVER, Friday, October 2, 1981 13A



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Creator Inge Gaspar with some of her "little people"

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Health, Engineering: Careers Of The '80s

By JULIE FARNSWORTH
Sunday Staff Writer

College students have no easy task choosing a profession. High unemployment, inflation and a competitive job market make finding a job even tougher. But job placement counselors at area community colleges, technical institutes and universities report there are trends in the job market, what the jobs of the decade will be, and the average beginning salaries.

On the community college level, job counselors say there are several professions that are wide open to graduates.

At Fayetteville Technical Institute, job placement coordinator Jon Hockaday says the most severe shortages of people are in nursing, electronic data processing, electronic engineering technology, tool and dye making and physical therapy assistance.

"These are all shortages. The most wide open, however, is nursing. We could double the amount of nursing graduates for the next 10 years, and we still wouldn't fill the gap."

Job placement counselors at other institutions agree with Hockaday, that not only nursing positions are on the increase, but also most any job in the health field.

"The health field is wide open, and there are many students in the health courses here. We have all we can take this year. There's going to be a great demand for people in the health field over the next two years. But we don't have the facilities to take any more students," says Hockaday.

But health is not the only area that's wide open to more newcomers. Business also is facing another people shortage. Don Smith of Robeson Technical College, says there are about 23 occupations he is advising students to consider. Most of these are in the fields of banking and finance, computer science, and health, nursing again in particular.

"Banking, financing and nursing will be the top jobs. Anything in computer science will be the job of the 80s too," Smith says. "More community colleges are adding computer courses to their curriculums. Computers are being used throughout all businesses now, from the bookkeeping department on up."

"Tellers are needed in banks, as well as people with other administrative and clerical skills, such as typists and executive secretaries."

Professionals in data processing are in such demand many community colleges and technical schools are adding computer courses and degree programs to meet the need. Central Carolina Technical Institute in Sanford has just added a data processing and computer operator degree program.

Ron Hamrick, job placement director at CCTC, says tool and dye making, electronic engineering technician, electronic mechanical maintenance, drafting and design, instrumentation control technician and secretarial science have many more openings than there are people to fill them.

"This situation is primarily all over the state too," says Hamrick. "There aren't enough people for these jobs. We started data processing because there is a shortage."

One job area that is facing a surplus of people is in parks and recreation.

"There's more competition there because there are so few jobs open. More students in that area are competing for the same few jobs."

The community college counselors say enrollment at their schools is increasing. Many students today cannot afford attending a university, and many of them don't want to wait four years before they enter the job market for the first time. Students also prefer to further their education after working a few years in their chosen profession.

"A lot of students in the past would have gone to a four-year institution instead of going to a two-year school," Hamrick says. "But now, it's costly. Today, some will go two years to school, then get a job, then return to school for free on a reimbursement plan with their company."

"Students today are going to four-year schools on nights and weekends and the four-year schools are a lot more flexible with students now. Students are waiting before they get a four-year degree. I see this as a trend. I see a trend in more students coming to community colleges also because there are more jobs open in trades now."

At FTL, enrollment increased to 5,400, which is the highest reported figure, Hockaday says. He explains that many people who are entering the working world for the first time, and those who are making career changes, are starting at a community college instead of a university.

Provided an area is industrialized, a community college graduate with a trade should be able to find a job in most of the professions suffering from employee shortages.

Hockaday is advising his students to relocate if they want to find high-paying jobs in their professions.

"I'm telling students not to stay in Fayetteville. The pay for most of these jobs is certainly better elsewhere than in Fayetteville."

While computer science is open for graduates of the community colleges, graduates with bachelor's degrees in engineering also are in big demand.

Job counselors at Wake Forest University, University of North Carolina and North Carolina State University all say engineering is at the top of the list.

According to the College Placement Council Study for 1981, which polled 184 placement offices nationwide including several in North Carolina, 65 percent of all jobs available are in all areas of engineering.

"Companies want engineers in all areas, chemical, mechanical and civil. Engineers are the single most asked for graduate," says Rick Heatley, associate director of Educational Planning and Placement at Wake Forest University.

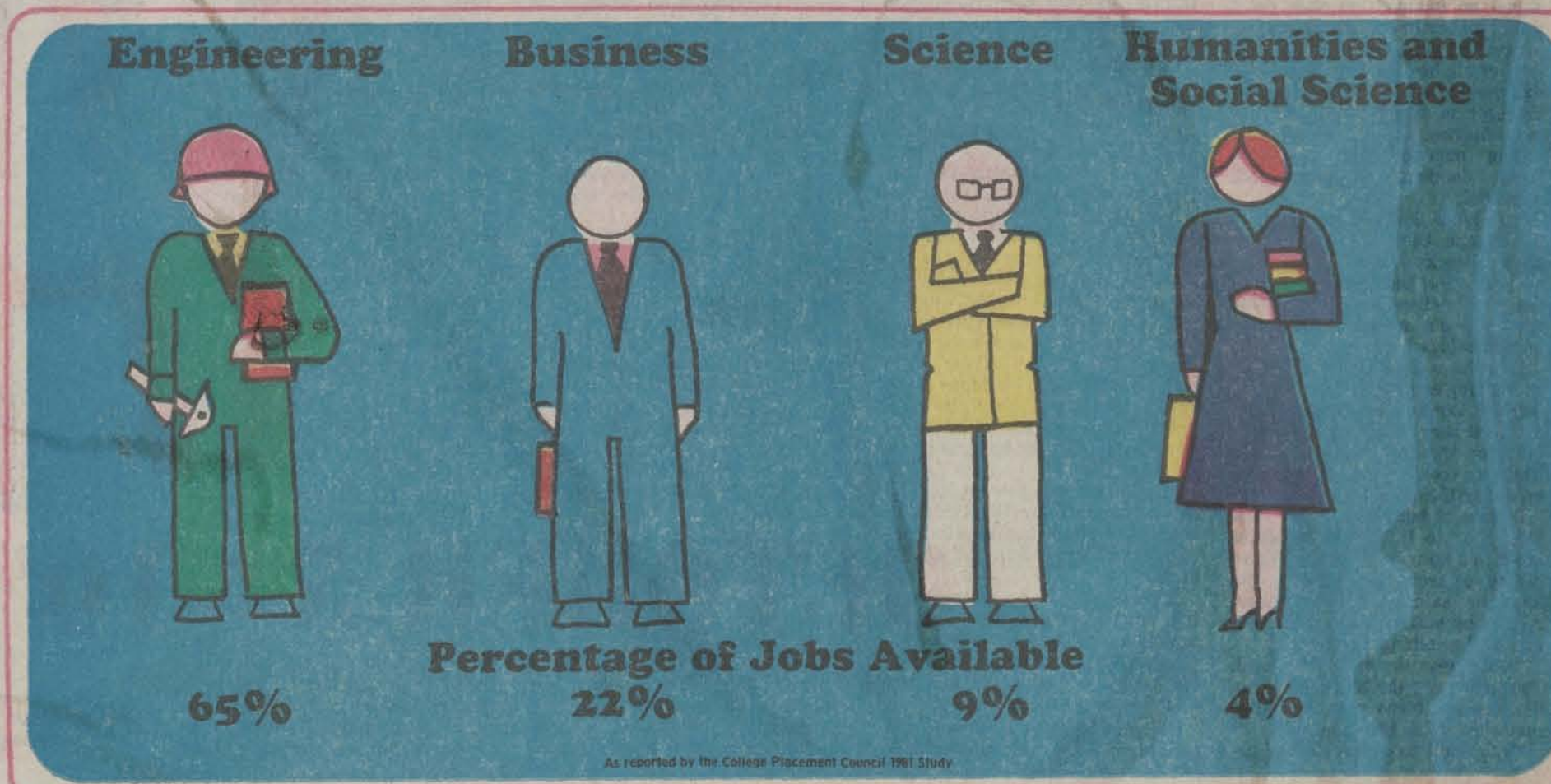
Areas of engineering that receive the highest annual salaries include petroleum engineering at \$26,000 and chemical engineering at \$24,300.

"Salary scales always match job offers and demand. The highest salary scale means the job is in more demand. Areas of engineering will bring in the most money."

Heatley says \$16,500 was the lowest reported offer for a Wake-Forest graduate in the fields of math, biology or chemistry. The top offer was \$21,500. The lowest reported offer for a graduate in the areas of humanities and social science was considerably lower than other fields, \$13,000, while the highest offer was \$19,500.

Like nursing, it's going to take awhile before the number of engineers can meet the demand.

Walter Jones, director of Career Planning and Placement Center at North Carolina State University, says he doesn't predict any surplus of engineers in the near future.



"Basically, the more technical the degree, the more marketable the job. I can't force the market being glutted by chemical engineers in the 80s. There's been a shortage of engineers in the last six to eight years."

Part of the shortage can be attributed to the lack of schools offering chemical engineering degrees. There are only 255 schools in the nation that offer the program, mainly because it's an extremely costly one to offer. Jones says every chemical engineering class across the country is filled, but even at that, the schools can't produce enough graduates to meet the growing demand.

Because there is a high demand for engineers, there's a corresponding demand for engineering technicians from the two-year community college.

"Equal with engineering almost is the computer science graduate from the two-year school. We can't possibly come close to meeting the needs of them," says Jones. "And this trend will continue to the end of the decade. In engineering and computer science, a woman is even more highly recruited by companies."

At the University of North Carolina, the associate director of Placement Services, Thomas Luten, is seeing banks and savings and loan institutions recruit more accountants and other business majors.

"Because of the new Reagan administration, accounting firms will be booming. The economy is changing because of the new policies. Banks will need to hire people who know about investments, tax free bond divisions, retirement accounts and so on."

While engineering is a highly marketable trade these days, someone with a degree in public relations, personnel administration and journalism will have a tough time finding work. Even some areas of the teaching profession are more open to people than these other three.

Those wishing to teach should consider working with the learning disabled, guidance counseling or teaching subjects such as math and science instead of English.

"We're advising teachers to specialize, and make sure they apply to a broad geographic area. Other students want public relations and personnel administration and we have to enlighten them to some of the difficulties," Heatley says.

Profession	Beginning Salary*
Licensed Practical Nurse	\$9,000
Secretarial	\$9,000
Drafting	\$11,000
Electronic Data Processing	\$12,000
Electrician	\$12,500
Tool and Dye Maker	\$13,000
Electronic Engineering Technology	\$13,000
Engineering (Chemical, Electronic, Mechanical)	\$22,000 - \$24,000
Computer Science	\$18,000
Accounting	\$25,000 - \$27,000

Average beginning salaries are reported by various community colleges, technical institutes and universities throughout the state.

"These jobs are not listed in the classifieds or are advertised, and that makes it hard for a graduate to even find a job. People for these jobs are hired internally, within a company. They usually have to start with a company as a manager trainee and then work into it later."

Most students who major in engineering, accounting, business administration or a technical trade should not have much trouble finding a job, the counselors say. The decision then, is whether to attend a two-year school or a university.

The counselors agree that the companies recruiting graduates are looking for a specific number of two-year graduates and those with four-year degrees. It depends upon the student's long-range goals whether or not a university or community college is more advantageous.

"Those with very technical and specialized skills, such as tool and dye making, will find a job more rapidly at first, but the four-year graduate will find

something eventually too," says Heatley. "Comparing the two-year to the four-year graduate really is like comparing apples to oranges. Both are being recruited by companies."

"Look at the long-range picture; look at salary and look at upward mobility. Studies have looked at the technically trained person as opposed to the liberally educated person, to see which was the best approach. And this is what they found."

"It's easier for a technically trained person to be trained at first, in the job, where the liberally educated person will have a little more difficulty initially, and he'll probably change jobs three to five times in the next few years. But he'll be in higher management levels later on, and have greater job satisfaction."

The graduate with a degree in liberal arts is going to wait a few months before landing his first job, as the more technical the degree, the more marketable the job.



As surveyors, Randy Williams and Dave Plummer are in jobs facing a people shortage



Medical technologists will be in demand. Here, Lynda Gaillard counts blood cells



Staff Photo — CRAMER GALLIMORE

FTI Artist-In-Residence Kay Bowling

By MAUREEN WEST
LIVING EDITOR

It's hard to believe that someone who has lived in New York City, Raleigh, Atlanta and Italy would say she moved to Fayetteville for the social life.

But that's at least part of the reason Kay Bowling is looking forward to her year as Fayetteville Technical Institute's Artist-In-Residence for 1981-82.

The 28-year-old lyric soprano says she has been so wrapped up in studying music and performing for the past 10 years that she hasn't had time for anything else.

"This will be my first chance to have anything close to a social life," says Bowling.

She'll still be performing as a singer in concerts all over town, but she's also looking forward to taking in a movie or going to dinner with people besides musicians.

For the first time in her adult life she wants to feel a part of a community.

The life of an artist is one of sacrifices, as Kay Bowling knows so well. Devoting a decade to just one part of life — music — sometimes makes her feel a bit like a hermit, out of touch with the rest of the world. But at the same time she feels lucky to be in a profession where she can give of herself and touch people.

When talking about singing, the word "giving" is one she uses often. It could be because she sees music as a "service field."

She's doing two concerts a week throughout the county at schools which are FTI's continuing education centers. In December she'll perform at the Fayetteville Museum, and with the Fayetteville Symphony in the spring. In the meantime, she would like to perform for local civic clubs and at fund-raising

activities. You can call her at FTI and make arrangements.

She's been singing since age 5 when she soloed at her family's church. But she didn't seriously consider becoming a professional singer until college when she had her first voice lessons.

Because of an interest in the space program, at one time she considered becoming an astronautical engineer, but majored in music instead. The native of Lithia Springs, Ga., got her undergraduate degree in music from West Georgia College and a master's degree in music from the Juilliard School of the Arts.

After graduating, she spent two years with the National Opera Company based in Raleigh where she sang in more than 200 operas throughout the Midwest and Southeast.

It came as quite a surprise to her that she should become an opera singer, considering she didn't see her first opera until she was 21, and then didn't like it. But when a friend later talked her into seeing the operatic "Forsy and Bess," she cried. Shortly afterwards, she was asked to sing in an opera and one thing led to another.

In performances here, she will be singing opera and chamber music. A few pieces in her programs are in French and German. The other night Bowling was touched when a German woman in the audience came up to her and told her "she got goosebumps hearing those German songs."

She feels she succeeds when she can make people forget their troubles and be swept away by the music.

She expects that some of her music will be foreign to her listeners, but believes that if she just did music which people understood or were familiar with she wouldn't be doing her job properly. That is,

In spite of the fact that soprano Kay Bowling has spent most of her adult life perfecting her skills as a singer, she's come to Fayetteville as an artist-in-residence to sample the social life and perhaps prove that...

She's Really Just One Of The Girls

bringing her art — classical music — to this community.

Besides, she says, people often underestimate their audiences. "It may be a cliché, but music is an international language," says Bowling.

She believes more people would be interested in opera if exposed to it at a younger age. She recalls that when the National Opera Company performed for groups of junior high school youngsters, they saw the humor, enjoyed the drama and singing because they didn't have closed minds about it. But by the time kids get to high school, says Bowling, peer pressure tells them they're not supposed to like it.

When her stint in Fayetteville is over, Bowling is thinking about going to Italy for study, since many operas are in Italian. She was there recently, and wants to return. In the meantime she's studying Italian, even has an Italian tutor.

She has a sense of her own worth as a performer even though she knows the competition among sopranos is tough since there are more sopranos trying to make it professionally than any other voice type.

"I believe I'm going to make it or I wouldn't try," says Bowling. "I believe there's something I can give as a musician that is special."

"My long term goal is to sing with good musicians and to be respected for what I do. If that takes me to the Met and City Opera — good."

While she plans to relax and live life a little while Fayetteville is home for the next year, she isn't about to dump her career plans. "Just like a doctor, a singer can't go off duty," says Bowling.

But she's making the most of her time "in the real world." She has signed up for an auto maintenance and tuneup course at FTI, where, she says proudly, "I'm not Kay Bowling, soprano, but just one of the girls."

FTI Backs Additional Funding

Howard Boudreau, Fayetteville Technical Institute president, encouraged trustees Monday to write North Carolina's national representative regarding federal grant monies allocations.

"This bill directly affects many of our students," Boudreau said. "It is imperative that we get higher ceilings."

"It hasn't hurt us this year but it probably will next," he said. "We use a lot of that money here on this campus. It's important that we get as much of it as we can."

Winfred King, FTI financial aid director, said approximately one-fourth of FTI's students receive a portion of Pell funds, depending on individual financial need.

During the last academic year, he said, 1,380 of FTI's student received the funding.

Boudreau encouraged trustees to write Sen. John East, Rep. W.G. Hefner and Rep. Eugene Johnson, all on educational committees.

Mark Bounds, an FTI administrator, told trustees

energy conservation measures saved the institute \$1,300, compared to the same time last year.

"Our usage over the past five years has been steady," Bounds told trustees during a presentation. "But rate adjustments have made our costs go up — materially and dramatically."

Utility increases, he told the board, kept the amount of saved money from being higher.

In other action, Boudreau said new contracts would be issued as soon as some word from the N.C. Legislature is heard about salary increases.

"As you know," he told the trustees, "we haven't given anyone, anything."

"Your guess is as good as mine, though, on what will happen with it," he said.

Boudreau told the board FTI employees did not have salary steps like public school teachers.

Some funding, he said, might also be available to reinstate locally funded supplements eliminated during budget-cutting sessions.

FAY OBS 10/6/81 1B

THE STORIED WORLD: The Storied World, a series of lectures sponsored by the Cumberland County Public Library, continues Wednesday at 8 p.m. in Cumberland Hall at Fayetteville Technical Institute. This week's topic is "Preserving the Flame." The speaker is James Sullivan, professor of philosophy at Elon College. Admission is free. T 10-16-81

FRIDAY FILM CONNECTION: The Cumberland County Public Library and Fayetteville Technical Institute are sponsoring the Friday Film Connection, beginning this Friday with "King Of Hearts." Admission is free, all programs for mature audiences. Film to be shown at Cumberland Hall on the Fayetteville Technical Institute Campus at 8 p.m. on Friday. Others are planned through Dec. 18. T 10-17-81

Survival Course For Artists

Weavers, potters and painters will have the opportunity to learn more about how they can make a living selling their art in a series of two-day workshops scheduled around the state.

The first workshop is Oct. 23-24 in Greenville. Other workshops are scheduled in Fayetteville at Fayetteville Technical Institute on Nov. 13-14 and at Central Piedmont Community College in Charlotte Jan. 15-16. Some possible areas to be covered include exhibitions, getting started as a fine artist, commission contracts, and effective job search techniques.

For more information about the workshop in Fayetteville, contact Francis Gambill at 323-1961.

THE STORIED WORLD: The Storied World, a series of lectures sponsored by the Cumberland County Public Library, continues Wednesday at 8 p.m. in Cumberland Hall at Fayetteville Technical Institute. This week's topic is "Preserving the Flame." The speaker is James Sullivan, professor of philosophy at Elon College. Admission is free. T 10-17-81

MADDOX-JAMES DUO: Flutist Irene Maddox and guitarist Doug James, both of Charlotte, appear in concert at 8 p.m. Friday, Oct. 16, at FTI's Cumberland Hall. The artists perform a blend of classical and popular music, from Bach to Garfunkle. Tickets are \$3 at the door, or in advance at 822 Arsenal Ave. Presented by the Arts Council of Fayetteville/Cumberland County and the Fayetteville Kiwanis Club. Information: 323-1776. T 10-16-81



What's Happening

art

Street; and Thursday, 3:30 p.m. at Hope Mills, and 3:45 p.m. at Spring Lake.

THE CITY OF MAN: The second lecture in the Cumberland County Public Library series, "The Storied World, Europe in the High Middle Ages," is Wednesday night at 8 p.m. in the Cumberland Hall of Fayetteville Technical Institute. James Barefield, professor of history at Wake Forest University will speak on "A Further View: The City of Man." Admission is free.

BUSINESS AND ART: A survival workshop for artists, "The Business of Art and the Artist," is planned for Nov. 13 and 14 at Fayetteville Technical Institute, Cumberland Hall Auditorium. The workshop is geared to familiarize visual artists with the skills to market their art and manage their business affairs. Registration fee, \$8. Information: "Business and Art," P.O. Box 318, Fayetteville, N.C. 28302. Class size is limited.

FTI Board Urged To Seek Support For Grant Funds

Fayetteville Technical Institute trustees were urged by President Howard Boudreau on Monday to write congressmen in support of Pell grant educational funds.

"This bill directly affects our students," Boudreau said. "It is imperative we get the higher ceiling," of allocations being decided in the U.S. House and Senate.

Steve Satsky, an FTI trustee, said 250,000 student grants nationwide could be decided by the Pell grant allocation.

"It hasn't hurt us this year, but it probably will next," said Boudreau. "We use a lot of that money on this campus."

Winfred King, who is financial aid director at FTI, said about one fourth of all students get some Pell grant money, ranging in size according to family need.

Last year, 1,380 of FTI's 4,889 full-time students received money from the federal program, King said.

"Each one will be different," he said, but noted there is a \$812 ceiling, unlike the \$2,500 limit for stu-

dents in a four-year college or university.

Boudreau told trustees that 5,329 students are enrolled in the fall quarter, up from 5,286 last year.

To maintain the high enrollment, he urged trustees to write Reps. W.G. Hefner and Eugene Johnson and Sen. John East, all of whom are on educational committees.

Trustees also heard a report from FTI administrator Mark Bounds, who told them energy use is below last year, despite the fact there are more students on campus.

Bounds credited an energy-saving campaign begun in May with the \$1,300 decrease in electrical bills from the same period last year.

"Although use had not risen, costs had gone up dramatically," Bounds said of the college's utilities bills before the program began.

He said that savings would have been even higher if not coupled with a utilities rate increase at about the same time.

The "heating season" may vary from the summer's air conditioning conservation, Bounds said, but the program will continue.

FAY TIMES 10/6/81 9B

Tutor Training Scheduled

Fayetteville Urban Ministry will conduct a tutor training workshop Oct. 20, 22, 27 and 29 from 6:45-10 o'clock each evening at Fayetteville Technical Institute.

Classes will be in Horace Sisk Building, Room 625. Persons interested in volunteering or who know an adult who would like to learn to read and write may phone Urban Ministry, 483-5944.

Urban's Ministry's annual 10-mile Cumberland County CROP walk for World Hunger Sunday is expected to draw approximately 500 participants. The event will begin and end at Highland Presbyterian Church on Haymount following registration at 1:15 p.m.

108 FAY OBS 10/9/81

FAYETTEVILLE TECHNICAL INSTITUTE will hold a drug awareness class which gives an hour of teacher renewal credit.

The class will be held Oct. 19, 21, 26 and 28 from 7 to 9:30 p.m. in the school auditorium. A \$8 fee will be charged.

T 10-8-81

••• T 10-15-81
SEMINARS ON DRUG AWARENESS will be held at Fayetteville Technical Institute's auditorium Oct. 19, 21, 26 and 28 from 7 until 9:30 p.m. Parents and teachers can learn the symptoms of drug abuse. The registration fee is \$8. For more information, call 323-1961, ext. 210 or 330.

Foundation Explains Application Guidelines

By JASON BRADY
Staff Writer

They filed in one by one, then in pairs and then in groups until more than 200 people, representing a cross-section of Cumberland County charitable and non-profit organizations, filled Cumberland Hall at Fayetteville Technical Institute to hear how grant applications to the newly founded Cumberland Community Foundation Inc. could be made.

The foundation, with its initial \$500,000 gift from Dr. Lucile Hutaff, a retired physician, and her family, is expected to award some \$75,000 in grants during 1982 in the categories of arts and culture, education, health and medical care, civic affairs, youth development, religion and social services.

John Raper, foundation president, told the gathering that the Cumberland Community Foundation is "not here to pick up the slack of other charity or government funding." Raper said the foundation would like to fund new programs and projects that serve the most citizens in Cumberland County.

During what he hoped would be the first annual grant seminar, Raper said the foundation may become the most significant vehicle to private money for community needs.

Modeled along the lines of the Winston-Salem Foundation, started in 1919 with a \$1,000 donation, Raper said the Winston-Salem organization awarded more than \$1.7 million in grants last year.

"Let's catch up with the Winston-Salem Foundation," he said. Raper also assured those representing various non-profit and charitable organizations that



John Raper, left, Rev. A. A. Markley explain grant procedures

Staff photo — STEVE ALDRIDGE

foundation would not compete for limited funds in the community.

Raper said the foundation would be seeking contributions from those type of donors who would like to see a permanent trust established. The foundation will make grant money available by investing donations and using only the interest earned for grants.

Dr. A. A. Markley, grant application committee chairman, said the foundation hopes to announce its grant distributions by next February. He said applications were due by Jan. 1 and will be awarded on an annual basis. Programs requiring more than one year funding will be evaluated by the foundation on a six-month or annual basis.

Markley stressed that the foundation must educate itself in

the art of awarding grants and that continued evaluation of its program funding is necessary.

Markley said the foundation would not encourage programs or projects that would solely depend on foundation grants for its continued success. He suggested any program or planned project should propose alternate sources of funding.

Grant applications to the foundation include an interview with the grant application committee during which the representative of the grantee provide a brief outline of the organization's proposal.

During the interview, the committee would determine if the proposed project meets the basic policies and criteria of the foundation. Markley said the grants would be

awarded on a non-political and fair basis.

"The real critical key is for agencies to look around and see what problems in the community are not being dealt with, and deciding how that agency can address that problem," Raper said after the public meeting attended by city officials interested in the program.

"The seed money provided by the foundation could help those people government can not reach because of various limitations," said Fayetteville Mayor Beth Finch, who said she represented the city at the meeting.

Councilwoman Mildred Evans said she represented the International Folk Festival and the Community Food Bank. "We don't have anything," she said.

FAY 685 10/7/81 p. 1B

THE STORIED WORLD: The Storied World, a series of lectures sponsored by the Cumberland County Public Library, continues Wednesday at 8 p.m. in Cumberland Hall at Fayetteville Technical Institute. This week's topic is "Preserving the Flame." The speaker is James Sullivan, professor of philosophy at Elon College. Admission is free. 7 10-19-81

FRIDAY FILM CONNECTION: The Cumberland County Public Library and Fayetteville Technical Institute are sponsoring the Friday Film Connection, beginning this Friday with "King Of Hearts." Admission is free, all programs for mature audiences. Film to be shown at Cumberland Hall on the Fayetteville Technical Institute Campus at 8 p.m. on Friday. Others are planned through Dec. 18. 7 10-19-81

7 10-31-81
GOTHIC GRANDEUR: "The Storied World: Europe in the High Middle Ages," a program presented by the Cumberland County Public Library, continues Wednesday night at 8 o'clock in Cumberland Hall at Fayetteville Technical Institute. Anne Woodson, professor of art at St. Andrews College in Laurinburg will be the guest speaker. Her topic is "Gothic Grandeur," architecture and sculpture of the Middle Ages. It's free.

10 10-21-81
THE SMALL BUSINESS COMMITTEE: The Fayetteville Area Chamber of Commerce, Fayetteville Technical Institute and the Small Business Administration will begin their business operations information workshop Monday at FTI. The six workshops will run on consecutive Mondays from 7 to 9 p.m. The sessions will be held in the FTI auditorium. A fee will be charged. Registration will be at the door Monday, beginning at 6:30 p.m. State Sen. William Creech, vice chairman of the small business committee of the North Carolina Senate, will be the speaker for the first session. The workshops will cover accounting, insurance and merchandising, among other topics.

Clemmens Receives Scholarship

Alice Clemmens, a senior at Fayetteville Technical Institute, received the Cross Creek Garden Club scholarship at the October meeting at the home of Mrs. W.R. Kennedy. The award is presented annually to an outstanding horticulture student.

Guest speaker for the meeting was Mayor Beth Finch, who spoke on the topic of revitalization in downtown Fayetteville. She challenged all garden club members to become active participants in the effort to keep Fayetteville beautiful. Mrs. Paul D. West, litter control chairman of the club, outlined a project in which club members were urged to become aware of problem areas and report them through the club to the proper city officials. FAY 685 10/21/81 5B

Monroe Evans' Expertise Tapped Through SCORE

By JIM KYLE
Sunday Staff Writer

As partners in a rapidly growing business, John and Margaret Jammick found themselves in need of advice last year.

A number of opportunities were opening up for their young firm, the London Sweep Shop, and they weren't sure which road to take.

Mrs. Jammick had taken a Fayetteville Technical Institute small business course taught by Monroe Evans and remembered Evans had offered additional help to the students through the Service Corps of Retired Executives, SCORE.

Evans, a professional management counselor, is the SCORE program in this area, single-handedly taking on about 100 clients a year.

"Through SCORE, he analyzed our business," Mrs. Jammick said. "We found ourselves not really knowing where to go. He gave us advice on areas we should emphasize and we made our own decisions."

With Evans' help, the Jammicks were able to sort out their goals and potentials. "We tended to go towards our service area, which was how we started out. We put the emphasis in our main area and the offshoots came automatically. It put us straight where we were indecisive before."

With the help they received from SCORE and good market conditions, the Jammicks have seen their business double in the past year. "I've got to believe it was the way we approached it," Mrs. Jammick said, "that is too big a growth to have come naturally."

John and Linda Lewis also sought help through the SCORE program last year.

"We were casting about for ways to improve a little bitty cleaners we had bought downtown," said Lewis, an Army officer.

The Lewises had found a man willing to sell them another outlet and went to Evans for counseling.

"He gave us some very sage advice. We didn't buy that business, but we bought one much like it."

Evans helped the Lewises set up a specialized record-keeping system and convert from a one-outlet partnership to a corporation with three locations and a dozen employees.

With SCORE's help, the Lewises have made "many, many changes to our business — we're not the same now as when we started a year ago. It has helped us if not get bigger, at least get better. The information and guidance he provided helped us a lot."

SCORE was set up in the 1960s by the federal Small Business Administration to enable businessmen to take advantage of the knowledge and experience of retired executives.

According to Evans, the SBA set up the local program about 11 years ago. "There were about a half-dozen of us. Some of them died and some dropped out. Right now, I'm the only one that's active — I need some help."

Evans handles about 100 new cases a year. So far this year, he has seen 106 new clients. "The caseload is not really tied to economic factors, although the problems change somewhat. It runs in spells, I guess, according to the exposure we get."

About 60 percent of the clients seeking help from SCORE are thinking of going into business and the rest are already in business, according to Evans.

"Over half of the people who come here to start a business I talk out of it because they don't have the proper capital or background or whatever," Evans said.

"If they come to me to start a business, they should know all the bad

things and the surprises will be only good things because I've told them all the bad things."

New business or old, Evans stresses record-keeping with all his clients. He is a firm believer in effective records as a key to a successful business. Evans teaches a record-keeping course at FTI and has even written a textbook on business records.

Both the Jammicks and Lewises said record-keeping was a big part of the help they received from SCORE.

Mrs. Jammick said Evans "stressed the importance of knowing your business completely and analyzing exactly what happened in the business daily so that you can see problem areas quickly."

Evans helped the Jammicks set up a double-entry bookkeeping system that enables them to keep close track of their business.

"I'm able to forecast by seasons, forecast my tax payments, trends and cash flow, which is very important."

Forecasting and advance planning helped the Jammicks avoid the spring doldrums that had previously plagued the London Sweep Shop.

"Evans' philosophy is that you can't know where you're going unless you know where you've been," Lewis said. "I think the best benefit we received is probably a form of organization that will allow us to be able to figure out rationally what we've done and then figure out how we did it."

Lewis said that at the end of the fiscal year, "I'm going to take all that stuff over there and say, 'This is where I think I was, and this is where I want to go.' He (Evans) has the ability to look at your records and tell you what you are doing wrong."

Although Evans spends 15 to 20 hours a week working with SCORE clients, he is not compensated for his efforts and there is no charge to the clients.

"He provides for free what consultants sell for thousands of dollars," Lewis said.

Mrs. Jammick said, "He knew what he was talking about and was ready to share that knowledge."

Both stressed that Evans will not make a decision for a client, but will offer advice to help the client make up his own mind.

"His knowledge is so valuable," Mrs. Jammick said. "He is blunt, and I liked him because of that. Everything was black and white, yet there was not one question he would answer with a firm, 'You must do this.'"

"He brings out a lot of unthought-of things," Lewis said. "Owning a business is like being in love — a guy gets caught up in the passion and heat of the moment and doesn't think of a lot of things that need to be thought of, like advertising. He points those areas out very, very well."

What does Evans, a former Fayetteville mayor still active in community life, get from SCORE?

"It's ego building," he said with just a trace of a smile. "I enjoy it. The Lord's been good to me and I don't mind working with other people to help them."

Those interested in receiving SCORE counseling should contact the SBA regional office in Charlotte. Executives interested in helping small businessmen are encouraged to contact Evans to assist with the SCORE program.



Staff photo — JOHNNY HORNE

Monroe Evans enjoys a rare relaxed moment



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Living



Charles Koonce, FTI director of occupational extension education

Keep Business Instincts Razor Sharp And On Track

By EVE OAKLEY
Staff Writer

Anyone who operates his own business nowadays is like the man who rides a tiger...he dare not dismount.

The constantly shifting economy with its inflationary trend, complex tax and government regulations have complicated the simplest business operation so that even the person running a small business often needs the counsel of legal and economic experts to successfully ply his trade.

Realizing this, six members of the Small Business Committee of the Fayetteville Area Chamber of Commerce recently originated the idea of sponsoring a series of six "Business Operations Information" workshops at Fayetteville Technical Institute with the cooperation of the Small Business Administration.

On Oct. 26, the first in that series, the brainchild of John Swope, Al Prewitt, John Bule, Monroe Evans, Allen White and Charles Koonce, begins at 7 p.m.

At a registration cost of only \$8, any business owner or other interested person can sign up for the sessions at FTI's auditorium, where the workshops will be conducted, or on campus in room 600 at FTI. For their few dollars, they can take in six panel workshops by practicing experts on the new accounting, legalities in business, banking, insurance, merchandising, personnel and public relations.

Chamber committee member John Swope says the series has been designed to be possibly the best, most comprehensive course of its kind in North Carolina. Charles Koonce, director of occupational extension education with the continuing education division at FTI, says he hopes response will be enthusiastic enough to persuade the local business community to sponsor new workshops yearly, since the elements in operating a business can change from year to year.

"With the diversity of business here," says Koonce, "it is a natural course to offer" one he thinks will draw its 350 enrollment limit easily.

Breaking down the six sessions by subject matter, Koonce says the

first session on Oct. 26 will feature a keynote address by William Creech of Wake County, an attorney who is a senator in the state legislature, and vice chairman of the Small Business Subcommittee in the senate. During this meeting an overview of the entire six-part course will also be presented. "There'll be five short presentations from the people in charge of the remaining five evenings," says Koonce. Sessions thereafter will take place on consecutive Monday evenings from 7 to 9:30 p.m. in Cumberland Hall, the FTI auditorium.

Certified public accountant John Bule will chair the second session Nov. 2 on accounting, with special talks being presented by four other CPA's. Dana Shirley will talk about income taxes from the accountant's perspective. John Ayers will talk about records management while David McFadyen will cover financial statements and Larry Bass Jr. will speak on internal control.

Attorney Ocie Murray conducts the Nov. 9 legal session, with featured talks by attorney Robert Ray on estate planning, attorney John Raper Jr. on taxation, attorney Ervin Baer on employee plans and attorney Robert Bartelt on bankruptcy.

The fourth session on Nov. 16 will be conducted by Allen White of Branch Banking and Trust Co. Topics covered by bankers David Little, Floyd Shorter, Thomas Williams Jr. and Larry Jones will include commercial banking, how to borrow money, an analytic interpretation of business needs and loan structuring.

On Nov. 23, personnel, merchandising, public relations and casualty insurance are explored with chairperson Monroe Evans, former Fayetteville mayor and retired businessman. Speaking on personnel will be John Holmes of Fayetteville Publishing Co. Merchandising will be covered by Bill Meyer of Belk, casualty insurance will be the topic of Charlene Denham and public relations will be the theme of William D. Bailey's talk.

The final workshop session on Nov. 30 centers on insurance. Chairman Al Prewitt, local insurance exec, will introduce John Rosser, Warren J. Beves, and William Simpson to thoroughly cover this category.

FTI's Charles Koonce urges early registration for the business information series, which he says primarily targets the owners and operators of small business concerns.

FAY OBS 10/19/81 p. 7A

BUSINESS OPERATIONS INFORMATION '81

Sponsored By

Fayetteville Area Chamber Of Commerce, Fayetteville Technical Institute and Small Business Administration

The Small Business Committee of the Fayetteville Area Chamber of Commerce is joining with Fayetteville Technical Institute and the Small Business Administration to bring to the business and professional people of this area an informative and updated presentation of the new policies and rules necessary for successful and profitable operations.

LOCATION: F.T.I. Auditorium
BEGINNING DATE: OCT. 26, 1981 ENDING: NOV. 30, 1981
TIME: 7 P.M.-9:30 P.M. COURSE LENGTH: 6 Weeks (15 Hours)
COST: *8 (Covers Entire Series) (Monday Nights Only)
REGISTRATION: at the door 6:30 p.m.-7:00 p.m. Avoid the rush—pre-register.
Please Note: General Public Invited To Register.

OCTOBER 26

Keynote Address —
Senator William Creech, Vice-Chairman Small Business Sub-Committee, North Carolina Senate
Course Overview —
John G. Bule, Jr., C.P.A. - Bule, Norman & Company
Ocie F. Murray, Jr., Attorney - Singleton, Murray, Harlow & Little
L. Allen White, Jr., City Executive - Branch Banking and Trust Company
Monroe E. Evans, Local Coordinator - S.B.A. (SCORE)
Alfred N. Prewitt, Special Agent - A.M. Prewitt & Associates

NOVEMBER 2 - ACCOUNTING

John G. Bule, Jr., Chairperson
Dana J. Shirley (Income Tax) C.P.A. - Haigh, VonRosenberg, Byrd & Lambert
John S. Ayers (Records) C.P.A. - Moore and Price
David F. McFadyen (Financial Statements) C.P.A. - McFadyen & Odom
Larry L. Bass, Jr. (Internal Control) C.P.A. - Bule, Norman & Company

NOVEMBER 9 - LEGAL

Ocie F. Murray, Jr., Chairperson
Robert G. Ray (Estate Planning) Attorney - Rose, Thorp, Rand & Ray
John E. Raper, Jr. (Taxation) Attorney - McCoy, Weaver, Wiggins, Cleveland & Raper
Ervin I. Baer (Employee Plans) Attorney - Butler, High, Baer & Jarvis
Robert H. Bartelt (Bankruptcy) Attorney - Clark, Shaw, Clark and Bartelt

NOVEMBER 16 - FINANCE

L. Allen White, Jr., Chairperson
David J. Little (Commercial Banking) City Executive - United Carolina Bank
Floyd L. Shorter (How To Borrow Money) President - United National Bank
Thomas W. Williams, Jr. (Analytical Interpretation) City Executive - Wachovia Bank and Trust Company
Larry A. Jones (Loan Structuring) City Executive - North Carolina National Bank

NOVEMBER 23 - PERSONNEL-MERCHANDISING-PUBLIC RELATIONS-CASUALTY

Monroe E. Evans, Chairperson
John F. Holmes (Personnel) Personnel Manager - Fayetteville Publishing Company
William G. Maier (Merchandising) Group Merchandise Manager - Belk Department Stores
Charlene Denham (Liability-Casualty Insurance) Manager - Associates Insurance Agency
William D. Bailey (Public Relations) President - Murchison and Baily Advertising and Public Relations, Inc.

NOVEMBER 30 - INSURANCE "Planning Under the 1981 Economic Recovery Tax Act"

Alfred N. Prewitt, Chairperson
John Rosser (Group Insurance) C.L.U. - State Mutual Assurance
Warren J. Beves (Group Insurance) C.L.U. - Northwestern Mutual Life Insurance Co.
William J. Simpson (Group Insurance) C.L.U. - Life Insurance Services

For More Information Contact: Charles Koonce, Business Operations Information, Fayetteville Technical Institute. Ph. 323-1961.

Ad Courtesy of F.T.I. & Southern National Bank

FAY OBS 10/20/81 p. 7B

2-Year College Nursing Programs Rate High

WHITEVILLE — Southeastern Community College's associate degree program in nursing was one of three two-year community college programs to post a 100 percent passing rate for its graduates taking the state licensing exam in July.

That record outshone by far the four-year degree programs of the University of North Carolina at Chapel Hill and UNC-Greensboro.

The July passing rates for two-year programs in the community college system ranged from

100 percent at Carteret Technical Institute-Craven Community College and Southeastern, to 35 Percent at James Sprunt Technical Institute.

Within the UNC system, only the two-year associate degree program at UNC-Wilmington had a 100 percent passing rate.

An example of the practical value of the community college programs is shown by the experience of Ann-Troy Hayes of Fairmont.

When she graduated from Fairmont High School she wanted to attend a four-year college, major in biology and become a physician.

After one year at East Carolina University she quit.

"It was all books, no practice," she said of the ECU pre-med program. "There, the attitude was 'If you make it, you make it.' There was no class discussion."

Ms. Hayes enrolled in the two-year associate degree nursing program at Southeastern, where, she says, she gets the individual

attention and clinical practice she found lacking at ECU.

Other community college nursing programs of the Cape Fear Region also had high passing rates on the state exam.

Fayetteville Technical Institute had a passing rate of 83.3 percent; Robeson Technical Institute, 77.3 percent; Sampson Technical Institute, 76.5 percent; Sandhills Community College at Pinehurst, 81.5 percent.

These scores compare with a passing rate of 83 percent at

UNC-Chapel Hill; 85 percent at UNC-Greensboro; 81 percent at East Carolina; 54 percent at N.C. Central; 28 percent at NC A&T; and 88.9 percent at Atlantic Christian.

Passing rates at many of the state's four-year programs have been declining since the early 1970s, nursing board statistics show.

In 1973 all 69 of the UNC-CH nursing graduates passed the exam on

(See NURSING, Page 2A)

FAY OBS 10/19/81 1A+2A

Rejoice, dear hearts. Starting at 2 a.m. Sunday you get an extra hour's sleep every morning, which ought to make your weekend rather special as you kiss Daylight Savings Time goodbye until next spring. Set your clocks back one hour and groove.

In the interim, take in Broadway's Claudia McNeil starring in "Raisin In The Sun," opening tonight at 8:15 at the Fort Bragg Playhouse on Knox Street. Lee Yopp directs this touching story of a black family's rediscovery of the real values in life. For reservations, call the playhouse at 394-7555.

Or try the food and fantasy at Bordeaux Dinner Theater, where "Fiddler On The Roof" is the current crowd-pleaser, playing Wednesday through Sunday evenings. Get reservations by calling (after noon) 323-1114.

Movie buffs, happy to see the library and Fayetteville Technical Institute's Friday Film Connection back in action, can take in "King Of Hearts" tonight at Cumberland Hall auditorium at FTI at 8. This Philippe De Broca film stars Alan Bates (remember him in "An Unmarried Woman"?) as a Scottish soldier who becomes "king" of a remote, forgotten insane asylum

FAY OBS 10/23/81 p. 18A

Weekend

Eve Oakley

while he's on assignment to disarm a bomb. Wild satire. And it's free to all.

Musical Revue. Canines Too

Something special also awaits you at Cheese 'N Things restaurant in Southern Pines tonight and Saturday. Jack Williams, Laura Leigh Wilson, Connie McCoy and Ervin Henney appear in the musical revue "With A Song In My Heart," sponsored by the

WE NEED USED I

Tonight's Friday Film Connection series at Fayetteville Technical Institute's auditorium, Cumberland Hall, begins at 8 p.m. and it's something special. For no charge you can see Jean Renoir's black and white film, "Rules Of The Game." Long banned in France, the movie satirizes the social and sexual mores of a decadent society. It's been called a masterpiece of film making by some critics and is for adults only.

FAY OBS 11/6/81 15A

Meeting Of The Minds For Art And Business

By TOM LAWTON
Staff Writer

It can be rough going for an artist trying to manage creative and business concerns at the same time, but help's on the way in the form of a workshop at Fayetteville Technical Institute Friday and Saturday, Nov. 13-14.

"The Business of Art and the Artist — A Survival Workshop for the Eighties" features speakers as varied as an advertising executive, a museum director and an assistant attorney general on topics as wide-ranging as "The Value of Planning" to "Making It in the Real World." The advice will flow fast and furiously.

Sometimes achieving a measure of success as an artist demands "a little bit of merchandising," according to Mary Grace Cain of the Cain and Cain Advertising Agency here and a workshop speaker. One example of the success of that little bit of merchandising occurred last Sunday, says Cain, when Bill Dudley, Raul Rubiera and Sandra Smith Rubiera opened a show at the Arsenal House Gallery.

Though the show was sponsored and publicized by the Fayetteville/Cumberland County Arts Council, the artists took it upon themselves to go an extra step, explains Cain.

"They sent out unusual and interesting-looking personal invitations printed on postcards," she says. "When you got them, you thought, 'Oh wow, this is going to be different — not some staid, stuffy Sunday afternoon tea party.'"

There was a good crowd for the opening, Cain says, and the artists worked hard to promote "a festive, party atmosphere."

A high profile in the community also help promotes artists and their work, Cain adds. She and her

Working as an artist involves a lot of professionalism that isn't taught in many art schools, but a survival workshop for artists at FTI might put some artists on the right track.

husband, Al, know from experience. As a young couple in Fayetteville, they became involved in projects like the Little Theatre, the Art Ball and the Art Museum even before there was an Art Museum.

"Lending our professional skills to civic groups on a volunteer basis made us highly visible in the community and our names became sort of well-known," Cain says. "What started out as good selfish fun turned into good professional contacts."

Working as an artist involves a lot of professional knowledge that isn't taught in many art schools, according to Jane Kessler, assistant curator of exhibitions at the Mint Museum of Art in Charlotte and another workshop speaker.

"The unfortunate thing about a lot of art education is that it leads students to assume that art is all free-form and has nothing to do with business or professionalism," she says.

Methodist College Art Department Chairman Lloyd Nick agrees. "A lot of art schools avoid professionalism," he says. "They concentrate on aesthetics and how to produce art, but don't teach what to do with the art once it's finished."

"Going out into the real world as a student reeks of unprofessionalism, and new graduates often find that what was acceptable in school isn't acceptable in business," Nick adds.

Many would-be artists give up and try to make a living another way. "Too many fall by the wayside because they never learned how to survive on their art," says Kessler. "By the time they do catch on, they may be burnt out."

One way to avoid this dismal fate is to have a professional presentation, portfolio and resume. Methodist College offers courses on the business aspects of art, and Nick will share some of the information from those courses at the workshop.

With the proper materials in hand, the artist can start developing a reputation, and Kessler recommends doing that "step by step in a logical, orderly progression."

The first step is to approach local galleries and museums. Phyllis McLeod, director of the Fayetteville Museum of Art, recently attended a symposium in Raleigh and was surprised by the number of artists who weren't aware of the smaller museums and galleries. At the workshop she plans to remind artists that those smaller places do exist, that they do show North Carolina artists, and that some small local galleries are "professional and not necessarily rinky-dink."

In fact, she says showing in a local museum can be just as prestigious as showing in Raleigh.

Whenever an artist's work is shown in a gallery,

some interesting legal relationships come into play, especially when the gallery is made the artist's agent, says North Carolina Assistant Attorney General Douglas Johnston. The gallery may be responsible for the physical safety of the art and for representing it to the clients accurately. "My theory is that the gallery isn't selling the painting as much as it's selling the artist, and therefore it needs background in that artist's work," he says.

Johnston will explain consignment contracts, cooperatives and non-profit establishments for exhibiting art, and what he says every small business person should know: "how to get justice in the small claims court without offending anyone." He hopes that after his talk the only time his audience will need to see a lawyer is when they themselves are being sued.

Other speakers on the program are Calvert Ray, dean of students at the Methodist College School of Business; Fred Dorr, local artist; Monroe Evans, sculptor and former mayor of Fayetteville; Raul Rubiera, local photographer; Joe Rowand, director of the Somerhill Gallery in Durham; Nancy Tuttle May, Durham artist; Wayne Martin, coordinator of the Artist-in-Residence program for the N.C. Arts Council and a representative from the U.S. Copyright Office in Washington.

The workshop is co-sponsored by Fayetteville Technical Institute, the Fayetteville Museum of Art, the Arts Council of Fayetteville/Cumberland County, the Fayetteville Arts Guild, and the North Carolina Division of the Small Business Administration.

Limited registration is available at the door of Cumberland Hall on the FTI campus at 8 a.m. Friday, Nov. 13. If you're interested in attending or would like more information, call the Fayetteville Museum of Art at 485-5121.

FAY 085 11/5/81 p. 4B

The Business Of Art: Workshop Will Focus On Sharpening Skills

By TOM LASSITER
Times People Editor

Starving is an adjective that's often applied to artists. What's unfortunate is that it's often correct. Not because an artist is too avant-garde, too far-out to be appreciated, or because the artist would be better suited to factory work.

It's because artists, especially those just starting out, know little about the business side of being self-employed. An artist might be the next Picasso or Ansel Adams, but if he doesn't know how to market himself, protect his work with copyrights and keep his books, he's likely to join the ranks of the starving.

This need for artists to learn more about the business side of surviving came to the attention of the Small Business Administration a couple of years ago. So the SBA, in cooperation with the Arts, set up three trial seminars on "The Business of Art and the Artist" in major cities. In short, they were overwhelmingly successful.

Similar conferences are now being planned around the country, and one will be held at Fayetteville Technical Institute's Cumberland Hall next Friday and Saturday. A similar workshop was held in late October in Greenville, and another is planned in Charlotte.

More than 100 persons have already preregistered for the workshop here, some coming from as far as Georgia. Perhaps another 100 are expected to register at the door.

Phyllis McLeod, director of the Fayetteville Museum of Art, was one of the organizers of the conference, which is subtitled "A Survival Workshop for the Eighties."

"We wanted to give people enough information so that they could identify their areas of need," she said. "We certainly couldn't answer all of their questions in a two-day seminar."

A number of experts — some artists, some not — will speak on topics all artists, regardless of field, need to know about. Some of the speakers include:

- Calvert Ray, dean of Methodist College's business school, who will discuss the value of planning.
- Monroe E. Evans, a Fayetteville management counselor and systems engineer, will talk about

choosing a business structure and record keeping. Evans is also treasurer of the Fayetteville Museum of Art.

• Methodist College art department chairman Lloyd Nick will offer tips on preparing a portfolio and resume.

• Douglas Johnston, assistant state attorney general, will discuss state and federal laws affecting contracts.

• M.G. Cain of Fayetteville's Cain & Cain ad agency will present information regarding promoting and advertising the artist's work.

Others on the program include Raul Rubiera, with tips on photographing the artist's work for gallery and exhibit submission; a representative of the U.S. Copyright Office; and Jane Kessler, from the Mint Museum in Charlotte. She'll discuss how an artist can develop a reputation.

Panelist Raul Rubiera knows the value of such a workshop, since he never had the opportunity to attend one. His business acumen was developed in the usual manner — talking with other photographers about their business and marketing methods, and a helping of the school of hard knocks. That came in the year and a half he spent as a commercial photographer in New York, prior to moving to Fayetteville.

"This is the kind of thing colleges should offer to art students," said Rubiera, who is a graduate of Miami-Dade Community College. "Without it, they are lost sheep." A lost sheep himself, he said his time in New York was "the toughest work I ever did."

The cost of the two-day seminar is \$8, which can be paid by check or money order at the door. Registration begins at 8 a.m. Friday, Nov. 13; late arrivals may register Saturday morning at 8. Each day's program runs until 5 p.m., with a recap session following at the Fayetteville Museum of Art.

Co-sponsors of the conference are FTI, the Fayetteville Museum of Art, the Arts Council of Fayetteville/Cumberland County, the Fayetteville Art Guild, and the North Carolina division of the federal Small Business Administration. The project is supported in part by the Grassroots Arts Fund of the state Arts Council, administered locally by the Fayetteville Arts Council.

FAY Times 11/7/81

THOMAS R. McLEAN of Fayetteville, owner of McLean Real Estate, has been named to the Fayetteville Technical Institute Board of Trustees by Gov. Jim Hunt. McLean is a member of the Fayetteville Chamber of Commerce, Board of Realtors and Homebuilders Association. He is a former N.C. highway commissioner.

T 12-3-81

Around The City



THE POST OFFICE will operate on a holiday schedule on Wednesday, Veterans Day. No residential, business or rural delivery will be provided.

DISPLAYS will be presented all day Saturday at Cross Creek Mall by the Cape Fear Railroaders, a society of train buffs.

Featured will be an HO operating railroad, artifacts, toy trains and photographs and prints.

DOUGLAS BYRD Junior High School will hold parent-teacher conferences next Wednesday and Thursday.

Parents will have the opportunity to visit teachers from 3 a.m. until noon and from 1 to 4 p.m. each day.

Visits are at the convenience of the parents.

FAYETTEVILLE Technical Institute will offer eight winter term telecourses.

The courses are designed for at-home or off-campus use.

Students are required to meet on campus only three times during the quarter; however, instructors are available by phone or in person for individual conferences.

The courses carry full credit and will be presented by Cablevision's Channel 2 and UNC-TV's Channel 4.

Registration will be held Thursday from 10 a.m. until 7:30 p.m. in the former Horace Sisk gymnasium.

More information is available by calling 323-1961, extension 204.

TWO TEACHERS at Terry Sanford High School and Manna Christian Academy have been selected by the American Institute for Foreign Study to accompany a group of students on an 18-day trip to study abroad.

Students and parents desiring more information about the trip should contact Tom or Marianna Shaw at 488-6075.

THE ANNUAL "Miss Seventy-First High School" beauty pageant will be held Nov. 19 at 7 p.m. at the school.

GROUND BREAKING for Haymont Presbyterian Church's new building will be at 2 p.m. Sunday at the church's new location at 2868 Rosehill Road. The old church building, located on Hay Street, burned last year.

FAY 085 11/6/81 12B

FAYETTEVILLE TECHNICAL INSTITUTE recently hosted the N.C. College Personnel Associate conference, which focused on ways those in the helping professions can respond to rapidly changing socio-economic conditions.

T 11-26-81

ADULT BASKETBALL: Fayetteville Parks and Recreation is organizing Men's Adult Basketball League with all games to be played at Edgewood Middle School and F.T.I. gymnasium on Tuesday and Thursday evenings. To register a team in the league, call 483-1762, ext. 305, before today. Organizational meeting is set for Monday. T 11-27-81

THE STORIED WORLD: Murray Arndt, professor of English at UNC-G will present the last lecture in the Cumberland County Public Library-FTI series, "The Storied World: Europe in the High Middle Ages," at 8 p.m. Wednesday in Cumberland Hall at Fayetteville Technical Institute. The topic will be "The Permutations of Love." It's free.

T 11-27-81

A FORUM will be held at Fayetteville Technical Institute Thursday, Nov. 19, at 7:30 p.m. as part of a statewide effort by Gov. Jim Hunt to promote "associate degree nursing week" in North Carolina.

The forum, one of two planned for the state, honors two-year nursing education programs for providing "30 years of bedside nursing care."

p. 2B FAY 085 11/19/81

THE DIGNITY OF MAN: The Cumberland County Public Library continues its series "The Storied World: Europe in the High Middle Ages," with Eugene Perrell, professor of philosophy at Atlantic Christian College. The topic will be "The Dignity of Man," a look at St. Thomas Aquinas. The lecture will begin at 8 p.m. Wednesday in Cumberland Hall of Fayetteville Technical Institute. It's free.

T 11-16-81

A CLOCKWORK ORANGE: Stanley Kubrick's "A Clockwork Orange" will be presented at 8 p.m. Friday in Cumberland Hall Auditorium at Fayetteville Technical Institute as a part of the Cumberland County Public Library's Friday Film Connection series. It's free.

T 11-16-81

ADULT BASKETBALL: Fayetteville Parks and Recreation is organizing Men's Adult Basketball League with all games to be played at Edgewood Middle School and F.T.I. gymnasium on Tuesday and Thursday evenings. To register a team in the league, call 483-1762, ext. 305, before Friday. Organizational meeting is set for Nov. 30. T 11-27-81

IN RESPONSE TO GOV. JAMES B. HUNT JR.'S proclamation designating Nov. 15-21 as associate degree nursing week in North Carolina, two colleges will hold special programs today on nursing achievements and challenges. Fayetteville Technical Institute will host a forum at 7:30 p.m., following a 2 p.m. forum at Guilford Technical Institute in Jamestown. In 1980-81, 3,705 students, including 215 men and 3,490 women, were enrolled in programs leading to an associate degree in nursing in the state's community college system.

T 11-19-81

Live Wire

(Continued from Page 1A)

Q. Will FTI be holding the pre-business clinic again this spring? — S.H.

A. Yes. The semi-annual, 10-hour pre-business clinic will be held on four consecutive Tuesday nights, 7 to 9:30, beginning March 2 in the FTI Auditorium. Monroe Evans will conduct the class which is designed for folks planning to start their own businesses.

Registration costs \$8. Further information is available from Charles Koonce at 323-1961, ext. 331.

INFORMATION



FAYETTEVILLE TECHNICAL INSTITUTE

EVENING CURRICULUM COURSES



REGISTRATION: 10:00 A.M. TO 7:30 P.M., THURS., NOV. 12, 1981

HORACE SISK GYM, FTI CAMPUS

WINTER TERM: TUESDAY, DEC. 1, 1981 — FEB. 26, 1982

HOLIDAY: DEC. 23-JAN. 3

Who may attend: Persons who have completed high school or have attained the N.C. High School Equivalency (GED scores). A student may take up to the equivalent of one quarter of work in the Evening College before being required to meet all general requirements for admission.

Cost: In-state resident \$3.25 per quarter hour (maximum \$39); out-of-state resident, \$16.50 per quarter hour (maximum \$198.50). (Additional fees include a \$2.00 activity fee and a student parking fee.)

Payment: Payment of tuition and fees may be made by cash, personal check (in-state bank only), BankAmericard, Visa, or Master Charge. Personal checks drawn on out-of-state banks, second party checks, and checks in excess of actual costs will not be accepted for payment of fees. All fees must be paid at time of registration.

Accreditation: FTI is fully accredited by the Southern Association of Colleges and Schools, is approved for V.A. benefits and is recognized as a Servicemen's Opportunity College (SOC). Transferability of credits earned at FTI to other schools or institutions rests solely with the gaining school or institution.

Servicemen and Veterans: Army/Air Force tuition assistance may be available to qualified service personnel. Inquiries should be referred to appropriate military education center. Veterans should contact the Office of Veterans' Service or Student Development for information on V.A. requirements.

Availability of classes: All classes are filled on a first come, first served basis. FTI reserves the right to cancel courses due to insufficient enrollment or lack of qualified instructors.

COURSE NOTES: COURSE TITLES FOLLOWED BY II OR III ARE SEQUENCE COURSES AND ARE NORMALLY REQUIRED TO BE TAKEN IN ORDER. COURSE NUMBERS ENDING IN A, B, OR C ARE CONTINUATION COURSES, AND MUST BE TAKEN IN ORDER.

BMS-1135, Electrical Code Review: Review of applicable North Carolina electrical code/law.

ISC-235, Industrial Management Practicum: Requires Industrial Management Department Chairperson's approval.

INS-214, 215, and 216, hours arranged. For details, see advisor.

RLS-202, Real Estate Mathematics: Recommended for students who require math refresher. (May be taken in conjunction with other real estate courses.)

RLS-286, Real Estate Fundamentals and Principles (Broker): Meets minimum requirements to take North Carolina Brokers Examination. (99 classroom hours.)

NEED TO FINISH HIGH SCHOOL?

FTI is now registering for the Winter GED (H.S. Equivalency) classes, each Tuesday and Thursday at 2:00 P.M. in Hut 216-B. (Classes Begin Dec. 1, 1981)

For more information, please call 323-1961, ext. 230.

COURSE NO.	TITLE	QTR. HRS.	TIME	DAYS
AIR CONDITIONING AND HEATING				
AHR 1121B	Fund of Refrigeration	3	6:30-9:00	MW
ACCOUNTING				
BUS 120	Accounting Prin I	6	6:00-10:00	MW
BUS 120	Accounting Prin I	6	6:00-10:00	TT
BUS 121	Accounting Prin II	6	6:00-10:00	MW
BUS 121	Accounting Prin II	6	6:00-10:00	TT
BUS 122	Management Accounting	6	6:00-10:00	TT
BUS 222	Intermed Accounting II	4	7:30-10:00	MW
BUS 225	Cost Accounting	6	6:00-10:00	MW
BUS 229	Federal Income Tax	5	6:30-10:00	TT
BUS 94	Bookkeeping I	4	5:00-7:30	TT
BUS 98	Bookkeeping II	4	7:30-10:00	TT
ART				
ART 101	In Our Own Image	5	Telecourse	
ART 104	Art Appreciation	3	7:00-10:00	M
ART 106	Ceramics II	2	7:00-10:00	Tu
AUTOMOTIVE				
PME 1123B	Chassis and Suspension	4	6:00-10:00	TT
PME 1181	Auto Tune-Up	4	7:00-10:00	MW
PME 1181	Auto Tune-up	4	7:00-10:00	TT
BANKING AND FINANCE (American Institute of Banking)				
AIB 110	Teller Training	4	6:00-10:00	Th
AIB 202	Principles of Bank Operations	4	6:00-10:00	W
AIB 203	Bank Investments	4	6:00-10:00	M
AIB 205	Bank Management	4	6:00-10:00	Tu
AIB 207	International Banking	4	6:00-10:00	Th
BIOLOGY				
BIO 106	Human Anat Phy I	5	8:30-10:00	TT
BIO 107	Human Anat Phy 2	5	8:30-10:00	MW
BIO 108	Microbiology	6	6:00-10:00	TT
BIO 201	Biology I	5	7:00-10:00	MW
BIO 202	Biology 2	5	7:00-10:00	MW
BUSINESS ADMINISTRATION				
BUS 101	It's Everybody's Business	5	Telecourse	
BUS 116	Bus Law I	4	7:30-10:00	TT
BUS 124	Bus Finance	3	6:00-9:00	F
BUS 185	Bus Organization	3	6:00-9:00	F
BUS 234	Bus Management	5	7:30-10:00	MW
BUS 235	Small Business	3	6:00-9:00	F
BUS 239	Marketing	3	7:30-10:00	MW
BUS 243	Advertising	5	5:00-7:30	MW
BUS 272	Supervision	3	6:00-9:00	F
BUS 282	Bus Statistics I	5	7:30-10:00	TT
BUS 285	Salesmanship	3	7:30-10:00	TT
ECO 102	Economics I	3	6:00-10:00	W
ECO 104	Economics II	3	5:00-7:00	TT
ECO 210	Social Issues	4	6:00-10:00	Th
MAT 110	Bus Math	4	5:00-7:30	MW
CARPENTRY				
CAR 1106	Basic Woodwork	4	6:30-9:30	TT
CHEMISTRY				
CHM 101	Chemistry I	4	7:30-10:00	TT
CHM 102	Chemistry II	4	5:00-7:30	TT
CRIMINAL JUSTICE				
LCJ 103	Criminology	5	7:30-10:00	MW
LCJ 104	Police Org/Adm	5	5:00-7:30	TT
LCJ 107	Deinstitution	5	7:30-10:00	MW
LCJ 108	Criminal Law	5	5:00-7:30	MW
LCJ 206	Criminal Justice Issues	3	5:30-7:00	MW
LCJ 209	Juvenile Justice	5	7:30-10:00	TT
LCJ 214	Criminal Invest II	5	7:00-10:00	TT
LCJ 220	Crime Prevention	3	5:30-7:00	TT
LCJ 221	Drug Abuse	3	5:30-7:00	TT
PED 111	First Aid Safety	4	5:00-7:30	MW
DATA PROCESSING				
EDP 101	Intro to Computer	5	Telecourse	
EDP 103	Intro to Programming	3	6:30-9:30	Tu
EDP 103	Intro to Programming	3	6:30-9:30	Th
EDP 104	Intro to EDP	3	6:30-9:30	W
EDP 104	Intro to EDP	3	6:30-9:30	W
EDP 105	Fortran I	5	6:00-9:30	MW
EDP 109	Cobol I	5	6:00-9:30	MW
EDP 109	Cobol I	5	6:00-9:30	TT
EDP 110	Cobol II	5	6:00-9:30	MW
EDP 116	Basic Lang	3	6:30-9:30	Tu
EDP 116	Basic Lang	3	6:30-9:30	Th
EDP 204	Cobol III	5	6:00-9:30	MW
EDP 207	Assembler I	5	6:00-9:30	TT
DEVELOPMENTAL				
BIO 92	Fund Biology I	4	7:30-10:00	TT
BIO 93	Fund Biology II	4	5:00-7:30	TT
BUS 94	Bookkeeping I	4	5:00-7:30	TT
BUS 98	Bookkeeping II	4	7:30-10:00	TT
CHM 93	Chemistry LI	4	5:00-7:00	TT

TELECOURSES

Telecourses are curriculum courses that will be televised by UNC-TV (Channel 4) or Cablevision (Channel 2) in January 1982. These courses will combine televised lessons with home study and on-campus seminars for a complete learning package. Instructors will be available via telephone to answer questions and to provide feedback to students.

Registration for these courses may be completed as stated above.

ART 101	In Our Own Image	(TV 2) 5 cr	7:00-7:30 p.m. MWF
SOC 100	Focus on Society	(TV 4) 5 cr	12:00-1:00 p.m. SAT
SOC 103	Family Portrait	(TV 2) 5 cr	7:30-8:00 p.m. MWF
ENG 111	Comm Literature	(TV 2) 5 cr	8:30-9:00 p.m. MWF
POL 104	American Gov't	(TV 2) 5 cr	9:00-9:30 p.m. MWF
EDU 201	Growing Years	(TV 2) 5 cr	9:30-10:00 p.m. MWF
EDP 101	Making It Count	(TV 2) 5 cr	10:00-10:30 p.m. MWF
BUS 101	It's Everybody's Business	(TV 4) 5 cr	10:00-11:00 a.m. SAT

For additional information, please contact the TELECOURSE HOTLINE, 323-1961, ext. 204 (8:00 a.m. to 5:00 p.m.) or 323-0447 (1:00 p.m. to 10:00 p.m.) Monday through Friday.

COURSE NO.	TITLE	QTR. HRS.	TIME	DAYS
CHM 93	Chemistry LI	4	8:00-10:00	MW
CHM 96	Chemistry L2	5	5:00-7:30	MW
EDU 80	Basic Skills	4	7:30-10:00	MW
EDU 80	Basic Skills	4	5:00-7:30	TT
EDU 80	Basic Skills	4	7:30-10:00	TT
ENG 91	Voc/Read	4	5:00-7:30	MW
ENG 91	Voc/Read	4	7:30-10:00	MW
ENG 91	Voc/Read	4	5:00-7:30	TT
ENG 92	Gram/Comp	4	5:00-7:30	MW
ENG 92	Gram/Comp	4	7:30-10:00	TT
ENG 93	Voc/Comp	4	5:00-7:30	MW
ENG 93	Voc/Comp	4	7:30-10:00	TT
MAT 91	Basic Math I	4	5:00-7:30	MW
MAT 91	Basic Math I	4	7:30-10:00	TT
MAT 92	Basic Math II	4	7:30-10:00	MW
MAT 92	Basic Math II	4	5:00-7:30	TT
MAT 93	Basic Math III	4	7:30-10:00	MW
MAT 94	Pre-Algebra	4	5:00-7:30	TT
MAT 94	Pre-Algebra	4	7:30-10:00	TT
MAT 94	Pre-Algebra	4	5:00-7:30	TT
MAT 95	Algebra I	4	5:00-7:30	MW
MAT 95	Algebra I	4	7:30-10:00	TT
MAT 96	Algebra II	4	7:30-10:00	MW
MAT 97	Alg III/Trig	4	5:00-7:30	MW
MAT 98	Shop Practice	3	5:00-7:30	TT
PHY 91	Phy Sci LI	4	5:00-7:30	MW
DRAFTING				
DFT 1110	Blue Print Read Trade	2	5:30-7:00	MW
DFT 1180	Trade Drafting I	4	7:00-10:00	MW
ELECTRICAL CODES AND LAW				
BMS 1135	Electrical Code Review	4	6:00-10:00	Th
ELECTRICAL INSTALLATION				
DFT 1110	Blueprint Reading	2	5:30-7:00	MW
ELC 1128	ELC Current	4	6:00-10:00	TT
ELC 1124B	Resid Wiring	4	6:30-10:00	MW
ELN 1118	Indus Electronics	5	6:30-10:00	TT
MAT 1110	Math Bldg Trades	4	7:30-10:00	MW
ENGLISH				
ENG 101	Grammar	3	7:00-10:00	M
ENG 101	Grammar	3	7:00-10:00	Tu
ENG 101	Grammar	3	6:30-9:30	Th
ENG 102	Composition	3	7:00-10:00	Tu
ENG 102	Composition	3	7:00-10:00	W
ENG 102	Composition	3	7:00-10:00	Th
ENG 103	Report Writing	3	6:30-9:30	Th
ENG 104	Usage Comp I	3	7:00-10:00	Tu
ENG 105	Usage Comp II	3	7:00-10:00	F
ENG 107	World Lit II	3	6:30-9:30	F
ENG 111	Telecourse	3	6:00-9:00	M
ENG 206	Bus Communication	3	7:00-10:00	M
ENG 210	American Lit I	3	7:00-10:00	M
ENG 217	Child Lit	3	7:00-10:00	W
ENG 1101	Comm Skill/Grammar	3	6:30-9:30	F
ENG 204	Oral Communication	3	7:00-10:00	Th
ENG 204	Oral Communication	3	6:30-9:30	F
FUNERAL SERVICE				
FSE 115	Funeral Law	3	6:00-9:00	M
FSE 210	Embalming Theory I	3	6:00-9:00	W
HISTORY				
HIS 105	West Civ II	3	7:00-10:00	M
HIS 202	American History II	3	7:00-10:00	F
HORTICULTURE				
HOR 204	Plant Management Prac	5	6:00-9:00	TT
INDUSTRIAL MAINTENANCE				
ENG 1101	Comm Skills/Grammar	3	6:30-9:30	F
ELC 1105	Intro to Industrial Wiring	4	6:00-10:00	MW
ELN 1118	Indus Electronics	5	5:30-10:00	TT
PLU 1110B	Plumbing Pipework	3	6:30-10:00	MW
PME 1158	Equip Repair	4	6:00-10:00	TT
WLD 1120B	Oxy Welding	3	6:30-10:00	TT
WLD 1121B	Arc Welding	4	5:00-10:00	MW
INDUSTRIAL MANAGEMENT				
ISC 205	Purchasing	3	5:00-8:00	Th
ISC 220	Management Problems	3	5:00-8:00	M
ISC 240	Industrial Relations	3	6:00-10:00	W
ISC 235	Ind Management Practice	4	Hrs Arranged	
INSURANCE				
INS 214	Intro to Insurance	2	Hrs Arranged	
INS 215	Life, Accident, Health	2	Hrs Arranged	
INS 216	Fire, Casualty	2	Hrs Arranged	
MACHINE SHOP				
MEC 96	Machine Shop Practice	3	5:00-7:30	TT
MARKETING				
BUS 287	Commercial Display	3	6:30-9:30	MW
BUS 288	Fashion in Retailing	3	6:00-10:00	Tu
MASONRY				
MAS 1101A	Bricklaying	4	6:00-9:00	TT
MATHEMATICS				
MAT 101	Tech Math I	5	5:00-7:30	TT
MAT 102	Tech Math II	5	5:00-7:30	TT
MAT 103	Tech Math III	5	5:00-7:30	MW
MAT 105	Algebra/Trig	5	5:00-7:30	MW
MAT 106	EDP Math I	5	7:30-10:00	MW
MAT 108	College Math	5	7:30-10:00	TT
MAT 109	College Algebra I	5	7:30-10:00	TT
MAT 110	Bus Math	4	5:00-7:30	MW
MAT 111	College Trig	5	7:30-10:00	TT
MAT 1101	VOC Math I	4	7:30-10:00	TT
MAT 1102	VOC Algebra	4	7:30-10:00	MW
MAT 1110	Math Bldg Trades VOC	4	7:30-10:00	MW



Artists Brush Up On Business Tactics

By MELISSA CLEMENT
Staff Writer

Art and business, it has been said, make strange bedfellows. One hundred and sixty five people from across the state set out to prove that it "ain't necessarily so" on Friday and Saturday when they met at Fayetteville Technical Institute for a training program designed to help artists succeed in business.

"The Business of Art and the Artist, A Survival Workshop for the Eighties" was sponsored by Fayetteville Technical Institute, Fayetteville Museum of Art, the Arts Council of Fayetteville/Cumberland County, the Fayetteville Art Guild and the Small Business Administration, North Carolina Division. Artists from hobbyists to full-time professionals listened to 15 experts who gave tips on everything from tax structures to how to photograph art work. Each evening a reception was held at the Fayetteville Museum giving participants a chance to see old friends and exchange information and ideas.

Not a single person raised a hand when the first speaker, Calvert Ray, dean of the School of Business at Methodist College, asked how many artists had ever received any business training with their art courses. His topic was the value of planning, a subject expanded on by local artist Fred Dorr, who combines a full-time military career with his art career. Dorr strongly advised artists, both hobbyist and professional, to set themselves up as an actual business, getting a tax number, so they can buy material wholesale.

"The hardest thing you can get is going," claimed local systems engineer and sculptor Monroe Evans, who shared mimeographed excerpts from a book he has written on organizing and keeping records for small businesses. He explained different business structures open to the artist and stressed the importance of accurate record keeping in order to take full advantage of tax breaks. "I believe in paying Uncle Sam everything you owe him but not a cent in tribute," he joked.

Insurance needs of the artist were covered in detail by local businessman Doug Nunnally, who surprised many artists by informing them that they could be held liable for any damage done by a piece of work. Methodist College art department head, Lloyd Nick, explained the dos and don'ts of assembling and presenting a resume of art work to a prospective employer or art gallery. He advised artists not to appear to be "jack of all trades" but to concentrate on one or two areas of art in their resume.

More and more art shows are being juried by slides and the artist also needs photographs of his work for insurance purposes, record keeping and self-promotion, said Raul Rubiera, a professional advertising photographer who explained in detail the best procedures for photographing art. Technique and knowledge is more important than expensive equipment, he said.

Promoting yourself was the topic of discussion for M.G. Cain of Cain and Cain, a Fayetteville advertising agency. Getting promotional material designed and

printed as well as getting involved in local activities are important building blocks for a career in art, she said. Jane Kessler, assistant director of exhibits at the Mint Museum, discussed how to build a reputation as an artist by entering shows and exhibiting in galleries. Being business-like, punctual and considerate as well as accurate and neat with resumes, she said, goes a long way toward being accepted by galleries. Being realistic about entering shows and accepting rejection without too many hurt feelings was another topic of discussion.

Legal problems affecting the arts is a specialty of Assistant Attorney General of North Carolina Douglas Johnston and he was on hand to discuss these and give out reams of material on the subject as well as his telephone number to anyone who needed advice. From Washington, D.C., was Keven Maricle, an attorney at the U.S. Copyright Office, who is not only a copyright expert but also an artist.

The workshop was wrapped up with discussions by a panel of experts made up of previous speakers, including Durham artist Nancy Tuttle May, who makes a living as a painter; Wayne Martin, coordinator for the artist-in-residence program in North Carolina; and Joe Rowand, director of the Somerhill Gallery in Durham.

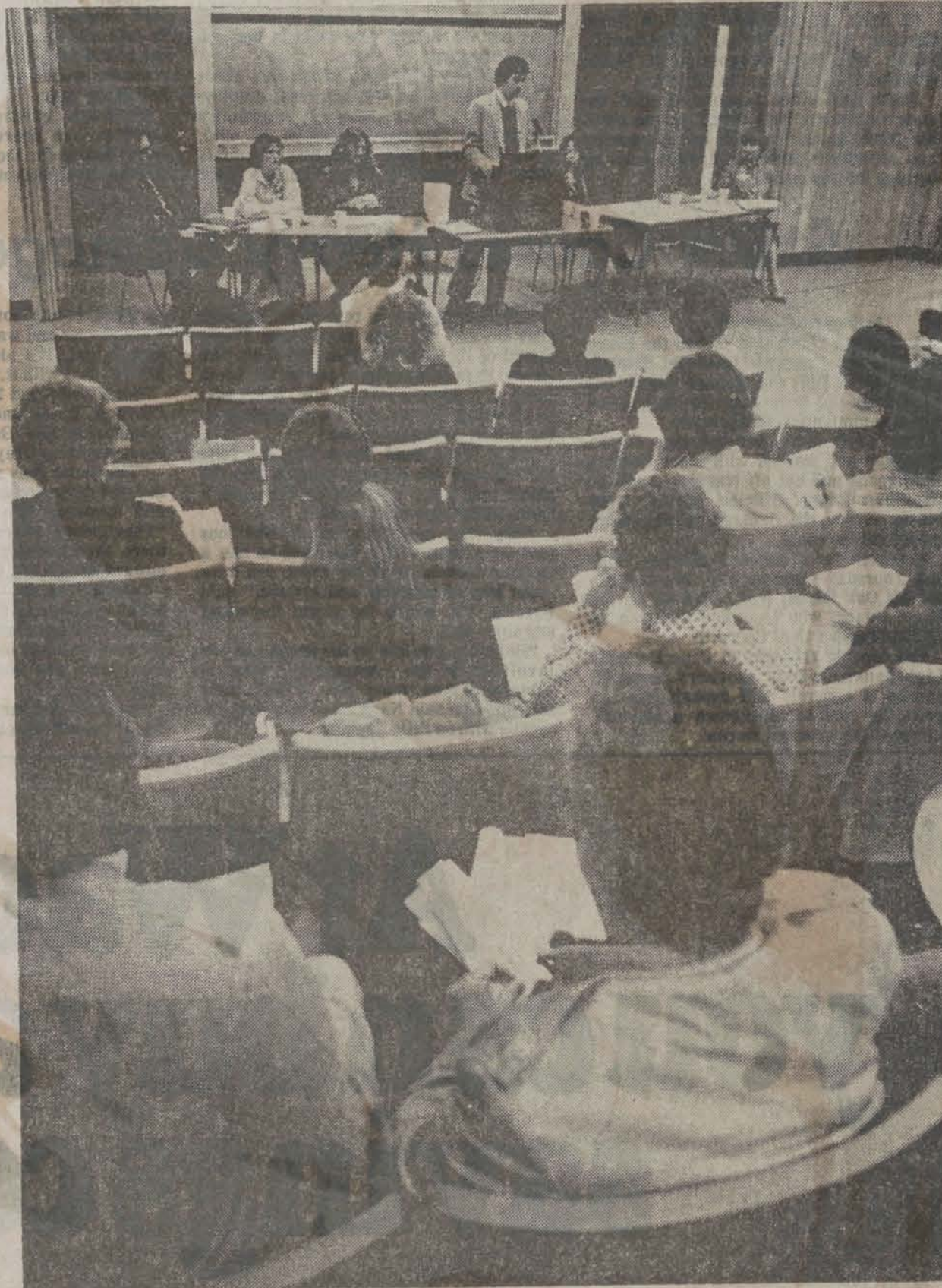
Also available to the artists was a media room where films on art-related problems were shown throughout the two days and publications were available on everything from tax laws to lists of crafts fairs.

As one artist said, she had more information than she could use in a lifetime. A generally positive feeling was expressed by the participants although one artist said she would no longer consider setting up a business because she hadn't realized before that it was so complicated.

Two students from Atlantic Christian College in Wilson found the session very helpful since they hope to go into the business of art when they graduate. Kurt Spitzner is now studying commercial design and hopes to set up a silk-screen business. Tom Riley is a business and painting major.

Raleigh artist Kay Schwall, who is retired from teaching art, said some of the information was "frankly over my head. If I did all that bookkeeping, I wouldn't have time to paint." Paula Bleakley of Fayetteville, who calls herself a hobbyist, said she enjoyed the workshop but felt she would not be able to apply everything she had learned. "If I didn't have a husband, I probably couldn't support my art habit," she joked.

An extreme contrast was Steve Andrus, who lives in Nags Head and paints full-time, selling his work in a gallery which he owns. He found the legal aspects most interesting, in particular the copyright session. Young E-Mark Waldrop now is an illustrator for the 18th Airborne Corps and hopes to become a commercial artist after his tour of duty. He said



Wayne Martin of the state Arts Council addresses seminar

information on how to write a resume and assemble a portfolio was of most value to him. Wilmington potter Hiroshi Sueyoshi said the record keeping and insurance aspect was most helpful. Just testing the waters was Alice Myers who taught art in Vermont but hasn't worked since moving to Fayetteville. She just wanted to get a feel of what was available in the art field here.

Getting inspiration was local artist and teacher Isabelle Kelly who said she went home after a session and finished a painting she had started some time before. But Chapel Hill sculptor Pat Dougherty summed up his feelings when he said, "I hope the desire to create and a sense of humor will predominate over the business aspect of my work."

FTI Nursing Program Has Proven Success Record

By NANCY OLIVER
Sunday Staff Writer

This week begins the 30th anniversary celebration of Associate Degree Nursing (ADN) programs across the United States. Fayetteville Technical Institute opened its ADN program in 1981. Mrs. Mercedes O'Hale, director of nursing at FTI, developed the program from its inception.

The ADN concept was developed in 1951 by Mildred L. Montag, nurse educator and author. She felt nursing functions could and should be differentiated and range from professional to technical.

Montag first set up programs in two-year colleges in Virginia, New York, Massachusetts, Michigan, California, and Utah. Now there are over 700 ADN programs in the United States and 92 in North Carolina.

The ADN curriculum continued to develop into a two-year program and graduates are

given an associate in applied science degree.

Graduates are eligible to take the National State Board Licensing Examination for licensure as a registered nurse.

When the state boards were given in July, FTI had a passing rate of 83.3 percent. Twenty of 24 FTI students taking the exam passed.

O'Hale said the first nursing classes at FTI had 23 students enrolled. Now, there are 70 students in the first year of the two-year program and 29 in their second year. Seven of those 99 students are male.

As of May 1981, 334 students had graduated from the FTI nursing program, she said.

Fourteen of that 384 have been male, she said. The majority of the remaining students are female, married and has one or more children.

O'Hale, a graduate of Marquette, was a staff nurse in a veteran's hospital in Illinois

for five years. Although she enjoyed nursing, she said, she also enjoyed working with students.

"I just like this because I feel like I'm preparing people to give quality bedside care," she said. "I feel like I am still in touch with good nursing."

In figures released after the state licensing exam results were tabulated, the numbers of students passing the exam in technical schools and community colleges were higher than those passing after completing nursing programs at four-year universities.

"We prepare people to staff nursing positions," she said. "And a number of our people are in supervisory capacities."

Not wanting to criticize four-year university nursing programs, O'Hale said she hoped FTI nursing graduates would consider more education in order to get their bachelor of science in nursing degree.

"If four-year schools would have an

extension program here in nursing, it would definitely help," she said.

Students start getting practical experience during their first quarter, she said, with visits to area hospitals. They also have at least six hours of lecture per week throughout the two-year program.

Basic nursing skills such as giving bed baths and helping people in and out of beds are taught during the first five weeks of the first quarter.

Time in area hospitals increases as the student progresses in the curriculum. Courses in subjects like anatomy, microbiology, and physiology are also required.

The ADN program will sponsor a forum Thursday, Nov. 19 at 7:30 p.m. in the FTI Auditorium to celebrate Associate Degree Nursing Week. Employers of ADN graduates will speak on employment opportunities. ADN graduates will discuss work experiences and plans for continuing their education.



MERCEDES O'HALE

FAYOBS-TIMES 11/15/81 P.4B



Instructor Eileen Joyner observes as first-year student Mary Alice Hassett makes a bed with a dummy patient (above). FTI's program offers skills training on campus and in hospitals, she says.



Staff Photos By BILL SHAW

NURSING

Associate Degree Has Pluses For Students

By SUSAN LADD
Of The Times Staff

When Eileen Joyner decided to become a nurse, things were different.

"Diploma schools only admitted unmarried girls or boys, and you had to live on campus," she says. "You were on call just like a regular staff nurse."

But nursing has changed a lot since 1944, both in training and practice. Three- and four-year diploma programs are no longer the only way to become a registered nurse. Programs are no longer just hospital-based, and training has expanded to include more general education.

Mrs. Joyner, instructor for Fayetteville Technical Institute's Associate Degree of Nursing Program, likes it better.

"THE ADN PROGRAM is more balanced between general education and nursing," she says. "And the Associate Degree of Nursing has a fair amount of course credits that can be transferred for a B.S. degree."

Nationally, ADN programs are celebrating their 30th academic year. This week the program has been given special notice in North Carolina by proclamation of Gov. Jim Hunt. ADN is a two- to three-year program based in community and technical colleges that now trains nearly half of all nurses nationally and a majority of nurses in North Carolina. The ADN program at FTI has produced 334 graduates since it began in 1968.

Ironically, many people still are uninformed about the program. FTI will sponsor an informational forum at 7:30 p.m. Thursday in the FTI auditorium for parents, students, and anyone interested in learning about ADN.

AS LEAD INSTRUCTOR on the first-year level of FTI's program, Mrs. Joyner teaches nursing fundamentals.

"I teach basic skills — everything from making a bed and giving a bath, to monitoring vital signs. Students learn and are evaluated in labs before they go to the hospital. That way, when they go there they will be giving good, safe care."

There are two skills labs at FTI that simulate hospital rooms. Students can practice there as much as they like, aided in their exercises by life-size models with all necessary orifices and organs. The models are fondly known as Mr. and Mrs. Chase, after the company that first manufactured the devices. There's even a baby Chase.

"They also practice on each other — things like making a bed with a patient in



it," Mrs. Joyner says. "It gives them a sense of what it feels like. There's also a full-time lab instructor to help them out."

FAYETTEVILLE TECH'S ADN program has 10 full-time and 6 part-time instructors. The program accommodates roughly 70 students, ranging in age from 18 to middle-40s. More parents and young people are going into nursing, and many married students stretch the program over 3 years. Having a community college base makes it easier for older and married students to enroll in the program.

Not so in 1944, when Eileen Joyner graduated from the Westchester School of Nursing. She served as an Army nurse at Madigan General Hospital in Tacoma, Wash., and worked periodically, taking time out to raise a family. She later returned to school, earning a B.S. at East Carolina University and an M.E.D. at North Carolina State. Nursing has grown up a lot since she was in training.

"It's become more complex," Mrs. Joyner says. "Nurses spend more time with patients than any other health care professional. Knowledge has increased a great deal, and nurses are held more accountable."

That's one reason the ADN program came to be. Courses in the program include not only anatomy and physiology, but sociology, psychology, and economics. Students spend time working not only in local hospitals, but in nursing homes, a pediatrician's office, and a day-care center.

"We emphasize knowing how to take care of people at all stages of life," Mrs. Joyner says. "All instructors teach theory and labs, and supervise students in their hospital work."

THE SECOND-YEAR LEVEL trains students in more specialized areas, such as emergency room, intensive care, coronary care, and psychiatric care nursing. They spend more time in clinical hospital settings and handle more patients, including those with more complex problems.

"I like the clinical teaching most, where knowledge is applied," Mrs. Joyner says. "It's rewarding to see students grow in their clinical work. And they do grow a great deal."

LIVE WIRE

The Observer's Live Wire cuts red tape to answer questions and solve problems of general interest. For action dial Live Wire direct at any hour or write Live Wire, Box 849, Fayetteville 28302. We'll print your initials but you must include name, address and phone number.

DIAL 485-3440

Q. Can Live Wire tell me how I can obtain a transcript of Channel 5's news series "And Justice for Some?" — T.S.

A. Don Kobos, who reported "And Justice for Some," said WRAL-TV has a standing policy not to release transcripts, scripts or video tapes of the station's news material, unless it is subpoenaed by a court. However, the station will try to accommodate anyone who would like to come to the offices during regular business hours and view the tapes.

Kobos said he has been asked to write an article about the series for the Institute of Government. He is not sure what the content of the article will be, but if he is allowed to by the institute, he would be happy to send you a copy of the article. Write to him at WRAL-TV, Box 12000, Raleigh, 27605.

Call **LIVE WIRE**

Q. Is there an English class in the area for someone who only speaks Japanese? — Mrs.M.

A. Yes. Fayetteville Technical Institute's English as

a Second Language class teaches English from any other language.

The next session of classes begins Jan. 11 at Douglas Byrd and Westover senior high schools from 7 to 9:30 p.m. They meet on Mondays and Wednesdays. Another session meets beginning Jan. 12 at Ried Ross and Westover senior high schools, at the same hours, on Tuesday and Thursdays. They are 11 week sessions.

Students can pay the \$8 registration fee at the first class meeting or can call Charles Cook's office at 323-1961, ext. 331 to have a class schedule and registration form sent to their homes.

Q. In September I ordered a bake pan and a meat rack from Hamilton Beach for a total price of \$8.79. I received the meat rack but no bake pan. I wrote the company but received no reply and still no bake pan. Can Live Wire help? — M.O.

A. A spokesman for Hamilton Beach said your shipping notice said you were sent a bake pan, but apparently it wasn't packed. She said she would send

(See LIVE WIRE, Page 2A)

NEED TO FINISH HIGH SCHOOL?

FTI is now registering for the Winter GED (H.S. Equivalency) classes, each Tuesday and Thursday at 2:00 P.M. in Hut 216-B.

CLASSES BEGIN DECEMBER 1, 1981

Five Levels of:	Registration: \$2.00
English	Per Quarter
Social Studies	Books - \$35.00 (approx.)
Math	11 week courses
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For more information, please call 323-1961, ext. 230.

FAY085 11/17/81

FAY085 11/17/81

Hospital Forum Scheduled

From Yesterday's Late Edition
By NEIL MARA
Staff Writer

A forum will be held next week on the controversial hospital issue that will include a talk by the health care consultant who recommended against the course of action taken by Cumberland County commissioners.

Missouri consultant Dr. W. Montague Brown has agreed to attend the forum and speak about his recommendation for non-profit control of Cape Fear Valley Hospital, instead of the for-profit lease that was approved last month.

The forum will be held next Wednesday, March 17, at 7:30 p.m. in the Cumberland Hall auditorium at Fayetteville Technical Institute.

The forum is sponsored by the Committee of 100, a local public interest group. Committee Chairman Bill Pollitt said the consultant and a number of local officials will attend.

The forum was scheduled after a number of groups criticized the decision Feb. 15 to lease the hospital to a for-profit firm. In a 3-2 vote, commissioners approved the 10-year lease, and chose the Los Angeles firm of National Medical Enterprises (NME) for final contract talks that are now under way.

Criticism has been aimed at both the decision itself, and the fact that commissioners did much of their debate in a series of closed meetings over the past six months.

One of those meetings included a report from Dr. Brown, who was hired by Cumberland County to assist in the hospital decision. The report, which was mostly verbal, was never released, and Brown has been asked to submit a final written report to commissioners and the county hospital board.

Commissioners have also agreed to hold a public hearing on the hospital issue. The five commissioners have said they will hold a hearing once a final contract has been negotiated but before any agreement is signed.

The Committee of 100 forum will include local figures such as Cumberland County Medical Society President Dr. Ben Hayes, said Pollitt. He said all commissioners have been invited, along with W.T. Brown, chairman of the Board of Trustees of the Cumberland County Hospital System. The hospital board now runs 480-bed Cape Fear Valley and 98-bed Highsmith-Rainey Memorial Hospital. A new 150-bed Highsmith-Rainey is under construction by the Nashville, Tenn., firm of Hospital Corporation of America.

"What we're looking for is an examination of the information on the issue, not a debate," said Pollitt. "We hope to focus on the issue of local control of the hospital, rather than on the cost question."

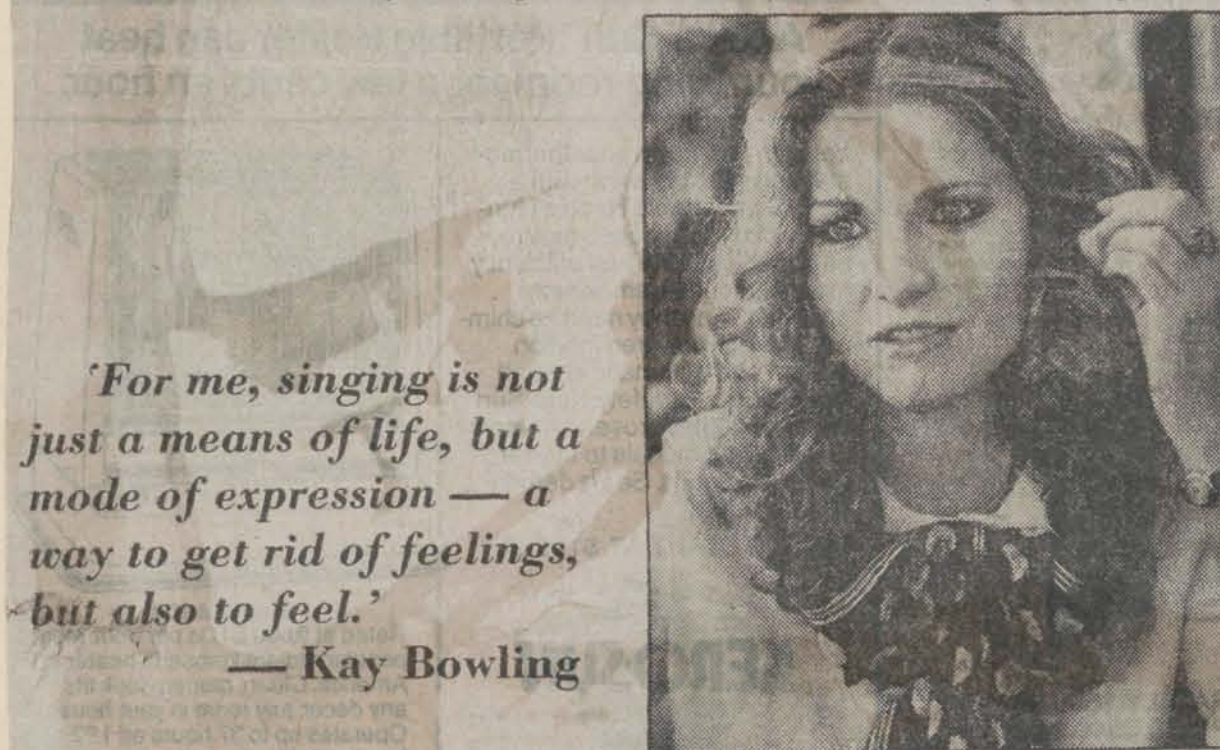
Brown recommended creation of a freestanding non-profit agency to run the hospital, which hires any management firm under short-term contract. He said this would result in lowest cost hospital care.

Areas 1/12/82 p. 8A



Artist-In-Residence Kay Bowling In Performance At FTI Faculty Meeting

Staff Photos by STEVE ALDRIDGE



'For me, singing is not just a means of life, but a mode of expression — a way to get rid of feelings, but also to feel.'

— Kay Bowling

EXPRESSION

FTI's Kay Bowling Grounds Her Singing On A Basis Of Emotion

By SUSAN LADD
Of The Times Staff

It was a little unusual for the faculty of Fayetteville Technical Institute to take an opera break. But after the initial shock, they seemed to enjoy it.

After all, Artist-in-Residence Kay Bowling is not what many people expect in an opera singer, though they'd never say just what it is they do expect. So Kay Bowling said it for them.

"OH, C'MON," she said in a question-and-answer break between songs. "You've got a real live opera singer in front of you — don't you want to know why I'm not big and fat?"

Atlanta-born, Ms. Bowling holds a Bachelor of Music degree from West Georgia College and a Master of Music degree from the Julliard School of the Arts. Though she performs in many musical styles, she is primarily an opera singer, and was once a member of the National Opera Company (based in Raleigh). Before coming to Fayetteville in September, she sang in Italy's Opera Barga Festival Internationale.

IF KAY BOWLING is indicative of modern-day opera, the time may be coming when opera becomes a mainstream form of entertainment. No pretensions. No highbrow hauteur.

Which isn't to say that she doesn't take it seriously. It's just that Kay Bowling sees opera as another way of expressing feelings, telling a story through music. And that doesn't have to exclude anybody.

Opera is dramatic, ostentatious, bigger-than-life. The voice must be right, every note clear and crisp. Hand and body movements must be expressive, the actors must be working together, in concert with the stage director and the musical director. But above all, says Ms. Bowling, the feeling has got to be there; it's got to be real, and it must touch the audience.

"I GET UPSET with people who fake feelings on stage," she says. "If I don't feel some of the shyness when I sing 'If I Loved You,' I don't feel like I'm doing my job."

"The audience might feel it because the face is good, or the



movements expressive, but if I fake an emotion, I'm ashamed. I've only done it once in the last year or so, and it took me three days to get it out of my system."

Only when she feels that shyness, happiness or pain does Ms. Bowling feel that she's really making music.

"And music is the universal language. Even if you don't know what I'm saying, if I'm singing in another language, you can feel it."

MS. BOWLING DID her job well at the FTI faculty meeting last week. As her clear soprano launched into the giddy, girlish prelude to "I Could Have Danced All Night," smiles crept one by one across the faces filling the auditorium. She felt good. And it was contagious.

"The only way to keep a performance new and fresh is having contact with yourself," she says. "Everything that happens in my life is reflected in my work. For me, singing is not just a means of life, but a mode of expression — a way to get rid of feelings, but also to feel. If it's a good performance, I completely forget what's going wrong in my life, or it will give me a chance to reflect on it in a serene way. When I can't sing, I get depressed."

But summoning up those emotions, and pouring them out to an audience, is both physically and emotionally draining.

"IT'S A WAY for me to channel feelings of hurt, for instance. But you can't get too caught up. You have to feel the emotion, but have control over it."

"When I did Mimi's dying scene in 'La Boheme,' I literally cried three times in rehearsal. But I can't do that in a performance. You have to know how far to feel it, and be willing to let go of it afterwards."

The use and mastery of emotion is essential, Ms. Bowling says, if

the music is going to mean anything to the audience. "You have to hook into their emotions. That's one thing all the performing arts do — visual arts, too. That's what arts are about — feelings. If not, what's the point?"

THOUGH SHE FINDS opera the most expressive form of singing, Ms. Bowling also enjoys folk singing and chamber music.

"The reason I came to Fayetteville was for the opportunity to do art song literature. Opera is grandiose; nothing is intimate."

Art song literature is intimate, usually with one performer and one instrument. The selections are short pieces performed in cycles, either classical or folk.

"With art song literature, everything is in miniature from opera. You have three hours to develop your character in opera, but with art song, you have to have the character of the song, set the time period, everything — in three minutes. I think doing this is essential to my musicianship."

Ms. Bowling has also been involved with planning a series of chamber music concerts to be held monthly at the Fayetteville Museum of Art beginning Dec. 20. The concerts will be jointly sponsored by Ms. Bowling, the museum, and the Arts Council.

"IT'S BEEN REALLY exciting for me," Ms. Bowling says. "I will have the opportunity to perform in a recital situation, and have some control over the music making. It's really something the community needs. It's the only kind of music they don't have."

Music — whether opera, folk, classical, chamber or orchestral — does fill a real human need, Ms. Bowling says.

"Without the expression of feeling and emotion, what is music but organized sound? It's not something we can do without, or it would never have happened in this country. It's a service."

0 3-5-82

FTI NURSES REFRESHER COURSE

Fayetteville Technical Institute is offering a Nurses's Refresher Course beginning March 15th, 1982.

REGISTRATION...
For information call Charles Smith at 323-1961, ext. 210 or 230 no later than March 11th, 1982.

This course is approved by the North Carolina Board of Nursing.

FAYETTEVILLE TECHNICAL INSTITUTE

THERE'S STILL TIME LATE REGISTRATION

For WINTER TERM

ON CAMPUS — FT. BRAGG — TELECOURSES DAY AND EVENING CURRICULUM PROGRAMS

REGISTRATION: 12:00 Noon-7:30 P.M. Monday, Nov. 30, 1981

Students may register by coming to the F.T.I. campus on Nov. 30, 1981.

COST: In-state resident: \$3.25 per quarter hour (\$39.00 maximum)
Out-of-state resident: \$16.50 per quarter hour (maximum \$188.50)
Activity fee: \$2.00

ALL TUITION AND FEES MUST BE PAID AT TIME OF REGISTRATION

Winter Quarter Classes Begin Tuesday, Dec. 1, 1981

TELECOURSES

Telecourses are curriculum courses that will be televised by UNC-TV (Channel 4) or Cablevision (Channel 2) in January 1982. These courses will combine televised lessons with home study and on-campus seminars. Lessons with home study and on-campus seminars will be available via telephone to answer questions, and to provide feedback to students.

Registration for these courses may be completed as stated above.

For additional information, please contact the TELECOURSE HOTLINE, 323-1961, ext. 204 (8:00 a.m. to 5:00 p.m.) or 323-0447 (1:00 p.m. to 10:00 p.m.) Monday through Friday.

For further information, contact:
Admissions Office:
FAYETTEVILLE TECHNICAL INSTITUTE
Fayetteville, N.C. Tel. 323-1961, or after 5 P.M., 323-0447.
Accredited by the Southern Association of Colleges & Schools.
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ART 101 4 Our Own Image (TV 2) 5 cr 7:00-7:30 a.m. MWF
SOC 100 Focus on Society (TV 4) 5 cr 12:00-1:00 p.m. SAT
SOC 103 Family Portrait (TV 2) 5 cr 7:30-8:00 p.m. MWF
PK 104 American Dream (TV 2) 5 cr 9:00-9:30 p.m. MWF
EDU 201 Growing Years (TV 2) 5 cr 9:30-10:00 a.m. MWF
ERP 101 Making a Court (TV 2) 5 cr 10:00-10:30 p.m. MWF
805 101 Employment (TV 4) 5 cr 10:00-11:00 a.m. SAT

323-1961
p. 8A FAYETTEVILLE TIMES 11/24/81

FTI Students To 'Adopt' Two Less Fortunate Families

A Fayetteville Technical Institute class has shown that its members are good neighbors this year by "adopting" two less fortunate families for Christmas.

Class members are cutting firewood to provide fuel for these families.

Tuesday was the best day thus far in the project as approximately 30 families were helped.

Radio station WFNC and The Fayetteville Observer are joining forces to aid the needy elderly persons, youngsters and families needing a helping hand.

To adopt a family, phone 323-3288 or 323-3064 weekdays between 9 a.m.-4 p.m.

Today's list of families follows:

- (11) Taken by The Fayetteville Times Makeup Department.
- (12) Taken by members of the U.S. Army, Fort Bragg.
- (13) Taken by "a concerned person."
- (14) Clothes, games and toys are requested by 9-year-old girl and mother.
- (15) Taken by "a friend."
- (16) Mother and two children, boy 5, and girl 3, would like clothing.
- (17) Mother and sons, 6 and 2, would appreciate clothes.
- (18) Elderly brother, sister and her handicapped son would appreciate underwear and linens.
- (19) Taken by Main Post NCO Wives, Fort Bragg.
- (20) Taken by Carolina Telephone Employees, Traffic Department, Unit 2, Fayetteville.
- (21) Mother, daughter, 14, and son, 11, would appreciate warm winter clothing.
- (22) Mother of 12-year-old daughter and 11-year-old son requests games for the children.
- (23) Mother of three, two boys, 11 and 14, and girl, 15, needs coats for winter.
- (24) Taken by The Good Will Club.
- (25) Taken by "a friend."
- (26) Taken by E.E. Smith DECA Club.
- (27) Taken by "a friend."
- (28) Mother of three daughters, 8, 7 and 6, and two sons, 9 and 2, need school clothes.
- (29) Mother and 8-year-old daughter request linens for Christmas.
- (30) Mother of twin daughters, 16, needs wood for heat and linens.
- (31) Mother with son, 9, and daughter, 4, would appreciate dishes and kitchen utensils.
- (32) Elderly woman and 8-year-old grandson would like clothing.
- (33) Taken by E.B. Dwelle Nickle Club, First Baptist Church.
- (34) Mother and son, 4, ask for clothes and kitchen utensils.
- (35) Mother and sons, 9 weeks and 5 years, would appreciate clothing for her children.
- (36) Elderly heart patient says she would appreciate clothing or medical assistance.
- (37) Mother and 8-year-old son would appreciate linens and a small radio.

- (64) Mother of girl, 13, and son, 2, needs linens. Daughter would like a typewriter to practice schoolwork.
- (65) Taken by J.A.G. Wives, XVIII Airborne Corps, Fort Bragg.
- (66) Taken by Refrigeration and Heating second year students, Fayetteville Technical Institute.
- (67) Mother and two sons, 12 and 13, would like food and kitchen utensils.
- (68) Taken by Carl Barrington Class, Haymount United Methodist Church.
- (69) Mother of boy, 11, and girl, 6, needs linens, shirts (boy) and slacks (girl).
- (70) Mother of boy, 12, and girls, 8 and 10, would appreciate clothing and shoes.
- (71) Taken by "a friend."
- (72) Taken by Young Adult Missionary Department 3.

- (71) Mother and daughter, 6, and two sons, 4 and 1, request clothing and games.
- (72) Disabled woman would appreciate food, clothes and a bedspread.
- (73) Taken by Carl Barrington Class, Haymount United Methodist Church.
- (74) Mother of boy, 11, and girl, 6, needs linens, shirts (boy) and slacks (girl).
- (75) Mother of boy, 12, and girls, 8 and 10, would appreciate clothing and shoes.
- (76) Taken by "a friend."
- (77) Taken by Young Adult Missionary Department 3.

- (78) Mother of two boys, 5 and 3, would appreciate clothing.
- (79) Low-income couple would appreciate sweaters and shoes for their sons, 12 and 10.
- (80) Taken by Brownie Troop 217.
- (81) Mother and daughter, 8, need school clothes and some household items.
- (82) Taken by Life Program, Mental Health Center.
- (83) Elderly woman would appreciate firewood and canned goods.
- (84) Mother and two daughters, 11 and 13, and son, 7, would like clothing.

- (85) Elderly couple need clothing and food. He has had four strokes and is invalid; she is recovering from severe fall.
- (86) Taken by "a friend."
- (87) Mother with three children, two girls, 2 and 15 and boy, 7, would like shoes for the children.
- (88) Taken by Mr. and Mrs. Bill Jenkins.
- (89) Taken by Life Program, Mental Health Center.
- (90) Mother and son would appreciate food.
- (91) Mother of girl, 3, and son, 3 months, would appreciate fruit and toys for children.

- (92) Diabetic woman needs assistance in purchasing insulin needles.
- (93) Taken by St. Matthew's United Methodist Church.
- (94) Mother of twins, 5, boy and girl, desires winter clothing for the children and toys.
- (95) Mother of 2-year-old daughter would appreciate oil assistance.
- (96) Mother of three daughters, 1, 8 and 14, needs a refrigerator and twin bed.
- (97) Disabled woman needs shoes.
- (98) Taken by "a concerned family."

FTI To Share In Bank Training Endowment

North Carolina's community college system, including Fayetteville Technical Institute, will benefit from a \$250,000 endowment to support scholarships in technical training announced Friday by Wachovia Bank and Trust Co.

Thomas W. Williams Jr., Wachovia senior vice president, announced the gift Friday morning in administrative offices of FTI, following official announcement by Gov. James B. Hunt Jr. at a news conference at Forsyth Technical Institute in Winston-Salem.

"The need for technical education will increase as the years go along," Williams said. "We are happy to be able to help industry fill its needs throughout the state."

Income from the \$250,000 grant will support the program and provide 50 scholarships valued at \$500 each for the 37 schools in Wachovia's service areas. The remaining 13 scholarships will be allocated to the participating

schools based on their enrollment in technical training programs. FTI will receive two scholarships, to be awarded to second-year students, said Howard E. Broudeau, FTI president.

"That \$500 means a great deal," Broudeau said. "Tuition at community colleges is not real great, but there are other expenses. The average age of our students is 26-27, and some are already working. We are delighted that Fayetteville Tech is in your trading area."

The first scholarships, anticipated to cover the cost of tuition, books and transportation, will be awarded in the fall of 1982. Selection will be made on the basis of need and on a student's performance in the first year of training.

Dr. J.T. Fernald, dean for student development, said the necessity to work accounts for the greatest number of dropouts at FTI.

FTI To Get Scholarships

Fayetteville Technical Institute will receive two annual \$500 scholarships under a statewide technical training endowment set up by Wachovia Bank and Trust Co., officials announced today.

Gov. Jim Hunt announced at Wachovia headquarters in Winston-Salem the establishment of a \$250,000 endowment to support 50 scholarships in 37 schools in the Wachovia service area. Each school will get one scholarship and 13 with a high enrollment in technical training, including FTI, will get an additional \$500 scholarship.

The scholarships, anticipated to cover the cost of tuition, books and transportation for recipients, will be awarded for the first time in the fall of 1982 to second-year students in two-year technical programs. Selection will be made on the basis of need and scholastic performance.

Bladen Technical College in Durham will receive on scholarship, Wachovia officials said.

"This statewide scholarship program will give a significant boost to our high-skilled training efforts," Hunt said today. The endowment program is the first of its kind in North Carolina.

FAY OBS 12/10/81 p.10B

CONCERTED EFFORTS: Kay Bowling, visiting artist at FTI, Stanley Hyrnik, visiting artist at Randolph Technical Institute, and five local artists will join in a concert at the Fayetteville Museum of Art at 5 p.m. Sunday. First in a "Concerted Efforts" series. It's free. Sponsored by the Fayetteville Museum of Art, FTI, and the Fayetteville-Cumberland County Arts Council. It's free. 7-12-81

films 7-12-81

FRIDAY FILM CONNECTION: The final film in the Friday Film Connection will be "A Man and a Woman," to be shown at Fayetteville Technical Institute, Cumberland Hall at 8 p.m. today. It's free. Series co-sponsored by the Cumberland County Public Library and FTI.

INFORMATION

In cooperation with the Cumberland County Coordinating Council on Older Adults, Fayetteville Technical Institute will conduct a 72-hour course entitled "Homemaker-Homeward Bound" beginning Jan. 11, 1982. The course will cover basic first aid, CPR, vital signs, nutrition, home nursing, fire safety, transfer and safety. An \$8 registration fee is due the first day of class.

For more information, contact Terry R. Holloway's office at 323-1961, ext. 309.

FAY OBS 12/10/81 p.2A

Twenty More Needy Families Adopted For Yule

Approximately 20 more needy families were adopted Tuesday as the annual project of helping the less fortunate continued.

The need remains great for sharing with county families who are hoping for a helping hand.

Radio station WFNC and The Fayetteville Observer are joining forces to aid the needy elderly, youngsters and families in the "Christmas Opportunity" project.

To adopt a family, telephone 323-3288 or 323-3064 weekdays between 9 a.m.-4 p.m.

Today's list of families follows:

- (43) Mother of three, two boys, 11 and 14, and girl, 15, needs coats for winter.
- (44) Taken by the second grade class at St. Patrick's schools.
- (45) Taken by a friend.
- (46) Taken by Cape Fear Amateur Radio Society.
- (47) Taken by Mrs. Moore's third grade at Douglas Byrd Elementary School.
- (48) Taken by Deliverance Temple of Christ.
- (49) To adopt a family, telephone 323-3288 or 323-3064 weekdays between 9 a.m.-4 p.m.
- (50) Today's list of families follows:
- (51) Mother of three, two boys, 11 and 14, and girl, 15, needs coats for winter.
- (52) Taken by a friend.
- (53) Taken by Cape Fear Amateur Radio Society.
- (54) Taken by Mrs. Moore's third grade at Douglas Byrd Elementary School.
- (55) Taken by Deliverance Temple of Christ.
- (56) Mother of boy, 12, and girls, 8 and 10, would appreciate clothing and shoes.
- (57) Taken by a friend.
- (58) Taken by Girl Scout Troop 286.
- (59) Mother and two daughters, 11 and 13, and son, 7, would like clothing.
- (60) Taken by a friend.
- (61) Taken by a friend.
- (62) Mother of three daughters, 1, 8, and 14, needs a refrigerator and twin bed.
- (63) Taken by the personnel office at VA Medical Center.
- (64) Family with two girls, 6 and 15, and son, 4, need a refrigerator or washing machine.
- (65) Taken by first-year students at FTI refrigerator, air conditioning and heating.

- (122) Taken by a friend.
- (123) Taken by Cape Fear Amateur Radio Society.
- (124) Taken by Pi Alpha Phi sorority.
- (125) Mother and sons, 9 and 21, and month-old daughter would like clothes and toys.
- (126) Taken by a friend.
- (127) Mother and son, 12, would like clothing.
- (128) Taken by Ormond's.
- (129) Taken by B company 319th M.I. Battalion.
- (130) Parents of asthma-bronchitis victim, a 14-year-old girl, request a vaporizer and shoes for her.
- (131) Taken by loving friends.
- (132) Mother of four boys, 4, 8, 6, and 5, requests towels and clothes.
- (133) Mother of two girls, 9 and 8, and son, three months, would like clothing.
- (134) Taken by Eutaw Heights Christian School third grade.
- (135) Taken by the Cumberland County Food Stamp Office.
- (136) Mother of 5-year-old girl would like clothing or fuel.
- (137) Mother needs coats for sons, 13 and 14, and daughter, 15.
- (138) Taken by Snyder Memorial Baptist Church.
- (139) Mother of two boys, 5 and 3, needs clothes and food.
- (140) Mother of two daughters, 12 and 13, wishes clothing for her children.
- (141) Disabled couple would appreciate household items.
- (142) Taken by Hollanda Advent Christian Youth Fellowship.
- (143) Mother of two boys, 9 and 17 months, would like clothing.
- (144) Mother of girl, 11, would like doll, tea set or bake oven.
- (145) Mother of two boys, 7 and 14, and girl, 15, needs clothing for her children. Daughter just returned to school in November after several months in hospital.

- (173) Taken by American Business Women's Association Market House Chapter.
- (174) Disabled lady would appreciate underwear and a coat.
- (175) Mother of 6-year-old girl needs school clothes for her daughter.
- (176) Taken by friends.
- (177) Mother of girl, 14, and boys, 10 and four months, would like kitchen utensils.
- (178) Mother of girls, 8 and 15, and boys, 16 and 14, needs food, blankets, and coats.

- (179) Elderly lady would appreciate clothing.
- (180) Taken by friends.
- (181) Disabled father rearing a daughter, 12, and twin son and daughter, 13, would appreciate clothing and games for children.
- (182) Mother of daughter, 7, and nine-month old son wishes clothing.
- (183) Mother with limited income would appreciate coats for daughters, 6 and seven months.
- (184) Taken by PATCO Local 198.
- (185) Mother of two boys, 16 and 18, with disabled parents, wishes blankets for family.
- (186) Elderly lady requests a heating pad and underclothing.
- (187) Mother of girl, 9, and boy, 3, needs clothing for children. Would like a riding toy and skates.
- (188) Taken by 71st Future Business Leaders of America.
- (189) Mother of daughter, 13, and son, 11, needs clothing.
- (190) Mother of daughter, 12, requests a coat and teen-aged friend living with them needs clothing for five-month old girl.

FTI Students Named To President's List

The president's list of students who maintained "B" averages for the fall quarter at Fayetteville Technical Institute has been released.

Students named to the list are:

- Herman D. Adams, Kenneth Adams, Willard D. Alderman, Johnny T. Allen, Richard R. Atkinson, Ruth A. Amick, Pamela S. Anderson, Carol M. Andler, Shane P. Ardwood, Rose M. Ashworth, Patricia H. Atkins, Vicki J. Atkins, Michael E. Axtell, Keith M. Barrows, Sue Barrow, James P. Bahoric, Vickie R. Bailey, Wessalee A. Ball, Sandra J. Ball, Beth L. Barlow, John T. Barlow, Michael J. Barnard, Mabel H. Barnes, Roberta J. Barlow, Holly Barlow, James B. Barlow, David M. Bath and Brenda B. Blakemore, all of Fayetteville.
- Also, Wendy G. Backus, David Galla, A. Bell, Mary C. Beaman, Willie G. Bennett, Jane C. Bennett, William J. Bentley, Lillian N. Bicy, Frances M. Black, Matthew M. Blackfield, Victoria G. Blackwell, Gwendolyn B. Boyd, Mary E. Boush, Caroline L. Bowles, Stephen S. Bouffard, Annette A. Brabson, William A. Briggs, Jerry A. Brock, Paula D. Broome, Jerry C. Brock, Karen D. Brown, Kathleen A. Brown, Larry Brown Jr., Mary J. Brown and Stephen D. Brown, all of Fayetteville.
- Also, William E. Brown, Mary P. Buckner, Virginia W. Bull, Howard A. Bule, Clara L. Burch, Maria A. Burdette, Richard J. Burdette, Robert Burdette, Ute Burgess, Sue Burgo, James R. Cain, Linda B. Campbell, Clay M. Canale, Victoria M. Carroll, Carolyn M. Carter, Patricia Cashwell, Ellen M. Castro, Luisa Chumiso, Bobby Chapman, Kenneth S. Charbon, Gracie L. Chavis, David P. Chavez, James N. Chestnut and Robert S. Childers, all of Fayetteville.
- Also, William E. Childress, Amelia Christenson, Kerry C. Clancy, Donna M. Clark, David O. Clay, Mona J. Claypool, Deliaha A. Clement, Clifford C. Collins, Terrie M. Cole, Velma L. Collier, Edward J. Collins, Mimi M. Collins, Susan H. Collins, Terry L. Cooney, Betty L. Corra, Bartlett-Cowan, Florence M. Cowles, Rita H. Cow, David E. Craft, Lori J. Craven, Jack D. Crow, Emeline Crutcher, Robert J. Custer, Doris A. Custer, Fayette D. Datter and Jonathan D. Dumas, all of Fayetteville.
- Also, Thomas F. Daniels, Adrienne Darlington, Linda J. Deane, Carrie Deane, Lois M. Deane, Michele D. Dean, Carrie Deem, Lois M. Deem, Mary D. DeLoach, Vicky E. DeLoach, Mary D. Dellis, Ili. Stephen P. Delono, Mary F. Casanova, Sara DeLeon, Vicky E. DeLoach, Mary D. Devora, Helen J. Dew, James R. Dewberry, Robert D. Diener, Karen E. Diener, William M. Downey, Evelyn Dowlin, Doris M. Drake, Carole L. Dues, Nancy Y. Duggins, William C. Duke,

- Sheila V. Easter, Minnie F. Eder and Jerald R. Echal, all of Fayetteville.
- Also, Michael A. Fox, Catherine R. Fraley, Jerome R. Fray, Richard S. France, Ann A. Frisbee, Teresa Garrison, James B. Gaston, Dorothy C. Gentry, Elizabeth A. Gentry, Vicki A. Gibson, Wayne E. Gill, Carol J. Gray, Linda A. Green, Clarence K. Grimes, Mary M. Grobe, Clifford H. Haaf, Dianne W. Haaf, Martin J. Hancock, Debra J. Higgins, Anne V. Hair, James A. Hale, Connie L. Hales, John W. Hall Jr., John R. Hancock, Dan C. Hardman, Terrence Hargrove, Floyd B. Harrell, Ann H. Hart and Andrea W. Harvey, all of Fayetteville.
- Also, Debra J. Hawkins, Linda L. Hawley, Aida M. Healy, Donald L. Henderson, Sandra A. Henderson, Helen K. Henderson, Bonnie L. Henry, Ruth A. Hermsdorf, George T. Hill, Carrie L. Hodges, Pamela S. Horton, Earl E. Hoffman, Michael C. Howard, Vickie D. Howard, John W. Hopkins, Daniel C. Horton, Shirley L. Horton, Rhonda R. Howard, Sherry L. Howard, Cindy J. Hump, N. N. Hoyden, Carl J. Hubbard, Chas H. Hudson, Sandra J. Huffler, Mildred P. Huff and Carol A. Hunter, all of Fayetteville.
- Also, Mark A. Hyatt, Lisa E. Icaza, Beverly J. Jackson, Betty J. Jackson, Judy H. Johnson, Patricia M. Jackson, Waldo C. Jacobs, Donald H. James, Martha P. James, Carl A. Johnson, Conner J. Johnson, Nicholas M. Johnson Jr., Michael D. Johnson, George H. Johnson, Carson S. Jones, Julie B. Jones, Laura J. Jones, Mary A. Jones, Ray E. Jones, Herman J. Jullian, T. T. Kalar, Patsy C. Kellar, C. Kellar and Joyce A. Kerns, all of Fayetteville.
- Also, William E. Kester, James R. Kiper, John C. King, Francis M. Kistler, Richard Kistler, Barbara Kirkwood, Charles G. Knight, Patricia A. Kling, Robin R. Kurtz, Irene R. Larpenteur, Theresa A. Lawrence, Blaine L. Lawton, Sharon Lee, David W. Leasing, Henry E. Lindsey III, Stanley Lee, Ricardo A. Lopez, Jamie L. Love, Larry L. Love, Annie E. Loving, Rina J. Lubinski, Rita M. Ludford, April S. Lynch and Marie J. Macrae, all of Fayetteville.
- Also, David C. Mandig, Faye Mantekas, Melvin H. Maples, Edward L. Marley, Doree M. Marshall, Evelyn Marshall, Scott W. Marshall, Paul Martin, Edward Marvick, Teresa J. Masco, Jonathan C. Mason, Jennifer D. Matthews, Eukene M. May, Evelyn P. May, Ansel A. McAdoo, Cynthia J. McCain, Thomas McCarroll, Paul F. McCarroll, Pamela M. McCarroll, Malinda E. McCloud, Barbara W. McCreary, Doris M. McKee, Robert E. McKee, Linda M. McKee, Malinda A. McCloud, Helen J. McMillan, William H. McMillan and Edward McKnight, all of Fayetteville.
- Also, Denise M. McNellie, Debra C. McNellie, Peggy M. McNeil, John J. Meeks, James A. Miller, Mary P. Milliken, Josephine Milroy, Michael E. Miller, Patricia M. Miller, Pamela L. Mitchell, William M. Mitchell, John M. Mitchell, Bill M. Mitchell, David M. Mitchell, James E. Mitchell, Boyd F. Morris, Myra L. Morrison, Dale A. Moul, Leslie E. Mumford Jr., Steven A. Muns,

- Lynn O. Murray, Christine B. Nicely, Chae U. Nicholson, Cheryl L. Nix, Pamela O. Norman, Judith B. Nowak, Rebecca D. Nowlin and Betty C. Pace, all of Fayetteville.
- Also, Curtis R. Parker, Teresa G. Parker, Donna L. Parrish, Brenda L. Parsons, Frederick P. Pastore, Elizabeth Patterson, William E. Peacock, Krista E. Peel, Iris E. Pennington, Kelly L. Perkin, James C. Peterson, Walter B. Pierce, Donald S. Plummer, Carol L. Pinner, Yvette L. Pitt, Lillian O. Powell, Laurie J. Price, Floy M. Probst, Fred T. Radford, Bonnie G. Radford, Lucinda K. Ransick and Lewis M. Ratley, all of Fayetteville.
- Also, Rudy E. Ray, George Reeves, Ralph J. Rees, Mary C. Revell, Jaunita L. Reynolds, Jesse W. Robinson, Monica E. Robinson, Charles A. Rose, Allison M. Rose, Lori A. Rose, Priscilla Rowan, Joseph J. Russey, Charles P. Russinger, Alphonso Russell, Janet S. Russell, Gloria J. Sales, Myron E. Schram, Kim E. Scott, Zina B. Seals, Catherine L. Semmens, Steven Serra, Heyward E. Sexton and William P. Sexton, all of Fayetteville.
- Also, Sylvia Setzweh, Deepak A. Shandrasani, James D. Shaw, Cindy L. Shepherd, Henrietta Simmons, James M. Simmons, Robin L. Simmons, Kelly O. Skarson, Wade E. Slate, Brenda J. Smith, Ellen D. Smith, Larry E. Smith, Sheila D. Smith, Stephen C. Smith, Joseph A. Sorell, Sally Son, Harold L. Sothen, Kevin L. Sothen, Glensia G. Spiveak, Diana E. Stanley, Ruth P. Starling, Barry C. Steadly, Curtis M. Steel, Doris D. Stephens and Leah L. Stevenson, all of Fayetteville.
- Also, Alfred Steiner Jr., Janet L. Stocks, Ernest Steyer, John C. Steyer, David R. Steyer, Jack A. Steyer, Ite M. Strand, Paulette Strickland, John C. Stuber, John C. Stuber, Donald R. Swift, Scott H. Swanson, Cheryl A. Tabor, Burke E. Taylor, Janet Taylor, Cheryl F. Thompson, Tran Barbara H. Turner, Thomson Turner, Audrey Twomey, Thomas Twomey, J. Tyson, William K. Tyson and James R. Underwood, all of Fayetteville.
- Also, Victor H. Vandervoort, Alicia B. Vanetta, Renee Vela, Victoria V. Vinson, Steven L. Vlasich, Linda M. Vizion, Rhea N. Voozer, Vanessa M. Wade, Tammy M. Walters, Neil R. Walters, Janet C. Walters, Oliver War, Raymond A. Warren, Paula M. Watkins, Shelley M. Watson, Sharon D. Washington, Erika F. Weaver, Kevin M. Webster, Sydney M. Webster, Brenda B. Woods, Liliana E. Woodruff, Julia D. West, Billy J. White, Charles C. White, Terry L. White, G. Whitehead and Ernesto R. Whitaker, all of Fayetteville.
- Also, Linda S. Wilkins, Charlotte A. Williams, James M. Williams, Robert D. Williams, Teresa L. Williams, Wendell D. Williams, Charles K. Wilsey, Timothy D. Wilsey, Brenda B. Wilson, Deborah A. Wilson, Kimberley E. Wionack, John W. Woodard, Diana B. Woodard, Brenda B. Woods, Melody K. Worth, Shaeun J. Wright, Sue E. Wright, James H. Wynn, L. A. Yeager, Ronald D. Young and Elizabeth Zeilfelder, all of Fayetteville.

- Also, Alanays gammon, Frances A. Gosh, Nevil C. Bredwell, Jacelyn Bredwell, Deborah A. Bredwell, Kimberly A. Chapman, Barbara H. Coppedge, Tina E. Coyle, Kathleen B. Dingley, Elizabeth D. Elinch, Vivian Elinch, Willie G. Hartley, Micki L. Garey, Anthony B. Hall, Sylvia B. Hartley, Jennifer L. Hays, Joseph M. Hubbard, Jane D. Lawachovich, Lawrence K. Lewis, Pinghied McDonald, Rhonda J. McMillon, Hector L. McMillon, Gisela E. Murdock, Malcom F. Kelly L. Parsons, Linda G. Perkins, Bonnie Pesina, Norma R. Pons, Elizabeth Salinas, Paula D. Savre, Lisa D. Senecal, Randall L. Spencer, David F. Starry, Judy L. Taylor and Linda P. Wood, all of Fort Bragg and Patricia L. Armelir, Vanessa T. Freeman and Gwendolyn L. Johnson, all of Rose Air Force Base.
- Also, Kenneth J. Bates, Sarah E. Blackwell, Kalene Ekstrom, Jean M. Findlay, Domingo G. Gallegos, Kaye L. Garner, Marilyn D. Hammond, Robert D. Harkey, Christine A. Hilliard, Shirley L. Hooks, Ida M. Johnson, Joe R. Jones Jr., Theresa A. Lorenzen, Darlene E. Morghand, Charles B. Morris, William L. Alosos, Patricia L. Nichols, Michael B. Podosinski, Lillian L. Renegar, Raymond A. Skora, Elizabeth S. Stranahan, Calvin H. Teneit, Isabel A. Vasquez, David W. Westerman, Thomas W. Wilcox, Mary C. Yeager and Cynthia J. Zerkevich, all of Spring Lake.
- Also, Rodney D. Brock, Aubreyville Macchia A. Bird, Barends William J. Fenley, Cumberland; Jane L. Allen, Bradley J. Caudle, Deana A. Jackson, Janet Mathews, Sherry T. Mathews, Mary K. Watts and Charles G. West Jr., all of Dunn; William J. and Bernice M. Traylor; Mary of Erwin; Carrie R. Cain and Donna G. Carter, both of Garland; James H. and Patricia Godwin; and Dianne I. Brown, Patrick E. Brown, Cynthia A. Grimsley, Cathy A. Groves, Cheryl A. Groves, Ernestine Daugherty, Patricia A. Fennell, Debbie Fields, Karne J. Gibson, John A. Gentry, Julia A. Grimsley, Cathy A. Groves, Cheryl A. Groves, Connie L. Henderson, Marilyn Henry, Bobby G. Hicks, James G. King, William L. King, William L. McDonald, Darlene S. Nutter, Sally M. Osborne, Susan D. Outley, James H. Stranahan, Theresa Stichel, Cynthia J. Tait and Doris M. Yerdeau, all of Hope Mills.
- Also, Sharon E. Walker, Lillington; Virginia K. Hogue, Beatrice Jones, Samuel S. Rose and Sheila C. Smith, all of Linden; Peggy A. Barrow, Helen C. McPhatter, Steven S. Russ and David L. Walker, all of Maxton; Henry J. Swartzel and Dan C. Weas, both of Parkton; A. Barends, Theresa M. Cone, Nancy L. Conroy, William E. Hinton, Lisa A. Huffman and Raymond D. Huffman, all of Reford; Steven H. Butler and David Keel, both of Rockwell; William B. McCormick, Teresa L. Pault; Paula C. Aury, Karen D. Ayers, Tana A. Faircloth, Sandra L. Francis, James H. Harrell, Ralph A. Luff and Homer E. Reynolds, all of Sheldon; Terrence L. Lewis of Vass; Cheryl Faircloth, Phillip A. Matthews and Lindsay M. White, all of Wade; and David M. Bullock of Whiteville.

FAY OBS 12/9/81 p.2B

Relax And Enjoy The Spirit Of Christmas

Even if you haven't wrapped up your Christmas shopping, you owe it to yourself to relax and take time out for a little fun this weekend.

You might top your list with live theater for the youngsters, namely, a trip to the Fayetteville Little Theater to see Charles Dickens' "A Christmas Carol." The children will love the special effects, ghosts and Christmas songs. The show plays tonight, Saturday and Sunday at 8:15 p.m. with 2:15 p.m. matinees on Saturday and Sunday. Call first for reservations after 4 p.m., the number is 323-4233.

For grownups who haven't seen a first-rate cabaret show in a blue moon, I highly recommend a short trip to Chapel Hill and the new supper club, Stephen's...After All, where Maxene Andrews is laying them in the aisles. Along with her musical arranger-accompanist Philip Campanella, the last of the Andrews Sisters, yes, THE Andrews Sisters will take you back in time with the great songs and ballads of the '40s, before and after. Showtime is 8:30 p.m. tonight through Sunday, the food is wonderful, and Maxene Andrews is in tip-top form. Stephen's club is in the Village Plaza shopping center on Elliot Road, so all you have to do is follow U.S. 15-501 bypass and you'll see the shopping center large as life on your left. For reservations, call 1-929-0217.

Closer to home, the Bordeaux Dinner Theater has the adult comedy "I Love My Wife" on tap Wednesday through Sunday evenings. Reservations

Weekend

Eve Oakley



and other information are yours by calling 323-1114 after noontime.

For sure put tonight's final movie of the Friday Film Connection series on your agenda. At 8 p.m. at Cumberland Hall Auditorium at Fayetteville Technical Institute, you'll see, free of charge, Claude LeLouch's highly acclaimed Oscar winning love story, "A Man And A Woman." The series, by the way, is sponsored by the Cumberland County Public Library and FTI.

If you don't mind an hour and a half's drive each way, you may want to catch a performance of Tchaikovsky's "Nutcracker" ballet tonight at 8, or Saturday at 2 p.m. or 8 p.m. at Raleigh Memorial Auditorium. The North Carolina Symphony and the North Carolina School of the Arts School of Dance have put together the Christmas production. Tickets are \$9 for adults, \$5 for students under 12 and senior citizens. Get more information by calling 1-733-2750.

Art Shows

Or hang-around Fayetteville for a glimpse of two interesting art exhibits. The first is winners and selected entries in the Fayetteville Museum of Art's 10th Annual Competition for North Carolina artists. You can see this show through Jan. 3 at the museum behind Eutaw Shopping Center. Then in Haymount at the Arsenal House Gallery you can take in the new North Carolina National Bank Traveling Exhibition on display through Jan. 12. It's a multi-media show primarily featuring North Carolina artists. The Arts Council of Fayetteville/Cumberland County sponsors this one and both museum and gallery are open from 1 to 5 p.m. on Saturday and Sunday (as well as weekdays, with the exception of Monday for the museum.)

If you'd like to do a good turn this weekend, the Fayetteville Urban Ministry has just the job for you. The group needs volunteers to cut, split and deliver firewood to needy families in Cumberland County from 9:30 a.m. to 12:30 p.m. Saturday. Call 483-5944 for directions to the wood-cutting site.

Busy Sunday

Six historic churches in downtown Fayetteville will

be open 3-5 p.m. Sunday and they'll be decorated for Christmas in a presentation called "In The Spirit Of Christmas." You can take the tour of churches including St. John's Episcopal, First Baptist, Hay Street Methodist and Evans Metropolitan A.M.E. Zion on Cool Spring Street for free.

Another interesting diversion Sunday is the first of a series of six chamber music concerts at the Fayetteville Museum of Art at 5 p.m. Featured Sunday in the "Concerted Efforts" series highlighting visiting artists of the North Carolina Arts Council will be Kay Bowling, visiting artist at FTI, and Stanley Hrynuk from Randolph Technical College. The program is free.

at 3 p.m. Sunday the Highland British Brass Band gives a free concert in the auditorium of the Social Services Building in downtown Fayetteville.

Come Monday, don't forget The Kids' Christmas Party sponsored by the Fayetteville Museum of Art and the city Recreation and Parks Department. It takes place from 1 to 3 p.m. at the museum and is free to youngsters. Featured entertainment will be Abner Harrington's Performing Dog Act, courtesy of Fleishman's Tiny Town.

P.S. Have yourself a merry little Christmas!

If you're planning a weekend event open to the public, get it published in Weekend by sending complete information plus your name, address and telephone number to Weekend, Fayetteville Observer, P.O. Box 847, Fayetteville, N.C. 28302. Deadline for the Friday column is 3 p.m. the preceding Wednesday.

Observer Living

Pamolu Oldham (left) and Lisa Morpew are planning workshops that will put writers in a relaxed atmosphere to talk about their work.



Staff Photo — DICK BLOUNT

Workshop Brings Art To The People

By ALICE THRASHER
Observer Correspondent

The atmosphere of a lecture hall or classroom makes it hard to have any kind of dialogue between the speaker and the audience, says a Fayetteville Technical Institute English instructor and writer.

To combat that problem and in an effort to get all kinds of people — writers, businessmen, homemakers, students, poets and artists — together in a relaxed setting to talk about writing or their experiences Pamolu Oldham, a writer and a FTI instructor from Sanford, and photographer and artist Lisa Morpew, have announced their second writers' workshops series beginning in January.

The workshops, offered last year for the first time, will be held in the home while the women confine to remodel a 100-year-old general store in Cameron, which they bought to house their Crane's Creek Center for Creative Study.

The log house is the home of Oldham, Morpew and her 6-year-old daughter Jessica, and the workshops will be held in the home while the women confine to remodel a 100-year-old general store in Cameron, which they bought to house their Crane's Creek Center for Creative Study.

At the first workshop scheduled for Jan. 30, Wallace

Kaufman, fiction writer and poet from Pittsboro, will be the guest. Kaufman's book, "The Beaches are Moving," was a Book-of-the-Month Club alternate in 1980.

Kaufman's work has also appeared as fiction in Redbook magazine and as nonfiction in "National Wildlife" and "Newsday".

On Feb. 6 the workshop guest will be Judy Hogan, a poet and writer from Chapel Hill who also is the editor/publisher of The Carolina Wren Press Inc., a non-profit corporation dedicated to promoting high-quality, relevant contemporary literature. Hogan has been involved in organizing groups of beginning and advanced writers in the Chapel Hill area and has worked with the small press association nationally. She has also taught poetry in the public schools in Hillsborough and taught a course in Chapel Hill on "Women as Writers/Artists/Thinkers."

On March 13 the speaker will be Fayetteville poet Stephen Miles whose latest work "2:15" won the Sanskrit Award in 1981 for outstanding achievement in literature.

The last session will be in April, on a date to be announced later, and will feature one of North Carolina's noted fiction writers, Reynolds Price, whose novel "The Square of Light" published by Atheneum Books this year. Price is a James B. Duke

Professor of English at Duke University and has published nine other books as well.

Although the guests at the workshops are published writers, Oldham and Morpew point out the workshops are not set up just for writers.

"We have a businessman from Sanford who comes to all our workshops, and we have all kinds of other participants," Oldham said. "Our whole objective is to take art and writing away from a literary setting and place it back with everyday people."

"When someone is sitting in a comfortable seat in an old log house by a warm fire drinking a cup of hot coffee or cider or a glass of wine, the atmosphere is much more conducive to discussion about a writer's work than sitting in an uncomfortable desk in a classroom," added Oldham during a recent interview in her office at FTI.

"Our workshops function on a real concrete level from the beginning and the literary level seems to grow out of the concreteness. Our philosophy is we believe in the experience and the concrete. Art is not something you bring to the people, art is the people," Oldham said.

Oldham said she and Morpew set up the center several years ago after she had returned from New York to her home, to a place that is more "humane" with more "characters" around. She did graduate

study at Columbia University and Radcliffe, and has taught creative writing. She and Morpew both studied in New York this past summer. Morpew is a native of Detroit and is a graduate of Wayne State University. Oldham met Morpew in Fayetteville several years ago and they collaborated on their dream for a center where creative people could work in a nurturing atmosphere and feel free to take risks.

The writing workshops are being co-sponsored by the Sandhills Community College and there will be an \$8 fee for each session, plus a \$3 fee for lunch. There is no pre-registration. Interested persons may register at the door.

From Fayetteville the home is located five miles past Cameron on N.C. 24 to main crossroad intersection marked Union Pines School. Continue on Highway 24-27 about 1/2 mile to the first, state-maintained road on the left which will be marked Crane's Creek.

Sessions begin at 10 a.m. and continue until around 5 p.m. or "until we're through talking," said Oldham with a laugh.

The center offers other kinds of workshops periodically, with the most recent one being on raku pottery. For more information on the Crane's Creek Center, contact Oldham at the FTI English department or call her or Morpew at 947-5030.

Opportunity Families Project Has Greatest Season

In its 47th year of operation, the annual Christmas Opportunity program is registering its greatest success yet.

Over 700 less fortunate families have been helped as radio station WFNC has joined The Fayetteville Observer in describing the needy families.

The Letter Carriers at the main Fayetteville Post Office on Green Street have helped 50 families with large food boxes.

The Society for the Advancement of Management at Fayetteville Technical Institute raised \$240 for the program through its staff-student donkey basketball game.

There still remain a number of elderly persons, children and disabled who need a helping hand this Christmas.

To "adopt" a family, phone 323-3288 or 323-3064 prior to the deadline for "adoptions" at noon Wednesday.

Today's list of families follows:

(84) Mother and two daughters, 11 and 13, and son, 7, would like clothing.

(96) Taken by William Smith.

(138) Mother and son, 12, would like clothing.

(151) Taken by the Fontley family.

(158) Disabled man needs a wood heater.

(190) Son with low-income and older mother need assistance with heat and clothes.

(164) Mother needs coats for sons, 13 and 14, and daughter, 15.

(174) Disabled woman would appreciate underwear and a coat.

(185) Mother of two boys, 16 and 18, with disabled parents. The family needs blankets.

(191) Mother of two boys, 7 and 13, requests clothing for her sons.

(197) Mother and two boys, 7 and 10, would like clothes.

(198) Mother of year-old son would appreciate clothing and fuel.

(201) Low-income family with boys, 4, and 9 months, would appreciate clothing. Husband was in the hospital throughout November.

(202) Mother of boys, 9 and 10, needs coats for them.

(206) Mother of boys, 2 and 3,

wishes clothing and trucks for children.

(210) Mother of daughters, 2 and 6, would like clothing and fruit.

(211) Mother of boy, 7, and girl, 2, needs clothing for her family.

(214) Mother of boys, 9 and 12, would like clothes and games.

(215) Mother of girls, 8 and 2, would appreciate clothing for them.

(217) Mother of girl, 10, and boy, 8, wishes assistance with fuel or clothing.

(218) Mother of 14-year-old son requests food and clothes.

(221) Mother of two boys, 10 and 12, would appreciate clothes and games.

(222) Mother and son, 9, and daughter, 8, would like clothes.

(223) Mother of 16-year-old boy and elderly mother requests fuel assistance.

(225) Mother of boys, 8 and 9, would appreciate clothing and toys.

(226) Taken by 742nd Air Force Junior ROTC Cadet Sqdn.

(227) Taken by 71st Air Force Junior ROTC Cadet Sqdn.

(228) Taken by "a friend."

(229) Taken by Senior Mission Department—Parks Chapel Church.

(230) Taken by 1/508th Airborne Infantry, CSC Co., Fort Bragg.

(231) Taken by "a friend."

(232) Taken by E.E. Smith High School F.B.L.A. Club.

(233) Taken by "a friend."

(234) Taken by McPherson Presbyterian Church Circle No. 4.

(235) Taken by The Capitol Club.

(236) Taken by Jenny Gardner Class of United Methodist Church.

(237) Taken by "a friend."

(238) Taken by "a friend."

(239) Taken by Mr. and Mrs. Robert Westman.

(240) Taken by Fidelis Sunday School Class, First Baptist Church, Anderson Street.

(241) Taken by The Capitol Club.

(242) Taken by Larita Parker.

(243) Taken by Ladies W.M.U., Faith Baptist Church.

(244) Taken by The Capitol Club.

(245) Taken by Cumberland County Community Action Program.

(246) Taken by Reid Ross HOSA Club.

(247) Taken by Sunny Point Baptist Youth Department.

(248) Taken by North Fayetteville Lions Club.

(249) Taken by The Capitol Club.

(250) Taken by Cumberland County Community Action Program.

(251) Taken by Brownie Troop 153, Gates Four.

(252) Taken in memory of Sara Osborne Godwin.

(253) Taken by Cumberland County Community Action Program.

(254) Taken by Agri-Teachers, Stedman FFA Chapter, Stedman Junior High School.

(255) Taken by The Capitol Club.

(256) Taken by Seventy-First Elementary Kindergarten classes of Mrs. Del Baratelli and Mrs. June Montgomery.

(257) Taken by "a concerned family."

(258) Taken by "friends."

(259) Taken by Cumberland County Community Action Program.

(260) Taken by Southview Senior High School.

(261) Taken by The Capitol Club.

(262) Taken by the Limon family.

(263) Taken by Cumberland County Community Action Program.

(264) Taken by "a friend."

(265) Taken by "a friend."

(266) Taken by The Capitol Club.

(267) Taken by Albino children.

(268) Taken by the Rasnake family.

(269) Taken by Acteens-Mt. Gilead Baptist Church.

(270) Taken by Paralegal Club, Fayetteville Technical Institute.

(271) Taken by The Capitol Club.

(272) Taken by Douglas Byrd

Senior High School Student Council.

(273) Taken by Cumberland County Community Action Program.

(274) Taken by Girl Scout Troop 286.

(275) Taken by Cumberland County Community Action Program.

(276) Taken by The Capitol Club.

(277) Taken by Pine Forest F.F.A.

(278) Taken by Douglas Byrd Senior High Data Processing Management Association.



THE CITY of Fayetteville's Sanitation Department will be closed next Thursday and Friday for the Christmas holidays and Jan. 1, New Year's Day. There will be no garbage collection on these days.

CALETHA POWELL, assistant to the chancellor for development and university relations at Fayetteville State University, has been selected for a program sponsored by the Ford Foundation.

Ms. Powell will participate in the Association of Fund-Raising Officers' training program for development officers of historically black institutions.

She was one of nine persons selected for the program which runs from Jan. 3 through June 30 next year.

She has been assigned to Howard University in Washington, D. C., for her internship.

THE FOLLOWING persons were

inadvertently omitted from a list published recently of students named to the president's list for the fall quarter at Fayetteville Technical Institute: Marjorie B. Edwards, Mildred M. Edwards, Sharon L. Edwards, David S. Elliott, Gary M. Elliott, William T. Emmons, Diana S. Engel, William M. English, Mary V. Erickson, James E. Evans, Randy D. Farendholz, Carol S. Faircloth, Melvin C. Faulkner, Charles A. Fenton, Mitchell D. Fernandez, Jeannette Fetherston, Barry W. Fischer, Lisa B. Flagert, Cheryl L. Fletcher, Rae L. Flowers, Harold W. Footitt, James B. Fort, Joseph W. Fort, David Fouche and Charles A. Fountain, all of Fayetteville.

TWO STUDENTS have been named to the dean's list for the fall quarter at Manna Christian College here.

They are Charles Bibby Jr. and John Held, both of Fayetteville

FAY 085 12/18/81 p. 6B

Fayetteville Technical Institute
SPRING QUARTER REGISTRATION
Will Be Held
FEBRUARY 16 & 17 From 8:30 A.M. Till 7:00 P.M. In The Horace Sisk Gymnasium On The FTI Campus

Spring Quarter Classes
Begin March 4

All former curriculum students interested in returning next quarter should come in by February 15 for counseling.



Call 323-1961
For more information

FAY 085 1/26/82 p. 7B

CRAFTS: The Bordeaux Branch Library and Fayetteville Technical Institute are offering craft classes taught by Polly Hagle. A class on small quilted projects will begin at 9:30 a.m. today, and will meet from 9:30 a.m. to noon every Monday for 11 weeks; quilting class will meet from 9:30 a.m. to noon each Thursday, beginning Thursday, and cross-stitch classes will begin Jan. 15, 9:30 a.m. to 11:30 a.m. Registration fee is \$8, may be paid at the first meeting at the Bordeaux Branch. 7-11-82

Around The City

HOME HEALTH AIDE: Fayetteville Technical Institute and the Cumberland County Coordinating Council on Older Adults plan a 72-hour course entitled "Homemaker-Home Health Aide," beginning Jan. 11. Course will cover basic first aid, CPR, vital signs, nutrition, home nursing, fire safety, transfer and safety. Information: 323-1961, ext. 309, Terry Holloway, by Jan. 9.
7-1-4-82

CLASSES for people interested in studying for a private pilot's license and instrument rating will be held at Fayetteville Technical Institute.

In addition to courses that prepare students for private and instrument written exams, FTI is now offering a class using an instrument flight simulator.

More information can be obtained by calling Charles Smith at 323-1961, extension 230.

Take Notice

Children's Art Classes

The Fayetteville Museum of Art is sponsoring a series of art classes for children and young adults beginning the week of Jan. 12. Classes include drawing, painting and sculpture for ages 6-8 and 9-12, and drawing for ages 12-17. Pre-registration is requested. Children will be registered on a first come, first served basis. For more information, call 485-5121.

North Carolina Artists Exhibit

RALEIGH — Art works by 19 North Carolina artists will be featured in an exhibition opening Jan. 10 in the sales and rental gallery of the N.C. Museum of Art. "Untitled: Works by Gallery Artists" will remain on view in the Collectors Gallery through Feb. 7.

Approximately 25 works in a variety of media will be displayed. Included are oil painting, pastel, woodcut printing, mixed media, lithography, collage and felt-tip drawing. Among those represented are Charles Kesler, a Greenville artist who will show two watercolor and mixed media pieces; Gordon Mahy, an associate professor at Mars Hill who will show an acrylic painting; and Ann Conner, a UNC-Wilmington faculty member, who will show two woodcuts.

The N.C. Museum of Art is open 10 a.m. to 5 p.m. Tuesday through Saturday and 2-6 p.m. Sunday. The museum is closed on Monday and state holidays. Admission is free.

Lecture Series On Antiques

The Fayetteville Museum of Art and Fayetteville Technical Institute are sponsoring an six-week lecture series on antiques beginning Jan. 12. The course will feature experts on such topics as antique American furniture, paintings, prints, American and English silver, antique Oriental rugs and traditional Southern pottery.

Lecturers and dates are Joe Wilkinson, antiques, Jan. 12; Barbara Batton, American painting, Jan. 19; Ted Rhodes Jr., Oriental rugs, Jan. 26; Emyl Jenkins, silver, Feb. 2; Bill and Patty Pollitt, prints, Feb. 9; and Dr. Charles G. Zug, traditional Southern pottery, Feb. 16.

Classes will meet from 7 to 9 p.m. Tuesdays in the upper level of the Fayetteville Museum of Art. The fee for the class is \$8. For registration, call 485-5121.

Craft Classes Offered

The Bordeaux Branch Library will offer craft classes in conjunction with Fayetteville Technical Institute beginning Jan. 11. A class on small quilted projects will be taught from

9:30 a.m. until noon Monday, Jan. 11. This class includes instruction on pieced quilting, quilted vests, tote bag and pillows. A quilting class will be taught from 9:30 a.m. until noon beginning Jan. 14. Cross stitch classes will be taught from 9:30 a.m. until noon beginning Friday, Jan. 15.

All classes last 11 weeks. Registration fees are \$8 for each class and may be paid at the first meeting. Polly Hagle will be the instructor.

Quintet Residency Scheduled

RAEFORD — The North Carolina Symphony Woodwind Quintet will "set up shop" in the Hoke County School system for a five-day residency to present three clinics and five concerts.

On Monday, Jan. 11, the quintet will perform for second and third graders at South Hoke School Gym. A concert will be presented at 10 a.m. Tuesday, Jan. 12, at J.W. McLaughlin School Cafeteria for kindergarten and first grade students. A free public concert will be presented at 8 p.m. Jan. 12 at Raelford United Methodist Church fellowship hall. A 1:30 p.m. clinic for choral and band students will be held at J.W. Turlington School Auditorium that same day.

Two more clinics are scheduled for Jan. 14 at Upchurch Junior High Auditorium and Hoke High School. The residency will end Friday with concerts at West Hoke School Library.

Woodwind clinics include demonstration concerts for audiences of students learning to play woodwind instruments and followed by workshop sessions for individual musicians.

Members of the quintet are Barbara Fecteau, flute; Ron Weddle, oboe; Jimmy Gilmore, clarinet; George Mitchell, French horn; and John Pederson, bassoon.

Chamber Orchestra To Perform

Principal trombonist Richard Fecteau will highlight the Jan. 19 performance of the North Carolina Symphony Chamber Orchestra at Seabrook Auditorium on the campus of Fayetteville State University.

The 8 p.m. performance is free and open to the public.

Free Workshop Sponsored

The Cumberland County Agricultural Extension Service and the Delta Sigma Theta Sorority are sponsoring the third of a series of free workshops for youngsters at the County Office Building from 9 a.m. until noon on Jan. 16.

The session, "Snacks That Count," will be taught by Era Robinson, home economics extension agent. To register, call 484-7156.

Fayetteville Observer

Established 1816

FAYETTEVILLE, N.C., THURSDAY, JANUARY 7, 1982

FINAL EDITION



Staff photo-CINDY BURNHAM

Gov. Jim Hunt, center, with student Sam Rose and instructor Danny Wood

Hunt, Eure Visit FTI

See picture, Page 1B

By PAT RIVIERE

Gov. Jim Hunt and Secretary of State Thad Eure took a 40-minute tour of Fayetteville Technical Institute, visiting primarily the technological skills training programs.

Hunt said his visit to FTI is one of several planned tours to technical institutes across the state to help boost his proposed request of \$30 million to the 1983 General Assembly for updating equipment at the state's technical institutes.

FTI's share of the state money could be about \$1.2 million, ac-

ording to Harry Shaw, FTI board chairman, and Rep. Lura Tally, D-Cumberland, chairman of the House higher education committee and a member of the FTI board. The money appropriated by the legislature will be distributed to the schools based on a formula using the average daily enrollment of students in technical programs.

"We could use all the money we could get," Shaw said as the governor examined some of the World War II surplus equipment currently being used in FTI's machine shop. The governor also visited the institute's computer center, house building program, dental hygiene program, electronics and tool and die shop,

stopping along the way to talk with students.

"You have some of the best programs here at FTI and I want to see what you're doing and what your needs are," Hunt told school officials.

Hunt took the opportunity during the swearing-in ceremony of Tony Rand as Cumberland's new state senator, who replaces Glenn Jernigan who has been named chairman of the Employment Security Commission by Hunt, to promote some of his more controversial programs that passed the 1981 session of the General

(See HUNT, Page 2A)

Hunt

(Continued from Page 1A)

Assembly and ask for support for proposals still pending.

"We are trying against a strong national recession in this state to move ahead," Hunt said, naming specifically better paying jobs, good roads, public schools and water and sewer systems.

The General Assembly this past session approved a controversial 3-cent-per-gallon gasoline tax but Hunt has said more money is needed to boost the state Highway fund. Still pending is a proposed \$600 million statewide school bond issue and a \$300 million water and sewer bond issue. Legislators approved a proposal letting voters decide the water and sewer bond issue but left the time of the referendum up to the governor.

"Voting in the past session to fund some of these things took real courage and vision and also a tough hide," Hunt said.

The governor called Rand, "a man of rare intelligence, who really cares about people and has his feet on the ground."

"He does have vision and a tough hide," Hunt said.

"There has never been a precedent for the governor and secretary of state to leave the capitol and go out to a county to swear in a senator," Hunt said. "I think that tells you how high we regard Tony Rand."

Rand made only a brief statement, saying, "I promise you all I can do is serve Cumberland County to the best of my knowledge and ability."

Rand has said he will be seeking a full Senate term in this year's election.

WHILE IN FAYETTEVILLE, the governor plans a brief tour of Fayetteville Technical Institute.

"He's going to be looking at the high technology areas, such as the computer center, the tool and dye program and the dental hygiene program," said Lynn Garrison, a spokesperson in the governor's press office.

Garrison said Hunt has "no special purpose" is what is planned as a 45-minute tour, but has wanted to get out around the state and visit the community colleges and technical institutes.

"He (Hunt) just wants to see what they've got and what they need," she said.

Planning to accompany Hunt on the tour are FTI President Howard Boudreau, the dean of academic affairs, William Sease, and Harry Shaw, chairman of FTI's Board of Trustees.

FAYETTEVILLE TECHNICAL INSTITUTE



TELECOURSES

What are they?

A telecourse is a complete learning system designed for at-home or off-campus use by adult learners. These courses are equivalent in content to those on-campus. The televised lessons allow demonstrations, interviews and visual representations not available in traditional classes. These curriculum courses will be televised by UNC-TV (Channel 4) or Cablevision (Channel 2) beginning in January 1982. These courses will combine televised lessons with home study and on-campus seminars for a complete learning package. Instructors will be available via telephone to answer questions and to provide feedback to students.

COURSE NUMBER	COURSE TITLE	T.V. CHANNEL	AIR TIMES	WINTER 81-82 TERM DATES
ART 101	In Our Own Image (Intro to Humanities)	TV 2	7:00-7:30 pm M,W,F Begin Jan. 4	Jan. 4-Mar. 12
SOC 103	Family Portrait (Marriage & Family)	TV 2	7:30-8:00 pm M,W,F Begin Jan. 4	Jan-Mar. 12
ENG 111	Communicating Through Literature	TV 2	8:00-8:30 pm M,W,F Begin Jan. 4	Jan. 4-Mar. 12
POL 104	American Government II	TV 2	9:00-9:30 pm M,W,F Begin Jan. 4	Jan. 4-Mar. 12
EDU 201	The Growing Years (Child Development)	TV 2	9:30-10:00 pm M,W,F Begin Jan. 4	Jan. 4-Mar. 12
EDP 101	Making It Count (Intro to EDP)	TV 2	10:00-10:30 pm M,W,F Begin Jan. 4	Jan. 4-Feb. 24
BUS 101	It's Everybody's Business (Intro to Business)	TV 4	10:00 & 10:30 am Saturday, Begin Jan. 16	Jan. 16-Apr. 24
SOC 100	Focus On Society (Intro to Sociology)	TV 4	12:00 & 12:30 pm Saturday, Begin Jan. 16	Jan. 16-Apr. 24

REGISTRATION DATES: January 4 - 8, 1982
TIME: 8:00 a.m. to 5:00 p.m.
PLACE: Student Development Office
Lafayette Hall
Fayetteville Technical
Institute Main Campus

COST:
TUITION:
In-State Resident
\$16.25 Per Course
Out-of-State Resident
\$82.50 Per Course

ACTIVITY FEE:
All Students \$2.00

BOOKS:
Costs Vary According
To Course.



For additional information, please contact the TELECOURSE HOTLINE, 323-1961, ext. 204 (8:00 a.m. to 5:00 p.m.) or 323-0447 (1:00 p.m. to 10:00 p.m.)



FAY OBS 1/6/82 p. 3B



Staff Photo By DICK BLOUNT

Newest State Senator

North Carolina Secretary of State Thad Eure administers the oath of office to Cumberland County's newest state senator, Tony Rand, a local attorney and former chairman of the local

Democratic Party, was appointed by Gov. Jim Hunt (far right) after Glenn Jernigan resigned the seat last month to accept Hunt's appointment to head of the state Employment Security Commission.

Rand's wife, Karen, holds the Bible for the ceremony Wednesday in the County Courthouse. Rand's sons, Ripley, 14, (left) and Craven, 12, look on. Hunt later toured Fayetteville Technical Institute campus.

CRAFTS: The Bordeaux Branch Library and Fayetteville Technical Institute are offering craft classes taught by Polly Hagle. A class on small quilted projects will begin at 9:30 a.m. Monday, and will meet from 9:30 a.m. to noon every Monday for 11 weeks; quilting class will meet from 9:30 a.m. to noon each Thursday, beginning Jan. 14; and cross-stitch classes will begin Jan. 15, 9:30 a.m. to 11:30 a.m. Registration fee is \$8, may be paid at the first meeting at the Bordeaux Branch. **T 1-7-82**

FAYETTEVILLE TECHNICAL INSTITUTE
Fayetteville, North Carolina
POSITION VACANCY
Fayetteville Technical Institute is accepting application for a DEPARTMENT CHAIRPERSON IN EMERGENCY MEDICAL SCIENCE.
Qualifications: Required: B.S. Degree in Emergency Medical Science or Degree in other Emergency Health Occupations, Masters Preferred. Applicant must hold certification with the National Registry of EMT-Paramedics.
Job Description: The department chairperson provides overall direction and coordination of the planning, organization, administration, periodic review, continued development, funding and effectiveness of the program.
Length of Employment: Reappointment annually.
Date of Employment: February 15, 1982.
Salary: Commensurate with Education and Experience.
Closing Date for Receiving Applications: February 3, 1982.
Contact: Mr. John McDaniels
Personnel Officer
Fayetteville Technical Institute
P.O. Box 35236
Fayetteville, N.C. 28303
712-12-81

Antique Advice

Museum Series Offers Fresh Knowledge On Old Treasures

By PRISCILLA BROWN
Of The Times Staff

If you love to wander in antique stores, but feel like you are treading on thin ice when it comes to identifying anything other than a brass bed, there's help on the way.

The Fayetteville Museum of Art will begin its "Antique Lecture Series" at 7 p.m. Tuesday, providing the opportunity to hear from experts in six areas. Beginning with a seminar on American antique furniture, and ending with a discussion of traditional Southern pottery, the series runs the gamut of antique topics.

Guest speakers from Raleigh, Chapel Hill and Fayetteville will talk about their specialties in three-hour classes that will meet each Tuesday night through Feb. 16 in the museum.

Jackie Zwan, museum administrator, said all guest speakers have been asked to tailor their talks to the needs of a beginner while including interesting facts for the more knowledgeable.

Tuesday's topic will be American Furniture. The guest speaker is Joe Wilkinson of Craig and Tarleton Antique Dealers of Raleigh. His final plans for the

lecture are not yet known by museum officers, but will probably include a slide presentation and the discussion of a few actual pieces.

Ms. Zwan said Wilkinson and Ms. Barbara Batson, who will speak Jan. 19 on American painting, probably will coordinate their lectures. Ms. Batson is also associated with Craig and Tarleton in Raleigh.

On Jan. 26 Ted Rhodes Jr., a Fayetteville antique rug dealer, will speak on Oriental Rugs. Rhodes' lecture will coincide with the oriental rug exhibit scheduled to open at the museum this week. According to Ms. Zwan, Rhodes plans to take the class through a piece-by-piece discussion of the exhibit, which is designed to represent a range of styles in Oriental rugs. He will also bring a loom to the class, she said, to talk about the manufacturing of the rugs.

Raleigh author Emyl Jenkins will discuss American and English silver in a Feb. 2 lecture. Ms. Jenkins is a senior member of the American Society of Appraisers and author of the newly released *Why You're Richer Than You Think*, a book about the usually unknown

value of family heirlooms, antiques, china or bric-a-brac. She will also hold a workshop on silver hallmarks, the signature marks of silversmiths of the past.

Bill and Patty Pollitt, owners of The Pollitt Selection in Fayetteville, will speak on prints for the Feb. 9 lecture, and Dr. Charles G. Zug III, an English professor at the University of North Carolina at Chapel Hill will finish the series with a talk on traditional Southern pottery.

According to Ms. Zwan, the museum is presenting the series as forerunner to a visit by Sotheby-Park-Bernet, the noted antique appraisal and auction house from New York. That visit, set for early March, will mark the museum's "Heirloom Discovery Days." Beginning next month, tickets allowing appraisals by those visiting experts will be available to the public.

In the meantime, however, the Antique Lecture Series will present the opportunity for a more knowledgeable approach to the subject. Registration will be open Tuesday night at 7 p.m., when the first class meets, for a fee of \$8. The class size is limited to 100.



How Old Is It, And What Is Its True Value?

Occidental Beauties And Oriental Rugs On Display

Area beauties, artful rugs of the Orient and a soupcon of musical comedy highlight the Fayetteville weekend.

The Miss Cumberland County Pageant, formerly The Miss Fayetteville Pageant, debuts Saturday evening at 7:30 at Cumberland County Memorial Auditorium. Fifteen young women from the Fayetteville area will be competing for the local title that will take one of them to Raleigh and the state preliminary to the Miss America Pageant. The reigning Miss North Carolina will also be a featured guest at the local pageant. Tickets are \$5 for adults and \$2.50 for children under 12.

Bovine Dinner Theater is into its final week of "I Love My Wife," an adult musical comedy with a difference. Performances are Wednesday through Sunday evenings and reservations, information are available at 323-1114 after noon daily.

Of special interest to antique lovers and anyone captivated by the intricate arts of weaving and pattern is the new Oriental rug exhibit opening Sunday at a members' reception at the Fayetteville Museum of Art. Twenty-four rugs make up the collection of historic and recent rug styles from India and the Caucasus, which are for exhibition only and not for sale. You can see the show between Sunday and Feb. 7. The museum is open from 10 a.m. to 5 p.m. weekdays, except Monday, and from 2 to 5 p.m. weekends.

Tying in with the rug exhibit is a six-week antique lecture series beginning Jan. 12 at the Fayetteville Museum of Art under the sponsorship of Fayetteville

Weekend

Eve Oakley



Technical Institute. You may want to register for these Tuesday sessions covering antique American furniture, paintings, prints, English and American silver, traditional Southern pottery, and, of course, Oriental rugs. Fee for the series is \$8 and you can call 483-5121 for registration details.

Only five more days are left for you to see the North Carolina National Bank Traveling Exhibition on display at the Arsenal House Gallery, 822 Arsenal Ave. Stop by this weekend between 1 and 3 p.m., or see the interesting show, sponsored by the Arts Council of Fayetteville/Cumberland County, between 9 a.m. and 5 p.m. Monday or Tuesday.

If Shakespeare's as you like it, drive over to Pembroke State University Saturday for the National Players' production of the immortal bard's "Much Ado About Nothing." The 8 p.m. show in the university's Performing Arts Center is the third attraction in PSU's theater series this season, but single tickets are available for \$3 at the box office. Get reservations by calling (Pembroke) 521-0778. Another new show that sounds merely terrific is

Around The City



THE FIRST Miss Cumberland County Pageant, which replaces the Miss Fayetteville pageant, will be held Saturday at 7:30 p.m. in Cumberland County Memorial Auditorium. The winner will compete in the Miss North Carolina Pageant in Raleigh in June.

THE CUMBERLAND County NC 2000 steering committee will discuss plans for carrying out a statewide program focusing on North Carolina's 20-year future at a kickoff meeting Thursday at 7:30 p.m. in the auditorium at Fayetteville Technical Institute.

The program was started in June 1981 by Gov. Jim Hunt. Its purpose is to prepare leaders and citizens to make informed decisions for the next two decades. Tom McCoy, chairman of Cumberland County 2000, will speak at the meeting.

VOLUNTEER TUTORS are needed for adult non-readers in the Urban Ministry Adult Reading Program. A class to train new tutors will be held Jan. 19, 21, 26 and 28 at Fayetteville Technical Institute. Sessions will be 6:45-10 p.m. each of those nights in room 625 of the Horace Sisk Building. Call 483-5944 to register. T-1-14-82

BIRTHDAY CELEBRATION: The Cumberland County Public Library will celebrate its 50th birthday this week. Activities planned are: today, 4:15 p.m., Frances Stein, Children's Day, Wednesday, 8 p.m., Cumberland Hall, P.T.I., "A Night With Sam Ragan"; Thursday, open house at all branch libraries; Friday, annual meeting of the Friends of the Library. T-1-19-82

BASKETBALL SHOOT-OUT: The Fayetteville Recreation and Parks Department is sponsoring an Easter Seal Basketball Shoot-Out at 3 p.m. Saturday at Fayetteville Technical Institute. Participants will compete with their own age group. Those groups are based on grades in school: K-4; 5-6; 7-8; and 9-12. Information: 483-1762, ext. 304, Mr. Pruitt.

Student Nurses Hold State Meeting Here

Student nurses from across North Carolina are gathering at the Bordeaux Convention Center for a four-day conference to discuss nursing priorities and procedures.

Approximately 250-300 students will be participating in the annual convention of the North Carolina Student Nurses Association, which began Thursday at 3 p.m. with registration and will end Sunday at noon.

The nine nursing schools in region five, including Fayetteville Technical Institute, are hosting the event.

Student nurses from all three programs — associate degree nursing, bachelor of science nursing and diploma — will be participating in the convention.

Featured speakers include Patrice Solberg, a Chapel Hill attorney specializing in nursing law, and Doris Bell, associate director of nursing at Cape Fear Valley Hospital.

The traditional uniform breakfast will be held Saturday at 8 a.m. Student nurses will dine, wearing the nursing uniforms from their individual schools.

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Observer Living

THE FAYETTEVILLE OBSERVER, Friday, January 8, 1982

11A



Ted Rhodes Jr. with a selection of Oriental rugs

Staff Photos: CINDY BURNHAM

ORIENTAL RUGS Museum Exhibit Explores An Age-Old Art

Are Oriental rugs art? Definitely, says Theodore Rhodes Jr., guest curator of the Fayetteville Museum of Art. In fact, an exhibition of 24 rugs put together with Rhodes' help will illustrate his point when it opens Sunday at a two hour members' reception beginning at 5 p.m. at the museum.

Rhodes, an Oriental rug dealer, secured the private stock of rugs (which are art objects only for exhibition, not for sale) for the museum through his contacts in New York. His expertise on Oriental rugs is the result of about 12 years' interest in Oriental rugs and intensive study of their history, design and artistic significance. Like other Oriental rug dealers locally, he discovered that talking with the people directly involved in making the rugs, from weavers to importers and distributors, only served to emphasize the uniqueness of the rugs and their aesthetic as well as functional importance in the history of man and his culture. His conviction of that importance was one of

the factors that led to the museum's having the rug exhibit here.

The show of two dozen rugs represents historic through recent rug styles from India and the Caucasus, says museum director Phyllis McLeod. Noting that Oriental rugs have been admired in the West for their depth and brilliance of color as well as variety of pattern since the Crusaders brought them back from their travels in the Middle Ages, McLeod says there's a method to hanging the rugs on the wall. The practice emphasizes the intricate abstract designs and opulent color of the vegetable dyes used in the weaving.

"The designs, colors and composition used in all the rugs relates to plant and animal forms," she says. "The stylization of the natural forms into curvilinear or geometric patterns is the folk art of the rugmaking areas," McLeod adds.

"The recent surge of interest in Oriental rugs has resulted in many of the historically important styles becoming rare, says McLeod. Adding to the scarcity of

the finest ones is the political turmoil in traditional rug-weaving centers of Iran and Afghanistan. So the Bukhara, Bergama, Isfahan and Qumm styles made at their geographic origin are increasingly hard to find. Rug-makers in India, where labor is cheap, now produce the historical patterns in their centers, she explains.

But at the museum, starting Sunday and continuing through Feb. 7, you can see some of the finest examples of the rugmaker's art. Additionally, the Oriental rug exhibit will tie neatly into a six-week antique lecture series beginning Jan. 12 at the Fayetteville Museum of Art. Sponsored by Fayetteville Technical Institute, the series will cover antique American furniture, paintings, prints, American and English silver, antique Oriental rugs (discussed by Ted Rhodes Jr.) and traditional Southern pottery.

You can see the exhibit, and register for the antique series for a fee of \$8 at the museum, 485-5121.

—EVE OAKLEY



7-14-82 Fayetteville Technical Institute Position Vacancy

Position: Instructor
Electronics Engineering
Technology
Qualifications: Must have a degree in Electrical Engineering with a minimum of five (5) years industrial experience. Masters degree preferred.
Job Description: The position includes the teaching of Electrical Engineering Technology students within the Electrical Engineering Department.
Length of employment: Contract renewable annually
Date of employment: July 1, 1982
Salary: Commensurate with education and experience
Closing date for receiving applications: March 1, 1982
Contact:

Personnel Office
Fayetteville
Technical Institute
P.O. Box 3326
Fayetteville, N.C. 28303
Phone: 919-323-1961
Ext. 346-372

Fayetteville Technical Institute Position Vacancy

Position: Director - Cooperative Education
Qualifications: Masters Degree with experience in Distributive Education, Industrial Cooperative Training or experience working with professional and business executives on a personal basis.
Job Description: Will be required to establish a Cooperative Education Program and coordinate student work experience with department chairperson and industry/business.
Length of employment: Contract renewable annually
Date of employment: July 1, 1982
Salary: Commensurate with education and experience
Closing date for receiving applications: March 1, 1982
Contact:

Personnel Office
Fayetteville
Technical Institute
P.O. Box 3326
Fayetteville, N.C. 28303
Phone: 919-323-1961
Ext. 346-372

MAN OF THE YEAR



THOMAS J. HALL, CLU

This "Man of the Year" honor goes to the leading salesman in this agency for the past year. It signifies an outstanding record in sales and service to clients. Our congratulations to Mr. Hall.

225 Fairway Dr.
485-5102



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FAYETTEVILLE TECHNICAL INSTITUTE OFF-CAMPUS



Adult Continuing Education Classes

LATE REGISTRATION AND CLASSES BEGIN
TONIGHT and TOMORROW NIGHT

**WINTER TERM CLASSES
AND LATE
REGISTRATION
BEGIN AT:**

Douglas Byrd Sr. High
Southview Sr. High
Westover Sr. High
On
January 11, 1982
And At

Douglas Byrd Sr. High
Reid Ross Sr. High
Westover Sr. High
On
January 12, 1982

Classes Previously Scheduled
For Cape Fear Sr. Have Been Cancelled.

TO REGISTER:

Come to the school of your choice on the night your class is scheduled, Jan. 11, 12, 13, or 14th.

COST:

\$8.00 Registration Fee.
Persons 65 years of age and older fee exempt.

ADMISSION:

Anyone 18 years of age or older.

REFUNDS:

No refunds will be made unless class is canceled.

SCHOOL HOURS:

All center classes meet in the evenings, with most classes meeting from 7:00-9:00 p.m. Fayetteville Technical Institute reserves the right to cancel any class due to insufficient enrollment, inadequate facilities or if qualified teachers are not available.

**HIGH SCHOOL DIPLOMA
NON-FEE**

GED AND HIGH SCHOOL DIPLOMA PLACEMENT
TEST EACH TUESDAY AND THURSDAY 2 P.M.
ROOM 216-B FTI CAMPUS.

"A HIGH SCHOOL DIPLOMA IS A DEBT YOU OWE YOURSELF"

LOCATION	COST
DOUG BYRD SR. HIGH (M&W) (T&TH)	NON-FEE
FTI HUT 215-A (M-TH)	NON-FEE
*FTI WEEKEND (SATURDAY)	NON-FEE
REID ROSS SR. HIGH (T&TH)	NON-FEE
SOUTHVIEW SR. HIGH (M&W)	NON-FEE
WESTOVER SR. HIGH (M&W) (T&TH)	NON-FEE

*Weekend registration will be held in the Horace Sisk Building room 604 at 9:00 a.m.-12:00 noon. All other registrations will be held at the locations & times mentioned above.

(Students at all locations will purchase their textbooks and classroom supplies.) For more information please call, 323-1961, Ext. 299

FOR ADDITIONAL INFORMATION, Phone Fayetteville Technical Institute, Office of Adult Continuing Education at 323-1961.

Fayetteville Technical Institute
An Equal Opportunity Institution

WINTER TERM CLASSES

COURSES OFFERED	TIME CLASS MEETS	LENGTH IN WEEKS	DOUG BYRD SR.	REID ROSS SR.	SOUTH VIEW SR.	WESTOVER SR.
Adult Basic Education-Grades 1-8	6:30-9:30	11	M&W	T&TH	T&TH	M&W
High School Diploma-Grades 9-12	6:30-9:30	11	M&W	T&TH	T&TH	M&W
AVIATION						
Airplane Maintenance and Repair	7:00-9:30	11		T&TH		
Ground School for Pilots	7:00-9:30	11	M&W			
Instrument Ground School for Pilots*	7:00-9:30	11				W
Instrument Flight Simulator Training	7:00-9:30	11		TU		
BUSINESS						
Bookkeeping I	7:00-9:30	11	M&W	T&TH	T&TH	M&W
Bookkeeping II	7:00-9:30	11	M&W			T&TH
Business Machines	7:00-9:30	11		T&TH		M&W
Civil Service Exam Prep-Clerical	7:00-9:30	11				T&TH
Micro Computer Programming I	6:30-9:30	11	MorW	TU		
Micro Computer Programming I/II	6:30-9:30	11		TH		
Personal Income Tax	7:00-9:30	11	M&W			M&W
Shorthand ABC	7:00-9:30	11	M&W		T&TH	M&W
Typing I	7:00-9:30	11	M&W	T&TH	T&TH	M&W
Typing Refresher	7:00-9:30	11	M&W		T&TH	M&W
GENERAL COURSES						
Baking I	7:00-9:30	6				M&W
Calligraphy	7:00-9:30	11		TH		
Crime Prevention for the Individual	7:00-9:30	11	CANCEL			CANCEL
English As A Second Language	7:00-9:30	11	M&W		T&TH	M&W
Functional Writings	7:00-9:30	11	CANCEL			CANCEL
Guitar I	7:00-9:30	11		TU		W
Guitar II	7:00-9:30	11				W
Gunsmithing and Reloading	7:00-9:30	11	M&W			
Medical Terminology	7:00-9:30	11		T&TH		
Photography I	7:00-9:30	11	M&W			M&W
Photography II	7:00-9:30	11				T&TH
Teacher Made Tests	7:00-9:30	11		TU		
Popular History of World War II	7:00-9:30	11		TH		
Sign Language I	7:00-9:30	11	M&W			T&TH
Sign Language II	7:00-9:30	11		T&TH		
Speed Reading	7:00-9:30	11		T&TH		
Talking To Your Teenager	7:00-9:30	10		TU		
Travel Agent	7:00-9:30	11	M&W			
Vocal Music (Reading Music)	7:00-9:30	11	CANCEL			
Women and American History	7:00-9:30	11		CANCEL		
SHOP COURSES						
Auto Body Repair I	7:00-9:30	11				TU
Auto Tune Up and Maintenance	7:00-9:30	11	W	TU	TH	M
Auto Tune Up for Women	7:00-9:30	11	M			MorW
Auto Upholstery	7:00-9:30	11				T&TH
Furniture Refinishing	7:00-9:30	11	M&W		TU	W
Furniture Upholstery	7:00-9:30	11				M&W
Gas Furnace and Appliance Repair	7:00-9:30	11	W			
How To Build Your Own Home	7:00-9:30	11	W&SAT			
Small Gas Engine Repair	6:30-9:30	11		TU	TU	W
Taxidarmy	7:00-9:30	11			TH	M
T.V. Repair I	7:00-9:30	11	M&W			
Wallpaper Hanging	7:00-9:30	11	M		TH	W
Welding	7:00-9:30	11				M
Window Air Conditioning Repair	7:00-9:30	11		CANCEL		
Woodworking I	7:00-9:30	11	M			
Woodworking II	7:00-9:30	11	W			
PUBLIC SAFETY						
Emergency Medical						
Basic First Aid	7:00-9:30	8	CANCEL			CANCEL
CPR	6:30-9:30	5	CANCEL	CANCEL	CANCEL	CANCEL
Emergency First Aid	6:30-9:30	11	W	CANCEL		CANCEL
Law Enforcement						
Firearms Safety	7:00-9:30	6		CANCEL		
Self-Defense for Women	7:00-9:30	6	CANCEL			CANCEL
ARTS & CRAFTS						
Basketry	7:00-9:30	11	W			
Crocheting	7:00-9:30	11			TH	M
Floral Arranging I	7:00-9:30	11	CANCEL	TH	TH	W
Floral Arranging II	7:00-9:30	11			TU	M
Landscape Painting (Oil)	7:00-9:30	11		TH		
Macrame I	7:00-9:30	11	CANCEL			TH
Macrame II	7:00-9:30	11				TU
Oil Painting for Beginners	7:00-9:30	11	M		TU	W
Pine Needle Basketry	7:00-9:30	11				TU
Silk Flower Making I	7:00-9:30	11		TU		
Stained Glass I	7:00-9:30	11		TU		
Stained Glass II	7:00-9:30	11	M			
HOME ECONOMICS						
Cake Preparation and Decoration I	6:30-9:30	11	M		TH	TU
Cake Preparation and Decoration II	6:30-9:30	11		TH		
Chinese Cooking I	6:30-9:30	11	M			TU
Chinese Cooking II	6:30-9:30	11	W			
Creative Cooking/Basic Gourmet	6:30-9:30	11		TU		
Drapery and Curtain Construction I	6:30-9:30	11	M			
Drapery Top Treatments	6:30-9:30	11	W			
Drapery II W/Bedspreads, etc.	6:30-9:30	11		CANCEL		
Gourmet Cooking	6:30-9:30	11		TH		CANCEL
Hat Making	7:00-9:30	11				CANCEL
Interior Decorating I	7:00-9:30	11	W		TH	TU
Meatless Meals	6:30-9:30	11	CANCEL			CANCEL
Mexican Cooking	6:30-9:30	11				TH
Middle East and Russian Cooking	6:30-9:30	11		CANCEL		CANCEL
Sewing I	7:00-9:30	11	M&W		TU	M
Sewing II	7:00-9:30	11		TU	TU	TU
Spanish Cooking	6:30-9:30	11				W
Tailoring	7:00-9:30	11			TH	CANCEL
Yeast Baking	6:30-9:30	11		TU		CANCEL

* Prerequisite for Instrument Flight Simulator Training

Registered Nurses Refresher Course to begin March 1, 1982. This course is approved by the N.C. Board of Nursing for reinstatement of license. Please call 323-1961, extension 230 for additional information.

"FTI does not discriminate on the basis of handicap in admissions or access to its programs."



FAYETTEVILLE TECHNICAL INSTITUTE SPECIAL CLASSES MAIL IN REGISTRATION

Morning, Afternoon or Evening — Call Location For Information

CRAFTS, FRAMES & THINGS — 485-4833				
CLASS	SEC. #	DAY	DATE	TIME
Gerda Blaylock	01	Mon.	1/11-3/22	6:30-9:30 p.m.
Crocheting	02	Wed.	1/13-3/24	10:00-1:00 p.m.
Annie Boggs	02	Mon.	1/11-3/22	10:00-1:00 p.m.
Smocking	03	Wed.	1/13-3/24	6:30-9:30 p.m.
Boots Woodyard	02	Tu.	1/12-3/23	6:30-9:30 p.m.
Quickie Landscape Painting	02	Sat.	1/16-3/27	10:00-3:00 p.m.
MAJIC ART OIL PAINTING*				
*As taught by Bill Alexander on Channel 4 T.V.				
Linda Jussila	02	Wed.	1/13-3/24	6:30-9:30 p.m.
Macrame	01	Th.	1/14-3/25	10:00-1:00 p.m.
Jan Burgess	02	Th.	1/14-3/25	6:30-9:30 p.m.
Tole Painting				
Kay Bryant	01	Wed.	1/13-3/24	1:00-4:00 p.m.
Knit Sewing				
GLANDA'S CRAFT SHOP — 425-8251				
CLASS	SEC. #	DAY	DATE	TIME
Ceramics	03	Tu.	1/12-3/23	7:00-9:00 p.m.
Ceramics	04	Th.	1/14-3/25	7:00-9:00 p.m.
*F.T.I. MAIN CAMPUS — 323-1961 EXT. 210 (ROOM 700)				
*Students must purchase parking decals.				
CLASS	SEC. #	DAY	DATE	TIME
Mixology	01	Mon.	1/11-3/22	7:00-9:30 p.m.
Mixology	02	Wed.	1/13-3/24	7:00-9:30 p.m.
ITCHIN' TO BE STITCHIN' — 484-4551				
CLASS	SEC. #	DAY	DATE	TIME
Cross Stitch	03	Mon.	1/11-3/22	7:00-9:30 p.m.
Cross Stitch	04	Wed.	1/13-3/24	7:00-9:30 p.m.
BORDEAUX BRANCH LIBRARY — 483-2577				
CLASS	SEC. #	DAY	DATE	TIME
Small Quilted Projects	01	Mon.	1/11-3/22	9:30-12:00 noon
Quilting	12	Th.	1/14-3/25	9:30-12:00 noon
Cross Stitch	05	Fri.	1/15-3/26	9:30-11:30 a.m.
*F.T.I. MAIN CAMPUS — 323-1961 EXT. 210 (ROOM 611)				
*Students must purchase parking decals.				
CLASS	SEC. #	DAY	DATE	TIME
Wine Appreciation	01	Mon.	1/11-3/22	7:00-9:30 p.m.
THE SILK PURSE — 484-9062				
CLASS	SEC. #	DAY	DATE	TIME
Lynn Ham	FULL 01	Mon.	1/11-3/22	9:00-12:00 noon
Soft Sculpture Dolls-Beginner	FULL 02	Th.	1/14-3/25	6:30-9:30 p.m.
Soft Sculpture Dolls-Beginner	03	Wed.	1/13-3/24	6:30-9:30 p.m.
Soft Sculpture Dolls-Beginner	04	Fri.	1/15-3/26	9:00-12:00 noon
Advanced Soft Sculpture	01	Mon.	1/11-3/22	6:30-9:30 p.m.
Advanced Soft Sculpture	FULL 02	Th.	1/14-3/25	9:00-12:00 noon
Advanced Soft Sculpture	03	Wed.	1/13-3/24	9:00-12:00 noon
Carolyn Mitchell				
Quilting-Beginner	05	Tu.	1/12-3/23	9:00-12:00 noon
Quilting-Beginner	06	Tu.	1/12-3/23	6:30-9:30 p.m.
Advanced Quilting Projects	01	Th.	1/14-3/25	9:00-12:00 noon
Advanced Quilting Projects	02	Th.	1/14-3/25	6:30-9:30 p.m.
Eleanora Clanton				
Silk Flower Making	01	Wed.	1/13-3/24	9:00-12:00 noon
Silk Flower Making	02	Wed.	1/13-3/24	6:30-9:30 p.m.
Maxine Zucchini				
Colonial Needlework	01	Tu.	1/12-3/23	9:00-12:00 noon
Vicki Harrell				
Counted Cross Stitch	01	Tu.	1/12-3/23	3:30-6:30 p.m.
Counted Cross Stitch	02	Tu.	1/12-3/23	6:30-9:30 p.m.
THE COMMUNITY BARN — 483-1817				
CLASS	SEC. #	DAY	DATE	TIME
Lap Quilting	01	Th.	1/14-3/25	7:00-9:30 p.m.
Basketry	02	Mon.	1/11-3/22	7:00-9:30 p.m.
Cross Stitch	06	Tu.	1/12-3/23	7:00-9:30 p.m.
*F.T.I. MAIN CAMPUS — 323-1961 EXT. 210				
*Students must purchase parking decals.				
CLASS	SEC. #	DAY	DATE	TIME
Organic Gardening	01	Wed.	1/13-3/24	7:00-9:30 p.m.
FAYETTEVILLE RECREATION & PARKS DEPARTMENT — 483-1762				
CLASS	SEC. #	DAY	DATE	TIME
Honeycutt	07	Mon.	1/11-3/22	9:30-12:00 noon
Crocheting	01	Tues.	1/12-3/23	9:00-12:00 noon
China Painting	01	Tu.	1/12-3/23	9:00-12:00 noon
Cake Preparation & Decoration	01	Mon.	1/11-3/22	9:00-12:00 noon
Cake Preparation & Decoration II	01	Th.	1/14-3/25	9:00-12:00 noon
Floral Arranging I	01	Wed.	1/13-3/24	9:00-12:00 noon
Interior Decorating I	01	Th.	1/14-3/25	9:00-12:00 noon
Mini Painting	01	Mon.	1/11-3/22	7:00-10:00 p.m.
Silk Flower Making	03	Wed.	1/13-3/24	9:00-12:00 noon
Tokay				
Floral Arranging I	02	Wed.	1/13-3/24	9:00-12:00 noon
Silk Flower Making	02	Tu.	1/12-3/23	9:00-12:00 noon
Spivey				
Sewing I & II	04	Th.	1/14-3/25	7:00-9:30 p.m.
Massey Hill				
Quilting	11	Th.	1/14-3/25	9:00-12:00 noon
NUNNERY'S FLORIST — 425-6950				
CLASS	SEC. #	DAY	DATE	TIME
Floral Arranging	04	Tu.	1/12-3/23	7:00-9:30 p.m.

OWEN GARDEN CENTER — 864-2905				
CLASS	SEC. #	DAY	DATE	TIME
Residential Landscaping	01	Wed.	1/13-3/03	7:00-9:30 p.m.
MIMOSA RIDGE COUNTRY CLUB — 425-7171				
CLASS	SEC. #	DAY	DATE	TIME
Crocheting	08	Th.	1/14-3/25	10:00-12:30 p.m.
*F.T.I. MAIN CAMPUS — 323-1961 EXT. 227 (ROOM 213-A)				
*Students must purchase parking decals.				
CLASS	SEC. #	DAY	DATE	TIME
Judy Forster	01	Tu.	1/12-3/23	9:00-12:00 noon
Sewing I				
Gunda Mori				
Drapery & Curtain Construction	01	Wed.	1/13-3/24	9:00-12:00 noon
Drapery Top Treatment	01	Wed.	1/13-3/24	1:00-4:00 p.m.
Kay Bryant				
Tailoring Made Easy	01	Mon.	1/11-3/22	1:00-4:00 p.m.
Tailoring Made Easy	02	Mon.	1/11-3/22	7:00-10:00 p.m.
Tailored & Dressy Blouses	01	Tu.	1/12-3/23	1:00-4:00 p.m.
Knit Sewing	02	Tu.	1/12-3/23	7:00-10:00 p.m.
Lingerie Sewing	01	Th.	1/14-3/25	7:00-10:00 p.m.
Quilting & Pieced Clothing	01	Th.	1/14-3/25	1:00-4:00 p.m.
Ultrasuede Sewing	01	Fri.	1/15-3/26	1:00-4:00 p.m.
Household Crafts	03	Wed.	1/13-3/24	7:00-10:00 p.m.
Fran Fouché				
English Smocking	01	Th.	1/14-3/25	9:00-12:00 noon
French Handsewing	01	Mon.	1/11-3/22	9:00-12:00 noon
SEW RITE BOUTIQUE — 822-3870				
CLASS	SEC. #	DAY	DATE	TIME
Quilting	07	Mon.	1/11-3/22	9:00-12:00 noon
Quilting	08	Tu.	1/12-3/23	7:00-10:00 p.m.
Knit Sewing	03	Th.	1/14-3/25	7:00-10:00 p.m.
Tailoring	05	Wed.	1/13-3/24	7:00-10:00 p.m.
CLOTH WORLD — 424-4900				
CLASS	SEC. #	DAY	DATE	TIME
Furniture Upholstery	01	Tu.	1/12-3/23	10:00-2:00 p.m.
Furniture Upholstery	02	Wed.	1/13-3/24	10:00-2:00 p.m.
Furniture Upholstery	03	M&W	1/11-3/24	6:30-9:00 p.m.
Judy Forster				
Sewing I	02	Mon.	1/11-3/22	10:00-2:00 p.m.
Sewing II	03	Th.	1/14-3/25	6:30-9:00 p.m.
Sewing II	01	Th.	1/14-3/25	10:00-2:00 p.m.
Tailoring	03	Tu.	1/12-3/23	6:30-9:00 p.m.
Tailoring	04	Fri.	1/15-3/26	10:00-2:00 p.m.
NUNNERY-BASS MUSIC — 425-9081				
CLASS	SEC. #	DAY	DATE	TIME
Organ I	01	Wed.	1/06-3/17	6:30-9:30 p.m.
Organ II	02	Tu.	1/05-3/16	6:30-9:30 p.m.
FAYETTEVILLE MUSEUM OF ART — 485-5121				
CLASS	SEC. #	DAY	DATE	TIME
Watercolor I	01	Mon.	1/11-3/22	7:00-10:00 p.m.
Photography I	01	Mon.	1/11-3/22	7:00-10:00 p.m.
Drawing I	01	Tu.	1/12-3/23	9:00-12:00 noon
Drawing II	01	Tues.	1/12-3/23	1:00-4:00 p.m.
Figure Drawing	01	Tu.	1/12-3/23	9:00-12:00 noon
Art Appreciation	01	Tu.	1/12-3/23	7:00-10:00 p.m.
Antiques Short Course	01	Tu.	1/12-2/16	7:00-10:00 p.m.
Calligraphy I	01	Wed.	1/13-3/24	9:00-12:00 noon
Calligraphy II	01	Wed.	1/13-3/24	9:00-12:00 noon
Calligraphy I	02	Wed.	1/13-3/24	7:00-10:00 p.m.
Watercolor I	02	Th.	1/14-3/25	9:00-12:00 noon
Pine Needle Basketry	01	Th.	1/14-3/25	7:00-10:00 p.m.
Oil Painting I	01	Th.	1/14-3/25	9:00-12:00 noon
Oil Painting II	01	Fri.	1/15-3/26	9:00-12:00 noon
Basketry	01	Fri.	1/15-3/26	9:00-12:00 noon
Basic Printmaking	01	Th.	1/14-3/25	1:00-4:00 p.m.
EAST OF EDEN — 864-3562				
CLASS	SEC. #	DAY	DATE	TIME
Stained Glass I	01	Tu.	1/12-3/02	7:00-10:00 p.m.
Stained Glass I	02	Wed.	1/13-3/03	9:30-12:30 p.m.
Stained Glass I	03	Wed.	1/13-3/03	7:00-10:00 p.m.
Stained Glass I	04	Th.	1/14-3/04	7:00-10:00 p.m.
THE HOUSE OF QUILTING — 424-5720				
CLASS	SEC. #	DAY	DATE	TIME
Jean Adkins	01	Tu.	1/12-3/23	9:00-12:00 noon
Quilting	02	Tu.	1/12-3/23	7:00-10:00 p.m.
Quilting	03	Th.	1/14-3/25	9:00-12:00 noon
Quilting	04	Th.	1/14-3/25	7:00-10:00 p.m.
Gerda Blaylock				
Crocheting	03	Tu.	1/12-3/23	9:00-12:00 noon
Ro Ross				
Crocheting	06	Th.	1/14-3/25	7:00-10:00 p.m.
Martha McCulloch				
Needlepoint	01	Tu.	1/12-3/23	7:00-10:00 p.m.
Needlepoint	02	Th.	1/14-3/25	9:00-12:00 noon
Mary Wright				
Knitting	01	Tu.	1/12-3/23	7:00-10:00 p.m.
F&J CERAMICS — 488-9687				
CLASS	SEC. #	DAY	DATE	TIME
Ceramics	01	Mon.	1/11-3/22	9:00-12:00 noon
Ceramics	02	Wed.	1/13-3/24	7:00-10:00 p.m.

TO REGISTER: Mail completed registration-by-mail form with an In-State Check or Money Order. NO CASH PLEASE! Course title, section number and location must be noted on check and registration form. Fee is \$8.00 per course, payable to Fayetteville Technical Institute, Adult Continuing Education, P.O. Box 35236, Fayetteville, North Carolina 28303. Registration must be postmarked by Jan. 4, 1982.

HIGH SCHOOL DIPLOMA— NO MAIL REGISTRATION

REGISTRATION:

Students should register for off-campus High School Diploma (grades 9-12) and Adult Basic Education (grades 1-8) classes on the following dates:

MON., JAN. 11, 1982 **TUES., JAN. 12, 1982**

M&W CLASSES **T&TH CLASSES**
Southview Sr. Douglas Byrd Sr. High

Douglas Byrd Sr. High Reid Ross Sr. High
Cape Fear Sr. High Westover Sr. High

CLASSES BEGIN: Week Of Jan. 11, 1982

CLASS SCHEDULE: 6:30 pm-9:30 p.m.

COST: NON-FEE

LATE REGISTRATION: Jan. 13 & 14, 1982

WEEKEND ADULT HIGH SCHOOL DIPLOMA

REGISTRATION

Horace Sisk Building — Room 604 and 605, Jan. 9, 1982, from 9:00 a.m. - 12:00 noon.

COST: NON-FEE

LATE REGISTRATION AND CLASSES BEGIN: Jan. 16, 1982

For more information, call Adult Continuing Education Department at 323-1961, extension 299.

GENERAL EDUCATION DEVELOPMENT

WHAT IS GED?

The High school equivalency program prepares the adult to take the tests of General Educational Development (GED) to determine if he/she can score satisfactorily in English grammar usage, mathematics, and reading interpretation in social studies, science, and literature.

Adults who achieve the necessary scores are awarded a High School Diploma Equivalency Certificate by the North Carolina State Board of Education from the State GED Office in Raleigh.

REQUIREMENTS

The prospective student must be 18 years old. GED VS HIGH SCHOOL DIPLOMA A good education is increasingly important, and for individuals who have not completed high school, the GED certificate has become one of the best methods of furthering an education.

VA BENEFITS

The Veterans Administration provides benefits for qualified veterans up to 9 months. For more information concerning VA Benefits, contact: Niles Compton at 323-1961 ext. 296.

LOCATION AND SCHEDULE

F.T.I. offers a four quarter program with instruction in each of the GED subject areas (English, Math, Science, Literature, and Social Studies). These classes are available on the F.T.I. campus from 8:00 a.m. to 1:00 p.m. (day students) or from 5:00 p.m. to 10:00 p.m. (evening students) Monday through Thursday. A placement exam is provided to determine the student's academic level. Depending upon placement test scores, preparation for the GED Exam could vary between 1 to 4 quarters.

COST

The costs are minimal; activity fee is \$2.00 per quarter and books are approximately \$40.00 for the entire course.

PLACEMENT TEST DATES

The GED Placement Exam is given every Tuesday and Thursday at 2:00 p.m. in room 216-B, F.T.I. Campus. No appointment necessary. For further information, call 323-1961 ext. 230.

FTI Administrators Get Pay Hikes

By NANCY OLIVER
Staff Writer
Four Fayetteville Technical Institute administrators will receive

the remainder of an 8 percent increase received earlier by faculty and staff members, the board of trustees voted Monday.

Howard Boudreau, FTI president, will receive an additional \$3,339 yearly. Boudreau's total salary is now \$58,275 and \$18,189 of that salary is a supplement from local county tax revenues.

Other increases are: William Sease, vice-president of academic affairs, \$1,534 yearly; Bill Cameron, dean of instruction, \$1,018; Bob Carter, dean of fiscal affairs, \$1,018.

"The faculty and staff earlier did get an 8 percent increase out of state money," Carter said Monday. "These new increases will have to come from local money because they reached the limit of the state salary scale."

"These are just minor adjustments to bring these four positions up to 8 percent."

The board also received several state and local fiscal reports and audits from Carter, Marvin K. Dorman Jr., deputy state budget



HOWARD BOUDREAU

(See BOUDREAU, Page 10B)

Aesthetic Ethics Forum Topic

"Greenswarthe," a forum on aesthetic ethics, will be sponsored by the Fayetteville Appearance Commission from 3 to 5 p.m. Tuesday, April 6, at Cumberland Hall on the campus of Fayetteville Technical Institute.

Leading the forum will be Phillip Morris, executive editor of Southern Living Magazine; M.A. Powell, a horticulture specialist from North Carolina State University; and Julie Reaves, city beautification coordinator for Fayetteville.

The forum will address the ethical responsibility of a city to preserve and enhance its appearance, going beyond the visual dimension in that it affects social and personal relationships in society.

For information and registration, call 483-3065.

FAY OBS 3/25/82 p. 5B

Boudreau

(Continued from Page 1B)

official, said in a letter dated Jan. 22 "we are pleased to find no audit exceptions" in fiscal reports from 1979-80 and 1980-81.

Policies in reduction in force and sexual harassment were also adopted by the board.

The new sexual harassment policy requires appointment of a grievance officer by Boudreau. The grievance officer will receive complaints of sexual harassment and attempt to resolve them informally. A grievance procedure is currently available for complaints of sexual harassment, said John McDaniels, personnel director.

"There's no particular reason these two policies are being adopted now," said Boudreau.

The reduction in force policy specifies grounds of termination in cases of decreased funds or program changes. In either case, the employee will be given 30 calendar days' notice before employment is terminated. A committee of not less than five FTI employees, selected from different departments, will make a report to the board of trustees who will decide on termination. Hearings will also be available to the employee.

FAY OBS 1/26/82 p. 10B

Foundation To Reveal Its Grants

Cumberland County Community Foundation Inc., a private funding source for local non-profit and charitable programs, will announce its 1982 grant awards Monday night at Fayetteville Technical Institute's Cumberland Hall.

According to Fayetteville attorney John E. Raper, foundation president, the organization has received 44 requests for grants totalling \$428,081 in the areas of arts and culture, education, health, civic affairs, youth development, religion and social services.

The foundation plans to fund various community programs from the investments earned from its initial \$500,000, donated by Fayetteville native Dr. Lucille Huttal, a retired physician, and her family.

The foundation is expected to award grants totalling only \$75,000 during 1982 for new projects and programs that serve a variety of Cumberland County citizens.

The foundation is modeled along the lines of the Winston-Salem Foundation, established in 1919 with a \$1,000 donation. Raper said that an additional \$15,000 in donations has been received by the foundation since last October when the organization held its first annual grant application seminar.

The 7:30 meeting is open to the public, according to foundation officials.

FAY OBS 2/11/82 p. 2B

FAYETTEVILLE will host one of a series of training sessions at community colleges on sudden infant death syndrome (SIDS).

The sessions are designed for professionals who are first to arrive on the scene and those who provide immediate care to the families of SIDS infants.

The session here will be held at Fayetteville Technical Institute from 7:30 to 9 p.m.

More information can be obtained by contacting Joyce Rogers at 483-3046.

FAY OBS/TIMES 3/31/82 p. 3A5

EMT TRAINING: Fayetteville

Technical Institute and the North Carolina Office of Emergency Medical Services will conduct a 140-hour Emergency Medical Technician course, beginning April 5. Successful completion will entitle students to become certified EMTs. Information: Randy Holloway at 323-1961, ext. 309.

T 3-29-82

FILM CONNECTION

third film of the Film Connection is "Madame Rosa," a French film that takes a affectionate look at the love between an Arab and a Jew. It is shown at 8 p.m. Friday in Cumberland Hall Auditorium at FTI. It's free, intended for mature audiences. The film series is sponsored by the Cumberland County Public Library and Fayetteville Technical Institute.

T 3-29-82

FILM CONNECTION: The

third film of the Friday Film Connection is "Madame Rosa," a French film that takes an affectionate look at the love between an Arab and a Jew. It will be shown at 8 p.m. today in the Cumberland Hall Auditorium at FTI. It's free, intended for mature audiences. The film series is sponsored by the Cumberland County Public Library and Fayetteville Technical Institute.

T 4-2-82

County Changes Cable TV Laws

By NEIL MARA
Staff Writer

Cumberland County commissioners changed the county's cable television laws Monday to allow small community cable systems to operate, ending the monopoly over local cable service now held by Cablevision Inc.

The change, sought since July, allows cable systems serving up to 250 customers within a one-mile circle to operate. The system operator desires. The community system must pay a \$250 registration fee, along with a yearly fee of \$2 per customer.

The change was opposed by Cablevision, a national firm that holds a 15-year, 1977 franchise to provide cable service in Cumberland County. The firm now pays an annual fee to the county of about \$1,350 a year for each 250 customers.

Cablevision Attorney Stacy Weaver repeated his contention that the firm does not oppose changes to allow small community cable systems, but felt the proposal from County Attorney Neil Yarborough was "too broad." He said he preferred a change "that won't endanger the existing system."

Commissioners were upset at what they said were years of complaints from county residents who cannot get cable service in their areas.

One such complaint came from the Old Parkton Road area near Hope Mills, where resident Isaac McFadden said there are 62 potential customers willing to buy service. He said they've been asking Cablevision Manager Randy Fralley for five years to provide the service, but have been bypassed in favor of areas that are less populous.

"We've gotten promises, and we've gotten excuses," said McFadden.

"I don't think you should have a

monopoly on this if you can't provide the service," said Commissioner Mary McAllister, commenting on complaints from county residents.

Weaver proposed that commissioners use an ordinance similar to a recent Harnett County law that allows small community systems of up to 75 customers. But Commissioner Morris Bedsole was critical of such a provision, saying "I know and you know that (75 customer systems) couldn't possibly be put in and pay off."

"If you can't do it, we don't need to penalize people," he said.

The cablevision manager said expansion of the county system is constrained by budgets, and said they are spending \$1.6 million this year to expand cable service.

Commissioners Monday also approved the need for \$78,000 in emergency roof repair money for Fayetteville Technical Institute, but did not appropriate any funds.

Commissioners asked FTI officials to obtain more accurate cost estimates for the roof repair,

and said at least part of the money should be available this year and the rest in next year's budget. But commissioners came close to rejecting the request.

County Manager Harry Perkins recommended against the funds, saying the county would have to dip into its already weak \$2 million fund balance. "We don't have the money unless commissioners go into the fund balance. Our auditors have recommended we don't touch it," he said.

As they did with a recent \$300,000 request for roof repair money from the Cumberland County Board of Education, commissioners were critical of FTI budget procedures that did not build-in any contingency for repairs they feared would be needed.

"I feel the same as I did about the school board," said Bedsole. "You had the problem for years, and it wasn't in your budget."

FTI President Howard Boudreau said roof repair money was included as a contingency, but was pulled out "to pare down our budget."

He said they had an understanding that commissioners would fund any emergency needs, and expected short term repairs would take care of the problem until next year.

"But when the water starts falling down on our computers, on our chairs, and on our typewriters, we need to do something about it," the FTI president said.

The repairs are needed for the dental hygiene lab, the mechanical building which houses boilers and air conditioning equipment, and the south wing of Cumberland Hall which houses typing and computer classes.

Commissioners said they hope to fund part of the request out of \$35,000 that may be left over from the \$300,000 appropriated to county schools. Tyson said the remainder of the roof repairs could be funded in next year's budget.

"If it isn't available now, we can just hobble along for another few months, and get out the bucket brigade," said Boudreau.

FAY OBS 3/16/82 p. 8B

Forum Scheduled

A public forum on aesthetic ethics entitled "Greenswarthe" will be held April 6 from 3 until 5 p.m. at Fayetteville Technical Institute's Cumberland Hall Auditorium. The forum is sponsored by the Fayetteville Appearance Commission.

Phillip Morris, Executive Editor of Southern Living Magazine, will be one of the keynote speakers. His topic will be urban design and its effects on community appearance.

Other speakers include M.A. "Kim" Powell, a North Carolina University Extension horticultural and landscape specialist, and Julie Reaves, Fayetteville Beautification Coordinator.

Fayetteville Appearance Commission, established in 1980, early in its existence placed the need of continued maintenance of existing visual sites as a top priority.

FAY OBS 3/17/82 p. 12A

FAYETTEVILLE TECHNICAL INSTITUTE

is now accepting applications for part time instructors and substitute instructors in the Adult Continuing Education Department for the following classes:

- Sign Painting
- Graphic Design
- Sewing for the Foreign Born
- Microwave Cooking
- Yeast Baking
- Basic American Cooking
- Secretarial Techniques
- Plumbing
- Electrician

For further information call 323-1961 ext. 227

Concerted Efforts Series Continues Chamber Music At Art Museum Sunday

By TOM LASSITER
Times People Editor

The turnout was all that Phyllis McLeod expected, and more. The event was the first in a series of free chamber music concerts, held Dec. 20 at the Fayetteville Museum of Art. Soprano Kay Bowling, Visiting Artist at Fayetteville Technical Institute, was the featured performer. She appeared with Fayetteville artists Susan Ellington, Ken Ellington, Kyoko Fuller, Kathy Laffoon and Adele MacNamama. Harlan Duenow conducted.

"We were packed," said Ms. McLeod, director of the museum. "I counted 112." Not a bad showing, since there is seating for only 100.

The chamber concert series, called Concerted Efforts, continues Sunday at 5 p.m. with guitarist Gordon Kreplin, Visiting Artist at Sandhills Community College in Moore County. Because of the limited available space and seating, Ms. McLeod has requested that people planning to attend call ahead to reserve seats. Some seats still remain for Sunday's concert.

Four Concerted Efforts concerts remain after Sunday's performance. They are:

Feb. 7 — Pianist Lydia Gatling, Visiting Artist at Wilson County Technical Institute, performs with Bob Weber, Visiting Artist at Edgecombe Technical Institute.

March 7 — Soprano Kay Bowling joins guitarist Gordon Kreplin.

April 18 — Harpist Pol Sofras, Visiting Artist at Stanly Technical College, performs.

May 23 — Kay Bowling again has the program.

Concerted Efforts takes its name from the collaboration of its three sponsoring organizations, Ms. McLeod said. In addition to the museum, Fayetteville Technical Institute and the Arts Council of Fayetteville/Cumberland County are sponsors. For this Sunday's concert by guitarist Kreplin, Fayetteville's Chaminade Music Club is also a sponsor.

The series came together as a result of several people thinking alike, Ms. McLeod said.

"Kay Bowling went to the Arts Council with an idea about doing some chamber music concerts. And Carolyn Weaver (Arts Council executive director) and I had been discussing

doing something cooperative between the Arts Council and the museum.

"But Kay is really the idea person behind it," Ms. McLeod said. "She very quickly put the people together for the series."

Most of the artists are participants in the Visiting Artist Program, now in its 11th year. It's a cooperative venture of the state Arts Council and the state Department of Community Colleges, designed to encourage appreciation and cultivation of visual and fine arts in communities across North Carolina.

"Kay and FTI got a Grassroots Arts Grant for travel and incidental expenses, and the museum is doing the graphics," Ms. McLeod said. "It's really a cooperative effort."

To reserve seats for Sunday's concert or others in the series, call the Fayetteville Museum of Art at 485-5121. All concerts are at 5 p.m., and admission is free.



Soprano Kay Bowling: FTI Artist

FTI To Rescue Volunteers

By Gerry Bloom

Spring Lake Town Supervisor Richard Higgins has said the town is currently soliciting volunteers to man the new Spring Lake Rescue Squad.

Fayetteville Technical Institute heard that Higgins was not overcome by the reception, and thought maybe it was because there were not enough trained people in Spring Lake who could volunteer for this necessary community pro-

ject. To help solve this problem, FTI will start a course in Emergency First Aid, February 23 at the Spring Lake Junior High School.

The Emergency First Aid course deals with the "whys" and "hows" of coping with everyday emergency situations. The outline of instruction will include: the proper way of handling the emergency situation; how to determine the extent of the injury or illness; how to take vital signs and what they mean; techniques in moving of the

sick or injured patient; how to perform CPR and many more areas of first aid.

The course will run until March 23, every Tuesday and Thursday night from 6:30 P.M. until 9:30 p.m. (30 Hours).

Tuition is just \$8 but any person filing an application as a volunteer with the Spring Lake Rescue Squad prior to the start of the course will be admitted tuition free.

Registration will be the first night of class at Spring Lake Junior High School. For further information call 497-5691 or 497-1186.

Spring Lake News 2/10/82

An Inspirational Idea For You Lovers Of Wine

Know Your Wines

Victor Dalmás



Ken Corry, who teaches a class in wine appreciation at Fayetteville Technical Institute, and Bob Accetturo, who runs a wine shop with his wife, Sheree, on Raelord Road, plan to have a wine tasting here in Fayetteville in March. The event will be open to anyone wishing to attend.

The tasting will be staged somewhat along the lines of tastings put on by the Les Amis du Vin chapter in Chapel Hill, say the men.

The Les Amis du Vin (Friends of Wine) is an international organization of wine lovers with headquarters in Silver Springs, Md., (2302 Perkins Place, 20010) which offers its members (membership is \$25 annually) a first class magazine, published bi-monthly, invitations to vineyard excursions, dinners and tastings. Here wine lovers can discover new wines and good companionship and meet and speak with expert authorities on wine and food. They're also appraised of monthly selections of special wines found in members' stores at discount prices.

There is no Les Amis du Vin chapter in Fayetteville, but Corry and Accetturo, by arranging this tasting, hope to find out just how

much interest there is here in starting a chapter.

Ken Corry attended the Chapel Hill chapter's recent tasting. The group met at the Chapel Hill Country Club where members and guests (guests pay a \$11 fee) were first offered an aperitif by James Caye, president of the chapter, and owner of the Broadstreet Wine Shop in Chapel Hill.

The wines of the evening were Italian, two of the better ones, Brunello and Barolo. Everyone sat down at tables featuring three Brunellos and four Barolos clearly marked and complemented by Asiago cheese and French bread and Caye gave a talk on the wines.

Then came the tastings. Each participant had three two-ounce glasses in which to pour the wine. Following each tasting, the group discussed the wine, comparing it with others tasted. The glasses were rinsed, of course, before going on to each new wine.

Following the tasting, the tasters wrote on slips of paper their choices of the three best wines and the best wine of the evening. The best wine, most agreed, was a 1969 Cernero Barolo.

The tasting planned here will follow these general lines, say Corry and Accetturo. If response

is good, a chapter will be formed here. I endorse the idea heartily, believing that wine lovers will be gratified by the wine and companionship of such a chapter.

Excellent wine buys noted here recently include a Barton and Guester (B&G) 1977 French Sauterne (white) for \$4.72 at Cross Creek Mall Foodtown, an Inglenook 1977 Estate-bottled Cabernet Sauvignon for \$5.52. At Kroger Sav-On, I discovered a Bouchard Pere e Fils Beaujolais, vintage 1979, for \$5.72; a Hunter Valley 1976 (Australian wine), Special Reserve Cabernet Shiraz for \$5.39 and a Hunter Valley Pinot Noir 1979, estate-bottled for \$4.79.

Wine economists might also remember that you can almost always save money by purchasing wine by the case, if you serve it regularly.

Victor Dalmás is a local wine expert and enthusiast.

FAY OBS 3/10/82 p. 2c

Students Honored At FTI

The president's list for the winter quarter at Fayetteville Technical Institute has been announced. To qualify, fulltime students must maintain a "B" average.

The students are:

- Morris N. Adair, Jimmy A. Adams, Kenneth Adams, Willard D. Alderman, Judith K. Alderson, Ricardo Alvarez, Joseph D. Amari, Curtis Anderson, Marlene H. Anderson, Pamela S. Anderson, Shawn D. Arroyo, Carole Arsenault, Paulette H. Atkins, Vicki J. Atkins, Kelly L. Atwood, John M. Baccanti, Dill Baggott, David L. Baker, Mozelle A. Bala and John T. Barlow, all of Fayetteville.
- Also, Michael J. Barnard, Ernest D. Barnes, Mabel H. Barnes, Brenda A. Barrow, Brenda Bass, Regis H. Bates, Howard O. Bath, Brenda D. Bacon, Wendy G. Baxter, Cecil A. Bell, Stephen M. Bell, Willie G. Bennett, Jane C. Benowitz, Audrey T. Berry, Todd B. Berry, Linda L. Black, Lellani N. Bicoy, Frances M. Black, Gloria K. Blackman and Henry P. Blackman, all of Fayetteville.
- Also, Sandra J. Blatt, L. V. Blount Jr., Gwendolyn Bly, Mary E. Boselle, Patty L. Boles, Fred H. Boss, Terry M. Bostain, Amanda S. Boush, David O. Branch, Donald L. Breeden, Marvin P. Breinhart, William A. Briggs Jr., Paula D. Brodnax, Jerry C. Brooks, Georgia M. Brown, Larry Brown Jr., Mary J. Brown, John W. Brown, Stephen Buckley and Virginia W. Butt, all of Fayetteville.
- Also, Howard M. Bule, Mary K. Bullington, Larry L. Bunn, Robert Burdette, Robert Burdette, Ute Burgess, Robert E. Burris Jr., James R. Caba, Victoria M. Carroll, Carolyn M. Carter, Phillip E. Cates, Joseph M. Causey, Pauline Cecilia, Sarah L. Cesario, Lucia Chamizo, Bobby J. Chamsky, David J. Charles, Ulok Chaves, Sherree M. Cherry and Amelia A. Chesapeake, all of Fayetteville.
- Also, Kerry L. Clancy, Donna C. Clark, David Clark, Mona C. Claydon, John E. Clonker, Clifford C. Coffey, Michael D. Colaninno, Deloise M. Cole, Francis G. Colgan, Bartman Cowan, Florence M. Cowles, Melina W. Creach, Gregory D. Crockett, Jack D. Crow, Emmons Crotchford, Laurice D. Culbreth, Allison P. Cumber, Elberta L. Curren and Kenneth L. Cyrus, all of Fayetteville.
- Also, Henry J. Cierant, Doris H. Daller, Raymond O. Daller, Jr., Thomas P. Daller, Adrienne Darrington, Brenda J. Davis, Eugene P. Davis, Hugh S. Davis, Robert A. Davis, Catherine Del Parco, Thomas C. Delahanty, Rosemarie J. Dele, Helen J. Deery, Nancy R. Deereby, Charles N. Donaldson, Ami L. Dougherty, Doris M. Drake, Sarah P. Duff, Janet C. Dupont and William C. Duke, all of Fayetteville.
- Also, Susan P. Earley, George P. Eder Jr., Cleveland C. Edwards, Marjorie B. Edwards, Mildred M. Edwards, Sharon L. Edwards, William T. Elberse, David S. Elliott, Glenn T. Emery, Nelson M. Emmens, William T. Emmens, Van E. Estes III, Geraldine Evans, James E. Evans, Nancy D. Fahrwald, William C. Fagan, Jerry D. Feger, Charles A. Fenton, Mitchell D. Fernandez and Darrell J. Ferrill, all of Fayetteville.
- Also, Jeannette Fatherson, Woodrow W. Fazio, Larry D. Finley, Barry W. Fischer, Lisa B. Flanagan, Anne A. Frazier, Harold W. Foster, Joseph W. Fort, Annette L. Foster, David F. Foutch, Charles A. Fournier, John C. Fournier, Lisa M. Frazier, James G. Garton, Connie M. Gath, Linda A. Gibson, Harrison A. Gish, Wayne C. Gilly, Shonda G. Gullie, Phyllis G. Gurnea, Carl J. Gray and Linda A. Greene, all of Fayetteville.
- Also, Charlene B. Gripe, Howard G. Grove, Maria J. Grobe, Ethel N. Grove, Charles B. Gwynn, Clifford H. Healy, Dianne W. Healy, Marjorie Hackett, Annie V. Hair, James A. Hale, Shirley H. Hale, John M. Hall Jr., Susan J. Hamilton, John R. Hancock, Thomas T. Harlan, Cheryl D. Harris, Ann H. Hart, Marjorie S. Harris, Andrea W. Harvey, Mary D. Hayes and George H. Heaps, all of Fayetteville.
- Also, Michael C. Heinrich, Sandra A. Hendrick, Bonnie L. Henry, Roslyn F. Herbin, Ruth A. Hermanson, Wade T. Harrington, George R. Hickman, George T. Hill, William S. Hill, Warren N. Hinson, Harold D. Hodson, Pamela S. Hoff, Earl E. Hoffman, Annie A. Hoggins, Susan L. Hogan, Daniel C. Horton, Rhonda R. Howard, Steven W. Howard, Cindy J. Howe and Chloé H. Hudson, all of Fayetteville.
- Also, Elton J. Hudson, Larae G. Hunt, Sharre D. Hunt, Carol A. Hunter, Nedra C. Hurst, Mark A. Hyatt, Lisa E. Icaza, Beverly J. Jackson, Judy H. Jackson, Martha P. Jessup, George L. Johnson Jr., Linda G. Johnson, Michael D. Johnson, Wilson C. Johnson, Herbert L. Jones, Howard R. Jones, Jane S. Jones, Ray E. Jones, Herman J. Julian and Ha T. Kaiser, all of Fayetteville.
- Also, Callie E. Kester, James B. Kiger, Francine M. Kinley, Richard Kinley, Edward J. Kirby, Beth A. Kirk, Charles O. Knight, Joel R. Knight, Mark A. Knox, Louis W. Kozlowski, Jerry R. Krenke, Susan E. Lam, Richard L. Leeper, Cathina H. Lee, Sharon A. Lee, Kathy D. Leedy, David W. Lembo, Fred J. Lewis, John W. Lewis, Karen D. Lewis and Oliver J. Lewis, all of Fayetteville.
- Also, Polina Lewis, Mary C. Linder, Lidonna S. Lindgren, Harry E. Lindsey III, Kenneth A. Lindy, Johnny P. Lobo, Ricardo A. Lopez, Tammy L. Low, Hae C. Lu, April S. Lynch, Larry Mace, Marie T. Macrae, David G. Manolis, Faye

FAY OBS 3/10/82 p. 2c

Zumwalt Schedules Lecture



ELMO ZUMWALT

Admiral (ret.) Elmo Zumwalt Jr., former chief of naval operations and a member of the Joint Chiefs of Staff from 1970-74, will be guest speaker at the first lecture of the Great Decisions lecture series, sponsored by Fayetteville Technical Institute (FTI).

Zumwalt, first of eight weekly lecturers, will speak Thursday, Feb. 25, at 7:30 p.m. in the FTI Auditorium. The series will continue through April 15.

Zumwalt, commander of the United States Naval forces in Vietnam from 1968-70, will speak on "America's Defense: What For?"

He is currently president of a consultant firm in management, energy, health care, overseas business operations, foreign and defense policy and strategic planning.

Other speakers include:

- March 4: Avis Bohlen, Multilateral Affairs officer, Soviet desk; "Western Europe and the U.S.: Frictions Among Friends."
- March 11: Speaker to be announced; "Central America: Fire in the Front Yard."
- March 18: Dr. William Helseth, Bureau of Near Eastern and South Asian Affairs; "The Palestinians: History, Politics, and Conflict."
- March 25: Dr. David William McClintock, Bureau of Oceans and International Environmental and Scientific Affairs; "Protecting World Resources: Is Time Running Out?"
- April 1: Albert L. Seligmann, diplomat-in-residence, University

of Miami's Center for Advanced International Studies; "Japan: Strategic Ally, Economic Rival."

April 8: Speaker to be announced; "Global Inflation: Is There A Cure?"

April 15: Dr. Joseph Masro, associate professor, North Carolina State University; "Poland and the U.S.S.R.: Troubles in the Workers' Paradise."

Charles Koonce, director of FTI occupational extension education, said N.C. Sen. John East had been invited to speak at the series but has not confirmed his availability.

Koonce also said the speaker on Central American events would be an officer with the U.S. State Department.

Dr. Talmadge Lancaster, former superintendent of the Tehran American School in Iran and a Fayetteville native, will serve as series moderator.

To Register, 6:30 p.m., Feb. 25, FTI auditorium. Also by mail. Cost for the series is \$14. \$8 for course registration and an additional \$6 for text.

Tar Heel Politics

By Staff Writers

Three Candidates File

The races for county commissioner and board of education have grown crowded with the entrance of three new candidates, one for commissioner and two filing for the school board.

Developer and Democrat Sherrell Riddle became the eighth candidate in a race for two seats on the Cumberland County board of Commissioners today when he announced his intention to enter the race.

Riddle, a 56-year-old construction superintendent for the March Development Corp., has been preparing his campaign for over 14 months.

"The citizens of the county are ready for a change, a new direction and new leadership," said Riddle. He said that as a commissioner he will "examine carefully the tax base that is such a burden on all citizens now." He said he will work to prevent

duplication of services, strengthen law enforcement, encourage volunteer activities for senior citizens and youth.

"I would want to bring about close cooperation between the city and county officials and seek goals for common interest," he said.

Riddle is a native of Cumberland County, and has a history of involvement in civic and political activities, including the Young Democrats.

Riddle faces seven candidates already in the commissioner race, including Dr. Charles Speegle, Robert C. Lewis, Charles E. Taylor, John A. Martin, W.E. "Bill" Tyson, John A. Gillin, and Dennis L. Jackson.

The race for three seats on the Cumberland County Board of Education also became more crowded as two new candidates filed Thursday.

Bruce Robert Pulliam, 46, a division chairman at Methodist College and a member of the board of trustees of Fayetteville Technical Institute, said he filed after much deliberation.

"After much thought and consultation with friends, I have accordingly reached the conclusion that the best manner in which to act upon my convictions is to seek election to the board of education. I have always regarded civic awareness and involvement as an indispensable



SHERRELL RIDDLE

(See TAR HEEL, Page 6B)



CHARLES SMITH



BRUCE PULLIAM

Tar Heel Politics

(Continued from Page 1B)

element of good citizenship, and I accordingly feel a responsibility to make a contribution to this extremely important area of community life," he said.

"Public education in our country is currently at something of a crossroads," he said.

Pulliam, a Roxboro native, lives on Stacy Weaver Drive, and has been a faculty member for 20 years at Methodist College. He has also taught in the Philippines and in Japan.

Pulliam ran unsuccessfully in 1972 for a seat in the state House of Representatives.

Charles G. Smith, 41, ousted by board members Pat Hickman and Alex Warner in the last election,

has filed to seek another term. Smith was a member of the county board from 1974-1978.

Smith is director of extension at Fayetteville Technical Institute. He lives on Lakeshore Drive in Hope Mills.

Incumbents J.F. Strickland, Louis Spilman Jr., and Howard Hall have all filed for re-election to the board. Other candidates include Robert Lockamy, Howard Little, Marlene Jacobs, and Ralph Barber.

FAY OBS 1/29/82 18, 41

Hospital Consultant To Speak At Forum

By NEIL MARA
Staff Writer

A health care consultant, whose report to Cumberland County commissioners was released Tuesday, will speak at a public forum tonight on the controversial decision last month to lease Cape Fear Valley Hospital to a for-profit firm.

Missouri consultant Dr. W. Montague Brown, along with other local and outside speakers, will appear at the forum sponsored by the The Committee of 100 at 7:30 p.m. at Fayetteville Technical Institute's Cumberland Hall.

The consultant's report, released Tuesday, shows the county would be better off monetarily under non-profit control than under any lease to a for-profit firm.

The report on four original lease proposals shows that a non-profit lease provides a total monetary benefit of \$71.9 million over its 10-year life. In contrast, the report showed dollar benefits of three for-profit plans would be far less, ranging from an \$18 million gain to a \$12.1 million loss.

The consultant's report deals with the monetary effects of four proposals received by the county in December 1981. They included lease proposals from the three for-profit firms, and from the

non-profit Carolinas Hospital and Health Services (CHHS).

In his comparison, Brown showed that a lease to CHHS would be the most beneficial to the county from the monetary point of view. As part of the study, he estimated that Cape Fear Valley would produce about \$80 million in dollar benefits if it were left as it now is. By his estimate, only the lease to CHHS would come close to that benefit.

Brown's written report was requested after Cumberland County commissioners caught criticism for their decision last month to lease the county hospital to a for-profit firm for 10 years. In a 3-2 vote, commissioners on Feb. 15 chose the Los Angeles firm of National Medical Enterprises (NME) for final lease negotiations which are expected to conclude by April 1.

The Committee was one of many groups that criticized the commissioners' decision, calling for a public hearing on the issue and for more information on why the NME lease was chosen.

Scheduled to appear at the forum tonight are Brown, New Hanover County hospital official William Stanfield, Cumberland County hospital board Chairman W.T. Brown, Medical Society President Dr. Ben Hayes, and several

Ten-Year Financial Impact of Hospital Lease Proposals

National Medical Enterprises		American Medical International		Hospital Corp. of America		Carolinas Hosp. & Health Serv.	
Plus		Plus		Plus		Plus	
Lease payment	\$45 million	Lease payments	\$52 million	Lease payments	\$10 million	Lease payments	\$30 million
County tax	\$8 million	County tax	\$8 million	County tax	\$8 million	County tax (in lieu of)	\$8 million
Indigent care	\$35.4 million	Indigent care	\$16.8 million	Indigent care	\$42 million	Indigent care	\$50 million
Liquidate assets	\$7.2 million	Liquidate assets	\$11.5 million	Liquidate assets	\$11.5 million	Liquidate assets	\$7 million
Gross	\$95.6 million	Gross	\$88.3 million	Gross	\$71.5 million	Gross	\$95 million
Minus		Minus		Minus		Minus	
Indigent care	\$14.6 million	Indigent care	\$33.2 million	Indigent care	\$8 million	Indigent care	\$0 (No county cost)
Profit	\$31.5 million	Profit	\$33.6 million	Profit	\$23.1 million	Profit	\$23.1 million
Federal tax	\$31.5 million	Federal tax	\$33.6 million	Federal tax	\$23.1 million	Federal tax	\$0 (No tax)
Total	\$77.6 million	Total	\$100.4 million	Total	\$54.2 million	Total	\$23.1 million
NET	\$18 million	NET	— (loss) — \$12.1 million	NET	\$17.3 million	NET	\$71.9 million

NOTE: These figures are from Dr. W. Montague Brown's analysis of the impact of the four lease proposals received by the county in December, 1981. They show the overall impact of the four proposals over the full 10-year life of a lease of Cape Fear Valley Hospital. The liquidation payment is the one-time cost paid to the county to liquidate its inventory and accounts receivable, and although the figures differ in Brown's study, they would most likely have been the same regardless of what firm was involved.

county commissioners. The meeting is open to the public. The consultant did not compile a monetary estimate for an idea that became the main alternative to a for-profit lease. That alternative was a plan recommended by Brown and former County At-

torney Heman Clark to create a freestanding non-profit corporation that would lease Cape Fear Valley from the county. Such a corporation, said Brown, would hire a management firm for day-to-day operating control at an estimated cost of \$500,000 a year. Any firm,

profit or non-profit, could be hired to manage under this plan. Brown and CHHS officials came up with the freestanding plan only after the study was discussed with commissioners in one of many closed meetings in December and January.

"This large discrepancy (between dollar benefits) ... was the principal reason why you asked that a variation on the CHHS proposal be investigated," Brown said in his report.

(See CONSULTANT, Page 2B)

Consultant To Speak At Forum On Hospital Tonight

(Continued from Page 1B)

The consultant has explained that lease to a freestanding non-profit corporation would provide the lowest cost hospital care for the county. He said any non-profit control would eliminate costs that would be incurred under any for-profit lease. These include a necessary doubling of profits taken out of the hospital by any firm to pay federal income tax (\$31.5 million for NME over ten years), that a non-profit does not

have to pay. In addition, an estimated \$5 million payback to the federal government for Hill-Burton and other grant funds invested in Cape Fear Valley would not be required under non-profit control.

In his analysis, Brown included both a 50 percent federal income tax on the profits of all three for-profit firms, and an \$800,000 county property tax payment each year for all four firms.

Much of the difference between the proposals was due to different

offers for indigent care. NME, for example, offered to pay for indigent care above \$1 million a year, which is paid by the county. That amount increases by \$100,000 each year, for a total indigent cost to the county of \$14.6 million over ten years. CHHS, in contrast, offered to absorb all indigent care costs at the hospital, which now average \$4 million a year.

If the costs not included in Brown's analysis are added, the differences between the for-profit and non-profit lease become even

greater. When adjusted for the latest estimate of \$12 million for a liquidation payment, and for the \$5 million Hill-Burton payback required, the non-profit lease would provide a benefit of about \$81.9 million over 10 years, while NME's lease would about the same \$18 million in benefits.

In the plan developed by CHHS for the freestanding non-profit corporation, officials said the hospital would still be publicly owned and under local control. In addition to lower profits and costs, the freestanding agency would still be eligible for tax-exempt financing and philanthropic grants such as those from the Duke Endowment.

Another feature some considered important was the offer, under the freestanding corporation, to take over the costly county ambulance

service and run it as a "self-sustaining" agency.

The issue of the ambulance service has become an important one in the negotiations now under way between the county and NME officials. According to reports, NME is now asking the county to contribute about \$500,000 a year to defray the costs of operating the former county ambulance service.

The lease talks were tentatively scheduled to resume today, with

the latest version of a 10-year lease from NME representatives.

In addition to the question of ambulance service, the exact definition of indigent care is also under debate. County officials are reportedly concerned that if a more stringent definition of indigent care favored by NME is adopted, it could deflect some health care costs from the hospital and add to the load of the county health department, which receives local funds.

(See CONSULTANT, Page 2B)

Solar Energy Home Opens To The Public

The housing complex Sun West also will be part of the tour for anyone who is interested in seeing passive solar townhouses.

Wilson says there were five applications, he and Mammel considered for the first place award of \$500 and most solar energy features in an attractive fashion, which he says, was the major criteria for selecting the winner. Wilson says the many open spaces took best advantage of the solar energy features, such as a south glass wall and ceiling fans, and is the most important feature of the interior.

Wilson was selected by the Energy Division to help judge Showcase homes because of his previous work with solar energy. He participated in the Solar Energy Month campaign declared by Gov. Hunt in January 1981 and also received the Governor's Energy Achievement award last year.

The first Showcase home was selected in December of last year as part of Governor Hunt's program to educate the public about solar homes. Wilson says Hunt wanted to help make the public more aware that solar energy can be employed in homes without sacrificing cost and appearance.

Wilson says anyone requiring further information about the Showcase or directions to the two homes on the tour may contact him at Fayetteville Technical Institute, or watch for the maps to be advertised in the paper later this week.

The Showcase home will be open to the public for tours on Saturday and Sunday, Feb. 20 and 21, and the following Saturday and Sunday, Feb. 27 and 28. Wilson says there will be a slide presentation on solar energy and several individuals on hand at the Showcase home to answer questions about passive and active solar homes and tax credits and to give addresses of agencies such as the Southern Solar Energy Center in Atlanta.

Wilson says the Showcase home is selected to be an example of a solar energy home in all counties and let the public see that they don't have to be exotic looking. They don't have to be expensive and they're affordable and attractive," Wilson says. "Some counties selected one solar home, while others selected two solar energy homes."

The Showcase home received the Governor's Showcase award on Saturday and Sunday, Feb. 20 and 21, and the following Saturday and Sunday, Feb. 27 and 28. Wilson says there will be a slide presentation on solar energy and several individuals on hand at the Showcase home to answer questions about passive and active solar homes and tax credits and to give addresses of agencies such as the Southern Solar Energy Center in Atlanta.

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'Climate' Bleak For Elderly, Women

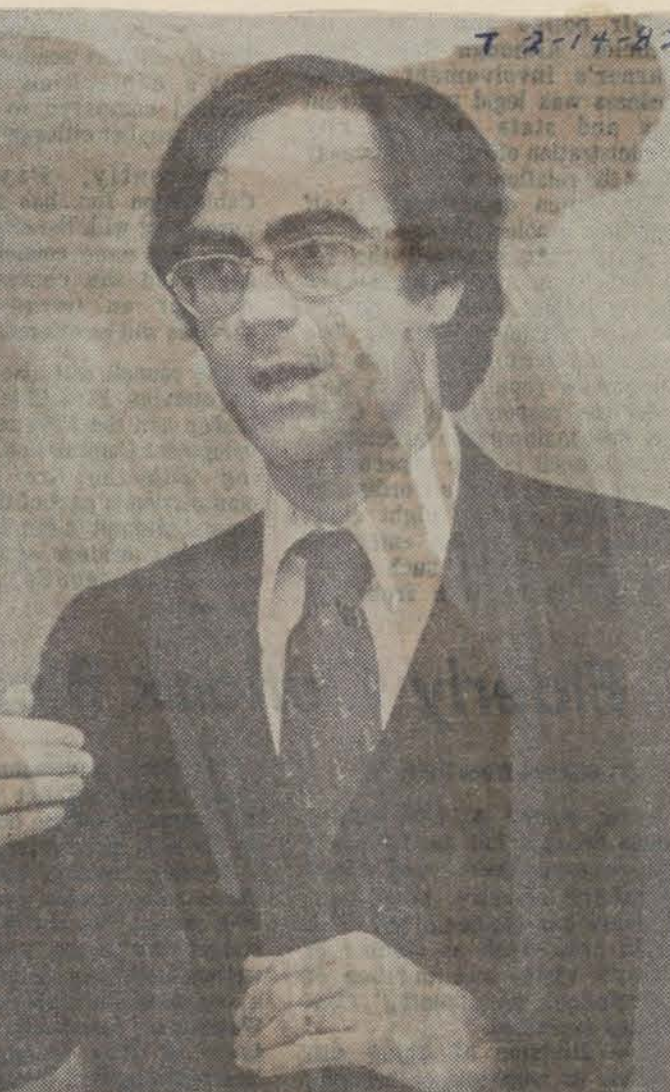
ALICE THRASHER
Observer-Times Correspondent

While the weather outside was bright and sunny Saturday, about two dozen women from Cumberland and surrounding counties gathered at a Fayetteville Technical Institute conference got very bleak and dismal presentations on the outlook for programs helping older adults, and particularly older women, in the coming years.

The conference was sponsored by several women's organizations and was called "Women of A Certain Age, A Day of Education and Celebration," but one speaker declared she knew of nothing to celebrate right now.

Speakers ranging from the assistant director of the North Carolina Division of Aging, Morton Conglinton of Raleigh, a representative of the North Carolina Coalition on Block Grants from Hyde County, Ann Giles Benson, regional coordinator of the North Carolina Council on the Status of Women, Vonna Viglione, and Region M nutrition coordinator, Margaret Lanier of Lillington, all warned that women will be among those hardest hit in President Reagan's proposed budget cuts for human services.

Conglinton, in a luncheon speech at a Eutaw restaurant, told the women his agency will have to cut back service, severely if Reagan's proposed 25 percent budget cut gets approval from Congress. His division's budget now is about \$22 million, of which



Morton Conglinton makes a point

about \$16 comes from federal sources, he said.

"The next three years are going to be a trying time, and we will just have to live with it," Conglinton said of the proposed cuts. "We will have to do a more efficient job with services which will be left," he added.

The state official said one out of every 10 people in North Carolina are over 65, and added North Carolina is in the top ten states in

the country with the highest growth rate of elderly population. And a very high percentage of the households headed by women over 65 are in the poverty level, he said.

In trying to help as many people as possible with dwindling funds, Conglinton said his agency is trying to get federal regulations changed to encourage older adults not to go into expensive nursing homes.

(See ELDERLY, Page 2B)

ator, 'Love At First Chalk'

no more direct contact with youngsters," he said.

Davis said one motivation leading him to administration had been low teacher salaries. "It looked like advancement in the profession increased benefits," he said. "And it's a matter of salary. If I could go back to the classroom and make what I make now, I would go back to the classroom."

Davis' salary, as recorded in the 1981-82 approved budget for Fort Bragg Schools, was \$43,663.

Davis has seen some drastic changes in education.

these people here. The greatest resource this system has is its personnel. My family is distraught over having to leave Fayetteville."

Davis would like to stay in administration, however. "My reasons for resigning are selfish, I guess," he said. "I felt at some point in my life that I wanted to return to work with public schools. I knew if I wanted to do it, I had to do it by age 50."

When teachers were attempting to unionize at Fort Bragg several years ago, Davis was charged with unfair labor practices. Some charges were dismissed by the National Labor Relations Authority; others were not. Davis

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They're Members Of An Award-Winning Class

By JULIE FARNSWORTH
Sunday Staff Writer

Clusters of stones surround a waterfall while Japanese black pines and Japanese pines edge this garden titled "A Tranquil Experience." Horticulture students at Fayetteville Technical Institute designed and landscaped this garden exhibit, and it received an honorable mention award at the Southern Living Show in Charlotte.

The horticulture department staff was notified in March that they received the award, and it has given them confidence to tackle future beautification projects for the campus, and maybe even the city, says Bob Sherman, FTI horticulture instructor.

The department entered the Southern Living Show last year and received the Outstanding Landscape award and \$500. This year, however, the staff and students involved in the project received a higher award, honorable mention being one of the top six awards, out of 24 garden designs entered. And Sherman received the award check for \$1,000 in the mail just last week.

"I had a lot of confidence that we'd get a higher award this year than last year," Sherman says. "It had a lot of originality."

The garden was designed by horticulture student Alice Clemens, and the purpose of the project was to design a garden for an apartment or condominium where ground space is limited.

"I lean toward the Oriental anyway, and we had a really small space and I was interested in how you could put a lot of beauty in a small space and that was the goal," Ms. Clemens says.

"Entering the show serves an educational purpose for through this, students learn how to deal with landscape architects, horticulturists, nurseries and other companies," Sherman says.

Sherman has taught courses in the Horticulture Business Technology curriculum at FTI now for five years. When he started, there were only seven students in the program. Now, there are 67 students studying horticulture. FTI's program differs from other strictly horticulture programs in that it specializes in educating students who want to start their own greenhouse or nursery.

"Our program is for students who want to get into the garden center business, the greenhouse business, or a nursery, or grounds maintenance or interior landscaping. Your basic horticulture department will usually have more plant science courses where we offer some more business courses."

"This is one of the few straight horticulture business programs for individuals who want to own a business or work for someone else and eventually become a manager or owner. One of my students is retired military and as soon as he graduates he'll move to Florida, where he owns some property, and open his own greenhouse business."

Five courses have been added to the curriculum in the past five years, but Sherman says the most important aspect of the program that has been expanded is the work experience that is made available to horticulture students.

"The students here are required to work in the greenhouse for the course greenhouse management. They also maintain the nursery here and also much of the plants on campus. Right now, we're in the process of landscaping more on the campus and not just designing. A tremendous amount of time is spent on the rose garden, and I know there must have been many weddings there. I think there's at least one or two just in the summer."

Sherman and his students have also started the North Carolina native plant garden which hosts

plants that grow well in this area. They hope to start a garden specifically for rhododendrons, azaleas and one for ornamental plants. A Japanese garden on campus also is hoped for in the future.

Right now, horticulture students are working on what could be a 10-year project.

An arboretum, similar to a botanical garden where plants and trees are on exhibit, is planned for the campus. Last year's \$500 award from the Southern Living Show was the first portion of money put toward the purchase of the first plants and trees for the arboretum. The department now has raised \$1,500 and Sherman says they are ready to begin purchasing greenery.

"This outdoor area will include different kinds of plants, and all of them will be identified and have information about them. Right now we have a two and one-half acre natural area planned as the arboretum (near the administration building on Hull Road) and we'd like to eventually turn the whole campus into one arboretum."

"I'd like, someday, to see people come out here on a Sunday and just walk through the campus and various gardens and see different trees, shrubs and vines. This would certainly be of benefit to the community, and it would be a learning experience to the community too. Of course, to do the total campus, we're talking about 10 years of work."

Sherman says he hopes his program and his students who are actively involved in the arboretum project and those who helped with the Southern Living Show will be able to make some positive steps in the community toward revitalization.

He sees a tree ordinance that protects trees of historical significance as well as the planting of as many trees and shrubs as possible, going hand-in-hand with revitalization.

"We should try to plant as many trees as possible, and trees that are unique or important landmarks should be preserved at all costs. There are certain specimens of trees in Cross Creek Park that should be maintained."

Sherman envisions special gardens throughout the community.

"Some early American formal gardens would blend with some of the older areas here, like some boxwood hedges that you see in Williamsburg."

"Revitalization is taking place now, and you're a lot more aware of the beauty around you. This big trend in Fayetteville will create a change where horticulturists and landscape designers will be in demand."



Bob Sherman on the site where an arboretum is planned

Citizen Service

Cumberland County government has developed a fine system for encouraging ordinary citizens to take part in official decision-making, and this is to commend it to you.

You may have noticed paid advertisements which have appeared in this newspaper in recent days in which ordinary citizens are invited to state their interest in serving on any of nearly 40 governmental boards, commissions, advisory councils, authorities, and committees which help make the decisions about public services in the county.

In all, such organizations have more than 400 slots available at one time or another, and the board of county commissioners is responsible for filling them.

The organizations range across the spectrum of governmental action. There are health board seats and trustees for Fayetteville Technical Institute. Or seats on the Joint Planning Board or the Library System board of trustees. Social services, human relations, mental health, aging planning, redevelopment, youth advisory council, Council on Status of Women, ABC (likker) board, even a Boxing Commission, not to forget Auditorium Commission and the Board of (Tax) Equalization and Review, all seek interested involvement by citizens.

To some, this sort of government by a multitude of such mechanisms may seem unwieldy and cumbersome.

In recent weeks, however, as the county commissioners wrestled with such important matters as hospital governance and tax supervision, we were struck by the crucial importance of involvement by ordinary citizens in matters of local government. Such government is simply too important to be left completely to elected officials. And, if it seems cumbersome, Winston Churchill still had it right: Messy democracy is the worst possible sort of government, except for all the other sorts!

The vitality of our public life, and the wellbeing of our society, depend ultimately on the willingness of ordinary citizens to get involved, not only in the momentous things but in the routine ones. Cumberland County is offering you the chance. If you are interested, send your name and address, and your interests, to Office of County Manager, Drawer 1829, Fayetteville 28302.

FILM CONNECTION: "This Sporting Life," starring Richard Harris, is the Friday Film Connection, at 8 p.m. Friday in Cumberland Hall at Fayetteville Technical Institute. It's free. Intended for mature audiences. Co-sponsored by the Cumberland County Public Library and FTI.

867-1942 or 485-5121. Art film buffs can take in, free, "This Sporting Life," starring Richard Harris, fourth of the library's Friday Film Connection series tonight at 8 at Fayetteville Technical Institute's Cumberland Hall Auditorium on campus. The 1963 black and white film is for mature audiences only and the plot revolves around an angry young man's violent rebellion against society.

CONCERTED EFFORTS - Sunday, April 18. The Fayetteville Museum of Art, Fayetteville Technical Institute and the Arts Council present the fifth in the six-part series to be held at the Fayetteville Museum of Art, 5 p.m. Featuring Pol Soffras, harpist and visiting artist at Stanley Technical College. Seating is limited; call ahead to 485-5121 for reservations and information. Concert is free of charge.



Speakers

Phillip Morris, executive editor of Southern Living Magazine, and Julia Reaves, Fayetteville beautification coordinator, were the keynote speakers Tuesday who addressed approximately 80 persons attending a forum on aesthetic ethics. Morris spoke on urban design and its effect on

community appearance. Reaves briefed participants on Fayetteville's strides in community appearance. The forum was sponsored by the Fayetteville Appearance Commission. (Staff photo - Dick Blount)

Forum: City Has Design Potential

By JASON ERADY
Staff Writer

Good urban design, according to Phillip Morris, Southern Living Magazine executive editor, is not only the product of architects, planners and urban designers, but of an entire community.

Morris was one of three keynote speakers at Tuesday's "Greenweather," a public forum on aesthetic ethics held at Fayetteville Technical Institute's Cumberland Auditorium and sponsored by the Fayetteville Appearance Commission.

During an interview Morris said Fayetteville's potential for good design and community

appearance is great because of its historic nature, echoing the same remarks made earlier by Paul Lu, the urban designer for Hay Street's proposed transit mall. Both Morris and Lu stated Fayetteville's authentic architecture provides the city with a character many other prosperous cities have long destroyed and replaced with high-rise buildings.

The key to a community's urban design, said Morris, is a constant review of a well thought out plan. He added that such a review should be binding and that good design need not be more prohibitive due to costs, dispelling the fears of many political leaders that believe that a city's beautification should take the

back seat to development in difficult economic times.

Morris said urban design is currently a national phenomenon, but said preservation of a community's history is particularly strong in the South.

"The urbanity of a community should not be based on size," he said, citing Houston as an example of a large city with tall buildings but not much else.

He considers the design of the proposed transit mall as good, conservative design in tune with the character of Hay Street. He believes that Fayetteville's proposed downtown housing plans are the trend of the future.

THE FAYETTEVILLE OBSERVER

THE FAYETTEVILLE TIMES, Tuesday, April 13, 1982

FTI Greenhouse Tour Slated For Wednesday

The Fayetteville Garden Center will conduct a tour of the greenhouses at Fayetteville Technical Institute on Hull Road at 10 a.m. Wednesday.

Dr. Walter Croom, FTI's chief horticulturist, will give pointers as to improvements in starting plants. His assistant, Angie Crummer, will guide the tour through the greenhouses.

Immediately after visiting the greenhouses, the Fayetteville Garden Center hosts a coffee in Woodlea Gardens adjacent to Eutaw Shopping Center. Mrs. C. Parker Poole will be hostess.

There is no fee, and interested gardeners are welcome. Cars should be parked in FTI's parking lot No. 5 near Ft. Bragg Road, which is just a short walk through the woods to the greenhouses.

Browse and buy at the celebrity auction at 10 a.m. Saturday at Horace Sisk gym at Fayetteville Technical Institute. Viewing is at 9 a.m. of such items as scripts autographed by Mary Tyler Moore and Ed Asner, books and pictures and other memorabilia from Phyllis Diller, Lawrence Welk, Burt Reynolds and John Forsythe. Bid for a champagne balloon ride, for dinners, fashions, carwashings, cameras, wine, furniture, appliances, silver, mints and even parakeets and ping pong tables. The auction benefits its sponsor, the Cumberland County Unit of the American Cancer Society and features 300 items collectively valued at \$20,000. Don't miss it.

the Fayetteville Museum of Art at 485-5121 for further information.

FAYETTEVILLE ART GUILD - Through April. One man shows: Cross Creek Cinema, Joanna McKethan; Lopez Art Gallery, Isabelle Kelly; and Steak and Ale, Lucie Moorman.

Arts Festivals

SUNDAY ON THE LAKE - The Hope Mills Appearance Commission is sponsoring Sunday on the Lake from 2-7 p.m. today in the park area of Hope Mills Lake. All visual and performing artists are invited to attend and set up. No fee will be charged. For further information contact 425-8721.

SUNDAY-ON-THE-SQUARE - The Arts Council is accepting applications for booth space at the 9th annual Sunday-On-The-Square May 2. All interested artists and craftsmen should call 323-1776 or write the Arts Council, P.O. Box 318, Fayetteville, NC 28302. Booth space is \$30 and assignments are made on a first-come-first-served basis. Those interested in entertaining at Sunday-on-the-square should contact the Council.

Music

CONCERTED EFFORTS - The Fayetteville Museum of Art, Fayetteville Technical Institute and

the Arts Council present the fifth in the six-part series at the Fayetteville Museum of Art at 5 p.m. today in Hensdale Chapel on Methodist College. A hand bell choir will also be part of the program, which will be directed by Alan Porter. Admission is free.

METHODIST COLLEGE - There will be a Spring Choral Concert by Methodist College Singers at 7 p.m. today in Hensdale Chapel on Methodist College. A hand bell choir will also be part of the program, which will be directed by Alan Porter. Admission is free.

JAZZ OUTREACH - A jazz music program led by "Grandaddy" Malachi Sharpe at 3:30 p.m. Wednesday, April 21, is free at Campbell Terrace Recreation Center.

FAYETTEVILLE SYMPHONY ORCHESTRA - The Fayetteville Symphony Orchestra's program will perform the overture from "Gondoliers" by Sullivan, ballet music from "Rosamunde" by Schubert, selections from "Die Fledermaus" by Strauss and vocal selections by soprano Kay Bowling, at 8 p.m. Saturday, April 24. Admission is by season ticket or by single admission at the door. For further information write the Fayetteville

FOT 4/18/82 36

Soprano Kay Bowling Faces Yet Another Challenge

By EVE OAKLEY
Staff Writer

When she appears as guest soloist Saturday evening with the Fayetteville Symphony, Kay Bowling will be facing the most demanding challenge of her past year as a performer in Fayetteville.

Artist in residence for the past year at Fayetteville Technical Institute, Bowling has appeared in many chamber music concerts and special programs for school children and other groups. But when you perform a dramatic operatic role in concert against an orchestral background, the 28-year-old lyric soprano explains, certain crucial adjustments must be made.

Without the staging, make-up, props and dramatic setting of the operatic story to back one up, the performer must make smaller gestures and tone down her acting. Yet a delicate balance must be struck so that the music and what the character is feeling comes across to the audience.

"You can't do too little and you can't do too much," says Bowling. Nevertheless, she is looking forward to Saturday's final concert of the Fayetteville Symphony's 1982-83 season, along with David Melnick, guest baritone and artist in residence at McDowell Tech in Marion, who'll be singing an operatic duet with her.

Bowling and Melnick will sing a duet from Verdi's "La Traviata," and the soprano will solo with an aria from "The Marriage of Figaro" and Violetta's aria from "Traviata." Melnick, a baritone, will also sing "Vision Fugitive" from Massenet's "Manon."

"It's all very demanding music, that is, it's difficult for the singers," says Bowling. "It's a very challenging program for us. What I call heavy-duty opera," she says with a chuckle. "But it's very exciting music."

The symphony concert will be Bowling's next to last concert during her year's residency at FTI — her final appearance to be a chamber music concert May 16 in the Concerted Efforts music series at the Fayetteville Museum of Art. Then will come New York and several months of pre-audition workouts or training (just like a boxer, says Bowling) prior to auditioning for New York's City Opera or the Metropolitan Opera. The soprano has also

In performing a dramatic operatic role without the usual stage benefits, says Bowling, "You can't do too little and you can't do too much."

applied for a scholarship to continue her musical studies in Italy.

She says she feels good about her year with FTI and is satisfied with the work she's done here. "I came to Fayetteville to kind of even out my life after doing two years of opera (with the National Opera Company)," she says. "I feel I've added something to the community but they've added much for me."

With Bowling and Melnick as one of the drawing attractions of the orchestra's final concert of its 25th anniversary year, there ought to be an enthusiastic turnout of opera fans. But conductor Harlan Duenow is not content with only the dazzle of grand opera as a centerpiece for the spring concert.

In a bow to great music of many a genre, he has assembled a program that is a potpourri of great and beloved operatic, ballet and musical comedy excerpts.

The concert will open with the overture from "Die Fledermaus" by Strauss, followed up with ballet music from "Rosamunde" by Schubert. Vienna and intimations of grand ball rooms and the Cinderella story will be recalled with "The Artist's Life Waltz" by Strauss.

Americana then sashays front and center with three movements from Aaron Copeland's "Rodeo" ballet, the Corral Nocturne, the Saturday Night Waltz, and Hoe Down.

The concert's grand finale will be a 10 or 11 minute rendition of the full suite from "Oklahoma!" Says Duenow, "It's really exciting, not an easy piece by any means, and as you can see we have a big, big program this Saturday that takes in quite a lot of territory."

No sooner does the symphony cap its gala 25th anniversary season Saturday than it launches its 1982-83 membership campaign. Next season, says Duenow, five concerts are

coming up, several of them formidable challenges for the growing symphony.

In November, the season will be launched with Rachmaninoff's Piano Concerto No. 3 and Brahms' Symphony No. 2. The traditional "Messiah" will illuminate December and a chamber music concert will spark February. A big choral concert featuring the newly formed Civic Chorus is set for March of '83 and in April comes the big annual pops concert.

Meantime, the symphony is revving up for Saturday and for the appearance of 16 string players in the gala Arts Council "Have Revue" fundraiser May 19 at Highland Country Club.

Admission to this week's concert at 8 p.m. Saturday at Reeves Auditorium at Methodist College is by season ticket or by single ticket purchased at the door. You can sign for a new season symphony membership for next year at the same cost of this season's tickets, \$12.50 for adults and \$7.50 for students and military personnel E-1 through E-3.

Additionally, says Mrs. William Hinton, a member of the symphony's executive board, during the new season the symphony hopes to take various musicians to the schools for workshops with youngsters, exposing them to the inside world of music and sparking their interest in symphonic music.

The concert is the thing for any symphony, that is its life's blood, its raison d'etre, but as conductor Harlan Duenow and soprano Kay Bowling agree, while the Fayetteville Symphony grows stronger, bigger and better, it has other charges. The most important of those, they say, is the education and exposure of youngsters, future musicians and audiences to the magic and artistry of great music. "In my two years with the National Opera Company, half the performances were in schools," says Bowling. "And I learned how wonderful children's responses can be to a new art form. They seem to get right up and go with it and enjoy it."

When you attend the symphony concert Saturday, consider bringing the youngsters. The musicians would love it and so would the soloists. And the kids themselves? Well, they may surprise you. After all, look at all the great music they've been exposed to via Warner Brothers and Walt Disney cartoons all these years!



FTI's artist in residence Kay Bowling

FAY OBS 4/20/82 p. 7A

New College Programs Help Students Keep Benefits

By NANCY OLIVER
Sunday Staff Writer

The news that Social Security benefits to students will be cut 25 percent this year and phased out entirely over the next four years has forced students who want to keep receiving benefits to enroll for 12 hours of college courses while they complete the last semester of their senior year in high school.

Monthly payments will continue if students are enrolled in post-secondary schools before May 1. Payments will continue until they finish school, reach age 22 or through April 1985, whichever comes first.

Students will no longer receive checks in May, June, July, or August regardless if they attend school during that time. Students, 18 to 22, who are the children of retired, disabled or deceased parents are eligible for Social Security benefits.

Rushing to the rescue of these high school seniors, Fayetteville Technical Institute, Fayetteville State University and Methodist College are offering early enrollment programs so eligible seniors will be able to hang on to their benefits.

More than 100 local seniors are scrambling to enroll before the May 1 cutoff date.

Lawton Rogers, assistant district manager of the Social Security District office, said the classes were legal as long as they were open to anyone.

Rogers estimates approximately 1,000 students now enrolled in post-secondary schools from the four-county district of Cumberland, Sampson, Harnett, and Hoke receive approximately \$200,000 monthly in

Social Security benefits. He speculates an additional 200 to 300 will be affected by the reductions in benefits.

Rogers said he felt changes in the benefits were needed. "If we don't make some changes in our Social Security system, we might not have one later on. We're paying out too much to people who haven't paid into the system at all."

Rogers said the changes would cause more work for his office. "It'll cause a tremendous amount of work for us because we'll have to verify attendance and registration for each student."

Most of the seniors' enrollment has been chiefly directed at Fayetteville Technical Institute, even though credits earned there may not be transferable to some colleges and universities. Tuition is cheaper at FTI than at Methodist College or Fayetteville State University.

Two E.E. Smith High School seniors are planning to take advantage of the classes FTI will offer.

Kitty Britt hopes to attend East Carolina University and maybe study psychology. She said her parents were concerned when they heard the news about the cut in benefits but, to her, what it meant did not sink in right away.

"My parents panicked more than I did," Britt said. "But then I began to realize just how serious all this was. I could have gone to school anyway but it would have put a lot of pressure on my parents."

Although Britt said she did not particularly like having to abandon her summer vacation to take classes, she realized it was necessary. "I'm looking forward to starting really," she said. "I

know it's going to take a lot of studying but it'll be worth it."

"I could kiss FTI for what they're doing for the students affected by the cuts," she said. "You'd be surprised at the number of people it affects."

Donna Jones, also an E.E. Smith senior, is class valedictorian and will study electrical engineering at North Carolina State University.

Jones said her mother became aware of the cuts in October and started to call around for more information, which was not easy to find.

"I have been more worried than anything else," she said. "I was frantic about finding a scholarship. And now I have one. That relieves a little of the pressure," she said.

"My parents had always put money away for my education, but now that it's just my mother and me, we needed that extra money it brought in every month."

"I am concerned about keeping up my average," she said. "I'm just hoping things will work out."

Neither seems to be concerned that FTI credits may not be transferable. Both are more concerned with being enrolled at a post-secondary school before the May 1 deadline.

Leonard Shaw, FTI recruiter/counselor, said he anticipates at least 100 local high school seniors will be participating in the school's early enrollment program.

"We've had a pretty good indication so far that we'll have over 100 students participating," Shaw said. "It's been quite a decision for some students. Some have had to think about giving up afternoons athletics or jobs. Students are concerned

about the situation." The special FTI classes are scheduled from 2 to 5 p.m. daily.

Fayetteville State University's previous early admissions program was modified only slightly "but not specifically" to accommodate the high school seniors, said Dr. Richard Hogg, FSU provost and vice-chancellor for academic affairs.

Hogg said he anticipated approximately six to seven high school seniors would register before the May 1 deadline.

"Even though benefits will be reduced, I believe students here now at FSU will stay," Hogg said. "I think they'll come up with whatever is necessary to stay."

Approximately 15 students are enrolled at Methodist College's early admissions classes. Dent said he was optimistic about the outcome of the seniors' efforts to carry two courseloads at the same time. "Of course it'll be difficult," he said. "They'll be full-time high school students and full-time college students at one time. Students will be able to do it but they will have to make some allowances."

Cuts in Social Security benefits and other forms of financial aid are sending financial aid directors in search of creative financial aid programs for needy students.

I.B. Laughrue, Campbell University financial aid director, said he did not anticipate the cuts would make a noticeable difference in Campbell's enrollment. Approximately 81 percent of the university's student body, he said, is on some type of financial aid.

"But these Social Security cutbacks could keep some students from attending Campbell," he said. "Students should str

try to get other types of financial aid. They shouldn't give up going to school just because their Social Security benefits are being cut."

When Pembroke State University was contacted by The Observer, a spokesman for Esther Jacobs, financial aid director, said Jacobs did not wish to comment on the cuts in Social Security benefits would affect Pembroke students.

Jim Stanley, financial aid director at St. Andrews Presbyterian College, is also president of the North Carolina Association of Student Financial Aid Administrators.

"At St. Andrews, we saw this coming," Stanley said. "We were 100 percent sure that Social Security benefits would be cut along with everything else."

Stanley said approximately 75 percent of St. Andrews students are on financial aid. Ten to 15 percent of those students, he said, receive Social Security benefits.

"We've tried to cover that loss by trying to rely more heavily on work study grants and loans than we really wanted to," he said. "We don't feel there'll be an adverse effect this year."

Stanley called the cuts in benefits and in other forms of financial aid a "triple whammy."

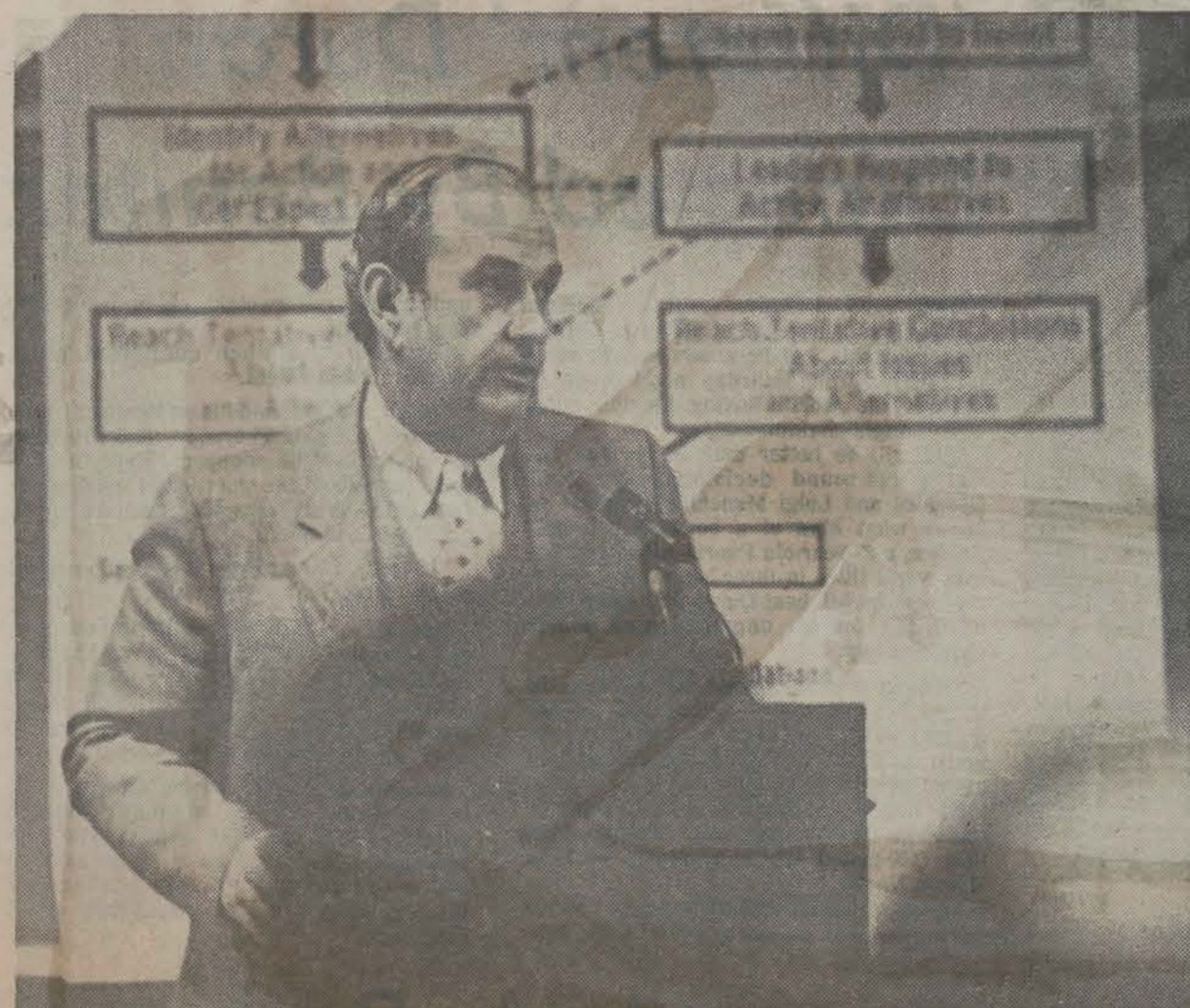
"It's hard to know where to turn," he said. "We can't continue to make up the substantial gaps in financial aid. We're working now to develop alternative aid packages."

SECTION
B

The Fayetteville Observer

Local-Area
Sports

Friday, January 29, 1982



Local chairman Tommy McCoy speaks at NC 2000 meeting Thursday

Citizens Have Proposals For Area, State Goals

By NANCY OLIVER
Staff Writer

Approximately 100 county residents gathered Thursday at Fayetteville Technical Institute full of optimism and enthusiasm over changes and growth over the next 20 years in Fayetteville, Cumberland County and North Carolina.

The kickoff meeting of the county's N.C. 2000, begun by Gov. James B. Hunt in Oct. 1981 for the state to set goals for itself, initiated discussions of concerns and possible improvements about people, economics, natural resources and community life.

"N.C. 2000 is citizen involvement in government," said Tom McCoy, chairman of the county N.C. 2000 project. "The governor looked at the broad trends and directions the state was headed in and suggested talking to citizens of North Carolina to see what they had to say," he said.

Lib Whittington, one of four Fayetteville representatives on the 62-member commission on the Future of North Carolina, said state residents needed to examine what they did and did not like about living in North Carolina and make their views known.

"We need to look at the alternatives available to us," she said. "We're not at the mercy of the future. We'll listen to people wherever they may be located. What does North Carolina want, need, and what will it accept?"

"We will be examining ideas and what these ideas can become," she said. "We want to create an awareness and a desire to want to contribute."

"When ideas are finalized," Whittington said, "we'll need to distribute them to the walking, working man."

State citizens will be polled on tentative goals in March once the state commission completes its review of community opinions, Whittington told the group. Final recommendations will be ready in September.

Cliff Strassenburg, planning director of the Cumberland County Joint Planning Board, told the audience of the rapid changes that occurred from 1960-1980 in Cumberland County and Fayetteville.

"In 1960, I was in his last year of the administration. In Raleigh, Luther Hodges was in office. And the late George Herndon was mayor of Fayetteville."

"The 1950s had been good to Fayetteville and Cumberland County," he said. "But in those 20 years since 1960, school enrollment has doubled in the county schools and decreased by thousands in the city. We opened county parks and closed the city zoo," he said.

"You can apply what you've known happened in the last 20 years and compare it with what might happen in the next 20 years," Strassenburg said.

Fayetteville Mayor Bill Hurley, participating in a discussion group about area economics, said his administration would be "after" the adult nightclubs on the 500 block of Hay Street.

Discussion also emphasized need for downtown revitalization, improved cultural facilities and expanded water and sewers. Group members also discussed the need for high technology industry in the area.



John Raper, left, Dr. A. A. Markley III make points at Foundation meeting

Cumberland County Foundation Awards Grants For Projects

By PAT RIVIERE
Staff Writer

Grants to bring an English theater company and a bachelor of science degree program in nursing to Cumberland County top the list of 17 awards for this year by the Cumberland County Foundation.

The foundation, which invests private donations to help finance community projects, awarded grants totaling \$77,044 for the current year during the first grant award meeting Monday night.

The largest grant awarded by the foundation — \$300,000 to purchase the Dickinson Buick Co. site for a new central county library — will not require the foundation to spend any money until next year, and then only if voters approve a bond referendum this fall to build the library.

John E. Raper Jr., foundation president, said that even if the foundation begins making the \$50,000 annual payments for the library site next year, there will be about \$30,000 in foundation money for other community projects.

"This (the library site) is an unusual grant," Raper said. "In the future we will focus more on

programs rather than capital (building) expenditures."

Approximately 50 people, most of them from the 44 organizations which had applied for grants totaling over \$400,000, attended Monday's meeting at the Fayetteville Technical Institute auditorium.

Before announcing the grants, Rev. A. A. Markley III, chairman of the grant committee, said the money awarded by the foundation does not represent the total project cost but is intended to help generate additional money from private or public funds.

The largest award for this year, \$12,500 to the Fayetteville Little Theater, is one of four grants awarded in the arts and culture category. Markley said the money will be used to help finance an exchange program between FLT and an English theater company. FLT will take an American production to England and an English theater production will come to Fayetteville early this fall, according to the plan.

Markley said the exchange program is the first of its kind in community theater, although professional theater companies have had similar exchange programs.

The \$12,000 second highest grant

award, in the health category, goes to the Fayetteville Area Health Education Center to help establish a B.S. degree program in nursing offered by the University of North Carolina.

The FAHEC nursing program will also be a "first" in the state, according to Markley. The Fayetteville program is designed to serve as a model for other health education centers across the state. Currently, 15 percent of the nurses in Cumberland County hold B.S. degrees, Markley said.

So far, FAHEC has interviewed 122 nurses interested in the program, according to Markley.

Other grant awards, by category, include:

ARTS AND CULTURE
— \$2,500 to the Highland British Brass Band to purchase instruments.

— \$8,200 to Methodist College Green & Gold Masque Keys to help support a Shakespeare Festival and summer theater camp for 300 young people. The group plans to present two Shakespeare plays for the community this summer.

— \$6,000 to the Fayetteville Museum of Art to complete unfinished classroom space in the museum basement.

EDUCATION
— \$1,160 to the Hillcrest Middle School Parent Teacher Association to buy plants for an erosion control and windbreak screen.

— \$1,000 to the Cross Creek Reading Council to provide three telephone lines in the dial-a-teacher program.

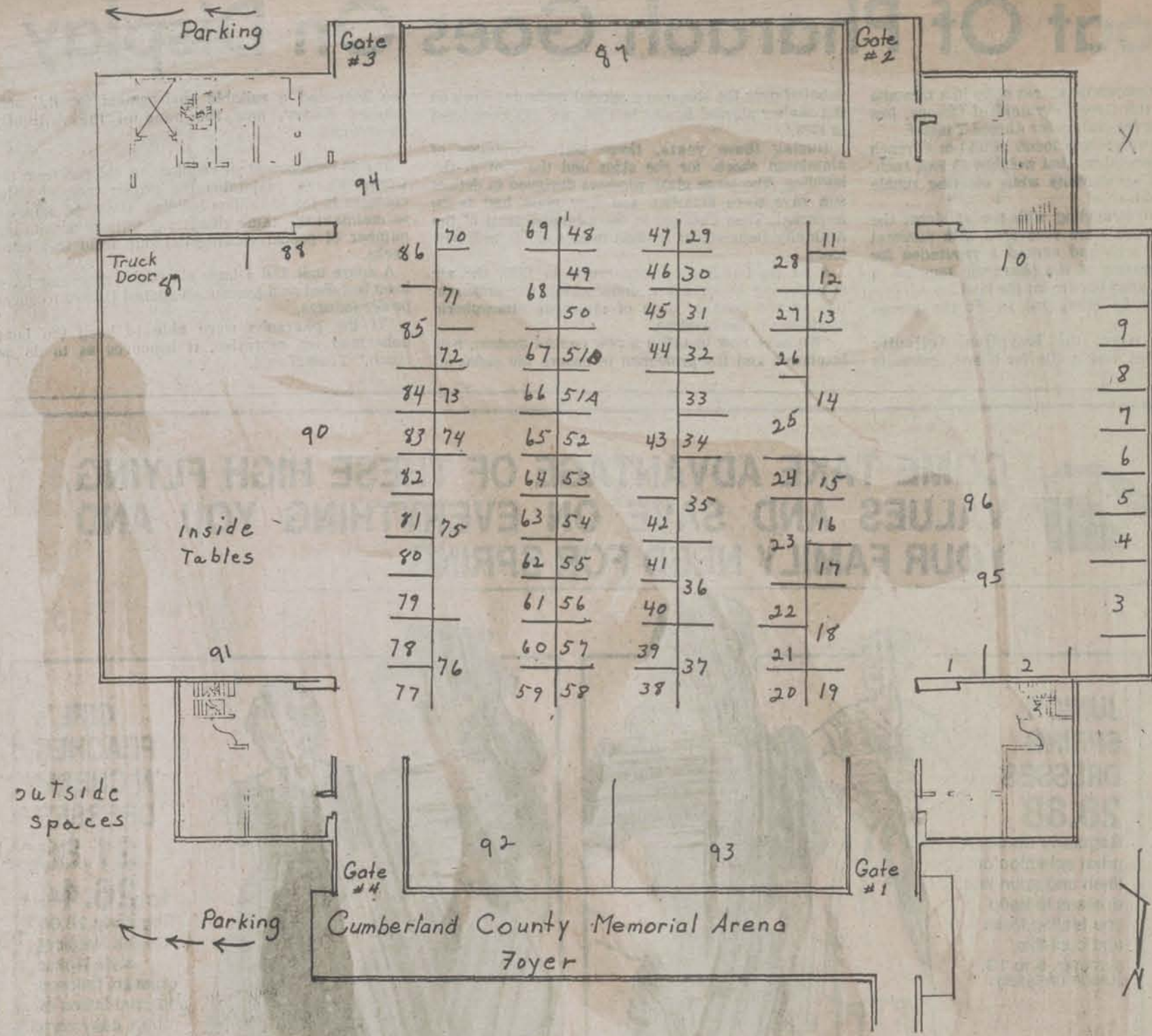
CIVIC AFFAIRS
— \$2,000 to the Town of Falcon to match money to build a picnic shelter in the J.O. Humphries Memorial Park.

— \$900 to the Cumberland Cemetery Committee to complete restoration of a cemetery dating to 1822.

— \$7,500 to Clean Community System Inc. to help launch a clean community program aimed at encouraging people to pick up litter and trash as well as clean up their own property.

YOUTH DEVELOPMENT
— \$4,125 to the Boys Club to

(See FOUNDATION, Page 6B)
PHOTOS 2/14/82-15, 6B



Expo '82 Exhibitors

Exhibitors at Expo '82, the yearly trade fair and fundraising project of the Woman's Club of Fayetteville are shown. Scheduled this weekend at the Cumberland County Arena, hours will be from 11 a.m. to 9 p.m. on Saturday and from 1 p.m. to 7 p.m. on Sunday. A & B Crafts 80; Agriculture Extension Service 63; Alert All Alarms, Inc. 12; Alexander Square Foyer Table; Allsport Camping and Housing, Inc. 93; Allsport Sales Center Outside; Alphin & Carter Wholesale Co. 11; American Bakeries Co. 7; American Cancer Society 74; American Red Cross 44; Appalachian Mountain Mice Table E; Art Exhibit 91; Bernina Sewing Center 28; Blackmon, Martha Table D; Blaylock, Greta Foyer Table; Boy Scouts of America 88; The Breeze Ceiling Fan Gallery, Inc. 70; Brother's and Sister's Handicrafts Table C; Bride and Groom 27; Bullard Furniture 75; Butler's Wholesale Electric 2; Cape Fear Scottish Clans, Inc. 22; Cape Fear Travel, Inc. 56; Carolina Fun-Tronics 3; Carolina Gem Co. 59; Carolina Telephone & Telegraph Company 10; Christy Mfg. Co., Inc. 31; Classique Creations, Inc. - Hubbard Table B; Classique Creations, Inc. 48; Community Concerts 67; The Classique Look Table M; Concerned Taxpayers of Cumberland County 60; Country Corner Frames Table A; Craft Wood Stoves of Fayetteville, Inc. 5 & Outside; Creations Unlimited 20; Creative Concepts for the Future 13; Creek Bank Originals 78; Cynthia's Ruffles 49; Disabled American Veterans - Chapter 46 33; The Dive Shop 41; Dorothy's Ruffled Originals, Inc. 37; Durrance, Jeanne 32; Electrolux 42; Fayetteville-Cumberland Chapter Epilepsy 53; Fayetteville Academy 62; Fayetteville Area Board of Realtors 58; Fayetteville Area System of Transit 89; Fayetteville Beauty College, Inc. 21; Fayetteville Cablevision 25; Fayetteville Police Dept. Crime Prevention 90; Fayetteville Republican Woman's Club 39; Fayetteville Publishing Co. Table I; Fayetteville Symphony Orchestra 61; Fayetteville

Technical Institute 84; Flag Booth 51B; Fragrance Connection Table L; The Fudge Place 6; Friends of Cumberland County Public Library Table K; The Gallin Collection 35; Gillis for Commissioner 29; Greater Fayetteville Area Antique Dealers Assn. 15; N. G. Hall Studios 86; Harrawood, David A. Leather Works 81; Hawley's Cycle and Camping Center Outside, 47 and 87; Hayes, Martha Foyer Table; Hickman's Antiques-36; Hope Mills Boats 92; Jazzercise/Balloons, Etc. Table F; Keefer for Judge 45; The Kelly-Springfield Tire Co. 82; Kinder-Care 65; Knit-Quik Table G; LaFayette Lions Club 73; LaFayette Society 38; Larry's Sausage Company 8; Leaf 'N Petal Florist 16; Lions Club of Fayetteville 55; The London Sweep 18; Macra Market Foyer Table; Mary Kay Cosmetics, Parker 34; Mary Kay Cosmetics, Preston 40; Methodist College 30; Mini Car Classics 95; Michaud, Diane and Eileen Reid - Country Art Table H; Modern Woodmen of America 46; North Carolina Symphony 32; Nunnery-Bass Music Co. 14; Old Heritage Restorations, Inc. 1; "Out of the Woods" 79; Outcall, Sibyl Foyer Table; Parks and Recreation 96; Parnell Pool & Patio Center 76; Plain Truth Magazine Foyer; Red Carpet, Commonwealth 19; Roland's Ballroom Dance Studio 83; Sanford Brick & Tile Company 17; Scott, Lesli - Potter Table J; South River Log Homes 57; Stanley Steamer Carpet Cleaner 94; Statesville Greenhouses 71; Steffen Construction Co., Inc. 43; Stillman, Ike and Sandy - Dolls 23; Stone's Signs 64; Three-O-Enterprises, Shaklee Distributor Table N; Tiara Exclusives 26; Trans-Art Industries, Inc. 51A; Treasure House Antiques 68; Tupperware Home Parties 69; Turner Collectables 24; W F A I Radio Station 72; Waterbed Shop 85; Well's Electronics 4; Willie's Jewelry Cage 66; With These Hands - Doll Creations 50; Woman's Club of Fayetteville, Inc. 9; World Book - Childcraft International 54; Young, Jon P. 77. PHOTOS 2/24/82 P. 9A

Foundation

(Continued from Page 1B)

insulate the ceiling of the club gym and provide fencing for a playground area.

— \$6,000 to the Abney Chapel for an after school enrichment program that will serve approximately 66 young people in the Old Wilmington Road area.

SOCIAL SERVICES

— \$800 to the Abney Chapel Community Service Center to buy materials to build a storage room for clothing the center collects and gives to people in the community.

— \$7,500 to the Urban Ministry to help finance the heat assistance program.

— \$2,389 to the Samaritan Goodwill Center for a roof on the women's home.

— \$1,896 to Women's Haven for opening expenses for a home that will serve as a transition house for

abused women and women who need to leave home.

— \$1,000 to the Cape Fear Citizens Committee on Immigration to buy stamps and materials to keep the group operating. The volunteer organization helps residents with immigration, naturalization and visa problems.

The foundation was started established in 1980 with an initial contribution of more than \$500,000 from the Hutaff family. Since the fall meeting last year, the foundation has received over \$22,000 in additional gifts, according to R.O. McCoy Jr., foundation vice president. More than \$700 in memorial contributions has also been donated to the foundation, he said.

The memorial gifts are added to the general fund and the name of the deceased is inscribed in a book locked in a glass case at the Francis Stein Memorial Library as a permanent memorial, McCoy said.

SECTION
B

The Fayetteville Observer

Local-Area
Sports

Friday, February 12, 1982

Foundation May Donate Library Site

By NEIL MARA
Staff Writer

The Cumberland County Foundation is expected to announce Monday that it will secure an option to buy and donate the former Dickinson-Buick Company site as the location for a proposed central county library.

The site is one of three under consideration for the proposed \$4.7 million central library, and the Cumberland County Board of Commissioners is scheduled to vote Monday selecting a site, and setting Nov. 2 for a referendum on bonds to finance the building.

The former car dealership at Ray Avenue and Maiden Lane in downtown Fayetteville is the most expensive of the three proposed sites, with a price tag

of about \$500,000 for purchase and preparation. But it is the favored site of downtown revitalization supporters, and the location named in CHNMB plans adopted by the city and county for the revitalization effort. The Fayetteville City Council has also voted its support for the Dickinson-Buick site.

County Attorney Neil Yarborough has been involved in negotiations for the three sites, including talks with the foundation on donating the Ray Avenue land.

Although foundation officials would not comment today on any announcement about the library, agreement with the foundation reportedly was reached during the past week.

"We have made no announcement, and will not make any announcement until Monday," said John Raper, an attorney for the foundation. The foundation

is a grant agency formed this year with funds from Fayetteville resident Dr. Lucile Hutaff. The group plans to announce its first grants at a meeting Monday at Fayetteville Technical Institute.

The agreement reportedly involves the purchase of an option to buy the land by the foundation, an option which will not be exercised unless the November bond referendum is passed by the voters. The cost of the option is not known.

Commissioners say they are ready to make a decision on the site Monday, along with the vote to scheduled to bond referendum.

Commissioners Morris Bedsale said he is interested in the Dickinson-Buick site so long as it doesn't cost the county large sums of money, something he said a grant would avoid. Commissioners Bill Tyson and

Billy Horne are also reportedly prepared to vote in favor of a donated site.

"We've been working for some time to get a site at little or no cost to the county," said Chairman Virginia Thompson. "And we're still working on it."

Thompson would not comment on whether there would be a site donation announcement Monday.

"We were told in a roundabout way that there was going to be a grant," said Commissioner Mary McAllister, who added that she would not commit herself until she knew the terms of the donation. But she said a vote to go ahead with the central library is "far past due," and said she is "ready to endorse a library at this time."

Commissioners met Thursday with the board of trustees of the Cumberland County Public Library in closed session to discuss the site talks.



SPRING QUARTER

REGISTRATION BY MAIL

POSTMARKED BY APRIL 9, 1982

ADULT CONTINUING EDUCATION



	DOUG BYRD, SR.	WEST OVER, SR.	REID, SR.
Adult Basic Education—Grades 1-8	M&W	T&TH	M&W
High School Diploma—Grades 9-12	M&W	T&TH	M&W
AVIATION			
Airplane Maintenance and Repair		TU	
Ground School for Pilots	M&W		
Instrument Ground School for Pilots*	W		
Instrument Flight Simulator Training		TH	
BUSINESS			
Bookkeeping I	M&W	T&TH	M&W
Bookkeeping II	M&W		
Business Machines		T&TH	
Micro Computer Programming I	MoW	TU	
Micro Computer Programming II		TH	
Record Management (Evans)		T&TH	
Shorthand ABC	M&W	T&TH	M&W
Typing	M&W	T&TH	M&W
Typing Refresher	M&W	T&TH	M&W
GENERAL COURSES			
Art of Chair Caning		TU	
Baking I			M&W
English As A Second Language	M&W	T&TH	M&W
Guitar I		TU	M
Guitar II		TH	W
Gunsmithing and Reloading	M&W		
Introduction to Auctioneering			M&W
Medical Terminology		T&TH	
Photography I		T&TH	M&W
Photography II	M&W		
Sign Language I		T&TH	M&W
Sign Language II	M&W		
Talking To Your Teenager		TU	
Travel Agent	M		
U.S. Citizenship		TU	
Wedding Etiquette		TU	
SHOP COURSES			
Auto Body Repair I			M&W
Gas Furnace & Appliance Repair	W		
Auto Tune-Up and Maintenance	W	TU	TH
Auto Tune-Up for Women	M		
Auto Upholstery			M&W
Brickmason and Concrete Finishing	M&W		
Furniture Refinishing	M&W	TU	
How To Build Your Own Home	W&SAT		
Sheetrock Installation and Repair			T&TH**
Small Gas Engine Repair		TH	TU
T.V. Repair I	M&W		
Wallpaper Hanging	M	TH	W
Welding	M***		
Window Air Conditioning Repair	W		
Woodworking I	M	TH	
Woodworking II	W		
PUBLIC SAFETY			
Emergency Medical			
CPR	M		
Emergency First Aid	W		M
Law Enforcement			
Firearms Training for Women	MoW		
ARTS & CRAFTS			
Basketry		TU	
Basketry II			M
Cross Stitch			W
Crocheting		TU	
Floral Arranging I		TU	M
Macrame			W
Oil Painting for Beginners	M	TU	
Pencil, Charcoal, Pen and Ink Drawing	W		
Seascapes — Oil Painting		TH	
Silk Flower Making		TU	
Stained Glass I		TU	
Stained Glass II	M		
HOME ECONOMICS			
Cake Preparation and Decoration I	M	TH	W
Chinese Cooking I	M		W
Chinese Cooking II		TH	
Creative Cooking/Basic Gourmet		TU	
Drapery and Curtain Construction I			M
Drapery Top Treatments			W
Gourmet Cooking	W		M
Interior Decorating I	W	TH	
Microwave Cooking	W	TH	
Natural Food and Vegetarian Cookery			M
Sewing I	M&W	TH	M
Sewing II		TH	TU
Sewing for the Foreign Born		T&TH	
Tailoring		TU	TH
Yeast Baking		TU	

*Prerequisite for Instrument Flight Simulator Training
 **Registration will be held Monday night
 ***Classes will be held in shops in the community

TO REGISTER: Use registration-by-mail form. Mail completed registration-by-mail form with an IN-STATE CHECK OR MONEY ORDER, NO OUT-OF-STATE CHECK OR CASH PLEASE! Course title and location must be noted on check and registration form. Please indicate section number for SPECIAL CLASSES. Fee is \$8.00 per course, payable to Fayetteville Technical Institute, Adult Continuing Education, P.O. Box 35236, Fayetteville, North Carolina 28303. Persons 65 years of age and older are fee exempt. Registration must be postmarked by April 9, 1982. High School Diploma and ABE Classes will not register-by-mail, but will register the first class meeting at the school.

CLASSES BEGIN: Classes will begin Monday, April 19; Tuesday, April 20; Wednesday, April 21; or Thursday, April 22, 1982. Classes will end the week of June 21, 1982.

HOLIDAYS: None

SCHEDULE: Generally, classes meet in the evening with most classes from 7:00 p.m. until 9:30 p.m. Some Special Classes meet from 6:30 p.m. until 9:30 p.m. All High School Diploma and ABE Classes will meet from 6:30 p.m. until 9:30 p.m.

ADMISSION: Anyone 18 years of age or older

REFUNDS: No refunds will be made for those classes offered. Students will also be expected to purchase books if required for their course

FAYETTEVILLE TECHNICAL INSTITUTE RESERVES THE RIGHT TO CANCEL ANY CLASS DUE TO INSUFFICIENT ENROLLMENT, INADEQUATE FACILITIES, OR IF QUALIFIED TEACHERS ARE NOT AVAILABLE.

FOR ADDITIONAL INFORMATION OR INFORMATION ON OTHER CLASSES YOU MAY DESIRE THAT ARE NOT LISTED, CALL FAYETTEVILLE TECHNICAL INSTITUTE, OFFICE OF ADULT CONTINUING EDUCATION AT 323-1961.

F.T.I. DOES NOT DISCRIMINATE ON THE BASIS OF HANDICAP IN ADMISSIONS OR ACCESS TO ITS PROGRAM.

OTHER LOCATIONS — Call Location For Information

CLASS	SEC.#	DAY	DATE	TIME
BORDEAUX BRANCH LIBRARY — 483-2577				
Interior Decorating	01	Mon.	4/19-6/21	7:00-9:00 P.m.
Small Quilted Projects	01	Mon.	4/19-6/14	9:30-12:00 noon
CLOTH WORLD — 424-4900				
Furniture Upholstery	01	M&W	4/19-6/23	6:30-9:30 p.m.
Furniture Upholstery	02	Tu.	4/20-6/22	10:00-2:00 p.m.
Furniture Upholstery	03	Wed.	4/21-6/23	10:00-2:00 p.m.
Judy Forster				
Sewing I	01	Mon.	4/19-6/21	10:00-2:00 p.m.
Sewing I	02	Th.	4/22-6/24	6:30-9:00 p.m.
Sewing II	01	Th.	4/22-6/24	10:00-2:00 p.m.
Tailoring	01	Tu.	4/20-6/22	6:30-9:00 p.m.
Tailoring	02	Fri.	4/23-6/25	10:00-2:00 p.m.
CRAFTS, FRAMES & THINGS — 485-4833				
Garda Blaylock				
Crocheting	04	Mon.	4/19-6/21	10:00-1 p.m.
Crocheting	05	Mon.	4/19-6/21	6:30-9:30 p.m.
Annie Boggs				
Smocking	01	Wed.	4/21-6/23	6:30-9:30 p.m.
Kay Bryant				
Children's Clothing Const.	01	Sat.	4/24-6/26	10:00-1:00 p.m.
Kwik Sew Made Easy	01	Tu.	4/20-6/22	10:00-1:00 p.m.
Kwik Sew Made Easy	02	Tu.	4/20-6/22	6:30-9:30 p.m.
Log Cabin Jacket	01	Sat.	4/24-5/22	2:00-5:00 p.m.
Machine Embroidery	01	Th.	4/22-6/24	6:30-9:30 p.m.
Machine Quilting	01	Wed.	4/21-6/23	10:00-1:00 p.m.
Swimwear & Lingerie Sewing	01	Th.	4/22-6-24	10:00-1:00 p.m.
Linda Jusella				
Macrame	01	Wed.	4/21-6/23	6:30-9:30 p.m.
Boots Woodyard				
Tole Painting	01	Th.	4/22-6/24	6:30-9:30 p.m.
FJAC CERAMICS — 488-9687				
Ceramics	01	Mon.	4/19-6/21	9:00-12:00 noon
Ceramics	02	Th.	4/22-6/24	7:00-10:00 p.m.
FAYETTEVILLE MUSEUM OF ART — 485-5121				
Basketry	01	Wed.	4/21-6/23	7:00-10:00 p.m.
Basketry	02	Fri.	4/23-6/25	9:00-12:00 noon
Calligraphy I	01	Wed.	4/21-6/23	9:00-12:00 noon
Calligraphy I	02	Wed.	4/21-6/23	7:00-10:00 p.m.
Calligraphy II	01	Fri.	4/23-6/25	9:00-12:00 noon
Drawing I	01	Mon.	4/19-6/21	7:00-10:00 p.m.
Drawing I	02	Th.	4/22-6/24	9:00-12:00 noon
Drawing II	01	Tu.	4/20-6/22	9:00-12:00 noon
Intermediate Photography 35 MM	01	Tu.	4/20-6/22	7:00-10:00 p.m.
Oil Painting for Beginners	01	Wed.	4/21-6/23	9:00-12:00 noon
Oil Painting II	01	Wed.	4/21-6/23	1:00-4:00 p.m.
Photography 35 MM	01	Mon.	4/19-6/21	7:00-10:00 p.m.
Watercolor I	01	Tu.	4/20-6/22	9:00-12:00 noon
Watercolor I	02	Tu.	4/20-6/22	7:00-10:00 p.m.
Watercolor II	01	Th.	4/22-6/24	9:00-12:00 noon
GLENDIA'S CRAFT SHOP — 425-8251				
Ceramics	03	Tu.	4/20-6/22	7:00-9:00 p.m.
HIGHLAND BAPTIST CHURCH-LEGION ROAD — 425-0381				
Crocheting	02	Th.	4/22-6/24	10:00-12:30 p.m.
ITCHIN' TO BE STITCHIN' — 484-4551				
Cross Stitch	01	Mon.	4/19-6/14	7:00-9:30 p.m.
Cross Stitch	02	Wed.	4/21-6/16	7:00-9:30 p.m.
NUNNERY-BASS MUSIC — 425-9081				
Organ I	01	Wed.	3/31-6/02	6:30-9:30 p.m.
Organ II	02	Tu.	3/30-6/01	6:30-9:30 p.m.
NUNNERY'S FLORIST — 425-6950				
Floral Arranging	01	Th.	4/22-6/24	7:00-9:30 p.m.
SEW RITE BOUTIQUE — 822-3870				
Cynthia Simms	05	Tu.	4/20-6/22	9:00-12:00 noon
Quilting	06	Tu.	4/20-6/22	7:00-10:00 p.m.
Teacher To Be Announced				
Knit Sewing	01	Th.	4/22-6/24	9:00-12:00 noon
Knit Sewing	02	Th.	4/22-6/24	7:00-10:00 p.m.
Lingerie Sewing	01	Fri.	4/23-6/25	9:00-12:00 noon
Tailoring	03	Wed.	4/21-6/23	9:00-12:00 noon
Tailoring	04	Wed.	4/21-6/23	7:00-10:00 p.m.

CLASS	SEC.#	DAY	DATE	TIME
THE HOUSE OF QUILTING — 424-6720				
Garda Blaylock	01	Tu.	4/20-6/22	9:00-12:00 noon
Crocheting	01	Tu.	4/20-6/22	9:00-12:00 noon
Polly Hobbie	01	Tu.	4/20-6/22	9:00-12:00 noon
Quilting	02	Tu.	4/20-6/22	7:00-10:00 p.m.
Quilting	03	Th.	4/22-6/24	9:00-12:00 p.m.
Quilting	04	Th.	4/22-6/24	7:00-10:00 p.m.
Martha McCulloch				
Needlepoint	01	Tu.	4/20-6/22	7:00-10:00 p.m.
Needlepoint	02	Th.	4/22-6/24	9:00-12:00 noon
THE SILK PURSE — 484-9062				
Dee Cash				
Fabric Painting	01	Mon.	4/19-6/21	9:00-12:00 noon
Fabric Painting	02	Wed.	4/21-6/23	6:30-9:30 p.m.
Lynn Ham				
Advanced Soft Sculpture (FULL)	Wed.	4/21-6/23	9:00-12:00 noon	
Advanced Soft Sculpture (FULL)	Th.	4/22-6/24	6:30-9:30 p.m.	
Soft Sculpture Dolls (FULL)	Mon.	4/19-6/21	6:30-9:30 p.m.	
Soft Sculpture Dolls (FULL)	Fri.	4/23-6/25	9:00-12:00 noon	
Sue Kelly				
Sewing I	03	Th.	4/22-6/24	9:00-12:00 noon
Carolyn Mitchell				
Advanced Quilting	01	Th.	4/22-6/24	6:30-9:30 p.m.
Quilting	07	Tu.	4/20-6/22	9:00-12:00 noon
Quilting	08	Tu.	4/20-6/22	6:30-9:30 p.m.
Charles Pulliam				
Floral Arranging I	02	Tu.	4/20-6/22	9:00-12:00 noon
Floral Arranging I	03	Tu.	4/20-6/22	6:30-9:30 p.m.
Floral Arranging II	01	Tu.	4/20-6/22	12:30-3:30 p.m.
Maxine Zucchini				
Colonial Needlework	01	Mon.	4/19-6/21	9:00-12:00 noon
Embroidery Stitches	01	Wed.	4/21-6/23	9:00-12:00 noon
Teacher To Be Announced				
Cross Stitch	03	Mon.	4/19-6/21	6:30-9:30 p.m.
Soft Sculpture Dolls	02	Wed.	4/21-6/23	6:30-9:30 p.m.
UNIQUE GIFTS & CRAFTS — 868-8586				
Candlewicking	01	Th.	4/22-6/24	7:00-9:30 p.m.
Crocheting	03	Mon.	4/19-6/21	7:00-9:30 p.m.
Macrame	02	Tu.	4/20-6/22	7:00-9:30 p.m.
F.T.I. MAIN CAMPUS — 323-1961				
*Students must purchase parking decals.				
Room 213-A, Extension 227				
Kay Bryant				
Pattern Alteration Made Easy	01	Fri.	4/23-6/25	1:00-4:00 p.m.
Tailoring Made Easy	01	Mon.	4/19-6/21	1:00-4:00 p.m.
Tailoring Made Easy	02	Wed.	4/21-6/23	7:00-10:00 p.m.
Angie Cumber				
Residential Landscaping	01	Mon.	4/19-6/21	7:00-9:30 p.m.
Residential Landscaping	02	Th.	4/22-6/24	1:00-4:00 p.m.
Judy Forster				
Sewing I	01	Tu.	4/20-6/22	9:00-12:00 noon
Gunda Mori				
Drapery & Curtain Construction	01	Wed.	4/21-6/23	9:00-12:00 noon
Drapery Top Treatment	01	Wed.	4/21-6/23	1:00-4:00 p.m.
Sewing I	02	T&TH	4/20-6/24	7:00-10:00 p.m.
Lynn Peckingspaugh				
Interior Decorating	01	Fri.	4/23-6/25	9:00-12:00 noon
Loreen Smith				
Cake Preparation & Decoration	01	Th.	4/22-6/24	9:00-12:00 noon
Room 700B, Extension 210				
Methods & Materials To Be Used	01	Tu.	4/27-6/29	5:00-9:00 p.m.
With The Gitted				
Room 700, Extension 210				
Mixology	01	Mon.	3/29-5/31	7:00-9:30 p.m.
Mixology	02	Tu.	3/30-6/01	7:00-9:30 p.m.
Room 700C, Extension 230				
Wine Appreciation	01	Tu.	4/20-6/22	7:00-9:30 p.m.
F.T.I. Auditorium, Extension 230				
Your Community's Past: A Survey of Cumberland County History	01	Tu.	3/30-6/01	7:00-9:30 p.m.
Room 658, Extension 331				
Prepared Childbirth				Call For Day, Dates And Time

ADULT HIGH SCHOOL DIPLOMA PROGRAM (HSDP)

No mail-in registration.



FAYETTEVILLE TECHNICAL INSTITUTE EVENING CURRICULUM COURSES



REGISTRATION: 10:00 A.M. TO 7:30 P.M., WED., FEB. 17, 1982

HORACE SISK GYM, FTI CAMPUS

SPRING TERM: THURSDAY, MAR. 4, 1982 — MAY 21, 1982

HOLIDAY: MONDAY, APRIL 12, 1982

Who may attend: Persons who have completed high school or have attained the N.C. High School Equivalency (GED scores). A student may take up to the equivalent of one quarter of work in the Evening College before being required to meet all general requirements for admission.

Cost: In-state resident \$3.25 per quarter hour (maximum \$39); out-of-state resident, \$16.50 per quarter hour (maximum \$198.50). (Additional fees include a \$2.00 activity fee and a student parking fee.)

Payment: Payment of tuition and fees may be made by cash, personal check (in-state bank only), BankAmericard, Visa, or Master Charge. Personal checks drawn on out-of-state banks, second party checks, and checks in excess of actual costs will not be accepted for payment of fees. All fees must be paid at time of registration.

Accreditation: FTI is fully accredited by the Southern Association of Colleges and Schools, is approved for V.A. benefits and is recognized as a Servicemen's Opportunity College (SOC). Transferability of credits earned at FTI to other schools or institutions rests solely with the gaining school or institution.

Servicemen and Veterans: Army/Air Force tuition assistance may be available to qualified service personnel. Inquiries should be referred to appropriate military education center. Veterans should contact the Office of Veterans' Service or Student Development for information on V.A. requirements.

Availability of classes: All classes are filled on a first come, first served basis. FTI reserves the right to cancel courses due to insufficient enrollment or lack of qualified instructors.

COURSE NOTES: COURSE TITLES FOLLOWED BY II OR III ARE SEQUENCE COURSES AND ARE NORMALLY REQUIRED TO BE TAKEN IN ORDER. COURSE NUMBERS ENDING IN A, B, OR C ARE CONTINUATION COURSES, AND MUST BE TAKEN IN ORDER.

BMS-1135, Electrical Code Review: Review of applicable North Carolina electrical code/law.

ISO-235, Industrial Management Practicum: Requires Industrial Management Department Chairperson's approval.

INS-214, 215, and 216, hours arranged. For details, see advisor.

RLS-202, Real Estate Mathematics: Recommended for students who require math refresher. (May be taken in conjunction with other real estate courses.)

RLS-286, Real Estate Fundamentals and Principles (Broker): Meets minimum requirements to take North Carolina Brokers Examination. (99 classroom hours.)

NEED TO FINISH HIGH SCHOOL? FTI is now registering for the Spring GED (H.S. Equivalency) classes, each Tuesday and Thursday at 2:00 P.M. in Hut 216-B. (Classes Begin March 4, 1982.)

For more information, please call 323-1961, ext. 230

COURSE NO.	TITLE	QTR HRS.	TIME	DAYS
AIR CONDITIONING AND HEATING				
AHR 1120A	A/C Heating Maint	4	6:00-10:00	TT
AHR 1122A	Dom Com Refrigeration	4	6:30-10:00	MW
ACCOUNTING				
BUS 120	Accounting Prin I	6	6:00-10:00	MW
BUS 120	Accounting Prin II	6	6:00-10:00	TT
BUS 121	Accounting Prin III	6	6:00-10:00	TT
BUS 122	Management Accounting	6	6:00-10:00	MW
BUS 227	Managerial Accounting	6	6:00-10:00	MW
ART				
ART 101	Own Image	5	Telecourse	
ART 104	Art Appreciation	3	7:00-10:00	W
ART 110	Pottery	2	7:00-10:00	Tu
AUTOMOTIVE				
PME 1181	Auto Tune-up	4	6:30-9:30	MW
PME 1101A	Auto Engines	3	6:30-10:00	MW
PME 1182A	Automatic Trans	4	6:30-9:30	TT
BANKING AND FINANCE (American Institute of Banking)				
AIB 110	Teller Training	4	6:00-10:00	Th
AIB 202	Principal Bank Operations	4	6:00-10:00	W
AIB 209	Installment Credit	4	6:00-10:00	W
AIB 211	Federal Res System	4	6:00-10:00	F
AIB 213	Trust Function and Service	4	6:00-10:00	Th
AIB 233	Analysis Financial Statement	4	6:00-10:00	W
AIB 239	Market Banking	4	6:00-10:00	Tu
BIOLOGY				
BIO 103	Human Struct I	5	6:30-10:00	MW
BIO 106	Human Anal Phy I	5	6:30-10:00	MW
BIO 107	Human Anal Phy II	5	6:30-10:00	TT
BIO 108	Microbiology	6	6:00-10:00	TT
BIO 201	Biology I	5	7:00-10:00	TT
BIO 202	Biology 2	5	7:00-10:00	MW
BUSINESS ADMINISTRATION				
BUS 115	Bus Law I	4	7:30-10:00	TT
BUS 123	Bus Finance	3	5:00-7:00	MW
BUS 185	Bus Organizations	3	6:00-9:00	F
BUS 234	Bus Management	3	5:00-7:30	TT
BUS 235	Small Bus	3	6:00-9:00	F
BUS 260	Government Bus	3	6:00-8:00	MW
BUS 272	Supervision	3	7:00-10:00	F
BUS 282	Bus Statistics I	3	7:30-10:00	TT
BUS 285	Salesmanship	5	7:30-10:00	TT
ECO 102	Economics I	3	5:00-7:00	MW
ECO 104	Economics II	3	7:30-9:30	TT
ECO 201	Labor Economics	4	5:00-7:30	MW
ECO 205	Applied Economics	3	7:00-10:00	W
MAT 110	Bus Math	4	7:30-10:00	MW
CARPENTRY				
CAR 1106	Basic Woodwork	4	6:30-9:30	TT
CHEMISTRY				
CHM 101	Chemistry I	4	7:30-10:00	TT
CHM 102	Chemistry II	4	5:00-7:30	TT
DRAFTING				
DFT 101	Tech Drafting	3	7:00-10:00	MW
DFT 1110	Blue Print Reading (Trades)	2	5:30-7:00	MW
ELECTRICAL INSTALLATION				
DFT 1113	Blue Print Reading (Elec)	2	5:30-7:00	MW
ELC 1112C	ACDC Current	2	6:00-8:00	TT
ELC 1113A	ACDC Control	2	8:00-10:00	TT
ELC 1125A	Commercial Ind Wiring	5	6:00-10:00	MW
ELN 1119	Indus Electronics	5	5:30-10:00	TT
ENGLISH				
ENG 101	Grammar	3	7:00-10:00	Tu
ENG 101	Grammar	3	7:00-10:00	W
ENG 102	Composition	3	7:00-10:00	Tu
ENG 102	Composition	3	6:30-9:30	F
ENG 103	Report Writing	3	7:00-10:00	Th
ENG 103	Report Writing	3	6:30-9:30	F
ENG 104	Usage and Comp I	3	7:00-10:00	Tu
ENG 104	Usage and Comp I	3	6:30-9:30	F
ENG 105	Usage and Comp II	3	7:00-10:00	Th
ENG 108	Usage and Comp III	3	7:00-10:00	W
ENG 1101	Comm Skill/Grammar (VOC)	3	7:00-10:00	M
ENG 1102	Indus Commun (VOC)	3	6:30-9:30	F
ENG 1103	Report Writing (VOC)	3	7:00-10:00	W
ENG 111	Comm Literature	5	Telecourse	
ENG 204	Oral Common	3	7:00-10:00	Th
ENG 209	World Lit III	3	6:30-9:30	F
FUNERAL SERVICE				
FSE 206	Embalming Chem	4	6:00-8:30	MW
FSE 211	Embalming Theory II	3	6:00-9:00	Tu
HISTORY				
HIS 104	West Civ I	3	7:00-10:00	M
HIS 106	West Civ III	3	7:00-10:00	Th
HORTICULTURE				
HOR 153	Greenhouse Management	4	6:00-9:00	Tu

TELECOURSES
Telecourses are curriculum courses that will be televised by Cablevision (Channel 2) beginning in March 1982. These courses will combine televised lessons with home study and on-campus seminars for a complete learning package. Instructors will be available via telephone to answer questions and to provide feedback to students.

Registration for these courses may be completed as stated above or by special registration during the week of March 8-12.

EDU 201	The Growing Years	TV2 5Cr	7:00-7:30 p.m. MWF
POL 104	American Govt II	TV2 5Cr	7:30-8:00 p.m. MWF
SOC 103	Family Portrait	TV2 5Cr	8:00-8:30 p.m. MWF
EDP 101	Making It Count	TV2 5Cr	8:30-9:00 p.m. MWF
ART 101	In Our Own Image	TV2 5Cr	9:00-9:30 p.m. MWF
ENG 111	Comm Literature	TV2 5Cr	9:30-10:00 p.m. MWF

For additional information, please contact the TELECOURSE HOTLINE, 323-1961, ext. 204 (8:00 a.m. to 5:00 p.m.) or 323-0447 (1:00 p.m. to 10:00 p.m.) Monday through Friday.

COURSE NO.	TITLE	QTR HRS.	TIME	DAYS
INDUSTRIAL MAINTENANCE				
AHR 1120A	A/C Heating Maintenance	4	6:00-10:00	TT
DFT 1110	Blue Print Reading (Trade)	2	5:30-7:00	MW
ELC 1104	Intro to Elec	4	7:30-10:30	MW
ELC 1106	Indus Elec Maintenance	4	6:00-10:00	TT
MEC 1112	Machine Shop	3	6:30-10:00	MW
PLU 1110A	Plumbing Pipework	3	6:30-10:00	TT
PLU 1110C	Plumbing Pipework	3	6:30-10:00	TT
WLD 1120A	Oxy Welding	4	6:00-10:00	TT
WLD 1121A	Arc Welding	4	6:00-10:00	MW
INSURANCE				
INS 214	Intro to Insur	2	Hrs Arranged	
INS 215	Life/Accident/Health	2	Hrs Arranged	
INS 216	Fire/Casualty	2	Hrs Arranged	
INDUSTRIAL MANAGEMENT				
ISC 205	Purchasing	3	5:00-8:00	Th
ISC 220	Management Problems	3	7:00-10:00	M
ISC 220	Management Problems	3	7:00-10:00	W
ISC 221	Intro to Indus Engineering	4	5:00-10:00	Tu
MACHINE SHOP				
MEC 1112	Machine Shop	3	6:30-10:00	MW
CRIMINAL JUSTICE				
LCJ 105	Intro to Corrections	5	7:30-10:00	MW
LCJ 112	Correction Process	5	7:30-10:00	TT
LCJ 207	Interview and Interrogation	3	5:00-6:30	TT
LCJ 211	Community Relations	4	5:00-7:00	MWF
LCJ 212	Prisoners Rights	3	5:30-7:00	MW
LCJ 216	Indiv Study	6	7:00-10:00	MWF
LCJ 219	Intro to Criminology	5	7:00-10:00	TT
LCJ 221	Drug Abuse	3	5:30-7:00	TT
DATA PROCESSING				
EDP 101	Making It Count	5	Telecourse	
EDP 103	Intro to Programming	3	6:30-9:30	Tu
EDP 103	Intro to Programming	3	6:30-9:30	Th
EDP 104	Intro to EDP	3	6:30-9:30	M
EDP 104	Intro to EDP	3	6:30-9:30	W
EDP 109	COBOL I	5	6:00-9:00	MW
EDP 109	COBOL I	5	6:00-9:00	TT
EDP 110	COBOL II	5	6:00-9:00	MW
EDP 204	COBOL III	5	6:00-9:30	TT
EDP 116	Basic Language	3	6:30-9:30	TT
EDP 207	Assembler	4	6:30-10:00	MW
EDP 230	RPG II Lang I	5	6:30-10:00	TT
MAT 106	EDP Math I	5	7:30-10:00	MW
DEVELOPMENTAL				
BIO 92	Fund Biology I	4	5:00-7:30	TT
BIO 93	Fund Biology II	4	7:30-10:00	TT
CHM 93	Chemistry I	4	5:00-7:30	TT
CHM 96	Chemistry L2	5	8:00-9:30	MW
EDU 80	Basic Skills	4	7:30-10:00	MW
EDU 80	Basic Skills	4	5:00-7:30	TT
EDU 80	Basic Skills	4	7:30-10:00	TT
ENG 80	Usage/Reading	8	7:30-10:00	MTWTh
ENG 91	Vocab/Reading	4	5:00-7:30	MW
ENG 91	Vocab/Reading	4	7:30-10:00	TT
ENG 92	Grammar/Comp	4	5:00-7:30	MW
ENG 92	Grammar/Comp	4	7:30-10:00	MW
ENG 92	Grammar/Comp	4	7:30-10:00	TT
ENG 93	Vocab/Comp	4	5:00-7:30	MW
ENG 93	Vocab/Comp	4	5:00-7:30	TT
MAT 50	General Math	6	5:00-7:30	MTWTh
MAT 91	Basic Math I	4	5:00-7:30	MW
MAT 91	Basic Math I	4	7:30-10:00	TT
MAT 91	Basic Math I	4	5:00-7:30	TT
MAT 91	Basic Math I	4	7:30-10:00	TT
MAT 91	Basic Math II	4	5:00-7:30	MW
MAT 92	Basic Math II	4	7:30-10:00	MW
MAT 93	Basic Math III	4	7:30-10:00	MW
MAT 94	Pre-Algebra	4	5:00-7:30	MW
MAT 94	Pre-Algebra	4	7:30-10:00	MW
MAT 94	Pre-Algebra	4	5:00-7:30	TT
MAT 94	Pre-Algebra	4	7:30-10:00	TT
MAT 95	Algebra I	4	5:00-7:30	MW
MAT 95	Algebra I	4	5:00-7:30	TT
MAT 96	Algebra II	4	5:00-7:30	MW
MAT 96	Algebra II	4	7:30-10:00	TT
MAT 97	Algebra III/Trig	4	5:00-7:30	MW
PHY 91	Physical Sci I L1	4	5:00-7:30	MW
PHY 91	Physical Sci I L1	4	7:30-10:00	TT
PHY 92	Physical Sci I L1	4	7:30-10:00	TT
MARKETING				
BUS 239	Marketing	5	5:00-7:30	TT
BUS 289	Advance Salesman	3	7:00-10:00	M
MASONRY				
MAS 1101A	Bricklaying	4	6:00-9:00	TT
MATHEMATICS				
MAT 101	Tech Math I	5	5:00-7:30	TT
MAT 102	Tech Math II	5	5:00-7:30	MW
MAT 103	Tech Math III	5	5:00-7:30	TT
MAT 105	Alg/Trig	5	7:30-10:00	TT
MAT 106	EDP Math I	5	7:30-10:00	MW
MAT 108	College Math	5	7:30-10:00	TT
MAT 109	College Algebra I	5	7:30-10:00	MW
MAT 110	Bus Math	4	7:30-10:00	MW
MAT 1101	VOC Math I	4	5:00-7:30	MW
MAT 1102	VOC Algebra	4	7:30-10:00	TT
MAT 1103	VOC Geometry	3	5:00-8:00	Tu
MAT 1104	VOC Trig	4	5:00-7:30	TT
MAT 111	College Trig	5	5:00-7:30	TT
MAT 1110	Math Bldg Trades (VOC)	4	7:30-10:00	TT
MAT 201	Calculus I	5	5:00-7:30	TT
MAT 286	Tech Math IV	3	5:00-8:00	M
MUSIC				
MUS 104	Music Appreciation	3	7:00-10:00</	

Piecing History Together With Needle And Thread

By PAT CAUDILL
Special to the Observer

A group of ladies get together at a friend's house for a quilting bee. Gathered around a large quilt, they buzz with needles, thread, patches and pieces of material and toast the occasion with plenty of coffee and conversation. At the end of the afternoon one or two quilts may be stitched, depending on their ambitions for the day.

A quaint tableau from a textbook on early American history? No, this is a scene in Fayetteville 1982.

In recent years quilting has been creeping out of the backwoods and into the mainstream as a popular hobby. Interest in the art of quilting has blossomed in Fayetteville, culminating now with classes in five locations sponsored by the Adult Education Program of Fayetteville Technical Institute, and recently, quilters here banded together to form the Tar Heel Quilters Guild, a society for quilters with 56 initial members.

Kay Bryant, president of the guild, saw a need for a guild several months ago. "I felt there was a need for it here because we had so many quilting classes going on," she says. They meet every third Sunday at the Arsenal House for workshops on quilting techniques led by local and out-of-town instructors.

The guild will open its first quilt show Sunday in the lower level of the Fayetteville Art Museum from 1 to 4:30 p.m. The show will feature some 100 quilts, including the work of guild members and several antique quilts. The show is free and open to the public.

Members of the guild range from novices to seasoned quilters who learned the craft as children from grandma. Gloria Funk's interest was piqued about three years ago when she heard of a quilting class offered by Ms. Bryant in her small quilting shop on Roxie Avenue. "I remember as a child going to the quilting things with my mother and I learned a lot about it there, but I really didn't get interested in it until I was older and had more time," says Ms. Funk.

On the other hand for Caroline Mitchell, one of three certified quilting instructors in the state, sewing pieces of colored material into colorful creations has been part of her life ever since her childhood in a German-American village in Ohio. "My grandmother taught me how to quilt. I've been around beautiful quilts all of my life," she says. Ms. Mitchell teaches classes in quilting for FTI at the Silk Purse on Elm Street.

Ms. Bryant explains the renewed public interest in the craft as the result of a trend towards a greater appreciation of handmade commodities and folk arts. Trends in home decorating have favored the rustic look that a quilt adds as a bed dressing or as a wallhanging in the living room, and clothing fashions

have also highlighted folk designs and quality craftsmanship.

"I think we've finally reached the end of the throwaway generation," says Ms. Mitchell. "People are beginning to realize the value of handmade items. Nothing made in a factory can compete with something you make yourself. Quilts are much more valuable than anything you can buy, because your time is valuable."

An extravagant amount of time is sewn into a completed quilt, says Mitchell, typically from 400 to 500 hours. That value is typically reflected on the price tag of a quilt, from \$150 to \$750 these days, not including the more expensive collector's quilts handed down through generations. But the price of a quilt can be considered an investment, Ms. Bryant says, because as they age they increase in value. And with an art show featuring quilts at the New York Museum of the Arts planned in 1983, she says their value will go up even higher.

A big piece of history is sewn into the craft. Though these days most novices pick up the techniques and designs in quilting in classes like those sponsored by FTI, most of those teaching the classes learned the art directly from the experts, their grandmothers, who learned from ancestors. Quilting was originally brought to America by Dutch and English colonists for protection against the severe cold of winter. For generations quilting scrap pieces of material was a necessity to make covers for beds, to cover the backs of chairs and for clothing.

In the early days, Ms. Bryant says, homemakers used whatever materials they could get their hands on to make their quilts, material salvaged from worn garments, leftovers from sewing, and even feed sacks. "When anything came in a good cotton bag, they would bleach it and dye it and use it as the backing for their quilt," she explains. The batting used for padding the quilt was often scraps left out in the cotton field, she says. "I can remember as a little girl beating the cotton with a stick to fluff it up." In the batting of some antique quilts it's not unusual to find seeds and burrs, imperfections left by cotton gins of the period.

An awareness of the tradition of quilting evokes a certain satisfaction among many quilters. Ms. Mitchell often ponders the heritage of quilting in her tranquil moments of quilting at home, she says. "Millions of other women have done the same thing you are doing. Six hundred years before now they were doing the exact same thing. They may not have had the tools we have now, maybe they were using bone needles instead of stainless steel, but the technique, the hand-stitching, the applique was the same. You are doing what they were doing. It feels like a link, a bond."



Staff Photos — JOHNNY HORNE



Above, Quilters Guild members are (clockwise, starting in the left corner) Jean Adkins, Kay Bryant, Miss Tarheel Quilter (a doll made by Kay Bryant), Cynthia Simms, Linda Kemp, Ruth Cox and Polly Hagle. At left, quilter Cynthia Simms concentrates on her work.

Fay Obs. 2/18/82 p 4B

Grab Your Hat And Get Ready...

Bring out your boots and Stetsons for the rodeo today through Sunday... Swing to the opposite extreme Saturday with the Fayetteville Symphony...

Or strike a happy medium with a Valentine version of "Sleeping Beauty" at the Fort Bragg Playhouse for two days only!

All these events and more happen this weekend, so pick your pleasure and go for it.

Cowboy Bill Goodwin, promoter of the Southern Rodeo Association (SRA) Rodeo '82 tonight, Saturday and Sunday at Cumberland County Memorial Arena, guarantees a good time to lovers of bronco bustin', bull-riding and other cowboy sports. About 350 buckaroos, members of the SRA, have entered the rodeo and a number of them are from Fayetteville and the surrounding area, including Angier, Benson and Fuquay-Varina. See the rodeo tonight and Saturday at 7:30 p.m. or Sunday at 2:30 p.m. General admission is \$5 for adults and \$3 for children under 11.

At 8 p.m. Saturday you can take in the Fayetteville Symphony concert at Methodist College's Reeves Auditorium, complete with guest pianist Mary Jo Lorek performing Grieg's "Piano Concerto in A Minor." Conductor Harlan Duenow has also come up with other intriguing works, including "Prelude To The Meistersinger" by Wagner, Mozart's "Symphony No. 40" and Rossini's "William Tell Overture." Admission is \$4 for adults and \$2 for students or by season ticket.

Fantasy And Femininity

Donna Reavis, Bo Thorp, and John Collier, are featured in the zany Jim Miller-Jeanne Barge version of "Sleeping Beauty" Saturday and Sunday at the Fort Bragg Playhouse and it's a musical fantasy the youngsters will flip over. Performances are set for 11:15 a.m. and 2:15 p.m. Saturday, and on Sunday at

Weekend

Eve Oakley



2:15 p.m. and 4:15 p.m. General admission is \$2.50 and for reservations you can call 396-7555.

Last call this weekend for "The Women," well worth seeing at the Fayetteville Little Theater. Clare Boothe Luce's tart look at wealthy Manhattanites of the '30s is both funny and thought-provoking. See it at 8:15 p.m. tonight, Saturday or Sunday or at 2:15 p.m. matinee Sunday. Get reservations by calling the FLT box office at 323-4233.

"Showboat" is still going strong Wednesday through Sunday evenings at the Bordeaux Dinner Theater with a medley of excellent performances to enjoy. For reservations and ticket information, call 323-1114 after noon.

Support your favorite whiz-kid at the Quiz Bowl Saturday at 1 p.m. at E.E. Smith Senior High Auditorium. The winning student team goes to the Cumberland County Public Library.

For gameplayers, the sixth annual Checkers Tournament begins at 10 a.m. Saturday at the Rowan Youth Center. It's sponsored by the Fayetteville/Cumberland County Youth Council and admission is \$1.

You can still catch the exhibit of artists Leonard Dawson, Harvey Jenkins and James Melyin at the Arsenal House Gallery this weekend. Among the works by the black artists are paintings, drawings, sculpture and ceramics. Another interesting show is Stephen Andrus' one-man exhibition at Cape Fear



Staff Photo — DICK BLOUNT

The cast of Fayetteville Little Theater's "The Women"

Valley Neuroscience Institute on Melrose Road; see it weekdays from 9 a.m. to 5 p.m. through Feb. 26.

Workshop For Women

If women's concerns are yours, a series of workshops themed "Women Of A Certain Age," should interest you on Saturday. Scheduled at Fayetteville Technical Institute's Cumberland Hall auditorium, the symposium takes in six workshops ranging from federal legislation and military benefits to job re-entry for older women. Registration is \$8 at the door at 9 a.m. For more information, call 323-5670 about the workshops, sponsored by the National Organization For Women (NOW), the N.C. Council on the Status Of Women and the Fayetteville State Displaced Homemakers Center.

There's plenty to do Sunday besides wish your loved ones a happy Valentine's Day. You can take in the Highland British Brass Band concert at Highland Presbyterian Church at 3 p.m.; it's free and open to the public. Or at 5 p.m. Sunday your teen-agers may want to see the Miss Junior Miss Contest sponsored

by (and at) the Fort Bragg Youth Activities Center. The pageant is free to all comers.

Your previews of things to come should include "Medal Of Honor Rag" starring Howard E. Rollins Jr., acclaimed star of the motion picture "Ragtime" and Oscar nominee for best supporting actor. The show opens next Wednesday to the general public at the Fort Bragg Playhouse and will play nightly at 8:15 through Sunday.

Another event worth your notice is the free concert next Thursday, Feb. 18, of the Cumberland County String Ensemble at Morganton Road Elementary School. About 55 junior and senior high advanced string students play in the 7:30 p.m. concert, which is free to the public and sponsored by Friends Of The Orchestra. The program will include works by Handel and contemporary composer Gregory Peck.

If you're planning a weekend event of public interest and want it included in Weekend, send or bring complete information (your telephone number and address to the Living section of the Fayetteville Observer on weekdays) and mail the information to Living, The Fayetteville Observer, P.O. Box 887, Fayetteville, N.C. 28302. Deadline for the Friday column is Wednesday noon before the Friday you wish the information published. For larger events, at least one week's notice is advised.

Hospital Leasing Is Topic Tonight

The Fayetteville Committee of 100 is sponsoring a public forum tonight to discuss private versus non-profit lease of Cape Fear Valley Hospital.

Dr. Montague Brown, a Missouri consultant who recommended non-profit lease of the county's hospital, will be the featured speaker for the forum at 7:30 p.m. at Fayetteville Technical Institute's Cumberland Hall auditorium.

Two Cumberland County commissioners on opposite sides of a split vote last month to negotiate private lease of the county's larger hospital have been asked to participate. Bill Pollitt, Committee of 100 advisory board chairman, said Tuesday.

In addition to Commissioners Chairman Virginia Thompson and Vice Chairman Morris Bedsole, the panel discussion will include Dr. Ben Hayes, president of the Cumberland County Medical Society, and Will T. Brown, president of the county Hospital System

Board of Trustees

Bill Stanfield, a New Hanover County hospital trustee, has been asked to participate since that county has debated private lease, and opted for a non-profit operation, Pollitt said.

The committee suggested, a public hearing after questions arose about the Board of Commissioners decision to negotiate a private lease when Brown had recommended they consider a freestanding, non-profit operation.

Pollitt said two community representatives, who hadn't been selected Tuesday, are expected to participate in the forum, which will end with a question-and-answer session with the audience.

While Pollitt believes public sentiment favors non-profit, com-

munity-controlled hospital operations, he said the forum will provide an "open and free exchange of ideas" on the issue. "In all forums we have set up," Pollitt said about the five-year-old group, "we have tried to be a vehicle to get issues out in the open."

"Once all the facts are out and the public is aware, I have faith in the system that some sort of equitable decision will be made," the committee chairman said.

Pollitt, who expects 300 or more to attend, contends the question of private versus non-profit lease still is open to change before commissioners.

He requested a written report of Brown's recommendations to commissioners during their hospi-

tal lease deliberations. Brown's summary of his previous verbal recommendations was released by Mrs. Thompson on Tuesday.

The report elites non-profit hospital operations as the only option that would compare with revenues Cumberland County now derives from the county-owned system.

Brown noted that Cape Fear Valley Hospital can be expected to return dollar benefits of \$30 million profits plus \$50 million indigent care to county citizens over the next 10 years, the expected length of a hospital lease.

The consultant said that compares with a net dollar return of \$71.9 million with lease to Carolinas Hospital and Health Services, the only non-profit firm that bid on Cape Fear Valley lease.

Former General Thinks MacDonald Guilty

By STEVE HUETTEL
Staff writer

The general who ordered military charges against Dr. Jeffrey MacDonald dropped in 1970 said he now believes the former Green Beret doctor is guilty of the murders of his pregnant wife and two children 12 years ago at Fort Bragg.

Retired Lt. Gen. Edward M. Flanagan, 60, said Tuesday he believes MacDonald is guilty because none of the four hippies the doctor says entered his apartment and committed the murders on Feb. 17, 1970, have been caught.

"It seems to me that someone would have surfaced by now," Flanagan said in a telephone interview from Beaufort, S.C.,

where he is the business manager of a law firm.

"I don't believe four people could disappear so completely," he said. "With the absence of that, I've become more and more convinced over the years that he did it."

Flanagan, who was commander of the John F. Kennedy Center for Military Assistance at the time of the murders, said MacDonald's 1979 conviction for the murders in Raleigh also led him to believe the doctor is guilty.

He discounted the confession in 1980 of Helena Stoeckley, a former Fayetteville woman who claimed she was one of four "drug-crazed hippies" that broke into MacDonald's apartment, killed his family and left him wounded.

"As I recall she couldn't remember anything during the trial," Flanagan said. "I don't consider her a believable attacker."

Flanagan said he was "absolutely delighted to see MacDonald getting his just desserts" with the Supreme Court's decision last Wednesday to reinstate his conviction in federal district court in Raleigh in 1979.

The Supreme Court overturned the 4th U.S. Circuit Court of Appeals decision in 1980 that MacDonald's right to a speedy trial was violated because he was not indicted until nearly five years after military charges were dismissed.

Flanagan said he decided to drop charges against MacDonald in 1970 because there was insuffi-

cient evidence to bring him to court-martial, not because he believed the charges were untrue.

His decision was based on a recommendation by Col. Warren V. Rock, who presided over three months of closed hearings on the case in 1970, and on the advice of Maj. Podar Wold, former staff judge advocate of the JFK Center.

Rock, now retired from service and working in Raleigh, was not available for comment and did not return a reporter's telephone calls this week.

Wold, now a colonel assigned as the ranking military judge at Fort Bragg, confirmed Tuesday his recommendation to Flanagan that the case not go to a court-martial.

"My opinion was that the evidence taken as a whole didn't justify putting MacDonald to that

test as opposed to making any judgement on whether he was guilty," Wold said.

Wold declined comment on his personal beliefs about whether MacDonald murdered his 24-year-old wife, Colette, and two children, Kimberly, 6, and Kristen, 3, who were beaten and stabbed to death at their apartment on 544 Castle Drive.

Flanagan said all the lab reports on physical evidence were not available to him when he ordered charges dropped against MacDonald on Oct. 28, 1970.

More evidence was available to the federal court jury in 1979 from further investigations by the Army's Criminal Investigation Division (CID) and the FBI



LT. GEN. (RET.) FLANAGAN
...in file photo

(See FORMER, Page 2B)

Murder Scene: No Entry

By NANCY OLIVER
Staff writer

A crumpled beer can lies near the back door at 544 Castle Drive on Fort Bragg. Around front, the grass has grown high, the shrubs are untrimmed. Weathered plywood nailed over windows blocks the curious.

Twelve years ago, a pregnant Colette MacDonald and her two children were found stabbed to death at this house. A week ago today, husband Jeffrey MacDonald's conviction in the deaths was reinstated by the Supreme Court.

The apartment has remained closed and in the same condition it was Feb. 17, 1970, the day of the murders. It will remain closed until all appeals are resolved, said U.S. Attorney Sam Currin.

"In fact, I instructed military officials at Fort Bragg last week to keep it boarded up," Currin said. The U.S. Attorney's office



Staff photo — JOHNNY HORNE

Former MacDonald home on Castle Drive at Fort Bragg remains unoccupied

ordered the apartment boarded up and closed in 1970.

Currin said only authorized people had been inside the apartment. "The jurors were in it

at the time of the trial and, of course, the investigators have been in it, too. There have been no unauthorized entries.

"I have never been in it myself.

But it's pretty much, from what I understand, in the same condition it was in then," Currin said. "I

(See MURDER, Page 2B)

Response Awaited On Bail Request

RICHMOND, Va. (UPI) — Federal attorneys say they may answer as early as this week a defense request that convicted murderer Dr. Jeffrey MacDonald be released from prison on \$100,000 bail.

The government must file a response to the bail request by April 20.

The request, filed with the 4th U.S. Circuit Court of Appeals, followed the U.S. Supreme Court's decision that MacDonald was given a speedy trial in August 1979 when he was convicted for slaying his pregnant wife and two daughters at their Fort Bragg, N.C., home.

The 4th Circuit overturned the triple convictions, for which MacDonald received three life terms, on the grounds that MacDonald did not receive a constitutionally guaranteed speedy trial. But the Supreme Court reinstated the convictions March 31.

However, the nation's highest court had not been asked to rule on the merits of the case. Defense attorneys Bernard Segal and Ralph Spritzer said they will file that request later this month and want MacDonald free on bail until the Supreme Court reaches its final decision.

MacDonald, a former Green Beret captain, is being held on Terminal Island, Calif.

MacDonald, 37, who served 18 months before his sentence was overturned, contended four drug-crazed people dressed like hippies killed his wife Colette, 26, and daughters Kimberly, 5, and Kristen, 2, in 1970.



FAYETTEVILLE TECHNICAL INSTITUTE OFF-CAMPUS

Adult Continuing Education Classes

LATE REGISTRATION AND CLASSES BEGIN
TONIGHT and TOMORROW NIGHT



SPRING TERM CLASSES AND LATE REGISTRATION BEGIN AT:

Douglas Byrd Sr. High & Westover Sr. High On April 19, 1982 And At
Douglas Byrd Sr. High & Reid Ross Sr. High On April 20, 1982

TO REGISTER: Come to the location of your choice on the night your class is scheduled, April 19, 20, 21, or 22nd.

COST: \$8.00 Registration Fee. Persons 65 years of age and older fee exempt.

ADMISSION: Anyone 18 years of age or older.

*FTI does not discriminate on the basis of handicap in admissions or access to its programs.

SCHOOL HOURS: All center classes meet in the evenings, with most classes meeting from 7:00-9:00 p.m. Fayetteville Technical Institute reserves the right to cancel any class due to insufficient enrollment, inadequate facilities or if qualified teachers are not available.

REFUNDS: No refunds will be made unless class is canceled.

CENTERS

COURSES OFFERED	DOUG. BYRD SR.	REID ROSS SR.	WEST-OVER SR.
Adult Basic Education—Grades 1-8	M&W	T&TH	M&W
High School Diploma—Grades 9-12	M&W	T&TH	M&W
AVIATION			
Airplane Maintenance and Repair		TU	
Ground School for Pilots	M&W		
Instrument Ground School for Pilots*	W		
Instrument Flight Simulator Training		TH	
BUSINESS			
Bookkeeping I	M&W	T&TH	M&W
Bookkeeping II	Cancelled		
Business Machines		T&TH	
Micro Computer Programming I	MoW	TU	
Micro Computer Programming II		TH	
Record Management (Evans)		T&TH	
Shorthand ABC	M&W	T&TH	M&W
Typing	M&W	T&TH	M&W
Typing Refresher	M&W	T&TH	M&W
GENERAL COURSES			
Art of Chair Caning		TU	
Baking I			Cancelled
English As A Second Language	M&W	T&TH	M&W
Guitar I		TU	M
Guitar II		TH	W
Gunsmithing and Reloading	M&W		
Introduction to Auctioneering			Cancelled
Medical Terminology		T&TH	
Photography I		T&TH	M&W
Photography II	M&W		
Sign Language I		T&TH	M&W
Sign Language II	Cancelled		
Talking To Your Teenager		TU	
Travel Agent	M		
U.S. Citizenship		TU	
Wedding Etiquette		TU	
SHOP COURSES			
Auto Body Repair I			M&W
Gas Furnace & Appliance Repair	Cancelled		
Auto Tune-Up and Maintenance	W	TU	TH
Auto Tune-Up for Women	M		
Auto Upholstery			M&W
Brickmason and Concrete Finishing	M&W		
Furniture Refinishing	M&W	TU	
How To Build Your Own Home	W&SAT		
Sheetrock Installation and Repair			T&TH**
Small Gas Engine Repair		TH	TU
T.V. Repair I	M&W		
Wallpaper Hanging	Cancelled	Cancelled	Cancelled
Welding	M***		
Window Air Conditioner Repair	Cancelled		
Woodworking I	M	TH	
Woodworking II	W		
PUBLIC SAFETY			
Emergency Medical			
CPR	M		
Emergency First Aid	W		Cancelled
Law Enforcement			
Firearms Training for Women	M-Cancelled	W	
ARTS & CRAFTS			
Basketry		TU	
Basketry II			M
Cross Stitch			W
Crocheting		TU	
Floral Arranging I		TU	TH
Macrame			W
Oil Painting for Beginners	M	TU	
Pencil, Charcoal, Pen and Ink Drawing	W		
Seascapes—Oil Painting		TH	
Silk Flower Making		TU	
Stained Glass I		TU	
Stained Glass II	M		
HOME ECONOMICS			
Cake Preparation and Decoration I	M	TH	W
Chinese Cooking I	M		W
Chinese Cooking II		TH	
Creative Cooking/Basic Gourmet		TU	
Drapery and Curtain Construction I			M
Drapery Top Treatments			W
Gourmet Cooking	W		M
Interior Decorating I	W	TH	
Microwave Cooking	W	TH	
Natural Food and Vegetarian Cookery			M
Sewing I	M&W	TH	M
Sewing II		TH	W
Sewing for the Foreign Born		T&TH	
Tailoring		TU	TH
Yeast Baking		TU	

OTHER LOCATIONS —

Call Location For Information

CLASS	SEC.#	DAY	DATE	TIME	CLASS	SEC.#	DAY	DATE	TIME
BORDEAUX BRANCH LIBRARY — 483-2577					THE HOUSE OF QUILTING — 424-6720				
Interior Decorating	01	Mon.	4/19-6/21	7:00-9:00 p.m.	Gerda Blaylock Crocheting	01	Tu.	4/20-6/22	9:00-12:00 noon
Small Quilted Projects	01	Mon.	4/19-6/14	9:30-12:00 noon	Polly Hagle Quilting	01	Tu.	4/20-6/22	9:00-12:00 noon
CLOTH WORLD — 424-4900					THE SILK PURSE — 484-9062				
Furniture Upholstery (FULL)	01	M&W	4/19-6/23	6:30-9:30 p.m.	Dee Cash Fabric Painting	01	Mon.	4/19-6/21	9:00-12:00 noon
Furniture Upholstery	02	Tu.	4/20-6/22	10:00-2:00 p.m.	Fabric Painting	02	Wed.	4/21-6/23	6:30-9:30 p.m.
Furniture Upholstery	03	Wed.	4/21-6/23	10:00-2:00 p.m.	Lynn Ham Advanced Soft Sculpture (FULL)	Wed.	4/21-6/23	9:00-12:00 noon	
Judy Forster Sewing I	01	Mon.	4/19-6/21	10:00-2:00 p.m.	Advanced Soft Sculpture (FULL)	Th.	4/22-6/24	6:30-9:30 p.m.	
Sewing I	02	Th.	4/22-6/24	6:30-9:00 p.m.	Soft Sculpture Dolls (FULL)	Mon.	4/19-6/21	6:30-9:30 p.m.	
Sewing II	01	Th.	4/22-6/24	10:00-2:00 p.m.	Soft Sculpture Dolls (FULL)	Fri.	4/23-6/25	9:00-12:00 noon	
Tailoring	01	Tu.	4/20-6/22	6:30-9:00 p.m.	Babies (Lifesize)	01	Th.	4/29-5/6	9:00-2:00 p.m.
Tailoring	02	Fri.	4/23-6/25	10:00-2:00 p.m.	Babies (Lifesize)	02	Th.	5/13-5/20	9:00-2:00 p.m.
CRAFTS, FRAMES & THINGS — 485-4833					UNIQUE GIFTS & CRAFTS — 868-8586				
Gerda Blaylock Crocheting	04	Mon.	4/19-6/21	10:00-1:00 p.m.	Candlewicking	01	Th.	4/22-5/27	7:00-9:30 p.m.
Crocheting	05	Mon.	4/19-6/21	6:30-9:30 p.m.	Crocheting	03	Mon.	4/19-6/21	7:00-9:30 p.m.
Annie Boggs Smocking	01	Wed.	4/21-6/23	6:30-9:30 p.m.	Macrame	02	Tu.	4/20-6/22	7:00-9:30 p.m.
Key Bryant Children's Clothing Const.	01	Sat.	4/24-6/26	10:00-1:00 p.m.	*F.T.I. MAIN CAMPUS — 323-1961				
Kwik Sew Made Easy	01	Tu.	4/20-6/22	10:00-1:00 p.m.	*Students must purchase parking details.				
Kwik Sew Made Easy	02	Tu.	4/20-6/22	6:30-9:30 p.m.	Room 213-A, Extension 227				
Log Cabin Jacket	01	Sat.	4/24-5/22	2:00-5:00 p.m.	Ray Bryant Pattern Alteration Made Easy	01	Fri.	4/23-5/25	1:00-4:00 p.m.
Machine Embroidery	01	Th.	4/22-6/24	6:30-9:30 p.m.	Tailoring Made Easy	01	Mon.	4/19-6/21	1:00-4:00 p.m.
Machine Quilting	01	Wed.	4/21-6/23	10:00-1:00 p.m.	Tailoring Made Easy	02	Wed.	4/21-6/23	7:00-10:00 p.m.
Swimwear & Lingerie Sewing	01	Th.	4/22-6/24	10:00-1:00 p.m.	Angle Cummer				
Linda Jusala Macrame	01	Wed.	4/21-6/23	6:30-9:30 p.m.	Residential Landscaping	01	Mon.	4/19-6/21	7:00-9:30 p.m.
Boots Woodyard Tole Painting	01	Th.	4/22-6/24	6:30-9:30 p.m.	Residential Landscaping	02	Th.	4/22-6/24	1:00-4:00 p.m.
FJ&C CERAMICS — 488-9687					Judy Forster				
Ceramics	01	Mon.	4/19-6/21	9:00-12:00 noon	Sewing I	01	Tu.	4/20-6/22	9:00-12:00 noon
Ceramics	02	Th.	4/22-6/24	7:00-10:00 p.m.	Gunda Mori				
FAYETTEVILLE MUSEUM OF ART — 485-5121					Drapery & Curtain Construction				
Basketry	01	Wed.	4/21-6/23	7:00-10:00 p.m.	01	Wed.	4/21-6/23	9:00-12:00 noon	
Basketry	02	Fri.	4/23-6/25	9:00-12:00 noon	Drapery Top Treatment	01	Wed.	4/21-6/23	1:00-4:00 p.m.
Calligraphy I	01	Wed.	4/21-6/23	9:00-12:00 noon	Sewing I	02	T&TH	4/20-6/24	7:00-10:00 p.m.
Calligraphy I	02	Wed.	4/21-6/23	7:00-10:00 p.m.	Lynn Peckinpugh				
Calligraphy II	01	Fri.	4/23-6/25	9:00-12:00 noon	Interior Decorating	01	Fri.	4/23-6/25	9:00-12:00 noon
Drawing I	01	Mon.	4/19-6/21	7:00-10:00 p.m.	Loren Smith				
Drawing I	02	Th.	4/22-6/24	9:00-12:00 noon	Cake Preparation & Decoration	01	Th.	4/22-6/24	9:00-12:00 noon
Drawing II	01	Tu.	4/20-6/22	9:00-12:00 noon	Room 700B, Extension 210				
Intermediate Photography 35 MM	01	Tu.	4/20-6/22	7:00-10:00 p.m.	Methods & Materials To Be Used With The Gitted	01	Tu.	4/27-6/29	5:00-9:00 p.m.
Oil Painting for Beginners	01	Wed.	4/21-6/23	9:00-12:00 noon	Room 700, Extension 210				
Oil Painting II	01	Wed.	4/21-6/23	1:00-4:00 p.m.	Mixology (FULL)	01	Mon.	3/29-5/31	7:00-9:30 p.m.
Photography 35 MM	01	Mon.	4/19-6/21	7:00-10:00 p.m.	Mixology (FULL)	02	Tu.	3/30-6/01	7:00-9:30 p.m.
Watercolor I	01	Tu.	4/20-6/22	9:00-12:00 noon	Room 700C, Extension 230				
Watercolor I	02	Tu.	4/20-6/22	7:00-10:00 p.m.	Wine Appreciation	01	Tu.	4/20-6/22	7:00-9:30 p.m.
Watercolor II	01	Th.	4/22-6/24	9:00-12:00 noon	F.T.I. Auditorium, Extension 230				
GLENDAS CRAFT SHOP — 425-8251					Your Community's Past:				
Ceramics	03	Tu.	4/20-6/22	7:00-9:00 p.m.	A Survey of Cumberland County History (FULL)				
HIGHLAND BAPTIST CHURCH-LEGION ROAD — 425-0381					Room 658, Extension 331				
Crocheting	02	Th.	4/22-6/24	10:00-12:30 p.m.	Prepared Childbirth	Call For Day, Dates And Time			
ITCHIN' TO BE STITCHIN' — 484-4551					High School Diploma, Non-Fee				
Cross Stitch	01	Mon.	4/19-6/14	7:00-9:30 p.m.	GED AND HIGH SCHOOL DIPLOMA PLACEMENT TEST EACH TUES. & THURS., 2 P.M., ROOM 216B F.T.I. CAMPUS				
Cross Stitch	02	Wed.	4/21-6/16	7:00-9:30 p.m.	*Prerequisite for Instrument Flight Simulator Training				
NUNNERY-BASS MUSIC — 425-9081					**Registration will be held Monday night				
Organ I	01	Wed.	3/31-6/02	6:30-9:30 p.m.	***Classes will be held in shops in the community				
Organ II	02	Tu.	3/30-6/01	6:30-9:30 p.m.	NUNNERY'S FLORIST — 425-5950				
SEW RITE BOUTIQUE — 822-3870					Cynthia Simms				
Floral Arranging	01	Th.	4/22-6/24	7:00-9:30 p.m.	Quilting	05	Tu.	4/20-6/22	9:00-12:00 noon
Teacher To Be Announced					Quilting				
Knit Sewing (Cancelled)	01	Th.	4/22-6/24	9:00-12:00 noon	06	Tu.	4/20-6/22	7:00-10:00 p.m.	
Knit Sewing (Cancelled)	02	Th.	4/22-6/24	7:00-10:00 p.m.	Teacher To Be Announced				
Lingerie Sewing (Cancelled)	01	Fri.	4/23-6/25	9:00-12:00 noon	A Survey of Cumberland County History (FULL)				
Tailoring (Cancelled)	03	Wed.	4/21-6/23	9:00-12:00 noon	Room 658, Extension 331				
Tailoring (Cancelled)	04	Wed.	4/21-6/23	7:00-10:00 p.m.	Prepared Childbirth	Call For Day, Dates And Time			

HIGH SCHOOL DIPLOMA, NON-FEE

GED AND HIGH SCHOOL DIPLOMA PLACEMENT TEST EACH TUES. & THURS., 2 P.M., ROOM 216B F.T.I. CAMPUS

*Prerequisite for Instrument Flight Simulator Training
**Registration will be held Monday night
***Classes will be held in shops in the community

Take Notice

Art Classes Still Open

Registration is still open at the Fayetteville Museum of Art for adult and children's classes.

Although classes have already begun, adults can still register through Friday for Photography I, Watercolor I, Oil Painting, Calligraphy I, Basketry, Oil Painting II, Drawing I and Watercolor II. All classes are \$8, not including supplies which may be purchased through the class co-sponsor, Fayetteville Technical Institute. For schedule dates on the classes and registration, call the museum at 485-5121.

Wednesday children's classes still open to registration for children 6-12 years old are the puppet-making workshop and the tangram workshop (classes in elements of design, including geometric puzzles). On Saturday mornings from May 8 through May 22, the museum offers to youngsters ages 12-17 a fiber workshop. Cost is \$8 for the fiber workshop and includes supplies. Fee for the puppet making and tangram workshops is \$1 each.

For complete schedules on the workshops, co-sponsored by the museum, FTI and City Parks and Recreation, contact the museum at 485-5121. *FAY 065 4/19/82 P. 52*

Public Library Wins Grant

The Cumberland County Public Library has received notification of a grant from the North Carolina Humanities Committee to fund a project entitled "The Human Dimension — the Age of Renaissance and Reformation."

The series is sponsored jointly by the library and Fayetteville Technical Institute. The six programs in the series will be held every other Wednesday at 8 p.m. in Cumberland Hall Auditorium on the F.T.I. campus beginning Sept. 22.

It is part of the Measure of Man program developed by the library with a grant from the National Endowment for the Humanities. Last fall's series was titled "The Storied World — Europe in the High Middle Ages."

The N.C. Humanities Committee is supported by federal tax funds and private gifts and its purpose is to encourage and assist public educational activities in the humanities for adults.

FAY 065 5/3/82 P. 94

ARTS CLASSES: Openings are still available in the following classes for adults at the Fayetteville Museum of Art, co-sponsored with FTI and the recreation department: Photography I, Intermediate Photography, Watercolor I and II, Drawing I and II, Oil Painting I and II, Calligraphy I, and Basketry. Information: 485-5121.

KIDS' CLASSES: FTI, the Fayetteville Museum of Art, and the recreation department offer classes for kids in: drawing, painting, sculpture I, puppet-making, tangram, and fiber. Information: 485-5121.



Staff Photos By DICK BLOUNT

Rennie Chastain begins by applying the first color — clown white (above). With the transformation complete, she gets down to serious business (left).



Even Clowns Enjoy Daydreamin' Under The Dogwood Trees

Creating Fantasy Is Her Profession

By SUSAN LADD
Of The Times Staff

SPRING LAKE — The table holds colored pencils and bright shades of paint. In the case are pom-poms, a plastic harmonica and a couple of noses.

Nearby is a thick album filled with photos, certificates and letters of appreciation. The title page of the album reads: "Rennie Valentine Chastain, Wife, Mother, Teacher, Administrator, Manager, Storyteller & Clown."

Rennie Chastain works fast. She streaks the white makeup across her chin and cheekbones with light, rapid movements, then smooths it to an even tone.

"You put it on just like regular makeup, starting with a moisturizer," she says. Following that is a coat of clown white over the entire face, a little peacock blue and bright red for the eyes. A touch of green goes on the chin. Lipstick, eyebrow paint and then the foam rubber nose.

No, wait. "I can't decide who I want to be today," she says, peeling off the nose and replacing it with another. Although she has favorite clown personalities, she is constantly creating new ones.

When finished, nothing of the person underneath should show, Mrs. Chastain says. And nothing does. Blue wig, painted face, neck covered with ruffles, hands covered with white gloves. Nothing shows except her eyes — sparkling, mischievous brown eyes.

"There are a whole lot of clowns in the Fayetteville area," she says. "They've learned to put on the makeup right, but that doesn't make you a clown."

"You can learn to put on makeup, you can learn the techniques, but if you're not enjoying it, you can't bring it off." Mrs. Chastain works as an ad-



ministrative clerk at the Ft. Bragg Flying Club, is president of the Association for Handicapped Military Children at Ft. Bragg, and operates her own child care center. But the profession she loves best is clowning.

"I'm a storyteller, and I like to believe I'm a professional liar," she says, laughing. Mrs. Chastain, a youthful 33, started out as a secretary before becoming a volunteer at her son's day-care center.

"I've been working with kids ever since, so I guess that's where I belong." She took a course in clownology at Fayetteville Technical Institute two years ago.

"I thought being a clown would be so easy," she says, laughing again. "Most people believe a program begins when you walk out on stage, but it begins long before that."

It takes about an hour to create a face, Mrs. Chastain says, and a lot of time to plan a routine. Plus the chore of battling pre-performance butterflies.

"When you get there, you turn that nervous energy into a performance," she says. "You've got to be prepared to make changes according to the audience, and you've got to be able to take things in stride."

And you must adhere to the Clown's Code: No canceling of an engagement, no eating, drinking or smoking on the job, and never let children see you in the making-up process.

"It's part of the concept of being a clown," Mrs. Chastain says. "We're dealing in fantasy here. Clowns are not people. The fascination would end if they saw you eating or drinking. As long

as I've got that makeup on, I'm working."

Clowns have no color or gender, unless you're working with a specific clown character, like Mrs. Chastain's Flouncy.

"Flouncy is a lady," she says. "Flouncy is more the real extension of my personality. She's up and energetic, flighty, a dancer... unpredictable."

Mrs. Chastain's first entertainment job was as Mrs. Claus. Her routine now includes a vampirette, a witch, and a cast of clowns. Jokes, stories, and audience participation games also are in her repertory. The biggest challenge, she says, is coming up with new material. "But performing can be difficult, too."

"When I first started, I was having a hard time," she says. "Being a clown is not easy. You've gotta fall sometimes. But even then, you succeed, because you've learned something, you grow. You're allowed to fail, but you're not allowed to quit."

Mrs. Chastain has performed for children's parties, clubs, and schools. She has also taught and demonstrated clowning to adults as a teaching aide. Adults can be a tougher audience, she says, because they're harder to relax.

But, undaunted, she will pop in — blue hair, painted face, baggy suit, red rubber nose — and always, always with a big smile. It takes guts.

She laughs again. "That's my challenge," she says. "I'm no more confident than the next person. I just take chances."

Flipping through the album, she comes to one photo, set alone with the simple caption, "Clowning." There she is in paint and plumage, only her eyes unmasked, surrounded by gleeful children.

"That's my favorite," says Mrs. Chastain. "For me, that says it all."



CORRECTION NOTICE!



In Sunday's edition of The Fayetteville Observer-Times the names of two Senior High Schools (Westover and Reid Ross) were transposed. Correct designation as to where each of the classes will be held is as shown below. It is hoped that no inconvenience was caused as a result of this transposition error.

SPRING QUARTER REGISTRATION BY MAIL POSTMARKED BY APRIL 9, 1982 ADULT CONTINUING EDUCATION

	DOUG. BYRD SR.	REID ROSS SR.	WEST-OVER SR.		DOUG. BYRD SR.	REID ROSS SR.	WEST-OVER SR.
Adult Basic Education—Grades 1-8	M&W	T&TH	T&TH	M&W			
High School Diploma—Grades 9-12	M&W	T&TH	T&TH	M&W			
AVIATION							
Airplane Maintenance and Repair		TU					
Ground School for Pilots	M&W						
Instrument Ground School for Pilots	W						
Instrument Flight Simulator Training		TH					
BUSINESS							
Bookkeeping I	M&W	T&TH	T&TH	M&W			
Bookkeeping II	M&W						
Business Machines			T&TH				
Micro Computer Programming I	MoW	TU					
Micro Computer Programming II		TH					
Record Management (Evans)			T&TH				
Shorthand ABC	M&W		T&TH	M&W			
Typing	M&W	T&TH	T&TH	M&W			
Typing Refresher	M&W		T&TH	M&W			
GENERAL COURSES							
Art of Chair Caning		TU					
Baking I				M&W			
English As A Second Language	M&W		T&TH	M&W			
Guitar I		TU		M			
Guitar II		TH		W			
Gunsmithing and Reloading	M&W						
Introduction to Auctioneering				M&W			
Medical Terminology		T&TH					
Photography I		T&TH		M&W			
Photography II	M&W						
Sign Language I		T&TH		M&W			
Sign Language II	M&W						
Talking To Your Teenager		TU					
Travel Agent	M						
U.S. Citizenship		TU					
Wedding Etiquette		TU					
SHOP COURSES							
Auto Body Repair I				M&W			
Gas Furnace & Appliance Repair	W						
Auto Tune-Up and Maintenance	W	TU	TH				
Auto Tune-Up for Women	M						
Auto Upholstery				M&W			
Brickmason and Concrete Finishing	M&W						
Furniture Refinishing	M&W		TU				
How To Build Your Own Home	W&SAT						
Sheetrock Installation and Repair				T&TH			
Small Gas Engine Repair		TH	TU				
T.V. Repair I	M&W						
Wallpaper Hanging	M		TH	W			
Welding	M						
Window Air Conditioner Repair	W						
Woodworking I	M		TH				
Woodworking II	W						

	DOUG. BYRD SR.	REID ROSS SR.	WEST-OVER SR.
PUBLIC SAFETY			
Emergency Medical			
CPR	M		
Emergency First Aid	W		M
Law Enforcement			
Firearms Training for Women	MoW		
ARTS & CRAFTS			
Basketry		TU	
Basketry II			M
Cross Stitch			W
Crocheting			TU
Floral Arranging I		TU	M
Macrame			W
Oil Painting for Beginners	M		TU
Pencil, Charcoal, Pen and Ink Drawing	W		
Seascapes—Oil Painting		TH	
Silk Flower Making		TU	
Stained Glass I		TU	
Stained Glass II	M		
HOME ECONOMICS			
Cake Preparation and Decoration I	M		TH
Chinese Cooking I	M		W
Chinese Cooking II		TH	
Creative Cooking/Basic Gourmet		TU	
Drapery and Curtain Construction I			M
Drapery Top Treatments			W
Gourmet Cooking	W		M
Interior Decorating I	W		TH
Microwave Cooking	W	TH	
Natural Food and Vegetarian Cookery			M
Sewing I	M&W		TH
Sewing II		TH	TU
Sewing for the Foreign Born		T&TH	
Tailoring		TU	TH
Yeast Baking		TU	

SCHEDULE: Generally, classes meet in the evening with most classes from 7:00 p.m. until 9:30 p.m. Some Special Classes meet from 6:30 p.m. until 9:30 p.m. All High School Diploma and ABE Classes will meet from 6:30 p.m. until 9:30 p.m.
ADMISSION: Anyone 18 years of age or older
REFUNDS: No refunds will be made for those classes offered. Students will also be expected to purchase books if required for their course.
FAYETTEVILLE TECHNICAL INSTITUTE RESERVES THE RIGHT TO CANCEL ANY CLASS DUE TO INSUFFICIENT ENROLLMENT, INADEQUATE FACILITIES, OR IF QUALIFIED TEACHERS ARE NOT AVAILABLE.
FOR ADDITIONAL INFORMATION OR INFORMATION ON OTHER CLASSES YOU MAY DESIRE THAT ARE NOT LISTED, CALL FAYETTEVILLE TECHNICAL INSTITUTE, OFFICE OF ADULT CONTINUING EDUCATION AT 323-1961.
F.T.I. DOES NOT DISCRIMINATE ON THE BASIS OF HANDICAP, ADMISSIONS OR ACCESS TO ITS PROGRAM.

TO REGISTER: Use registration-by-mail form. Mail completed registration-by-mail form with an IN-STATE CHECK OR MONEY ORDER. NO OUT-OF-STATE CHECK OR CASH PLEASE! Course title and location must be noted on check and registration form. Please indicate section number for SPECIAL CLASSES. Fee is \$8.00 per course, payable to Fayetteville Technical Institute, Adult Continuing Education, P.O. Box 35236, Fayetteville, North Carolina 28303. Persons 65 years of age and older are fee exempt. Registration must be postmarked by April 9, 1982. High School Diploma and ABE Classes will not register-by-mail, but will register the first class meeting at the school.
CLASSES BEGIN: Classes will begin Monday, April 19; Tuesday, April 20; Wednesday, April 21; or Thursday, April 22, 1982. Classes will end the week of June 21, 1982.
HOLIDAYS: None

REGISTRATION BY-MAIL FORM
Fayetteville Technical Institute Adult Continuing Education Student Registration Data Form

1. Social Security Number: _____
2. Full Name: _____
3. Current Mailing Address: _____
4. Phone Number: _____
5. North Carolina Residence: Yes No
6. County of Residence: _____
7. Year of Birth: _____
8. Sex: Male Female
9. US Citizen: Yes No
10. Race: White Black American Indian Spanish Asian
11. Employment: Unemployed Part-Time Employed Full-Time Employed
12. Circle Highest Grade Completed: _____
13. Check if passed High School

Course Location: _____ Course Title: _____ Sec. #: _____ Cost: _____
#1 \$8.00
#2 \$8.00

NOTE: Enclose In-State Check or Money Order \$8 For Each Course. (NO CASH PLEASE!)

'Dismal' Budget Picture Painted

By NEIL MARA
Staff Writer

Cumberland County Manager Harry Perkins announced the second straight year of a "no-growth" budget policy in a staff meeting Wednesday, but painted a picture more dismal than last year due to lower revenue growth and more severe federal cuts.

Before an audience of 35 anxious department heads, Perkins said the county expects only 2 percent more in tax revenue, and emphasized that the county "can't afford to pick up any money lost because of federal cuts."

"It's a maintenance, a survival budget," the county manager said. And while avoiding any speculation on the possibility of higher taxes, Perkins said "I'll do everything I can to avoid it. It'll be the last thing we do, and I'll be cutting into a heck of a lot of programs before that happens."

The officials also squelched any notions that a proposed lease of Cape Fear Valley hospital would inject an estimated \$2.3 million in badly needed revenue into county coffers. County Attorney Neil Yarborough told the department heads not to expect any lease money to be available this year, noting that even if the lease is approved, it could be tied in court anywhere from six months to two years.

Several commissioners who support the lease have said it could provide much needed revenue and help avoid a possible tax increase. One of them, Commissioner Bill Tyson, has said it will be impossible to avoid a tax hike without revenue from the lease.

Perkins said revenue from the 85 cents (per \$100 in property value) tax will provide an estimated \$26 million for fiscal year 1982-83, which begins July 1. He said that money is \$1.5 million more than this year, a growth of 2 percent. In addition, he said the county expects to save about \$500,000 budgeted for the current year, leaving a total of only about \$2 million in new funds for the coming year. He noted that most counties in the state experience a 10 percent revenue growth each year.

The manager presented a breakdown of where the county's tax revenue is spent, noting that commissioners have little control over the bulk of that money. The equivalent of 13.5 cents of the 85 cent total is under direct control of the commissioners, he said, adding that 70 percent of that goes to salaries. Tax revenue makes up only 63 percent of the county's total budget each year.

The breakdown shows, in portions of the total 85 cent tax rate, where county money is spent. The main areas are shown below (they do not add up to 85 cents):

- General government — 13.58 cents
- Debt Service — 5.38 cents
- Sheriff — 8.99 cents
- Health Department — 4.11 cents
- Social Services — 11.38 cents
- Landfill — 2.45 cents
- Library — 2.38 cents
- All Education outlays — 29.09 cents

Perkins noted that about one-third of the county's money goes to education, for city and county school systems and Fayetteville Technical Institute.

Following the meeting, the county manager was critical of a proposed budget submitted by the Cumberland County Board of Education asking for a \$2.35 million increase over last year.

He said the county school's total budget will actually drop next year from \$71.3 million to \$70.4 million, but the board is asking for an increase from the county.

"They're being cut on the federal level, and asking us to pick it up," Perkins said Wednesday of the school budget. "But these cuts are going to continue for two more years and it's up to that board to manage it. There's no indication they've done anything to meet the wholesale reductions coming on the federal level."

"The school board needs to look more closely at school merger on a realistic basis, and they need to look at a possible special tax district (such as now exists for the city system)," he said.

Pointing to actions such as the depletion of the school system's fund balance this year, Perkins said "I think the evidence is there that the board of education is doing nothing to meet the problem of reductions in federal revenue, and the county taxpayers can't pick that up."

FAY OBS 4/29/82 1B

Good Nursing Programs

The attempts by the N.C. Board of Nursing to dictate new standards for nursing programs at community colleges and technical institutes is a classic example of trying to fix something that ain't broke, to put it plainly and inelegantly.

The board of nursing wants to reduce class sizes for clinical training of nurses at the community colleges and require teachers to carry more impressive academic credentials.

The nursing board wants to reduce the student-teacher ratio to 8-to-1 from the present 10-to-1. All nursing instructors would have to have bachelor's degrees in nursing or with a major in nursing. Program directors would be required to have master's degrees. The academic requirements for teachers are more flexible at present, although more than 95 percent of the faculty members in the two-year associate degree programs in nursing have either master's or baccalaureate degrees.

"The nursing board's sole purpose," the chairman said, "is to protect patients from harm." That is a fine sentiment but it hardly applies to nursing programs at the community colleges.

If you accept the proposition that the basic purpose of nursing programs is to turn out nurses possessing fundamental nursing skills, not to glorify teachers or institutions, then the community colleges seem to be doing a better job than anyone else. Last July, 100 percent of the graduates of four nursing programs at community colleges passed the state licensing exam, and the average passing rate for the 38 community

college nursing programs was 77 percent. The highest passing rate among four-year nursing schools was 88.9 percent, at Atlantic Christian College, and the passing rate for Duke University graduates was 77 percent — the same as the community college average. (The passing rate for Fayetteville Tech nursing graduates, incidentally, was a healthy 83 percent.)

Despite the state nursing board's faith that glossier academic credentials for teachers will somehow protect patients from harm, the state licensing examination figures to be a more reliable indicator of who is adequately prepared to nurse and who isn't.

The proposed requirement for reducing student-teacher ratios represents a childlike faith that smaller classes automatically produce better education. In some cases, severely limited class sizes are more effective and possibly necessary, especially in teaching the gifted and talented and handicapped. But the licensing exam evidence fails to indicate that the community college programs would be measurably improved. On the contrary, reducing the student-teacher ratio would work another hardship on the financially distressed community colleges. Rather than decrease the ratio, the community colleges would like to have it increased to 15-to-1, the norm for technical education.

The N.C. Board of Nursing could perhaps provide a genuine public service if, instead of leaning on programs that are remarkably successful, it would let them alone.

FAY OBS 4/29/82 4A



HOWARD BOUDREAU VIRGINIA THOMPSON

Local Budget Increase Endorsed By FTI Board

By NANCY OLIVER
Staff Writer

A proposed 1982-83 budget calling for an eight percent increase in local funds was endorsed by the Fayetteville Technical Institute board of trustees Monday.

Howard Boudreau, FTI president, said he felt the budget showed "no-growth" as requested by Cumberland County commissioners. County commissioners have asked all county departments to prepare budgets that will not require an increase in ad valorem taxes to fund.

The 1982-83 combined current expense and capital outlay proposed budget will request \$1,439,055, an increase of \$107,750 from this year's allotted \$1,331,305. The largest part of the requested increase in local funds comes from the current expense budget which calls for a proposed \$1,425,443. The capital outlay proposed request will be \$13,612.

The proposed budget calls for an overall \$14 million budget. The largest funder of the FTI budget comes from the North Carolina Department of Community Colleges and depends on full time enrollment. This

year's state allocation to FTI, Boudreau told trustees, amounted to a 16 percent increase.

"What we get from the state is pretty well cut and dried," he said. "It's on a formula basis and the total amount is based on enrollment figures. That full time equivalency means dollars to this institution." The 1982-83 state board formula allotment amounts to \$11 million.

A bid from Baker Roofing Co. of Raleigh to replace the roofs on Cumberland Hall South and West and the Mechanical Building at \$74,300 was approved by the board, but must be further approved by county commissioners. Boudreau said he had contacted Virginia Thompson, county commissioner chairman, about funding the roof repairs. "It's essential we move as quickly as we can," he said.

In other action, the board approved the re-employment of administrators and faculty members as well as the re-employment of Boudreau.

Boudreau also told the board that 151 high school seniors from Cumberland, Hoke, and Harnett counties had registered to attend FTI classes to retain their Social Security benefits.

Glen Jernigan, director of the North Carolina Employment Security Commission, will be the featured speaker at graduation May 31.

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GREAT DECISIONS '82

The Great Decisions 1982 lecture series begins its eleventh consecutive year at Fayetteville Technical Institute on February 25. Issues of national and international interest are discussed each week by top experts from government, education and industry. Dr. Talmadge Lancaster will moderate each session. The Foreign Policy Association sponsors Great Decisions in an effort to educate Americans on significant issues in U.S. foreign policy, while stimulating constructive citizen participation in world affairs.

TOPIC	DATE	SPEAKER
1 AMERICA'S DEFENSE What price security?	February 25	Admiral Elmo Zumwalt, Jr. USN. (Ret.) Former Chief Of Naval Operations
2 WESTERN EUROPE AND THE U.S. Frictions among friends	March 4	Ms. Avis Bonlen Multilateral Affairs Officer U.S. State Department
3 CENTRAL AMERICA Fire in the 'front yard'?	March 11	Ernesto Uribe Consultant On Education, Scientific And Cultural Affairs
4 THE PALESTINIANS History, politics and conflict	March 18	William Helseth Bureau Of Near Eastern And South Asian Affairs, U.S. State Department
5 PROTECTING WORLD RESOURCES Is time running out?	March 25	Dr. David McClintock Bureau Of Ocean & International Environmental & Scientific Affairs U.S. State Department
6 JAPAN Strategic ally, economic rival	April 1	Albert Seligmann Diplomat-In-Residence University Of Miami, Center Advanced International Studies
7 GLOBAL INFLATION Is there a cure?	April 8	Paul McGonagal Deputy Director Office Of Monetary Affairs U.S. State Department
8 POLAND AND THE U.S.S.R. Troubles in the workers' paradise	April 15	Dr. Joseph Mastro Associate Professor N. C. State University

SPONSORED IN PART BY THE WEST FAYETTEVILLE ROTARY CLUB



The lectures will be held each Thursday from 7:30-9:30 p.m. in the FTI auditorium from February 25-April 15. Costs include a \$8 registration fee and a \$6 textbook. The series has been approved for both C.E.U. and teacher renewal credit.

To register, simply complete the attached registration form and return it (along with an in-state check or money order for \$14 made payable to Fayetteville Technical Institute) to:

Charles Koonce
Great Decisions
Fayetteville Technical Institute
P. O. Box 35236
Fayetteville, North Carolina 28303

Directors Note:
Registration at the door 6:30 p.m.-7:30 p.m. first night only — Avoid the rush — pre-register.

1. Social Security Number	2. Full Name
3. Current Mailing Address	4. Phone Number
5. North Carolina Residence	6. County of Residence
7. Year of Birth	8. Sex
9. Race	10. US Citizen
11. Employment	12. Circle Highest Grade Completed
Location: Ft. Ft. I. Auditorium	



Helpers

Maj. Dick Washburn and Frank Baldwin, from left, members of the board of directors of the Myrover-Reese Fellowship Home, watch Fayetteville Technical Institute students Don Ullom, center, and John McCloud at work. Below, instructor Ronnie Beard shows wiring. (Observer-Times photos by Steve Aldridge)

Students At FTI Labor, Learn

From Staff Reports

Fayetteville Technical Institute students, led by highly skilled instructors, are making invaluable contributions to a number of churches and non-profit institutions as part of their learning experiences.

The unique effort is saving thousands of dollars in labor for those organizations and churches who have found themselves in need of repairs and are without sufficient funds to have the jobs done.

The students are members of the building trades division of FTI. One class that has been particularly busy lately is electrical maintenance and installation, under George Jeffreys.

Recently, the class has completed a change of electrical service for Victory Methodist Church on Southern Avenue. Installed a new system for Culbreth United Methodist Church. Installed a complete system for St. Jude's Christian Church on Legion Road; replaced lighting in the high overhead of Hay Street Methodist Church in Fayetteville; replaced old wiring in St. Ann's Catholic Church and Freedom Baptist Church.

Members of the electrical, carpenter and plumbing classes combined efforts to build an addition to Fayetteville Area Health Education Center on Owen Drive.

"We want to make it quite clear we are not in competition with local contractors and builders," Jeffreys says. "In the first place, we work only with non-profit and charitable groups. We do not furnish any of the materials. The organizations are responsible for that."

The electrical students' most recent work was during the past



week under the supervision of instructor Ronald Beard. They changed the electrical service and replaced some outdated wiring at the Myrover-Reese Fellowship Home in Massey Hill as the organization is repairing and rebuilding its facility to meet state standards.

Jeffreys revealed this week that FTI and the Cumberland County Board of Education are discussing some ideas that could save taxpayers a considerable amount of money.

They are beginning to work on the installation of air conditioning units at the Legion Road Elementary School, one of five county schools that have no air conditioning.

The materials have been provided in the main through the efforts of the school's parent-teachers association.

Jeffreys said negotiations are underway to contract with the other schools.

FTI presently is graduating approximately 50 students a year into the electrical trade and area

contractors are quick to say most are ideal candidates for licensing with the required on-the-job experience.

Beard says the chance to put classroom instruction into actual job performance is the most ideal way to teach students how to become electricians.

"It also gives the students a real sense of accomplishment to know that their work has helped someone in need," he says.

Frank Baldwin, a member of the Myrover-Reese home board of directors, this weekend said the work of the FTI students passed city electrical inspection and "has put us a much-needed step closer to state licensing."

Baldwin said his board was "really impressed with the speed and professionalism displayed by the students."

Sunday-On-The-Square: A Street

May time means Sunday-On-The-Square, centerpiece for a weekend sizzling with something for everybody to do.

The 9th annual Sunday-On-The-Square 'round the Market House in downtown Fayetteville promises arts, crafts, music, dancing, foods, fun and exhibits of all kinds Sunday from 1 to 6 p.m. It's the street fair to end all street fairs, sponsored by the Arts Council of Fayetteville/Cumberland County. Bring your favorite people, young and old, and join the festivities. Better bring a wheelbarrow, too, or maybe a station wagon to haul home the arts and crafts and other goodies you and the kids pick up for a song. There'll even be a used book sale sponsored by Friends of the Library, so pick up on some esoteric tomes.

Another must is "The Wiz," rousing all-black musical comedy opening tonight at 8:15 at the Fayetteville Little Theater, and playing Saturday and Sunday at 8:15 p.m., as well as a 2:15 p.m. Sunday matinee (and two more weekends). For ticket reservations, single ticket buyers and season subscribers should call the FLT box office, 323-4233, after 2 p.m. daily.

Still more theater of the sleek, sophisticated Stephen Sondheim genre is playing at the Fort Bragg Playhouse. Jim Martz directs a multi-talented local cast with one little old New Yorker in the musical comedy "Company," tonight, Saturday and Sunday at 8:15 p.m.. A Sunday matinee is at 2:15 p.m. and the show also plays next weekend. Thursday through Sunday, so make reservations now. Call the playhouse at 396-7553.

Film, Music, More

If you've been keeping up with the Friday Film Connection series, the exemplary movie program



sponsored by the Cumberland County Public Library, the Friends of the Library and Fayetteville Technical Institute, you know tonight marks the final film of the spring series. At 8 p.m. at FTI's Cumberland Hall Auditorium you can see, free, Woody Allen's "Bananas." With Allen at the helm, the movie mixes the Cuban Revolution with Jewish mothers, the CIA, J. Edgar Hoover and whatever else slips across the boards in this very funny film.

Dinner theater fans can enjoy Cole Porter tunes at their wittiest with comedy by P.G. Wodehouse in "Anything Goes" Wednesday through Sunday evenings at the Bordeaux Dinner Theater in Bordeaux Motor Inn. You'll need reservations and can get them for this new local hit by calling after noontime, 323-1114.

The younger set may go for Ozzy Osborne with special guest Magnum onstage Saturday at Cumberland County Memorial arena at 8 p.m. Tickets are \$9.25 and you can get more information by calling 484-0161.

If you just can't wait for the flea market at Sunday-On-The-Square, St. Ann School's spring festival on Saturday from 9 a.m. to 5 p.m. could hold a lot of charm for you and the kids. There'll be a white elephant sale, bake sale, rides, chicken dinners for sale, as well as hamburgers and hotdogs. Lots of games on tap, too, at the school, 365 North Cool Spring St.

Golfers will congregate for the 9:30 a.m. shotgun

HAPPENINGS

Ellie Smeal, president of the National Organization for Women, (See TAR HEEL, Page 8B)

Tar Heel Politics

(Continued from Page 1B) will speak at Fayetteville Technical Institute's auditorium Monday at 8 p.m. Three more states are needed to ratify the Equal Rights Amendment to the U.S. Constitution by June 30 if the amendment is to become law.

The North Carolina General Assembly is expected to once again consider the ERA when legislators meet for a short budget session June 2. Gov. Jim Hunt, a consistent ERA proponent, has renewed his push for passage of the amendment by recently naming a full-time unpaid lobbyist.

Around The Corner

Make plans next weekend for the Sunday, May 16, 8th annual Law Day festivities in the Rose Garden at Fayetteville Technical Institute. There'll be displays, exhibits and demonstrations related to law enforcement, free prizes, music, entertainment, and the public is invited to bring family and friends. Fort Bragg's Yadkin Community Folk Festival is also set next weekend for Saturday, May 15, from

FAY-0855/7/82 ISA

You'll Remember When You Heard Bowling And Melnick

A Review

By J. MARSHALL JONES
Special To The Observer

A night at the opera was the highlight Saturday as the Fayetteville Symphony Orchestra concluded its 1981-82 season with a concert in Reeves Auditorium on the campus of Methodist College.

Soprano Kay Bowling and baritone David Melnick, accompanied by the orchestra under the baton of Harlan Duenow, offered selections from "The Marriage of Figaro" by Wolfgang Amadeus Mozart, "Herodiade" by Jules Massenet and "La Traviata" by Giuseppe Verdi.

Both alone and together the pair rendered their chosen selections in a masterly fashion.

Miss Bowling and Melnick are accomplished young artists who seem destined for great things. One day, if they get the right breaks, Saturday concertgoers will be able to say "I heard them when..."

To the aria "Dove sono" from "The Marriage of Figaro," Miss Bowling brought delicacy, grace and clarity.

Melnick sang "Vision fugitive" from "Herodiade" with a rich sensuality appropriate to this aria

in which Herod describes his passion for Salome.

Four selections from "La Traviata" — "Ah! fors e lui," "Sempre libre," "Pura siccome un angelo" and "Dite alla giovine" — were sung by Miss Bowling and Melnick with style and expertise.

The orchestra's opening selection, the "Overture" to "Die Fledermaus" by Johann Strauss was a performance that can only be called exemplary. It was conducted with authority and played with confidence. Attacks and release were generally faultless.

That selection and another by the same composer on the second half of the program — the "Artist's Life" waltzes — brought musical images of Vienna during a time when it was quite all right to be a little naughty as long as one wasn't really wicked and when all the world seemed to move in three-quarter time. (Whatever happened to the waltz anyway?)

The ballet music from "Rosamunde" by Franz Schubert, selections from "Rodeo" by Aaron Copland and selections from "Oklahoma!" by Richard Rodgers rounded out the program. John Phillip Sousa's march "The Stars and Stripes Forever" was played as an encore.

The Schubert generally was well played, although there seemed to be a little confusion at the beginning as well as a tendency to play softer passages with a bit of hesitation instead of the more usual confidence.

Who can say anything against "Oklahoma!"? It remains a milestone in the American musical theater. Filled with hummable familiar tunes, it has a brash roisterous quality that is distinctively its own.

The orchestra, seemed fatigued by the time it got to this work, and, while played with great skill, it could have used a bit more of the exuberant energy the score calls for.

The Sousa was rousing, but needed more brass players. The orchestra's brass complement is smaller than I would have preferred for anything by Sousa (Meredith Wilson's "76 Trombones" is the sort of thing I have in mind), but it still provided a rousing finish.

The Copland is a difficult work

with tricky, often-synopated rhythms. It's more of a tone poem than anything else, a celebration of the American cowboy. I have heard it better performed, but the orchestra deserves a pat on its collective back for trying it. There were some lovely moments during the "Corral nocturne" section.

Next season's programs will feature works by Mozart, Schubert, Johannes Brahms, Sergei Rachmaninoff and Samuel Barber.

The orchestra's reliance on

mostly 19th century works has long been a peeve of mine. It is good to see the orchestra trying contemporary works, particularly ones as challenging as the Rachmaninoff.

Considering that the orchestra is made up entirely of volunteers — amateurs in the truest sense — those who do a thing for the love of doing it — and that it rehearses but once a week, it has grown tremendously in the half dozen years I have heard it. There is still

room for improvement, but it is still one of the state's better local orchestras.

Musical groups, like wine, have good years and bad years. The 1981-82 season for the Fayetteville Symphony Orchestra was not in my opinion its best year, but neither was it a mediocre year. Next year shows great promise. It bears remembering that in a great year even usually undistinguished wines can be superb.

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Cooking School Stars Sample Consumer-Wise Show Biz



Left to right, Phyllis Cordell, Cathy Huffstutler and Jeanette Tomb

By EVE OAKLEY
Staff Writer

It's not all bright lights and perfect souffles. The three young women who star in the Southern Living Cooking School have found that life on stage and on the road not only has its satisfactions but its hazards as well.

Not that everything didn't go smoothly at Tuesday's morning and evening shows at Cumberland County Memorial Auditorium. The cooking school show introduced capacity crowds to new ideas for cooking and saving, the audience got their gift bags and door prizes and seemed to enjoy themselves as they browsed about the exhibitors' booths. But as the show's chief cook, home economist Phyllis Cordell, says, you've got to expect the unexpected when you're cooking center stage. There are 1,001 things to remember and as many things that can go wrong, no matter how carefully you prepare.

Six years with the Southern Living Cooking School show, Phyllis shares star billing with program director and hostess Jeanette Tomb and the school's latest addition, backstage coordinator Cathy Huffstutler. Like Cordell, the other women have learned to cope with adversity as well as success.

"Nothing major has happened this season with this show," Cordell said Monday as the school was being set up at the auditorium. But in the past, she says, sausages have burned, souffles have burned or fallen and once a broiler malfunctioned and burned a just-finished recipe to a crisp five minutes after it had been placed in the oven.

"Potholders have caught on fire and Jeannette will dance to put them out," Cordell says. And just last week during the show she heard a crash backstage. It turned out that a tray, laden with ingredients, pans and utensils carefully laid out for Phyllis' next recipe

demonstration, had broken. Sounds like nothing, but try preparing a recipe before 5,000 people when your essentials are lying in a heap on the floor backstage.

During another show some time ago, one of the backstage local assistants had cleaned a blender and merely set the glass part on the screw-on bottom of the blender's motorized base. The blender worked when Cordell mixed a beverage in it on stage. But when she lifted it, the base fell off and all the beverage went pouring onto the floor.

"I usually laugh when something goes wrong," says Cordell. "When you get upset, the audience gets nervous." Besides, she says, this kind of thing happens when you're cooking at home and it's not the end of the world. Just salvage what you can, serve it as attractively as you can. "Your friends will understand," she says. "It happens to everyone. Food's too expensive and your time is too valuable to throw away dishes that don't turn out perfectly." And she gives the example of one woman who told her that a chocolate mousse she had made had fallen and she'd tossed it in the disposal. "All those expensive ingredients, the chocolate and eggs," she shakes her head. "Why not put it in a parfait glass and layer it with cookies and serve it to your company. It may not be gorgeous but it will taste OK."

At this year's Southern Living Cooking School here, sponsored by The Fayetteville Observer and The Fayetteville Times, 20 food service students from Fayetteville Technical Institute assisted in setting up the show Monday and in putting on the school for its two shows Tuesday.

Hard work like the preparation for the show, which generally takes an entire day before the event, usually escapes the public and so does the extensive and

(See SOUTHERN LIVING, Page 4C)

Southern Living Cooking School

(Continued from Page 1C)

sometimes wearisome travel during show seasons, March through June, and September to mid-November. Appliances must be set up, and tables, pots and pans, dishes, whisks and accessories must be arranged carefully in the order Cordell will use them as she cooks onstage. Additionally, two to three weeks in advance the Southern Living team sends a food shopping list to the sponsor, who must have every item delivered to the auditorium the day before the show.

While Cordell cooks on stage, Cathy Huffstutler has to make sure everything is perfectly timed and ready back stage; when an omelette recipe has been demonstrated, for example, she has to have the cooked "result" ready to bring onstage at once to Cordell. Meanwhile, Jeanette Tomb plays hostess to the crowd, does the slide show, and keeps the program running smoothly.

The women agree, however, that despite the hassles of their part show biz, part culinary jobs, they enjoy themselves.

"Each season is new, with different shows and different recipes," says Cordell. And she says she likes the challenge of getting the recipes and timing down to a science, as well as the patter that goes along with them.

Six months out of the year, they travel (along with three other Southern Living Cooking School teams). The rest of the year, says Cordell, is devoted to recipe testing, cookbook editing, food photography and preparation for shows. About 20 people are involved in formulating new shows, along with Southern Living execs and food sponsors.

Three-year cooking school vet Jeanette Tomb loves traveling the South and as program coordinator finds that enthusiastic audiences please her. So does the job of giving people new ideas on how to eat well economically as well as glimpses at new products.

Cathy Huffstutler, a relative newcomer to the school, is a former home economics teacher who enjoys promoting the school and managing clockwork timing backstage during the show. She likes the travel, too, with her cohorts, and like them, is from Alabama.

This year's show, with its Southern Lifestyles theme, relates food to architecture, i.e. lunch in the garden room, supper on a deck, and a more elegant dinner in a formal setting. "We take you through the different ways Southerners live," says Cordell, adding that summer recipes are less involved, leaving cooks more time for leisurely summer fun outside the kitchen.

Among the recipes the women included in Tuesday's shows were a puffy omelette with pineapple and sausage, squash soup, chicken bread puffs, stuffed snapper, spinach casserole and meringue fruit cups.

Sounds just like something you'd see in Southern Living Magazine, doesn't it? Simple dishes that are showy enough to serve to company, on stage and off. And, says Cordell, the cookery on stage isn't wasted. Twice during the show, members of the audience are invited on stage to sample the goodies. And at show's end, the snack table backstage with just-cooked recipes, is always empty of leftovers.

The Southern Living Cooking School may not be all glamor for the women who star in it, but from their viewpoints, it's an appetizing way to make a living.

NEED TO FINISH HIGH SCHOOL?

FTI is now registering for the Summer GED (H.S. Equivalency) classes, each Tuesday and Thursday at 2:00 P.M. in Hut 216-B.

CLASSES BEGIN MAY 27, 1982

Five Levels of:
English
Social Studies
Math
Literature
Science

Registration: \$2.00
Per Quarter
Books - \$35.00 (approx.)
11 week courses
Day or night classes

Convenient On-Campus Instruction
* Approved for VA Benefits

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students and senior citizens except Fridays and Saturdays.

THE FORT BRAGG PLAYHOUSE — "Company," directed by James Martz, is being presented at the Fort Bragg Playhouse. A musical comedy about being married and not being married, shows will continue through May 8 and May 9 at 8:15 p.m., with a matinee on May 9 at 2:15 p.m. For ticket information, call 396-7555.

DINNER THEATER — The Bordeaux Dinner Theater will present the musical comedy "Anything Goes" by Cole Porter Wednesday through Sunday evenings through June 13. For further information and reservations, contact the Bordeaux Motor Inn, Center 323-1114, noon to 6 p.m. daily.

MUSIC

CONCERTED EFFORTS — The last concert of the Concerted Efforts Chamber Music series with visiting artist Kay Bowling will be Sunday, May 16, at 5 p.m. at the Fayetteville Museum of Art. Ms. Bowling will be accompanied by pianist Harlan Duenow and other area musicians. This concert will take place during the Museum Day Open House. There is no charge for the concert but reservations are requested as seating is limited. For information and reservations call 455-5121.

THE FAYETTEVILLE SYMPHONY ORCHESTRA — Season tickets are now on sale for the 1982-83 concert series of The Fayetteville Symphony Orchestra. For more information, contact Col. William S. Hinton at 864-3507.

SPECIAL EVENTS

THE FAYETTEVILLE MUSEUM OF ART — The

museum will open at 11 a.m., Sunday May 16, and won't close until 8 p.m. for Museum Day. There will be displays of all classes (adults and children), special programs, and the community services offered. There will also be special events such as 1st annual Museum Day Balloon Ascension, a chamber music concert featuring Kay Bowling, special tours of the Ben Long exhibit's last day at the museum, mime performances by the Southview Mime Performers, face painting, nature prints for children, and a special quilt display by the Tar Heel Quilters' Guild. For more information call 485-5121.

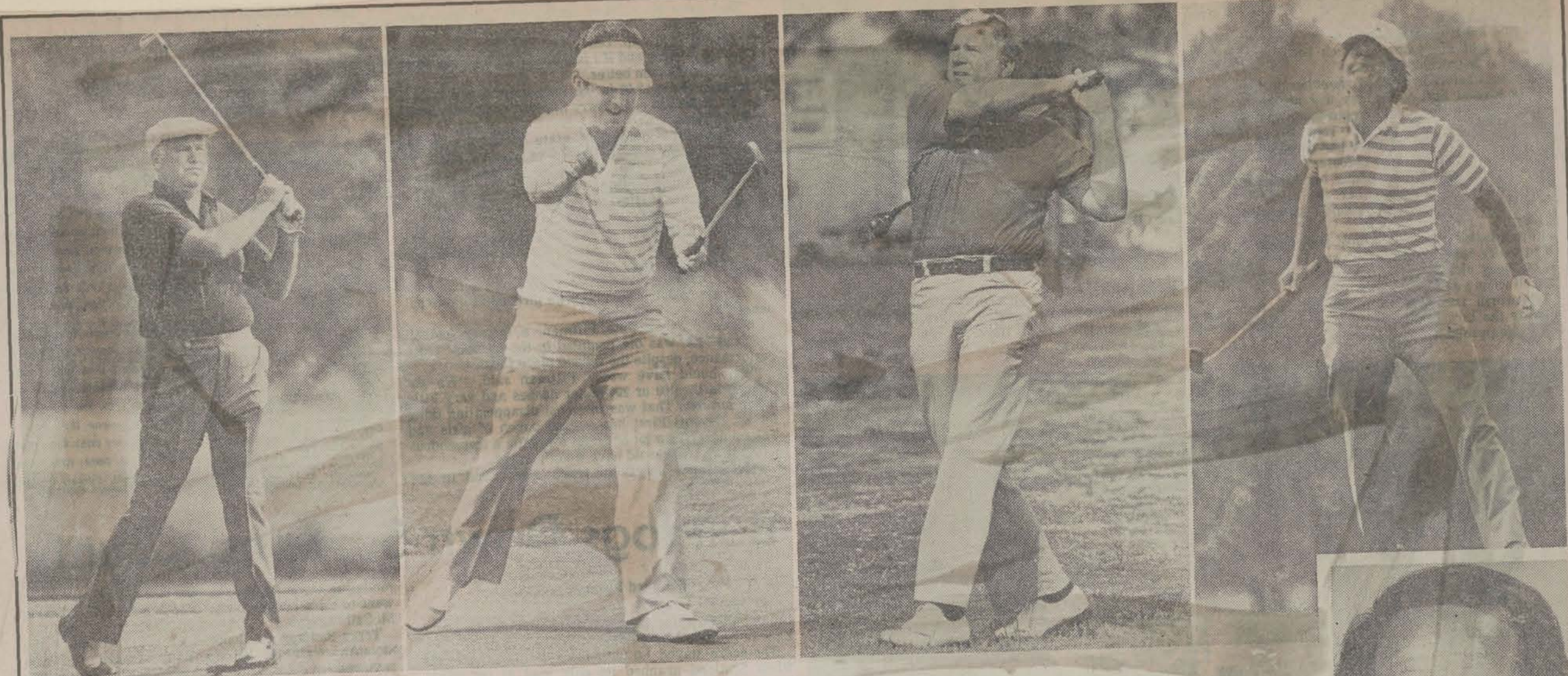
RAVE REVUE — The Arts Council is accepting reservations for its second annual showcase of Cumberland County visual and performing arts to be held May 19. Tickets \$40 per person or \$75 per couple buys cocktails, a gourmet dinner and the REVUE. For information and tickets call 323-1776.

SPECIAL INTEREST

THE NORTH CAROLINA ARTS COUNCIL — Black and white drawings and/or photographs depicting North Carolina artists, arts-producing organizations or artworks are needed by the North Carolina Arts Council by June 1. The Council will pay up to \$100 for reproduction rights. For more information call (919) 733-2821.

OPEN HOUSE — The Senior Citizens Service Center, located at 739 Blue St., will have an open house Sunday, May 9; from 2 to 4 p.m. and Sunday, May 9, from 2 to 4 p.m. The public is invited.

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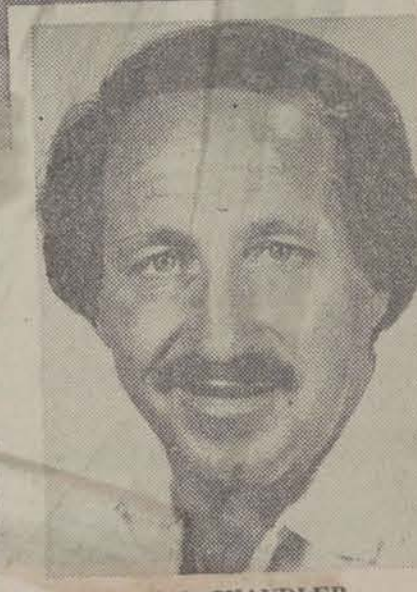


Celebrity Golfers Turn It Loose

The inaugural Cumberland County Celebrity Golf Tournament proved to be a resounding success Friday as a field of 72 players enjoyed golf, food and relaxation as guests of the sponsoring Society of Advanced Management class of Fayetteville Technical Institute. Some of the sports celebrities who participated in the event held at Gates Four Golf and Country Club included ACC commissioner Bob James, shown getting into a shot at far left; Voice of the Tar Heels Woody Durham

second from left; Duke head football coach Red Wilson; and former Heisman Trophy winner at Florida and now Duke offensive coordinator Steve Spurrier, right. Local auto salesman P.G. Chandler took "super-medalist" honors with an even-par 72, while Spurrier, Greg Mayhew and Steve Goforth all shot 73. The team of Clemson's Joe White, Ronnie Collins, Steve Allard and Bryan Carr won best-ball competition with a 66, beating

out Campbell's Danny Roberts, Mitchell McKeller, Morris Bedsole and Miles Roberts by a shot. Bob Mayhew was winner in the Callaway division of the tourney with a 68. McKeller won the longest drive contest on No. 4, while Dr. Dennis Russell was closest to the hole on No. 11. Proceeds from the event went to the Cumberland County Boys Club. (Sports photos — Dick Blount)



P.G. CHANDLER

FAY085 5/1/82 p. 1B

FAYETTEVILLE TECHNICAL INSTITUTE HAS OPENINGS FOR THE FOLLOWING



POSITION: COMPUTER PROGRAMMER

QUALIFICATIONS: Must be totally competent in structured COBOL and NEAT/3. Experience with NCR computer a must. Minimum education Associate degree in Electronic Data Processing.

JOB DESCRIPTION: Write educational application programs in COBOL language, convert existing programs from NEAT/3 to COBOL. Assist in systems development. Prepare systems documentation.

LENGTH OF EMPLOYMENT: Reappointment annually.

DATE OF EMPLOYMENT: July-August.

POSITION: WELDING DEPARTMENT CHAIRPERSON

QUALIFICATIONS: Associate degree in welding with five years' experience. Must be qualified to teach all phases and types of welding.

JOB DESCRIPTION: Teach courses in welding, structure of metals, and metallurgy. Must be willing to teach in our evening program. Revise instructional materials, responsible for departmental inventory of supplies and equipment; schedule courses to be taught each quarter; select textbooks and evaluate department instructors.

LENGTH OF EMPLOYMENT: 12 months — reappointment annually based on satisfactory service.

DATE OF EMPLOYMENT: August 16, 1982.

POSITION: ENGLISH INSTRUCTOR

QUALIFICATIONS: M.A. in English.

JOB DESCRIPTIONS: Teach developmental, vocational and technical courses in English. Should be qualified in the areas of American, English and World Literature. Must be willing to accept teaching in the evening program.

LENGTH OF EMPLOYMENT: 12 Months - Reappointment annually if service is satisfactory.

DATE OF EMPLOYMENT: August 16, 1982.

POSITION: ELECTRONIC DATA PROCESSING INSTRUCTOR

QUALIFICATIONS: Master's degree required. COBOL programming experience mandatory. Two years' business data processing experience required. MULTI-Lingual in COBOL, RPG II, Assemblers, BASIC, and Fortran desirable.

JOB DESCRIPTION: Work under the supervision of the Electronic Data Processing department chairman as a full-time instructor/faculty member. This instructor will be expected to teach the EDP curriculum including beginner courses at the introductory level, all levels of several programming languages, disk operating systems (DOS), operating systems (OS), systems analysis and related courses. This instructor is expected to maintain business data processing proficiency through memberships in professional organizations, in-service training, and through the use of professional literature. Other requirements may be assigned by the Associate Dean of Instruction.

DATE OF EMPLOYMENT: August 16, 1982.

POSITION: CRIMINAL JUSTICE INSTRUCTOR

QUALIFICATIONS: Minimum B.S. degree with five years' experience in law enforcement/criminal justice. Master's degree preferred.

JOB DESCRIPTION: Will be required to teach courses in criminal law, traffic planning, court systems, corrections and rehabilitations. Should be qualified to teach courses in all phases of law enforcement and identification techniques.

LENGTH OF EMPLOYMENT: 12 months reappointment annually if service is satisfactory.

DATE OF EMPLOYMENT: August 16, 1982.

POSITION: INDUSTRIAL MANAGEMENT/ACCOUNTING INSTRUCTOR

QUALIFICATIONS: Must have a B.S. degree in accounting with a master's degree in industrial management or M.B.A. with industrial management experience.

JOB DESCRIPTION: Must teach courses in accounting, time and motion study, value analysis, management problems, etc.

LENGTH OF EMPLOYMENT: 12 months reappointment annually if service is satisfactory.

DATE OF EMPLOYMENT: August 16, 1982.

POSITION: RECREATION ASSOCIATE TECHNOLOGY DEPARTMENT CHAIRPERSON

QUALIFICATIONS: Master's degree in physical education and/or recreation administration.

JOB DESCRIPTION: Must teach developmental, vocational, and technical students in courses pertaining to physical education and recreation administration. Must be willing to accept teaching in the evening program. Must organize and conduct a comprehensive intramural program; must be responsible for departmental inventory of supplies and equipment; must schedule classes to be taught each quarter; select textbook; supervise and evaluate departmental faculty; must be responsible for maintaining quality instructions in the recreation department.

LENGTH OF EMPLOYMENT: 12 months — reappointment annually if service is satisfactory.

DATE OF EMPLOYMENT: August 16th.

POSITION: RECRUITER

QUALIFICATIONS: Master's Degree, with demonstrated success in college admissions or related work, including the ability to work cooperatively and effectively with all segments of the community.

JOB DESCRIPTION: Individual will be involved with all aspects of recruitment, including College Day Programs, high school visitations, campus tour groups, and individual contacts. Will assist with development of recruitment literature, interviewing, registration, and special projects.

LENGTH OF EMPLOYMENT: Annual Contract.

DATE OF EMPLOYMENT: AUG. 16th.

POSITION: SOCIAL SCIENCE INSTRUCTOR

QUALIFICATIONS: Master's Degree in Sociology and graduate work in Psychology and Humanities.

JOB DESCRIPTION: Must teach vocational, technical and college transfer subjects in the area of Social Science and Humanities. Must be willing to accept teaching in the evening program.

LENGTH OF EMPLOYMENT: 12 months - Reappointment annually if service is satisfactory.

DATE OF EMPLOYMENT: July 6, 1982.

POSITION: ACCOUNTING/BUSINESS ADMINISTRATION WITH CONCENTRATION IN ACCOUNTING INSTRUCTOR

QUALIFICATIONS: M.B.A. or master's degree in Business Education. Prefer M.B.A. with prior teaching experience and business experience.

JOB DESCRIPTION: Work under the supervision of the accounting department chairman, teaching both day and evening classes in all areas of business administration and accounting. This instructor will serve as a faculty advisor to accounting students, assist the department chairman in selecting text materials, revising existing course materials, and developing new courses and programs. This instructor is expected to maintain an active effort toward self-improvement through memberships in professional organizations, in-service training, and for education. Other responsibilities may be assigned by the Dean of Instruction.

DATE OF EMPLOYMENT: August 16, 1982.

POSITION: SECRETARIAL SCIENCE INSTRUCTOR

QUALIFICATIONS: Master's Degree in Secretarial Administration or Business Education.

JOB DESCRIPTION: Must be able to teach shorthand, business communications, business English, typing, business math, and office machines. Must be willing to accept teaching in late afternoons or evenings.

LENGTH OF EMPLOYMENT: 12 months reappointment annually if service is satisfactory.

DATE OF EMPLOYMENT: August 16, 1982.

SALARY: COMMENSURATE WITH EXPERIENCE AND EDUCATION

CLOSING DATE FOR RECEIVING APPLICATIONS: JUNE 7, 1982

CONTACT: MR. JOHN E. McDANIELS, PERSONNEL OFFICER

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— AN EQUAL OPPORTUNITY EMPLOYER —

Board To Control Hospital System?

By NEIL MARA
Staff Writer

The Cumberland County Board of Commissioners is reportedly planning to take direct control over the county hospital system by appointing itself to replace hospital board members whose dismissal takes effect next Monday.

Commissioners have discussed the self-appointment and a majority have tentatively agreed to the move for their meeting Monday night, according to reports.

And County Attorney Neil Yarborough said today he will recommend commissioners appoint themselves for five of 10 replacements to be named Monday.

The action comes after commissioners last week voted 4-1 vote to dismiss all members of the Cumberland County Hospital System Board of Trustees, who have opposed commissioners' plans to lease Cape Fear Valley Hospital to a Los Angeles corporation.

"If commissioners are determined to go ahead with the lease (of Cape Fear Valley), they need to either appoint themselves

or a group of like-minded individuals," the county attorney said today. He said appointing commissioners themselves "would be my first recommendation, to maximize their control."

"The ultimate responsibility for the operation of the hospital rests with commissioners, and if they have the responsibility, they ought to have the authority," he said. "If you want to get a job done, do it yourself."

Commissioners voted May 3 to dismiss all hospital board members, by declaring all seats vacant. It was the latest round in an ongoing battle between the two boards, which have been at odds over future management of Cape Fear Valley Hospital.

Commissioners are preparing for a final vote Monday night to sign a 10-year lease of Cape Fear Valley to National Medical Enterprises, a move the hospital board and large segments of the public have opposed. The dismissal of the hospital board last week, which came as somewhat of a surprise, is a move commissioners

have discussed on several occasions during the past year.

"I have no problem with it either way, but I'll be waiting for a recommendation from the county attorney" Commissioner Morris Bedsole said this morning, before he was made aware of Yarborough's statement.

Chairman Virginia Thompson would not comment on whether she will support such a move, but said, "Once the (hospital) board's been abolished, I can understand the strategy of having the board of commissioners sit on that board."

Thompson noted she opposed the dismissal last week, but said she would agree to sit on the hospital board of the majority if commissioners supported the action.

Other commissioners could not be reached for comment.

The hospital system's charter calls for a minimum of 10 members, with five appointed by commissioners and the other five specified. The specified seats include three physicians; one recommended by the medical

(See BOARD, Page 2A)

Board May Act

(Continued from Page 1A)

society and two by hospital physician staffs; a nurse not employed by the county hospitals; and the county manager (Harry Perkins). The county attorney said in addition to his recommendation that commissioners appoint themselves, he will also recommend the five remaining seats be filled according to the charter.

The Cumberland County Medical Society has submitted its recommendation that commissioners re-appoint Dr. David Beckham to the hospital board.

"It's very conceivable that they will appoint themselves," said County Manager Harry Perkins. "It's a logical thing as an interim measure, assuming legal questions about the current board of trustees are resolved."

In a related matter, the county attorney also defended the dismissal vote last week, after questions were raised about the legality of the action.

The hospital system's charter states that members of the board of trustees serve "at the pleasure" of commissioners, who may declare any and all seats vacant. But the charter also states: "No trustee may be removed from office except for just cause," and no reason was given by commissioners for dismissing the hospital board.

"The county attorney today contended the dismissal action was legal. "These offices were declared vacant, and I maintain there is a difference (between that and removing an individual from office)."

FAY085 5/10/82 p. 2A

Fay Times 5/15/82

House Building Agreed At FTI

By ELLEN SCARBOROUGH
Of The Times Staff

It's easier to learn bricklaying or carpentry by doing than by sitting in a classroom, officials at Fayetteville Technical Institute agree.

That's why a 1,152-square-foot home will rise soon on the FTI campus on Hull Street. It will be built by students in the building trades program, with money provided by the school's non-profit Building Trades Foundation.

The project will provide experience for students in all facets of construction. When the house is finished, at an estimated cost of \$21,490, it will be auctioned to the highest bidder under the stipulation that the structure be removed to another site.

The project was approved Monday by FTI trustees, who function as the foundation's governing board. The

foundation was established to handle money used on building projects to train students. Until two years ago, the students built and sold homes as part of their training. But since the slump in the housing market they have concentrated on developing skills through building and repair work for churches and other non-profit organizations.

The house to be built on campus not only will provide training in a way that the expense can be recouped, said FTI President Howard E. Boudreau, "We possibly can make a few thousand dollars."

Boudreau announced that the institute will graduate 600 students in May 31 ceremonies. About 3,000 students are registered for summer school, he said, "and it wouldn't surprise me to get 6,000 for fall. If we get that many, we'll be in trouble with our space."

Boudreau said the Emergency Medical Technician

program will be offered in the fall, along with another addition, a program in Chemical Technology for which \$25,611 in operational funds and more than \$16,000 for equipment were granted. The latter program's purpose is to train people who will be working in the production of pesticides and other chemical-based products, according to Boudreau.

Board member Laura Tally, who is a member of the N.C. House of Representatives, reported that she has been talking with officials in the state's university system about getting credits earned in FTI's nursing program transferrable. Currently, schools in the university system accept credits earned in community colleges but not technical institutes. Mrs. Tally is optimistic about effecting a change.

Boudreau and board Chairman Harry F. Shaw

FTI

From Page 1-B

reported on their involvement with plans for a foundation in conjunction with three other area schools — Central Carolina Community College, Sandhills Community College and Richmond Technical Institute — to raise money for scholarships, equipment and capital expenditures.

The alliance with the other institutions would cost each school about \$8,000 a year but would provide a consultant on such things as how to apply for certain grants and how to raise money from industry, business and individuals. The board authorized the administration to pursue the matter and return with a recommendation.

Shaw was elected to another term as board chairman; Tom Council was elected vice chairman; and the former vice chairman, Howard L. Hall, was elected to a term as secretary-treasurer.

Invitation To Law Day

Howard L. Seldner

[Editor's Note: The author is Student Publicity Chairman of the FTI Police Community Relations Class].

The graduating class of the Law Enforcement/Criminal Justice curriculum at Fayetteville Technical Institute has, for the past seven years, sponsored a Police Community Relations Day. This year, the Law Day Festival will be held at the FTI campus on Sunday, May 16, from 1 till 6 p.m.

The purpose of this event is to provide the local community with the opportunity to meet and become acquainted with various police, and social service agencies of this area. It is hoped that the casual atmosphere of the event will foster mutual respect and understanding, and assist in creating the necessary cooperation between citizens and law enforcement personnel.

Under the supervision of instructor Dave Brumble, LCI department chairman Joe Grebner, and student chairperson Ilse M. Strand, the class has been assigned several tasks in the planning process for this event. Activities and displays scheduled for the five hour program promises to be both informative, and entertaining. To insure for people of all ages to have a splendid time, the students have selected a terrific repertoire of activities to be presented to the public. Attendees will have the opportunity to view static displays presented by city, county, state and federal law enforcement agencies, as well as representations shown by Fort Bragg military police, Pope AFB security police, and state and local social service organizations. Music, games and entertainment are scheduled for the afternoon, with prizes donated by local merchants going to lucky winners every 15 minutes.

Other displays will feature a fire engine, rescue squad vehicle, a genuine crime lab van, and various radar equipment used by local, and state police. If you are curious about counterfeit money, a member of the U.S. Secret Service will be on hand to answer any question that you might ask. Should you want to inquire about the use of illegal drugs, Gerry Bloom, an expert in his field will gladly answer relevant questions. James New, another LCI instructor, and a resident polygraph and fingerprint expert will demonstrate his "art" to the interested public.

For those that are interested in mingling with dignitaries, here is your big chance. Meet and talk to them. Several of our North Carolina Representatives, City, and County officials, and high ranking military VIP's have been invited and are expected to attend.

For the hardworking student body that has planned, organized, and is now getting ready to execute their activity day, nothing will be more rewarding than the turnout of a large public crowd. A cordial invitation is extended to all citizens and visitors of Cumberland County and its surrounding areas. Come and join us and spend a glorious, fun-filled, and informative afternoon on the FTI campus.

Spring Lake News 5/12/82

NOW Leader: ERA Vote Crucial

BY PAT CAUDILL

Eleanor Smeal, president of the National Organization for Women, primed supporters for the final push for ratification of the Equal Rights Amendment in a speech at Fayetteville Technical Institute Monday night, reminding them that "before this vote, we can say that all the other votes were dress rehearsals because this vote is the one that will count for this generation."

"If it is voted down, what this country will have said is that women are not equal. And in reality, to get where we are again now will probably take another generation of women and the rest of the century," Smeal said.

Smeal, who has spearheaded the national drive to have the amendment ratified since she took over as NOW president in 1977, spoke before an estimated 300 men and women in her plea for the final kick of support needed to bring the decade-long effort to a successful conclusion.

NOW troops will focus on North Carolina, Florida, Illinois and Oklahoma in the final eight weeks before the June 30 deadline for



ELEANOR SMEAL

ratification. An escalation of NOW activity will include a series of television commercials, door-to-door campaigns, and activating a network of 56 "action teams" including thousands of volunteers across the state, Smeal said.

As it stands now, she conceded, it will be an uphill battle. The General Assembly has rejected the amendment four times, and in the last session, 13 legislators, including three supporters of the amendment, signed a "gentlemen's agreement" not to re-introduce the bill in the 1981 or 1982 session.

In April, however, supporters were given new hope when a legislative study commission voted to recommend the General Assembly ratify the amendment, removing a procedural roadblock to the amendment's June introduction.

Gov. Jim Hunt is also stepping up his campaign drive by hiring a special lobbyist devoted to the cause.

As the deadline draws closer, Smeal said she is repeatedly asked, "Is it possible? Can we ratify?" Political forecasters are skeptical. "People who are taking bets say the odds are against us," she said. "But I believe it is a time in history that it takes a 'Profile in Courage' — that just a handful of

(See NOW, Page 1B)

NOW President Says ERA Vote 'Crucial'

(Continued from Page 1B)

people can make a tremendous difference for millions."

Smeal, 42, a former housewife with two children, took over presidency of the organization in 1977 and was re-elected in 1979. For Smeal, a Duke University graduate with a master's degree in political science and public administration, it was her first salaried job. Under her leadership, NOW has nearly quadrupled in size to its present membership of 175,000, making it the largest feminist organization in the world.

Ironically, shock at the rollback of women's causes by the Reagan administration has fueled the ERA cause, she said, because until now, anti-ERA arguments have maintained that the battle could be won case by case, and that advances of the past were enough, "and we've been saying all along that there are no guarantees, that we could go back if we had an administration that will lead us backwards. And, in essence, that's what's happening now."

"Under this administration there has been a narrowing of the guarantees in education and employment and there has been enough announcement of that fact that people have the realization that, my God, not only can it happen, it is happening."

The latest polls have shown that support nationwide for ratification has grown to 15 percent, and Tar Heels favor the measure two to one, Smeal said in an interview before her speech.

ERA supporters' task she will be to "make those polls come alive" by voicing support with door-to-

door calls, leaflets, telephone calls, and letters aimed at making legislators aware of public support for the issue. Smeal also announced plans for a rally at the state Capitol June 6.

Throughout her speech, she stressed ERA not just as a moral issue, but one of vital importance to the economic status of women. For millions of working women, she said, it will mean equal pay. Currently women in this country earn 40 cents for every dollar earned by men, she said.

For homemakers, ERA will guarantee recognition of their work as part of an equal partnership between them and their spouse. "As you know, a considerable number of marriages end up in the divorce or death of a spouse — And with ERA, the homemaker's contribution will be considered part of an equal partnership. And so they will have a larger right to a decent settlement. It's really protection for you and your family," she said.

"For the elderly woman, a statistic that really haunts me," she said, "is that there are 13 million women 65 years of age or

older in our country who live off an average yearly income of \$4,000." The average elderly woman now takes home only 55 percent of the social security that a man does, she said.

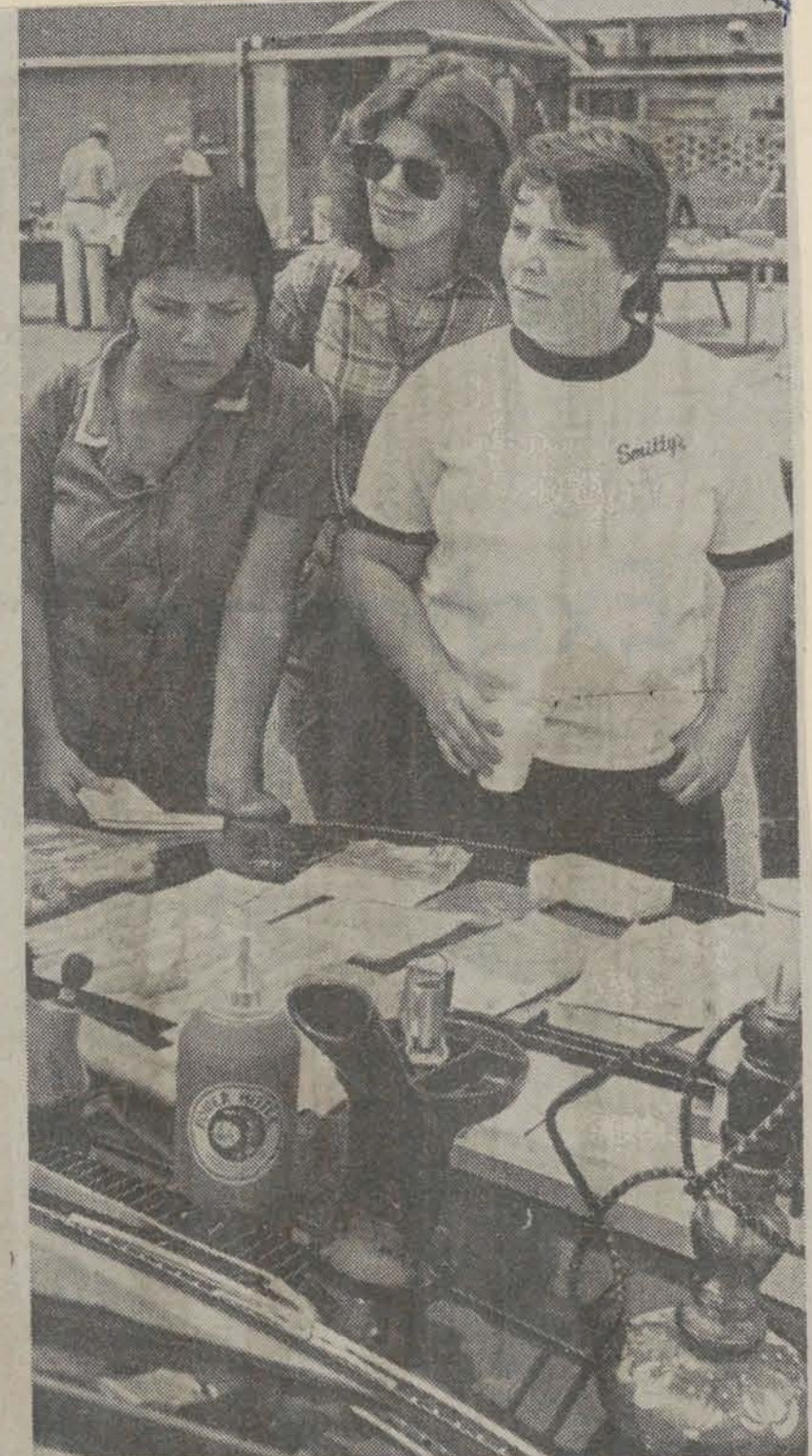
In adding up all these inequities for the entire female population, Smeal saw a definite "profitability in discrimination."

With all this at stake, ERA supporters would not only escalate efforts during the next eight weeks, but to continue afterwards "as long as it takes."

"Just a handful of people can

pared to millions of people who live in North Carolina, who can save this one, who just won't let go, because there's only two votes that we need in '77. Just a handful of people, who'll say, 'By golly, those women should not live on \$4,000 a year!' If we got the Equal Rights Amendment there would be some organization like NOW that will take on that because they'll have a legal tool. 'It won't be overnight,' she said, "but we'll start to reform the system that is cheating our mothers and our grandmothers."

FAY 063 5/11/82 1B, 14B



Law Day

Interested spectators gather around as an agent of the City-County Narcotics Bureau explains different drugs and drug paraphernalia at Fayetteville Technical Institute's eighth annual Law Day Sunday. (Staff photo — Cindy Burnham)

FAY 063 5/17/82 7B

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FAY TIMES 5/26/82 p.16B

City Gardens Sponsored

Members of the Cross Creek Garden Club heard status reports on the five city gardens sponsored by the club. Those gardens are the azalea and camellia garden at Fayetteville Technical Institute, the rose fence at the entrance of Devers Street, from Fort Bragg Road, red maples around a parking lot at FTI, a new rhododendron garden at Bragg Boulevard and Pecan Drive, and a fragrance garden at the Blind Center.

It was also announced that \$500 has been given to the Garden Club Council toward the landscaping of the Belton House.

Blue ribbons for horticulture were awarded to Mrs. L.C. Piner, Mrs. J.V. Blackwell, Mrs. Edward Lynch, Mrs. Lacey Patterson, Mrs. J.D. Lytch, Mrs. Keith Johnson, Mrs. Joseph Scott, Mrs. W.R. Kennedy and Mary Parker.

FAY 063 5/27/82 p.6B



Eight-year-old Sarah Hennessey and sister, Eleanor, 3, waiting for their balloon



Staff Photos — CINDY BURHAM

Up, up and away! Balloons are released by hopeful owners

A Flying Finish For An Open House

By PAT CAUDILL
Staff Writer

If all goes as planned, the Fayetteville Museum of Art should receive about a 150 phone calls in response to Sunday's 1st annual Balloon Ascension, the highlight of activities for an open house in observance of International Museum Day and North Carolina Museum Week.

The museum staff sold tickets for the balloons at \$1 each to help raise money to complete the basement level classrooms of the museum. Each balloon carries a card with the name of its owner and instructions to call the museum. The balloon traveling the farthest from the museum will win its owner a family museum membership and a scholarship to one of the museum's educational programs.

But you can't count on a balloon, as the participants in the event learned Sunday. When Museum Director Phyllis McLeod shouted the command, "Get ready! Get set!..." several of the multi-colored contenders were already drifting skyward, and several balloons were hopelessly knotted together on the ground. When the command "Go!" was given, all the rest were released — knots or no knots.

The afternoon at the museum also included a wide-range of displays and entertainment groups, including jazz, chamber music and mime acts, all part of the design to educate the public on the variety of roles the museum plays in the community, and to discourage old pre-conceptions of the museum as a sterile sanctuary for admiring the genius of artists.

For instance, things like pine needles, feedbags, Pacman and cartoons are not usually among the items you would expect to find in a museum's collection of objets d'art, but they were among the art related

materials featured in the museum's display on Sunday.

The museum accommodated all types of creativity — from the whimsical art of face painting to the demanding sketches done by North Carolina artist Ben Long in preparation of painting a life-size fresco of the Last Supper in a church in the mountain community of Glendale Springs.

While tots deliberated over what to create from their face paints, others studied some 43 of Long's works hung in the gallery, including a large life-size "cartoon" of his fresco. (In the fresco cartoons, a full-size rough sketch of the work is made to be laid on the wall where the fresco will be painted.)

In the display of quilts sponsored by the Tar Heel Quilters Guild were antique quilts dating back to the turn of the century with backing made out of used feed sacks. Pine needles were among the materials used by students in basketry classes at the Adult Education Programs co-sponsored by the museum and Fayetteville Technical Institute in its display.

The adult classes also featured displays in oils, figure drawing, and landscape painting.

Gwen Rogers, an art student at Methodist College, sat in the main gallery with sketch pad, attempting to re-sketch Long's study of his Christ model. She was so deeply involved with her work she hadn't noticed the South View Senior High School Mime Group preparing for their act right behind her, until she heard the Pat Benatar tune "Hit Me With Your Best Shot" that the group was using for their act. She looked over her shoulder and realized the area had been turned into a stage for the group, and just kept on sketching.

"Didn't bother me at all," she said. In fact, she found the activity stimulating. "Good vibrations," she explained.

Get High On The Fayetteville Museum Of Art

By ALICE THRASHER
Observer Correspondent

Mention museum and many people think of a staid and stuffy place where you walk around on tiptoe and soak up culture or history.

The Fayetteville Museum of Art is trying to debunk that image by inviting the community in for a very informal visit Sunday and an afternoon of fun. The open house is for the entire family, with a number of events planned from 11 a.m. to 3 p.m., including an ascension of helium-filled balloons, a performance by a mime troupe, face painting, exhibits and a concert by soprano Kay Bowling, artist in residence at Fayetteville Technical Institute.

Museum Day at the Fayetteville Museum of Art falls on the opening date of North Carolina Museum Week, which has been proclaimed by Gov. James Hunt, and two days before International Museum Day.

Jaci Zwan, administrator at the Fayetteville Museum, is hoping for a good turnout of old museum friends and people who have never even visited the gallery. "We'd like for everyone to come see what your museum does in our community," says Zwan, who is in charge of arrangements for the celebration.

In addition to entertainment by the Southview High School Mime Performers on the museum grounds from 1 to 5 p.m., guests will get to see selected works from museum classes and workshops for children ages 6 to 17, and the Art Angles adult classes co-sponsored by Fayetteville Technical Institute. Also, quilts made by the Tar Heel Quilters Guild will be displayed in the lower classroom level, on the lower patio and museum grounds.

The works will be displayed in the museum's lower level which has not been completed and is one of the reasons for the first Museum Day.

The Cumberland Community Foundation has given the museum a \$6,000 grant for completing the lower level if a matching amount can be raised from the community during the year, according to museum director Phyllis McLeod. When the lower level is finished completely, the museum will be able to offer more classes, she adds. For example, she says someone has donated equipment for a complete

darkroom which can't be set up until the room is finished.

To help make a dent in that \$6,000 goal, balloons tagged with names and addresses will be sold for \$1 for the balloon ascension on the museum grounds at 4 p.m. The person whose balloon travels the farthest from the museum will receive a year's family museum membership and a scholarship to one of the art classes. The membership is worth \$25 and the value of the scholarship ranges from \$12 to \$22, depending upon the class or workshop, says Zwan.

The balloon tickets are available at the museum office now and are being sold by children in the art classes there.

McLeod says they know the museum won't make a whole lot of money from the balloons, but they want to give the fund drive a boost and have fun at the same time. She says about \$1,000 of the goal has been contributed already.

Other activities of the day include special tours of the current museum show which features drawings for a fresco done by artist Ben Long. The show features fine pencil, charcoal, pastel and other media studies for the fresco of the Last Supper which Long created in a church in the North Carolina mountains.

The tours will be at 11:30 a.m. and 3:30 p.m. and an audio-visual presentation of the Ben Long exhibit will be going on in the gallery from noon until 4 p.m.

At 5 p.m. soprano Kay Bowling, visiting artist at Fayetteville Technical Institute, will be featured in a free chamber music concert in the museum's upper gallery.

During the afternoon drinks and popcorn will be sold on the grounds, and families are invited to bring a picnic lunch or dinner along to spread on the spacious grounds which include a lake and wooded area with walkways.

A special booth will be set up in the wooded area across the pond for children to do nature prints for free from noon until 3 p.m.

With all the activities planned, Zwan says she hopes a lot of people will take advantage of the opportunity to get to know the museum located off Stamper Road right behind the Eutaw Village Shopping Center.



Staff Photo — JOHNNY HORNE

Museum director Phyllis McLeod in the museum's unfinished basement

FAY OBS 5/13/82 p. 3B

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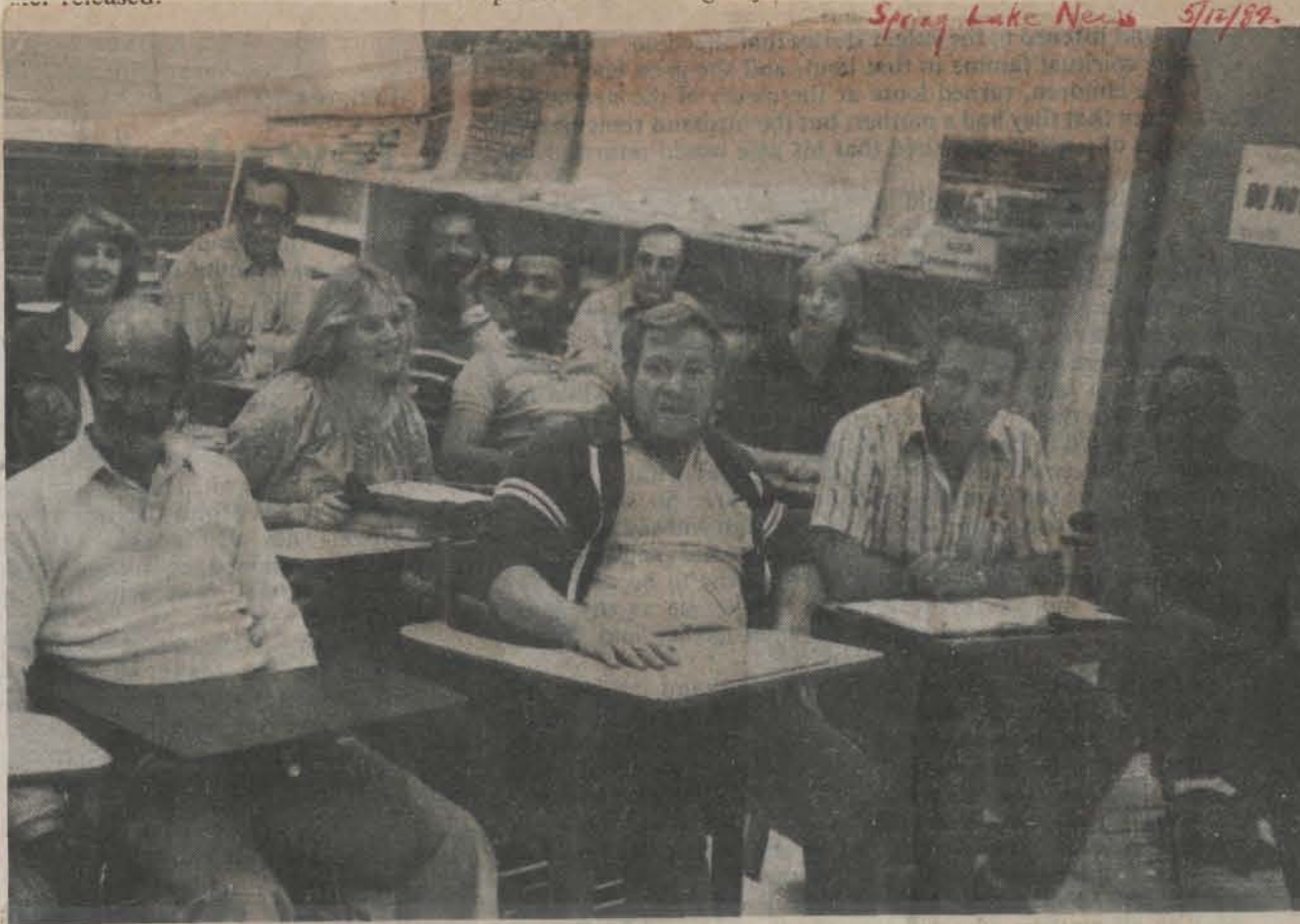
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SPECIAL THANKS TO THOSE WHO ASSISTED IN THE COOKING SCHOOL:

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Jim Bradley, Building Superintendent and His Outstanding Staff.
The Adult Activities Center (ADAP Program) In Preparing The Gift Bags
Kay Gilbert, Director, and the F.T.I. Food Service Classes For Their Assistance With Food Preparations

FAY OBS 5/31/82
P. 8B



This class at Fayetteville Technical Institute has been making plans for you. See Class Concern, page 3.

Class Concern Leads To Action

There are some students at Fayetteville Technical Institute who are concerned about the lack of communication and understanding between law enforcement officers and the public. And they are taking some positive steps to do something about it.

The Community Relations class of the Criminal Justice curriculum taught by Spring Lake native David Brumble Jr. is sponsoring Law Day at FTI on May 16. This is the eighth such festival but this year is a little different. Faced with budget cutbacks, the students are financing the festival entirely on their own. Class members held garage sales, bake sales and petitioned merchants to provide items for prizes to be given away during the Law Day activities. In addition, Howard Seidner, publicity chairman for the project, has led a vigorous campaign to get local media involved with both the festival and its goals of better relationships between the public and law enforcement officers.

You might say that the project is an investment in the future of the students because most have the goal of employment in the area of criminal justice.

The class recently talked about the planned Law Day and the gap between the public and law enforcers who are bound to protect that public. The students consist of both female and male of different ages and are as varied a group as you would expect to find in the public they hope to serve.

Julio Gutierrez, from Panama, plans to return to his homeland to become a law enforcement officer. He said he was "building experience" through the criminal justice class to enable him to be a better law enforcement officer.

Ise Strand, a mother of seven who plans to go into police identification work, talked about the upcoming Law Day as a chance to "give the average person the opportunity to communicate with the police in a non-stressful environment."

Werner Gunzenhauser, German-born, talked about the difference in law enforcement here in this country and in European countries. "Here you're innocent until proven guilty," he said, "In some European countries, you're guilty until proven innocent."

Howard Seidner of Spring Lake said his goal is to work with juveniles possibly in Scouting. Warner Williams, also of Spring Lake and a disabled veteran, admitted to being the only student who was taking the criminal justice course for education and "for fun."

Larry Richmond, recently retired after 22 years in the Army, said he wanted to be a policeman. After the class, he said he was considered "too old" to hire in some places. Richmond said he considered himself "fully fit and more mature than most of the young ones and would not act impulsively."

Classroom discussion covered many aspects of public-police relations, including reasons why enforcement officers are often viewed in a negative light.

When the talk led to the self esteem of a police officer, Brumble pointed out that the students engaged in exercises in learning to maintain a good self image. An example he used was the practice of the class in using derogatory words for "desensitizing purposes" so that the words lose their power to hurt. A time when this training would help would be in a situation when a police officer is called "pig" by a juvenile. An overly sensitive officer might react to the word, thus making him a less effective and less credible law enforcement officer.

Students in Brumble's classroom didn't agree completely on what might cause breaks in police-public relations—low salaries of police, the threat to the public of someone in uniform or a gun on the hip, poor press coverage of police incidents, media prejudice, resentment of authority by the public, lack of education on both sides, police brutality, etc. — but they all shared a concern with improving communications and they are doing something about it.

This Sunday the public will have the chance to meet firsthand representatives from city, county, state and federal law enforcement agencies, social services, and see how they work. And to make sure it's not all work, the planned activities include games and prizes, music and other entertainment. The time is from 1 to 6 p.m. in the FTI rose garden. It's a family affair and all free.

NEED TO FINISH HIGH SCHOOL?

LATE REGISTRATION FOR FTI'S GED PROGRAM

Will be held for the summer quarter on Tuesday, June 1st and Thursday, June 3rd in Room 216-B at 2:00 P.M.

Five Levels of:
English
Social Studies
Math
Literature
Science

Registration: \$2.00
Per Quarter
Books - \$35.00 (approx.)
11 week course
Day or night classes

Convenient On-Campus Instruction
*Approved for VA Benefits

ENROLL NOW!



For more information, please call Charles G. Smith at 323-1961, ext. 230.

FAY OBS 5/31/82
P. 8B

County's History Luring Folks Back To School

By JULIE FARNSWORTH
Sunday Staff Writer

History buffs, amateur genealogists, teachers, and those residents just interested in knowing more about the city in which they live have been turning out in droves at the Fayetteville Technical Institute auditorium to hear about the past.

The series, titled, "Your Community's Past: A Survey of Cumberland County History," began about five weeks ago, and an average of 90 people attend every Tuesday night.

Program chairman and speaker Bill Fields says the history series is answering a strong interest in local history among members of the community and that's one reason for its success.

"There is much increased interest in history and people now are wanting to trace their roots. I've talked to several people who also just want to know something about the past of the place where they are living."

The lecturers delve into documentable historical facts, another reason for the popularity of the course, Fields says. Fields adds the lecturers hope the series might become a part of history courses offered in the future.

"We had hoped this would provide the framework of county history courses and that teachers would be able to take it back to their classes in some way or another," Fields says.

There has been such a strong interest in the series that the lecturers have been asked by school officials to present the program again next year.

"We feel we've done all this work, and why not do it again? There is so much history on North Carolina, but it ignores Cumberland County. Fayetteville really was one of the most important



Audience at a recent Tuesday night lecture

Observer-Times Photo By DICK BLOUNT

towns commercially as a river port, and it has got quite a history that has been overlooked."

The Department of Continuing Education offers credit for teachers renewing their certification, and while many teachers attending the lectures will receive credit, some are attending just to gather pieces of information to use in the classrooms.

Third grade teacher at Fayetteville Academy, Donna McCormick says she is able to incorporate some of the history of the early years in Fayetteville in her class. Parts of the lecture on the city's early history she is able to use when she takes the students on the Old Fayetteville tour.

"I'm especially interested in how they sited the courthouse. At Fayetteville Academy, we do study our community. We can use this information in class. I'm not from Fayetteville, but when I first came here I got interested in the history of Cumberland County through Mrs. Crawford McKethan Sr. I would listen to her tell some stories, and she was always so witty. She got me interested."

Susan Parker, ninth grade teacher at Spring Lake, says she attends the lectures to learn more about history, and she also can use some of the material in class. She is able to use parts of a lecture which details the formation of Fort Bragg during World

War I in her lessons.

The lecture series has great appeal to many members of the audience who are history buffs, like Charlie Ray and John Rosser.

"I'm a history buff," Ray says, "and I'm just interested in what they have to say about the area. I'm a native of Erwin, but my father is from the Anderson Creek township."

Rosser calls himself an amateur genealogist and historian and spends much of his time researching documents at the courthouse and library.

"I'm from Godwin, but I'm particularly interested in the Cape Fear River to the east. The first lecture that covered the very early days also interested me. I'm interested in the Williams family and Robert Williams but you can't seem to prove when they showed up here."

Anna Shivar isn't a history buff, but she is curious about Fayetteville's past because she lives here. Joe and Marilyn Morris also are interested in the lectures, even though they are not Fayetteville natives.

"I'm from New York," Mrs. Morris says, "and Joe is from Scotland County, but we thought it would be interesting to come out and learn about Fayetteville since we live here."

Approximately 115 people have registered for the series, an idea which Fields says first got under way one year ago. It was then Charles Smith, director of extension and adult education, and Pat Hickmon, field representative for FTI, first contacted Fields about a program of study.

"They called me and asked me if I would give a course in local Cumberland County history and I couldn't undertake it myself, so gradually we, Reggie Barton (local attorney) and Jerry Thrasher (library director), formed a committee and then it evolved. We got about a dozen people together and decided what we would do."

FAY OBS-TIMES 5/23/82 PFI

Tuesday Times
June 1, 1982



Staff Photos By STEVE ALDRIDGE

Esther Motte examines a letter from Hawaiian pen pal Mildred Matsumoto. The two have been corresponding since the early 1930's.

Women Of Letters Pen Pals Share 50-Year Friendship

By TOM LASSITER
Times People Editor

The first letter was mailed when Esther McCandless Motte was 15 or 16, she can't remember which.

A classmate at Wayne County's Pikeville School had shown her a magazine classified ad. A Hawaiian girl wanted a pen pal. For one reason or another, now forgotten, Esther McCandless wrote.

Pretty soon a letter came back, signed Mildred Matsumoto. She closed her letter with the traditional "aloha."

With that exchange more than 50 years ago began a long-distance friendship that continues today.

"If she would come to that front door," says Esther Motte, gesturing, "I would know her. Not only by her pictures. When you write anybody that long, you feel like you know them."

Hundreds of letters have coursed back and forth, sharing news of their daily lives. Subjects have ranged from the mundane to the marvelous, from the weather to the birth of children. Although many pictures have been exchanged, the women have never seen one another, never spoken by telephone.

"I was a child when I started writing this woman," says Mrs. Motte, now 66. "I wrote to her thinking nothing would come of it. I told her my school, what grade I was in. Little chit-chat like that. It must have been about 1930."

"My goodness . . . that's a long, long time." Before her on the dining room table are letters

postmarked Lihue, Hawaii. One of the eight major Hawaiian Islands, it is famous for its dry, baking sands. Some of the letters are from the early '40s and are yellow with age. Some bear the mark of military censors.

"She didn't say too much about what was going on" in World War II, Mrs. Motte says. "And neither did I, because I knew we would be censored. It was mostly just what you'd been doing today and what you did last week."

Some of the wartime letters from Hawaii are on stationery decorated with Tar Heel scenes, a gift from Mrs. Motte. One letter, dated March 8, 1943, mentions the rainy weather on the island of Kauai; Mrs. Matsumoto notes she's purchased raincoats for two of her daughters. Many items were in short supply and, in her characteristic slightly imperfect English, she asks Mrs. Motte, "Do you have nice style shoes for ladies?"

That simple comment brings to mind a memory 39 years old. Mrs. Motte looks at her son, Joe, standing nearby.

"The first pair of shoes he had as a baby was some little shoes she sent," she says. Joe Motte smiles; he's known of Mrs. Matsumoto forever.

The holidays bring an exchange of gifts. Mrs. Motte says Mrs. Matsumoto ("a very talented lady") generally sends handmade items, crocheted dish towels and handbags woven of native straw. A lover of flowers, she has also sent orchids and anthuriums from her garden to North Carolina.

In return, Mrs. Motte once sent a still-life painting.

"It was of a lake, I think," Mrs. Motte recalls,

looking at her other paintings hanging about. "She was just tickled to death. She said she would hang it in her living room and treasure it forever."

A very pleased but modest look comes to Mrs. Motte's face.

"Some people, they won't mess with anything like this," she says, fingering letters and picture postcards 40 years old. "I don't know anyone else who would hold on to a friendship this long with a person they've never even met. I guess it takes a certain type of person."

To be sure, though, Esther Motte is no ordinary person. Widowed 19 years ago with a son still at home, she was forced into the job market. She accepted the challenge, went to Fayetteville Technical Institute and trained to become a nurse's assistant. This fall she will retire from Highsmith-Rainey Memorial Hospital after more than 15 years of service.

One more thing. Esther Motte didn't finish high school until age 35, earning her diploma through FTI's adult education program.

"I sent Mildred some pictures," Mrs. Motte says of that milestone. "She was real happy about it."

If Mrs. Motte's sons have their way, she may visit the island home of her half-century friend after her retirement. "Mildred has said several times she expected to meet me sometime. Of course, I think it would be great if I could. But that's a long way..."

Meanwhile, she's expecting another letter from her pen-pal any day now.

These Pen Pal Clubs Link Letter-Writers All Over The World

If you're interested becoming a pen pal, write to one of the following organizations. Be sure to include all of the information they request.

● **International Friendship League:** 40 Mount Vernon St., Boston, MA 02108. No age limitations. Lifetime membership fee, \$1. Be sure to include your age, sex, hobbies and interests, and full address.

● **Letters Abroad:** 209 E. 56th St., New York, NY 10022. Send stamped, self-addressed envelope with your request. Must be 16 years old or older. There's no fee, but contributions are welcome. Young men in India, Africa and Asia are looking for American pen pals.

● **Youth of All Nations:** 16 St. Luke's Place, New York, NY 10014. Members must be between the ages of 14 and 24. Initiation fee, 10 cents. Dues: \$2 per year.

● **League of Friendship:** P.O. Box 509, Mt. Vernon, OH 43050.

Not a membership organization. Supplies names of foreign pen pals to students, scout groups, language classes. Ages 12-25. Fee: \$1. Enclose stamped, self-addressed envelope with request.

● **Student Letter Exchange:** RFD No. 4, Waseca, MN 56093. All correspondence is in English. Ages 10-19. Serves US and 50 other countries. Fee: 65 cents per name.

● **Voicespense Club:** Howard W. McClelland, P.O. Box 259, Trexlertown, PA 18087. For blind and sighted persons who own or have access to a tape recorder. Promotes the exchange by means of tape recordings of ideas, conversation, music and copies of phonograph records.

● **World Pen Pals:** 1690 Como Ave., St. Paul, MN 55108. Clearinghouse for 40,000 young people, ages 12-20, in the US and 150 countries and territories. Fee: \$1.



Pen Pal's Letters Reflect Years Of Memories



FAYETTEVILLE TECHNICAL INSTITUTE EVENING CURRICULUM COURSES



REGISTRATION: 3:00 P.M. TO 7:30 P.M., THURS., MAY 13, 1982
HORACE SISK GYM, FTI CAMPUS

SUMMER TERM: THURSDAY, MAY 27, 1982 — THURSDAY, AUGUST 12, 1982
HOLIDAY: MONDAY, JULY 5, 1982

Who may attend: Persons who have completed high school or have attained the N.C. High School Equivalency (GED scores). A student may take up to the equivalent of one quarter of work in the Evening College before being required to meet all general requirements for admission.

Cost: In-state resident \$3.25 per quarter hour (maximum \$39); out-of-state resident, \$16.50 per quarter hour (maximum \$198.50). (additional fees include a \$2.00 activity fee and a student parking fee.)

Payment: Payment of tuition and fees may be made by cash, personal check (in-state bank only), BankAmericard, Visa, or Master Charge. Personal checks drawn on out-of-state banks, second party checks, and checks in excess of actual costs will not be accepted for payment of fees. All fees must be paid at time of registration.

Accreditation: FTI is fully accredited by the Southern Association of Colleges and Schools, is approved for V.A. benefits and is recog-

nized as a Servicemen's Opportunity College (SOC). Transferability of credits earned at FTI to other schools or institutions rests solely with the gaining school or institution.

Servicemen and Veterans: Army/Air Force tuition assistance may be available to qualified service personnel. Inquiries should be referred to appropriate military education center. Veterans should contact the Office of Veterans' Services or Student Development for information on V.A. requirements.

Availability of classes: All classes are filled on a first come, first serve basis. FTI reserves the right to cancel courses due to insufficient enrollment or lack of qualified instructors.

COURSE NOTES: COURSE TITLES FOLLOWED BY II OR III ARE SEQUENCE COURSES AND ARE NORMALLY REQUIRED TO BE TAKEN IN ORDER. COURSE NUMBERS ENDING IN A, B, OR C ARE CONTINUATION COURSES, AND MUST BE TAKEN IN ORDER.

*AGR-185, Soil, Science and Fertilizer: Begins Wednesday, July 7, 1982, Ends Thursday, August 12, 1982.
*BMS-1135, Electrical Code Review: Review of applicable North Carolina electrical code/law.
*BUS-210, Information Processing Concepts: (HRSAPRI) Begins Thursday, May 27, 1982, Ends Friday, July 2, 1982.
*INS-214, 215, 216: Begins Thursday, May 27, 1982, Ends Friday, July 2, 1982. Hours arranged. For details, see advisor.
*RLS-202, Real Estate Mathematics: Recommended for students who require math refresher. (May be taken in conjunction with other real estate courses.)
*RLS-286, Real Estate Fundamentals and Principles (Broker): Meets minimum requirements to take North Carolina Brokers Examination. (99 Classroom Hours.)

NEED TO FINISH HIGH SCHOOL?
FTI is now registering for the summer GED (H.S. Equivalency) classes, each Tuesday and Thursday at 2:00 P.M. in Hut 216-B. (Classes Begin May 27, 1982.)
For more information, please call 323-1961, ext. 230.

COURSE NO.	TITLE	QTR. HRS.	TIME	DAYS
AIR CONDITIONING AND HEATING				
ARH 1120B	A/C Heating Maintenance	4	6:00-10:00	TT
ACCOUNTING				
BUS 120	Accounting Principles I	6	6:00-10:00	MW
BUS 120	Accounting Principles I	6	6:00-10:00	TT
BUS 121	Accounting Principles II	6	6:00-10:00	MW
AUTOMOTIVE				
PME 1101B	Auto Engines	4	6:00-10:00	MW
PME 1181	Auto Tune up	4	6:30-9:30	TT
PME 1182B	Automatic Trans	4	6:30-9:30	TT
BANKING AND FINANCE				
AIB 202	Principles of Bank Operations	4	6:00-10:00	Tu
BIOLOGY				
BIO 106	H. Anat Phy I	5	6:30-10:00	MW
BIO 202	Biology II	5	7:00-10:00	TT
BUSINESS ADMINISTRATION				
BUS 1103	Small Bus Operations VOC	3	7:00-10:00	W
BUS 116	Bus Law II	4	7:30-10:00	MW
BUS 123	Bus Finance	3	6:00-9:00	MW
BUS 125	Personal Finance	3	6:00-9:00	F
BUS 185	Bus Organization	3	7:00-10:00	M
BUS 234	Bus Management	5	7:30-10:00	MW
BUS 235	Small Bus	3	6:00-9:00	F
BUS 272	Supervision	3	7:00-10:00	Th
BUS 285	Salesmanship	5	7:30-10:00	TT
ECO 104	Economics II	3	5:00-7:00	TT
ECO 210	Social Issues	4	5:00-7:00	MW
MAT 110	Bus Math	4	7:30-10:00	MW
CARPENTRY				
CAR 1106	Basic Woodworking	4	6:30-9:30	TT
CHEMISTRY				
CHM 102	Chemistry II	4	7:30-10:00	TT
CRIMINAL JUSTICE				
LCJ 101	Intro to Criminal Justice	5	5:00-7:30	TT
LCJ 103	Criminology	5	7:30-10:00	TT
LCJ 291	Traffic Planning	5	7:00-10:00	MW
DATA PROCESSING				
EDP 101	Intro to Computer	3	6:30-9:30	Tu
EDP 103	Intro to Programming	3	6:30-9:30	Th
EDP 103	Intro to Programming	3	6:30-9:30	M
EDP 104	Intro to EDP	3	6:30-9:30	F
EDP 109	COBOL I	5	6:00-9:30	MW
EDP 109	COBOL I	5	6:00-9:30	TT
EDP 110	COBOL II	5	6:00-9:30	TT
EDP 115X	Basic Language	4	6:30-9:30	Tu
EDP 116	EDP 116 Lab	0	Hrs. Arranged	
EDP 204	COBOL III	5	6:00-9:30	MW
EDP 208	Assembler II	5	6:00-9:30	MW
EDP 230	RPG II Lang I	5	6:00-9:30	TT
EDP 231	RPG II Lang II	5	6:00-9:30	TT
DEVELOPMENTAL				
BIO 92	Fund Bio I	4	7:30-10:00	MW
BIO 93	Fund Bio II	4	5:00-7:30	MW
BUS 94	Bookkeeping	4	8:00-7:30	TT
CHM 93	Chemistry I	4	6:00-7:00	TT
CHM 96	Chemistry L2	5	5:00-8:30	MW
EDU 80	Basic Skills	4	7:30-10:00	MW

COURSE NO.	TITLE	QTR. HRS.	TIME	DAYS
EDU 80	Basic Skills	4	5:00-7:30	TT
ENG 91	Voc/Reading	4	5:00-7:30	MW
ENG 91	Voc/Reading	4	7:30-10:00	TT
ENG 92	Grammar/Comp	4	5:00-7:30	MW
ENG 92	Grammar/Comp	4	7:30-10:00	TT
ENG 93	Voc/Comp	4	7:30-10:00	MW
ENG 93	Voc/Comp	4	5:00-7:30	TT
MAT 91	Basic Math I	4	5:00-7:30	MW
MAT 91	Basic Math I	4	7:30-10:00	TT
MAT 92	Basic Math II	4	5:00-7:30	TT
MAT 92	Basic Math II	4	7:30-10:00	MW
MAT 93	Basic Math III	4	5:00-7:30	MW
MAT 94	Pre-Algebra	4	5:00-7:30	MW
MAT 94	Pre-Algebra	4	5:00-7:30	TT
MAT 94	Pre-Algebra	4	7:30-10:00	TT
MAT 95	Algebra I	4	5:00-7:30	MW
MAT 95	Algebra I	4	5:00-7:30	TT
MAT 95	Algebra I	4	7:30-10:00	TT
MAT 96	Algebra II	4	7:30-10:00	MW
MAT 96	Algebra II	4	5:00-7:30	TT
MAT 97	Algebra III/Trig	4	7:30-10:00	MW
PHY 91	Phy Sc I	4	5:00-7:30	MW
PHY 92	Phy Sc II	4	5:00-7:30	TT
DRAFTING				
DFT 1180	Trade Drafting I	4	6:00-9:00	TT
ELECTRICAL CODES AND LAW				
*BMS 1135	Elec Code Review	4	6:00-10:00	Th
ELECTRICAL INSTALLATION				
BMS 1133	Blgd Codes and Laws	4	6:00-10:00	Tu
ELC 1125B	AC DC Control	4	6:00-10:00	TT
ELC 1125B	Com Ind Wiring	4	6:30-10:00	MW
EDUCATION				
EDU 220	Gift/Talented	3	Telecourse	
EDU 260	Reading Comp	3	Telecourse	
ENGLISH				
ENG 101	Grammar	3	7:00-10:00	M
ENG 101	Grammar	3	6:30-9:30	F
ENG 102	Composition	3	7:00-10:00	Tu
ENG 103	Report Writing	3	7:00-10:00	Th
ENG 104	Usage Comp I	3	7:00-10:00	W
ENG 1101	Com Skills/Grammar VOC	3	6:00-9:00	F
ENG 1102	Ind Com VOC	3	7:00-10:00	M
ENG 1103	Report Writing-VOC	3	7:00-10:00	M
ENG 204	Oral Comm	3	7:00-10:00	Tu
ENG 204	Oral Comm	3	6:30-9:30	F
ENG 208	Bus Comm	3	7:00-10:00	M
FUNERAL SERVICE				
FSE 101	Intro to Funeral Services	3	6:00-9:00	Tu
FSE 257	Pathology	4	6:00-8:00	MW
HISTORY				
HIS 104	West Civ I	3	7:00-10:00	W
HIS 105	West Civ II	3	7:00-10:00	Th
INDUSTRIAL MAINTENANCE				
ELC 1105	Intro to Ind Wiring	4	6:00-10:00	MW
ELN 1118	Ind Electronics	5	5:30-10:00	TT
PLU 1110B	Plumbing Pipework	3	6:30-10:00	MW
PME 1158	Equip Repair	4	6:00-10:00	TT
WLD 1120B	Oxy Welding	3	6:00-9:30	TT
WLD 1121B	Arc Welding	4	5:00-10:00	MW
INSURANCE				
*INS 214	Intro to Insurance	2	Hrs Arranged	
*INS 215	Life, Acc Health	2	Hrs Arranged	
*INS 216	Fire/Casualty	2	Hrs Arranged	
INDUSTRIAL MANAGEMENT				
ISC 102	Ind Safety	3	7:30-9:30	MW
ISC 120	Prin Ind Management	4	5:00-7:30	MW
MARKETING AND RETAILING				
BUS 243	Advertising	5	7:30-10:00	MW
BUS 285	Salesmanship	5	7:30-10:00	TT
BUS 291	District Management	5	7:30-10:00	TT
MASONRY				
MAS 1101A	Bricklaying	4	6:00-9:00	TT
MATHEMATICS				
MAT 101	Tech Math I	5	5:00-7:30	TT
MAT 102	Tech Math I	5	5:00-7:30	TT
MAT 103	Tech Math III	5	5:00-7:30	MW
MAT 105	Algebra/Trig	5	7:30-10:00	TT
MAT 106	EDP Math I	5	5:00-7:30	MW
MAT 108	College Math	5	7:30-10:00	TT
MAT 109	College Algebra	5	7:30-10:00	MW
MAT 110	Bus Math	4	7:30-10:00	MW
MAT 1101	VOC Math I	4	7:30-10:00	TT
MAT 1102	VOC Algebra	4	7:30-10:00	MW
MAT 1104	VOC Trig	4	7:30-10:00	TT
MAT 111	College Trig	5	5:00-7:30	TT
MAT 1110	Math Blgd Trades VOC	5	5:00-7:30	MW
MAT 201	Calculus I	5	7:30-10:00	MW

COURSE NO.	TITLE	QTR. HRS.	TIME	DAYS
MUSIC				
MUS 104	Music Appreciation	3	7:00-10:00	F
PAPALEGAL				
LEG 108	Adm/Govt Law	3	6:00-7:30	TT
LEG 214	Property I	3	7:30-9:00	TT
PHOTOGRAPHY				
CAT 1115	Photography I	2	6:30-9:30	M
CAT 1116	Photography II	2	6:30-9:30	W
PHYSICS				
PHY 102	Work Energy Power	4	7:30-10:00	MW
POLITICAL SCIENCE				
POL 101	American Government I	5	Telecourse	
POL 102	State and Local Government	3	7:00-10:00	TT
POL 103	National Government	3	7:00-10:00	M
POL 104	American Government II	5	Telecourse	
PSYCHOLOGY				
PSY 101	Intro to Psy	3	7:00-10:00	M
PSY 202	Human Growth and Devl.	3	7:00-10:00	W
PSY 290	Coping w/Kids	3	Telecourse	
REAL ESTATE				
*RLS 202	R. E. Math	3	6:00-7:00	MWTh
*RLS 286	Fund/Broker	7	7:00-10:00	MWTh
RECREATION				
PED 148	Physical Fitness	1	5:00-6:30	TT
RECREATIONAL EQUIPMENT REPAIR				
PME 1158	Equipment Repair	4	6:00-10:00	TT
SECRETARIAL				
BUS 102	Typewriting	3	7:30-10:00	MW
BUS 102	Typewriting	3	5:00-7:30	TT
BUS 103	Typewriting	3	7:30-10:00	TT
BUS 106A	Shorthand I	2	6:30-9:30	Tu
BUS 106B	Shorthand II	2	7:30-9:30	W
BUS 115	Math by Calc	3	5:00-7:30	MW
BUS 112	Filing	3	7:00-10:00	W
BUS 210	Infir Processing Control	3	6:00-9:00	Th
EDU 206	Bus Commun	3	7:00-10:00	M
SOCIOLOGY				
SOC 101	Intro to Soc	3	7:00-10:00	Tu
SOC 102	Marriage and Family	3	7:00-10:00	Th
VETERAN FARM PROGRAM				
*AGR 185	Soil Sci and Fertilizer	6	5:00-10:00	TT
AGR 243	Farm Income	2	5:00-7:00	M
ARG 274	Pasture and Forages	4	7:00-10:00	M
AGR 296	Ag Program	3	5:00-8:00	W

TELECOURSES

Telecourses are curriculum courses that will be televised by Cablevision (Channel 2) beginning in June 1982. These courses will combine televised lessons with home study and on-campus seminars for a complete learning package. Instructors will be available via telephone to answer questions and to provide feedback to students.

Registration for these courses may be completed as stated above or by special registration on June 1 or 2.

COURSE	CREDIT	COURSE DATES & TIMES	ORIENTATIONS
EDU 260 Reading Comprehension	3 Cr. 3.3 CEU	June 21-July 2 6:30-7 p.m., M-F	June 16, 7 p.m. Room 338
EDP 101 Making It Count Intro to EDP	5 Cr. 5.5 CEU	June 14-Aug. 11 7-7:30 p.m., MWF	June 9, 7 p.m. Room 338
POL 101 American Government I	5 Cr. 5.5 CEU	June 7-Aug. 20 7:30-8 p.m., MWF	June 2, 7 p.m. Room 338
POL 104 American Government II	5 Cr. 5.5 CEU	June 7-Aug. 20 8:30-9 p.m., MWF	June 2, 7 p.m. Room 339
PSY 290 Coping With Kids	3 Cr. 3.3 CEU	June 14-Aug. 7 8:30-9 p.m., MW	June 9, 7 p.m. Room 337
EDU 220 Simple Gifts: Teaching The Gifted and Talented	3 Cr. 3.3 CEU	June 14-Aug. 7 9-9:30 p.m., MW	June 9, 7 p.m. Room 339

*All courses appear on Cablevision Channel 2.

For additional information, please contact the TELECOURSE HOTLINE, 323-1961, ext. 204 (8:00 a.m. to 5:00 p.m.) or 323-0447 (1:00 p.m. to 10:00 p.m.) Monday through Friday.



For Further Information Contact:
Director of Evening Programs,
LaFayette Hall
Fayetteville Technical Institute
Fayetteville, N.C. 28303
Telephone 323-1961 or 323-0447

Accredited by the Southern Association of Colleges and Schools
An

Thursday, May 27, 1982

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Drunk Driving Task Force Meeting Here Tonight

By ALAN MARKS
Staff Writer

The drunken driver.

He kills approximately 25,000 Americans annually and costs the nation an estimated \$24 billion a year. Yet, it is estimated that for every offender arrested, 2,000 go free.

Over 700 North Carolinians were killed in alcohol-related accidents last year, more than the total number of people murdered during the same period. North Carolina ranks third in nation for DUI arrests, behind Texas and California, but the conviction rate on the original charge for all DUI arrests has declined from over 60 percent to under 53 percent between 1977 and 1980.

These are just some of the facts which prompted the formation last February of the Governor's Task Force on Drunken Drivers. The task force was established to study the problem of drunken drivers and is to present recommendations to Gov. Jim Hunt for new legislation on drunk driving laws by Oct. 1 of this year.

Since April 15, the task force has been holding public hearings across the state to get public opinion on the subject. The next one is tonight in Fayetteville. The

fifth of seven scheduled hearings, it will be in the Fayetteville Technical Institute Auditorium at 7 p.m.

The task force has compiled a list of 17 recommendations which will be presented at the hearing. One of the recommendations is to raise the drinking age for all alcoholic beverages to 21 and for it to be phased in over a three-year period. Other recommendations include eliminating the charge of careless and reckless driving after drinking and extending the period of license revocation for refusal to take the breathalyzer test from six months to one year with limiting driving privileges available after six months.

Russ Edmonston, public information officer for the N.C. Department of Crime Control and Public Safety, said so far response to the hearings has been good. "Everybody that has come out has been in favor of positive acts against driving under the influence in North Carolina," he said.

"Too many people are getting away with driving under the influence without any punishment."

In Cumberland County, traffic accidents have caused over \$1 million in property damage during the first four months of 1982. There have been three traffic

fatalities, all alcohol-related. The Fayetteville Police Department made 562 DUI arrests during the same period, an average of almost five arrests per day.

The police department has been cracking down on drunk driving in Fayetteville over the past few months as part of its Selective Traffic Enforcement Program. Capt. Ed Wade, head of the traffic division, reports a 4 percent decrease in accidents during the first four months of this year as a result of the program.

"I wasn't expecting a 4 percent decrease this soon," he said. "I'm very pleased. We have had three fatalities this year and all were alcohol-related. If they were not alcohol-related, they wouldn't have happened. Any life you can save, that is really something."

Wade cited Murchinson Road, Bragg Boulevard, Morganton Road and U.S. 401 as places where the majority of traffic accidents and DUI arrests occur.

Since 1976, District Attorney Ed Grannis has prohibited plea bargaining for a lesser charge in DUI cases. Cumberland County has a high arrest rate for DUI offenders and among the most people going through the DUI school of any county in the state. Under state law, a person convicted of DUI can

complete a 10-hour DUI school in order to obtain limiting driving privileges.

Offenders in the school view films and participate in discussion groups. They are required to pay a \$100 tuition fee for the program. The program took in over \$230,000 locally from April 1, 1981 to April 1, 1982.

Grannis said the main problem with DUI cases is getting a breathalyzer operator to testify in court. It is difficult to coordinate cases where both the arresting officer and the breathalyzer operator are available to testify, he said.

"The one proposal which would be meaningful in this county is the concept of allowing the breathalyzer test reading to be admissible in district court." The evidence is "simply not available" now, he said.

The task force has recommended that breathalyzer readings or appropriate certification by the operator be admissible in district court.

Karen Argo, who has organized a local chapter of the California-based group Mothers Against Drunk Driving (MADD), said she felt the DUI school in Cumberland County was not effective in rehabilitating DUI offenders.

(See DRUNK, Page 2B)

Drunk Driving Task Force Meeting Here Tonight

(Continued from Page 1B)

"We have more people going through the school than anywhere in the state," she said. "I do not feel that the way our school is set up now it is effective. We need two different schools for first offenders and repeat offenders."

Repeat offenders presently go through the same program as first offenders.

Sen. Joe Raynor, D-Cumberland, who is working with the N.C. Sheriff's Association to sponsor legislation to toughen DUI laws, agreed with Argo. "It

may be a good idea to lengthen the time they go," he said. "I think it ought to be tougher and longer."

Stricter laws need to be passed for repeat offenders and offenders who drop out of the DUI school, he said. "We need to look at some other types of programs."

Raynor said he would also like to see judges be given the discretion to allow offenders to serve in a public service capacity instead of an active jail sentence. "I'm going to sponsor anything that will help get drunk drivers off the road," he said.

The sheriff's association will make its recommenda-

tion to the legislature after the task force completes its study, Raynor said.

Bill McDougal, director of the DUI school at the Cumberland County Mental Health Department, said he felt the school was effective in rehabilitating offenders and did not have many repeat offenders coming through the program.

Studies have shown that less than 15 percent of the people going through the school repeat the program while the state average was around 25 percent, he said. "The program doesn't need to be lengthened."

McDougal said money taken in through the school was used to cover administrative costs and to fund various programs in the Mental Health Department.

Argo said she plans to make a presentation to the task force at the hearing and relate some of her personal experiences. "I'm tired of sympathy being given to the drunk driver," she said.

"I don't think killing with a car is any different than killing with a gun."

Other citizens who wish to speak are asked to sign up prior to the hearing, between 6:30 and 7 p.m.

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THE FAYETTEVILLE OBSERVER, Tuesday, May 25, 1982

FTI May Face Overcrowding

By ALAN MARKS
Staff Writer

Fayetteville Technical Institute will face serious overcrowding problems if fall enrollment reaches expectations, President Howard Boudreau announced at the spring board of trustees meeting Monday.

"It wouldn't surprise me to get about 6,000 students for fall," he said. "If we do, we're going to be in serious trouble for space."

The school is already experiencing overcrowding problems with a present enrollment of about 5,300, Boudreau said. "It has come to the point where we are going to have to build more buildings."

But the school presently has no capital outlay funds, he said. The board will have to study the matter further in the fall after actual enrollment figures are seen, he said.

Enrollment for the first session of summer school is approximately 3,000, which is "quite large for summer school," Boudreau said. "I think the reason for the

large summer school is the job situation."

Boudreau also announced the school will begin offering an associate degree in emergency medical services and a chemical technology program next year. "As new jobs become available, we want to train for these areas," he said.

The board voted unanimously to give the administration the go ahead to look into the possibility of forming a consortium with three other schools: Central Carolina Technical Institute, Sandhills Community College and Richmond Tech.

Each school would pay \$8,000 per year to enter into the consortium and the money would be used for things such as scholarships and student aid, Boudreau said. If a school wanted to back out of the arrangement, it would only have to give a 90-day notice, he said. Institute Development Associates of Salisbury would act as a consultant to the group.

"With the tightening up of student aid we may need some more money for scholarships and

student aid," Boudreau said. "It (the consortium) is somebody we can lean on to help us get started. I think this would put us into the arena."

Institute Development Associates has already formed a consortium with schools in western North Carolina, he said.

The board also discussed rules and regulations proposed recently made by the State Board of Nursing. These include a limitation on the ratio of students to teachers in the clinical area and requirement that chairmen of nursing departments to have master's degrees.

The nursing board proposed a student-teacher ratio of 8-1 while the community college system is presently based on a ratio of 22-1, Boudreau said.

If we cut down to 8-1, it will make this program quite expensive," he said.

Boudreau agreed with the proposal to require master's degrees for department chairmen, but Trustees Chairman Harry Shaw did not.

"They're trying to put some strength and quality into the program," Boudreau said. "I agree with them."

"A licensing agency should not determine the curriculum for

licensing," Shaw said. "Licensing should reflect a good curriculum. It's like putting the cart before the horse."

Shaw said he didn't think the proposal affected the school because it had such an "exceptional group." The chairman of the nursing department at FTI has a master's degree.

In other matters, the Building Trade Foundation appropriated approximately \$21,000 for the building trade program to construct a house on school property. The project is designed to help train students in the program.

The house will be auctioned off to the highest bidder after construction is completed and the buyer will be required to move the house off the school's property.

The board also elected new officers for next year. Elected were Harry Shaw, chairman; Tom Council, vice chairman; and Howard Hall, secretary. The same officers will serve on the Building Trade Foundation Board with William Beard as treasurer.

FTI will hold graduation ceremonies May 31 in the auditorium. Glenn Jernigan, chairman of the Employment Security Commission of North Carolina will be the speaker.

The All-American Rose Selections

The word is out. After competing against a slew of roses from breeders throughout the world, two roses have been designated All-America Rose Selections for 1983.

And the winners are:
● Sunflare. Producing masses of fragrant, yellow flowers, the rose is classed a floribunda. Its abundant flowers are smaller and borne on smaller plants than hybrid tea roses.
● Sweet Surrender. A hybrid tea, with flowers borne mostly one to a stem, ideal for cutting. The rose exudes a sweet perfume, those who have tested it say. It is full-petaled, disease-resistant, and a strong-stemmed, heavy producer of clear pink blooms.

Both roses are on display at the rose garden at Fayetteville Technical Institute. The roses, grown under number until last week, have finally been given their name tags.

Though the roses will not be available for sale until 1983, the garden at FTI is sent the winners each year before they are identified. Display of the roses allows



Your Garden

By Roger Mercer

rose growers in the region to see how they perform in our area before they decide whether to buy them. The FTI garden began receiving the award-winning roses last year, when four winners were named. The garden was designated a public garden by the All-America Rose Selections Committee.

The Fayetteville Rose Society tends the garden, gives demonstrations on rose care and was responsible for having the garden designated to receive the roses from AARS.

●●●

Dear Roger: In your column

about staking tomatoes, you mentioned suckering them. I know about suckering tobacco, because I've worked around it all my life. But I never heard of suckering tomatoes. How do you do it, and why? — Done My Share of Cropping, Fayetteville.

Dear Cropper: Staking, or growing tomatoes in wire cages, offers space-saving advantages to people with small gardens. And the best way to produce plants suitable for staking is to prune them to one or two main shoots and clip off the shoots or suckers that grow out from the angle where each leaf stem meets the main branch.

If a sucker is allowed to grow, it becomes another big stem with its

own blossoms and fruit.

The advantages of suckering:

- It saves space.
- Fruits grow larger.
- They ripen earlier.
- They are kept off the ground.
- They are easier to pick.
- They are easier to protect from disease.

For maximum production in limited space, remove all suckers from staked tomatoes. This allows closer planting.

When growing tomatoes in cages, no pruning or suckering is required. But it is best to remove all suckers up to the stem where the first cluster of fruit begins to form. Then fasten the cage around the plant and leave all other stems to grow naturally.

If plants start to outgrow their stakes or cages, pinch back tip growth. This will keep stems from breaking off, especially if plants are in part shade where they grow lanky.

Pinching out tip growth encourages fruit below to ripen earlier, especially late in the season when frost can threaten fruits.

FAY OBS-T.MES 6/6/82 P.9E

Time To Get Mad

They Don't Care If You Drink,
Just Don't Drive Anywhere

By TOM LAWTON

Don't let the pleasant manner fool you. Karen Argo means business. She's going to do something about drunk drivers.

A junior high school art teacher until a year ago, Argo was stirred into action last December when a former student of hers, walking by the side of the road one evening, was hit and killed by a drunk driver. That accident, combined with some intense personal experiences with alcoholism in her family, provided the spark.

She had heard about Mothers Against Drunk Driving, a California-based organization, and thought about starting a local chapter. She got MADD's address from the Cumberland County Public Library's Access line, wrote the organization, and found that another local woman, Frances Breedlove, was already doing the groundwork.

In January, when Breedlove wrote a letter to the editor of The Observer asking for interested people to help her get the chapter started, Argo was one of two who answered. And more recently, when Breedlove's military husband received orders to transfer, Argo inherited the responsibility for carrying on the MADD work.

"And you don't just write in and say, 'We want to be a MADD chapter,'" explains Argo, sitting in her home on Belford Road, a pile of paperwork from the MADD home office in her lap.

Getting a MADD charter is an involved process: research on local and state DUI laws, facts and figures from the Department of Motor Vehicles, and interviews with law enforcement officials, attorneys, judges, and the staff of the traffic schools. DUI offenders must attend after conviction. Argo finished the work for the charter within the eight week deadline, sent it all off a few weeks ago and expects a response "any day now."

She knows of only one chartered MADD chapter in the state, in Albemarle, but adds that there may be others on the verge.

Some of the work she did for the MADD charter has lead to more, Argo adds, pointing to a hefty box of files the National Highway Traffic Safety Administration recently mailed her. "There's a tremendous amount of paper coming into this house all of a sudden," she says.

And some of the MADD work, like court monitoring, is ongoing. MADD wants its chapters to keep close tabs on what actually happens to DUI cases — how many are convicted, acquitted, and plea bargained down to lesser charges — and to get the information first-hand. So Argo has spent lots of time in court, watching, listening and filling up notebooks.

Before mid-April, when an accident that was fatal for two teen-agers prompted three more MADD members to volunteer, Argo was the only one monitoring court, and even with her dedication it's hard to be there every day. So the group's statistics for local DUI cases still aren't firm.

But its presence in court is felt, she thinks.

"They (the judges, attorneys and offenders) definitely know when you're there, and I feel like that makes a difference," she says.

She's learning the process and the jargon of the courtroom and picking up an easy familiarity with DUI cases of all sorts.

Not many of her stories are pleasant. One Sunday morning last fall a van driven by a man with 10 DUI convictions and a revoked license struck a station wagon. Two of the three children in the car were injured seriously; one of the two women, six months pregnant at the time, sustained pelvic injuries. They were reportedly on their way to church.

Argo has a scrapbook full of the stuff, clipped from anything from local newspapers to the Wall Street Journal: news stories, editorials, pictures of the aftermath of accidents, all twisted metal and shattered glass. No pictures of torn flesh, but plenty of obituaries.

More than 700 North Carolinians were killed in alcohol-related accidents last year — more than were murdered in the same period, according to the Governor's Crime Commission Task Force on Drunken Drivers. The leading cause of death for 16 to 19-year-olds is motor vehicle accidents, and the principal factor in those accidents is drunk driving.

With its 1,400 DUI arrests per 100,000 population, North Carolina ranks third in the nation, behind only Texas and California. The national average is 600 per 100,000.

But while arrests for DUI in North Carolina increased 15 percent between 1977 and 1980, the rate of conviction on the original charge has declined from over 80 percent to under 53 percent in the same period.

The local MADD chapter is growing, Argo says. When it first met on April 14, 44 people attended and 25 became dues-paying members — not bad, she says, when you consider that only two people responded to the letter to the editor back in January. She's hoping the numbers will increase even more by the next meeting — at 7:30 p.m. Monday, June 14, at the auditorium at Fayetteville Technical Institute — and she is looking into hiring a group babysitter for the meeting.

"I don't want small children to hold anybody back," she says.

When the group gets more formally organized, she hopes it can spread out the court monitoring duties among 10 volunteers so that no one will have to do it more than once about every two weeks. And with firm statistics and a clearer, more accurate idea of what is happening to DUI cases, the group will have a basis for suggestions and action.

Other projects may include a victim assistance program, a public awareness campaign, and studying the effectiveness of the DUI traffic school.

"The main thrust," she says, "is sort of the final product: these people are being arrested for drunk driving and we're convicting some of them but are we



Staff Photo — CINDY BURHAM

Karen Argo, local leader of Mothers Against Drunk Drivers

doing enough? Most of them get a suspended sentence, a fine of \$100 or so and get sent to school."

"But that's not working, it's not enough," she insists, balling her fists in determination. "If the first offense hurt badly enough, people would know they can't drink and drive."

Argo is overflowing with ideas and suggestions — mandatory sentences, higher and more definite fines, questioning limited driving privileges, studying the

availability of licenses for "problem drinkers." She's just waiting for a platform.

But she's very careful about one thing: "Personally, I'd like to see people stop drinking, but we are not preaching against alcohol."

"I don't want this to be overshadowed by the old temperance approach; that'll kill it. MADD doesn't care if you drink until you pass out."

"Just don't get in the car and drive."

Gold Discovered In Those Old Computers

NEW YORK (UPI) — Don't throw away that old computer. It's as good as gold.

MIS Week, in its latest weekly publication, says older computers may yield between 10 and 55 ounces worth of gold depending on the model.

Computers built during the 1950s, 1960s and early 1970s used large quantities of gold plating to manufacture printed and integrated circuits, transistors and tracers. Gold, which sold for

about \$30 an ounce then, was used in abundance because of its cheap price and high resistance to corrosion.

Large scale use of integrated semiconductors has replaced the valuable yellow metal in later models, the MIS article noted.

Some computers have an extremely high precious metal content, advises Paul Erlich, author of the article.

International Business Machine's 7000 series,

manufactured in the 1950s, contains up to 55 ounces of gold, making it quite valuable when trade in time rolls around. The 13 and a half ton unit, some of which are still in use, also contains 10 and a half tons of iron and aluminum, three tons of copper and five ounces of platinum.

Later, IBM units such as the 380-15 model of 1964, contained between 15 and 20 ounces of gold.

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Adult Basic Education — Grades 1-8	6:30-9:30	6	M&W	T&TH	T&TH	GENERAL COURSES					
High School Diploma — Grades 9-12	6:30-9:30	6	M&W	T&TH	T&TH	Sign Language I	7:00-9:30	6	M&W		
ARTS & CRAFTS						Travel Agent	6:30-9:30	6		T&TH	
Basketry	6:30-9:30	6	M			HOME ECONOMICS					
Floral Arranging	7:00-9:30	6	M&W	T&TH		Cake Preparation and Decoration I	6:30-9:30	6	M&W		T&TH
Macrame	7:00-9:30	6	M			Chinese Cooking I	6:30-9:30	6	M&W		
Oil Painting for Beginners	7:00-9:30	6	M&W			Drapery and Curtain Construction	6:30-9:30	6	M&W		
Stained Glass I	7:00-9:30	6	M&W			Interior Decorating	7:00-9:30	6		TU	
AVIATION						Microwave Cooking	6:30-9:30	6		TH	
Airplane Maintenance and Repair	7:00-9:30	6			TU	Mexican Cooking	6:30-9:30	6		TU	
Instrument Flight Simulator Training	6:00-9:00	6			T&TH	Sewing I	7:00-9:30	6	M&W		T&TH
BUSINESS						Sewing II	7:00-9:30	6		T&TH	
Bookkeeping I	6:30-9:30	8	M&W		T&TH	Summer Gourmet	6:30-9:30	6		TU	
Bookkeeping II	6:30-9:30	8			T&TH	PUBLIC SAFETY					
Micro Computer Programming I	7:00-9:30	6	M&W			Emergency Medical					
Micro Computer Programming II	7:00-9:30	6			T&TH	CPR	7:00-9:30	6	M		
Shorthand ABC	7:00-9:30	6	M&W		T&TH	Emergency First Aid	7:00-9:30	6	M&W		T&TH
Typing I	6:30-9:30	6	M&W	T&TH	T&TH	Law Enforcement					
Typing Refresher	7:00-9:30	6	M&W		T&TH	Firearms Training for Women	7:00-9:30	4	M&W		T&TH
GENERAL COURSES						SHOP COURSES					
English As A Second Language	7:00-9:30	6	M&W			Auto Tune-Up and Maintenance	7:00-9:30	6	M&W		T&TH
Guitar I	7:00-9:30	6	M&W		T&TH	Furniture Refinishing	7:00-9:30	6		T&TH	T&TH
Gunsmithing and Reloading	7:00-9:30	6	M&W			Furniture Upholstery	6:30-9:30	6	M&W		
Methods & Materials for Pre-Schoolers	7:00-9:30	6			T&TH	Small Gas Engine Repair	6:30-9:30	6		T&TH	T&TH
Photography I	7:00-9:30	6	M&W*		T&TH	Wallpaper Hanging	7:00-9:30	6	M&W		T&TH
Photography II	7:00-9:30	6			T&TH*	Welding	7:00-9:30	6	M&W*		T&TH
						Woodworking I	7:00-9:30	6	M&W		T&TH

OTHER LOCATIONS — Call Location for Information

CLASS	SEC. #	DAY	DATE	TIME
CLOTH WORLD — 424-4900				
Furniture Upholstery	01	M&W	7/12-8/18	6:30-9:30 p.m.
Furniture Upholstery	02	M&W	7/12-8/18	10:00-2:00 p.m.
Judy Forster				
Sewing I	01	Tu.	7/13-8/17	10:00-2:00 p.m.
Sewing I	02	T&TH	7/13-8/19	6:30-9:00 p.m.
Sewing II	01	Th.	7/15-8/19	10:00-2:00 p.m.
CRAFTS, FRAMES & THINGS — 485-4833				
Gerda Blaylock				
Crocheting	01	Mon.	7/12-8/16	10:00-1:00 p.m.
Crocheting	01	Mon.	7/12-8/16	6:30-9:30 p.m.
Annie Boggs				
Smocking	01	Mon.	7/12-8/16	10:00-1:00 p.m.
Smocking	02	Mon.	7/12-8/16	6:30-9:30 p.m.
Kay Bryant				
Blouse (Dressy and Tailored)	01	Wed.	7/14-8/18	6:30-9:30 p.m.
Children's Clothing Construction	01	Sat.	7/17-8/21	10:00-1:00 p.m.
Design Madaloni Quilt	01	Th.	7/15-8/19	10:00-1:00 p.m.
Kwik Sew Made Easy	01	Tu.	7/13-8/17	10:00-1:00 p.m.
Kwik Sew Made Easy	02	Tu.	7/13-8/17	6:30-9:30 p.m.
Log Cabin Jacket	01	Th.	7/15-8/19	6:30-9:30 p.m.
Quilting	01	Fri.	7/16-8/20	10:00-1:00 p.m.
Soft Sculpture Dolls	03	Wed.	7/14-8/18	10:00-1:00 p.m.
Soft Sculpture Dolls	04	Fri.	7/16-8/20	6:30-9:30 p.m.
Linda Jusilla				
Macrame	01	Wed.	7/14-8/18	6:30-9:30 p.m.
*F.T.I. MAIN CAMPUS — 323-1961				
*Students must purchase parking decals.				
Room 213-A, Extension 227				
Angie Cummer				
Residential Landscaping	01	Mon.	7/12-8/16	1:00-4:00 p.m.
Residential Landscaping	02	Mon.	7/12-8/16	7:00-9:30 p.m.
Gunda Mori				
Drapery and Curtain Construction	01	M&W	7/12-8/18	9:00-1:00 p.m.
Sewing I	01	T&TH	7/13-8/19	9:00-12:00 noon
Room 700, Extension 210				
Mixology	01	Mon.	7/12-8/16	6:30-9:30 p.m.

CLASS	SEC. #	DAY	DATE	TIME
FAYETTEVILLE MUSEUM OF ART — 485-5121				
Calligraphy	01	Wed.	7/14-8/18	9:00-1:00 p.m.
Drawing	01	Tu.	7/13-8/17	9:00-1:00 p.m.
Oil Painting	01	Wed.	7/14-8/18	9:00-1:00 p.m.
Watercolor	01	Tu.	7/13-8/17	9:00-1:00 p.m.
ITCHIN' TO BE STITCHIN' — 484-4551				
Cross Stitch	02	Wed.	7/14-8/18	7:00-9:30 p.m.
THE HOUSE OF QUILTING — 424-6720				
Jean Adkins				
Quilting	02	Tu.	7/06-8/24	9:00-12:00 noon
Quilting	03	Th.	7/08-8/26	9:00-12:00 noon
Gerda Blaylock				
Crocheting	03	Tu.	7/06-8/24	9:00-12:00 noon
Martha McCulloch				
Needlepoint	01	Tu.	7/06-8/31	9:00-12:00 noon
Needlepoint	02	Th.	7/08-9/02	9:00-12:00 noon
THE SILK PURSE — 484-9062				
Lynn Ham				
Babies Soft Sculpture	01	Th.	7/22&7/29	9:00-3:00 p.m.
Soft Sculpture Dolls	01	Tu.	7/13-8/17	9:00-12:00 noon
Soft Sculpture Dolls	02	Tu.	7/13-8/17	6:30-9:30 p.m.
Carolyn Mitchell				
Quilted Projects Class	01	Tu.	7/13-8/17	9:00-12:00 noon
Quilted Projects Class	02	Tu.	7/13-8/17	6:30-9:30 p.m.
(Strip Vest, Radiant Star, Swedish Heart, Ruffled Wreath)				
Carolyn Mitchell and Dee Cash				
Quilted Fabric Painting Workshop	01	Wed.	7/21&7/28	9:00-3:00 p.m.
To Be Announced				
Cross Stitch	01	Wed.	7/14-8/18	9:00-12:00 noon

ADULT HIGH SCHOOL DIPLOMA PROGRAM (HSDP)

No mail-in registration. ALL NEW STUDENTS must take a Placement Test and register at the first class meeting. Classes are NON-FEE! For information Phone 323-1961 Ext. 299.

TO REGISTER: Use registration-by-mail form. Mail completed registration-by-mail form with an IN-STATE CHECK OR MONEY ORDER. NO OUT-OF-STATE CHECK OR CASH PLEASE! Course title and location must be noted on check and registration form. Please indicate section number for SPECIAL CLASSES. Fee is \$8.00 per course, payable to Fayetteville Technical Institute, Adult Continuing Education, P.O. Box 35236, Fayetteville, North Carolina 28303. Persons 65 years of age and older are fee exempt. Registration must be postmarked by July 2, 1982. High School Diploma and ABE Classes will not register-by-mail, but will register the first class meeting at the school.

CLASSES BEGIN: Classes will begin Monday, July 12; Tuesday, July 13; Wednesday, July 14; or Thursday, July 15, 1982. Classes will end the week of August 16, 1982.

HOLIDAYS: None.

SCHEDULE: Generally, classes meet in the evening with most classes from 7:00 p.m. until 9:30 p.m. Some Special Classes meet from 6:30 until 9:30 p.m. All High School Diploma and ABE Classes will meet from 6:30 p.m. until 9:30 p.m.

ADMISSION: Anyone 18 years of age or older.

REFUNDS: No refunds will be made for those classes offered. Students will also be expected to purchase books if required for their course.

FAYETTEVILLE TECHNICAL INSTITUTE RESERVES THE RIGHT TO CANCEL ANY CLASS DUE TO INSUFFICIENT ENROLLMENT, INADEQUATE FACILITIES, OR IF QUALIFIED TEACHERS ARE NOT AVAILABLE.

FOR ADDITIONAL INFORMATION OR INFORMATION ON OTHER CLASSES YOU MAY DESIRE THAT ARE NOT LISTED, CALL FAYETTEVILLE TECHNICAL INSTITUTE, OFFICE OF ADULT CONTINUING EDUCATION AT 323-1961.

F.T.I. DOES NOT DISCRIMINATE ON THE BASIS OF HANDICAP IN ADMISSIONS OR ACCESS TO ITS PROGRAM.

REGISTRATION-BY-MAIL FORM

1. Social Security Number _____ 2. Full Name _____
Last, First MI

3. Current Mailing Address _____
Route, Street, or Box Number City _____
State _____ Zip Code _____

4. Phone Number _____

5. North Carolina Residence Yes No 6. County of Residence _____
(Name of State if Non-Resident)

7. Year of Birth _____ 8. Sex Male Female 9. US Citizen Yes No

10. Race White Black American Indian Spanish Asian

11. Employment Unemployed Part-Time Employed Full-Time Employed

12. Circle Highest Grade Completed _____ or check if passed High School Equivalency

13 14 15 16 17

Course Location: _____ Course Title: _____ Sec. # _____ Cost _____
#1 \$8.00
#2 \$8.00
Total _____

*NOTE: Enclose In-State Check or Money Order: \$8 For Each Course. (NO CASH PLEASE!)

Group Will Offer Support To Crime Victims, Witnesses

By ED HOLZINGER
Staff Writer

They are often left feeling frustrated and wondering why things happened the way they did.

Often they think that they, crime victims and witnesses, have no rights while the criminal has all the rights.

Dealing with those feelings can be difficult. But a "support group" organizers hope will get off the ground Tuesday evening aims at helping crime victims and witnesses come to terms with their experiences.

"Victims have a feeling of being almost ravished," said Peggy Strong, victim-witness coordinator with the Cumberland County district attorney's office. "And a witness to a crime feels about the same as a victim."

Strong, along with sheriff's department crime prevention officer Dan Ford, are organizing the unofficial, volunteer group in hopes public interest will sustain it.

"The idea grew out of me talking to victims and witnesses," Strong noted last week. "They often said they would like to get together with other victims and witnesses." Strong hopes to give them that chance Tuesday.

One victim planning to attend is Gladys Watkins. She and her husband, both retired from U.S. Army and Air Force exchange services, were the victims of a break-in in October 1980. Several thousand dollars

worth of silverware, jewelry and other property was taken from their Eutaw area home.

"It's really hard to explain how you feel," she said. "It's very upsetting because somebody knows everything in your house, has touched nearly everything in it."

She's going, she said, because "I would like to see victims given at least as many rights as a criminal. I'm just sick and tired of criminals having all the rights and the victim having nothing."

At Tuesday's meeting Strong plans to have break-in victim Tom Ferguson of the N.C. office of the National Center on Institutions and Alternatives and District Court Judge Beth Keever as speakers. After that, she hopes to throw the meeting open for victims to see if they would like the program and how they want it organized.

Topics Strong would like to see covered include making people more aware of what's happening in prosecution of defendants, what's expected of victims and witnesses until the final disposition of the case, explaining why their stolen property is needed and what it takes to get it released.

Those things, according to Strong, are problems that plague victims and witnesses because they don't understand what is going on.

If the group is successful, Strong said she would also like to have public defenders, psychologists and law enforcement officers speak at meetings and give victims other points of view.

Tuesday's meeting will be at 7:30 in Room 101 of Fayetteville Technical Institute's Lafayette Hall.

6/21/82 p. 96

12A THE FAYETTEVILLE OBSERVER, Wednesday, June 23, 1982

Victim Support Group Organized

By ALAN MARKS
Staff Writer

If Peggy Strong had any doubts as to whether victims and witnesses of crimes wanted to organize an emotional support group, those doubts were erased Tuesday night as a small, but vocal group of people met to express their interest in the program.

Strong, victim-witness coordinator with the Cumberland County district attorney's office and co-organizer of the group, had hoped there would be enough public interest to get the unofficial, volunteer group off the ground.

Dan Ford, sheriff's department crime prevention officer, is helping Strong organize the program. The two will serve as mentors for the group. One of the aims of the program is to help crime victims and witnesses come to terms with their experiences.

"People helping people," Ford said, "I'd like to see that come out of it." A lack of understanding of the criminal justice system is a problem victims face, he said. People need to be educated about how the system works. But, he added, the system could use educating too.

People at the meeting expressed

their frustrations and anger at the lack of satisfaction they had gotten out of the courts and local law enforcement agencies. Three victims had been burglarized six times each, another said she believed there is collusion between law enforcement officers and pawn shops, and another demanded to know why victims weren't getting any satisfaction.

Ford, along with District Court Judge Beth Keever and break-in victim Tom Ferguson of the alternative sentencing program, spoke to the group on the problems the courts and law enforcement agencies are facing. Ferguson related his experiences and feelings as a victim of a crime.

"The victims are the forgotten people of the criminal justice system," Ford said. "I think it (the group) is something that has been sorely needed for a long time."

Strong said she would like to see an informal program where "the word 'I' is put back with the word 'care'."

Ford said buying a handgun is not a solution to the crime problem, although several people at the meeting thought it was the answer. For every one criminal apprehended by a citizen with a handgun, five innocent people are killed, he said.

Instead of buying handguns, people need to learn how to secure their homes better, he said.

Judge Keever told the group programs such as victim support were started because the "rights of the state, defendant and victim do not always coincide."

"You've got to make the public aware. You've got to get the community interested," she said. "You've got to be able to solve the crime before we can do anything about the crime."

Both Strong and Ford said the meeting was a successful start. Because of the evident interest in the program, an organizational meeting will be held July 13 to get the group off the ground. The meeting will be held at Fayetteville Technical Institute's Lafayette Hall at 7:30 p.m.

4B THE FAYETTEVILLE OBSERVER, Thursday, June 24, 1982

The Victims Finally Get Attention

By KEVIN LEWIS
Staff Writer

Mr. Bill gets elobbered on "Saturday Night Live" and the nation laughs. There is no justice for the victim and the viewer doesn't expect it. Mr. Bill is asking for it because he is trusting and in the wrong place at the wrong time.

For the thousands of victims created every day in America the public's feeling toward them is the same.

"Our society has never supported the victim," says Scotia Waite of Pinehurst, former co-project director of Improving Services to Victims through Probation which studied criminal/victim relationships and victim witness services.

"We're afraid," Waite adds. "We don't want to associate with that person because we may be contaminated and of course that makes it even worse."

Waite's former assistant projects director Ann Nimocks, now associate director of United Way in Fayetteville, wants victims to know that "if they experience negative reactions it is not they who are contaminated but reflects our abhorrence of crime."

Talking it out with a friend who understands helps, they agree. "They need to know they are not alone," says Waite. "Regardless of what their reactions might be, someone has had the same or similar reactions." Nimocks recalls a victim service counselor in Arizona who made lists of shock reactions and depressive states and told his clients to check off the appropriate responses. Just seeing that someone experienced the same response helped them immeasurably.

"Victims of crime," says Peggy Strong, victim witness coordinator in the district attorney's office, "can come together with psychologists, police officers, judges, private attorneys and people from the district attorney's office and express their points of view. The rights of victims need to be recognized."

Strong says the public and officials are becoming aware of these rights with such activities as the recent Victim Support Group meeting at Fayetteville Technical Institute. "For too many years we have been concerned with the defendant," she says.

County Crime Prevention Officer Daniel Ford calls a victim "the forgotten person in the criminal justice system." Bitterness results when the police can't find the offender but often when the criminal is found the real frustration begins for the victim. Months of trail continuations and repeated visits to court wear down the plaintiff until he or she formally drops the case or the case ends with plea bargaining.

In spite of the impression of public indifference, Waite says, "The public is more concerned today about the victim primarily because we are more afraid of crime. The number two concern of people today is crime."

There may be some relief in sight for the plight of today's victims in the Heinz/Laxalt Omnibus Victim's Protection Bill now under consideration before Congress. If passed the federal bill will alleviate some of the frustration and loss of revenue the victim suffers, says Waite, and many of the provisions will be the topics which the Victim Support Group recently discussed.

Only by having the victim confront his offender in a legal atmosphere and explain the violation can the sense of loss and the emotional despair be alleviated, says Waite. In old civil law the matter was between the victim and the offender, she points out, and the state only arbitrated the relationship between them.

"With Anglo-Saxon law, what we've done is inject the state between the victim and the offender," Waite says. "Once the act is reported, the state takes over and the victim becomes simply a piece of evidence. His needs are not seen and we've got to bring him back into the picture."

Waite is particularly happy with the victim Impact Statement which is part of the Heinz/Laxalt bill. It requires "that the pre-sentencing report given to the judge contain verified information stated in nonargumentative style assessing the financial, social, psychological, and medical impact upon, and any cost to, the victim of the crime in question."

(See VICTIMS, Page 5B)

Victims

(Continued from Page 4B)

The one drawback to this state, says Waite, is that "in most states the pre-sentence investigation must be made available to the defendant and his attorney, so the victim needs to know that whatever he says will be known by them." Indiana, she adds, has already gone a step further and lets the victim participate with the district attorney in any plea bargaining arrangement.

Nimocks is also enthusiastic concerning the victim impact statement. "It gives the court and everybody a chance to hear what the victim went through," she says, "and it gives the victim his moment in court."

The bill also protects victims and witnesses from intimidation, relocates and protects witnesses, and provides for consultation with the victims before decisions are made to dismiss a case, reduce charges or agree to a plea bargain.

"We need to look at both sides, the victim and the offender. You can't do anything about the offender unless you understand the victim," explains Waite.

As for the support group, Nimocks says the concept is a good one. "You don't need an elaborate program, particularly in these times when government support is dwindling," she says. "The community has the resources and this group works within the legal system. All you need is a person who can direct victims to the appropriate social programs, like mental health, the Department of Social Services, or even social security. They might be able to find what they need in their own backyard. The important element is sympathy and understanding."

The next meeting of the Victim Support Group will take place on July 13 at 7:30 p.m. in Lafayette Hall on the campus of Fayetteville Technical Institute.

POSITION: Full-time first year instructor Associate Degree Nursing Program
DATE AVAILABLE: Immediate
DUTIES: Teaching Fundamental and beginning Medical Surgical Nursing Evaluates student progress using the evaluation tools of the ADN Program.
QUALIFICATIONS: Master of Science in Nursing with two years experience. Will consider BSN working on a Master's Degree.
SALARY: Commensurate with education and experience
APPLICATION DEADLINE: OPEN
CONTACT: Personnel Office
 Fayetteville Technical Institute
 P.O. Box 35236
 Fayetteville, N.C. 28303
 Phone: 919-323-1961 Ext. 373/246

POSITION: Part-time clinical instructors Associate Degree Nursing Program
DATE AVAILABLE: August 16, 1982
DUTIES:
 ADN I - Classroom and clinical teaching; Fundamentals of nursing, beginning medical-surgical nursing pediatrics.
 ADN II - Classroom and clinical teaching, Psychiatric nursing - Fall & Winter Quarter, Medical-Surgical - Spring Quarter.
QUALIFICATIONS: Registered Nurse with M. S. N. Degree. At least 2 years clinical experience. Will consider B. S. N. Degree with teaching experience. Eligible for licensure in North Carolina.
LENGTH OF EMPLOYMENT: Fall, Winter, Spring Quarters.
SALARY: Commensurate with education and experience.
APPLICATION DEADLINE: OPEN
CONTACT: Personnel Office
 Fayetteville Technical Institute
 P.O. Box 35236
 Fayetteville, N.C. 28303
 Phone: 919-323-1961 Ext. 373/246

Crime Victim Support Is Aim Of New Group
 An organizational meeting will be held today for a crime victim support group being set up by the Cumberland County Sheriff's Department and county district attorney's office.
 The meeting will begin at 7:30 p.m. in Room 101, Lafayette Hall, on the Fayetteville Technical Institute campus.
 The group is for crime victims or witnesses who need the support of others in dealing with their experiences. For more information, call the sheriff's department crime prevention office at 323-1500.

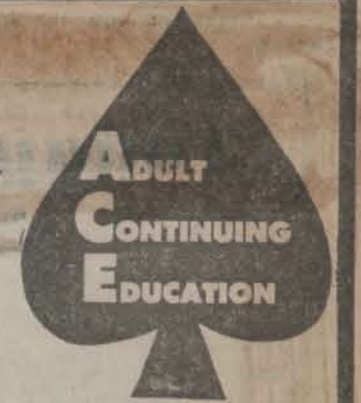
FTI To Offer Co-Op Program
 A new program will begin this fall at Fayetteville Technical Institute to offer students the opportunity of work experience to achieve educational goals.
 Under the direction of J.C. Bagnight, the cooperative educational strategy will allow students to combine classroom learning with off-campus employment. The work will earn the student academic credit toward graduation and will be closely related to the student's area of study.
 Cooperative education brochures and applications are available in Room 109, LaFayette Hall, at the school.

Larry Wolfe, director of media services at Fayetteville Technical Institute, has been invited to take part in the North Carolina Consortium for Instructional Telecommunications Project Conference in Durham today and Friday. He will be panelist in a workshop session on Media Support and Equipment for Start-Up, which is designed for media and technical personnel.



Special Six Week Summer Quarter ADULT CONTINUING EDUCATION

LATE REGISTRATION AND CLASSES BEGIN MONDAY AND TUESDAY NIGHTS



To Register: Come to the location of your choice on the night your class is scheduled July 12, 13, 14 or 15th.

Cost: \$8.00 Registration Fee

HOLIDAYS: None
SCHEDULE: Generally, classes meet in the evening with most classes from 7:00 p.m. until 9:30 p.m. Some Special Classes meet from 6:30 until 9:30 p.m. All High School Diploma and ABE Classes will meet from 6:30 p.m. until 9:30 p.m.

ADMISSION: Anyone 18 years of age or older.

REFUNDS: No refunds will be made for those classes offered. Students will also be expected to purchase books if required for their course.

CENTERS						CENTERS					
COURSES OFFERED	TIME CLASS MEETS	LENGTH IN WEEKS	DOUG. BYRD SR.	REID ROSS SR.		COURSES OFFERED	TIME CLASS MEETS	LENGTH IN WEEKS	DOUG. BYRD SR.	REID ROSS SR.	
Adult Basic Education — Grades 1-8	6:30-9:30	6	M&W	T&TH	T&TH	GENERAL COURSES					
High School Diploma — Grades 9-12	6:30-9:30	6	M&W	T&TH	T&TH	Sign Language I	7:00-9:30	6	M&W		
ARTS & CRAFTS						Travel Agent	6:30-9:30	6		T&TH	
Basketry	6:30-9:30	6	M			HOME ECONOMICS					
Floral Arranging	7:00-9:30	6	M&W	T&TH		Cake Preparation and Decoration I	6:30-9:30	6	M&W		T&TH
Macrame	7:00-9:30	6	M			Chinese Cooking I	6:30-9:30	6	M&W		
Oil Painting for Beginners	7:00-9:30	6	M&W			Drapery and Curtain Construction	6:30-9:30	6	M&W		
Stained Glass I	7:00-9:30	6	M&W			Interior Decorating	7:00-9:30	6			TU
AVIATION						Microwave Cooking	6:30-9:30	6			TH
Airplane Maintenance and Repair	7:00-9:30	6		CANCELLED		Mexican Cooking	6:30-9:30	6			TU
Instrument Flight Simulator Training	6:00-9:00	6		T&TH		Sewing I	7:00-9:30	6	M&W		T&TH
BUSINESS						Sewing II	7:00-9:30	6			T&TH
Bookkeeping I	6:30-9:30	8	M&W		T&TH	Summer Gourmet	6:30-9:30	6			TU
Bookkeeping II	6:30-9:30	8		T&TH		PUBLIC SAFETY					
Micro Computer Programming I	7:00-9:30	6	FULL			Emergency Medical	7:00-9:30	6	M		
Micro Computer Programming II	7:00-9:30	6		T&TH		CPR	7:00-9:30	6			
Shorthand ABC	7:00-9:30	6	M&W		T&TH	Emergency First Aid	7:00-9:30	6	CANCELLED		T&TH
Typing I	6:30-9:30	6	M&W	T&TH	T&TH	Law Enforcement					
Typing Refresher	7:00-9:30	6	M&W		T&TH	Firearms Training for Women	7:00-9:30	4	CANCELLED		T&TH
GENERAL COURSES						SHOP COURSES					
English As A Second Language	7:00-9:30	6	M&W			Auto Tune-Up and Maintenance	7:00-9:30	6	M&W		T&TH
Guitar I	7:00-9:30	6	M&W		T&TH	Furniture Refinishing	7:00-9:30	6			T&TH
Gunsmithing and Reloading	7:00-9:30	6	M&W			Furniture Upholstery	6:30-9:30	6	M&W		CANCELLED
Methods & Materials for Pre-Schoolers	7:00-9:30	6		T&TH		Small Gas Engine Repair	6:30-9:30	6			T&TH
Photography I	7:00-9:30	6	M&W*		T&TH	Wallpaper Hanging	7:00-9:30	6	M&W		T&TH
Photography II	7:00-9:30	6		CANCELLED		Welding	7:00-9:30	6	M&W*		T&TH
						Woodworking I	7:00-9:30	6	M&W		T&TH

*Classes will be held in shops in the community. Report to center for first class meeting.

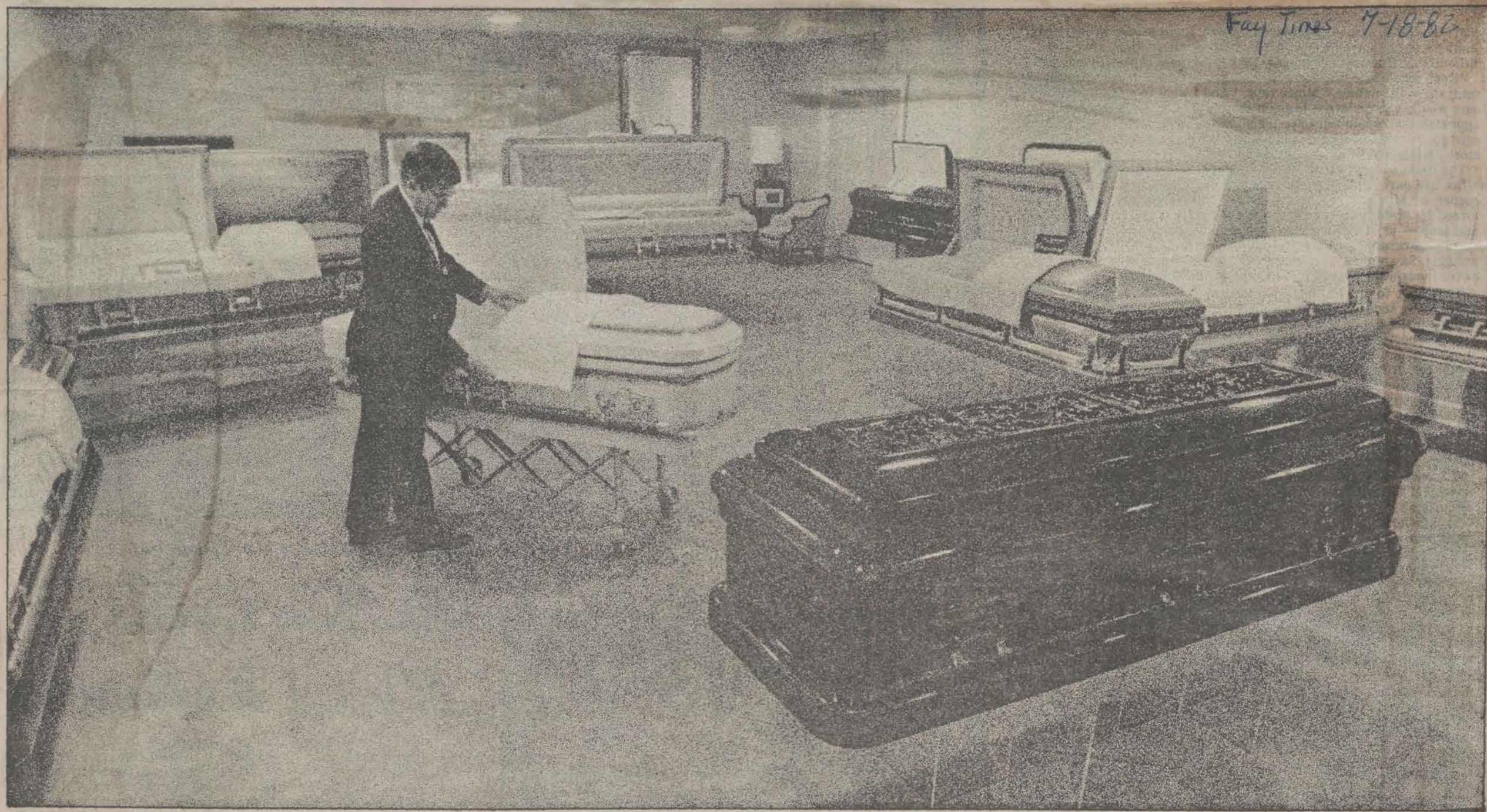
OTHER LOCATIONS — Call Location for Information

CLASS	SEC. #	DAY	DATE	TIME	CLASS	SEC. #	DAY	DATE	TIME
CLOTH WORLD — 424-4900					FAYETTEVILLE MUSEUM OF ART — 485-5121				
Furniture Upholstery	01	M&W	7/12-8/18	6:30-9:30 p.m.	Calligraphy FULL	01	Wed.	7/14-8/18	9:00-1:00 p.m.
Furniture Upholstery	02	M&W	7/12-8/18	10:00-2:00 p.m.	Drawing	01	Tu.	7/13-8/17	9:00-1:00 p.m.
Judy Forster					Oil Painting	01	Wed.	7/14-8/18	9:00-1:00 p.m.
Sewing I	01	Tu.	7/13-8/17	10:00-2:00 p.m.	Watercolor	01	Tu.	7/13-8/17	9:00-1:00 p.m.
Sewing I	02	T&TH	7/13-8/19	6:30-9:00 p.m.	ITCHIN' TO BE STITCHIN' — 484-4551				
Sewing II	01	Th.	7/15-8/19	10:00-2:00 p.m.	Cross Stitch	02	Wed.	7/14-8/18	7:00-9:30 p.m.
CRAFTS, FRAMES & THINGS — 485-4833					THE HOUSE OF QUILTING — 424-6720				
Gerda Blaylock					Jean Adkins				
Crocheting	01	Mon.	7/12-8/16	10:00-1:00 p.m.	Quilting CANCELLED	02	Tu.	7/06-8/24	9:00-12:00 noon
Crocheting	01	Mon.	7/12-8/16	6:30-9:30 p.m.	Quilting	03	Th.	7/08-8/26	9:00-12:00 noon
Annie Boggs					Gerda Blaylock				
Smocking	01	Mon.	7/12-8/16	10:00-1:00 p.m.	Crocheting CANCELLED	03	Tu.	7/06-8/24	9:00-12:00 noon
Smocking	02	Mon.	7/12-8/16	6:30-9:30 p.m.	Martha McCulloch				
Kay Bryant					Needlepoint	01	Tu.	7/06-8/31	9:00-12:00 noon
Blouse (Dressy and Tailored)	01	Wed.	7/14-8/18	6:30-9:30 p.m.	Needlepoint CANCELLED	02	Th.	7/08-9/02	9:00-12:00 noon
Children's Clothing Construction	01	Sat.	7/17-8/21	10:00-1:00 p.m.	THE SILK PURSE — 484-9062				
Design Madalion Quilt	01	Th.	7/15-8/19	10:00-1:00 p.m.	Lynn Ham				
Kwik Sew Made Easy	01	Tu.	7/13-8/17	10:00-1:00 p.m.	Babies Soft Sculpture FULL	01	Th.	7/22&7/29	9:00-3:00 p.m.
Kwik Sew Made Easy	02	Tu.	7/13-8/17	6:30-9:30 p.m.	Soft Sculpture Dolls FULL	01	Tu.	7/13-8/17	9:00-12:00 noon
Log Cabin Jacket	01	Th.	7/15-8/19	6:30-9:30 p.m.	Soft Sculpture Dolls FULL	02	Tu.	7/13-8/17	6:30-9:30 p.m.
Quilting	01	Fri.	7/16-8/20	10:00-1:00 p.m.	Carolyn Mitchell				
Soft Sculpture Dolls	03	Wed.	7/14-8/18	10:00-1:00 p.m.	Quilted Projects Class	01	Tu.	7/13-8/17	9:00-12:00 noon
Soft Sculpture Dolls	04	Fri.	7/16-8/20	6:30-9:30 p.m.	Quilted Projects Class	02	Tu.	7/13-8/17	6:30-9:30 p.m.
Linda Jussila					(Strip Vest, Radiant Star, Swedish Heart, Ruffled Wreath)				
Macrame	01	Wed.	7/14-8/18	6:30-9:30 p.m.	Carolyn Mitchell and Dee Cash				
*F.T.I. MAIN CAMPUS — 323-1961					Quilted Fabric Painting Workshop FULL	01	Wed.	7/21&7/28	9:00-3:00 p.m.
*Students must purchase parking decals.					Sharon Johnson				
Room 213-A, Extension 227					Cross Stitch	01	Wed.	7/14-8/18	9:00-12:00 noon
Angie Cumber					FAYETTEVILLE TECHNICAL INSTITUTE RESERVES THE RIGHT TO CANCEL ANY CLASS DUE TO INSUFFICIENT ENROLLMENT, INADEQUATE FACILITIES, OR IF QUALIFIED TEACHERS ARE NOT AVAILABLE.				
Residential Landscaping	01	Mon.	7/12-8/16	1:00-4:00 p.m.	FOR ADDITIONAL INFORMATION OR INFORMATION ON OTHER CLASSES YOU MAY DESIRE THAT ARE NOT LISTED, CALL FAYETTEVILLE TECHNICAL INSTITUTE, OFFICE OF ADULT CONTINUING EDUCATION AT 323-1961				
Residential Landscaping	02	Mon.	7/12-8/16	7:00-9:30 p.m.	F.T.I. DOES NOT DISCRIMINATE ON THE BASIS OF HANDICAP IN ADMISSIONS OR ACCESS TO ITS PROGRAM.				
Gunda Mori									
Drapery and Curtain Construction	01	M&W	7/12-8/18	9:00-1:00 p.m.					
Sewing I	01	T&TH	7/13-8/19	9:00-12:00 noon					
Room 700, Extension 210									
Mixology	FULL 01	Mon.	7/12-8/16	6:30-9:30 p.m.					
Mixology	02	Tu.	7/13-8/17	6:30-9:30 p.m.					

FAH OBS/TWES 7/11/82 p7A

POSITION: Instructing Dental Assisting Program
QUALIFICATIONS: Associate degree Minimum BS Degree in Dental Education preferred with Teaching experience
JOB DESCRIPTION: Classroom, clinical and laboratory instruction.
LENGTH OF EMPLOYMENT: 12 months - Reappointment annually
DATE OF EMPLOYMENT: September 1, 1982
SALARY: Commensurate with education and experience
CLOSING DATE FOR RECEIVING APPLICATIONS: August 15, 1982
CONTACT: Personnel Office
 Fayetteville Technical Institute
 P.O. Box 35236
 Fayetteville, N.C. 28303
 Phone: 919-323-1961 Ext. 373/246

POSITION: Instructing Dental Assisting Program
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Observer-Times Photo — BICK BLOUNT

The High Cost Of Dying: Going Out In Style

By PAT CAUDILL
Sunday Staff Writer

Most people don't go shopping for a funeral. The cost of living being what it is these days, the cost of dying is probably the last thing you have to worry about.

The very last. But hardly the least. The "traditional American funeral" is the third largest purchase made by consumers, according to the Federal Trade Commission. In fact, we spend more to bury than we do to marry, the cost of the average funeral being topped only by the price of our homes and our cars.

The average funeral costs about \$2,000, according to a recent survey conducted by the National Association of Funeral Directors. "And I like to point out to people a couple of things are not included in that price," says Randy Rutledge, president of the North Carolina Association of Funeral Directors. "A more realistic figure would be from \$2,500 to \$3,000," including the price of the burial vault, cemetery plot, flowers, and other miscellaneous expenses.

That's just an average. The funeral industry has come a long way from the standard wooden coffin days. Modern day manufacturers and professional funeral directors come together to offer a wide range of options for growing individual tastes. All of these services come wrapped up with the casket in funeral homes in this area under a system known in the trade as "unit pricing." That is, the price quoted on a coffin includes a variety of services, merchandise and equipment normally used for a funeral.

Removal of the body, embalming and maquilage (cosmetic work), recording death certificates, local newspaper notices, assistance with paperwork, use of funeral coach, family limousine, flower trucks, home equipment, acknowledgement cards and guest register books are all part of the package. All in all about 65 man hours go into putting together a funeral, says James L. Reeves of Reeves-Bulla Funeral Home in Hope Mills, "and if you computed that in plumbers' wages, well..."

The funeral business is one that remains in the shadows of the living business world, but once you take a peek behind the doors you may be surprised to see that glossy packaging and technology are a part of this world too.

Funeral homes in this area offer from 10 to 28 models of caskets in a variety of metals and woods in colors of your choice of exterior and interior in their casket selection rooms. Metal caskets by far dominate the sale of caskets. Technology has been put to work to provide different levels of protection to the deceased in sealed or unsealed caskets of 16-, 18-, 19-

and 20-gauge thicknesses. If a customer should wonder what difference thickness makes to the inhabitant of this creation, one funeral home is equipped with a demonstration device to translate the degree of protection into sand in tiny hourglasses. Twenty-gauge steel being the thinnest, the hourglass is one quarter filled with sand. The 16-gauge steel hourglass is completely filled with sand to show more time.

Stainless-steel and copper are being put to work in caskets for the same reason you use them in your kitchen — they are durable and rust-proof. "The larger than conventional, all new stainless steel casket from Toccoa, adds another dimension to metal caskets," according to one casket label, for a price tag of about \$2,700 with standard service. For those seeking the ultimate in burial elegance and protection, Rogers and Breece Funeral Home offers the solid copper "Omega Monosetal, the most distinctive tribute created in modern times... embodying elegance in every detail in both exterior and interior." Cost of this tribute is about \$7,500 with standard funeral service.

Casket selection rooms are stocked to accommodate every budget, even for those interested in the "no-frills" service. A simple pine casket with cloth covering and crepe interior, "nothing to be ashamed of," Reeves notes, sells for between \$800 and \$2,195 with standard service, depending on which funeral home you buy it from.

The director will explain that price does not include the cost of a burial vault (typically \$350 to \$2,000), North Carolina sales tax, clothing for the body and additional cosmetic work, such as haircuts, but these options are made available at the home for an additional fee. If the customer chooses not to take a service included in that package, they will deduct the cost from the total.

The price for a funeral can sink even lower. If necessary, the funeral home will prune out certain costs until it meets the budget of the buyer. "We had a family come in last week," says Charles Warren. "A man and his mother (deceased). The mother had been in a nursing home and their funds had just been wiped out. They had to get by as cheaply as they could. So we eliminated some expenses." After eliminating embalming and other services, the cost of the funeral was almost cut in half.

Some people are turning to cremation as a less expensive alternative to burial. Rogers & Breece Funeral Home operates the only crematory in this area, and about 8 to 10 percent of their clients prefer this method, Bobby Breece says. Many people choose cremation for aesthetic reasons. The ashes (actually pulverized bone fragments) are clean and white and may be stored indefinitely in any container. To accommodate services for a crematory, Rogers and Breece makes one casket available for rental at a savings of about 66 percent of the price. Some families like to scatter them in a favorite location outdoors.

Most funeral homes now offer urns for storing these ashes.

Now and then a family will walk into a funeral home with no money at all. "We just bury them," says Warren, at no charge. "We just don't ever refuse anybody." Other funeral homes often do the same.

Funeral directors in this area all claim no sales pressure is involved in selling a certain casket. The caskets sell themselves mainly by "eye appeal," they say. You never know what preferences will come into play. "Some people prefer the warmth of wood," Reeves says, pointing to a casket in cherry wood with a lush red interior.

Proliferating costs and elegance in burial after World War II led to a wave of criticism against the funeral industry in the '50s and has continued to support widespread criticism in the media today about the high cost of dying. The most vociferous critic was Jessica Mitford, a free-lance journalist who published several articles and a book with the battle cry "Americans Don't Want Fancy Funerals."

Mitford charged the funeral industry with perpetuating gaudy and expensive funerals by commercial pressure and taking advantage of the grief and of the survivors arranging funerals. "The funeral transaction is generally influenced by a combination of circumstances which bear upon the buyer as in no other type of business dealing," Mitford writes in her book "The American Way of Death."

"The disorientation caused by bereavement, the lack of standards by which to judge the value of the commodity offered by the seller, the need to make on-the-spot decision, general ignorance of the law, the ready availability of insurance... These factors predetermine to a large extent the outcome of the transaction."

The Federal Trade Commission followed up complaints by launching an investigation into funeral home tactics beginning in 1972. Recently expounded in a ruling which may be submitted to Congress in the fall, the findings echo Mitford's allegations. The FTC Commission was also critical of the "lump-sum" pricing method because often it allows funeral directors to sell options the buyer might not want.

"Funeral directors sell costly merchandise to people who lack accurate information about it," the commission says in a fact sheet provided on the proposed rule. "In one survey, 50 percent of people requesting embalming thought it was required by law (19 percent had been told so by the funeral home) whereas the state in which the survey was conducted had no such law. In the same survey, 21 percent thought embalming preserved the body for a long time, when in fact it does not."

If passed as it is written now, the ruling would impose protection for the consumer in three areas:

price disclosures, misrepresentations and unfair practices. Funeral directors would be required to give itemized price information over the telephone upon request and consumers would be provided with an itemized price list before entering into conversation about the arrangements.

It would keep funeral directors from misquoting legal, crematory or cemetery requirements. For instance, they could not suggest that a product could preserve a body for extended periods of time, nor require unnecessary merchandise, such as caskets for cremation.

Reaction of the funeral industry in North Carolina has been somewhat indifferent. "I don't think any funeral director lives in fear of the FTC," says Bobby Breece of Rogers & Breece Funeral Home. "It's not going to affect us," says Warren. "We're already complying."

"In North Carolina the ways our laws are structured, we have tremendous advantages that consumers in other states don't have," says John R. Lifsey, chairman of the department of funeral service education at Fayetteville Technical Institute. Through licensing the State Board of Mortuary Science controls the funeral homes in this state. They are required by law to present a written statement detailing the cost of the funeral and including a breakdown of prices for service, merchandise and supplemental expenses before the service is performed. Both the state board and the Association of Funeral Directors hear complaints about funeral homes, as well as the Consumer Protection Division of the N.C. Attorney General's office. Funeral directors say they are complying with the other proposals voluntarily.

Randy Rutledge, president of the N.C. Funeral Director's Association, takes issue with the FTC's contention that customers are pressured into extravagance in their grief. "Very seldom do you have one person, one sole survivor coming in to arrange a funeral," he says. "More often about four people from the family come in... Not only do you have the widow, but you usually have the brother, sister or children of the deceased there helping with the decision. You've always got some disinterested party there... If the director starts to apply pressure, you've usually got a third party there to yell 'foul!'"

On top of that, Rutledge says, it wouldn't make good business sense to oversell your customer. Most funeral homes build their clientele on their reputation as trustworthy public servants. "A funeral home could not stay in business if they took advantage of people in their grief," he says.

But according to a casket salesman visiting Rogers & Breece, "He (the funeral director) doesn't want anybody to buy anything they can't pay for. He's got (See THE HIGH COST, Page 7G)

(Continued from Page 1G)

to get his money." After all, you can't repossess the merchandise.

A lot of funeral directors already supply price information on the phone, and in the Raleigh area, Rutledge says, most funeral homes have switched to itemized pricing.

"I don't see anything wrong with giving price information over the phone," Rutledge says. "But I can see that that kind of information given over the telephone might be confusing. The customer can't really see what he is getting. We don't hesitate to give people prices over the phone, but we do encourage people to come in and see what they are getting."

Funeral homes are urging people to come in and shop around before the need arises. This not only spares the family the added anxiety of having to pick out a funeral, but may also save some money. There is no discount for making pre-need arrangements — the savings come as a result of inflation. Your money will be placed in a trust fund, and the funeral home cannot touch it until a death certificate is presented. If you change your mind the entire amount is refunded.

Aside from life insurance, there are several other sources that may help to defray the cost of a funeral. A death benefit of \$255 is paid to the spouse or immediate survivors to help pay the cost of a funeral of a deceased person covered by Social Security. Veterans are eligible for an American flag, a grave marker and \$150 (reduced from \$450 by federal budget cuts) if buried in a private cemetery. Trade unions, fraternal organizations, and employee benefits often offer financial assistance to survivors of members.

Many credit unions, such as the Federal Credit Union, have an arrangement whereby if a member dies before the age of 55 — deposits up to \$2,500 — are automatically doubled. If death occurs between the age of 55 and 59, 75 percent of their savings are matched; between the age of 60 and 64, 50 percent; between the age of 65 and 69, 25 percent.

One entirely legitimate way to take advantage of the arrangement is to take out a loan, say for \$500, and deposit it as savings, thus creating a death benefit fund of \$1,000 (a credit union loan is cancelled at the time of death). Presumably, you pay off the loan, then let the interest accrue on the savings.

Another alternative offered through several funeral homes in the area is "funeral insurance." The United Family Life Insurance Co., organized by a group of funeral directors in 1940, specializes in this particular kind of insurance. Premium rates vary, depending on the value of the policy, and the age and the health of the client. For example, a 25 year old man or woman in good health with a \$3,000 policy would pay \$4.13 per month, whereas a 65 year old would pay \$18.75 per month. The gambling aspect of the policy is obvious. To really benefit from the policy, you have to die soon. The longer you live the more money you pour into the policy.

Memorial Societies, volunteer groups organized to keep funeral costs low by pre-planning for their members, have sprung up in four cities in North Carolina. Currently, Chapel Hill, Charlotte, Greensboro and Laurinburg, members of the group emphasize simplicity in burial and the spiritual aspects of funerals.

For a one time membership fee of \$20, the organization will provide you with information obtained by shopping around at funeral homes. In some cases, through collective bargaining, they get

lower prices at some funeral homes, but giving discounts to any group is a practice frowned upon by some members of the Association of Funeral Directors.

"I personally don't believe in giving price concessions to any one group or person," says Rutledge. (For more information, you might contact the Chapel Hill Society, Triangle Memorial and Funeral Society, P.O. Box 1223, Chapel Hill, N.C. 27514.)

Proliferating information on the subject of death through university classes, books and television shows has more and more people opening the door of funeral homes to seek final arrangements for themselves. Lifsey compares the new awareness of death to the sexual revolution of '60s. "In the last 10 years more literature has been published on death and dying than in the last 100 years." Death is not as much a taboo topic as it was 10 or 20 years ago, he says.

And whether we like it or not, death is a expense we all have to face, and like everything else that cost is growing every year. "Everyone is getting more price-conscious about everything, even funerals," says Rutledge. "The economy has dictated that."

FTI Board Postpones Forming Cost-Saving School Consortium

Budget uncertainties have caused Fayetteville Technical Institute to postpone joining a consortium with three other area schools to raise money for scholarships, equipment and capital expenditures.

The institute's board of trustees, who in May asked FTI President Howard E. Boudreau to get more information and return with a recommendation, agreed Monday to put the project on hold after learning that two of the colleges would be unable to participate because of money woes.

Under the proposed alliance, FTI, Central Carolina Community College, Sandhills Community College and Richmond Technical Institute would contribute about \$8,000 a year toward expenses of a consultant on such matters as how to apply for grants and how to raise money from industry, business and individuals.

"Central Carolina and Sandhills will not participate because of uncertainty of the budget," Boudreau told board members at a Monday luncheon meeting. "That only leaves Richmond and us. It's something we'll have to get into sooner or later, but perhaps when there's a little more flexibility in the budget."

Boudreau said representatives of the four schools will meet again in the fall or winter to discuss the possibility.

On another matter, Boudreau announced that both the state and county portions of the institute's 1982-83 budget had been approved. FTI will operate on a budget of \$14,581,019 this fiscal year, including \$11,068,709 from the state and \$1,690,403 from the county. The remainder comes from fees, cafeteria and bookstore.

"It's a budget we can live with and maintain current status," he said.

Boudreau announced the institute has a summer enrollment of 3,410 and projects a fall enrollment of 5,400, up from the 5,200 of a year ago.

"If we get 5,400 we will have an excellent turnout," Boudreau said. "Space is becoming a prime factor in the number of students we can take in. And I don't see any prospect of getting the \$6 million or \$7 million it would take to build a new building."

The board voted to continue paying the \$300 annual dues for the N.C. Trustees Association, and Chairman Harry F. Shaw urged members to make plans to attend the annual meeting of the association in New Orleans in October.

POSITION: Psychiatric Nursing Instructor Associate Degree Nursing Program

DATE AVAILABLE: August 16, 1982

DUTIES: Classroom and clinical teaching, Psychiatric Component — Fall and Winter Quarters Advanced, Medical-Surgical Nursing — Spring Quarter

QUALIFICATIONS: Registered Nurse with M.S.N. Degree, Psychiatric Nursing with at least two years experience. Will consider B.S.N. working toward Master's Degree, eligible for licensure in North Carolina

LENGTH OF EMPLOYMENT: Reappointment annually

POSITION: One Part Time Clinical Instructor for Licensed Practical Nurse Program

DATE AVAILABLE: August 16, 1982

DUTIES: Supervision of students in campus lab and/or hospital units

QUALIFICATIONS: Registered nurse with B.S.N. or M.S.N. Degree. Eligible for licensure in North Carolina — two years clinical experience

LENGTH OF EMPLOYMENT: 12 months

POSITION: Part-time clinical instructors Associate Degree Nursing Program

DATE AVAILABLE: August 16, 1982

DUTIES: ADN I (2) — Classroom and clinical teaching, Fundamentals of nursing, beginning medical-surgical nursing, pediatrics

ADN II (1) — Classroom and clinical teaching Psychiatric nursing — Fall & Winter Quarter Medical-Surgical — Spring Quarter

QUALIFICATIONS: Registered Nurse with M.S.N. Degree. At least 2 years clinical experience. Will consider B.S.N. Degree with teaching experience. Eligible for licensure in North Carolina.

LENGTH OF EMPLOYMENT: Fall, Winter, Spring Quarters

POSITION: Full-time first year instructor Associate Degree Nursing Program

DATE AVAILABLE: Immediate

DUTIES: Teaching Fundamental and beginning Medical Surgical Nursing, Evaluate student progress using the evaluation tools of the ADN Program.

QUALIFICATIONS: Master of Science in Nursing with two years experience. Will consider PSN working on a Masters Degree.

SALARY: Commensurate with education and experience.

APPLICATION DEADLINE: Open

CONTACT: Personnel Office Fayetteville Technical Institute P.O. Box 35236 Fayetteville, N.C. 28303 Phone: 919-323-1961 Ext. 373/246

FTI

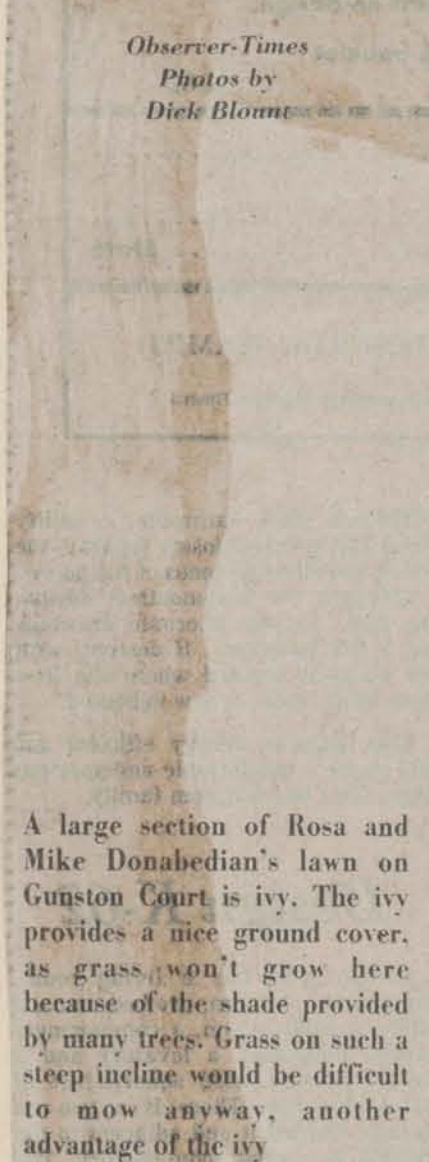
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Observer-Times Photos by Diele Blomst

SUNDAY MORNING, JULY 25, 1982

Observer-Times Photos by Diele Blomst

A large section of Rosa and Mike Donahedian's lawn on Gunston Court is ivy. The ivy provides a nice ground cover, as grass won't grow here because of the shade provided by many trees. Grass on such a steep incline would be difficult to mow anyway, another advantage of the ivy.



Landscaping A Yard With A Green Thumb

By JULIE FARNSWORTH
Sunday Staff Writer

The ancient Romans designed their homes around lush greenery. Today, however, people are lucky if there are one or two trees remaining in the yard after bulldozers have cleared it for construction.

It's nice to have shade trees, shrubs and flowers, but how do you begin landscaping a yard when there's only one pine tree in the middle of the lot?

There are a few rules of thumb to keep in mind when planning a yard, but it's not a difficult task.

Angie Cummer, horticulture and residential landscaping instructor at Fayetteville Technical Institute, says even the least artistic person can landscape his property.

A yard that is well designed, she says, not only improves the appearance of the home but also protects it from hot sun in summer and cold winds in winter.

Note the north, south, east and westerly exposures to the house. You may like to have a big bunch of pink azaleas near a window on the west side of the home, but how well would they fare facing the intense sun on an August afternoon?

"Take pictures of each side of the house and take these to your nurseryman. He can tell you which plants do well on different sides of the house," Ms. Cummer says. "Always select native plants — not something exotic that you only see in Charleston or Florida that would winterkill here. Stick to tried and true varieties."

Plant seasonal trees, shrubs and flowers so that the yard will be pleasing year-round. A yard that has only one or two types of plants can look monotonous.

Landscape design is much like interior design. Once all the furniture is moved into a room, all of a sudden it doesn't seem as big as when empty. Too many plants can make a yard look closed-in and crowded as well.

"A lot of plants too close to the house will reduce the size of the house. Don't run your bushes like a choker around the home."

To make a small house look bigger, plant trees and shrubs in a line that extends from each corner of the house. To create depth, curve the line of plants into a half-moon. A house with many straight, sharp lines can be softened with greenery planted in curves and small groupings. Are the windows too high? Reduce wall space by planting a shrub or bush underneath them. If windows appear too small, plant shrubs well away from them.

Select plants that are in proportion to the house.

"You don't put a huge oak next to a one-story house. Plant trees that, when they're mature, are just above the roofline. Put a dogwood next to a one-story. Shrubs are grown to be dwarf or tall-growing. If you put a juniper under your window,

you're going to be constantly pruning to keep it to scale."

Planting long straight lines of shrubs or trees in the front yard can be visually boring, Ms. Cummer says, but sometimes, they serve a useful purpose.

"Most people don't live in the country. They live right next to someone and they can see their neighbor every morning through the glass door in the kitchen. You can plan privacy with a screen of trees. Plant cedar or white pine that has foliage all the way to the ground."

A line of trees can also hide unsightly areas, such as utility sheds in the back yard. Many homeowners want trees that mature quickly, but faster-growing trees, such as dogwood, sourwood, red bud, crepe myrtle and other softwoods, die sooner than hardwood trees like oak. Hardwood trees will live long enough to shade your children's children. They can live for 200 years, while softwoods last about 20 to 25 years.

A landscape, like a room, needs a focal point. This can be a piece of sculpture, or a lovely bed of flowers underneath some trees.

The most important aspect of landscaping is planting properly, Ms. Cummer says.

"Always plant in beds. It's low maintenance and you can get to the plants better to fertilize them instead of ripping up your lawn. Use pine straw in beds. Our woody plants grow well in pine straw. Stop raking them up and leaving them on the edge of the curb for the garbage man to pick up."

Yards often have problem-areas where grass doesn't grow well. This could be on a steep incline or under shade trees. Don't spend time fighting against nature and trying to force grass to grow. Plant other types of ground cover, such as ivy, periwinkle, lily turf and pachysandra. They don't need mowing or weeding, grow well under shade, and it adds interest to the yard.

Different shapes of lots require different landscaping techniques. A long, narrow lot can be the easiest to design.

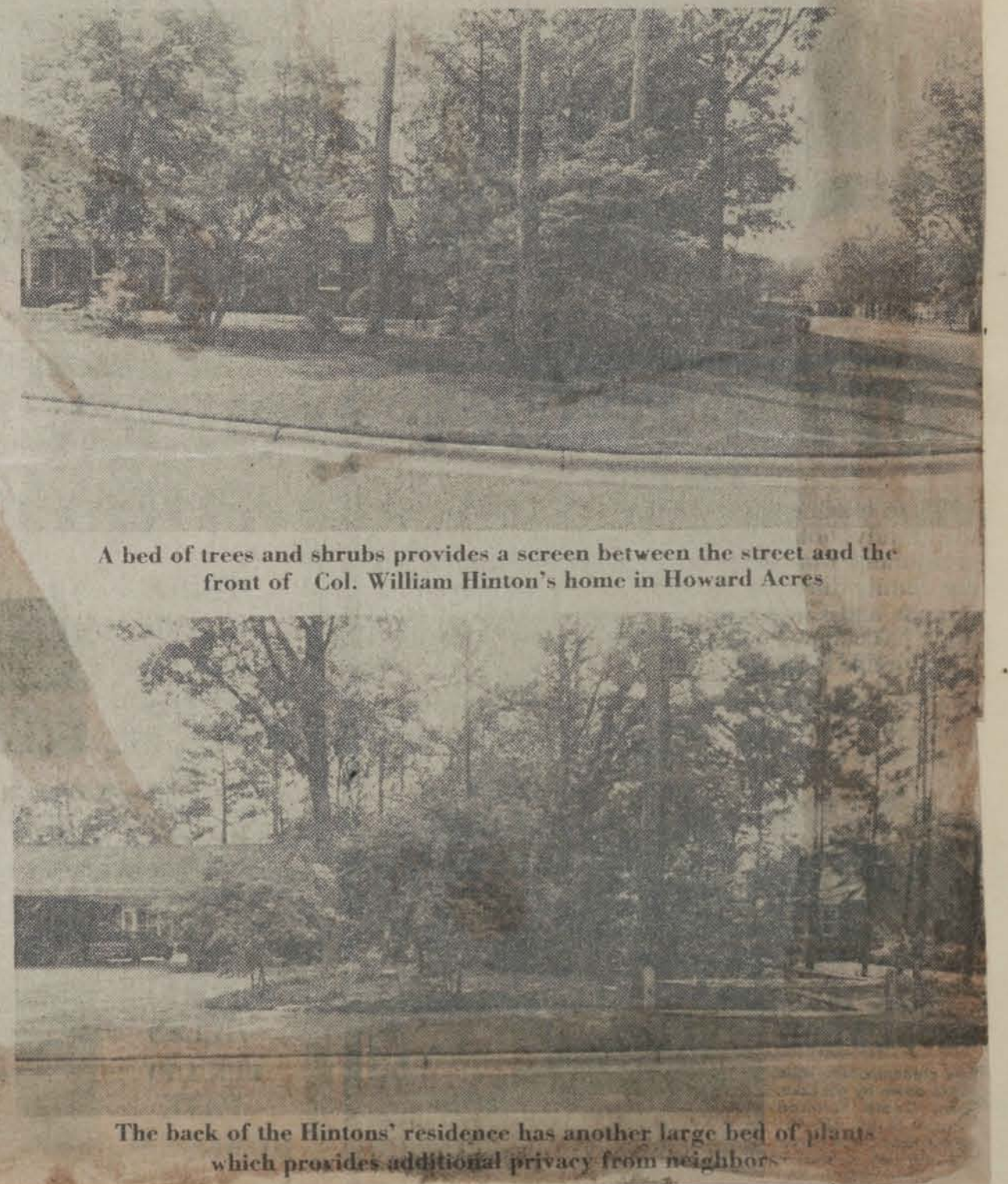
"The most common mistake people make with this type of lot is by putting masses of shrubbery and reducing the width of the lot even more. Use stepping stones in the yard, and avoid planting in straight lines. Add curves to the beds and create more depth."

Wedge-shape and corner lots are similar in that much of the yard is open to the street and there's little privacy. Create a buffer zone between you and the neighbor. Carve out large beds that block two sides of the house from the street. Plant tall-growing trees, and underneath them, plant shrubs and flowers that grow well in shade.

Nobody should be a slave to a yard, Ms. Cummer says, and nobody has to be if the yard is landscaped properly.



A bed of trees and shrubs provides a screen between the street and the front of Col. William Hinton's home in Howard Acres



The back of the Hinton's residence has another large bed of plants which provides additional privacy from neighbors

FTI
Computer Programmer
Qualifications: Must be totally competent in structured COBOL and NEAT/3. Experienced with NCR computers & Visual Basic. Minimum education Associate degree in Electronic Data Processing. Job Description: Write educational applications programs in COBOL language. Convert existing programs from NEAT/3 to COBOL. Assist in systems development. Prepare systems documentation. Length of Employment: Reappointment annually. Date of Employment: August 16, 1982. Salary: Commensurate with education and experience. Closing Date: For Receiving Applications: August 11, 1982. Contact: Mr. John E. McDermis, Personnel Office, Fayetteville Technical Institute, P.O. Box 32526, Fayetteville, N.C. 28303. Phone: 323-1961. Ext. 246/373.

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FAYETTEVILLE TECHNICAL INSTITUTE

EVENING CURRICULUM COURSES

REGISTRATION: 10:00 A.M. TO 7:30 P.M., WED., AUG. 18, 1982
HORACE SISK GYM, FTI CAMPUS
FALL TERM: WEDNESDAY, SEPT. 1, 1982 — THURSDAY, NOV. 18, 1982
HOLIDAY: MONDAY, SEPT. 6, 1982

EMT CLASS: Two night courses and one Saturday course for persons interested in becoming emergency medical technicians begin the week of August 16 at Fayetteville Technical Institute. Successful completion of one of these courses will enable the student to become certified. Information: call Randy Holloway at FTI, 323-1961, ext. 386. T 8-11-82

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Who may attend: Persons who have completed high school or have attained the N.C. High School Equivalency (GED) scores. A student may take up to the equivalent of one quarter of work in the Evening College before being required to meet all general requirements for admission.

Cost: In-state resident \$3.25 per quarter hour (maximum \$39); out-of-state resident, \$16.50 per quarter hour (maximum \$198.50). (Additional fees include a \$2.00 activity fee and a student parking fee.)

Payment: Payment of tuition and fees may be made by cash, personal check (in-state bank only), BankAmericard, Visa, or Master Charge. Personal checks drawn on out-of-state banks, second party checks, and checks in excess of actual costs will not be accepted for payment of fees. All fees must be paid at time of registration.

Accreditation: FTI is fully accredited by the Southern Association of Colleges and Schools, is approved for V.A. benefits and is recognized as a Servicemen's Opportunity College (SOC). Transferability of credits earned at FTI to other schools or institutions rests solely with the gaining school or institution.

Servicemen and Veterans: Army/Air Force tuition assistance may be available to qualified service personnel. Inquiries should be referred to appropriate military education center. Veterans should contact the Office of Veterans' Services or Student Development for information on V.A. requirements.

Availability of classes: All classes are filled on a first come, first serve basis. FTI reserves the right to cancel courses due to insufficient enrollment or lack of qualified instructors.

COURSE TITLES FOLLOWED BY II OR III ARE SEQUENCE COURSES AND ARE NORMALLY REQUIRED TO BE TAKEN IN ORDER. COURSE NUMBERS ENDING IN A, B, OR C ARE

CONTINUATION COURSES, AND MUST BE TAKEN IN ORDER. BMS-1135, Electrical Code Review: Review of applicable North Carolina electrical code/law. INS-214, 215, and 216, hours arranged. For details, see advisor. RLS-202, Real Estate Mathematics: Recommended for students who require math refresher. (May be taken in conjunction with other real estate courses.)

NEED TO FINISH HIGH SCHOOL?
FTI is now registering for the fall GED (H.S. equivalency) classes, each Tuesday and Thursday at 2:00 P.M. in Hut 216-B. (Classes begin Sept. 1, 1982). For more information, please call 323-1961, ext. 230.

COURSE NUMBER	TITLE	QTR HRS	TIME DAYS
AIR CONDITIONING AND HEATING			
AHR 1120A	A/C Heating Maint	4	8:00-10:00 MW
AHR 1121A	Fund of Refrig	4	8:30-9:30 TT
ART			
ART 100	Freehand	5	TV 2 Course
ART 102	Draw Composition	2	7:00-10:00 M
ART 104	Art Appreciation	3	7:00-10:00 Tu
ACCOUNTING			
BUS 120	Acct Principle I	6	8:00-10:00 MW
BUS 121	Acct Principle II	6	8:00-10:00 TT
BUS 122	Management Accounting	6	8:00-10:00 MW
BUS 221	Intermediate Accounting I	4	7:30-10:00 TT
BUS 223	Fed Income Tax	4	6:30-10:00 TT
BUS 94	Bookkeeping I	4	5:00-7:30 MW
AUTOMOTIVE			
PME 1132	Auto Fuel System	3	6:30-9:30 MW
PME 1181	Auto Tune Up	4	6:30-9:30 MW
PME 1191	Auto Tune Up	4	6:30-9:30 TT
BANKING AND FINANCE (AMERICAN INSTITUTE OF BANKING)			
AIB 110	Teller Training	4	8:00-10:00 Th
AIB 202	Prin Bank Operations	4	6:00-10:00 M
AIB 210	Money and Banking	4	6:00-10:00 M
AIB 214	Effective Speaking	4	6:00-10:00 W
AIB 219	Credit Administration	4	6:00-10:00 W
AIB 259	Law and Banking	4	6:00-10:00 Tu
BIOLOGY			
BIO 103	Human Structure I	5	6:30-10:00 MW
BIO 105	Human Anat Phy I	6	8:00-10:00 TT
BIO 107	Human Anat Phy 2	6	8:00-10:00 TT
BIO 201	Biology I	5	7:00-10:00 TT
BUSINESS ADMINISTRATION			
BUS 101	Intro to Bus	5	TV 4 Course
BUS 115	Bus Law I	4	7:30-10:00 TT
BUS 123	Bus Finance	3	5:00-7:00 TT
BUS 126	Money Management	5	TV 2 Course
BUS 185	Bus Organization	3	5:00-6:00 Th
BUS 234	Bus Management	3	7:30-10:00 TT
BUS 235	Small Bus	3	6:00-9:00 F
BUS 243	Advertising	5	5:00-7:30 MW
BUS 247	Bus Insurance I	3	7:00-10:00 Tu
BUS 272	Supervision	3	6:00-9:00 F
BUS 273	Stocks/Bonds	3	6:00-9:00 F
BUS 285	Salesmanship	5	7:30-10:00 MW
ECO 102	Economics I	3	5:00-7:00 MW
ECO 104	Economics II	3	7:30-9:30 MW
CARPENTRY			
CAR 1108	Basic Woodworking	4	6:30-9:30 TT
CHEMISTRY			
CHM 101	Chemistry I	4	7:30-10:00 MW
CRIMINAL JUSTICE			
LCJ 101	Intro to Crim Justice	5	7:30-10:00 TT
LCJ 102	Constitutional Law	5	7:30-10:00 TT
LCJ 106	Correction Class	5	7:30-10:00 MW
LCJ 109	Arrest Laws	3	5:30-7:00 TT
LCJ 203	White Collar Crime	3	5:30-7:00 TT
LCJ 210	Criminal Investigation	5	7:00-10:00 TT
LCJ 220	Crime Prevention	3	5:00-6:30 TT
LCJ 221	Drug Abuse	3	6:30-9:30 F
PEI 111	First Aid Safety	4	5:00-7:30 MW
DATA PROCESSING			
EDP 101	Computer Intro	5	TV Course
EDP 103	Intro to Programming	3	6:30-9:30 Tu
EDP 103	Intro to Programming	3	6:30-9:30 W
EDP 103	Intro to Programming	3	6:30-9:30 Th
EDP 104	Intro to EDP	3	6:30-9:30 M
EDP 104	Intro to EDP	3	6:30-9:30 Tu
EDP 104	Intro to EDP	3	6:30-9:30 W
EDP 109	COBOL I	5	6:00-9:30 MW
EDP 109	COBOL II	5	6:00-9:30 TT
EDP 110	Basic Language	4	6:30-9:30 M
EDP 116X	Basic Language Lab	4	6:30-9:30 W
EDP 116Y	Basic Language Lab	4	6:30-9:30 W
EDP 204	COBOL III	5	6:00-9:30 MW
EDP 210X	PASCAL Lab	4	6:30-9:30 Tu
EDP 210Y	PASCAL Lab	4	6:30-9:30 Tu
EDP 221	Comp System I	5	6:00-9:30 TT
EDP 230	RPG II Lang I	5	6:00-9:30 MW

COURSE NUMBER	TITLE	QTR HRS	TIME DAYS
DEVELOPMENTAL			
BIO 93	Fund Biology I	4	5:00-7:30 MW
BIO 93	Fund Biology I	4	5:00-7:30 TT
BIO 93	Fund Biology II	4	7:30-10:00 MW
BIO 93	Fund Biology II	4	7:30-10:00 TT
BUS 94	Chemistry I	4	5:00-7:30 MW
CHM 93	Chemistry I	4	5:00-7:30 MW
CHM 93	Chemistry I	4	5:00-7:30 TT
CHM 96	Chemistry II	5	6:30-10:00 TT
EDU 80	Basic Skills	4	5:00-7:30 MW
EDU 90	Basic Skills	4	5:00-7:30 TT
ENG 50	Usage Reading	4	5:00-7:30 MW
ENG 91	Voc/Reading	4	7:30-10:00 MW
ENG 91	Voc/Reading	4	7:30-10:00 TT
ENG 92	Grammar/Comp	4	5:00-7:30 MW
ENG 92	Grammar/Comp	4	5:00-7:30 TT
ENG 92	Grammar/Comp	4	7:30-10:00 TT
ENG 93	Voc/Comp	4	5:00-7:30 MW
ENG 93	Voc/Comp	4	5:00-7:30 TT
ENG 93	Voc/Comp	4	7:30-10:00 TT
MAT 50	General Math	3	7:30-10:00 MW
MAT 91	Basic Math I	4	5:00-7:30 TT
MAT 91	Basic Math I	4	7:30-10:00 TT
MAT 92	Basic Math II	4	7:30-10:00 TT
MAT 93	Basic Math III	4	7:30-10:00 MW
MAT 94	Pre Algebra	4	5:00-7:30 MW
MAT 94	Pre Algebra	4	5:00-7:30 TT
MAT 94	Pre Algebra	4	7:30-10:00 TT
MAT 95	Algebra I	4	5:00-7:30 MW
MAT 95	Algebra I	4	5:00-7:30 TT
MAT 95	Algebra I	4	7:30-10:00 TT
MAT 96	Algebra II	4	5:00-7:30 MW
MAT 96	Algebra II	4	5:00-7:30 TT
MAT 96	Algebra II	4	7:30-10:00 TT
MAT 97	Algebra III/Trig	4	5:00-7:30 TT
PHY 91	Phy Sci I	4	5:00-7:30 MW
PHY 91	Phy Sci I	4	7:30-10:00 TT
PHY 92	Phy Sci 2	4	7:30-10:00 MW
DRAFTING			
DFT 101	Tech Drafting I	3	7:00-10:00 MW
DFT 110	Blue Print Reading Trade	2	5:30-7:00 MW
ELECTRICAL CODE			
BMS 1135	Elec Code Review	4	6:00-10:00 F
ELECTRICAL INSTALLATION			
ELC 1112A	AC/DC Current	4	6:00-10:00 TT
ELC 1113C	AC/DC Control	4	6:00-10:00 TT
ELC 1124A	Residential Wiring	4	6:30-10:00 MW
ENGLISH			
ENG 101	Grammar	3	7:00-10:00 M
ENG 101	Grammar	3	7:00-10:00 Tu
ENG 101	Grammar	3	7:00-10:00 W
ENG 101	Grammar	3	7:00-10:00 Th
ENG 101	Grammar	3	6:30-9:30 F
ENG 102	Comp	3	7:00-10:00 W
ENG 102	Comp	3	6:30-9:30 F
ENG 104	Usage Comp I	3	7:00-10:00 M
ENG 104	Usage Comp I	3	7:00-10:00 Tu
ENG 106	Writing Lit I	3	6:30-9:30 F
ENG 109	Writing for Reason	5	TV 2 Course
ENG 1101	Comm Skill/Grammar	3	7:00-10:00 Th
ENG 1102	Ind Comm	3	6:30-9:30 F
ENG 1103	Report Writing	3	7:00-10:00 M
ENG 204	Oral Communication	3	7:00-10:00 M
ENG 204	Oral Communication	3	7:00-10:00 Tu
ENG 204	Oral Communication	3	7:00-10:00 W
FUNERAL SERVICE			
FSE 221	Funeral Home Operator	4	6:00-8:30 TT
FSE 268	Funeral Counseling	3	6:00-9:00 M
HISTORY			
HIS 104	West Civ I	3	7:00-10:00 M
HIS 201	American History I	3	7:00-10:00 W
HORTICULTURE			
HOR 200	Landscape I	5	6:00-10:00 Tu
INSURANCE			
INS 214	Intro Insurance	2	Hrs Arranged
INS 215	Life, Accident, Health	2	Hrs Arranged
INS 216	Fires Casualty	2	Hrs Arranged
INDUSTRIAL MANAGEMENT			
ISC 220	Management Problems	3	7:00-10:00 M
ISC 232	Ind Dynamics	5	5:00-10:00 Tu
ISC 240	Ind Relations	3	6:00-10:00 W
INDUSTRIAL MAINTENANCE			
ZDFT 1110	Blueprint Reading	2	5:30-7:00 MW
ENG 1102	Ind Communication	3	6:30-9:30 F
ELC 1104	Intro Electricity	4	7:30-10:30 MW
ELC 1106	Ind Elec Maintenance	4	6:00-10:00 TT
MAT 1101	Voc Math I	4	5:00-7:30 MW
PLU 1110A	Plumbing Pipework	4	7:00-10:00 MW
PLU 1110C	Plumbing Pipework	3	6:30-10:00 TT
WLD 1120A	Oxy Welding	4	6:00-10:00 TT
WLD 1121A	Arg Welding	4	6:00-10:00 MW
MARKETING			
BUS 243	Advertising	5	5:00-7:30 MW
BUS 245	Retailing	5	7:30-10:00 TT
BUS 285	Salesmanship	5	7:30-10:00 MW
MATHEMATICS			
MAT 101	Tech Math I	5	5:00-7:30 MW
MAT 102	Tech Math II	5	5:00-7:30 TT
MAT 103	Tech Math III	5	5:00-7:30 MW
MAT 104	Alg/Trig	5	5:00-7:30 MW
MAT 106	EDP Mat I	5	7:30-10:00 MW
MAT 107	EDP Mat II	3	5:00-6:30 MW
MAT 108	College Math	5	7:30-10:00 TT
MAT 109	College Algebra I	4	7:30-10:00 TT
MAT 110	Bus Math	4	7:30-10:00 MW
MAT 110S	VOC Math I	4	5:00-7:30 MW
MAT 1103	Geometry	3	6:30-9:30 F
MAT 111	College Trig	5	7:30-10:00 MW
MAT 1110	MAT Bld Trade	4	7:30-10:00 MW
MAT 201	Calculus	5	5:00-7:30 TT
MAT 202	Calculus 2	5	7:30-10:00 MW

COURSE NUMBER	TITLE	QTR HRS	TIME DAYS
MUSIC			
MUS 104	Music Appreciation	3	7:00-10:00 Tu
PARALEGAL			
LEF 101	Intro Paralegal	3	5:30-7:00 TT
LEG 105	Partnership Corp Law	2	7:00-8:00 TT
LEG 117	Tort Law	3	7:00-8:00 TT
LEG 204	Investigation	2	3:30-5:00 MW
LEG 217	Crim Law Process	4	8:00-10:00 MW
PHILOSOPHY			
PHI 101	Intro to Philosophy	3	7:00-10:00 Th
PHOTOGRAPHY			
CAT 1115	Photography I	2	6:00-9:00 Tu
CAT 1116	Photography II	2	6:00-9:00 Th
PHYSICS			
PHY 101	Property of Matter	4	5:00-7:30 TT
PHY 1102	Electricity	4	7:30-10:00 MW
PLUMBING			
PEU 1110A	Plumbing Pipework	4	7:00-10:00 MW
POLITICAL SCIENCE			
POL 101	American Government	5	TV 2 Course
POL 102	State and Local Government	3	7:00-10:00 W
POSTAL SERVICE TECHNOLOGY			
POS 202	Postal Finance	3	7:00-10:00 Th
POS 207	Employee Relations	3	7:00-10:00 Tu
PSYCHOLOGY			
PSY 101	Intro to Psy	3	7:00-10:00 Tu
PSY 103	Intro to Psy	3	7:00-10:00 F
PSY 103	Human Behavior	5	TV 4 Course
PSY 1106	Applied Psychology	3	6:30-9:30 F
PSY 290	Coping with Kids	3	TV 2 Course
REAL ESTATE			
RLS 202	R.E. Math	3	6:00-7:00 MW/Th
RLS 209	R.E. Finance	4	7:30-10:00 MW
RLS 222	R.E. Inv. Tax	3	7:00-10:00



FAYETTEVILLE TECHNICAL INSTITUTE EVENING CURRICULUM COURSES



REGISTRATION: 10:00 A.M. TO 7:30 P.M., WED., AUG. 18, 1982
HORACE SISK GYM, FTI CAMPUS
FALL TERM: WEDNESDAY, SEPT. 1, 1982 — THURSDAY, NOV. 18, 1982
HOLIDAY: MONDAY, SEPT. 6, 1982

Who may attend: Persons who have completed high school or have attained the N.C. High School Equivalency (GED scores). A student may take up to the equivalent of one quarter of work in the Evening College before being required to meet all general requirements for admission.

Cost: In-state resident \$3.25 per quarter hour (maximum \$39); out-of-state resident, \$16.50 per quarter hour (maximum \$198.50). (Additional fees include a \$2.00 activity fee and a student parking fee.)

Payment: Payment of tuition and fees may be made by cash, personal check (in-state bank only), BankAmericard, Visa, or Master Charge. Personal checks drawn on out-of-state banks, second party checks, and checks in excess of actual costs will not be accepted for payment of fees. All fees must be paid at time of registration.

Accreditation: FTI is fully accredited by the Southern Association of Colleges and Schools, is approved for V.A. benefits and is recog-

nized as a Servicemen's Opportunity College (SOC). Transferability of credits earned at FTI to other schools or institutions rests solely with the gaining school or institution.

Servicemen and Veterans: Army/Air Force tuition assistance may be available to qualified service personnel. Inquiries should be referred to appropriate military education center. Veterans should contact the Office of Veterans' Services or Student Development for information on V.A. requirements.

Availability of classes: All classes are filled on a first come, first serve basis. FTI reserves the right to cancel courses due to insufficient enrollment or lack of qualified instructors.

COURSE NOTES:
COURSE TITLES FOLLOWED BY II OR III ARE SEQUENCE COURSES AND ARE NORMALLY REQUIRED TO BE TAKEN IN ORDER. COURSE NUMBERS ENDING IN A, B, OR C ARE

CONTINUATION COURSES, AND MUST BE TAKEN IN ORDER:
 BMS-1135, Electrical Code Review (Review of applicable North Carolina electrical code/law.
 INS-214, 215, and 216, hours arranged. For details, see advisor.
 RLS-202, Real Estate Mathematics. Recommended for students who require math refresher. (May be taken in conjunction with other real estate courses.)

NEED TO FINISH HIGH SCHOOL?
 FTI is now registering for the fall GED (H.S. equivalency) classes, each Tuesday and Thursday at 2:00 P.M. in Hut 216-B. (Classes begin Sept. 1, 1982.)
 For more information, please call 323-1961, ext. 230.

COURSE NUMBER	TITLE	QTR HRS	TIME	DAYS
AIR 1120A	A/C Heating Maint	4	6:00-10:00	MW
AIR 1121A	Fund of Refrig	4	6:30-9:30	TT
ART 100	Freehand	5	TV 2 Course	
ART 102	Draw Composition	2	7:00-10:00	M
ART 104	Art Appreciation	3	7:00-10:00	Tu
BUS 120	Acct Principle I	6	6:00-10:00	MW
BUS 121	Acct Principle II	6	6:00-10:00	TT
BUS 122	Management Accounting	6	6:00-10:00	MW
BUS 221	Intermediate Accounting I	4	7:30-10:00	MW
BUS 229	Fed Income Tax	5	6:30-10:00	TT
BUS 94	Bookkeeping I	4	5:00-7:30	MW
PME 1132	Auto Fuel System	3	6:30-9:30	MW
PME 1181	Auto Tune Up	4	6:30-9:30	MW
PME 1181	Auto Tune Up	4	6:30-9:30	TT
AIB 110	Teller Training	4	6:00-10:00	Th
AIB 202	Prin Bank Operations	4	6:00-10:00	Th
AIB 210	Money and Banking	4	6:00-10:00	M
AIB 214	Effective Speaking	4	6:00-10:00	W
AIR 219	Credit Administration	4	6:00-10:00	W
AIB 259	Law and Banking	4	6:00-10:00	Tu
BIO 103	Human Structure I	5	6:30-10:00	MW
BIO 106	Human Anat Phy I	6	6:00-10:00	TT
BIO 107	Human Anat Phy 2	6	6:00-10:00	MW
BIO 201	Biology I	5	7:00-10:00	TT
BUS 101	Intro to Bus	5	TV 4 Course	
BUS 115	Bus Law I	4	7:00-10:00	TT
BUS 128	Bus Finance	3	6:00-7:00	TT
BUS 128	Money Management	5	TV 2 Course	
BUS 185	Bus Organization	3	5:00-8:00	Th
BUS 234	Bus Management	3	7:30-10:00	TT
BUS 235	Small Bus	3	6:00-9:00	F
BUS 243	Advertising	5	5:00-7:30	MW
BUS 247	Bus Insurance I	3	7:00-10:00	Tu
BUS 272	Supervision	3	6:00-9:00	F
BUS 279	Stock Bonds	3	6:00-9:00	Tu
BUS 285	Salesmanship	5	7:30-10:00	MW
ECO 102	Economics I	3	5:00-7:00	MW
ECO 104	Economics II	3	7:30-9:30	MW
CAR 1106	Basic Woodworking	4	6:30-9:30	TT
CHM 101	Chemistry I	4	7:30-10:00	MW
LCJ 101	Intro to Crim Justice	5	7:30-10:00	TT
LCJ 102	Constitutional Law	5	7:30-10:00	MW
LCJ 108	Correction Class	3	7:30-10:00	TT
LCJ 109	Arrest Laws	3	6:30-7:00	MW
LCJ 203	White Collar Crime	3	5:30-7:00	MW
LCJ 210	Criminal Investigation	5	7:00-10:00	TT
LCJ 220	Crime Prevention	3	5:00-6:30	TT
LCJ 221	Drug Abuse	3	6:30-9:30	F
PED 111	First Aid Safety	4	5:00-7:30	MW
EDP 101	Computer Intro	5	TV 2 Course	
EDP 108	Intro to Programming	3	6:30-9:30	Tu
EDP 103	Intro to Programming	3	6:30-9:30	W
EDP 103	Intro to Programming	3	6:30-9:30	Th
EDP 104	Intro to EDP	3	6:30-9:30	M
EDP 104	Intro to EDP	3	6:30-9:30	Tu
EDP 104	Intro to EDP	3	6:30-9:30	Th
EDP 109	COBOL I	5	6:00-9:30	MW
EDP 109	COBOL I	5	6:00-9:30	TT
EDP 110	COBOL II	5	6:00-9:30	TT
EDP 116X	Basic Language	4	6:30-9:30	M
EDP 116X	Basic Language	4	6:30-9:30	W
EDP 116Y	Basic Language Lab	0	Hrs Arranged	
EDP 204	COBOL III	5	6:00-9:30	MW
EDP 210X	PASCAL	4	6:30-9:30	Tu
EDP 210Y	PASCAL Lab	0	Hrs Arranged	
EDP 221	Comp System I	5	6:00-9:30	TT
EDP 230	RP II Lang I	5	6:00-9:30	TT

COURSE NUMBER	TITLE	QTR HRS	TIME	DAYS
BIO 92	Fund Biology I	4	5:00-7:30	MW
BIO 92	Fund Biology I	4	5:00-7:30	TT
BIO 93	Fund Biology II	4	7:30-10:00	MW
BIO 93	Fund Biology II	4	7:30-10:00	TT
BUS 94	Bookkeeping	4	5:00-7:30	MW
CHM 93	Chemistry L1	4	5:00-7:00	MW
CHM 93	Chemistry L1	4	5:00-7:00	TT
CHM 99	Chemistry L2	5	6:30-10:00	TT
EDU 90	Basic Skills	4	5:00-7:30	MW
EDU 80	Basic Skills	4	7:30-10:00	MW
EDU 80	Basic Skills	4	5:00-7:30	TT
ENG 50	Usage Reading	8	5:00-7:30	MWTh
ENG 91	Voc/Reading	4	5:00-7:30	MW
ENG 91	Voc/Reading	4	7:30-10:00	MW
ENG 91	Voc/Reading	4	7:30-10:00	TT
ENG 92	Grammar/Comp	4	5:00-7:30	MW
ENG 92	Grammar/Comp	4	5:00-7:30	TT
ENG 92	Grammar/Comp	4	7:30-10:00	MW
ENG 93	Voc/Comp	4	5:00-7:30	MW
ENG 93	Voc/Comp	4	7:30-10:00	TT
MAT 50	General Math	4	7:30-10:00	MWTh
MAT 91	Basic Math I	4	7:30-10:00	MW
MAT 91	Basic Math I	4	5:00-7:30	TT
MAT 91	Basic Math I	4	7:30-10:00	TT
MAT 92	Basic Math II	4	5:00-7:30	MW
MAT 92	Basic Math II	4	7:30-10:00	TT
MAT 92	Basic Math II	4	7:30-10:00	TT
MAT 93	Basic Math III	4	7:30-10:00	MW
MAT 94	Pre Algebra	4	5:00-7:30	MW
MAT 94	Pre Algebra	4	5:00-7:30	TT
MAT 94	Pre Algebra	4	7:30-10:00	TT
MAT 95	Algebra I	4	5:00-7:30	MW
MAT 95	Algebra I	4	7:30-10:00	TT
MAT 95	Algebra I	4	7:30-10:00	TT
MAT 96	Algebra II	4	5:00-7:30	MW
MAT 96	Algebra II	4	5:00-7:30	TT
MAT 96	Algebra II	4	7:30-10:00	TT
MAT 99	Algebra III/Trig	4	5:00-7:30	TT
PHY 91	Phy Sci LI	4	5:00-7:30	MW
PHY 91	Phy Sci LI	4	7:30-10:00	TT
PHY 92	Phy Sci 2I	4	7:30-10:00	MW
DRFTNG	Tech Drafting I	7	7:00-10:00	MW
DFT 1110	Blue Print Reading Trnds	2	5:30-7:00	MW
BMS 1135	Elec Code Review	4	6:00-10:00	F
ELC 1112A	AC/DC Current	4	6:00-10:00	TT
ELC 1113C	AC/DC Control	4	6:00-10:00	TT
ELC 1124A	Residential Wiring	4	6:30-10:00	MW
ENG 101	Grammar	3	7:00-10:00	M
ENG 101	Grammar	3	7:00-10:00	Tu
ENG 101	Grammar	3	7:00-10:00	W
ENG 101	Grammar	3	7:00-10:00	Th
ENG 101	Grammar	3	6:30-9:30	F
ENG 102	Comp	3	7:00-10:00	W
ENG 102	Comp	3	6:30-9:30	F
ENG 104	Usage Comp I	3	7:00-10:00	M
ENG 104	Usage Comp I	3	7:00-10:00	Tu
ENG 106	Writing for Reason	5	6:30-9:30	F
ENG 109	Comm Skill/Grammar	3	7:00-10:00	Th
ENG 1101	Ind Comm	3	6:30-9:30	F
ENG 1103	Report Writing	3	7:00-10:00	Tu
ENG 204	Oral Communication	3	7:00-10:00	M
ENG 204	Oral Communication	3	7:00-10:00	Tu
ENG 204	Oral Communication	3	7:00-10:00	Th
FSE 224	Funeral Home Operator	4	6:00-9:30	TT
FSE 268	Funeral Counseling	3	6:00-9:00	M
HIS 104	West Civ I	3	7:00-10:00	M
HIS 201	American History I	3	7:00-10:00	W
HOR 200	Landscape I	5	6:00-10:00	Tu
INS 215	Life, Accident, Health	2	Hrs Arranged	
INS 216	Fire Casualty	2	Hrs Arranged	
ISC 220	Management Problems	3	7:00-10:00	M
ISC 232	Ind Dynamics	5	5:00-10:00	Tu
ISC 240	Ind Relations	3	6:00-10:00	W
DFT 1110	Blueprint Reading	2	5:30-7:00	MW
ENG 1102	Ind Communication	3	8:30-9:30	F
ELC 1104	Intro Electricity	4	7:30-10:30	MW
ELC 1106	Ind Elec Maintenance	4	5:00-7:30	MW
MAT 1101	Voc Math I	4	6:00-10:00	TT
PLU 1110A	Plumbing Pipework	4	7:00-10:00	MW
PLU 1110C	Plumbing Pipework	3	6:30-10:00	TT
WLD 1120A	Oxy Welding	4	6:00-10:00	TT
WLD 1121A	Arc Welding	4	6:00-10:00	MW
BUS 243	Advertising	5	5:00-7:30	MW
BUS 245	Retailing	5	7:30-10:00	TT
BUS 285	Salesmanship	5	7:30-10:00	TT
MAT 101	Tech Math I	5	5:00-7:30	MW
MAT 102	Tech Math II	5	5:00-7:30	TT
MAT 103	Tech Math III	5	5:00-7:30	MW
MAT 106	Alg/Trig	5	5:00-7:30	MW
MAT 107	EDP Math I	5	7:30-10:00	MW
MAT 107	EDP Math II	5	5:00-6:30	MW
MAT 108	College Math	5	7:30-10:00	TT
MAT 109	College Algebra I	5	7:30-10:00	TT
MAT 110	Bus Math	4	5:00-7:30	MW
MAT 1101	VOC Math I	4	5:00-7:30	MW
MAT 1103	Geometry	3	6:30-9:30	F
MAT 111	College Trig	4	7:30-10:00	MW
MAT 1106	MAT Bldg Trade	5	5:00-7:30	TT
MAT 201	Calculus I	5	5:00-7:30	TT
MAT 202	Calculus 2	5	7:30-10:00	MW

COURSE NUMBER	TITLE	QTR HRS	TIME	DAYS
MUS 104	Music Appreciation	3	7:00-10:00	Tu
LEG 101	Intro Paralegal	3	5:30-7:00	TT
LEG 105	Partnership Corp Law	2	7:00-8:00	TT
LEG 117	Tort Law	3	7:00-8:00	TT
LEG 204	Investigation	5	5:30-8:30	MW
LEG 217	Crim Law Process	4	8:00-10:00	MW
PHI 101	Intro to Philosophy	3	7:00-10:00	Th
CAT 1115	Photography I	2	6:00-9:00	Tu
CAT 1116	Photography II	2	6:00-9:00	Th
PHY 101	Property of Matter	4	5:00-7:30	TT
PHY 1102	Electricity	4	7:30-10:00	MW
PLU 1110A	Plumbing Pipework	4	7:00-10:00	MW
POL 101	American Government	5	TV 2 Course	
POL 102	State and Local Government	3	7:00-10:00	W
POS 202	Postal Finance	3	7:00-10:00	Th
POS 207	Employee Relations	3	7:00-10:00	TT
PSY 101	Intro to Psy	3	7:00-10:00	Tu
PSY 101	Intro to Psy	3	7:00-10:00	F
PSY 103	Human Behavior	5	TV 4 Course	
PSY 1106	Applied Pavlov	3	6:30-9:30	F
PSY 280	Coping with Kids	3	TV 2 Course	
RLS 202	R.E. Math	3	6:00-7:00	MWTh
RLS 209	R.E. Finance	4	7:30-10:00	MW
RLS 221	R.E. Inv Tax	3	7:00-10:00	Tu
RLS 286				

FAYETTEVILLE TECHNICAL INSTITUTE EVENING CURRICULUM COURSES



REGISTRATION: 10:00 A.M. TO 7:30 P.M., WED., AUG. 18, 1982

HORACE SISK GYM, FTI CAMPUS

FALL TERM: WEDNESDAY, SEPT. 1, 1982 — THURSDAY, NOV. 18, 1982

HOLIDAY: MONDAY, SEPT. 6, 1982

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Availability of classes: All classes are filled on a first come, first serve basis. FTI reserves the right to cancel courses due to insufficient enrollment or lack of qualified instructors.

COURSE TITLES FOLLOWED BY II OR III ARE SEQUENCE COURSES AND ARE NORMALLY REQUIRED TO BE TAKEN IN ORDER. COURSE NUMBERS ENDING IN A, B, OR C ARE

CONTINUATION COURSES, AND MUST BE TAKEN IN ORDER.

BMS-1135, Electrical Code Review: Review of applicable North Carolina electrical code/law.

INS-214, 215, and 216, hours arranged. For details, see advisor.

RLS-202, Real Estate Mathematics: Recommended for students who require math refresher. (May be taken in conjunction with other real estate courses.)

NEED TO FINISH HIGH SCHOOL?
FTI is now registering for the fall GED (H.S. equivalency) classes, each Tuesday and Thursday at 2:00 P.M. in Hut 216-B. (Classes begin Sept. 1, 1982).
For more information, please call 323-1961, ext. 230.

COURSE NUMBER	TITLE	QTR HRS	TIME	DAYS
AIR CONDITIONING AND HEATING				
AHR 1120A	A/C Heating Maint	4	6:00-10:00	MW
AHR 1121A	Fund of Refrig	4	6:30-9:30	TT
ART				
ART 100	Freehand	5	TV 2 Course	
ART 102	Draw Composition	2	7:00-10:00	M
ART 104	Art Appreciation	3	7:00-10:00	Tu
ACCOUNTING				
BUS 120	Acct Principle I	6	6:00-10:00	MW
BUS 120	Acct Principle II	6	6:00-10:00	TT
BUS 121	Acct Principle III	6	6:00-10:00	TT
BUS 122	Management Accounting	6	6:00-10:00	MW
BUS 221	Intermediate Accounting I	4	7:30-10:00	MW
BUS 228	Fed Income Tax	5	6:30-10:00	TT
BUS 94	Bookkeeping I	4	5:00-7:30	MW
AUTOMOTIVE				
PME 1132	Auto Fuel System	3	6:30-9:30	MW
PME 1181	Auto Tune Up	4	6:30-9:30	TT
PME 1181	Auto Tune Up	4	6:30-9:30	TT
BANKING AND FINANCE (AMERICAN INSTITUTE OF BANKING)				
AIB 110	Teller Training	4	6:00-10:00	Th
AIB 202	Prin Bank Operations	4	6:00-10:00	Th
AIB 210	Money and Banking	4	6:00-10:00	M
AIB 214	Effective Speaking	4	6:00-10:00	Tu
AIR 219	Credit Administration	4	6:00-10:00	W
AIB 259	Law and Banking	4	6:00-10:00	Tu
BIOLOGY				
BIO 103	Human Structure I	5	6:30-10:00	MW
BIO 106	Human Anat Phy I	6	6:00-10:00	TT
BIO 107	Human Anat Phy 2	6	6:00-10:00	TT
BIO 201	Biology I	5	7:00-10:00	TT
BUSINESS ADMINISTRATION				
BUS 101	Intro to Bus	5	TV 4 Course	
BUS 115	Bus Law I	4	7:30-10:00	TT
BUS 123	Bus Finance	3	5:00-7:00	TT
BUS 126	Money Management	3	TV 2 Course	
BUS 185	Bus Organization	3	5:00-8:00	Th
BUS 234	Bus Management	5	7:30-10:00	TT
BUS 235	Small Bus	3	6:00-9:00	F
BUS 243	Advertising	5	5:00-7:30	MW
BUS 247	Bus Insurance I	3	7:00-10:00	Tu
BUS 272	Supervision	3	6:00-9:00	F
BUS 279	Stocks Bonds	3	6:00-9:00	F
BUS 285	Salesmanship	5	7:30-10:00	MW
ECO 102	Economics I	3	5:00-7:00	MW
ECO 104	Economics II	3	7:30-9:30	MW
CARPENTRY				
CAR 1106	Basic Woodworking	4	6:30-9:30	TT
CHEMISTRY				
CHM 101	Chemistry I	4	7:30-10:00	MW
CRIMINAL JUSTICE				
LCJ 101	Intro to Crim Justice	5	7:30-10:00	TT
LCJ 102	Constitutional Law	5	7:30-10:00	MW
LCJ 106	Correction Class	5	7:30-10:00	MW
LCJ 109	Arrest Laws	3	5:30-7:00	MW
LCJ 203	White Collar Crime	3	5:30-7:00	MW
LCJ 210	Criminal Investigation	5	7:00-10:00	TT
LCJ 220	Crime Prevention	3	5:00-6:30	TT
LCJ 221	Drug Abuse	3	6:30-9:30	F
PEJ 111	First Aid Safety	4	5:00-7:30	MW
DATA PROCESSING				
EDP 101	Computer Intro	5	TV 2 Course	
EDP 103	Intro to Programming	3	6:30-9:30	Tu
EDP 103	Intro to Programming	3	6:30-9:30	Tu
EDP 103	Intro to Programming	3	6:30-9:30	Tu
EDP 104	Intro to EDP	3	6:30-9:30	M
EDP 104	Intro to EDP	3	6:30-9:30	M
EDP 109	COBOL I	5	6:00-9:30	MW
EDP 109	COBOL II	5	6:00-9:30	TT
EDP 110	COBOL III	5	6:00-9:30	TT
EDP 116X	Basic Language	4	6:30-9:30	M
EDP 116X	Basic Language	4	6:30-9:30	W
EDP 116Y	Basic Language Lab	4	Hrs Arranged	
EDP 104	COBOL III	5	6:00-9:30	MW
EDP 210X	PASCAL I	4	6:30-9:30	M
EDP 210Y	PASCAL Lab	4	Hrs Arranged	
EDP 221	Camp System I	5	6:00-9:30	TT
EDP 230	RPG II Lang I	5	6:00-9:30	MW

COURSE NUMBER	TITLE	QTR HRS	TIME	DAYS
DEVELOPMENTAL				
BIO 92	Fund Biology I	4	5:00-7:30	MW
BIO 92	Fund Biology I	4	5:00-7:30	TT
BIO 93	Fund Biology II	4	7:30-10:00	MW
BIO 93	Fund Biology II	4	7:30-10:00	TT
BUS 94	Bookkeeping	4	5:00-7:30	MW
CHM 93	Chemistry I	4	5:00-7:30	MW
CHM 93	Chemistry I	4	5:00-7:30	TT
CHM 96	Chemistry I	4	5:00-7:30	TT
EDU 80	Basic Skills	4	5:00-7:30	MW
EDU 80	Basic Skills	4	7:30-10:00	MW
EDU 80	Basic Skills	4	5:00-7:30	TT
ENG 50	Usage Reading	8	5:00-7:30	MTWTh
ENG 91	Voc/Reading	4	5:00-7:30	MW
ENG 91	Voc/Reading	4	7:30-10:00	MW
ENG 91	Voc/Reading	4	7:30-10:00	TT
ENG 92	Grammar/Comp	4	5:00-7:30	MW
ENG 92	Grammar/Comp	4	5:00-7:30	TT
ENG 92	Grammar/Comp	4	7:30-10:00	TT
ENG 93	Voc/Comp	4	5:00-7:30	MW
ENG 93	Voc/Comp	4	7:30-10:00	MW
ENG 93	Voc/Comp	4	7:30-10:00	TT
MAT 91	Basic Math I	4	7:30-10:00	MW
MAT 91	Basic Math I	4	5:00-7:30	TT
MAT 91	Basic Math I	4	5:00-7:30	TT
MAT 92	Basic Math II	4	7:30-10:00	MW
MAT 92	Basic Math II	4	7:30-10:00	TT
MAT 93	Basic Math III	4	7:30-10:00	MW
MAT 94	Pre Algebra	4	5:00-7:30	MW
MAT 94	Pre Algebra	4	5:00-7:30	TT
MAT 94	Pre Algebra	4	7:30-10:00	TT
MAT 95	Algebra I	4	5:00-7:30	MW
MAT 95	Algebra I	4	7:30-10:00	MW
MAT 95	Algebra I	4	5:00-7:30	TT
MAT 96	Algebra II	4	5:00-7:30	MW
MAT 96	Algebra II	4	5:00-7:30	TT
MAT 96	Algebra II	4	7:30-10:00	TT
MAT 97	Algebra III/Trig	4	5:00-7:30	TT
PHY 91	Phy Sci I	4	7:30-10:00	W
PHY 91	Phy Sci I	4	7:30-10:00	TT
PHY 92	Phy Sci 2 I	4	7:30-10:00	MW
DRAFTING				
DFT 101	Tech Drafting I	3	7:00-10:00	MW
DFT 1110	Blue Print Reading Trade	2	5:30-7:00	MW
ELECTRICAL CODE				
BMS 1135	Elec Code Review	4	6:00-10:00	F
ELECTRICAL INSTALLATION				
ELC 1112A	AC/DC Current	4	6:00-10:00	TT
ELC 1113C	AC/DC Control	4	6:00-10:00	TT
ELC 1124A	Residential Wiring	4	6:30-10:00	MW
ENGLISH				
ENG 101	Grammar	3	7:00-10:00	M
ENG 101	Grammar	3	7:00-10:00	Tu
ENG 101	Grammar	3	7:00-10:00	Th
ENG 101	Grammar	3	6:30-9:30	F
ENG 102	Comp	3	7:00-10:00	W
ENG 102	Comp	3	6:30-9:30	F
ENG 104	Usage Comp I	3	7:00-10:00	M
ENG 104	Usage Comp I	3	7:00-10:00	Tu
ENG 106	World Lit I	3	6:30-9:30	F
ENG 107	Writing for Reason	5	TV 2 Course	
ENG 1101	Comm Skill/Grammar	3	7:00-10:00	Th
ENG 1102	Ind Comm	3	6:30-9:30	F
ENG 1103	Report Writing	3	7:00-10:00	Tu
ENG 204	Oral Communication	3	7:00-10:00	M
ENG 204	Oral Communication	3	7:00-10:00	W
ENG 204	Oral Communication	3	7:00-10:00	Th
FUNERAL SERVICE				
FSE 224	Funeral Home Operator	4	6:00-9:30	TT
FSE 268	Funeral Counseling	3	6:00-9:00	M
HISTORY				
HIS 104	West Civ I	3	7:00-10:00	M
HIS 201	American History I	3	7:00-10:00	W
HORTICULTURE				
HOR 200	Landscape I	5	6:00-10:00	Tu
INSURANCE				
INS 214	Intro Insurance	2	Hrs Arranged	
INS 215	Life, Accident, Health	2	Hrs Arranged	
INS 216	Fire Casualty	2	Hrs Arranged	
INDUSTRIAL MANAGEMENT				
ISC 220	Management Problems	3	7:00-10:00	M
ISC 232	Ind Dynamics	5	5:00-10:00	Tu
ISC 240	Ind Relations	3	6:00-10:00	W
INDUSTRIAL MAINTENANCE				
DFT 1110	Blueprint Reading	2	5:30-7:00	MW
ENG 1102	Ind Communication	4	6:30-9:30	F
ELC 1104	Intro Electricity	4	7:30-10:30	MW
ELC 1106	Ind Elec Maintenance	4	6:00-10:00	TT
MAT 1101	Voc Math	4	5:00-7:30	MW
PLU 1110A	Plumbing Pipework	4	7:00-10:00	MW
PLU 1110C	Plumbing Pipework	3	6:00-10:00	TT
WLD 1120A	Oxy Welding	4	6:00-10:00	TT
WLD 1121A	Arc Welding	4	6:00-10:00	MW
MARKETING				
BUS 243	Advertising	5	5:00-7:30	MW
BUS 245	Retailing	5	7:30-10:00	TT
BUS 285	Salesmanship	5	7:30-10:00	MW
MATHEMATICS				
MAT 101	Tech Math I	5	5:00-7:30	MW
MAT 102	Tech Math II	5	5:00-7:30	TT
MAT 103	Tech Math III	5	5:00-7:30	MW
MAT 105	Alg/Trig	5	5:00-7:30	MW
MAT 106	EDP Math I	5	7:30-10:00	MW
MAT 107	EDP Math II	3	5:00-6:30	MW
MAT 108	College Math	5	7:30-10:00	TT
MAT 109	College Algebra I	4	7:30-10:00	MW
MAT 110	VOC Math I	4	5:00-7:30	MW
MAT 1103	Geometry	3	6:30-9:30	F
MAT 111	College Trig	5	7:30-10:00	MW
MAT 1110	MAT Big Trade	4	7:30-10:00	MW
MAT 201	Calculus I	5	5:00-7:30	TT
MAT 202	Calculus 2	5	7:30-10:00	MW

COURSE NUMBER	TITLE	QTR HRS	TIME	DAYS
MUSIC				
MUS 104	Music Appreciation	3	7:00-10:00	Tu
PARALEGAL				
LEG 101	Intro Paralegal	3	5:30-7:00	TT
LEG 105	Partnership Corp Law	2	7:00-8:00	TT
LEG 117	Tort Law	3	7:00-8:30	TT
LEG 204	Investigation	5	5:30-8:00	MW
LEG 217	Crim Law Process	4	8:00-10:00	MW
PHILOSOPHY				
PHI 101	Intro to Philosophy	3	7:00-10:00	Th
PHOTOGRAPHY				
CAT 1115	Photography I	2	6:00-8:00	Tu
CAT 1116	Photography II	2	6:00-9:00	Th
PHYSICS				
PHY 101	Property of Matter	4	5:00-7:30	TT
PHY 1102	Electricity	4	7:30-10:00	MW
PLUMBING				
PLU 110A	Plumbing Pipework	4	7:00-10:00	MW
P				

Letter To The Editor

Ill-Informed FTI Staff

To the Editor:

This letter is directed to the persons at Fayetteville Technical Institute with whom I spoke on the telephone on Tuesday, August 3. I called FTI to inquire about the availability of computer programming courses in the fall semester evening college (a reasonable inquiry, I thought).

Far from being courteous and helpful, as one would expect from the employees of an institution intended to benefit the public, these persons were (1) ill-informed about FTI's services and (2) quite rude to me over the telephone. I received the answer "I don't know" (direct quote) more times than I can recall, and the underlying message "I don't care" also came through loud and clear.

Perhaps this institution should offer a course in

"Perhaps this institution should offer a course in 'Dealing Effectively With The Public,' and require their telephone personnel to enroll."

"Dealing Effectively With The Public," and require their telephone personnel to enroll. Or perhaps "effectiveness" and "lack of common courtesy" are equivalent terms nowadays.

If this is true, I consider it a great shame.
ANNE V. MORIARTY
8-12-82



TOMORROW

Saxophonist Kenneth Hubbard, a Raleigh native, is the visiting artist at Fayetteville Technical Institute this year. Meet him in the Saturday paper. TB-27-82

Saxophonist Named FTI Visiting Artist

Saxophonist Kenneth Hubbard of Raleigh has been named Fayetteville Technical Institute's visiting artist for the 1982-83 school year.

A graduate of East Carolina University, Hubbard specializes in serious literature for his instrument and is especially interested in the performance of new music. He was the winner of the North Carolina Music Teachers' Association 1980 competition for woodwind instruments.

The visiting artist program at FTI is part of a larger program involving artists and institutions within the North Carolina community college system. The program was begun in 1971 as a cooperative effort between the North Carolina Arts Council and the Department of

Community Colleges and remains a joint venture. Through special funding grants, the professional in visual, literary or performing arts is employed by the institution to serve as an "instructor at large" for the entire county, rather than to perform and teach a regular series of classes on the college campus.

Hubbard's services are available through FTI as a public service to schools, rest homes, churches, civic clubs, medical and military facilities and community organization in Cumberland County. For information about scheduling performances, call 323-1961, Ext. 267.

Letters To The Editor

Good Manners At FTI

To the Editor:

As a student at Fayetteville Technical Institute, I was upset with Anne Moriarty's letter concerning her unsatisfactory telephone conversation with employees at FTI concerning a course in computer programming.

Many times persons other than those knowledgeable in all course information man the phones at FTI. When the employee does not have the information the caller requires, he is switched to someone who does. If the person is not available, the caller is given a time to call back.

I have called for various information on several occasions and also have been present when people have called in for information. At no time have I heard any rudeness or uncooperativeness on the part of the person receiving the call. I have, however, observed rudeness, sometimes extreme, on the part of information-seekers when their demands were not met, or requirements were not to their liking. Even during these times I have never heard the personnel involved retaliating in a like manner.

There have been many instances when I, being a "worry wart," have gone to various personnel with sometimes redundant questions regarding my own needs, but never once has anyone involved showed impatience, been rude or uncooperative. Instead, my questions were patiently answered, sometimes for the second and third times.

When I left the office I was escorted out with a pat, a friendly smile, words of encouragement

when needed, and a warm invitation to come back if I had any more questions.

The same courtesy and cooperation was extended on my visits to professors, even when these visits were made after office hours. It cannot be easy to be gracious when you have grabbed a needed cup of coffee between classes and a student intrudes!

I do not feel that FTI needs to take a course in "Dealing Effectively With The Public" but I sometimes feel that a course should be offered to the public in proper procedure during business transactions!

FRANCES M. WILLIAMS
Stedman



POSITION VACANCY

POSITION: INSTRUCTIONAL MATERIAL DESIGNER

QUALIFICATIONS: Requires a Master's Degree in Media or related field. A Bachelor's Degree with specialized courses in instructional design or 5 years experience as a writer/producer of instructional programs with demonstrated competency may be considered.

JOB DESCRIPTION: Must be able to coordinate complex production schedule, establish and maintain cooperative working relationship with faculty and staff.

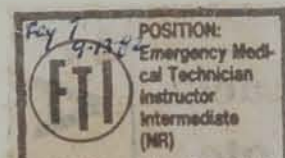
LENGTH OF EMPLOYMENT: Re-appointment annually.

DATE OF EMPLOYMENT: IMMEDIATE

SALARY: Commensurate with Education and Experience.

CLOSING DATE FOR RECEIVING APPLICATIONS: September 15, 1982

CONTACT:
Mr. John E. McDaniels
Personnel Officer
Fayetteville Technical Institute
P.O. Box 35235
Fayetteville, N.C. 28303
919-323-1961 Ext. 246 or 373
AN EQUAL OPPORTUNITY EMPLOYER



POSITION: Emergency Medical Technician Instructor Intermediate (NRE)

DATE AVAILABLE: October 4, 1982

DUTIES: Classroom instruction, preparation of lesson plans and test and clinical supervision in hospitals.

QUALIFICATIONS: Registered nurse or physician's assistant. Emergency medical services experience preferred.

SALARY: Commensurate with experience and education.

APPLICATION DEADLINE: SEPTEMBER 24, 1982

CONTACT:
Fayetteville Technical Institute
Fl. Bragg Campus
Fl. Bragg, N.C. 28307
Phone: (919) 437-5601
Ronald Must

FAYETTEVILLE TECHNICAL INSTITUTE

THERE'S STILL TIME LATE REGISTRATION

For FALL TERM

ON CAMPUS — FT. BRAGG — TELECOURSES

DAY AND EVENING CURRICULUM PROGRAMS

REGISTRATION: 12 Noon-7:30 P.M. Tuesday, August 31, 1982

Students may register by coming to the F.T.I. campus on August 31, 1982

COST: In-state resident: \$3.25 per quarter hour (\$39.00 maximum)
Out-of-state resident: \$16.50 per quarter hour (maximum \$198.50)
Activity fee: \$2.00

ALL TUITION AND FEES MUST BE PAID AT TIME OF REGISTRATION

Fall quarter Classes Begin Wednesday, September 1, 1982

For further information, contact:
Admissions Office
FAYETTEVILLE TECHNICAL INSTITUTE
Hull and Deyers Streets
Fayetteville, N.C. Tel. 323-1961, or 323-0447
Accredited by the Southern Association of Colleges & Schools
"An Equal Opportunity Institution"

Fall Quarter Enrollment At FTI At Record Level, President Reports

By NANCY OLIVER
Sunday Staff Writer

Fayetteville Technical Institute President Howard Boudreau says FTI's fall quarter curriculum enrollment is its highest ever and is a reflection of the national and local economy.

The fall quarter curriculum enrollment at Fayetteville Technical Institute is 5,631, an increase of 5.7 percent over last year's fall quarter curriculum enrollment, Boudreau said this week.

The curriculum enrollment counts full-time and part-time day and night students, he said.

"This enrollment is quite an increase for our student body," Boudreau said. "As the economy is down, more

and more students are going to school. We have more 18 and 19 year olds than ever before this fall and that's because there are no jobs and because of increases in tuition at area colleges and universities," he said.

Boudreau said student interest was remaining high in data processing and technical medical courses but was still fairly well spread across FTI's 53 fields of study.

"Our high enrollment just follows the national trend of community colleges over universities and colleges. And I think that trend will continue as is. Businesses are looking for people with training in high industry and our high enrollment will continue because of the technical training our community college students receive," he said.

Q. I dropped out of high school in my junior year but now I want to get my graduation equivalency diploma. Every time I go to FTI to take the test, I'm told I have to take an 11-week course first. This costs money that I don't have. How can I take the GED test without classes first? — W.McD.

A. If the program at Fayetteville Technical Institute does not suit your needs, you can take the GED at any of the education centers at Ft. Bragg.

The tests are given on a walk-in basis. There is a \$5 fee and a form of identification with a photo is required. To take the test, one must be 18 years old or 16 with parental permission in writing. If you have been out of school for less than six months, you must also have written permission from the superintendent of education for your district.

There are five education centers at Ft. Bragg with various hours of operation. To get directions and scheduling for the one most convenient for you call 396-8966.

At FTI, the school has a placement program for GED candidates. Classes for those who are not ready to take the test, or who have failed the test, are set up to proctor students in their weak subject areas, said a spokesman for the school.

FAYETTEVILLE TECHNICAL Institute is now offering Saturday classes on campus for adult basic education courses.

Registration for the classes will be in Room 610 of Sept. 25, beginning at 8:30 a.m.

There is no registration fee and all books and materials will be furnished free of charge.

For more information, call Eli Anderson at 323-1961, ext. 351.

7/10-9-19-82

FAYETTEVILLE TECHNICAL INSTITUTE OFF-CAMPUS



Adult Continuing Education Classes



LATE REGISTRATION AND CLASSES BEGIN
MONDAY AND TUESDAY NIGHTS

To Register: Come to the location of your choice on the night your class is scheduled September 13, 14, 15 or 16th.

HOLIDAYS: Nov. 22, 23, 24 & 25

SCHEDULE: Generally, classes meet in the evening with most classes from 7:00 p.m. until 9:30 p.m. Some Special Classes meet from 6:30 to 9:30 p.m. All High School Diploma and ABE Classes will meet from 6:30 p.m. until 9:30 p.m. ADMISSION: Anyone 18 years of age or older. REFUNDS: No refunds will be made for those classes offered. Students will also be expected to purchase books if required for their course.

CENTERS										CENTERS													
COURSES OFFERED	COST	TIME CLASS MEETS	LENGTH IN WEEKS	DOUG. BYRD SR.	REID ROSS SR.	WEST-OVER SR.	T&TH			M&W			T&TH			M&W							
Adult Basic Education-Grades 1-8	NON-FEE	6:30-9:30	11	M&W	T&TH	T&TH	M&W	T&TH	M&W	T&TH	Sign Language II	\$ 8.00	7:00-9:30	11	M&W	T&TH	Speed Reading	\$ 8.00	7:00-9:30	11	M&W	T&TH	
High School Diploma-Grades 9-12	NON-FEE	6:30-9:30	11	M&W	T&TH	T&TH	M&W	T&TH	M&W	T&TH	Talking to Your Teenager	\$ 8.00	7:00-9:30	11	M	TU	Travel Agent	\$ 8.00	6:30-9:30	11	M	TU	
ARTS & CRAFTS										HOME ECONOMICS													
Basketry	\$15.00	7:00-9:30	11	M	TU	TH					Cake Preparation and Decoration II	\$15.00	6:30-9:30	11	M	TH	TU	Cake Preparation and Decoration I	\$15.00	6:30-9:30	11	M	TH
Crocheting	\$15.00	7:00-9:30	11	M	TU	TH					Chinese Cooking I	\$15.00	6:30-9:30	11	M			Chinese Cooking II	\$15.00	6:30-9:30	11	M	
Drawing I	\$15.00	7:00-9:30	11	M	TU	TH					Chinese Cooking III	\$15.00	6:30-9:30	11	M			Drapery and Curtain Construction I	\$15.00	6:30-9:30	11	M	
Floral Arranging I	\$15.00	7:00-9:30	11	M	TU	TH					French Gourmet Cooking	\$15.00	6:30-9:30	11	M			Drapery Top Treatment	\$15.00	6:30-9:30	11	M	
Holiday Decorations	\$15.00	7:00-9:30	11	M	TU	TH					Interior Decorating I	\$15.00	7:00-9:30	11	M			French Gourmet Cooking	\$15.00	6:30-9:30	11	M	
Macrame	\$15.00	7:00-9:30	11	M	TU	TH					Mexican Cooking	\$15.00	6:30-9:30	11	M			Interior Decorating II	\$15.00	7:00-9:30	11	M	
Oil Painting for Beginners	\$15.00	7:00-9:30	11	M	TU	TH					Microwave Cooking	\$15.00	6:30-9:30	11	M			Mexican Cooking	\$15.00	6:30-9:30	11	M	
Portrait Painting and Oils	\$15.00	7:00-9:30	11	M	TU	TH					Natural Food and Vegetarian Cookery	\$15.00	6:30-9:30	11	M			Microwave Cooking	\$15.00	6:30-9:30	11	M	
Stained Glass I	\$15.00	7:00-9:30	11	M	TU	TH					Sawing I	\$15.00	7:00-9:30	11	M			Natural Food and Vegetarian Cookery	\$15.00	6:30-9:30	11	M	
Stained Glass II	\$15.00	7:00-9:30	11	M	TU	TH					Sawing II	\$15.00	7:00-9:30	11	M			Sawing I	\$15.00	7:00-9:30	11	M	
Tile Painting	\$15.00	7:00-9:30	11	M	TU	TH					Tailoring	\$15.00	7:00-9:30	11	M			Sawing II	\$15.00	7:00-9:30	11	M	
AVIATION										PUBLIC SAFETY													
Ground School for Pilots	\$ 8.00	7:00-9:30	11	M&W	T&TH	T&TH	M&W	T&TH	M&W	T&TH	Emergency Medical	\$ 8.00	6:30-9:30	5	Cancelled	Cancelled	Cancelled	Emergency First Aid	\$ 8.00	6:30-9:30	11	W	Cancelled
Instrument Ground School for Pilots*	\$ 8.00	7:00-9:30	11	W	TU						Firearms Training for Women	\$15.00	7:00-9:30	8	Cancelled	Cancelled	Cancelled	Firearms Training for Women	\$15.00	7:00-9:30	8	Cancelled	Cancelled
Instrument Flight Simulator Training	\$ 8.00	7:00-9:30	10	TU							SHOP COURSES												
BUSINESS										Auto Body Repair													
Bookkeeping I	\$ 8.00	7:00-9:30	11	M&W	T&TH	T&TH	M&W	T&TH	M&W	T&TH	Auto Body Repair II	\$15.00	6:30-9:30	11	W	TU	Cancelled	Auto Tune Up	\$ 8.00	7:00-9:30	11	W	TU
Business Machines	\$ 8.00	7:00-9:30	11	M&W	T&TH	T&TH	M&W	T&TH	M&W	T&TH	Auto Tune Up for Women	\$15.00	7:00-9:30	11	W	TU	Cancelled	Auto Upholstery	\$15.00	7:00-9:30	11	W	TU
Civil Service Exam Prep. — Clerical	\$ 8.00	7:00-9:30	11	M&W	T&TH	T&TH	M&W	T&TH	M&W	T&TH	How to Build Your Own Home	\$15.00	6:30-9:30	11	W	TU	Cancelled	Furniture Refinishing	\$15.00	7:00-9:30	11	W	TU
Income Tax	\$ 8.00	7:00-9:30	11	M&W	T&TH	T&TH	M&W	T&TH	M&W	T&TH	Small Gas Engine Repair	\$ 8.00	6:30-9:30	11	W	TU	Cancelled	Furniture Upholstery	\$15.00	7:00-9:30	11	W	TU
Micro Computer Programming I	\$ 8.00	6:30-9:30	11	Full	T or TH						Taxidermy	\$15.00	7:00-9:30	11	W	TU	Cancelled	Gas Furnace Repair	\$ 8.00	7:00-9:30	11	W	TU
Micro Computer Programming II (afternoon)	\$ 8.00	4:00-6:30	11	Full	T or TH						Tailor Repair I	\$ 8.00	7:00-9:30	11	W	TU	Cancelled	How to Build Your Own Home	\$15.00	6:30-9:30	11	W	TU
Micro Computer Programming III	\$ 8.00	6:30-9:30	11	Full	T or TH						Walpaper Hanging	\$15.00	7:00-9:30	11	W	TU	Cancelled	Practical Welding	\$15.00	7:00-9:30	11	W	TU
Risk Management (PCPU I)	\$ 8.00	7:00-9:30	15	Full	T or TH						Woodworking I	\$15.00	7:00-9:30	11	W	TU	Cancelled	Woodworking II	\$15.00	7:00-9:30	11	W	TU
Shorthand ABC	\$ 8.00	7:00-9:30	11	M&W	T&TH	T&TH	M&W	T&TH	M&W	T&TH	Woodworking III	\$15.00	7:00-9:30	11	W	TU	Cancelled	Prerequisite for Instrument Flight Simulator Training	\$15.00	7:00-9:30	11	W	TU
Typing I	\$ 8.00	7:00-9:30	11	M&W	T&TH	T&TH	M&W	T&TH	M&W	T&TH	OTHER LOCATIONS — Call Location For Information												
Typing Refresher	\$ 8.00	7:00-9:30	11	M&W	T&TH	T&TH	M&W	T&TH	M&W	T&TH													
GENERAL COURSES																							
Baking I (School Food Service)	\$ 8.00	7:00-9:30	6																				
Building Inspectors I	\$ 8.00	6:30-9:30	10	Cancelled	Cancelled																		
Electrical Inspectors I	\$ 8.00	6:30-9:30	10	Cancelled	Cancelled																		
English As A Second Language	\$ 8.00	7:00-9:30	11																				
Guitar I	\$15.00	7:00-9:30	11	M	TU	TH																	
Guitar II	\$15.00	7:00-9:30	11	M	TU	TH																	
Gunsmithing and Reloading	\$15.00	7:00-9:30	11	M&W	T&TH	T&TH	M&W	T&TH	M&W	T&TH													
Mechanical Inspectors I	\$ 8.00	6:30-9:30	10	Cancelled	Cancelled																		
Medical Terminology	\$ 8.00	7:00-9:30	11	M&W	T&TH	T&TH	M&W	T&TH	M&W	T&TH													
Methods and Materials for Pre-Schoolers	\$ 8.00	7:00-9:30	11	Full	T or TH																		
Personal Photography I	\$15.00	7:00-9:30	11	M	TU	TH																	
Personal Photography II	\$15.00	7:00-9:30	11	M	TU	TH																	
Plumbing Inspectors I	\$ 8.00	6:30-9:30	10	Cancelled	Cancelled																		
Popular History of World War II	\$ 8.00	7:00-9:30	11	M&W	T&TH	T&TH	M&W	T&TH	M&W	T&TH													
Sign Language I	\$ 8.00	7:00-9:30	11	M&W	T&TH	T&TH	M&W	T&TH	M&W	T&TH													

OTHER LOCATIONS — Call Location For Information											
CLASS	COST	SEC.#	DAY	DATE	TIME	CLASS	COST	SEC.#	DAY	DATE	TIME
BORDEAUX BRANCH LIBRARY — 483-2577						GLENDIA'S CRAFT SHOP — 425-8251					
Holiday Decorations	\$15.00	02	Th	9/15-11/03	9:00-12:00 noon	Ceramics	\$15.00	03	Tu	9/14-11/30	7:00-9:00 p.m.
Interior Decorating	\$15.00	01	Mon	9/13-11/29	7:00-9:00 p.m.	Yoga Body & How It Works	\$ 8.00	01	Th	9/16-11/18	9:30-12:00 noon
CASEY'S GIFTS — 425-4537						HAYMOUNT UNITED METHODIST CHURCH — 484-0181					
Cross Stitch	\$15.00	03	Th	9/16-12/02	7:00-9:30 p.m.	Crocheting	\$15.00	03	Th	9/16-12/02	10:00-12:30 p.m.
Holiday Decorations	\$15.00	01	Wed	9/15-11/03	7:00-9:30 p.m.	ITCHIN' TO BE FITTIN' — 484-4553					
CLOTH WORLD — 424-4900						NUNNERY-BASS MUSIC, INC. — 425-9081					
Furniture Upholstery	\$15.00	01	M&W	9/13-12/01	6:30-9:00 p.m.	Cross Stitch	\$15.00	02	Mon	9/13-11/15	7:00-9:30 p.m.
Furniture Upholstery	\$15.00	02	Tu	9/14-11/30	10:00-2:00 p.m.	Cross Stitch	\$15.00	02	Wed	9/15-11/17	7:00-9:30 p.m.
Furniture Upholstery	\$15.00	01	Wed	9/15-12/01	2:00-5:00 p.m.	Organ I	\$15.00	01	Wed	9/15-12/01	6:30-9:30 p.m.
Furniture Upholstery	\$15.00	05	Wed	9/15-12/01	7:00-9:30 p.m.	Organ II	\$15.00	02	Tu	9/14-11/30	6:30-9:30 p.m.
Key Bryant	\$15.00	01	Fr	12/10-12/17	10:00-1:00 p.m.	NUNNERY'S FLOREST — 425-6950					
Household Crafts	\$15.00	01	Fr	12/10-12/17	2:00-5:00 p.m.	Floral Arranging	\$15.00	01	Th	9/16-12/02	7:00-9:30 p.m.
Household Crafts	\$15.00	01	Fr	9/17-12/03	2:00-5:00 p.m.	OWEN GARDEN CENTER — 964-2905					
Lap Quilting	\$15.00	01	Fr	9/17-12/03	2:00-5:00 p.m.	Landscape Full	\$ 8.00	01	Wed	9/15-11/03	7:00-9:30 p.m.
Lap Quilting	\$15.00	01	Fr	9/18-12/04	10:00-1:00 p.m.	Holiday Decorations	\$15.00	02	Wed	9/15-11/03	9:00-12:00 noon
Log Cabin Jacket	\$15.00	01	Sat	9/18-12/04	10:00-1:00 p.m.	SARAH'S TRUNK — 483-4396					
Soft Sculpture Dolls	\$15.00	01	Fr	9/17-12/03	10:00-2:00 p.m.	The Art of Chair Gaining	\$15.00	01	Tu	9/14-11/30	10:00-12:30 p.m.
Judy Forster	\$15.00	02	Fr	9/17-12/03	10:00-2:00 p.m.	THE FABRIC NOOK — 323-4643					
Sewing I	\$15.00	02	Mon	9/13-11/29	10:00-2:00 p.m.	Sewing I	\$15.00	01	Tu	9/14-11/30	7:00-9:30 p.m.
Sewing II	\$15.00	01	Th	9/16-12/02	10:00-2:00 p.m.	THE FAYETTEVILLE MUSEUM OF ART — 485-5121					
Gunda Mori	\$15.00	03	Tu	9/14-11/30	6:30-9:00 p.m.	Art History Cancelled	\$15.00	01	Th	9/16-12/02	9:00-12:00 noon
Sewing I	\$15.00	01	Th	9/16-12/02	6:30-9:00 p.m.	Basic Design	\$15.00	01	Wed	9/15-12/01	7:00-10:00 p.m.
Ruby Aiken	\$15.00	01	Th	9/16-12/02	6:30-9:00 p.m.	Basketry I	\$15.00	01	Wed	9/15-12/01	7:00-10:00 p.m.
Tailoring	\$15.00	01	Th	9/16-12/02	6:30-9:00 p.m.	Calligraphy I	\$15.00	01	Wed	9/15-12/01	9:00-12:00 noon
COMMUNITY BARN — 483-1817						Calligraphy II					
Holiday Decorations	\$15.00	03	Th	9/16-11/04	7:00-9:30 p.m.	Calligraphy II	\$15.00	02	Th	9/16-12/02	7:00-10:00 p.m.
Soft Sculpture Dolls	\$15.00	02	Tu	9/14-11/30	7:00-9:30 p.m.	Driver 2 I	\$15.00	01	Th	9/14-11/30	9:00-12:00 noon
CRAPTS, FRAMES AND THINGS — 485-4833						Driver 2 II					
Garda Blylock	\$15.00	01	Mon	9/13-11/29	10:00-1:00 p.m.	Figure Drawing	\$15.00	01	Mon	9/13-11/29	7:00-10:00 p.m.
Crocheting	\$15.00	02	Mon	9/13-11/29	6:30-9:30 p.m.	Grouped House Cancelled	\$15.00	01	Wed	9/15-12/01	12:00-2:00 p.m.
Crocheting	\$15.00	02	Mon	9/13-11/29	10:00-1:00 p.m.	Holiday Decorations	\$15.00	07	Tu	9/14-11/30	7:00-10:00 p.m.
Smoking	\$15.00	01	Mon	9							

Library Series Looks Into The Renaissance

T/O 9-18-82

By TOM LAWTON

There's a lecture series coming up that's going to address some pretty weighty topics.

It's titled "The Human Dimension — The Age of Renaissance and Reformation," and, according to some advance publicity material, among its themes are none other than man's place in the cosmos, his relation to God, nature, the state and his fellow man.

But don't let all the metaphysics scare you off, says John G. Sullivan, a philosophy professor at Elon College and one of the speakers in the series. You don't need an especially learned background to get a lot out of the lectures, he says, "you just have to be interested."

"I won't say daring, but adventurous, maybe. Interested in getting into things that, on the surface at least, don't seem to have a great bearing on anything."

That's not to say, however, that the lectures don't have any great bearing on anything.

"By taking people out of their time, by thinking about how others in other times have looked at the basic questions, you can give them a whole other perspective."

After a pause, Sullivan adds, "It's sort of time traveling, and it's kind of fun."

"The Human Dimension — The Renaissance and Reformation" is the third of six such lecture series in the Cumberland County Public Library's Measure of Man program, which was developed in 1980 under a grant from the National Endow-

ment for the Humanities. The grant brought together scholars from all over North Carolina and formed them into committees, which then designed six period studies with six lecture topics in each. The overall goal is nothing less than an overview of Western Culture.

The first period study series, held in 1980, examined the contributions of the Ancient Greek civilization; the second studied the High Middle Ages. After this year's series on the Renaissance and Reformation will come "The Reach of Reason — The 18th Century Enlightenment" (1983), "The Burdens of Progress — Empire and Industrialization in the 19th Century" (1984), and "The Broken Mirror — Changing Values in the Modern Age" (1985).

Each year the series is co-sponsored by the library and another institution, and funded by a grant from the North Carolina Humanities Committee. The co-sponsor this year is Fayetteville Technical Institute and the lectures will be held in FTI's Cumberland Hall auditorium on alternate Wednesdays starting Sept. 22. Free and open to the public, each begins at 8 p.m. and will be followed by a question and answer period.

On the Wednesday nights when there is no lecture, Parker Wilson, an associate professor of history at Methodist College, will conduct a seminar to discuss questions the lectures might have raised. The seminar will be from 7:30 p.m. in Room 213-A, which is in the huts behind the library at Fayetteville Technical



Michelangelo's "David"

Institute. There is a registration fee of \$8 for the seminar (persons 65 years old and up are exempt). Class size is limited, but as of Friday afternoon there were still openings available. To register or for more information, call the Adult Division of Continuing Education of Fayetteville Technical Institute at 323-1961, extension 227.

The advantage of having a committee of scholars prepare the series, says Sullivan, is that the six period studies and the six lectures that make up each are "right on target" — with not only an accurate picture of the times, but a lively mix of

politics, philosophy, art and other disciplines as well.

"It's clearly meant to be multi-disciplinary, inter-disciplinary," says George Herndl, a professor of English at Belmont Abbey College who chaired one of the Measure of Man planning committees in 1980. "It tries to give an integrated picture of what's happened to Western culture, and look through all the available prisms to get that picture."

Running through the titles and topics of this year's lectures, one gets an idea of just how many prisms are available.

"The Goody Frame," will follow the spread of the Renaissance north from Florence and Rome to Germany, France and finally, England. A period of intense creativity in almost all human endeavors, the Renaissance set the stage for the Reformation. Stephen Ruzicka of the University of North Carolina at Greensboro history department will be the speaker.

"The Toe of the Peasant" will be on the rise of a money economy, central banking houses, and capitalism during the Renaissance. The higher standard of living and level of production promoted new social trends as well. Bodo Nihan of the history department of the East Carolina University will be the speaker.

Michaelangelo, one of the foremost figures of the Renaissance will be the subject of "The Vision of Man," and John W. Dixon Jr. of the religion department at the University of North Carolina at Chapel Hill will be the speaker.

In "The Trials of Faith," John G. Sullivan of the Elon College philosophy department will examine religious life of the period, and the permanent split that Luther, Calvin and Henry VIII caused.

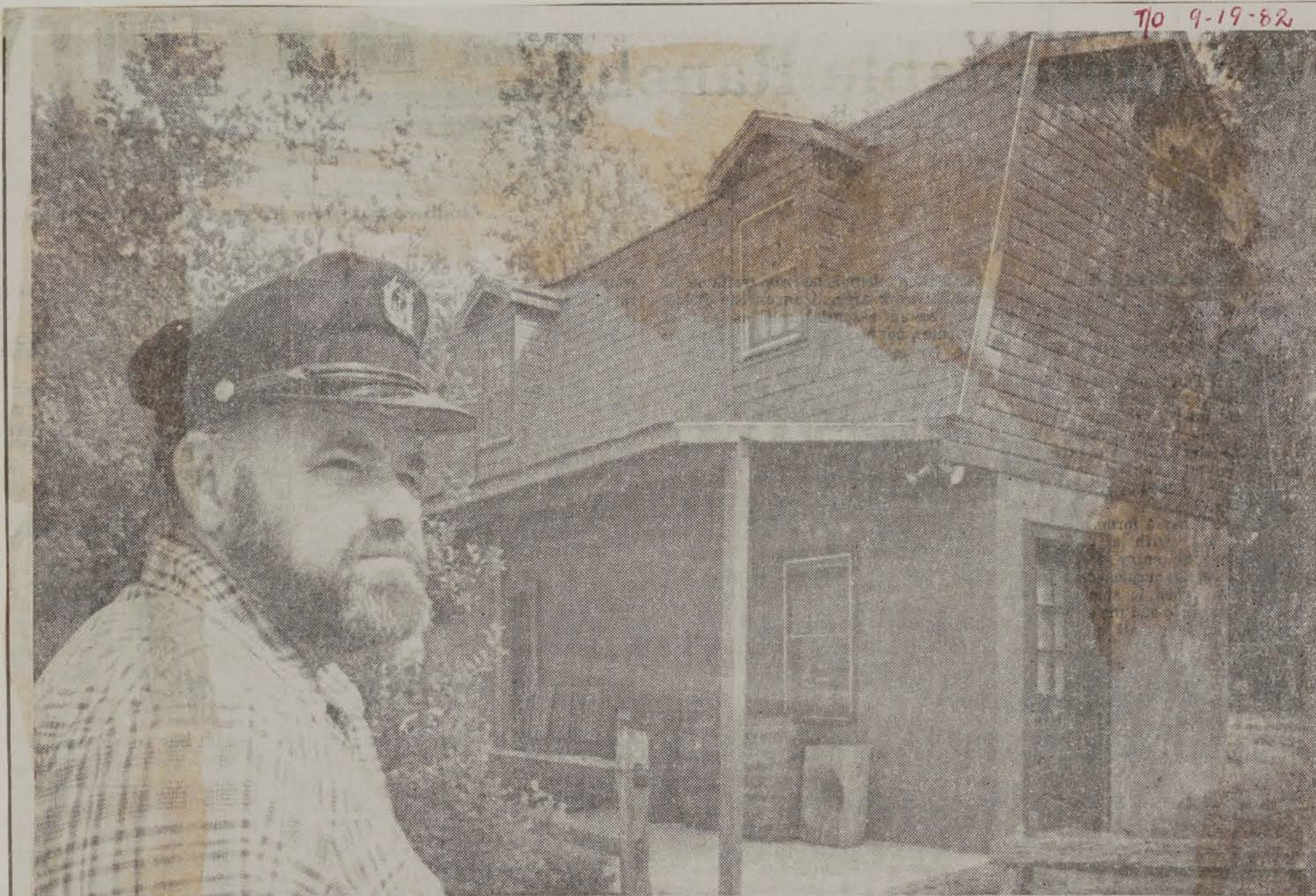
"Seas and Stars" is about the voyages of geographic discovery that Columbus, de Gama, Magellan and other adventurers embarked on, as well as how the scientific discoveries of Copernicus, Galileo, Kepler and others challenged the dominant world view. The speaker will be Seymour Mauskopf of the Duke University history department.

The printing press gave new life to literature, especially drama, and the drama of the time reached its supreme achievement in Shakespeare's tragedies. George Herndl of the English department at Belmont Abbey College will speak on "The Brightest Heaven of Our Invention."

The talks should be lively, Herndl says he hasn't written out his text yet, but he plans to address some intriguing aspects of Shakespeare's art. "Basically, I'll be wondering what's the big deal about this Shakespeare? Why do we feel so good after his plays?"

"He creates these terrific, empathetic characters like Romeo and Juliet and Hamlet, and then you see 'em whipped, beaten, down and dead. Yet we feel good after his plays. How does he do that?"

To find out, tune in for Herndl's lecture. But don't forget the five lectures that precede it — you may find out something about the cosmos you didn't know before.



T/O 9-19-82

Jim Chestnut converted the old grist mill weigh station into a cozy home for one

Weigh Station A Scaled Down Home

By JULIE FARNSWORTH

Jim Chestnut's cozy house could easily sit among the white sand, pampas grass and cactails of the beach.

The sharp angles of the Dutch barn roof give this home rustic charm. The large barrels look like they belong on the narrow porch. Dark red shingles make the house look a little weathered too. The windows are also trimmed in the same dark red, and stand out against the dark blue exterior walls of the first story.

Wearing his navy blue hat that bears the gold crest of a sea captain, he also would fit well into a beach setting.

The house, however, is nowhere near the beach, but next to his own Chestnut Mill restaurant in Fayetteville. Chestnut wanted to live close enough to the restaurant to keep an eye on things, he says, but didn't want to live in a fancy place.

"I really didn't want to pay \$200 or \$300 a month for an apartment," he says, "so an idea just popped into my head."

The idea was to convert the old grist mill weigh station into a home that would nicely accommodate one. It took a little bit of imagination to envision the home. The only part of the weigh station still standing was cinder blocks.

It was originally an A-frame, but Chestnut decided to put a Dutch barn roof over the cinder blocks and complete a second story. To give the house a bit of character, he added two dormers and a large bay window, trimmed in dark red.

Outside, Chestnut has constructed a curved cement retaining wall, and he's now building a brick patio.

The house is almost the same size as the weigh station, 12 feet by 12 feet. Believing "the day of the big house is gone," Chestnut says he doesn't feel his quarters are too cramped. In fact, he had space for a darkroom for his favorite hobby — photography.

There is little wasted space in the home. The area under the stairwell was made into a large cabinet. Another cabinet went into the wall space above the water heater. In

many homes, he says, the area would have remained unused.

It cost Chestnut about \$3,500 and six weeks to build his new home.

"I did virtually all of the work myself. The lumber I used for the house and for the cabinets I had at the mill already. Most all of it was scrap."

"The cost to heat and cool the house is practically nothing. I insulated the walls quite a bit more than recommended."

Chestnut has done much carpentry work through the years. He remodeled the restaurant on Cliffdale Road and built three others, so building his house wasn't too difficult. He says he's also taken cabinetmaking, machine shop and other evening courses at Fayetteville Technical Institute.

"I have to say those dormers were real mindboggling things to build, though. They have a lot of angles."

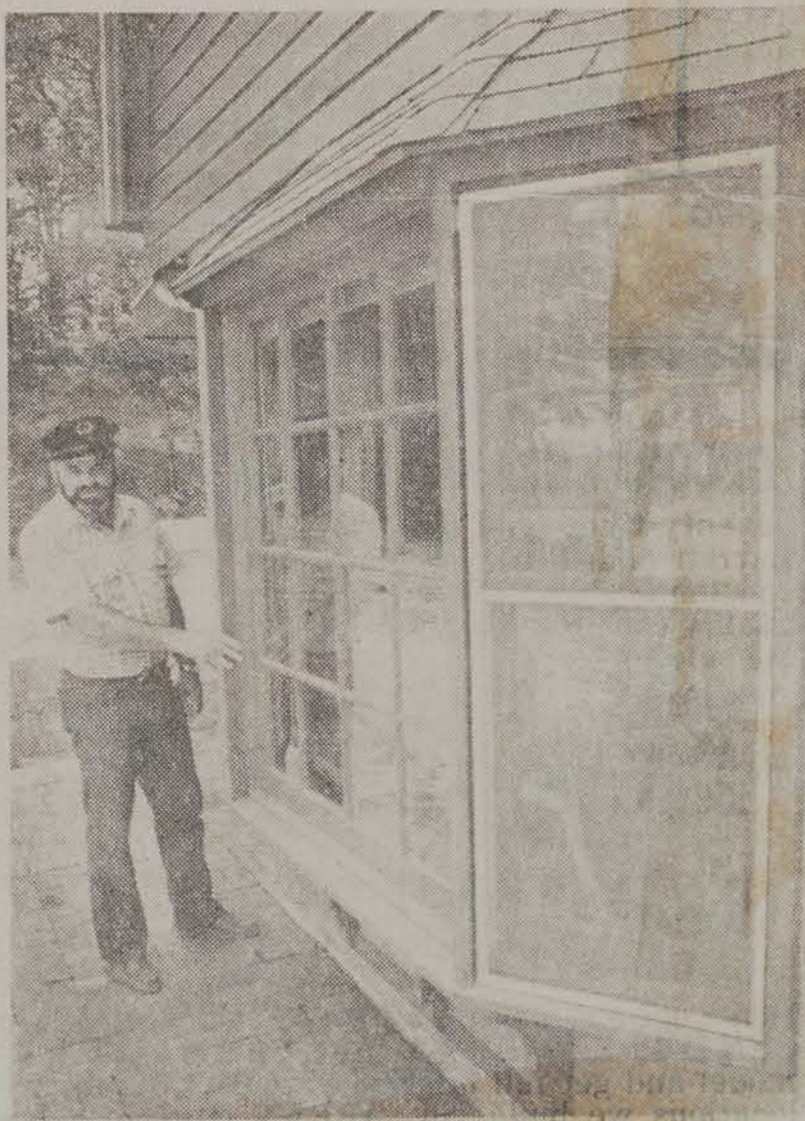
After tackling the problem of building a wheel out of lumber for the restaurant, he still had to face another construction dilemma, and one he never before had encountered — how to remove a large steel-plated safe from a weigh station without tearing down a wall?

"I didn't know what to do with it. It was so large, I couldn't reach across it. Everybody speculated as to what was in it. I cut the doors off it, and of course, nothing was in it, but I was wondering how I was going to get it out of the mill. I couldn't handle the doors, — that's how much they weighed."

"One man, though, decided he wanted the safe. I told him he could have it, but I didn't want him to tear down a wall to get it. He and four other guys came, and they disassembled it, with brute force. But that's what worried me the most — what to do with that safe."

Other smaller problems had to be considered, such as dropping the ceiling in the kitchen a few inches to allow space for the plumbing fixtures from the upstairs bath. And he had to cover the old window that once overlooked the scales where the trucks and bags of grain were weighed.

"The idea when I built the house was that, eventually, this would be an office. I plan to build a house over there," Chestnut says, pointing toward a hill that faces the lake.



A bay window trimmed in dark red adds a little character to the house

FTI Eliminates Dean's Position, Saving \$30,000

T/O 9-21-82

By ELLEN SCARBOROUGH

Fayetteville Technical Institute will save \$30,000 a year by eliminating the position of assistant dean of instruction.

The FTI Board of Trustees voted Monday not to replace Dr. Larry Norris in the position after he was promoted to dean of instruction on the recommendation of Bruce Pulliam, who heads the board's personnel committee. Norris succeeds Dr. William O. Cameron, who retired recently after 16 years with FTI. Associate Dean Linwood Powell will help handle duties of the vacated position.

But the school, with a record enrollment of 5,788, will have to make do on less money than expected, at least temporarily. President Howard E. Boudreau announced a directive from the State Board of Community Colleges and the State Budget Office that requires FTI and other state-supported schools to hold 5 percent of the 1982-83 budget in a contingency fund "until such time as it has been determined that state revenues are sufficient to fund total appropriations."

At FTI the 5 percent contingency was created by establishing restricted reserves of \$250,000 in the curriculum institution program area, \$50,000 in continuing education and \$240,000 in the general institution program, for a total of \$540,000.

"The contingency is to cover the possibility we will not get 100 percent funding," Boudreau said. "They haven't said return the money. They just said don't spend it."

Boudreau said if the money is released late in the year it will be impossible to use it.

"If they release it in time, we can spend it. If they don't, we can't."

W.E. Sease, the school's vice president for academic affairs, said the 5,788 fall enrollment is an increase of 459 students over last year and represents a larger-than-ever percentage of 18- and 19-year-olds. He believes it reflects an economic pinch that young people are experiencing.

"The job market is closing on them, and many that would have gone off to school can't afford to go. The student body is changing," he said.

Boudreau announced that FTI students in the building trades will take on five projects for area churches as part of their learning experience. The projects are in addition to an earlier-announced plan to build a house on the FTI campus to give students practical experience. The completed house will be sold and moved. Money for building supplies will come from a \$21,451.01 balance held by the FTI Trades Foundation. Sale of the house will replenish the fund and, trustees hope, add to it.

Among the churches to use student labor are St. Jude Christian Church in Hope Mills, St. Elizabeth Ann Seton Church on Andrews Road, Korean Presbyterian Church at Bow and Ann streets, Cross Creek Presbyterian Church and Spring Lake United Methodist Church. Students will do some carpentry, electrical and plumbing work at Carolina Bible College on McPherson Church Road and will build a greenhouse on the FTI campus.

"We like to do this work (on campus), and we like to do outside work," Boudreau said, "but it must coincide with our learning. We accept it with the understanding there is no time limit on completion of the job."

MEASURE OF MAN: "The Human Dimension — The Age of Renaissance and Reformation" continues at 8 p.m. Wednesday in the FTI auditorium. Bodo Nischan of East Carolina University will discuss "The Toe of the Peasant," focusing on the various aspects of Renaissance economics. Lecture is free at 8 p.m. Co-sponsored by the Cumberland County Public Library and FTI as a part of the "Measure of Man" series. *T 10/21/82*

Books Save Student In Shooting At FTI

A student, shot at in a Fayetteville Technical Institute parking lot Thursday, was saved from injury by a rucksack on his back, police said.

Tim E. Williams, 25, of Apartment A, 1203 Branson St., was wearing a pack full of books when a man who had dated his sister shot at him once with a .22-caliber revolver, Fayetteville police said. Williams was on his bicycle when he was fired at, according to police reports.

The suspect had had a fight with Williams Wednesday afternoon at the Horace Sisk building on the FTI campus, according to police.

Williams told police Wednesday that the suspect had stabbed him in the head with a pencil when Williams tried to tell him to stop bothering his sister. Williams said the suspect told him he would kill him, the reports said.

A detective said a thick textbook absorbed the force of the bullet fired from the revolver. The shooting occurred about 9:30 a.m. in Parking Lot 2 on the campus.

No arrests had been made in the case as of Thursday afternoon.

Suspect Charged In FTI Shooting

A Fayetteville man was charged Tuesday with shooting at a student last week at FTI, police said. Jimmy Robert Owens, 30, whose address was listed as a Fayetteville post office box, was charged with assault with a deadly weapon with intent to kill, communicating a threat and assault, according to arrest records. Fayetteville police detectives said Owens turned himself in about 1 p.m.

The detectives had been looking for Owens since student Tim E. Williams told them Owens had shot once at him Thursday in an FTI parking lot. One of the detectives identified Owens as an FTI student.

Williams, 25, of Apt. A, 1203 Branson St., was saved from injury by a rucksack he was wearing on his back, police said. Detectives said a book in the sack absorbed the gunshot, possibly fired from a .22-caliber pistol loaded with pellets.

Williams also told police that Owens threatened to kill him Wednesday and stabbed him in the head with a pencil. Owens had dated Williams' sister, according to police reports.

Owens was released from custody after posting a \$1,000 bond, police said.

FAYETTEVILLE TECHNICAL INSTITUTE

is now accepting applications for part-time instructors and substitute instructors in the Adult Continuing Education Department for the following classes:

Sewing
Tailoring
Interior Decorating
Drapery & Curtain Construction
Soft Sculpture Dolls
Lifesize Babies

For further information call 323-1706, extension 431

Sign Language
Auto Upholstery
Secretarial Techniques

For further information call 497-5217

Small Gas Engine Repair
T.V. Repair
Bookkeeping
Civil Service Exam Prep-Clerical
Shorthand ABC
Typing
Baking I
Photography
Speed Reading
Auto Tune-Up
Furniture Refinishing
Furniture Upholstery
Guitar
Taxidermy

For further information call 323-1706, extension 309

Law Enforcement
EMT-Intermediate — Paramedic or higher qualifications.

For further information call 497-5691

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is now accepting applications for part-time instructors and substitute instructors in the Adult Continuing Education Department for the following classes:

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Small Gas Engine Repair
T.V. Repair
Bookkeeping
Civil Service Exam Prep-Clerical
Shorthand ABC
Typing
Baking I
Photography
Speed Reading
Auto Tune-Up
Furniture Refinishing
Furniture Upholstery
Guitar
Taxidermy

For further information call 323-1706, extension 309

Law Enforcement
EMT-Intermediate — Paramedic or higher qualifications.

For further information call 497-5691

BUSINESS OF ART: Arts Council of Fayetteville/Cumberland County presents "More Business of Art and the Artist," 10 a.m. to 5 p.m., Saturday and Nov. 13 in Cumberland Hall Auditorium at Fayetteville Technical Institute. Late registration is 8:30-10 a.m. both days. Fee: \$8. Information: 323-1776. *T 10/21/82*

PUBLIC RELATIONS: The Arts Council of Fayetteville/Cumberland County offers a workshop for non-profit organizations. "Public Relations: The Total Approach" is at 7 p.m. Tuesday in Cumberland Hall Auditorium at Fayetteville Technical Institute. Fee: \$2.50 for Arts Council member organizations; \$5 for non-members. Information: 323-1776. *T 10/21/82*

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FILM CONNECTION: The second film of the library's Friday Film Connection is the supernatural thriller "The Last Wave," starring Richard Chamberlain. Film shown at 8 p.m. Friday in the auditorium at Fayetteville Technical Institute. It's free. *T 10/21/82*

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Transformer Fire Cuts FTI's Power

A fire in a transformer left about two-thirds of the Fayetteville Technical Institute campus without electricity and phone service for 11 hours Wednesday.

J.L. Burney, assistant superintendent for construction and maintenance at Fayetteville's Public Works Commission, said a faulty elbow joint on top of a transformer caught fire about 3 a.m., destroying 15 underground cables, the transformer and a "raceway" where cables intersect. He estimated repair costs between \$3,000 and \$4,000.

Power was restored about 2 p.m.

The school's phone lines run off commercial electrical power, said Jeff Holmes, district manager for Carolina Telephone. Some emergency lines can be reached from outside during a power failure, but a majority can not receive transferred calls from the main switchboard.

Burney said the incident was not unusual, that fire breaking out in a transformer is "something that happens every once in a while."

A spokesman for FTI said cancellation of classes would have been up to the individual instructor.



POSITION VACANCY

POSITION: ELECTRONIC DATA PROCESSING FACULTY PART TIME — FULL TIME.
QUALIFICATIONS: Master's Degree preferred. Cobol programming experience mandatory. Two years Business Data Processing experience required. Working knowledge of RPG II, Assembler, BASIC, Fortran, and Pascal is desired.
JOB DESCRIPTION: Work under the supervision of the Electronic Data Processing Department Chairperson as an instructor. This instructor will be expected to teach COBOL or RPG II, and introductory courses. This instructor is expected to maintain business data processing proficiency through memberships in professional organizations, in-service training, and through the use of professional literature.
DATE OF EMPLOYMENT: November 29, 1982.
SALARY: Commensurate with educational background and experience.
CLOSING DATE FOR RECEIVING APPLICATIONS: November 22, 1982.

CONTACT:
Mr. John E. McDaniels
Personnel Officer
Fayetteville Technical Institute
P.O. Box 35236
Fayetteville, N.C. 28303
919-323-1961 Ext. 246 or 373
AN EQUAL OPPORTUNITY EMPLOYER

MEASURE OF MAN: John G. Sullivan of Elon College will discuss "The Trials of Faith," 8 p.m. Wednesday in the Fayetteville Technical Institute Auditorium. Fourth lecture in the library's "Measure of Man" series, "The Human Dimension — The Age of Renaissance and Reformation." T 11/18/82

FRIDAY FILMS: Third film of library's Friday Film Connection, "Dear Inspector," is at 8 p.m. Friday, Cumberland Auditorium, Fayetteville Technical Institute. It's free.

classes
BUSINESS OF ART: Second half of workshop for artists, "More Business of Art and the Artist," is 10 a.m. to 5 p.m. Nov. 13 in Cumberland Hall Auditorium at Fayetteville Technical Institute. Late registration is 8:30-10 a.m. Fee. Information: 323-1776.

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FTI President Bordreau Stepping Down

By ELLEN SCARBOROUGH
Howard E. Bordreau resigned Monday after 19 years as president of Fayetteville Technical Institute.

Trustees at first refused to vote on the first motion to accept the resignation. Convinced by Bordreau that his decision was firm, they accepted it "with reluctance."

Bordreau, 56, has been the institute's only president since it became a part of the Community College System in 1963. He will step down as president March 1, but stay on as consultant until his replacement can be found.

The FTI board of trustees Monday named a search committee to find a new president. Board officers, along with a representative from administration, faculty and student body comprise the committee. Harry F. Shaw is the board chairman.

Shaw and FTI personnel director John McDaniel said they will advertise in the nationally distributed weekly publication Chronicle of Higher Education. They anticipate a heavy response, they said. Bordreau currently earns \$41,064 from the state, plus a local supplement of \$18,189. McDaniel said salary for the new president will be "negotiable." He said a "sanitized" application form deleting references to age, sex and physical disability will be sent to applicants.

Bordreau, a native of Kankakee, Ill., has a total of 30 years in education. He said he's in good health and will remain in the Fayetteville area after retirement to catch up on his fishing and golf. "I want to do the things I will be," he said.

Bordreau said he would stay until March 1, acting as a consultant. The committee said it hoped a replacement could be named by July 1, 1983.

Members of the search committee are: Harry Shaw, Thomas Council, Howard Hall, William C. Beard Jr., Bruce Pulliam, Thornton Rose, Tom McLean, trustees; John McDaniel, administration; Thomas Hall, faculty; and Elizabeth Zellfelder, a student.

Bordreau's current salary is \$59,253 a year. The majority of his salary comes from state funding at \$41,064, while a local supplement of \$18,189 is added.



HOWARD BOUDREAU
Retiring Early

Bordreau

From Page J-B

haven't had time to do," he said. "I've seen too many people retire late and not enjoy it."

Bordreau and his wife have a home at Buffalo Lake, about 15 miles north of Spring Lake, and a patio home at Three Colonies. He said they'll give up the patio home and live at the lake.

Shaw called Bordreau's service "outstanding," and credited him with the institute's growth. FTI, with a current enrollment of 5,788 and an operating budget in excess

of \$11 million, is the largest technical school in the state and the second largest in the community college system. It occupies a 93-acre campus with 300,000 square feet under roof and a faculty of 174. It began in 1961 as an industrial education center of the Fayetteville city schools and went under the state's community college system two years later. In the beginning, a staff of nine served 50 students in 38,000 square feet of space.

Bordreau has been the only president FTI has had since it became part of the state community college system in 1963. During Bordreau's tenure, enrollment has grown to 5,788 students on the 93-acre campus with an operating budget of more than \$11 million, making it the largest technical institute in the 58-school community college system.

A 10-member search committee will accept applications until Jan. 31, 1983.

Bordreau said he would stay until March 1, acting as a consultant. The committee said it hoped a replacement could be named by July 1, 1983.

Members of the search committee are: Harry Shaw, Thomas Council, Howard Hall, William C. Beard Jr., Bruce Pulliam, Thornton Rose, Tom McLean, trustees; John McDaniel, administration; Thomas Hall, faculty; and Elizabeth Zellfelder, a student.

FTI President Announces Retirement

By NANCY OLIVER
Staff Writer

time to enjoy it. He has been in education for 30 years.

Howard E. Bordreau, president of Fayetteville Technical Institute for the past 19 years, announced his resignation at a Monday board of trustees meeting.

Although trustees at first refused to accept Bordreau's resignation, they finally accepted it with his insistence. A national search will begin for his replacement.

Bordreau, 56, said he is still in good health and wanted to retire while he had

Bordreau, a Kankakee, Ill., native, plans to remain in the area after his retirement. He and his wife live approximately 15 miles north of Spring Lake at Buffalo Lake. They also own a home at Three Colonies. After his retirement, Bordreau said, they would give up their Three Colonies home and live at the lake.

"I want to do the things I haven't had time to do. I've seen too many people retire late and not enjoy it," he said.



HOWARD BOUDREAU

FTI Told To Tighten Budget Belt A Notch

Fayetteville Technical Institute will have to tighten its belt another notch in response to a directive from the state budget office to all schools in the community college system to increase a previously required 5 percent contingency fund to 6 percent.

For FTI, this is an increase in contingency funds from \$106,920 — from \$334,599 to \$641,519. Bob Carter, dean of fiscal affairs, told FTI trustees on Monday he is confident the increase can be covered with anticipated growth funds, plus regular instruction funds freed by receipt of \$67,769 in federal vocational funds. But he said any further increase will be difficult to meet.

The state budget office ordered the 5 percent contingency in September because of uncertainty about state funds. There remained the possibility, however, that 100 percent funding would be returned later in the year. The 5 percent contingency was created by establishing restricted reserves of \$250,000 in the curriculum institution program area, \$50,000 in continuing education and \$240 in the general institution program.

The FTI board accepted the finance committee's recommendation to transfer \$15,000 from the restricted overhead receipts account, with \$5,000 of the amount going into an account for short-term no-interest emergency loans and \$10,000 going toward establishing a new loan program.

Editorials

Future Of FTI

A search for new leadership for an institution, such as a new president of Fayetteville Technical Institute, is also an apt time for useful reassessment of the goals and future of such an institution.

President Howard Bordreau has presided for all its 19 years over the steady growth of FTI to the second-largest unit in North Carolina's array of community colleges and technical institutes. The institution has nearly 5,800 students and an annual operating budget of \$11 million, making it the largest campus of beyond-the-high-school education in the Cape Fear Region.

Bordreau is stepping down with his boots on, retiring over the protest of the board of trustees and with the place in good order. Filling the presidency of FTI should be something more than just another executive manhunt. The choice of the sort of person who will be at the top should be part of an overall blueprint for an even more useful future for the institution. The public should help plan that future.

FTI has been fortunate in its times. It was born and prospered during the 1950s and 1960s fever for economic development which prompted the launching of the state's technical education system. In recent hard times, it has held its own while other campuses faced economic problems, largely because it is by definition the least expensive campus around. It has by and large not tried to muscle in on the territory of either private colleges or units of the University of North Carolina System (although some of its general education curriculum certainly tracks that of such institutions).

Bordreau, a capable and indefatigable administrator, and a generally pliant board

of trustees have been content for FTI to just grow, and to keep it on an even keel.

If there are any urgent changes in direction required, they have gone unnoticed.

At the state level meantime, there have been important reassessments of the role of such institutions.

Governor Hunt has reorganized the governance of the system to emphasize much closer ties with the state's industrial community and with specific economic development goals.

The system is being asked whether it is giving enough attention to the primary role of training North Carolinians for specific jobs in specific fields, and especially whether it can meet the challenge of providing the trained workforce for high-technology industries which Hunt and economic developers hope will soon dot the Tar Heel landscape.

Certainly that is an important assessment to be made for so vital an institution for its region as Fayetteville Technical Institute.

The Cape Fear Region has chronically lagged in reaping the fruits of North Carolina's economic progress. Trained workers are the foundation need for any future success in improving the economic well being of the region.

FTI has evidently met the needs of thousands of people. Its popularity is unmatched, and Howard Bordreau has played a key role in its success. His departure affords an apt time for a widely-representative reassessment of FTI's future, so that the selection of his successor is part of an overall blueprint for a new era of even more effective service to the community and the region.

classes

BUSINESS OF ART: Second half of workshop for artists, "More Business of Art and the Artist," is 10 a.m. to 5 p.m. Saturday in Cumberland Hall Auditorium at Fayetteville Technical Institute. Late registration is 8:30-10 a.m. Fee. Information: 323-1776.

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FRIDAY FILMS: Third film of library's Friday Film Connection, "Dear Inspector," is at 8 p.m. today, Cumberland Auditorium, Fayetteville Technical Institute. It's free.

Student Charged In Theft

A student thought he had grabbed cash on Wednesday when he took a bag full of bank receipts from an office at Fayetteville Technical Institute, city police said.

Officers said campus security guards arrested John Adams Jr. in a parking lot after he reportedly dropped the deposit bag on the ground. They said the bag had been taken to a bank a short time before and appeared to be full of money.

Adams, 20, of 1415 Rhone St., was charged with misdemeanor larceny, detectives said.

FTI's Visiting Artist Available

As Fayetteville Technical Institute's visiting artist for 1982-'83, saxophonist Kenneth Hubbard is available for programs at schools, churches, civic clubs, military facilities and other community-oriented organizations throughout FTI's service area.

Hubbard is a recent winner of the North Carolina Music Teachers' Association woodwind competition, the Concerto Competition at East Carolina University, and has appeared as a soloist with the ECU Symphony Orchestra. As a winner of the ECU Young Artist Competition, Hubbard presented an honors recital which included the premiere of his composition "Autumn Music" for soprano saxophone and electronic tape.

To schedule a performance with Hubbard, contact him at FTI, 323-1961, extension 267.

FRIDAY FILM: The last film of the library's Friday Film Connection is "Viva Italia," a black comedy comprised of nine vignettes about the human condition in today's world. At 8 p.m. Friday in Cumberland Auditorium at FTI. It's free.



FAYETTEVILLE TECHNICAL INSTITUTE

EVENING CURRICULUM COURSES



REGISTRATION: 10:00 A.M. TO 7:30 P.M., WED., NOV. 10, 1982
HORACE SISK GYM, FTI CAMPUS
TERM BEGINS: NOVEMBER 29, 1982 — TERM ENDS: FEBRUARY 25, 1983
CHRISTMAS/NEW YEAR HOLIDAYS: DECEMBER 22, 1982-JANUARY 3, 1983

Who may attend: Persons who have completed high school or have attained the N.C. High School Equivalency (GED scores). A student may take up to the equivalent of one quarter of work in the Evening College before being required to meet all general requirements for admission.

Cost: In-state resident \$3.25 per quarter hour (maximum \$39); out-of-state resident, \$16.50 per quarter hour (maximum \$198.50). (Additional fees include a \$2.00 activity fee and a student parking fee.)

Payment: Payment of tuition and fees may be made by cash, personal check (in-state bank only), BankAmericard, Visa, or Master Charge. Personal checks drawn on out-of-state banks, second party checks, and checks in excess of actual costs will not be accepted for payment of fees. All fees must be paid at time of registration.

Accreditation: FTI is fully accredited by the Southern Association of Colleges and Schools, is approved for V.A. benefits and is recognized as a Servicemen's Opportunity College (SOC). Transferability of credits earned at FTI to other schools or institutions rests solely with the gaining school or institution.

Servicemen and Veterans: Army/Air force tuition assistance may be available to qualified service personnel. Inquiries should be referred to appropriate military education center. Veterans should contact the Office of Veterans' Services or Student Development for information on V.A. requirements.

Availability of Classes: All classes are filled on a first come, first serve basis. FTI reserves the right to cancel courses due to insufficient enrollment or lack of qualified instructors.

COURSE NUMBER	TITLE	QTR	HRS	TIME	DAYS
AIR CONDITIONING AND HEATING					
AHR 1120B	A/C Heating Maintenance	4	6:00-10:00	TT	
AHR 1121A	Fund of Refrigeration	4	6:00-10:00	MW	
ART					
ART 104	Art Appreciation	3	7:00-10:00	Th	
ART 105	Ceramics	2	7:00-10:00	Tu	
ACCOUNTING					
BUS 119	Accounting (Non-major)	6	6:00-10:00	MW	
BUS 120	Accounting Principles I	6	6:00-10:00	MW	
BUS 121	Accounting Principles II	6	6:00-10:00	MW	
BUS 121	Accounting Principles II	6	6:00-10:00	TT	
BUS 222	Intermediate Accounting II	4	7:30-10:00	MW	
BUS 228	Personal Income Tax	3	7:30-9:30	TT	
BUS 229	Federal Income Tax	5	6:30-10:00	MW	
AUTOMOTIVE					
PME 1133	Emission Control	2	6:00-8:00	TT	
PME 1135	Air Conditioning/Auto	4	6:30-9:30	MW	
PME 1181	Auto Tune-up	4	6:30-9:30	MW	
BANKING AND FINANCE (American Institute of Banking)					
AIB 110	Teller Training	4	8:00-10:00	Th	
AIB 202	Princ. of Bank Operations	4	6:00-10:00	W	
AIB 203	Bank Investments	4	6:00-10:00	M	
AIB 205	Bank Management	4	6:00-10:00	Th	
AIB 207	International Banking	4	6:00-10:00	Tu	
BIOLOGY					
BIO 106	H. Anatomy Phy I	6	6:00-10:00	MW	
BIO 107	H. Anatomy Phy 2	6	6:00-10:00	TT	
BIO 201	Biology I	5	7:00-10:00	MW	
BIO 202	Biology 2	5	7:00-10:00	TT	
BUSINESS ADMINISTRATION					
BUS 109	Desktop Computer	1	7:30-9:30	M	
BUS 109	Desktop Computer	1	6:00-8:00	Th	
BUS 116	Bus Law II	4	7:30-10:00	TT	
BUS 124	Bus Finance	3	6:00-9:00	TT	
BUS 185	Bus Organizations	3	6:00-9:00	F	
BUS 234	Bus Management	5	7:30-10:00	MW	
BUS 235	Small Bus	3	6:00-9:00	F	
BUS 272	Supervision	3	6:00-9:00	F	
BUS 282	Bus Statistics I	5	7:30-10:00	MW	
BUS 285	Salesmanship II	5	7:30-10:00	TT	
ECO 102	Economics I	3	6:00-10:00	W	
ECO 104	Economics II	3	6:00-10:00	TT	
ECO 210	Social Issues	4	6:00-10:00	Th	
MAT 110	Bus Math	4	5:00-7:30	MW	
CARPENTRY					
CAR 1106	Basic Woodworking	4	6:30-9:30	TT	
CHEMISTRY					
CHM 101	Chemistry I	4	7:30-10:00	TT	
CHM 102	Chemistry II	4	5:00-7:30	TT	
CRIMINAL JUSTICE					
LCJ 101	Intro to Criminal Justice	5	5:00-7:30	MW	
LCJ 103	Criminology	5	7:30-10:00	MW	
LCJ 104	Police Org./Adm	5	7:30-10:00	TT	
LCJ 107	Decarceration	5	5:00-7:30	MW	
LCJ 108	Criminal Justice	5	7:30-10:00	MW	
LCJ 206	Criminal Justice Issues	3	5:30-7:00	MW	
LCJ 207	Interview/Interrogation	3	6:00-8:30	TT	
LCJ 209	Juvenile Justice	5	5:00-7:30	TT	
LCJ 214	Criminal Investigation II	5	7:00-10:00	TT	
LCJ 221	Drug Abuse	3	6:00-9:00	TT	
PED 111	First Aid/Safety	4	5:00-7:30	MW	
DATA PROCESSING					
EDP 103	Intro to Programming	3	6:30-9:30	M	
EDP 103	Intro to Programming	3	6:30-9:30	Tu	
EDP 103	Intro to Programming	3	6:30-9:30	W	
EDP 104	Intro to EDP	3	6:30-9:30	M	
EDP 104	Intro to EDP	3	6:30-9:30	Th	
EDP 104	Intro to EDP	3	6:30-9:30	W	
EDP 109	COBOL I	5	6:00-9:30	MW	
EDP 109	COBOL I	5	6:00-9:30	TT	
EDP 109	COBOL I	5	6:00-9:30	TT	
EDP 110	COBOL II	5	6:00-9:30	MW	
EDP 110	COBOL II	5	6:00-9:30	TT	
EDP 116X	Basic Language	4	6:30-9:30	Tu	
EDP 116X	Basic Language	4	6:30-9:30	Th	
EDP 116Y	Basic Lang Lab	4	Hrs. Arranged		
EDP 204	COBOL III	5	6:00-9:30	TT	
EDP 223	Computer Systems II	5	6:00-9:30	TT	
BUS 109	Desktop Computer	1	7:30-9:30	M	
BUS 109	Desktop Computer	1	6:30-8:30	Th	
MAT 106	EDP Math I	5	7:30-10:00	MW	
MAT 107	EDP Math II	4	6:00-7:30	MW	
DEVELOPMENTAL					
BIO 92	Fund Biology I	4	7:30-10:00	MW	
BIO 93	Fund Biology II	4	5:00-7:30	MW	
BIO 93	Fund Biology II	4	5:00-7:30	TT	
CHM 93	Chemistry LI	4	5:00-7:30	TT	
CHM 93	Chemistry LI	4	7:30-9:30	MW	
CHM 96	Chemistry L2	5	5:00-8:30	MW	
EDU 80	Basic Skills	4	7:30-10:00	MW	
EDU 80	Basic Skills	4	5:00-7:30	W	
EDU 80	Basic Skills	4	7:30-10:00	TT	
ENG 91	Vocab/Reading	4	5:00-7:30	MW	
ENG 91	Vocab/Reading	4	7:30-10:00	MW	
ENG 91	Vocab/Reading	4	5:00-7:30	TT	
ENG 92	Grammar/Comp	4	5:00-7:30	MW	
ENG 92	Grammar/Comp	4	7:30-10:00	TT	
ENG 93	Vocab/Comp	4	5:00-7:30	MW	
ENG 93	Vocab/Comp	4	7:30-10:00	TT	
MAT 91	Basic Math I	4	5:00-7:30	TT	
MAT 91	Basic Math I	4	7:30-10:00	TT	
MAT 92	Basic Math II	4	7:30-10:00	MW	

NEED TO FINISH HIGH SCHOOL?
 FTI is now registering for the winter GED (H.S. equivalency) classes, each Tuesday and Thursday at 2:00 P.M. in Hut 216-B. (Classes begin Nov. 29, 1982).
 For more information, please call 323-1961, ext. 230.

COOPERATIVE EDUCATION:
 Cooperative Education is a program which will enable students to combine classroom learning with off-campus employment. If you are a student enrolled at Fayetteville Technical Institute, you may earn academic credit for career-related employment. Classroom instruction along with practical experience offers a balanced education. If you are interested, please come by Room 109, Lafayette Hall, and "talk Co-op" with the Director of Cooperative Education.

COURSE NUMBER	TITLE	QTR	HRS	TIME	DAYS
MAT 92	Basic Math II	4	5:00-7:30	TT	
MAT 93	Basic Math III	4	7:30-10:00	TT	
MAT 94	PreAlgebra	4	5:00-7:30	MW	
MAT 94	PreAlgebra	4	7:30-10:00	MW	
MAT 94	PreAlgebra	4	7:30-10:00	TT	
MAT 95	Algebra I	4	5:00-7:30	MW	
MAT 95	Algebra I	4	7:30-10:00	MW	
MAT 95	Algebra I	4	7:30-10:00	MW	
MAT 96	Algebra II	4	7:30-10:00	MW	
MAT 96	Algebra II	4	5:00-7:30	MW	
MAT 97	Algebra III/Trie	4	5:00-7:30	MW	
PHY 91	Phy Science I LI	4	5:00-7:30	MW	
PHY 91	Phy Science I LI	4	7:30-10:00	TT	
DRAFTING					
DFT 1110	Blue Print Reading (Trades)	2	5:30-7:00	MW	
DFT 1180	Trade Drafting I	4	7:30-10:00	MW	
ELECTRICAL CODE					
BMS 1135	Electrical Code Review	4	6:00-10:00	Th	
ELECTRICAL INSTALLATION					
ELC 1112B	ACDC Current	4	6:00-10:00	TT	
ELC 1124B	Residential Wiring	4	6:30-10:00	MW	
ELI 1116	Industrial Electronics	6	5:30-10:00	TT	
ENGLISH					
ENG 101	Grammar	3	7:00-10:00	M	
ENG 101	Grammar	3	7:00-10:00	Tu	
ENG 101	Grammar	3	7:00-10:00	Th	
ENG 101	Grammar	3	5:30-9:30	F	
ENG 102	Composition	3	7:00-10:00	Tu	
ENG 102	Composition	3	7:00-10:00	W	
ENG 102	Composition	3	6:30-9:30	F	
ENG 103	Report Writing	3	7:00-10:00	M	
ENG 103	Report Writing	3	7:00-10:00	W	
ENG 105	Usage Comp I	3	7:00-10:00	Th	
ENG 105	Usage Comp II	3	7:00-10:00	Th	
ENG 107	World Lit II	3	6:30-9:30	F	
ENG 1101	Com Skills/Grammar VOC	3	6:30-9:30	F	
ENG 1102	Int. Communication VOC	3	7:00-10:00	Tu	
ENG 1103	Report Writing VOC	3	7:00-10:00	M	
ENG 204	Oral Communication	3	7:00-10:00	Th	
ENG 204	Oral Communication	3	6:30-9:30	F	
ENG 206	Bus Communication	3	6:00-9:00	Tu	
ENG 209	World Lit III	3	7:00-10:00	Tu	
ENG 210	American Lit I	3	7:00-10:00	M	
FUNERAL SERVICE					
FSE 115	Funeral Law	3	6:00-9:00	Th	
FSE 205	Embalming Chemistry	4	6:00-8:30	MW	
HISTORY					
HIS 105	West Civ II	3	7:00-10:00	Tu	
HIS 202	American History II	3	7:00-10:00	Th	
HOME REPAIRS					
ELC 1101	Residential Elec Maintenance	2	6:30-9:30	F	
HORTICULTURE					
HOR 201	Landscape II	5	6:00-10:00	Tu	
INDUSTRIAL MAINTENANCE					
ELC 1105	Intro to Industrial Wiring	4	6:00-10:00	MW	
ELC 1107	Elec Controls/Motors	5	5:30-10:00	TT	
MEC 1112	Machine Shop	3	6:30-10:00	MW	
*PLU 1110B	Plumbing Pipework	3	6:30-10:00	MW	
PME 1158	Equipment Repair	4	6:00-10:00	TT	
*WLD 1120B	Oxy Welding	4	6:30-10:00	TT	
*WLD 1121B	Arc Welding	4	5:00-10:00	MW	
INDUSTRIAL MANAGEMENT					
ISC 120	Principles of Mngt	4	5:00-10:00	Tu	
ISC 205	Purchasing	3	7:00-10:00	W	
ISC 220	Management Problems	3	7:00-10:00	M	
INSURANCE					
*INS 214	Intro to Insurance	2	Hrs Arranged		
*INS 215	Life, Accident, Health	2	Hrs Arranged		
*INS 216	Fire/Casualty	2	Hrs Arranged		
MACHINE SHOP					
MEC 112	Machine Shop	3	6:30-10:00	MW	
MARKETING					
BUS 239	Marketing	5	7:30-10:00	MW	
BUS 243	Advertising	5	7:30-10:00	TT	
BUS 287	Commercial Display	3	7:00-10:00	MW	
BUS 288	Fashion Retailing	3	5:30-7:30	TT	
MATHEMATICS					
MAT 101	Tech Math I	5	5:00-7:30	MW	
MAT 102	Tech Math II	5	7:30-10:00	MW	
MAT 105	Algebra/Trig	5	5:00-7:30	MW	
MAT 106	EDP Math I	5	7:30-10:00	MW	
MAT 107	EDP Math II	3	6:00-7:30	MW	
MAT 108	College Math	5	7:30-10:00	TT	
MAT 109	College Algebra I	4	7:30-10:00	MW	
MAT 110	Bus Math	4	5:00-7:30	MW	
MAT 1101	VOC Math I	4	5:00-7:30	MW	
MAT 111	College Trig	5	7:30-10:00	MW	
MAT 1110	Math Bldg Trades VOC	4	7:30-10:00	MW	
MAT 201	Calculus I	5	5:00-7:30	MW	
MAT 202	Calculus 2	5	7:30-10:00	TT	
MUSIC					
MUS 104	Music Appreciation	3	7:00-10:00	Tu	



FAYETTEVILLE TECHNICAL INSTITUTE EVENING CURRICULUM COURSES



REGISTRATION: 10:00 A.M. TO 7:30 P.M., WED., NOV. 10, 1982
HORACE SISK GYM, FTI CAMPUS
TERM BEGINS: NOVEMBER 29, 1982 — TERM ENDS: FEBRUARY 25, 1983
CHRISTMAS/NEW YEAR HOLIDAYS: DECEMBER 22, 1982-JANUARY 3, 1983

Who may attend: Persons who have completed high school or have attained the N.C. High School Equivalency (GED scores). A student may take up to the equivalent of one quarter of work in the Evening College before being required to meet all general requirements for admission.

Cost: In-state resident \$3.25 per quarter hour (maximum \$39). out-of-state resident, \$16.50 per quarter hour (maximum \$198.50). (Additional fees include a \$2.00 activity fee and a student parking fee.)

Payment: Payment of tuition and fees may be made by cash, personal check (in-state bank only), BankAmericard, Visa, or Master Charge. Personal checks drawn on out-of-state banks, second party checks, and checks in excess of actual costs will not be accepted for payment of fees. All fees must be paid at time of registration.

Accreditation: FTI is fully accredited by the Southern Association of Colleges and Schools, is approved for V.A. benefits and is recognized as a Servicemen's Opportunity College (SOC). Transferability of credits earned at FTI to other schools or institutions rests solely with the gaining school or institution.

Servicemen and Veterans: Army/Air force tuition assistance may be available to qualified service personnel. Inquiries should be referred to appropriate military education center. Veterans should contact the Office of Veterans' Services or Student Development for information on V.A. requirements.

Availability of Classes: All classes are filled on a first-come, first-serve basis. FTI reserves the right to cancel courses due to insufficient enrollment or lack of qualified instructors.

COURSE NUMBER	TITLE	QTR	HRS	TIME	DAYS
AIR CONDITIONING AND HEATING					
AHR 1120B	A/C Heating Maintenance	4	6:00-10:00	TT	
AHR 1121A	Fund of Refrigeration	4	6:00-10:00	MW	
ART					
ART 104	Art Appreciation	3	7:00-10:00	Th	
ART 105	Ceramics	2	7:00-10:00	Tu	
ACCOUNTING					
BUS 119	Accounting (Non-major)	6	6:00-10:00	MW	
BUS 120	Accounting Principles I	6	6:00-10:00	MW	
BUS 121	Accounting Principles II	6	6:00-10:00	MW	
BUS 121	Accounting Principles II	6	6:00-10:00	TT	
BUS 222	Intermediate Accounting II	4	7:30-10:00	MW	
BUS 228	Personal Income Tax	3	7:30-9:30	TT	
BUS 229	Federal Income Tax	5	6:30-10:00	MW	
AUTOMOTIVE					
PME 1133	Emission Control	2	6:00-8:00	TT	
PME 1135	Air Conditioning/Auto	4	6:30-9:30	TT	
PME 1181	Auto Tune-up	4	6:30-9:30	MW	
BANKING AND FINANCE (American Institute of Banking)					
AIB 110	Teller Training	4	6:00-10:00	Th	
AIB 200	Princ. of Bank Operations	4	6:00-10:00	W	
AIB 203	Bank Investments	4	6:00-10:00	M	
AIB 205	Bank Management	4	6:00-10:00	Th	
AIB 207	International Banking	4	6:00-10:00	Tu	
BIOLOGY					
BIO 106	H. Anatomy Phy I	6	6:00-10:00	MW	
BIO 107	H. Anatomy Phy 2	6	6:00-10:00	TT	
BIO 201	Biology I	5	7:00-10:00	MW	
BIO 202	Biology 2	5	7:00-10:00	TT	
BUSINESS ADMINISTRATION					
BUS 103	Desktop Computer	1	7:30-9:30	M	
BUS 109	Desktop Computer	1	6:00-8:00	Th	
BUS 116	Bus Law II	4	7:30-10:00	TT	
BUS 124	Bus Finance	3	6:00-9:00	TT	
BUS 185	Bus Organizations	3	6:00-9:00	F	
BUS 234	Bus Management	5	7:30-10:00	MW	
BUS 235	Small Bus	3	6:00-9:00	F	
BUS 272	Supervision	3	6:00-9:00	F	
BUS 282	Bus Statistics I	5	7:30-10:00	MW	
BUS 285	Salesmanship	5	7:30-10:00	TT	
ECO 102	Economics I	3	6:00-10:00	W	
ECO 104	Economics II	3	6:00-10:00	TT	
ECO 210	Social Issues	4	6:00-10:00	Th	
MAT 110	Bus Math	4	5:00-7:30	MW	
CARPENTRY					
CAR 1106	Basic Woodworking	4	6:30-9:30	TT	
CHEMISTRY					
CHM 101	Chemistry I	4	7:30-10:00	TT	
CHM 102	Chemistry II	4	5:00-7:30	TT	
CRIMINAL JUSTICE					
LCJ 101	Intro to Criminal Justice	5	5:00-7:30	MW	
LCJ 103	Criminology	5	7:30-10:00	MW	
LCJ 104	Police Org. Adm.	5	7:30-10:00	TT	
LCJ 107	Decarceration	5	5:00-7:30	MW	
LCJ 108	Criminal Law	5	7:30-10:00	MW	
LCJ 108	Criminal Justice Issues	3	5:30-7:00	MW	
LCJ 207	Interview Interrogation	3	6:00-9:00	TT	
LCJ 209	Juvenile Justice	5	5:00-7:30	TT	
LCJ 214	Criminal Investigation II	5	7:00-10:00	TT	
LCJ 221	Drug Abuse	3	6:00-9:00	F	
PED 111	First Aid/Safety	4	5:00-7:30	MW	
DATA PROCESSING					
EDP 103	Intro to Programming	3	6:30-9:30	M	
EDP 103	Intro to Programming	3	6:30-9:30	Tu	
EDP 103	Intro to Programming	3	6:30-9:30	W	
EDP 104	Intro to EDP	3	6:30-9:30	M	
EDP 104	Intro to EDP	3	6:30-9:30	Th	
EDP 104	Intro to EDP	3	6:30-9:30	W	
EDP 104	Intro to EDP	3	6:00-9:00	F	
EDP 109	COBOL I	5	6:00-9:30	MW	
EDP 109	COBOL I	5	6:00-9:30	TT	
EDP 109	COBOL I	5	6:00-9:30	TT	
EDP 110	COBOL II	5	6:00-9:30	MW	
EDP 110	COBOL II	5	6:00-9:30	TT	
EDP 116X	Basic Language	4	6:30-9:30	Tu	
EDP 116X	Basic Language	4	6:30-9:30	Th	
EDP 116Y	Basic Lang Lab	4	Hrs. Arranged		
EDP 204	COBOL III	5	6:00-9:30	TT	
EDP 223	Computer Systems II	5	6:00-9:30	TT	
BUS 106	Desktop Computer	1	7:30-9:30	M	
BUS 109	Desktop Computer	1	6:00-8:00	Th	
MAT 106	EDP Math I	5	7:30-10:00	MW	
MAT 107	EDP Math II	3	6:00-7:30	MW	
DEVELOPMENTAL					
BIO 92	Fund Biology I	4	7:30-10:00	MW	
BIO 93	Fund Biology II	4	5:00-7:30	TT	
BIO 93	Fund Biology II	4	5:00-7:30	TT	
CHM 93	Chemistry I	4	5:00-7:30	TT	
CHM 93	Chemistry II	4	7:30-9:30	MW	
CHM 96	Chemistry L2	5	5:00-8:30	MW	
EDU 80	Basic Skills	4	7:30-10:00	MW	
EDU 80	Basic Skills	4	5:00-7:30	TT	
EDU 80	Basic Skills	4	7:30-10:00	TT	
ENG 91	Vocab/Reading	4	5:00-7:30	MW	
ENG 91	Vocab/Reading	4	7:30-10:00	MW	
ENG 91	Vocab/Reading	4	5:00-7:30	TT	
ENG 92	Grammar/Comp	4	5:00-7:30	MW	
ENG 92	Grammar/Comp	4	7:30-10:00	TT	
ENG 93	Vocab/Comp	4	5:00-7:30	MW	
ENG 93	Vocab/Comp	4	7:30-10:00	MW	
MAT 91	Basic Math I	4	5:00-7:30	MW	
MAT 91	Basic Math I	4	5:00-7:30	TT	
MAT 91	Basic Math I	4	7:30-10:00	TT	
MAT 92	Basic Math II	4	7:30-10:00	MW	

COURSE NUMBER	TITLE	QTR	HRS	TIME	DAYS
MAT 92	Basic Math II	4	5:00-7:30	TT	
MAT 93	Basic Math III	4	7:30-10:00	TT	
MAT 94	PreAlgebra	4	5:00-7:30	MW	
MAT 94	PreAlgebra	4	7:30-10:00	MW	
MAT 94	PreAlgebra	4	7:30-10:00	TT	
MAT 95	Algebra I	4	5:00-7:30	MW	
MAT 95	Algebra I	4	7:30-10:00	MW	
MAT 95	Algebra I	4	7:30-10:00	TT	
MAT 96	Algebra II	4	7:30-10:00	MW	
MAT 96	Algebra II	4	5:00-7:30	MW	
MAT 97	Algebra III/Trip	4	5:00-7:30	MW	
PHY 91	Phy Science I/LJ	4	5:00-7:30	MW	
PHY 91	Phy Science I/LJ	4	7:30-10:00	TT	
DRAFTING					
DFT 1110	Blue Print Reading (Trades)	2	5:30-7:00	MW	
DFT 1190	Trade Drafting I	4	7:00-10:00	MW	
ELECTRICAL CODE					
BMS 1135	Electrical Code Review	4	6:00-10:00	Th	
ELECTRICAL INSTALLATION					
ELC 1112B	ACDC Current	4	6:00-10:00	TT	
ELC 1124B	Residential Wiring	4	6:30-10:00	MW	
ELC 1115	Industrial Electronics	5	5:30-10:00	TT	
ENGLISH					
ENG 101	Grammar	3	7:00-10:00	M	
ENG 101	Grammar	3	7:00-10:00	Tu	
ENG 101	Grammar	3	7:00-10:00	Th	
ENG 101	Grammar	3	6:30-9:30	F	
ENG 102	Composition	3	7:00-10:00	Tu	
ENG 102	Composition	3	7:00-10:00	W	
ENG 102	Composition	3	6:30-9:30	F	
ENG 103	Report Writing	3	7:00-10:00	M	
ENG 103	Report Writing	3	7:00-10:00	W	
ENG 105	Usage Comp II	3	7:00-10:00	Th	
ENG 107	World Lit I	3	6:30-9:30	F	
ENG 1101	Com Skills/Grammar VOC	3	6:30-9:30	F	
ENG 1102	Int. Communicational VOC	3	7:00-10:00	M	
ENG 1103	Report Writing VOC	3	7:00-10:00	M	
ENG 204	Oral Communication	3	7:00-10:00	Th	
ENG 204	Oral Communication	3	6:30-9:30	F	
ENG 205	Bus Communication	3	6:00-9:00	Tu	
ENG 205	World Lit III	3	7:00-10:00	Tu	
ENG 210	American Lit I	3	7:00-10:00	M	
FUNERAL SERVICE					
FSE 115	Funeral Law	3	6:00-9:00	Th	
FSE 205	Embalming Chemistry	4	6:00-8:30	MW	
HISTORY					
HIS 105	West Civ II	3	7:00-10:00	Tu	
HIS 202	American History II	3	7:00-10:00	Th	
HOME REPAIRS					
ELC 1101	Residential Elec Maintenance 2	2	6:30-9:30	F	
HORTICULTURE					
HR 201	Landscape Pln	5	6:00-10:00	Tu	
HR 201	Landscape Pln	5	6:00-9:00	Th	
INDUSTRIAL MAINTENANCE					
ELC 1105	Intro to Industrial Wiring	4	6:00-10:00	MW	
ELC 1107	Elec Controls/Motors	5	5:30-10:00	TT	
MSC 1112	Machine Shop	3	6:30-10:00	MW	
*PLU 1110B	Plumbing Pipework	3	6:30-10:00	MW	
PME 1158	Equipment Repair	4	6:00-10:00	TT	
*WLD 1120B	Oxy Welding	3	6:30-10:00	TT	
*WLD 1121B	Arc Welding	4	5:00-10:00	MW	
INDUSTRIAL MANAGEMENT					
ISC 120	Principles of Mngt	4	5:00-10:00	Tu	
ISC 205	Purchasing	3	7:00-10:00	W	
ISC 220	Management Problems	3	7:00-10:00	M	
INSURANCE					
*INS 214	Intro to Insurance	2	Hrs. Arranged		
*INS 215	Life Accident Health	2	Hrs. Arranged		
*INS 216	Fire Casualty	2	Hrs. Arranged		
MACHINE SHOP					
MSC 112	Machine Shop	3	6:30-10:00	MW	
MARKETING					
BUS 239	Marketing	5	7:30-10:00	MW	
BUS 243	Advertising	5	7:30-10:00	TT	
BUS 287	Commercial Display	3	7:00-10:00	MW	
BUS 288	Fashion Retailing	3	5:30-7:30	TT	
MATHEMATICS					
MAT 101	Tech Math I	5	5:00-7:30	MW	
MAT 102	Tech Math II	5	7:30-10:00	MW	
MAT 105	Algebra/Trip	5	5:00-7:30	MW	
MAT 106	EDP Math I	5	7:30-10:00	MW	
MAT 107	EDP Math II	3	6:00-7:30	MW	
MAT 108	College Math	5	7:30-10:00	TT	
MAT 109	College Algebra I	5	7:30-10:00	MW	
MAT 110	Bus Math	4	5:00-7:30	MW	
MAT 1101	VOC Math I	4	5:00-7:30	MW	
MAT 1102	College Trig	4	7:30-10:00	MW	
MAT 1110	Math Bldg Trades VOC	4	7:30-10:00	MW	
MAT 201	Calculus I	5	5:00-7:30	MW	
MAT 202	Calculus 2	5	7:30-10:00	TT	
MUSIC					
MUS 104	Music Appreciation	3	7:00-10:00	Tu	
PARALEGAL					
LEG 113	Family Law	4	7:00-9:30	TT	
LEG 132	Leg Res Bibliography	6	5:30-10:00	MW	
LEG 135	Legal System	5</			



Roswitha Chestnut cheers her victory as teacher Bob Barden records distance (above). Everyone got to race at the end.



Race Trap

A Passing Grade Often Is The Mother Of Invention

By TOM LASSITER
Times Press Editor

The problem put to the students had no catch; simply design and build a mousetrap vehicle.

A mousetrap, see, has a spring and a cocked spring has energy. The idea was to harness that energy to propel a vehicle. How to do it was the challenge.

Fayetteville Technical Institute design instructor Bob Barden laid down a few ground rules to his 35 students, all headed for careers in architectural drafting and commercial art. The mousetrap spring had to be permanently attached to the vehicle and be the only source of energy. Also, the vehicle had to start from a stand-still without using a backstop. No pushing or pulling allowed, either.

"They did frown on it the first day or two," said Barden, "thought it was the most absurd thing they'd ever heard of. But then they started having fun with it."

Barden teaches a course in creative problem solving. Earlier this year he had students tackle such things as designing glasses for a one-eyed man. Building a mousetrap vehicle was the final exam. To pass, the student's vehicle had to move out of the starting gate under its own power. Distance traveled, along with ingenuity in the design process, would help win a higher grade.

Friday brought the Mousetrap Mobile, held in the FTI gym. It seemed like the National Hot Rod

Association drag finals in miniature. Last minute fine-tuning took place in the pits as competitors went to the starting line individually. Two judges, armed with tape measure, wore striped umpire shirts.

"I prefer needlepoint," said C.J. Blanchard of Stedman. "It's been a heckuva problem, really exasperating at times."

Her vehicle, like many, used more of the mousetrap than just the spring. She had kept the wooden base and attached a front axle with light, model-airplane wheels. The drive wheel was really a wide roller — two more airplane wheels glued on either end of a spool, all wrapped in coarse sandpaper for traction.

Releasing the spring caused a string wrapped around the rear wheel to be unwound. The roller would spin, propelling the vehicle forward. Simple, right?

Others were more sophisticated. A few used plastic car chassis obviously salvaged from toy boxes. One student, Faith Tatum, designed a vehicle that looked like a lunar tractor. A machine shop friend built it of aluminum (completely legal, since the design was hers.)

Claudia Robinson's vehicle was first out of the gate, scooting out to 4 feet, 9 1/2 inches.

Everyone's entry seemed to work, and distance covered soon became the challenge. Sally Jo Schmid took top place, with 18 feet, 6 1/2 inches; but Natalie

Boykin soon surpassed her with 23 feet, 2 inches.

Then came Roswitha Chestnut and her bizarre, tricycle vehicle. A coat-hanger chassis held a model airplane tire in front. The rear wheels were old 10-inch records, the thick kind of stiff vinyl (their subject: Persian language instruction). Strapping tape and rubber bands on the disks' edges provided traction.

Only her propulsion system was typical: once released, the spring would pull a string wrapped around the rear axle, turning the wheels.

Ms. Chestnut made 17 feet, 16 1/2 inches on run No. 1; a glitch actually caused it to roll backwards. The same problem held her to 16 feet, 10 inches on the second run.

Instructor Barden allowed a third run to anyone who wanted it. Ms. Chestnut by now had isolated her problem: a sticking front wheel, which she lubricated with graphite.

Back at the starting line she let it rip.

The course was straight and true. The Persian-language-tired trike seemed to gain speed the farther it went: It quickly passed the 23-foot mark and kept rolling.

The umps started trotting with the tape measure.

Roswitha Chestnut led the cheering.

The trike finally stopped at 47 feet, 9 inches.

You would have thought it was the Indianapolis 500.



John Dailey's Oriental inspired pottery

POTTERY SHOW ⁰⁻¹¹⁻¹⁶⁻⁸²

Firing Up A New Appreciation Of Art

A Review

By MELISSA CLEMENT
Staff Writer

Pots, potters and admirers of pottery filled the Arsenal House to capacity on Sunday with 12 area artists featured in a show sponsored by the Arts Council of Fayetteville/Cumberland County.

It's a wonderful show, giving area potters an opportunity to get together and show work as well as giving people a chance to look over the variety of pottery available in this area. In fact, this show may well lead to the creation of a potters' co-op if anything comes of the pre-show talk.

Nine potters showed up to exchange ideas and talk "cones" and "chemicals" with each other and guests. Running the gamut from professional to student level work, the exhibit varies from something as functional as a pie pan to decorative vases. And the potters' motivation for their work turned out to be as varied as the pieces in the show.

One said his motivation was a need to center his life, referring to the process before the pot is "thrown." Another said, "Potting gets in your blood," while another replied, "No, it's silica that gets in your blood," joking about the dust that causes lung problems for potters.

"It's a good way to take out your frustrations," said one.

"No, it's a good way to get frustration," answered another.

"It's a natural high," "very physical," "exciting," "exhausting," were some of the comments.

"I like to eat out of my own dishes."

"Yeah, you throw pots because you have six

plates and you've invited eight guests for dinner."

"Pork chops taste better out of hand-made plates," another joked.

In a more serious line one potter described it as a way to express yourself. "You work out your own sense of beauty, design and at the same time make something functional," he explained. "You use all art skills, first making the object and then decorating it."

"It's like making music," said potter John Dailey, an arts and crafts teacher at Fort Bragg. "Some like classical, some rock and roll. My pots are like blue grass music, functional, country. At the same time, I'm making something that can be used I try to give it elegance."

This elegance is borne out in one of Dailey's porcelain plates of shiny chocolate brown against soft burnt oranges and tans, making it look abstract. "After I make the two-dimensional form, it becomes like a canvas to paint on. I still relate the design to the functional form itself," he said.

Other equally stunning pieces by Dailey are a teapot, plate and jug of pure white porcelain with sparse Oriental decorations in light blues and pinks.

Also representing Fort Bragg were Robert Caudill and Lee Lytton. Emily Miller, Jim Moses and Nellie Smith teach and produce ceramics at the Fayetteville Recreation and Parks Department Ceramic Center. Doty Johnson throws pots and teaches pottery at Fayetteville Technical Institute. Syed Yunus teaches art at Fayetteville State University.

Edna Crowder produces pottery full time out of a shop in her home. Jane Zarkovick and Jean Curtin are students at FTI.

Bill Dudley teaches night classes in wheel-

throwing for the city and makes pottery for sale at his farm in Cedar Creek in a shop he calls "Lakeside Pottery." Working with him is Robert Caudill.

Featured last year at a three-man show at the Arsenal House, Dudley's work is purely functional — teapots, tea sets, mugs, goblets. The lines are fluid with deep marks produced by touching the hand to a turning pot. Handles are often looped in a flowing, organic manner, and Dudley uses colors in a splashy, spontaneous fashion.

Doty Johnson showed a gas-fired jug and goblet set with trails of slip or liquid clay poured on after the objects were thrown. The brown and burnt orange glazes contrast against the unglazed tan clay at the base of the objects.

Self-taught Jim Moses, who retired from the Army three years ago, offers a sharp contrast with Dudley's use of glazes. Rather than dipped and splashy, they are sprayed on with an air brush to give a soft change of color as one fades into another. His tea set with tray uses delicate shades of blues and whites.

The only artist whose pottery is not thrown on a wheel is Nellie Smith, who works sculpturally. "I love impressions and textures," she said, pointing out a large square vase made with the imprint of old wood. "All my ideas come from nature."

Although made from wheel-thrown parts, Syed Yunus' floor pot is pure sculpture. Two circles of blue and white shining clay intertwine to suggest a mother and child complete with arms. He also shows a large round pot resting on small, life-like legs and producing a whimsical effect.

The show will continue through Dec. 20 and pieces in the show are for sale.

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Pete Oakes talks about what it's like living with a rare disease

Living With 'Iron Overload'

By JULIE FARNSWORTH
Sunday Staff Writer

Next week, Pete Oakes will have a pint of blood drawn from his body, and it will probably save his life.

Drawing blood is the only remedy known to keep Oakes alive. In fact, doctors don't really fully understand what is wrong with Oakes.

He suffers from hemochromatosis or "iron overload." While many Americans are taking vitamins and other iron tablets by the thousands to cure their "tired blood" and anemia, the blood in Oakes' body continually absorbs iron from food and he "overloads." The only remedy is drawing blood.

Hemochromatosis is not painful but has caused a host of other afflictions, such as rheumatoid arthritis, which is painful. The disease caused a severe case of cirrhosis of the liver six years ago, when Oakes was first diagnosed as hemochromatotic.

"I went to the doctor with a blood pressure problem to get a routine physical. The doctor found a hard spot here," he says, pointing to his abdomen.

"I went into the hospital thinking it was for maybe, three days. It was for 17 days, and then the condition was found. The liver absorbed so much iron it was getting large and hard."

Family doctors in Fayetteville referred Oakes to Duke Medical Center, where he was told of the treatments he would be required to take on and off for the rest of his life—riding his body of blood.

"I thought the doctor was crazy. I had never heard of anything like that. I was so

dumbfounded, I couldn't even ask any questions that day."

He was first told he would be required to eliminate a pint of blood every week for six months.

Six months stretched to two years, and Oakes was still giving a pint of blood every week.

"It became part of my normal routine. Every Friday at about 4 p.m., I'd visit the Blood Assurance Program." Unfortunately, his blood cannot be used by anyone else.

Finally, his iron count was at a more normal level. The number of treatments leveled off, and Oakes had to give blood only once a month, and then later, once every two months. By that time, the cirrhosis of the liver had cleared up, but not the arthritis.

"I have arthritis everywhere, except in my spine. I'm fortunate."

Oakes feels fortunate to be alive, since he says, most hemochromatotics die from the disease, yet never knew they had it. Most cases of hemochromatosis are discovered when the individual is dead and an autopsy is performed.

Oakes says the disease can affect every organ in the body, including the heart. He also feels pretty lucky, since he still has a headful of hair.

"They say you can go bald, and that the skin gets brown in color. I'm not bald, yet, but my skin has changed color."

Little is known about the disease, he says. He isn't on a special diet, but says,

"Doctors didn't tell me to stay away from red meat—the economy did that." He doesn't take any medications for

hemochromatosis, but swallows 16 aspirins a day for his arthritis.

"That's the only thing that keeps me going. I don't know what I'd do without it."

Oakes has taken steroids for the arthritis, which has caused another problem. Occasionally, his esophagus closes and he chokes. He's gone as often as once a week for seven weeks to have doctors open his esophagus.

He and his wife, Ruth, lead a different lifestyle now compared to six years ago.

"I don't go out much. I don't go to the grocery store, or to the drug store. I don't even go to movies much anymore."

"To be able to go out to a restaurant and eat with confidence is worth a lot. It's worth whatever I have to do."

There's no sign of hemochromatosis in Oakes' family, although from what he's read about the disease, and from what doctors have told him, he believes it's hereditary. Doctors, he says, are speculating that the disease can develop among people who take too much iron.

Oakes says statistics report that there are about 10,000 sufferers of hemochromatosis in the country, but only about 1,000 are diagnosed.

Oakes believes that diet has something to do with the disease. For years he ate a high-protein, high-iron breakfast cereal and now wonders if that didn't aid in the development of the disease. One of the questions many doctors have asked him time and time again is whether or not he cooks food in cast iron skillets.

The 55-year-old Oakes is now retired. He worked in refrigeration and repair for 38

"If I have to, I'll work my garden from a wheelchair. I've got a lot of things to do with my life. Doctors are working miracles now. . ."



Oakes likes to keep busy—he just built a solar water heater

years at Pine State Colonial Stores (now known as Big Star) and other companies. He taught refrigeration at Fayetteville Technical Institute for 14 years and was instrumental in getting the school's electrical department started.

Despite his affliction, Oakes tries to keep busy. He just recently completed building a solar water heater and is now building a sun room. He is starting a second garden in the back yard of his home off Raleigh Road and also keeps bees.

He owns crutches and a wheelchair, but says, he doesn't like to use them.

"I work the garden while sitting on a five-pound plastic bucket. I hoe the garden sitting on the bucket, and whenever

possible, I pick the garden while sitting on the bucket."

His hemochromatosis is now somewhat arrested. He hasn't had to give blood on a regular basis for two years, but doctors have him scheduled to begin another series of blood donations next week.

Oakes expects the arthritis to render him completely immobile in three to five years, one reason he's trying to accomplish as much around the house as possible.

"If I have to, I'll work my garden from a wheelchair. I've got a lot of things to do in my life. Doctors are working miracles now. I want to fly an airplane, but I don't think I'll get to do that."

MEASURE OF MAN SERIES:
George Herndl from Belmont
Abbey College speaks at 8 p.m.
Wednesday in the FTI
auditorium. The lecture series is
sponsored by Cumberland County
Public Library. Admission is
free. 7-11-29-82

**How To Succeed
In (Small) Business
Part I**

**Starting
Your Own
Business**

By EVE OAKLEY
Staff Writer

So you're itching to go into business for yourself. You've got a little capital, you've got a great idea, you're going to build a better mousetrap and the world is going to beat a path to your door, right?

Hold it right there. This is the real world. Inflation, high interest rates, complicated tax and other government regulations have combined with tightened consumer spending to make new small businesses a bigger gamble than ever before.

And while it's true that America is still a land of small businesses, that unemployment has forced some people into going into business for themselves just to keep body and soul together, don't think it's easy. And don't go rushing in where angels fear to tread. You could lose your assets.

"I feel the most important function I have as a consultant for SBA is to talk people out of going into business for themselves," says Monroe Evans.

A long-time business consultant, former Fayetteville mayor and now a U.S. Small Business Administration representative with SCORE, SBA's Service Corps of Retired Executives, Evans is quite serious.

Most people don't plan ahead, he says. They don't organize themselves or invest in the things they should. "They do no market surveys," he says. "They just get a few dollars and go into business. So I try to talk them out of it so they don't get frustrated and waste their money."

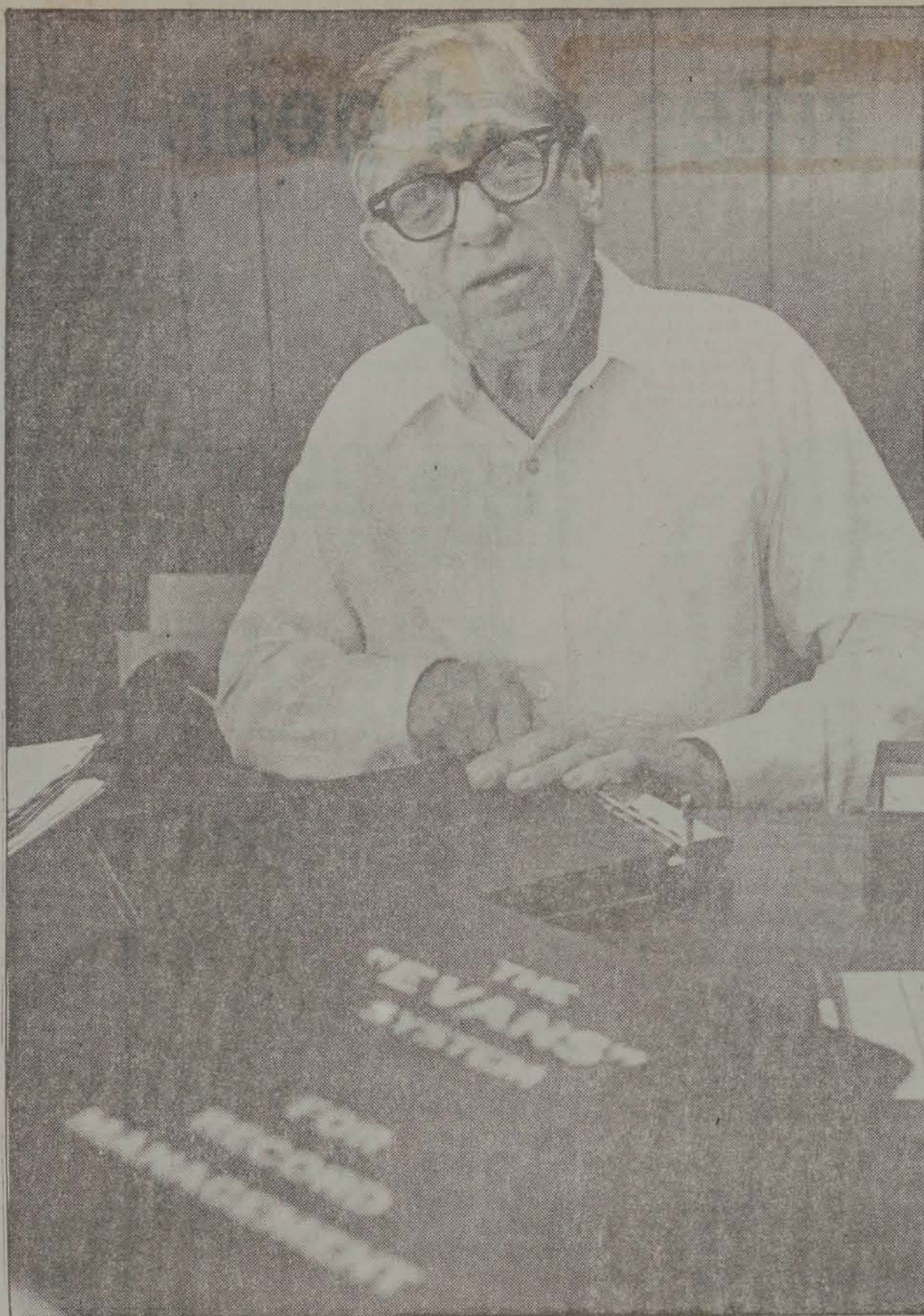
"The majority of people who come to me shouldn't go into business, so I try to save them all that aggravation and keep them from losing their life's savings. They're not prepared or they don't have the personality or training," says Evans, who also teaches records management and bookkeeping at Fayetteville Technical Institute as well as working with small business workshops and seminars locally. His textbook, "The Evans System For Record Management," was recently accepted by the state and national associations of community colleges, who will utilize it in teaching business courses.

"People, who've been in the Army and retired, will come in. They've saved \$15,000 or \$20,000 and want to go into business. They think people will trade with them just because they're in business," he says. But it just isn't so.

"People will only trade at places if they have a reason to trade there," Evans explains. He says the first question you should ask yourself if you're thinking about starting your own small business is, "should you go into business? Is it smart? Not 'could' you go into business. Stop and think: 'If you open a business, why should anyone trade with you?'"

Evans says the percentage of failures in new, small businesses is high just because of the problems he's mentioned. "In the last survey I saw by Dun and Bradstreet, only three out of 100 businesses opened three years ago are still being operated by the people who opened them. The reason is not that business is so treacherous but that people who go into it are not qualified or properly trained."

Yet in his 34 years of working as a business consultant to more than 500 different enterprises, Evans has seen only two bankruptcies among his clients. And he says he got into business consulting through a fluke. When he finished college in the '30s, he had a mechanical engineering degree at a time when a good electrical engineer "could get \$12 a week digging post holes." That didn't sit too well with Evans so he went into the paint business. Then his father became ill and his furniture business went from bad to worse and the family called Evans in to close the business and file for bankruptcy. "I told them not



Staff Photo — KEN COOKE

Look before you leap is business consultant Monroe Evans' advice

to close it, to give it to me ... and that was my first experience of pulling a business out of trouble."

By 1950 he was counseling other businessmen and by 1958 constant requests for his services as a business consultant helped Evans to decide to sell out, study computers at North Carolina State University and go into counseling full time. Even now, he says, he tries not to turn anyone down who asks his advice. "If they can pay for it, I charge what the traffic will bear," he says. "If they can't, I do it through SCORE."

Nevertheless, he tells would-be entrepreneurs, proceed with caution. They should ask themselves, SHOULD I? "If you can come up with some good reason, a good point as to why people should do business with you — and there are dozens of reasons — then you can consider it. For instance, you might have the cheapest product or an excellent location, people might want to trade with you because of the way you dress or do your hair, you might have the best, the most expensive, the most exclusive ... any of those are reasons." And once you're in business, if you get blessed with good word-of-mouth advertising, you've really got it made.

Unfortunately, he says, this kind of success is pretty rare. He tells his clients this, but some of the people he counsels plunge into business against his advice: "for the same reason a kid goes after a ball in the street after being told not to ... and gets run over."

It's more difficult now than it used to be to run a business, he says. "A lot of people just barely make a living and that's all they want. They just don't want to work for someone else. Many just don't understand the dedication, planning and thought behind a small business and that if they fail, they will pay for it, not

the company (that might have absorbed the losses when they were employees). It's hard to get that point of view across. A fellow may think when he goes into business for himself that he can play golf half a day when he's the boss. But with your own business, you may not have the money to buy golf balls."

Among the successes Evans has helped nurture as consultant are The Pollit Selection and Morris Cohen Delicatessen. The former is his most successful recent client. The latter "who started from nothing" is his oldest and one of the most successful of his clients.

Evans says the potential businessman or woman must have some idea of records management and bookkeeping, essentials to the fundamental orderly management of a business. And he hasn't found a single self-help book he feels is adequate. "Anyone in any kind of business needs to know how to keep their own records. It takes 30 to 40 hours to learn it and if they're not willing to invest that (in a community college), their chances aren't good."

At FTI there's a pre-business clinic scheduled every six months and a basic record management course scheduled twice a year to teach record management and bookkeeping. Evans says he tries not to sell his book on those subjects unless the interested parties take the course.

"I teach no theory. This textbook teaches you how to get a pencil and start writing. It teaches you how to keep records for home or business, where the money's coming from and where it's going. The difference between bookkeeping and records management is that the latter keeps up with things as they happen."

"Some of my students coming in find out for the first time in their lives what their net worth is. But it's hard to get them to sit down and DO it. It reminds me

**Take Five
Before You
Set Up Shop**

Almost everybody at one time or another has toyed with the idea of owning their own business someday, being their own bosses, calling all the shots themselves. It's part of the American Dream.

But more often than not, the new small business fails. If you'd like to find out why — what makes success and what causes failure in the small enterprise, for the next five days you'll get some practical answers in "How To Succeed In Business," a five part series by staff writer Eve Oakley.

Her "experts" include teacher-turned-entrepreneur Karen Argo, who has high hopes for her new wholesale country art business in her home, and Jack Pinkerton, who has a fabulously successful "cottage industry," a stained glass business he runs from his horse farm. On the retail scene, Sandy Tyson's dress shop is taking off after a year and a half of growing pains and then there are the losers, like the fellow who took a small fortune, invested it in a franchise business and all but lost his shirt.

Additionally, business consultant Monroe Evans of the Small Business Administration's Service Corps Of Retired Executives, will give you some sage advice about starting your own business, along with Forrest Gunn of SBA's Charlotte Office.

So if you think you're ready for a swing at the big brass ring, read on. Because when you're starting your own small business or just thinking about it, ignorance is anything but bliss ... and what you don't know can not only demolish your self-confidence, it can hurt you in the tenderest place of all ... your pocketbook.

(FTI administrator) Charles Koonce's favorite expression: the hardest thing to get is going."

Evans' advice to anyone bound and determined to get into business for himself or herself is short and simple. Go to the Chamber of Commerce in the Bolden-Horne House, ask for Form 611, a request for free business counseling through SCORE. Then follow-up on what your counselor tells you. Incidentally, the SBA also offers free training and counseling for prospective or current businessmen and women on starting a small business, developing records and bookkeeping systems, locating sources of financing (loans are available through SBA, based on certain criteria), developing customers and locating a business site. Virtually every aspect of business is covered by SBA counselors on request. (Incidentally, another workshop for people interested in home-based businesses is coming up in January at FTI.)

And don't let the minor obstacles stop you if you're sure you've got a great idea for a terrific little business and are willing to give it everything you've got. For, as Monroe Evans says, 90 to 95 percent of the businesses in this country are small businesses, although in Fayetteville that percentage drops about 10 or 15 percent. "They're not disappearing," says Evans, although the national economic climate could be sunnier for entrepreneurs. "Only now, we're seeing how many people are not suited to business, are not prepared properly. More and more we're trying to get into home-based industries (cottage industries)."

And that's where many prudent beginners can try their wings with less gamble, less financial risk and greater possibilities for profitability.

NEXT: Stained glass artisan Jack Pinkerton talks about his amazing enterprise.

Second The Motion Fay T 1-13-83

The board of trustees of Fayetteville Technical Institute has endorsed President Raymond Stone of Sandhills Community College as new president of the State Community College Board.

We second the motion. Stone has had wide experience in all phases of public education in North Carolina. As a scholar, he devised a pioneering plan for reducing the numbers of administrative units in public schools, a reform that is still being pressed and which is long overdue. As administrator, he has been involved with the North Carolina system of institutes and community colleges since its earlier days. He has been a leader among his peers and a valued advisor to decisionmakers in the executive

and legislative branches of state government. He is in tune with the new emphasis on reform and reorganization to make that system even more useful in preparing for a future of high-technology economic development.

Raymond Stone is the sort of homegrown leader who would fit well into the post being vacated by Dr. Larry Blake, who began the transformation of the state-level administrative structure of the system. Stone is young enough to offer years of good service, and experienced enough to make that service especially useful for his state and for the thousands of citizens who benefit from the array of technical institutes and community colleges.

**FTI Board Adopts Program
For Instructor Development**

By NANCY OLIVER
Staff Writer

A new professional development policy adopted Monday by the Fayetteville Technical Institute Board of Trustees might allow students an easier transfer of credits to a four-year college.

The board also voted Monday to endorse Dr. Raymond Stone, president of Sandhills Community College, to replace Dr. Larry Blake as president of the State Board of Community Colleges.

Stone worked with former Gov. Terry Sanford in developing the community college system and once ran against Dr. Craig Phillips for the state superintendent of public instruction's position.

FTI President Howard Boudreau told trustees the upgraded staff that would occur under the professional development policy might make four-year colleges and universities more willing to give transfer students credit for their general education courses like English and math. Boudreau said FTI's technical courses were usually readily accepted by four-year institutions.

"We just want to put our students in a little bit

better position should they want to transfer," Boudreau told the board.

The new policy will require all faculty members in general education hold a master's degree in addition to 21 semester hours of graduate work in their teaching field. Faculty members will be encouraged to complete three semester hours yearly, for up to 30 semester hours, in their teaching field beyond a master's degree.

Faculty members with three years of tenure are already allowed a leave of absence with pay to further their education.

A merit pay plan, designed to increase faculty members' incentive, guarantees a certain percent increase for their efforts. A faculty member with a master's degree receives a 5 percent increase. One with a master's degree plus 30 hours will receive a 10 percent increase. Those deciding to earn their doctorate will receive a 12 percent increase.

Harry Shaw, a member of the presidential search committee, told trustees applications for the president's job were coming in daily. Boudreau announced recently that he will retire in March. Applications will be accepted until Jan. 31.

O 1-11-83

**Program At FTI
Cited By Army**

The Adult Continuing Education Program at Fayetteville Technical Institute's Ft. Bragg Skills Center was selected recently by the Army as the example of outstanding occupational and academic programs that indicate cooperation between state and educational institutions and military installations.

The selection was made at a joint seminar of the Department of Defense, the Department of Education, and the American Vocational Association which took place in Washington, D.C.

Fay T 1-6-83

FIT 1-7-83

FAYETTEVILLE Technical Institute and the North Carolina Office of Emergency Medical Services will conduct three 135-hour courses for emergency medical technicians beginning Feb. 14.

There will be two night courses and one Saturday course. Successful completion of the course will entitle students to become certified emergency medical technicians in the state.

For more information, call Randy Holloway at 323-1706, extension 430.

**Teacher
Policy
Adopted
By FTI** Fay T 1-11-83

Fayetteville Technical Institute Board of Trustees Monday adopted a policy intended to upgrade FTI's teaching staff.

The board passed a resolution endorsing Raymond A. Stone, president of Sandhills Community College, to replace Dr. Larry Blake, who is resigning as president of the State Board of Community Colleges.

FTI President Howard Boudreau said the staff development plan is needed to get the school in line for eventual transfer of credits to four-year colleges. Under the plan, all faculty members in the general education division will be required to hold a master's degree with a minimum of 21 graduate semester hours in their teaching field. They will have until the end of the 1984-85 academic year to complete the minimum requirement.

In addition, the institute will encourage, but not require, completion of three semester hours yearly in the individual's teaching field to the point of 30 semester hours beyond the master's degree.

A merit pay scale was adopted, giving financial incentive for continuing development. Under the plan, a person attaining the doctoral degree would receive 12 percent more than a person holding a master's plus 30 hours. That person, in turn, would receive 10 percent more than someone with no semester hours beyond the master's degree.

The institute already has a policy that grants professional staff leaves of absence with full pay for educational advancement after three years' tenure, Boudreau said.

"And we also pay \$100 per course on completion," he said. "Teaching is changing just like everything else, and we must keep our people up to date."

The policy was adopted by the full board upon recommendation of the personnel committee, which met earlier. Boudreau, who plans to retire in March, said hiring practices will be adjusted with upgrading the staff as the goal.

In endorsing Stone to head the State Board of Community Colleges, the board cited his educational and political background and spoke of his good citizenship in church and business affairs. Stone worked with former Gov. Terry Sanford in formulating the Community College System, the resolution says, and he once ran against Dr. Craig Phillips for N.C. superintendent of Public Education.

SAXOPHONE CONCERT: Fayetteville Technical Institute's visiting artist, Ken Hubbard, performs in concert at the J.S. Spivey Recreation Center at 7 p.m. Monday. Admission is free.

EIGHTEEN GRADUATES, or 95 percent of the class, of Fayetteville Technical Institute's practical nursing education program have successfully passed their licensing examination, FTI officials report.

The exam is administered by the North Carolina Board of Nursing and a successful score is necessary for a graduate to practice practical nursing in the state.

O 1-12-83

O 1-12-83

REGISTRATION is under way for adult continuing education courses of Fayetteville Technical Institute.

Registration will be held from 6:30 to 8:30 p.m. at the following centers: Douglas Byrd and Westover, senior high schools, Monday through Thursday; Reid Ross, Tuesday and Thursday; and South View, Monday and Thursday.

More information is available by calling 323-1706 or 323-1379.

FAYETTEVILLE TECHNICAL INSTITUTE, in cooperation with the North Carolina Office of Emergency Medical Services, will conduct three 135-hour courses entitled "Emergency Medical Technician," beginning Feb. 14. There will be two night courses

and one Saturday course. Successful completion of the course will enable students to become certified North Carolina emergency medical technicians. For more information, contact Randy Holloway at FTI, 323-1706, ext. 430.

THE ADULT READING

PROGRAM at Fayetteville Urban Ministry needs volunteers to tutor adult non-readers waiting to enter the program. A class to train new tutors will be held Jan. 25, Feb. 1 and 3 at Fayetteville Technical Institute in the Horace Sisk building, Room 825, from 6:45-10 p.m. each day. Call 483-5944 to register.

T 1-13-83

SAXOPHONE CONCERT: Fayetteville Technical Institute's visiting artist, Ken Hubbard, performs in concert at the J.S. Spivey Recreation Center at 7 p.m. Monday, Jan. 17. Admission is free.

T 1-11-83

SAXOPHONE CONCERT: Fayetteville Technical Institute's visiting artist, Ken Hubbard, performs in concert at the J.S. Spivey Recreation Center at 7 p.m. Monday. Admission is free.

T 1-11-83

SUNDAY MORNING, JANUARY 2, 1983

Observer-Times
Photos By
Dick Blount

When interest rates made buying a home out of reach, Steve Core decided to build his own home. This cozy country home is the result of his planning and work.



They Did More Than Dream About Home

By JULIE FARNSWORTH
Sunday Staff Writer

BETHANY — For Steve and Brenda Core, having their own country home is a dream come true.

The Cores always wanted a country house and the feeling of warmth it conveys, which they have achieved in their home with its cedar siding, large front porch, wood-frame picture windows and posts, and a brick chimney.

But in order to have that dream come true, the Cores had to build the house themselves. A few years ago, when they decided they wanted their own home, they found it to be unaffordable. At that time, interest rates were beginning to reach their peak. When Core realized that the price of building materials was beginning to drop, he decided the best thing to do would be to build his own house.

"I got right in there at the right time — when interest rates were going up but the cost of building materials was coming down," says Core, who teaches auto mechanics at Fayetteville Technical Institute.

Despite the fact that Core had no experience in the carpentry, electrical or plumbing fields, he was determined to have his own home, he says. He still needed some type of bank loan, however, to finance his dream.

"I wanted to get a loan and was turned down because I wanted to build it myself. Another bank wanted a detailed set of plans first, so Brenda and I sat down and we drew the plans, but then the bank changed its mind."

Core finally located a bank in Dunn which made him a loan to buy materials. The major problem in obtaining a bank loan, Core says, wasn't a bad credit history but the fact that Core doesn't have a contractor's license or any other license which would qualify him to build a home.

The Cores spent approximately \$27,000 for materials on their house. Several of Core's friends, who teach in the building trades at Fayetteville Technical Institute, "coached" him on various aspects of the house-building trade "as they went along."

The house has 1,040 square feet on the first floor. It has the two main bedrooms

and a full bath, kitchen, and combination living room-family room. The upstairs features another 640 square feet. Eventually the attic will be finished to include a bedroom for little Adam, who's only 16 months old, and a study and half-bath.

The house also features a basement, the same length and width as the first floor.

Core prides himself in using the maximum amount of space in the home. The stairwell contains the return air vent and the door to the basement.

The house appears bigger than it really is. The rooms and walls are free of clutter. White interior walls and large picture windows keep the home from looking closed in.

The Cores made their own country-style ruffled curtains and tie backs out of eggshell-colored sheets, which help keep the rooms looking open as well as saving money. The couple kept the amount of furniture in the house down to a minimum. Core built the picnic-style table and benches for the kitchen and a bed designed like a race car for five-year-old son Alan.

A focal point of this country-style home is the kitchen cabinets which Core hand-crafted out of scrap lumber. There are 64 wooden cabinets throughout the house. Core says constructing the cabinets himself saved quite a bit of money.

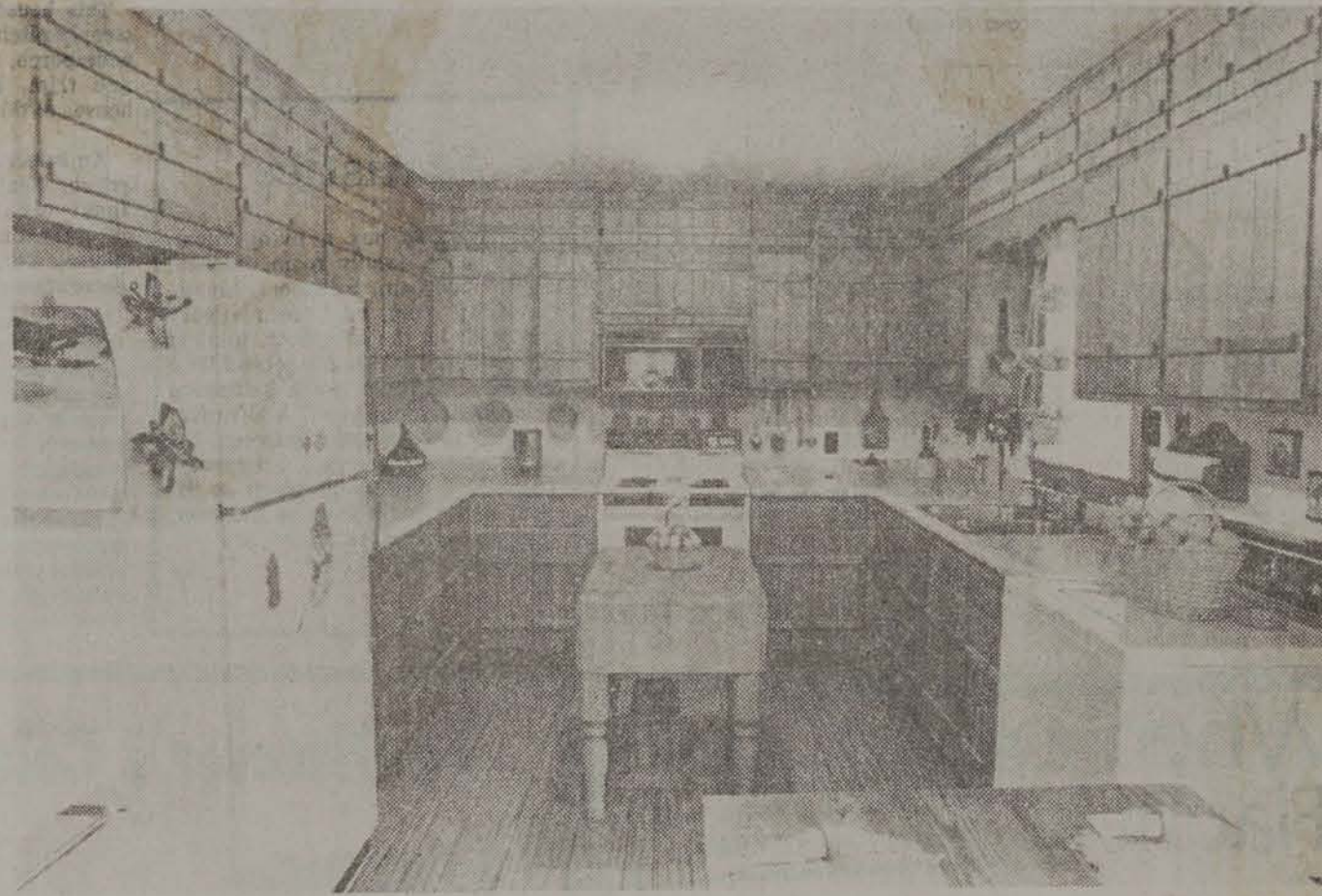
The house is equipped with a heat pump, but Core says the majority of heat in the home comes from a Black Bart wood stove, located in bricked corner of the living room.

He says building the house himself allowed him to take time to include some "extras" in the house, such as hand picking all the wood to ensure he had the best pieces for his money.

Core laid the foundation to the house in June 1981, and the family moved in last March.

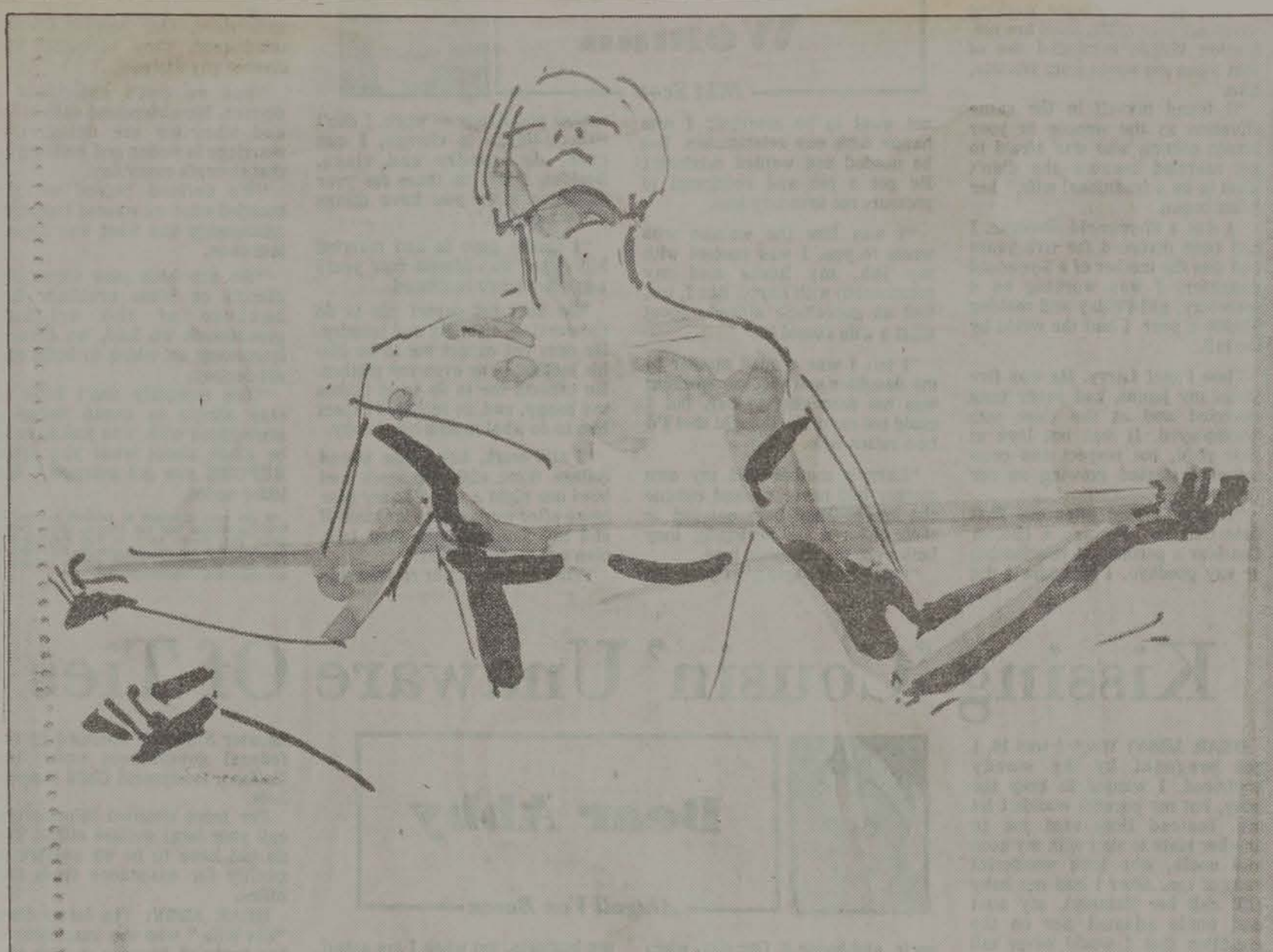
Besides the attic and basement, he still has to finish the front porch steps and skirting. But, he says, he feels the most difficult part of the house is completed.

"It's the biggest project I'd ever undertaken. I can look back now and be thankful I did it. It's everything to us."



The kitchen cabinets were made of scrap wood, one of many ways the family cut costs in building the house. Steve and Brenda Core are shown at left with their children, Adam and Alan, in the dining area. Core made the picnic-style table.

SAXOPHONE CONCERT:
Fayetteville Technical Institute's
visiting artist, Ken Hubbard,
performs in concert at the J.S.
Spivey Recreation Center at 7
p.m. tonight. Admission is free.
T 1-17-83



Staff Photo — STEVE ALDRIDGE

This figure drawing by artist Barbara Sutherland is one of 33 works included in a new exhibit

THE HUMAN FORM

Figure Drawing Inspires A Diverse Show

A Review

By MELISSA CLEMENT
Staff Writer

No two artists are ever at the same place in ability or perception. Reflecting this diversity from excellence to mediocrity in 33 works, "The Human Figure" opened Sunday at the Fayetteville/Cumberland County Arts Council Arsenal House.

Fifteen of the more than 20 area artists who meet every Monday night at the Fayetteville Museum of Art are included in the exhibit. Some are students and some are professionals but they share in common a desire to draw, paint or sculpt the nude figure from a live model.

The works in the show are mostly drawings done from poses lasting from one minute up to 30 minutes. Artists use a variety of media from pencil, charcoal, conte crayon or chalk to watercolors, pastels, oils and even clay.

The drawings of Sandra Smith Rubiera and Barbara Sutherland are wonderfully loose and flowing, exhibiting a great talent for catching form with a very few lines. Other works, like those of Fred Dorr and Lloyd Nick, are more detailed studies.

The idea for the class originated a little over a year ago when several artists saw a need for nude figure drawing for both students and professionals.

Sandra Rubiera was never able to draw from nudes while she was an art student at East

Carolina University although the art department has since included it in the curriculum. Taking the challenge, Rubiera organized a group of about 20 artists, obtained permission from the Fayetteville Museum of Art to use the downstairs work area and found a professional model willing to pose for a small monthly fee from each artist.

The model, Barbara Hennig, said at the opening that her European background allows her to model without feeling self-conscious. "The only time I feel uncomfortable is when artists are drawing my feet," she said. "I don't think they are very attractive." Later a male model was also obtained.

According to artist Saul Sorkin, who acts as treasurer for the group, there have been about 40 artists who have come to the class over the last year. Some have left town or lost interest, leaving a nucleus of about 20 regulars. He has seen classes which include as many as 20 artists and others with as few as four.

Lloyd Nick, chairman of the art department at Methodist College, encourages his students to attend the class because nude models are not available at the college.

"A lot of artists have never learned to draw because figure drawing is not available," he explained, "and so they have to compensate their art because of their lack of draftsmanship. It has changed the whole art movement, contributing to less human figures in painting

and more abstract art because of this basic lack of knowledge."

Ability to draw the human form improves artists' overall drawing skills, he said, and although he paints landscapes, he could not have done so without his figure drawing knowledge, he added.

Professional artist Fred Dorr views the practice of using only clothed models in schools as archaic and restrictive.

Group member Marie Keese, an art therapist at the Cumberland Psychiatric Hospital, said, "If you can learn to draw the human figure convincingly, you can draw anything."

A former art teacher at Fayetteville Technical Institute, Thomas Moore attends the class because "in nudes you have the most beautiful lines you can find."

Artist Frank Carlton Young cites the importance of the nude in the history of art, saying, "Drawing the nude figure is as natural as drawing a tree."

Art teacher and studio artist Nellie Smith, who sculpts figures in the class, finds great beauty in the human figure and a challenge in the poses which are always different. "The figure in its various poses can represent every mood, emotion and attitude of life and it does so without words," she said.

Works by Joanna McKethan, Beth Manus, Irina Rozanski, Melody Shech, Richard Way and Bobbie Bennett Whitney were also included in the show which will continue through Feb. 14.

7/0 1-16-83

GREAT DECISIONS '83

The Great Decisions 1983 lecture series begins its twelfth consecutive year at Fayetteville Technical Institute on January 27. Issues of national and international interest are discussed each week by top experts from government, education and industry. Dr. Talmadge Lancaster will moderate each session. The Foreign Policy Association sponsors Great Decisions in an effort to educate Americans on significant issues in U.S. foreign policy, while stimulating constructive citizen participation in world affairs.

TOPIC	DATE	SPEAKER
1 A SOVIET PERSPECTIVE The World Seen by Moscow	January 27	Mark Minton Specialist officer of Soviet activities of Third World, Office of Soviet Affairs, Bureau of European Affairs, U.S. Dept. of State.
2 A VIEW FROM THE PENTAGON A Global Arena	February 3	Lt. Gen. John T. Chain, Jr. Deputy Chief of Staff for Plans and Operations, Headquarters U.S. Air Force, Pentagon.
3 U.S.-SOVIET RELATIONS The Arms Race and Coexistence	February 10	Wilbur Synder Russian linguist and specialist on Soviet and Eastern European Affairs, School of International Studies, U.S. Army Institute for Military Assistance.
4 LEBANON Shattered State in the Middle East	February 17	Dr. Kamal Beyoghlow Middle East Research Analyst, U.S. Dept. of the Army.
5 TRADE & UNEMPLOYMENT Global Bread-and-Butter Issues	February 24	Lt. Col. Ralph Gauer Director of the School of International Studies, U.S. Army Institute for Military Assistance.
6 SOUTHEAST ASIA ASEAN and its Communist Neighbors	March 3	Dr. Hans Indorf Visiting professor in Southeast Asian Studies, U.S. Army Institute for Military Assistance.
7 NUCLEAR PROLIFERATION Who's Next To Get the Bomb?	March 10	Geoffery Demarest Instructor School of International Studies, U.S. Army Institute for Military Assistance.
8 AFRICA'S ECONOMIC SQUEEZE Poverty, Hunger & Refugees	March 17	Dr. Eunice Charles Africa Research Analyst, U.S. Dept. of the Army.
9 INTER-AMERICAN SECURITY Lessons from the South Atlantic	March 24	Paul Ciera Instructor, School of International Studies, U.S. Army Institute for Military Assistance.
10 WEST GERMANY AND THE U.S. What's Wrong with the Alliance?	March 31	Dr. Rolff Wichman Professor of Political Science, Boston College.

SPONSORED IN PART BY THE POPE AIR FORCE BASE CHAPTER OF THE AIR FORCE ASSOCIATION



The lectures will be held each Thursday from 7:30-9:30 p.m. in the FTI auditorium from January 27-March 31. Costs include a \$8 registration fee and a \$6 textbook. The series has been approved for both C.E.U. and (2.0) teacher renewal credits.

To register, simply complete the attached registration form and return it (along with an in-state check or money order for \$14 made payable to Fayetteville Technical Institute) to:

Charles Koonce
Great Decisions
Fayetteville Technical Institute
P. O. Box 35236
Fayetteville, North Carolina 28303

Directors Note:
Registration at the door 6:30 p.m.-7:30 p.m. first night only — Avoid the rush — pre-register.

1. Social Security Number _____ 2. Full Name _____
Last First MI

3. Current Mailing Address _____
Apt., Street, or Box Number City _____
State _____ Zip Code _____

4. Phone Number _____

5. North Carolina Residence Yes No 6. County of Residence _____
(Name of State if Non-Residence)

7. Year of Birth _____ 8. Sex Male Female 9. US Citizen Yes No

10. Race White Black American Indian Spanish Asian

11. Employment Unemployed Part-Time Employed Full-Time Employed

12. Circle Highest Grade Completed _____
8 1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16 17 or Check if passed High School Equivalency

Location _____ Date _____
Great Decisions '83

SPRING registration at Fayetteville Technical Institute will be held Tuesday and Wednesday, Feb. 15-16. Students can get class schedules and more information at the student development office in Lafayette Hall on campus, or by calling 323-1276. Spring quarter classes begin March 4. *02-4-83*

FAYETTEVILLE TECHNICAL INSTITUTE will offer a class on notary public certification Feb. 16 from 1 to 4 p.m. in Room 800-D. All persons interested in becoming a notary public for the first time must take this course. For more information, contact Charles Smith, 323-1706, ext. 230. *7-22-83*

HOMEMAKERS planning to enter the job market can attend an upcoming workshop at Fayetteville Technical Institute. The free workshop will be presented twice, Thursday, Feb. 17, and Thursday, Feb. 24. For more information, contact Dr. Helen Winstead at 323-1983, extension 387. *02-4-83*

Spring registration at Fayetteville Technical Institute is scheduled for Feb. 15 and 16. Students can obtain class schedules and get more information at the student development office in Lafayette Hall on the campus. For more information, call the admissions office at 323-1276 or 323-1636. Spring quarter classes begin on March 4. *7-2-10-83*

CONCERTED EFFORTS — Percussionist Mark Shelton, visiting artist from Coastal Carolina Community College, and saxophonist Ken Hubbard, visiting artist at Fayetteville Technical Institute, will present a concert at 5 p.m. today at the Fayetteville Museum of Art as part of the continuing Concerted Effort chamber music series. The concert is free and open to the public. Seating is limited and the museum recommends reservations. Call 485-5121 for more information. *7-2-13-83*

7-1-18-83

FTI Lecture Series Begins Jan. 27

Fayetteville Technical Institute will sponsor a "Great Decisions" lecture series on 10 consecutive Thursdays beginning Jan. 27. The foreign policy education program, presented by FTI for the 12th year, will feature experts from government, education and industry speaking on issues of national and international interest. The Foreign Policy Association prepares the Great Decisions textbook for such programs nationwide. Among the speakers at FTI will be Air Force Lt. Gen. John T. Chain Jr., who will present "A View From The Pentagon" on Feb. 3. Topics will include Lebanon, global trade and unemployment, and U.S.-Soviet relations. Registration is through FTI's continuing education department. Academic credit is available for participation.

FAYETTEVILLE Technical Institute has received a donation of books and audio-visual materials from the Batesville, Ind., Casket Co. The company donated the materials to the library of FTI's department of funeral service education. *01-27-83*

7-1-28-83

Defense Policy Constructive, U.S. Official Declares At FTI

By JOHN MINTER
Of The Times Staff

More than 150 people Thursday heard a top U.S. State Department official discuss U.S.-Soviet relations in the first Great Decisions lecture at Fayetteville Technical Institute.

Mark Minton, 35, a career foreign service officer, said the Reagan administration's Soviet policy is designed to "construct a stable, long-standing relationship with the Soviet Union based on Soviet restraint and responsibility in military activity and international behavior."

Minton, an Asian specialist, is officer-in-charge of Soviet policy in the Third World in the Office of Soviet Union Affairs, European Bureau, Department of State.

Minton, "defending President Reagan's military buildup and stern stance toward the Soviet

Union," said Reagan is not seeking a confrontation with the Soviets, but believes the United States will not "be able to secure peace with Moscow by begging for it."

Mentioning repeatedly Soviet "adventures" in Afghanistan, Africa and Poland, Minton said he foresees no immediate change in the Soviet Union's foreign policy despite its recent change in leadership.

"We must create an atmosphere to convince the Soviets to seek negotiations and accommodation with the U.S.," Minton said.

"We have no illusions that our policy will lead to a rapid breakthrough in relations with the Soviet Union, or completely harmonious relations with our allies."

"Despite the necessity to talk tough, our ultimate objective is better relations with a power that

will remain our adversary in the immediate future," Minton said.

He said the trillion-dollar military buildup sought by the administration is necessary as an inducement to the Soviets that it is in "their best interest" to reduce world tensions.

Assessing the world situation in light of the superpower conflict, Minton said, "I don't think peace is about to break out, nor are we on the brink of war."

Great Decisions Program Director Charles Koonce, FTI director of continuing education, said, "This is really an opportunity for us in the educational community to be able to host and invite to the Fayetteville area people of high talent and expertise."

He said the FTI program is one of the largest of its kind in the country.



FAYETTEVILLE TECHNICAL INSTITUTE OFF-CAMPUS

Adult Continuing Education Classes

Spring Term Classes Begin Week Of March 14
Douglas Byrd Sr., Reid Ross Sr., Southview Sr., Westover Sr.

CENTERS										OTHER LOCATIONS — CALL LOCATION FOR INFORMATION				
COURSES OFFERED	CLASS LIMIT	COST	TIME CLASS MEETS	LENGTH IN WEEKS	DOUG. BYRD SR.	REID ROSS SR.	WEST-OVER SR.	SOUTH-VIEW SR.	CLASS	COST	SEC.#	DAY	DATE	TIME
Adult Basic Education — Grades 1-8	30	NON-FEE	6:30-9:30	10	M,W	T,TH	T,TH	M,W	T,TH	M,TH			3/15-24	6:30-9:30 p.m.
High School Diploma — Grades 9-12	30	NON-FEE	6:30-9:30	10	M,W	T,TH	T,TH	M,W	T,TH	M,TH				
ARTS & CRAFTS														
Basketry	15	\$15.00	7:00-9:30	10	M			TH		TU				
Country Decorating With Flowers	20	\$15.00	7:00-9:30	10			TU	TH	W					
Crocheting	20	\$15.00	7:00-9:30	10			TU	TH	M					
Drawing I	20	\$15.00	7:00-9:30	10			TU	TH	M					
Floral Arranging I	20	\$15.00	7:00-9:30	10			TU	TH	M					
Macrame	20	\$15.00	7:00-9:30	10	W					TH				
Oil Painting for Beginners	20	\$15.00	7:00-9:30	10	M			TU						
Painting Land Scapes in Oil	20	\$15.00	7:00-9:30	10				TH	TU					
Silk Flower Making	20	\$15.00	7:00-9:30	10				TU		TH				
Stained Glass I	20	\$15.00	7:00-9:30	10				TU						
Stained Glass II	20	\$15.00	7:00-9:30	10	M									
AVIATION														
Ground School for Pilots	30	\$15.00	7:00-9:30	10			T,TH							
Instrument Ground School for Pilots*	30	\$15.00	7:00-9:30	10	W									
Instrument Flight Simulator Training	30	\$15.00	7:00-9:30	10			TU							
BUSINESS														
Bookkeeping I	30	\$ 8.00	7:00-9:30	10	M,W	T,TH	T,TH	M,W						
Bookkeeping II	30	\$ 8.00	7:00-9:30	10			T,TH							
Business Machines	30	\$ 8.00	7:00-9:30	10			T,TH	M,W						
Civil Service Exam Prep. — Clerical	30	\$ 8.00	7:00-9:30	10	M,W					T,TH				
Micro Computer Programming I	25	\$ 8.00	4:00-6:30	10	M,W	T,TH								
Micro Computer Programming II	25	\$ 8.00	6:30-9:30	10	M,W	T,TH								
Shorthand ABC	30	\$ 8.00	7:00-9:30	10	M,W	T,TH	T,TH	M,W						
Typing I	30	\$ 8.00	7:00-9:30	10	M,W	T,TH	T,TH	M,W						
Typing Refresher	30	\$ 8.00	7:00-9:30	10	M,W	T,TH	T,TH	M,W						
GENERAL COURSES														
Banjo	20	\$15.00	7:00-9:30	10	M			W						
English As A Second Language	20	\$ 8.00	7:00-9:30	10	M				M,W					
Guitar I	20	\$15.00	7:00-9:30	10	M					TU				
Guitar II	20	\$15.00	7:00-9:30	10	W					TH				
Gunsmiting and Reloading	30	\$15.00	7:00-9:30	10	M,W									
Introduction to Family Violence: Theories and Treatment	30	\$ 8.00	7:00-9:30	10	M									
Medical Terminology	30	\$ 8.00	7:00-9:30	10	M,W									
Methods and Materials for Pre-Schoolers	30	\$ 8.00	7:00-9:30	10			T,TH		M,W					
Personal Photography I	20	\$15.00	7:00-9:30	10	M,W	T,TH	T,TH	M,W						
Personal Photography II	20	\$15.00	7:00-9:30	10	M,W	T,TH	T,TH	M,W						
Sign Language II	20	\$ 8.00	7:00-9:30	10	M,W	T,TH								
Speed Reading	30	\$ 8.00	7:00-9:30	10	M,W	T,TH	T,TH	M,W						
Travel Agent	30	\$ 8.00	6:30-9:30	10	W									
HOME ECONOMICS														
Cake Preparation and Decoration I	20	\$15.00	6:30-9:30	10	M			TH		TU				
Cake Preparation and Decoration II	20	\$15.00	6:30-9:30	10	W									
Chinese Cooking I	15	\$15.00	6:30-9:30	10	M					TU				
Chinese Cooking II	15	\$15.00	6:30-9:30	10	W									
French Gourmet Cooking	15	\$15.00	6:30-9:30	10	W		TU							
Interior Decorating I	20	\$15.00	7:00-9:30	10	W					TU				
Mexican Cooking	15	\$15.00	6:30-9:30	10	TH									
Microwave Cooking	15	\$15.00	6:30-9:30	10	M,W									
Professional Alterations	15	\$15.00	7:00-9:30	10			T,TH	T,TH	M,W	TU				
Sewing I	15	\$15.00	7:00-9:30	10			T,TH	T,TH	M,W	TU				
Sewing II	15	\$15.00	7:00-9:30	10	W			TU						
Tailoring	15	\$15.00	7:00-9:30	10			TU	TH						
PUBLIC SAFETY														
Emergency Medical	15	\$ 8.00	6:30-9:30	5	M			TU	W					
Emergency First Aid	20	\$ 8.00	6:30-9:30	10	W			TH	M					
First Aid For Day Care Operators	20	\$ 8.00	6:30-9:30	10			TU							
LAW ENFORCEMENT														
Firearms Training for Women	20	\$15.00	7:00-9:30	8	M,W			TU	TH					
SHOP COURSES														
Auto Tune Up	25	\$15.00	7:00-9:30	10	M			TU	TH					
Auto Tune-Up for Women	25	\$15.00	7:00-9:30	10	W									
Furniture Refinishing	25	\$15.00	7:00-9:30	10					TU					
How To Build Your Own Home	25	\$15.00	6:30-9:30	10	W,SAT									
Maintenance & Repair of Groceries Equipment	25	\$ 8.00	6:30-9:30	10						M,W				
Practical Auto Body Repair I	20	\$15.00	6:30-9:30	10										
Practical Upholstery — Auto	20	\$15.00	7:00-9:30	10						M,W				
Practical Upholstery — Furniture	20	\$15.00	7:00-9:30	10										
Small Gas Engine Repair	25	\$15.00	6:30-9:30	10			TH	TU						
Taxidermy	25	\$15.00	7:00-9:30	10			TU	TH						
T.V. Repair I	25	\$15.00	7:00-9:30	10	M,W					T,TH				
Wallpaper Hanging	25	\$15.00	7:00-9:30	10	M					TH				
Woodworking I	25	\$15.00	7:00-9:30	10	M					TU				
Woodworking II	25	\$15.00	7:00-9:30	10	W									

* Prerequisite for Instrument Flight Simulator Training
** Approved for teacher renewal credit 5.0 C.E.U.'s

SOUTH VIEW SENIOR HIGH SCHOOL
For additional information call 323-1706 or 323-1379 ext. 230.

COURSES OFFERED	COST	DAY	DATE	TIME
Adult Basic Education-Grades 1-8	NON-FEE	M,TH	3/14-5/26	6:30-9:30 p.m.
High School Diploma-Grades 9-12	NON-FEE	M,TH	3/14-5/26	6:30-9:30 p.m.
GENERAL COURSES				
Air Conditioning Repair	\$15.00	Mon	3/14-5/23	7:00-9:30 p.m.
Auto Tune Up	\$15.00	Th	3/17-5/26	7:00-9:30 p.m.
Becoming Today's Woman (Self Improvement)	\$15.00	Th	3/17-5/26	7:00-9:30 p.m.
Bookkeeping I	\$ 8.00	M,TH	3/14-5/26	7:00-9:30 p.m.
"Black Malony and Concrete Finishes"	\$ 8.00	Th	3/17-5/26	7:00-9:30 p.m.
"Care and Treatment of Diabetes"	\$ 8.00	Th	3/17-5/26	7:00-9:30 p.m.
Table, Deeds and Wills	\$ 8.00	Th	3/17-5/26	7:00-9:30 p.m.
Fiber Glass Boat Repair	\$15.00	Th	3/17-5/26	7:00-9:30 p.m.
Home Electrical Maintenance Repair	\$15.00	Th	3/17-5/26	7:00-9:30 p.m.
Micro Computer Programming I (Section #01)	\$ 8.00	Mon	3/14-5/23	7:00-9:30 p.m.
Outboard Engine Hoop	\$15.00	Mon	3/14-5/23	7:00-9:30 p.m.
Party Foods	\$15.00	Mon	3/14-5/23	7:00-9:30 p.m.
Piano Tuning	\$15.00	Mon	3/14-5/23	7:00-9:30 p.m.
Picture Framing	\$15.00	Th	3/17-5/26	7:00-9:30 p.m.
Practical Upholstery-Furniture	\$15.00	Mon	3/14-5/23	7:00-9:30 p.m.
Silk Screen Printing	\$15.00	Mon	3/14-5/23	7:00-9:30 p.m.
Sim Nutrition	\$15.00	Mon	3/14-5/23	7:00-9:30 p.m.
Small Engine Repair	\$15.00	Mon	3/14-5/23	7:00-9:30 p.m.
Swimming Pool Maintenance and Repair	\$15.00	Mon	3/14-5/23	7:00-9:30 p.m.
Travel Agent	\$ 8.00	Th	3/17-5/26	6:30-9:30 p.m.
Typing I	\$ 8.00	M,TH	3/14-5/26	7:00-9:30 p.m.
Wallpaper Hanging	\$15.00	Th	3/17-5/26	7:00-9:30 p.m.
Washer and Dryer Repair	\$15.00	Mon	3/14-5/23	7:00-9:30 p.m.
Word Processing for Secretaries	\$ 8.00	Mon	3/14-5/23	7:00-9:30 p.m.
INSPECTORS CODE ENFORCEMENT COURSES FOR CERTIFICATION				
Building III	\$ 8.00	Mon	3/14-5/23	6:30-9:30 p.m.
Electrical III	\$ 8.00	Mon	3/14-5/23	6:30-9:30 p.m.
Mechanical II	\$ 8.00	Th	3/17-5/26	6:30-9:30 p.m.
Plumbing I	\$ 8.00	Th	3/17-5/26	6:30-9:30 p.m.
TEACHER RENEWAL COURSES				
Child Abuse: A Teacher's Perspective	\$ 8.00	Mon	3/14-5/23	7:00-9:30 p.m.
Child Motivation	\$ 8.00	Mon	3/14-5/23	7:00-9:30 p.m.
Discipline in Schools	\$ 8.00	Th	3/17-5/26	7:00-9:30 p.m.
Drug Awareness	\$ 8.00	Th	3/17-5/26	7:00-9:30 p.m.
Emergency First Aid	\$ 8.00	Mon	3/14-5/23	6:30-9:30 p.m.
Methods and Materials Update	\$ 8.00	Mon	3/14-5/23	7:00-9:30 p.m.
Methods and Materials for Teaching Math	\$ 8.00	Th	3/17-5/26	7:00-9:30 p.m.
Micro Computer Programming II for Teachers (Section #1)	\$ 8.00	Mon	3/14-5/23	7:00-9:30 p.m.
Micro Computer Programming I for Teachers (Section #2)	\$ 8.00	Th	3/17-5/26	7:00-9:30 p.m.
Micro Computer Programming I for Teachers (Section #3)	\$ 8.00	Th	3/17-5/26	7:00-9:30 p.m.
Micro Computer Programming I for Teachers (Section #4)	\$ 8.00	Th	3/17-5/26	7:00-9:30 p.m.
Prevention and Treatment of Athletic Injuries	\$ 8.00	Th	3/17-5/26	7:00-9:30 p.m.
Setting Up Learning Centers	\$ 8.00	Th	3/17-5/26	7:00-9:30 p.m.
Storytelling	\$ 8.00	Mon	3/14-5/23	7:00-9:30 p.m.
Teaching Elementary Reading	\$ 8.00	Th	3/17-5/26	7:00-9:30 p.m.

TO REGISTER: Use registration-by-mail form. Mail completed registration form with an IN-STATE CHECK OR MONEY ORDER NO OUT-OF-STATE CHECK OR CASH PLEASE! Course title, location, and cost must be noted on check and registration form. Be sure to indicate state number for SPECIAL CLASSES. Appropriate registration fees are listed for each course. (Note: Registration fees are determined by legislative regulations and vary according to the type of course.) Checks should be made payable to Fayetteville Technical Institute, Adult Continuing Education, P. O. Box 35236, Fayetteville, NC 28303. Persons 65 years of age or older are fee exempt. Registration must be postmarked by March 4, 1983. High School Diploma and ABE classes will not register by mail, but will register the first class meeting at the school.

CLASSES BEGIN: Classes begin Monday, March 14; Tuesday, March 15; Wednesday, March 16; or Thursday, March 17, 1983. Classes will end the week of May 23, 1983.

HOLIDAYS: April 4, 5, 6 and 7. Classes will not be held on these evenings.

SCHEDULE: The schedule shows the location and days classes meet at the centers. All classes meet in the evening with most classes meeting from 7:00 p.m. until 9:30 p.m. All High School Diploma and ABE classes will meet from 6:30 p.m. until 9:30 p.m.

ADMISSION: Anyone 18 years of age or older.

REFUNDS: No refunds will be made for those classes offered. Students will also be expected to purchase books if required for their course.

FAYETTEVILLE TECHNICAL INSTITUTE RESERVES THE RIGHT TO CANCEL ANY CLASS DUE TO INSUFFICIENT ENROLLMENT, INADEQUATE FACILITIES, OR IF QUALIFIED TEACHERS ARE NOT AVAILABLE.

FOR ADDITIONAL INFORMATION OR INFORMATION ON OTHER CLASSES YOU MAY DESIRE THAT ARE NOT LISTED CALL FAYETTEVILLE TECHNICAL INSTITUTE, OFFICE OF ADULT CONTINUING EDUCATION AT 323-1706 or 323-1379.

F.T.I. DOES NOT DISCRIMINATE ON THE BASIS OF HANDICAP IN ADMISSIONS OR ACCESS TO ITS PROGRAM.

CLASS</

FAYETTEVILLE TECHNICAL INSTITUTE EVENING CURRICULUM COURSES

Registration 12 Noon To 7:30 P.M. Wed., Feb. 16, 1983

Horace Sisk Gym, FTI Campus

Term Begins - March 4, 1983

Term Ends - May 23, 1983

Who may attend: Persons who have completed high school or have attained the N.C. High School Equivalency (GED scores). A student may take up to the equivalent of one quarter of work in the Evening College before being required to meet all general requirements for admission.

Cost: In-state resident \$3.25 per quarter hour (maximum \$39); out-of-state resident, \$16.50 per quarter hour (maximum \$198.50) (additional fees include a \$2.00 activity fee and a student parking fee.)

Payment: Payment of tuition and fees may be made by cash, personal check (in-state bank only), BankAmericard, Visa, or Master Charge. Personal checks drawn on out-of-state banks, second party checks, and checks in excess of actual costs will not be accepted for payment of fees. All fees must be paid at time of registration.

Accreditation: FTI is fully accredited by the Southern Association of Colleges and Schools, is approved for V.A. benefits and is recognized as a Servicemen's Opportunity College (SOC). Transferability of credits earned at FTI to other schools or institutions rests solely with the gaining school or institution.

Servicemen and Veterans: Army/Air Force tuition assistance may be available to qualified service personnel. Inquiries should be referred to appropriate military education center. Veterans should contact the Office of Veterans Services or Student Development for information on VA requirements.

For Further Information Contact:
Director of Evening Programs,
LaFayette Hall
Fayetteville Technical Institute
Fayetteville, N.C. 28303
Telephone 323-1276 or 323-0447



Availability of Classes: All classes are filled on a first come, first served basis. FTI reserves the right to cancel courses due to insufficient enrollment or lack of qualified instructors.

FORT BRAGG

Students may register at FTI's Main Campus for classes which meet at Fort Bragg. In addition, students who want to register for Fort Bragg classes only may register as follows:

WHERE: FTI/Fort Bragg, Building 42, Skill Center Varsity Road, Fort Bragg (Phone 497-112)

WHEN: February 15 and 16, 8:30-11:30 A.M. and 1:00-5:00 P.M.

TUITION COST: Out-of-State: \$16.50 per credit hour; N.C. Residents: \$3.25 per credit hour.

PAYMENT: All fees must be paid at the time of registration by either Cash or In-State Check.

Active duty military personnel may be eligible for Tuition Assistance. Tuition Assistance forms should be processed prior to registration. Classes are open to all persons, including military, dependents, and civilians.

COURSE NUMBER	TITLE	QTR HRS	TIME	DAYS
EVENING CLASSES				
BUS 111	Shorthand Spdbuild	2	8:30-9:00	TT
BUS 115	Bus Law I	4	7:00-9:30	MW
BUS 116	Bus Law II	4	7:00-9:30	TT
BUS 120	Acct Prin I	6	6:00-10:00	TT
BUS 121	Acct Prin II	6	6:00-10:00	MW
BUS 185	Bus Organ	3	8:30-9:30	Tu
BUS 233	Personnel Mgmt	4	8:00-10:00	MW
BUS 239	Marketing	5	7:00-9:30	MW
BUS 247	Bus Insurance	3	8:30-9:30	M
BUS 277	Financial Mgmt	3	8:00-10:00	TT
DFT 101	Tech Drafting	3	8:30-9:30	MW
ECO 102	Macroeconomics	3	8:00-8:00	TT
ECO 104	Microeconomics	3	8:00-8:00	MW
EDP 103	Intro to Program	3	8:30-9:30	M
EDP 104	Intro to EDP	3	8:30-9:30	W
ENG 101	Grammar	3	7:00-10:00	Th
ENG 102	Composition	3	7:00-10:00	W
ENG 115	Med Term & Vocab	3	8:30-9:30	Th
MAT 94	Pre-Algebra	4	7:00-9:30	TT
MAT 95	Algebra I	4	7:00-9:30	MW
MAT 101	Tech Math I	5	7:00-9:30	TT
MAT 110	Bus Math	4	8:30-9:00	TT
PME 111A	Auto Body Rep	3	5:30-9:00	TT
PSY 101	Intro to Psy	3	7:00-10:00	M
SOC 101	Prin of Soc	3	7:00-10:00	W
SOC 102	Marriage & Family	3	7:00-10:00	Tu
WLD 1180	Basic Welding	3	5:30-8:30	TT
NOONTIME CLASSES				
BUS 102	Typewriting	3	12:00-1:00	MTWTF
BUS 120A	Acct Prin I	3	12:00-1:00	MTTF
BUS 272	Supervision	3	12:00-1:00	MWF
EDP 104	Intro to EDP	3	12:00-1:00	MWF
EDP 116X	BASIC Lang	4	12:00-1:00	MWF
EDP 116Y	BASIC Lab	0	Hrs. Arr.	
ENG 103	Report Writing	3	12:00-1:00	MWF
MAT 1105	Math for Nurses	3	11:30-12:30	MWF

COURSE NOTES

COURSE TITLES FOLLOWED BY II OR III ARE SEQUENCE COURSES AND ARE NORMALLY REQUIRED TO BE TAKEN IN ORDER. COURSE NUMBERS ENDING IN A, B, OR C ARE CONTINUATION COURSES, AND MUST BE TAKEN IN ORDER.

BMS-1135, Electrical Code Review: Review of applicable North Carolina electrical code/law.

INS-214, 215, and 216, hours arranged. For details, see advisor.

RLS-202, Real Estate Mathematics: Recommended for students who require math refresher. (May be taken in conjunction with other real estate courses.)

RLS-286, Real Estate Fundamentals and Principles (Broker): Meets minimum requirements to take North Carolina Brokers Examination. (99 Classroom hours.)

DEGREE/DIPLOMA COMPLETION

Did you know that it is possible to earn an Associate Degree or Diploma entirely at night? Many students have done just that. No matter what your status, young or old, housewife or full time worker, you may be able to fulfill your educational goals by looking into the evening programs at Fayetteville Technical Institute. Degree/diploma programs at night include: Banking and Finance, Business Administration, E.D.P., Electrical Maintenance, General Education, Industrial Maintenance, Paralegal, and Real Estate. Many other courses representing a wide variety of curriculums, are also available.

COOPERATIVE EDUCATION

Cooperative Education is a program which will enable students to combine classroom learning with off-campus employment. If you are a student enrolled at Fayetteville Technical Institute, you may earn academic credit for career-related employment. Classroom instruction along with practical experience offers a balanced education. If you are interested, please come by room 109, Lafayette Hall, and "talk Co-op" with the Director of Cooperative Education.

NEED TO FINISH HIGH SCHOOL?

FTI is now registering for the Spring GED (H.S. equivalency) classes, each Tuesday and Thursday at 2:00 P.M. in Hut 216-B. (Classes begin March 7, 1983). For more information, please call 323-1961, ext. 230.

COURSE NUMBER	TITLE	QTR HRS	TIME	DAYS
ACCOUNTING				
BUS 120	Accounting	6	6:00-10:00	TT
BUS 121	Accounting	6	6:00-10:00	MW
BUS 121	Accounting	6	6:00-10:00	TT
BUS 122	Management Accounting	6	6:00-10:00	TT
BUS 223	Intermediate Accounting	4	7:30-10:00	MW
AIR CONDITIONING AND HEATING				
AHR 1120A	AC/Heating Maintenance	4	6:00-10:00	TT
ART				
ART 104	Art Appreciation	3	7:00-10:00	Th
ART 105	Ceramics	2	7:00-10:00	Tu
AUTOMOTIVE				
PME 1101A	Auto Engines	3	6:30-10:00	TT
PME 1181	Auto Tune-up	4	8:30-9:30	MW
PME 1182A	Automatic Transmission	4	8:30-9:30	MW
BANKING AND FINANCE (American Institute of Banking)				
AIB 110	Teller Training	4	6:00-10:00	Th
AIB 202	Principles of Bank Oper	4	6:00-10:00	W
AIB 208	Installment Credit	4	6:00-10:00	F
AIB 211	Federal Reserve System	4	6:00-10:00	M
AIB 213	Trust Functions Service	4	6:00-10:00	Th
AIB 233	Analysis Fin Statement	4	6:00-10:00	Tu
BIOLOGY				
BIO 106	H. Anat Phy I	6	6:00-10:00	MW
BIO 107	H. Anat Phy 2	6	6:00-10:00	MW
BIO 108	Microbiology	6	6:00-10:00	TT
BIO 201	Biology I	5	7:00-10:00	MW
BIO 202	Biology 2	5	7:00-10:00	TT
BUSINESS ADMINISTRATION				
BUS 109	Desktop Computer	1	5:00-7:00	M
BUS 109	Desktop Computer	1	5:00-7:00	W
BUS 109	Desktop Computer	1	6:00-8:00	F
BUS 115	Bus Law I	7	7:30-10:00	TT
BUS 123	Bus Finance	3	8:00-9:00	TT
BUS 185	Bus Organizations	3	8:00-9:00	F
BUS 234	Bus Management	5	5:00-7:30	MW
BUS 260	Government and Bus	3	7:00-10:00	M
BUS 272	Supervision	3	7:00-10:00	M
BUS 285	Salesmanship	5	7:30-10:00	TT
ECO 102	Economics I	3	5:00-7:00	MW
ECO 205	Applied Economics	3	7:00-10:00	W
MAT 110	Bus Math	4	7:30-10:00	MW
CARPENTRY				
CAR 1106	Basic Woodworking	4	8:30-9:30	TT
CAR 1107	Advance Woodworking	4	8:30-9:30	TT
CHEMISTRY				
CHM 101	Chemistry I	4	7:30-10:00	MW
CHM 102	Chemistry II	4	5:00-7:30	MW
CRIMINAL JUSTICE				
LCJ 105	Intro to Corrections	5	7:30-10:00	TT
LCJ 112	Correction Process	5	7:30-10:00	MW
LCJ 208	Ident Technician	4	5:00-8:00	MW
LCJ 211	Community Relations	3	8:30-9:30	MW
LCJ 212	Prisoner Rights	3	8:30-9:30	MW
PED 111	First Aid and Safety	4	5:00-7:30	MW
DATA PROCESSING				
EDP 103	Intro to Programming	3	8:30-9:30	W
EDP 103	Intro to Programming	3	8:30-9:30	Tu
EDP 103	Intro to Programming	3	8:30-9:30	F
EDP 104	Intro to EDP	3	8:30-9:30	M
EDP 104	Intro to EDP	3	8:30-9:30	Th
EDP 104	Intro to EDP	3	8:30-9:30	Tu
EDP 105	FORTRAN	5	8:00-9:30	MW
EDP 110	COBOL II	5	8:00-9:30	MW
EDP 114	Oper Systems	3	7:30-9:00	MW
EDP 116X	Basic Language	4	7:00-10:00	W
EDP 116X	Basic Language	4	7:00-10:00	W
EDP 116Y	EDP 116 Lab	0	Hrs Arranged	
EDP 204	COBOL III	5	6:00-9:30	TT
EDP 210X	PASCAL	4	6:00-9:30	TT
EDP 210Y	EDP 210 Lab	0	Hrs Arranged	
BUS 109	Desktop Computer	1	5:00-7:00	M
BUS 109	Desktop Computer	1	5:00-7:00	W
BUS 109	Desktop Computer	1	6:00-8:00	F
MAT 106	EDP Math I	5	7:30-10:00	MW
MAT 107	EDP Math II	3	6:30-9:30	F
DEVELOPMENTAL				
BIO 92	Fund Biology I	4	5:00-7:30	MW
BIO 93	Fund Biology II	4	7:30-10:00	MW
CHM 93	Chemistry I	4	5:00-7:00	MW
CHM 96	Chemistry L2	5	5:30-9:00	TT
EDU 80	Basic Skills	4	7:30-10:00	MW
EDU 80	Basic Skills	4	5:00-7:30	TT
EDU 80	Basic Skills	4	7:30-10:00	TT
ENG 91	Voc/Reading	4	5:00-7:30	MW
ENG 91	Voc/Reading	4	5:00-7:30	TT
ENG 91	Voc/Reading	4	7:30-10:00	TT
ENG 92	Grammar/Comp	4	7:30-10:00	MW
ENG 92	Grammar/Comp	4	5:00-7:30	MW
ENG 92	Grammar/Comp	4	7:30-10:00	TT
ENG 93	Voc/Comp	4	5:00-7:30	MW
ENG 93	Voc/Comp	4	5:00-7:30	TT
MAT 91	Basic Math I	4	7:30-10:00	MW
MAT 91	Basic Math	4	6:00-7:30	TT
MAT 92	Basic Math II	4	5:00-7:30	MW
MAT 93	Basic Math III	4	5:00-7:30	TT
MAT 94	Pre-Algebra	4	7:30-10:00	MW
MAT 94	Pre-Algebra	4	7:30-10:00	TT
MAT 95	Algebra	4	8:00-7:30	MW
MAT 95	Algebra I	4	7:30-10:00	MW
MAT 95	Algebra I	4	7:30-10:00	TT
MAT 96	Algebra II	4	5:00-7:30	MW
MAT 96	Algebra II	4	7:30-10:00	TT
MAT 97	Alg III/Trig	4	7:30-10:00	MW
MAT 98	Dosages	4	7:30-10:00	TT
PHY 91	Phy Sci I	4	5:00-7:30	TT
PHY 92	Phy Sci II	4	7:30-10:00	TT
DRAFTING				
DFT 1110	Blueprint Reading Trades	2	5:30-7:00	MW
DFT 1113	Blueprint Reading Elec	2	5:30-7:00	MW
ELECTRICAL CODE				
BMS 1135	Elec Code Review	4	6:00-10:00	Th
ELECTRICAL INSTALLATION				
ELC 1112C	ACDC Current	2	6:00-8:00	TT
ELC 1113A	ACDC Control	2	8:00-10:00	TT
ELC 1125A	Comm/Ind Wiring	5	6:00-10:00	MW
ELN 1119	Ind Electronics	5	5:30-10:00	TT
ELECTRONICS				
ELN 107	Digital Tech I	4	6:00-9:00	MTh
ENGLISH				
ENG 101	Grammar	3	7:00-10:00	Tu
ENG 101	Grammar	3	7:00-10:00	W
ENG 102	Composition	3	7:00-10:00	Tu
ENG 102	Composition	3	6:30-9:30	F
ENG 103	Report Writing	3	7:00-10:00	M
ENG 103	Report Writing	3	6:30-9:30	F
ENG 104	Usage Comp I	3	7:00-10:00	Tu

COURSE NUMBER	TITLE	QTR HRS	TIME	DAYS
ENG 104	Usage Comp I	3	6:30-9:30	F
ENG 105	Usage Comp II	3	7:00-10:00	Th
ENG 108	Usage Comp III	3	7:00-10:00	W
ENG 1101	Comm Skill/Grammar VOC	3	7:00-10:00	M
ENG 1102	Industrial Comm VOC	3	6:30-9:30	F
ENG 1103	Report Writing VOC	3	6:30-9:30	F
ENG 204	Oral Comm	3	7:00-10:00	Th
ENG 206	Bus Comm	3	7:00-10:00	M
ENG 209	World Lit III	3	7:00-10:00	Tu
ENG 211	American Lit II	3	7:00-10:00	M
FUNERAL SERVICES				
FSE 101	Intro Funeral Services	3	6:00-9:00	M
FSE 210	Embalming Theory I	3	6:00-9:00	W
HISTORY				
HIS 104	West Civ I	3	7:00-10:00	Tu
HIS 106	West Civ III	3	7:00-10:00	Th
HOME REPAIRS				
ELC 1101	Residential Elec Main	2	6:30-9:30	F
HORTICULTURE				
HOR 258	Turf Management	4	7:00-10:00	Tu
INDUSTRIAL MAINTENANCE				

FTI Board Delays Leave Policy Action

By ELLEN SCARBOROUGH
Of The Times Staff

The Fayetteville Technical Institute board of trustees has delayed action on a revised leave policy for employees after board attorney Stacy Weaver questioned the use of the word "permanent" in describing employees.

During a trustees meeting on Monday, Weaver said he feared the word could be interpreted to denote tenure.

The intent of the revision, said FTI President Howard Boudreau, was to give employees the benefit of two extra sick leave days recently granted to the state's teachers. Robert L. Carter, dean of fiscal

affairs, outlined changes included in the rewritten policy, which:

- Increases vacation and sick leave from 10 to 12 days annually.

- Permits use of leave time for illness of members of the immediate family as well as personal illness.

- Reinstates sick leave for people who resign and return to work within three years. Under the old policy, employees had to return to work within one year to resume benefits.

The board also decided to end the Nurses' Assistant curriculum at the end of the spring quarter after being told that local hospitals no longer hire them. "It eliminates the need for the program if no job

opportunities are open to them," Boudreau said.

In another matter, board chairman Harry Shaw said more than 100 applications have been received for the president's position. Boudreau announced in November that he will step down as president this spring. Shaw said no decision has been made on a replacement, but he said, "I think we will have a recommendation by the next board meeting."

Also, William E. Sease, the vice president for academic affairs, announced a spring enrollment of 5,705, an 11 percent increase over the last spring quarter.

Boudreau called on state Sen. Lura Tally, D-Cumberland, who is on the board, to use her influence in adequately financing community colleges.

"Some parents don't know how to read a book to a child. Storytelling scares most people. If you do it real well though, it will create visual pictures"

The Art Of Telling Tales

By JULIE FARNSWORTH
Sunday Staff Writer

Jokes, riddles, proverbs, alliteration, tongue twisters, and words that just sound funny when spoken are in every good storyteller's bag of tricks.

It takes practice to learn how to spin a good yarn, says Gail Terwilliger, children's services coordinator at the Frances Brooks Stein Memorial Library. She's teaching storytelling at Fayetteville Technical Institute and has recently finished writing two booklets on storytelling and how to encourage children to read.

"Years ago, people didn't have books in the home like we do today. They sat around the campfire and told stories. It's an art that's slowly becoming revived. There's a National Association of Storytellers," says Ms. Terwilliger.

"Some parents don't know how to read a book to a child. Storytelling scares most people," she says. "If you do it real well, though, it will create visual pictures."

Teachers can utilize flannel boards, flip charts, puppets, and other large props, but these things aren't always around the house for parents to use. If parents use a little imagination, they'll find many props

around the house. "With the book 'Sylvestor and the Magic Pebble,' start out with a rock in your hand and say, 'Guess who this is?' to capture the child's attention."

No props are used in "pure storytelling." And the types of stories told in the style of "pure storytelling" are usually the classics.

"I like to tell one story which is about the buffoon, who's not too bright, who ends up getting the princess. People can relate to this story. You wonder why these kinds of stories have endured. We all know about the concept of the underdog winning in the end—it doesn't matter how old that particular story is or how old the author was. That's what's exciting about traditional storytelling."

To become a good storyteller, a person must first read stories, keeping in mind that he might tell the story to a group.

"Read a story over and over again. Don't memorize it. Put it down and just see how much of it you can remember. Repetition is the best way to learn."

"The more you do it, the more you can ham it up naturally. Concentrate more on what you're saying, and the meaning of the words, and not what you're

going to do with your hands."

The most important thing about a story is that it must begin right, end right, and inbetween there must be some logic to it, Ms. Terwilliger says. The listener should be able to follow the story along easily. If children are intrigued, they will try to figure out the story's end.

Ms. Terwilliger says some parents make the mistake of trying to translate an author's words into his own. New and strange-sounding words often add to the story's interest.

"Keep as close to the author's wording. When you put some of the stories, like Hans Christian Andersen's stories, into modern-day language, they lose something. Don't think that the kids today won't understand it."

Strange words can also be translated before the story is told. In telling "The King of Ryjatapp," tell listeners that ryjatapp is the Dutch word for rice pudding.

For young children, pick stories such as "The Fat Cat," which has phrases that repeat themselves. Another good tale to listen to is "The Old Woman and the Pig."

Older youth can enjoy the classical tales which involve characters who express feelings and ideas.

All stories require the storyteller to create a mood. This is especially true of ghost stories, says Ms. Terwilliger.

"Where are you telling the story? A ghost story won't go over as well in the park or in a well-lighted room. Have the kids sit close together. You can modulate your voice then — speak soft at first, and then loud when the ghost comes out. I hate it when I have to tell a story and the kids are sitting in their chairs."

Ms. Terwilliger's first booklet, "More Books In the Home," was a 10-year project. That and her second booklet offer much information on teaching children words, and how to get children interested in reading.

"I believe it's the parents who make or break the child as a reader. Reading is a survival skill," she says.

The booklets are given free to anyone who participates in the library's workshops. Ms. Terwilliger's second booklet should be available to the public in June. This one will include suggested book titles and annotations.



Gail Terwilliger uses a puppet to illustrate a story for small children

Observer-Times Photo by BILL SHAW

Businesswomen Present Awards

7-3-83

Therrel L. Brown, coordinator of Academic Extension Education for the Fort Bragg campus of Fayetteville Technical Institute, was named Business Associate of the Year by members of the Highlander Chapter of the American Business Women's Association at an annual banquet at Green Valley Country Club on March 11.

The Woman of the Year Award went to Sherry Matthews of Suffolk Chemical Co. The chapter merit awards were awarded by Ellen McGaughay and Pat Baxley, Entertainment for the event was the Cape Fear High School Ensemble directed by Joanne Swartz. Vocational speaker was Susan Johnson, loan officer for Southern National Bank.

Medical Auxiliary Holds Fashion Show

7-3-83

The Cumberland County Medical Society Auxiliary sponsored a fashion show on March 15 at Union Station. Models for the show were Karen DeRamos, Carolyn Gaskins, Gene Logel, Caroline Withers, Marilynne Walls, Ellie Fleishman, Irma Smith, Peggy White, Marilyn Barry and Inez Barkour. Frances Williams, a nursing student at Fayetteville Technical Institute, modeled the uniform worn by student nurses at Cape Fear Valley Hospital. Fashions were provided by Bahia's with Ann Townsend as narrator.

Proceeds from the fashion show will benefit the Merle Rainey Nursing Scholarship Fund, awarded annually to a nursing student at Fayetteville Technical Institute.

FTI Sponsors Microcomputer Fair

1-3-83

Microcomputer Expo '83, a day-long fair featuring displays from manufacturers and software producers in the microcomputer industry, will be held at Fayetteville Technical Institute's Horace Sisk Gymnasium Saturday, April 9, from 10 a.m. to 4 p.m. Admission is free. For more information, call Dr. Lynwood Powell at 323-1961.

7-3-83

RAPE CRISIS VOLUNTEER CLASS

Persons wanting to be an advocate to sexual assault victims and to assist those coming into contact with the victim, such as law enforcement officers, medical personnel, etc., may attend a Rape Crisis Intervention class beginning at 7 p.m. on April 5. Classes will be held every Tuesday and Thursday between 7 and 9 p.m. through April 28. The classes will be taught at Fayetteville Technical Institute, Room 700-D. Registration: \$8. Information: 484-6101.

Fashion Show Benefit Is Held

The Cumberland County Medical Society Auxiliary held a fashion show recently at Union Station, featuring fashions from Bahia's. Door prizes were donated by the Capitol, Rome's Jewelers, Owen's Florist, Trophy House, Sculptured Nails, and Bahia's.

Models were Karen DeRamos, Carolyn Gaskins, Gene Logel, Caroline Withers, Marilynne Walls, Ellie Fleishman, Irma Smith, Peggy White, Marilyn Barry and Inez Barkour.

Proceeds from the fashion show benefit the Merle Rainey Nursing Scholarship Fund, an annual scholarship given to a nursing student at Fayetteville Technical Institute.

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7-3-83

FAYETTEVILLE TECHNICAL INSTITUTE/FORT BRAGG

ADULT CONTINUING EDUCATION

SPRING COURSES

ADMISSION is open to military, dependents, or civilians who are eighteen (18) years of age or older. Tuition is shown below for each course. In addition, students are required to purchase any books and/or supplies required by the course.

REGISTRATION WILL BE THE FIRST DAY/NIGHT OF CLASS so get out to centers and register for the class of your choice. BRING A FRIEND!

CHECK the centers and courses listed below for the one that will be best suited for you or call 497-5217, 497-5584 or 497-5691 for more information.

COST	DAYS	TIME	DATES	
ACES SKILL CENTER/FORT BRAGG				
*Auto Tune-Up & Maintenance	\$15.00	Saturday	9:00-12 noon	26 Mar-28 May
*Counseling Skills for Supervisors	\$ 8.00	M thru F	1:00-5:00 p.m.	28 Mar-06 May
*Oral Communications & Instruct. Tech.	\$ 8.00	M thru F	1:00-5:00 p.m.	28 Mar-06 May
Practical Upholstery/Auto	\$15.00	M & W	6:00-9:00 p.m.	21 Mar-25 May
Practical Upholstery/Furniture	\$15.00	T & Th	6:00-9:00 p.m.	22 Mar-26 May
*Supervision & Management	\$ 8.00	M thru F	8:00-12 noon	28 Mar-06 May
*Writing Techniques	\$ 8.00	M thru F	8:00-12 noon	28 Mar-06 May
ARMY EDUCATION CENTER/FORT BRAGG				
*English as a 2nd Language (Advanced)	†	M thru F	8:00-5:00 p.m.	28 Mar-06 May
*Typing I	\$ 8.00	M thru F	8:00-12 noon	28 Mar-06 May
*Typing II	\$ 8.00	M thru F	1:00-5:00 p.m.	28 Mar-06 May
*Typing Refresher	\$ 8.00	T & Th	6:30-9:30 p.m.	22 Mar-26 May
*Typing III	\$ 8.00	M & W	6:30-9:30 p.m.	21 Mar-25 May
COOK SCHOOL/FORT BRAGG				
Cake Preparation & Decoration I (for the Spanish Speaking)	\$15.00	M	6:30-9:30 p.m.	21 Mar-23 May
Cake Preparation & Decoration II (for the Spanish Speaking)	\$15.00	W	6:30-9:30 p.m.	23 Mar-25 May
Mixology	\$15.00	T	7:00-10:00 p.m.	22 Mar-24 May
IRWIN JUNIOR HIGH SCHOOL				
Adult Basic Education	NON-FEE	M thru Th	6:30-9:30 p.m.	11 Apr-26 May
Adult High School Diploma	NON-FEE	M thru Th	6:30-9:30 p.m.	11 Apr-26 May
*Bookkeeping I	\$ 8.00	M & W	6:30-9:30 p.m.	21 Mar-25 May
*Bookkeeping II	\$ 8.00	T & Th	6:30-9:30 p.m.	22 Mar-26 May
Calligraphy	\$15.00	M	6:30-9:30 p.m.	21 Mar-23 May
Civil Service Exam Prep. (Clerical)	\$ 8.00	M & W	6:30-9:30 p.m.	21 Mar-25 May
Interior Decorating	\$15.00	W	6:30-9:30 p.m.	23 Mar-25 May
Secretarial Techniques	\$ 8.00	T & Th	6:30-9:30 p.m.	22 Mar-26 Apr
*Shorthand ABC	\$ 8.00	M & W	6:30-9:30 p.m.	21 Mar-25 May
Sign Language	\$ 8.00	T & Th	6:30-9:30 p.m.	22 Mar-31 May
LANGUAGE SCHOOL/FORT BRAGG				
*French	\$ 8.00	T & Th	5:45-9:45 p.m.	29 Mar-05 May
*German	\$ 8.00	T & Th	5:45-9:45 p.m.	29 Mar-05 May
*Korean	\$ 8.00	M & W	5:45-9:45 p.m.	28 Mar-04 May
*Russian	\$ 8.00	M & W	5:45-9:45 p.m.	28 Mar-04 May
*Spanish	\$ 8.00	T & Th	5:45-9:45 p.m.	29 Mar-05 May
METHODIST COLLEGE BUILDING/FORT BRAGG				
Adult Basic Education	NON-FEE	M thru Th	1:00-4:00 p.m.	11 Apr-26 May
Adult High School Diploma	NON-FEE	M thru Th	1:00-4:00 p.m.	11 Apr-26 May
*English as a Second Language	†	M thru F	9:00-12 noon	11 Apr-27 May
POPE AUTO CRAFT SHOP				
*Auto Tune-Up & Maintenance	\$15.00	T & Th	6:30-9:30 p.m.	22 Mar-21 Apr
POPE CRAFT CENTER				
Basketry	\$15.00	T	6:00-9:00 p.m.	22 Mar-31 May
Ceramics II	\$15.00	T	6:00-9:00 p.m.	22 Mar-24 May
Floral Arranging	\$15.00	W	1:00-4:00 p.m.	23 Mar-25 May
Growth & Care of Home Plants	\$15.00	W	6:00-9:00 p.m.	23 Mar-25 May
Oil Painting for Beginners	\$15.00	W	9:30-12:30 p.m.	23 Mar-25 May
Oil Painting II (full)	\$15.00	F	9:30-12:30 p.m.	25 Mar-27 May
Porcelain Dolls I	\$15.00	T	1:00-4:00 p.m.	22 Mar-24 May
Porcelain Dolls II	\$15.00	W	6:00-9:00 p.m.	23 Mar-25 May
Quilting	\$15.00	F	1:00-4:00 p.m.	25 Mar-27 May
Soft Sculpture Dolls	\$15.00	Th	6:00-9:00 p.m.	24 Mar-26 May
SAMAL FABRIC CENTER/SPRING LAKE				
Sewing I	\$15.00	M & W	8:00-9:00 p.m.	21 Mar-20 Apr
Sewing II	\$15.00	Saturday	9:00-12 noon	26 Mar-20 Apr
Tailoring	\$15.00	T & Th	6:00-9:00 p.m.	22 Mar-21 Apr
SPRING LAKE JUNIOR HIGH SCHOOL				
Adult Basic Education	NON-FEE	T, W, Th	5:45-9:45 p.m.	12 Apr-26 May
Adult High School Diploma	NON-FEE	T, W, Th	5:45-9:45 p.m.	12 Apr-26 May
ATV Sports Aviation (hanggliders, motorized hanggliders & ultralights)	\$15.00	T	8:30-9:30 p.m.	22 Mar-19 Apr
*Bookkeeping I	\$ 8.00	T & Th	6:30-9:30 p.m.	22 Mar-31 May
*Civil Service Exam Prep. (Clerical)	\$ 8.00	T & Th	6:30-9:30 p.m.	22 Mar-31 May
*English as a Second Language	†	T, W, Th	6:30-9:30 p.m.	12 Apr-26 May
Gourmet Cooking	\$15.00	Th	6:30-9:30 p.m.	24 Mar-26 May
Guitar for Beginners	\$15.00	T	6:30-9:30 p.m.	22 Mar-31 May
Guitar II	\$15.00	Th	6:30-9:30 p.m.	24 Mar-26 May
Macrame	\$15.00	W	6:30-9:30 p.m.	23 Mar-25 May
Mexican Cooking	\$15.00	W	6:30-9:30 p.m.	23 Mar-25 May
Microwave Cooking	\$15.00	T	6:30-9:30 p.m.	22 Mar-31 May
Oil Painting for Beginners	\$15.00	Th	6:30-9:30 p.m.	24 Mar-26 May
Sewing I	\$15.00	T & Th	6:30-9:30 p.m.	22 Mar-05 May
Silk Flower Making I	\$15.00	W	6:30-9:30 p.m.	23 Mar-25 May
*Typing I	\$ 8.00	T & Th	6:30-9:30 p.m.	22 Mar-31 May
U.S. Citizenship	\$ 8.00	W	6:30-9:30 p.m.	23 Mar-25 May
Woodworking	\$15.00	T & Th	6:30-9:30 p.m.	22 Mar-31 May
SPRING LAKE SENIOR CITIZENS' BLDG.				
Quilting	\$15.00	Th	6:30-9:30 p.m.	24 Mar-26 May

In addition to those classes listed here, full-time, daytime vocational classes in automobiles, the building trades and computers begin March 28, 1983.

Fayetteville Technical Institute reserves the right to cancel any classes because of insufficient enrollment, inadequate facilities, or unavailability of qualified instructors.

* ACTIVE DUTY ARMY PERSONNEL — FEE EXEMPT
(Fee is paid by the Army Ed. Center)
† ESL — FEE EXEMPT for those who do not have a High School Diploma

RAPE CRISIS VOLUNTEER: Rape Crisis Intervention class begins at Fayetteville Technical Institute, 7 p.m. Tuesday and meets every Tuesday and Thursday thereafter through April 28. Fee: \$8. Information: 484-6101. 7-4-1-83

DOG SHOW: The Fayetteville Kennel Club presents a dog show Saturday in the Fayetteville Technical Institute parking area. Registration is 11 a.m. to noon, \$3 per dog or puppy; junior showmanship is free. Judging begins at noon and continues until completed. Free to spectators. 7-4-5-83

FAYETTEVILLE TECHNICAL INSTITUTE will present Microcomputer Expo '83 Saturday, April 9, from 10 a.m. to 4 p.m. in the Horace Sisk gym. Representatives of microcomputer manufacturers and software producers will have displays of the latest equipment. The FTI Computer Center also will be open to the public. The event is free.

A CLASS ON NOTARY PUBLIC certification will be offered by Fayetteville Technical Institute on April 20 from 1 to 4 p.m. in room 214-A. This course is required for all persons interested in becoming a notary public for the first time. For more information, contact Charles Smith at 323-1706, ext. 230. Registration fee is \$8. 7-4-7-83

COMPUTER EXPO: Fayetteville Technical Institute presents Microcomputer Expo '83, 10 a.m. to 4 p.m. Saturday in the Horace Sisk gymnasium. Fair will feature representatives from manufacturers and software producers. Free. 7-4-1-83

FAYETTEVILLE TECHNICAL INSTITUTE
Fayetteville, North Carolina
POSITION: Assistant Librarian
DATE AVAILABLE: Immediate
DUTIES: This position involves afternoon and evening work. Duties include: providing reference service and student orientations; compiling bibliographies; assisting in book selection; maintenance of the card catalog; assisting in supervision of non-professional staff and student assistants; helping staff develop promotional and informational literature and displays.
QUALIFICATIONS: Minimum qualifications include: Masters degree in library science; ability to communicate with students and faculty; relevant experience desirable; commensurate references from previous employers.
SALARY: Commensurate with experience and education.
APPLICATION DEADLINE: April 30, 1983.
CONTACT: Personnel Office
Fayetteville Technical Institute
P. O. Box 35236
Fayetteville, N. C. 28303
Phone: 919-323-1961 Ext. 373/246
7-4-1-83

COMPUTER EXPO: Fayetteville Technical Institute presents Microcomputer Expo '83, 10 a.m. to 4 p.m. Saturday in the Horace Sisk gymnasium, adjacent to FTI. Fair will feature representatives from manufacturers and software producers. Free.

Search Group Favors Allen For FTI Post



R. CRAIG ALLEN
Robeson Tech President

By ELLEN SCARBOROUGH
Of The Times Staff

A St. Pauls native who formerly headed the business department at Fayetteville Technical Institute is the leading contender to replace Howard Boudreau as the institution's president, the Fayetteville Times learned.

Officials, who requested anonymity, told The Times that Dr. R. Craig Allen, currently president of Robeson Technical College, is the choice of a ten-member search committee to replace Boudreau.

The search committee's recommendation is subject to the approval of the FTI Board of Trustees. Presumably that approval will come today.

FTI board chairman Harry Shaw acknowledged that a news conference is scheduled after today's called meeting of the FTI board.

If Allen is approved by the full board, his selection will be announced at the news conference, the sources said.

Shaw heads the search committee, which also includes trustees Thornton Rose, Thomas Council, Howard Hall, Thomas McLean, William C. Beard Jr. and Bruce Pulliam; faculty representative Tom Hall; personnel director John McDaniel and student representative Elizabeth Zelfelder.

Shaw said Friday it would be

inappropriate for him to confirm the name of the committee's choice until he has the backing of the full board.

But he added, "We hope there's not much doubt about it. Generally speaking, I would assume the board would conform with the decision of the search committee."

Allen, 46, graduated from Appalachian State Teachers' College (now Appalachian State University) in Boone. He holds a master's degree in public school administration from the University of North Carolina and a doctorate in adult and community college education from N.C. State University.

He was a teacher and assistant administrator in the St. Pauls public schools before coming to FTI in 1963. When FTI opened a Robeson County unit in 1965, Allen became its director. And when that unit emerged as Robeson Technical College in 1971, Allen became its first and only president.

Robeson Tech President Appointed As Fayetteville Tech's New Leader

By ELLEN SCARBOROUGH
Of The Times Staff

Dr. R. Craig Allen of Robeson County was selected Monday to take the reins as president of Fayetteville Technical Institute on July 1.

Allen's appointment to the post was confirmed Monday during a called meeting of the board of trustees, which unanimously accepted a 10-member search committee's recommendation. It is subject to approval by the state system of community colleges.

For Allen, taking charge of FTI will be a homecoming of sorts.

Working with Howard Boudreau, FTI's only president until now, the St. Pauls native headed the business department for two years during the early 1960s before going to Lumberton as director of the Institute's Robeson County unit. In 1971, when that extension unit broke ties with FTI to become Robeson Technical College, Allen became the new school's first president, and for 18 years has nurtured it to an enrollment over 2,000, serving one of every four adults in its service area.

"I got a lot of my training under Howard Boudreau," Allen says.

"And I worked with Bill Sease (vice president for academic affairs) and a lot of other people there. Sease, in fact, recruited me when I was teaching at St. Pauls schools."

Because of his former ties, Allen, 46, says he has kept abreast of FTI through the years, and he looks eagerly to the "challenge and enchantment" of heading a school two-and-a-half times the size of his own.

Board Chairman Harry Shaw, who headed the search committee,



DR. R. CRAIG ALLEN
St. Pauls Native

Allen was chosen from more than 130 applications because of his experience and familiarity with the state's community college system and his commitment to technical and vocational education. His geographic closeness will make for a smooth transition, Shaw said.

Under Boudreau, Fayetteville Tech has grown to a full-time equivalency of approximately 5,500 students, operating on a budget exceeding \$11 million on a 93-acre campus. FTI is the largest of the technical institutes in the 58-school community college system.

Allen will continue in his present post until the end of this academic year June 30, and report to FTI on July 1. Meantime, Boudreau, whose resignation was effective March 1, will stay on as a consultant through June 30 at a daily rate of \$100. Boudreau's annual salary was \$59,253, including \$41,064 in state money and a local supplement of \$18,189. Allen comes to FTI at a combined salary of \$55,000, Shaw said. The state portion is \$44,868. At Robeson Tech, Allen earned \$42,900 in state salary and \$1,800 in local supplement for a total of \$44,700.

Allen graduated from Appalachian State Teachers' College (now Appalachian State University) with a BS in business and a minor in social studies. On the master's level at the University of North Carolina, he majored in public school administration and supervision and minored in political science. His doctorate from N.C. State University is in adult and community college education.

Allen describes himself as a private person but "somewhat ambitious. I like to be a part of things going on in the community."

That trait apparently appealed

to the 10-member search committee who scanned more than 100 applications for the presidency after Boudreau, 56, announced his intention to retire last November. Boudreau maintained a home in Fayetteville's Three Colonies development, but also lived at Buffalo Lake, 15 miles north of Spring Lake. Allen's acceptance to the committee reportedly was contingent on his willingness to move to Cumberland County from the family-owned rural home where he now lives near St. Pauls.

"We need a house for one horse, four dogs, four kids and 23 years

of living," said Mrs. Allen, the former Peggy Averett, longtime secretary at Fayetteville's First Baptist Church.

The Allens have a daughter in pharmacy school at UNC, a son who is a cadet at the U.S. Military Academy at West Point, N.Y., and two children still at home, Yates, 13, and Lesley, 8. Allen calls himself a family man.

"Two of my boys played ball, and my daughter was a cheerleader. So we've spent a lot of time at ball games," he says. Allen also lettered in high school sports and participated in band

and chorus. He likes to hunt quail and fish. In St. Pauls he has been active in civic, scout and church activities.

Allen's work experience began early as a shoeshine boy, newspaper carrier and grocery bagger. He also was a soda jerk, store-clerk, heavy equipment operator and textile mill hand before beginning his career as a public school teacher in St. Pauls in 1959.

Allen says North Carolina's community college system, developed over the last 20 years, is the most exciting and innovative approach in the history of education.

Microcomputer Expo Is Saturday At FTI

Microcomputer Expo '83, a show of personal computer hardware, software and related material and services, will be Saturday at Fayetteville Technical Institute. The exposition is from 10 a.m. to 4 p.m. in the Horace Sisk gymnasium.

"It's going to take up all the gym," says Richard Coker, who chairs the school's business administration department and who helped put the computer fair together.

Computers scheduled to be displayed include Apple, IBM, Zenith, Commodore, Atari, Texas Instruments, Kaypro, Pied Piper and Olivetti. Booths have been rented to computer specialty operations as well as merchandisers such as Belk and Best Products Inc.

Types of software expected include word processing, accounting, spread sheets, data base management (record keeping), inventory management and special applications for insurance, real estate and agriculture.

"We feel there's going to be enough there so that anybody who shows up will find something they'll be interested in," Coker says.

FTI's Computer Center will also be open Saturday, with guided tours planned hourly starting at 11 a.m. Tours will include the computers the school uses for its own record-keeping and management, and the lab where students are taught to use microcomputers.

Lab computers not being used by students will be available to the public, Coker says. Technicians will help visitors use the computers.

7-4-6-83
—TOM LASSITER

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APPLICATION DEADLINE: April 30, 1983.
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7-4-8-83

Youth Is A State Of Mind

"It's time to declare war on the mindless Youth Cult that has our time in its grip: demoralizing our people, weakening our system, depleting our energy, feeding our depression, wasting our experience, betraying our democracy, and blowing out brains."
—Garson Kanin, "It Takes A Long Time To Become Young"

By EVE OAKLEY
Sunday Staff Writer

Six years ago, novelist-playwright Garson Kanin happened to see a CBS News editorial one night that absolutely enraged him. It was on forced retirement, which the network favored.

A livid Kanin — then 66 — telephoned the station and demanded to go on the air and present his side of the story. CBS said sure he could; the only catch was he would have just 90 seconds to state his case.

Kanin took up the challenge and when he went on camera, he really delivered the goods. "Working men and women should retire for two reasons only: if they want to retire or if they are unable to function. These conditions may occur at age 42, or 26, or 38 or 87," he said.

"Setting a precise age is folly. We are all — thank God and nature — different. I know many young people in their 70s — and a few old fogies of 40."
"A man who is told that on his 65th birthday he will no longer be useful, lives through the same agonizing count-down (as a man condemned to death)...And finally allows a silly system to transform him overnight into a superfluous nonentity..." Then came his wrap-up, the great quote at the head of this story.

He was deluged after the program with letters, telegrams, phone calls, strangers stopping him on the street. As a result he wrote "It Takes A Long Time To Become Young" to tell the world what idiocy it was to automatically relegate one of the country's richest resources, "senior citizens," to limbo.

It's a gem of a book, still a brisk seller in paperback. Listing as he does example after example of so-called senior citizens whom age may have withered but custom didn't stale, Kanin inspires us with stories of Marlene Dietrich, Sophie Tucker, Ben Franklin, Chagall, Maurice Chevalier, Audrey Hepburn, and many, many others who did — or do — continue to excel at life, love, work and play during their twilight years.

But the beauty of twilight still has not filtered sufficiently into the national consciousness. The "youth cult" still reigns supreme, fed by American business, which considers 50 over the hill; American television, whose indifference to and repugnance of the elderly borders on the criminal; and the mental set of a populace spooned on merely annoying to horrible misconceptions about aging. Kanin says until somebody makes it fashionable to be mature and educates the populace to the glories of growing older, the situation is likely to remain grim.

Cumberland County reaps its share of the negative oats sown over the years in the minds of the aged and retired. Marshall Lanter, director of the Cumberland County Coordinating Council on Older Adults, and Kathryn Leonard, program director of the HomeMaker-Home Health Aid service there, see both the dark and the bright sides of aging, with their programs open to all adults 60 or older in Cumberland County. Of those 17,000 plus individuals, about 7 percent are below the poverty level. At the council they can take advantage of free health, food and domestic aid, if they qualify according to personal need. Some repair, legal



Sulo Heikkinen, 66, and his wife, Marie, 71, swim almost every day at the YMCA

services and a food salvage program as well as a telephone reassurance service, a transportation service, a purchase-discount service and a companionship-contact program are also available free at the center to needy senior citizens.

The council served more than 8,700 clients last year despite federal cutbacks that robbed it of many CETA workers, and, as a matter of fact, several of its 19 paid staff aides are themselves senior citizens.

"In this agency, we tend to see the sicker (older) people with greater needs," says Lanter. But he points out that for a small segment of the elderly population, old age really can be "golden years for them... Income and health are very important factors in aging and in the quality of (mature) life."

Those with good health and free of financial problems, he says, can have a wonderful time with their travels, new hobbies and interests, and the time to pursue personal goals once family is grown, gone and responsibilities diminish. But for the poor or older in poor health, it can be nip and tuck.

Sulo and Marie Heikkinen, who swim almost daily at the YMCA, were careful to plan in their early years for retirement. They're living proof that you're as young as you feel and life begins at 40, 50, 60 or whatever age you decide to break away.

He's 66, she's 71 and the 1977 N.C. Amateur Athletic Union All-Star Athlete Masters Swimming camp in the seniors division. They have traveled all over the world since his retirement in 1965, and they go square dancing twice weekly with two square dance clubs they belong to. Marie is active in the Woman's Club of Fayetteville while Sulo works occasionally and does

volunteer work at Womack Army Hospital.

When he retired in '65, Sulo (a Finnish name meaning "complacent") worked seven years at North Carolina State University in Raleigh, then eight years at Fayetteville Technical Institute, teaching sociology. In the interim, in '74, he finished his work on his doctorate, worked four years on his dissertation and then put it in the attic, deciding to enjoy life instead of tying up all the academic bows. At his leisure, Sulo still teaches courses and holds seminars for various institutions. This summer he will teach a session at FTI.

A couple of things distinguish the Heikkinens from their counterparts. They don't look as old as they are, they are clearly in love with each other and life, and daily exercise, involvement in their home, yearly trips, and other interests keep them enthusiastic, alert and on the go. Neither smokes — Marie gave up cigarettes several years ago — and they drink very little, neither feeling the need to.

"I'm doing more free work these days than anything else," says Sulo, noting that Marie also does volunteer work with the county's extension homemakers. "She's been a volunteer for me almost 43 years," he quips of their long married life together. She's from Minnesota, he's from Michigan, but they're confirmed North Carolinians, having owned their home here since 1962, although they lived on and off on post for many years when Sulo was in the Army. Marie is a petite — just under 5 feet tall — little elf, a spry little wit, warm, full of energy. Sulo, much taller, savors her enthusiasm, his eyes sparkling, while his

manner is easy, calm, contained.

Marie insists that her husband is the adventurer who has always kept her jumping, eager to see more of the world and life, to get out and meet people, do things they both enjoy. Yet at 65 she enrolled in a belly dancing class and became so proficient that when she performed during amateur night on a cruise, they wouldn't give her the first prize. "When you're not a professional, you have to use your sex appeal!"

"She swam long before I did," says Sulo, pointing out that Marie didn't really start swimming until she was in her 50s. Master swimming champ Dorothy Resseque "discovered" Marie at the YMCA, urged her to join the seniors division team, and she did, eventually winning her own championships, twice, in the nationals. This, although her adopted daughter had twice made her a grandmother.

"It just seems like there's always something to be done," says Marie, observing that even when Sulo had surgery and chemotherapy treatment for prostate cancer during his Army career, no one ever knew. The surgery was done during his vacation and afterward he would type six hours standing up and teach six hour classes, never missing a day of work. That quality of inner strength and determination, Sulo says, is called "sisu" in Finnish. Marie grins. "That's guts," she explains.

Marie also had cancer, and two weeks after her colostomy she was back swimming at the "Y." And how did she do it? "It's purely mental," she says.

(See YOUTH Page 19C)

"Some would say the world is coming to an end if this happened to them, but no..." says Sulo. His wife agrees. "So you have eyeglasses or false teeth or anything else, so what? You accept the fact and say so and go on," Marie says.

The Heikkinens don't think or worry about growing old. "I'm happy I'm as old as I am and I look to the future," says Marie. "Sure, that's (aging is) life," says Sulo. "I've lived as full a life as anybody could have."

"What is this oldness people have?" Marie asks in wonderment. "Their eyes are so closed, they don't even see what's going on outside; their vision is so narrow... and I think it's sad. I'd still love to do something I've never done before. I don't want to stop here. I want to see what life can be from here. We don't even know what talents we have until we're challenged."

She pauses. "I think anything of value takes a little time to acquire, whether it is a good marriage, a good life or a good wine... And it's one thing to be in love with your husband," she says, casting a soft glance at Sulo, "but

another to have him for your best friend."

To handle aging or just life in general, says Marie, "You have to learn to love yourself, keep a good self-concept. And you do it by staying physically and mentally fit. There's a balance there."

"Of all the dangerous and destructive 'isms' that have plagued this century, ageism is the most stupid," Garson Kanin writes in his book, "Dr. Hans Selye, in his book 'The Stress Of Life,' agrees saying there's a great difference between physiologic and chronologic age. 'One may be much more senile in body and mind and much closer to the grave at 40 than another person at 60,'" he observes.

Kanin, his wife actress Ruth Gordon, dozens of celebrity performers still going strong and millions of ordinary "senior citizens" in this country like the Heikkinens are proof that old age, like youth, is what you make of it. And that when you remove all the brainwashing and media blitz and misconceptions about time and age, the only thing that really matters is living life to the fullest without placing artificial barriers

and limitations between or on youth and age. Time is relative, age is relative, youth is relative. And since by the year 2050 persons over the age of 65 will make up more than one-fifth — 21.7 percent — of the population, says the Census Bureau, Americans had better educate themselves to aging gracefully, recognizing the advantages, value and pro-

ductive potential of the twilight years.

As the late Hubert Humphrey said, in wasting the potential of our young and neglecting the continuing contribution of the elderly, "We are not only losing the people's faith in society's institutions, we are wasting the very life of this nation."

Chaminade Sponsors Concert

A duo-piano concert featuring Mary Jo Lorek and Janice Peery is set for Sunday, May 1, at 3:30 p.m. at Fayetteville Technical Institute Auditorium.

Sponsored by Chaminade Music Club and FTI, the concert will commemorate the 60th anniversary of National Music Week, proclaimed by Mayor Bill Hurley as May 1-May 8 in Fayetteville.

Pianist Lorek is a native of Fayetteville, where she studied piano with Dorothy S. Russel. While attending the University of North Carolina at Chapel Hill, she was the recipient of a four-year scholarship from the Chaminade Music Club. After graduating from UNC, she did post graduate work at the University of Kentucky, where she took her master's degree in applied piano. In 1978 she received a scholarship for a summer's study in Krakow, Poland. Twice soloist with the Fayetteville Symphony, she most recently was soloist with the Carolina Pops Orchestra in Raleigh, where she teaches piano at Meredith College.

Janice Peery, Canadian-born, spent 11 years as a child in India with her missionary parents. Also graduated from UNC, she teaches piano at Meredith College and is active as an adjudicator, accompanist and church musician.

The Lorek-Peery program will consist of twin piano selections by J.S. Bach, Anonin Dvorak, Camille Saint-Saens, George Gershwin and Dave Brubeck. It is free and open to the public. **7 4-25-83**

FTI Position Opening

POSITION: Emergency Medical Science Paramedic Instructor

DATE AVAILABLE: May 31, 1983

DUTIES: Clinical and classroom instruction; preparation of lesson plans and course material; program development and coordination.

QUALIFICATIONS: Minimum: Associate Degree Registered Nurse or Physician Assistant, Emergency medical experience, Clinical experience in areas such as: labor and delivery, ICU, CCU; and the emergency department.

SALARY: Commensurate with experience and education

APPLICATION DEADLINE: May 23, 1983

CONTACT: Personnel Office
Fayetteville Technical Institute
P.O. Box 35236
Fayetteville, N.C. 28303
Phone: 919-323-1961 Ext. 373/246
7 4-22-83

• Vicki Laudenslager, a law enforcement and criminal justice student at Fayetteville Technical Institute, recently received the 1982 James Merritt Paper Award from the North Carolina Association of Criminal Justice Educators. Her paper on "Learning Disabilities and Juvenile Delinquency" was judged best from entries submitted by two-year institutions. **7 4-21-83**

Teaching Parent Feels Discipline Is Negative

Board Won't Ban Writing As Punishment

By ELLEN SCARBOROUGH
Of The Times Staff

A parent who teaches at Fayetteville Technical Institute appealed in vain Tuesday for the Fayetteville Board of Education to establish a policy against the assignment of writing as punishment.

"I am very concerned about teachers using this method of punishment," Christine Womble told the board's policy committee. "There are so many alternatives. I like to see academics kept in the positive domain."

Mrs. Womble said when a student has to write a sentence 500 times as punishment it makes him resentful and doesn't solve the problem.

"If writing is to be part of the competency test, how can we use it in such a negative way?" she asked. "I hear my adult students at Fayetteville Tech say they had to write (as punishment) when they were children, and they hate it."

Ray Vallery, a board member who serves on the policy committee with Robert O. McCoy and the

chairman, Mary Eldridge, object to such a board policy as too narrow. He said he believes discipline should be handled administratively.

McCoy agreed.

"It's the principal's prerogative to set the tone for what is used as punishment," he said.

Superintendent Fletcher Womble agreed with Mrs. Womble (no relation) that discipline should be positive, but he backed the board members, saying: "It should be left a local situation as the principal and teacher determine is best."

Womble said some parents don't want children kept after school because it causes them to miss the bus or arrive home too late to assume home responsibilities. But he said principals would listen to parents' wishes and give consideration to their preferred method of punishment.

The full board accepted the committee's recommendation against the policy.

In other action Tuesday the board conditionally accepted the low bid for Bellmaster Company to provide 120 band uniforms for Reid Ross High School at a cost of \$19,956. McCoy had some reservations about approving the expenditure without knowing what the uniforms will look like.

"I think it's important when you spend that much money that you get something that is up-to-date and makes the students proud to be in the band," he said.

Assistant Superintendent Zollie Bowden, who presented the bid figures, was unable to describe the uniforms for the board or to tell them where the Bellmaster company is located.

Dr. Womble announced that Edgewood Middle School is one of five in its category to be selected for national competition in the U.S. Department of Education's "Schools for Excellence" program. A panel of educators from across the nation will visit the school between now and May 31 to rate it for the competition. **Fay T 4-13-83**

FTI Position Opening

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7 4-21-83

T 3-31-83

The Evening Gourmet

Her Students Come For A Taste Of France



By SARA VANDERCLUTE
Of The Times Staff

Food — to some people, it's no more than fuel for the body. For them, eating is a necessary bodily function that momentarily distracts from life's other pursuits. For others, food becomes an unnaturally important priority. Gorging indiscriminately on Ding Dongs or duckling, they use food to fill a psychological need.

But Mary Livingston's attitude toward food is just right. Instructor for Fayetteville Technical Institute's French Gourmet cooking class, Mrs. Livingston holds the same high regard for food and cooking that prevails among Europeans. She understands the simple, but memorable, pleasure that a fine meal can be. Her students learn it's worth the effort to use quality ingredients and proper technique to achieve perfection.

"It's as pleasurable and relaxing as listening to good music when you sit down to a really exquisite meal," Mrs. Livingston, 33, says with enthusiasm.

That statement by a petite and perky person — Mrs. Livingston wears a size 3 — might be skeptically received by some. For those who value food quantity more than quality, her diminutive appearance might lead one to think she knows not of what she speaks.

Ah, but she does. And the proof lies not only in her puddings but in the enthusiastic admiration she elicits from the students attending the evening French Gourmet classes at Douglas Byrd Senior High School.

"I've been to cooking schools before, at Robeson Tech and other places, and Mary is the best teacher I've ever had," says Chris Seals. Mrs. Seals puts her mileage

where her mouth is, driving 35 miles from Lumberton for each Tuesday night class.

On a recent class night, Mrs. Livingston, a Fayetteville native, was instructing her class of 16 on the finer points of quiche.

Brandishing her French rolling pin, (a smooth cylinder, no handles) she told the class about the importance of the pastry in quiche.

"Now, see how the butter is marbled through the pastry," she says. "That's the way your pastry will be when you make it by hand and not in the food processor." She answers questions while demonstrating how to roll out the pastry and fit it into a tin quiche pan. The class heaves a collective sigh of admiration as she uses her rolling pin to trim excess pastry from the pan.

Her hair is tied in a pony tail above one ear. Little tendrils curl around her forehead as she bustles around the kitchen unit in Douglas Byrd's home economics classroom. With her expressive face and gestures, Mrs. Livingston looks as though she might be of French ancestry.

"No, no," she says with a laugh. "As a matter of fact, I'm Scottish."

Mrs. Livingston has been teaching gourmet classes for more than two years. Seeing her with her students, it's obvious that she enjoys it very much.

"I just love cooking," she says. "My husband and I both enjoy cooking for our friends — that's our idea of a good time. And I want people to learn that cooking isn't a chore — it's fun."

It was Mrs. Livingston's husband who encouraged her to enroll in the Atlanta cooking school sponsored by Rich's department store. For one week, Mrs. Livingston was immersed in an intensive instructional program that stressed the

theory and technique of fine French cooking. When an opportunity to instruct a cooking class for FTI came along, Mrs. Livingston felt confident about her ability to teach it.

Fayetteville Technical Institute has played an important part in Mrs. Livingston's life. She handles two roles for that institution — in addition to teaching the cooking class, she serves as secretary to the Dean of Continuing Adult Education, Thaddeus Sexton. He, too, is an admirer of Mrs. Livingston's abilities, beaming as he says, "We're just real proud of this little gal."

The "little gal" had her class eating out of her hand when her spinach and bacon quiche was finished. The class had been divided into groups of four and each group made a different quiche. When the class sampled all four later in the evening, Ethel Barfield, a loyal student, told Mrs. Livingston, "Yours was the best."

Dan Potter is one of the two men in the current class. He and his wife Wanda, also in the class, are enthusiastic about Mrs. Livingston in particular and FTI's Continuing Adult Education in general. Mrs. Potter, a woman of eclectic interests, has taken not only gourmet cooking, but wallpapering, yeast baking, and guitar classes.

What lies ahead for Mrs. Livingston and her students? A Summer Gourmet class will be offered, featuring lighter cuisine. And in the fall, she plans to teach an Advanced French Gourmet class. Eventually, she would like to earn a degree in the culinary arts.

"Cooking really makes me happy," Mary Livingston says. "And teaching cooking has really added some spice to my life."



Honored

Mercedes R. O'Hale, chairman of the associate degree nursing program at Fayetteville Technical Institute, talks with William Sease, vice president for academic affairs at FTI, at a reception for Mrs. O'Hale Tuesday which marked the 15th anniversary of the program at the school. (Staff photo — Bill Shaw)

Mary Livingston teaches French gourmet cooking and is secretary at FTI. Right: she explains the fine points of making a quiche.



From Mrs. Livingston's Files...

Poached Salmon Steaks and Spinach

- 2 tbsps. minced onion
- 2 tbsps. butter
- 10 oz. fresh spinach
- Salt
- Pepper
- Freshly grated nutmeg
- 1/2 cup dry white wine
- 2 salmon steaks, 1 inch thick

Saute onion in butter in small skillet until tender, about 2 minutes. Wash spinach. Place in medium saucepan with water that clings to leaves. Cook, covered, over medium high heat until spinach is wilted, about 5 minutes. Drain, stir in onion. Season with salt, pepper and nutmeg. Keep warm.

Heat 1 inch of water and the wine to

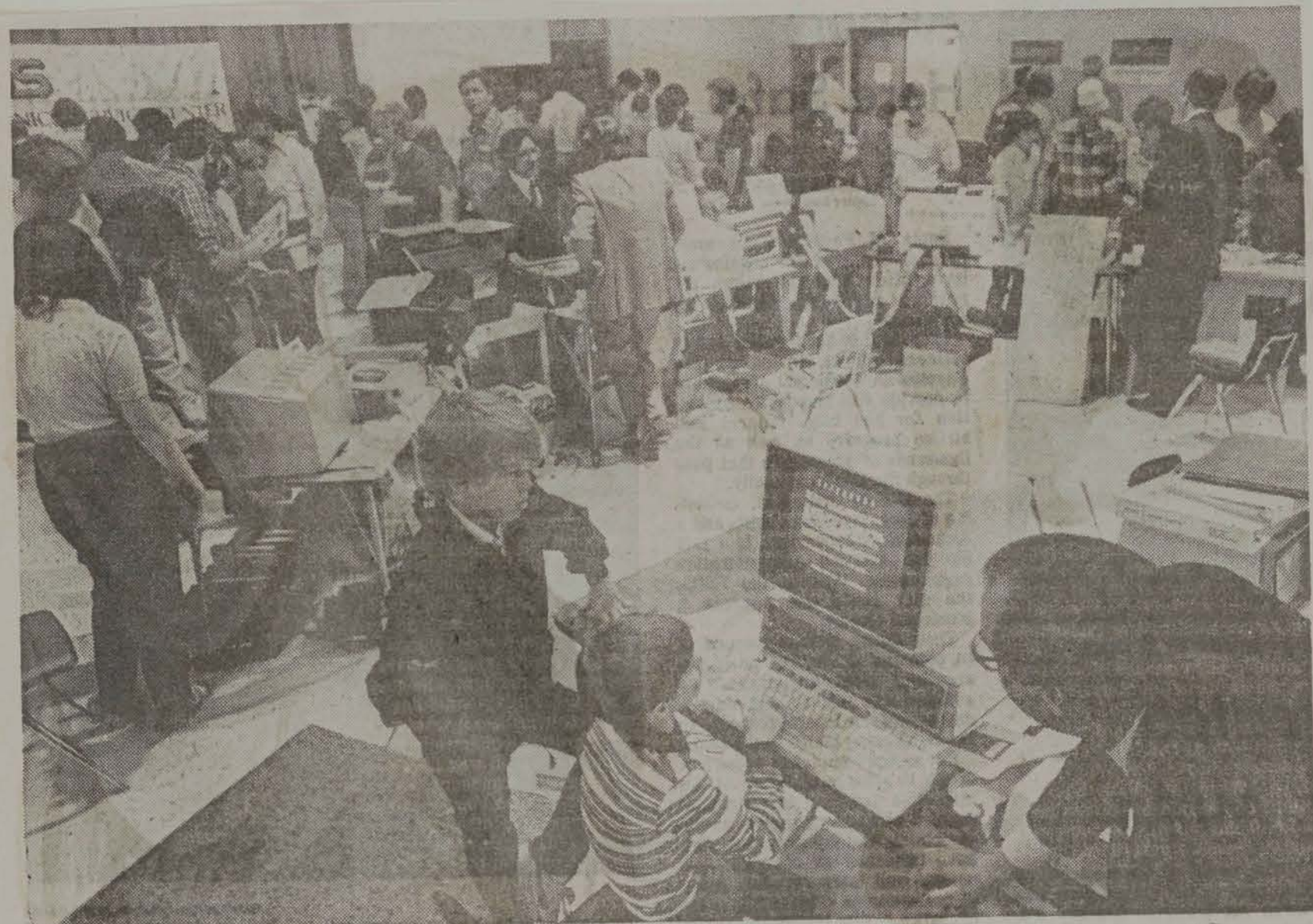
boiling in medium skillet. Arrange salmon in skillet. Reduce heat and simmer, covered, until fish is tender and flakes with a fork, about 8 to 10 minutes. Serve with Bernaise sauce (optional).

Bernaise Sauce

- 2 egg yolks
- 1 tsp. tarragon wine vinegar (or white vinegar)
- 1/2 cup cold water
- 1/4 tsp. dried tarragon leaves or dill weed

Mix egg yolks and vinegar in small saucepan; add half the butter. Cook over very low heat, stirring constantly, until butter is melted. Add remaining butter. Cook over very low heat, stirring constantly until butter is melted and sauce is thickened.

Stir in the herbs.



On Display

Scores of hard core software fans flocked to "Microcomputer Expo '83" in the former Horace Sisk gymnasium on the campus of

Fayetteville Technical Institute Saturday afternoon. Representatives from manufacturers and software producers displayed the

latest equipment at the free event. (Observer-Times photo by Cramer Gallimore)

T 4-10-83

Fay Times

Fayetteville Technical Institute
Presents

Microcomputer Expo '83

Saturday, April 9, 1983
10 a.m. — 4 p.m.

In The Horace Sisk Gymnasium

F.T.I. invites you to visit displays including the
Apple IIe, Apple III, Atari, Burroughs,
Commodore, Crommeco, IBM, Monroe,
NCR, Olivetti, TRS Model II, Zenith, and more.

Microcomputer '83 is free to the public.



FAYETTEVILLE TECHNICAL INSTITUTE



"Dedicated To Building A Better Community Through Education"

FILM CONNECTION: The final feature in the Friday Film Connection is "Sisters," a Brian DePalma thriller starring Margot Kidder. Shown at 8 p.m. today in Cumberland Hall auditorium, Fayetteville Technical Institute. It's free, sponsored by the Cumberland County Public Library and FTI. Information: 483-1580. *7-5-83*

FAYETTEVILLE TECHNICAL INSTITUTE HAS OPENINGS FOR THE FOLLOWING



POSITION: INSTRUCTOR IN BUSINESS ADMINISTRATION DEPARTMENT

DATE AVAILABLE: August 15, 1983
DUTIES: Applicant will teach day and/or evening classes in all areas of business administration to include the operation and uses of microcomputers.
QUALIFICATIONS: MBA or Masters Degree in Business Education Microcomputer Experience.
APPLICATION DEADLINE: June 17, 1983

POSITION: ENGLISH INSTRUCTOR

DATE AVAILABLE: August 15, 1983
DUTIES: Teach developmental, vocational and technical courses in English. Should be qualified in the areas of American and World Literature. Must be willing to accept teaching in the evening program.
QUALIFICATIONS: M.A. in English and 30 graduate hours past the Master's Degree.
APPLICATION DEADLINE: June 17, 1983

POSITION: INSTRUCTOR IN ACCOUNTING

DATE AVAILABLE: August 15, 1983
DUTIES: Work under the supervision of the accounting department chairman, teaching both day and evening classes in all areas of accounting. This instructor will serve as a faculty advisor to accounting students, assist the department Chairman in selecting text materials, revising existing course materials, and developing new courses and programs. This instructor is expected to maintain an active effort toward self-improvement through memberships in professional organizations, in-service training and for education. Other responsibilities may be assigned by the Dean of instruction.
QUALIFICATIONS: MBA or Master's Degree in Business or CPA or CMA. MBA with prior teaching experience and business experience is preferred.
APPLICATION DEADLINE: June 17, 1983

POSITION: ASSISTANT DIRECTOR-COOPERATIVE EDUCATION

DATE AVAILABLE: August 15, 1983
DUTIES: Supervise Cooperative Education students, job development for cooperative education positions, and assist Cooperative Education Director in all program activities.
QUALIFICATIONS: Master's Degree with experience in Distributive Education, Industrial Cooperative Training or experience working with professionals and business executives on a personal basis.
APPLICATION DEADLINE: June 17, 1983

POSITION: MATHEMATIC INSTRUCTOR

DATE AVAILABLE: August 15, 1983
DUTIES: Teaching mathematics from the developmental arithmetic level to college transfer. The position will require that the majority of the classes be during the day in the summer and fall quarters and that the majority of the classes during the winter and spring quarters be at night.
QUALIFICATIONS: Minimum: Master's Degree in mathematics and thirty hours past the master's degree. Desirable: Experience teaching in a community college or secondary school system.
APPLICATION DEADLINE: June 17, 1983

POSITION: WELDING INSTRUCTOR

DATE AVAILABLE: August 15, 1983
DUTIES: Teach courses in Welding, structure of metals and metallurgy. Must be willing to teach in our Evening Program.
QUALIFICATIONS: Associate Degree in Welding with five years of experience. Must be willing to teach all phases and types of welding. B.S. Degree preferred.
APPLICATION DEADLINE: June 17, 1983

POSITION: BIOLOGY INSTRUCTOR

DATE AVAILABLE: August 15, 1983
DUTIES: Teach courses in biology. Teaching assignments will consist of developmental, technical and college transfer students. Must be willing to accept teaching in the evening program.
QUALIFICATIONS: Master's in Biology and 30 graduate hours past the Master's degree.
APPLICATION DEADLINE: June 17, 1983

SALARY: COMMENSURATE WITH EXPERIENCE AND EDUCATION
CLOSING DATE FOR RECEIVING APPLICATIONS: JUNE 7, 1982
CONTACT: MR. JOHN E. McDANIELS, PERSONNEL OFFICER

FAYETTEVILLE TECHNICAL INSTITUTE
P. O. BOX 35236, FAYETTEVILLE, N. C. 28303

(919) 323-1961

— AN EQUAL OPPORTUNITY EMPLOYER — *Fay T/O 5/8/83*

New FTI Budget Includes 8 Percent Hike In County Funds

By NANCY OLIVER
Staff Writer

The 1983-84 budget approved by the Fayetteville Technical Institute board of trustees Monday asks for an increase of 8.8 percent in county funds, but the increase is needed for maintenance and supplies, said Howard Boudreau, FTI president.

"This year's budget does not reflect a great deal of change from last year's," Boudreau told finance committee members who met before the full board.

The 1982-83 budget included an 8 percent increase in county funds over the 1981-82 budget, he said.

The total \$15.4 million proposed budget comes primarily from a state funding of \$11.5 million. The FTI budget has to be approved by the Cumberland County Board of Commissioners as well as the state board of community colleges.

The recommended combined current expense and capital outlay budget for 1983-84 from county ad

valorem taxes is \$1,632,700, an increase of \$132,645 over this year's \$1,500,055.

Recommended capital outlay increased to \$14,595 from 1982-83's \$13,612 in county funding. Current expenses went from a 1982-83 total of \$1,486,443 to a projected \$1,618,105 in ad valorem taxes.

"We're aware of trying to hold the line," Boudreau said. "Most of our increase comes in maintenance and supply. Enrollment this fall could be up as much as 8 percent." Higher enrollment means an increased need for toilet paper, soap and similar items, he said.

"This is a budget we can live with. We can maintain our current status, but as the buildings age, we'll be having more repairs and it'll begin to cost more. This is a budget we can justify to the county commissioners," he said.

Board member Steve Satisfsky, also a member of the finance committee, called the budget "pretty tight. There's nothing in here for emergencies," he said.

Boudreau read a letter to the full board from Robert Scott, the new president of the state community college system, citing the state board's approval of Boudreau's replacement, Dr. Craig Allen.

Allen will begin work in June. Boudreau, who is retiring, will be honored in a special portrait unveiling at 3:30 p.m., May 17, at the Paul H. Thompson Library.

Dr. Linwood Powell was appointed to replace administrative assistant Marc Bounds, who died recently.

More than 600 FTI students will graduate May 27 at 8 p.m. in Cumberland County Auditorium. Boudreau told the board.

Stolen Car Found

A car stolen in a robbery at the Sante Fe Freight Co. last weekend was found abandoned off Goins Drive Monday.

Fayetteville police said someone had attempted to burn the vehicle.

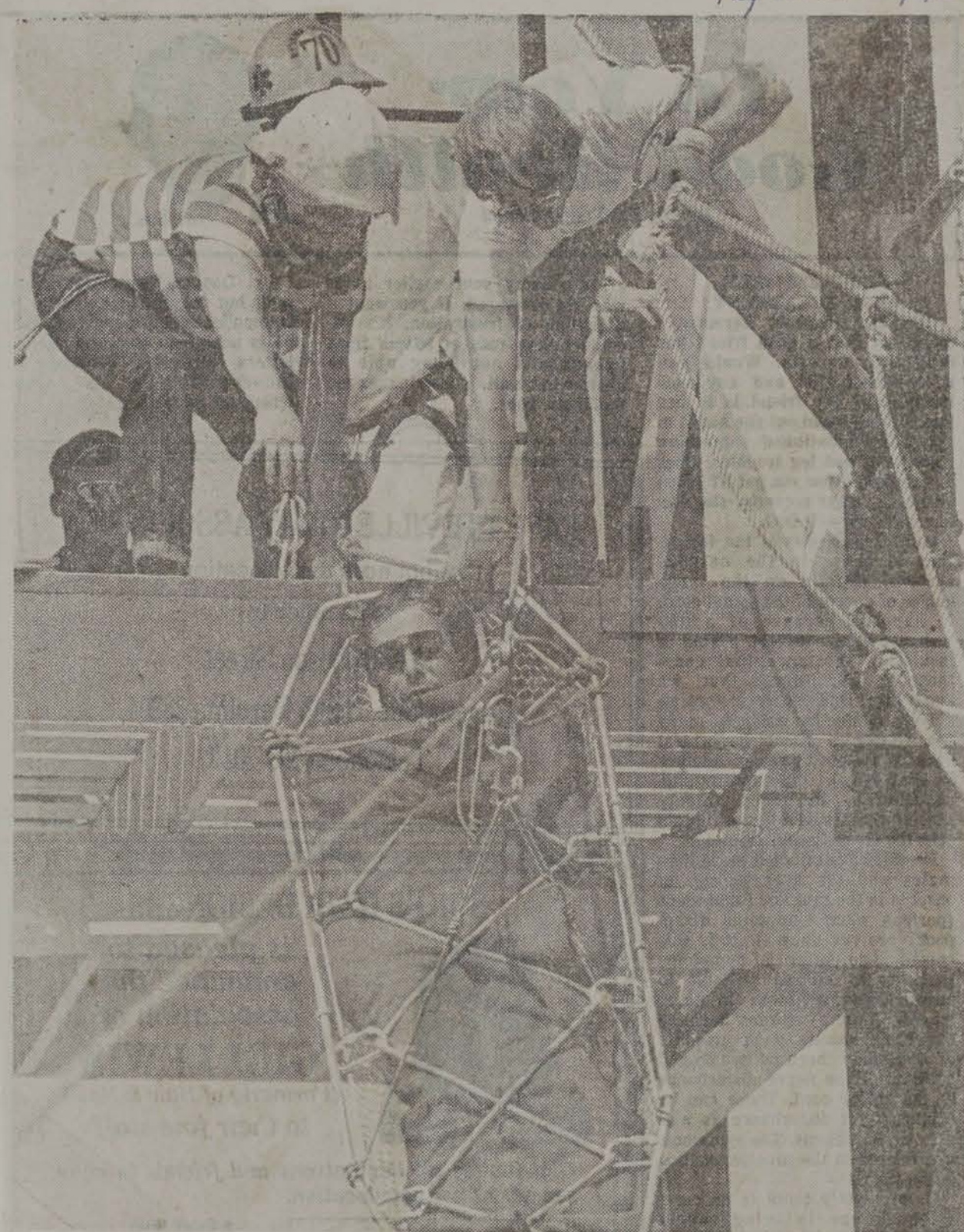
A bandit robbed the tavern Sunday as Karolina Jolzer Kostzycki, an employee, was closing the business. He also took her car.

Police said they have no suspect in the robbery.

FTI Planning Music Program

Three visiting artists in the North Carolina Community College system will present a spring music festival at Fayetteville Technical Institute Friday in the school auditorium.

Jazz pianist Rudy Tyson of Bladen Technical College, folk guitarist Michael Thompson of Durham Technical College and saxophonist Kenneth Hubbard of FTI will present two performances at 11 a.m. and 1 p.m. The concerts are free and open to the public.



Paramedic Training

Members of the two-year associate degree paramedic program at Fayetteville Technical Institute got some realistic training this week at the Cumberland County Sheriff's Department's training center. Students Debbie Royce, Don Foster and Shawn Grady lower a fellow classmate, Max Delias II, to safety from the top

of the training tower. This phase of their training was under the watchful eyes of David Snodgrass, member of the Cumberland County Ambulance Service, and Robert Bergen from Womack Army Hospital. Both are part-time instructors with the FTI program. (Observer-Times photo by Tim Rauwald)

7-4-28-83

THE ADULT READING PROGRAM at Fayetteville Urban Ministry needs volunteers to tutor adult non-readers who are waiting to enter the program. A class to train new volunteers will be held May 3 and 5 at Fayetteville Technical Institute in room 625 of the Horace Sisk building. Each class will be held from 6:45 to 10 p.m. For more information or to register, call 483-5944.

FILM CONNECTION: The final feature in the Friday Film Connection is "Sisters," a Brian DePalma thriller starring Margot Kidder. Shown at 8 p.m. Friday in Cumberland Hall auditorium, Fayetteville Technical Institute. It's free, sponsored by the Cumberland County Public Library and FTI. Information: 483-1580. *7-5-83*

FTI Class Planning Police Day

Children can be fingerprinted; householders can have valuables engraved with an identifying number; the curious can compare a real dollar bill with the counterfeit stuff; and entertainment, games and prizes will be available throughout the afternoon.

This is Police Community Relations Day, planned by the graduating class of the law enforcement and criminal justice curriculum at Fayetteville Technical Institute for May 15 from 1 to 6 p.m.

Purpose of the event, says James M. Williams of FTI, is to give people of the community an opportunity to become acquainted with area police and social service agencies.

"It is hoped that the casual atmosphere will foster mutual respect and understanding and create an air of cooperation between citizens and law enforcement personnel," Williams said.

Activities and displays are aimed at informing and entertaining people of all ages, Williams said. City, county, state and federal law enforcement agencies will have displays, as will Ft. Bragg, Pope Air Force Base and local social service organizations.

Fire prevention equipment, rescue squad vehicles, a crime lab van and radar equipment will be shown. A member of the U.S. Secret Service will be on hand to answer questions about counterfeit money, and an expert will answer questions about illegal drugs. James New, an FTI instructor, will demonstrate the use of polygraph and fingerprinting.

Senators and representatives from the district have been invited, as well as city and county government representatives and military leaders, Williams said.

"For the hardworking student body that has planned activity days, nothing would be more rewarding than the turnout of a large crowd," Williams said.

FTI Position Openings

POSITION: Full time Instructor — Paralegal Department

DATE AVAILABLE: August 15, 1983

DUTIES: Full time Instructor with substantial knowledge of substantive law and its practical applications in all major areas of law

QUALIFICATIONS: Juris Doctor Degree with minimum of two years experience in the practice of law

SALARY: Commensurate with education and experience
APPLICATION DEADLINE: June 17, 1983

POSITION: Pharmacology Instructor — Part-time

DATE AVAILABLE: July 11-August 16, 1983

DUTIES: Instruction in pharmacology for Emergency Medical Service students including a study of the properties, reactions, and therapeutic value of the primary agents in the major drug classes

QUALIFICATIONS: B.S. degree in Pharmacy (Masters degree preferred) North Carolina Pharmacy License

SALARY: Commensurate with education and experience

APPLICATION DEADLINE: May 31, 1983

FAYETTEVILLE TECHNICAL INSTITUTE IS ACCEPTING APPLICATIONS FOR PERSONS INTERESTED IN PERFORMING MAID SERVICES

CONTACT:
Mr. John E. McDaniels
Personnel Officer
Fayetteville Technical Institute
P.O. Box 35236
Fayetteville, N.C. 28303
919-323-1961 Ext. 246 or 373
AN EQUAL OPPORTUNITY EMPLOYER

FAYETTEVILLE TECHNICAL INSTITUTE EVENING CURRICULUM COURSES

Registration 3:00 P.M. To 7:30 P.M. Tues., May 10, 1983

Horace Sisk Gym, FTI Campus

TERM BEGINS: MAY 31, 1983

TERM ENDS: AUGUST 16, 1983

Who may attend: Persons who have completed high school or have attained the N.C. High School Equivalency (GED scores). A student may take up to the equivalent of one quarter of work in the Evening College before being required to meet all general requirements for admission.

Cost: In-state resident \$3.25 per quarter hour (maximum \$39); out-of-state resident, \$16.50 per quarter hour (maximum \$198.50). (Additional fees include a \$2.00 activity fee and a student parking fee.)

Payment: Payment of tuition and fees may be made by cash, personal check (in-state bank only), BankAmericard, Visa, or Master Charge. Personal checks drawn on out-of-state banks, second party checks, and checks in excess of actual costs will not be accepted for payment of fees. All fees must be paid at time of registration.

Accreditation: FTI is fully accredited by the Southern Association of Colleges and Schools, is approved for V.A. benefits and is recognized as a Servicemen's Opportunity College (SOC). Transferability of credits earned at FTI to other schools or institutions rests solely with the gaining school or institution.

Servicemen and Veterans: Army/Air Force tuition assistance may be available to qualified service personnel. Inquiries should be referred to appropriate military education center. Veterans should contact the Office of Veterans Services or Student Development for information on VA requirements.

For Further Information Contact:

Director of Evening Programs,
Lafayette Hall
Fayetteville Technical Institute
Fayetteville, N.C. 28303
Telephone 323-1276 or 323-0447



COURSE NUMBER	TITLE	QTR	HRS	TIME	DAYS
ACCOUNTING					
BUS 120	Accounting Principles I	6	6:00-10:00		MW
BUS 120	Accounting Principles I	6	6:00-10:00		TT
BUS 121	Accounting Principles II	6	6:00-10:00		MW
BUS 269	Auditing	4	6:00-8:30		MW
AIR CONDITIONING and HEATING					
AHR 1120B	AC/Htg Maintenance (note 1)	4	6:00-10:00		TT
AUTOMOTIVE					
PME 1101B	Auto Engines (note 2)	4	6:00-10:00		TT
PME 1182B	Automatic Trans. (note 3)	4	6:30-9:30		MW
BANKING and FINANCE					
AIB 202	Principles Bank Operations	4	6:00-10:00		Tu
AIB 110	Teller Training	4	6:00-10:00		Th
BIOLOGY					
BIO 106	Human Anat Phy I	6	6:00-10:00		TT
BIO 202	Biology 2	5	7:00-10:00		MW
BUSINESS ADMINISTRATION					
BUS 109	Desktop Computer	1	5:00-7:00		W
BUS 109	Desktop Computer (note 4)	1	6:00-10:00		TT
BUS 109	Desktop Computer (note 4)	1	6:00-10:00		F
BUS 109	Desktop Computer (note 5)	1	6:00-10:00		Tu
BUS 109	Desktop Computer (note 5)	1	6:00-10:00		F
BUS 109	Desktop Computer (note 4)	1	8:00-12:00		Sat
BUS 109	Desktop Computer (note 4)	1	1:00-5:00		Sat
BUS 109	Desktop Computer (note 5)	1	8:00-12:00		Sat
BUS 109	Desktop Computer (note 5)	1	1:00-5:00		Sat
BUS 109	Desktop Computer (note 4)	1	5:00-6:00		MTThF
BUS 109	Desktop Computer (note 5)	1	5:00-6:00		MTThF
BUS 116	Bus Law II	4	7:30-10:00		MW
BUS 124	Bus Finance	3	5:00-7:00		MW
BUS 125	Personal Finance	3	6:00-9:00		F
BUS 185	Bus Organization	3	6:00-9:00		F
BUS 234	Bus Management	3	7:30-10:00		W
BUS 235	Small Bus	3	7:00-10:00		Th
BUS 235	Marketing	5	5:00-7:30		MW
BUS 272	Supermarket	3	7:00-10:00		Th
BUS 243	Advertising	5	5:00-7:30		TT
BUS 285	Salesmanship	5	7:30-10:00		TT
BUS 1103	Small Bus Operations	3	7:00-10:00		W
ECO 104	Economic	3	5:00-7:00		MW
ECO 210	Social Issues	4	5:00-7:00		MW
MAT 110	Bus Math	4	7:30-10:00		MW
CARPENTRY					
CAR 1106	Basic Woodworking	4	6:30-9:30		TT
CAR 1107	Advance Woodworking	4	6:30-9:30		TT
CHEMISTRY					
CHM 102	Chemistry II	4	7:30-10:00		TT
CRIMINAL JUSTICE					
LCJ 102	Constitutional Law	5	5:00-7:30		TT
LCJ 202	Court System	5	7:00-10:00		MW
LCJ 221	Drug Abuse	3	6:30-9:30		F
DATA PROCESSING					
BUS 109	Desktop Computer	1	5:00-7:00		W
BUS 109	Desktop Computer (note 4)	1	6:00-10:00		Tu
BUS 109	Desktop Computer (note 4)	1	6:00-10:00		F
BUS 109	Desktop Computer (note 5)	1	6:00-10:00		Tu
BUS 109	Desktop Computer (note 5)	1	6:00-10:00		F
BUS 109	Desktop Computer (note 4)	1	8:00-12:00		Sat
BUS 109	Desktop Computer (note 4)	1	1:00-5:00		Sat
BUS 109	Desktop Computer (note 5)	1	8:00-12:00		Sat
BUS 109	Desktop Computer (note 5)	1	1:00-5:00		Sat
BUS 109	Desktop Computer (note 4)	1	5:00-6:00		MTThF
BUS 109	Desktop Computer (note 5)	1	5:00-6:00		MTThF
EDP 103	Intro to Programming	3	6:30-9:30		W
EDP 104	Intro to EDP	3	6:30-9:30		M
EDP 104	Intro to EDP	3	6:30-9:30		Th
EDP 104	Intro to EDP	3	6:30-9:30		F
EDP 116X	Basic Language (note 6)	4	6:30-9:30		Tu
EDP 116X	Basic Language (note 6)	4	6:30-9:30		W
EDP 116Y	EDP 116 Lab	0	Hrs Arranged		
EDP 204	COBOL II	5	6:30-9:30		MW
EDP 230	RPG II Lang I	5	6:30-10:00		MW
DEVELOPMENTAL					
BIO 92	Fund Biology I	4	7:30-10:00		TT
BIO 93	Fund Biology II	4	5:00-7:30		TT
CHM 93	Chemistry I	4	5:00-7:00		TT
CHM 96	Chemistry L2	5	6:00-9:30		MW
EDU 80	Basic Skills	4	7:30-10:00		MW
EDU 80	Basic Skills	4	5:00-7:30		TT
ENG 91	Voc/Reading	4	5:00-7:30		MW
ENG 91	Voc/Reading	4	7:30-10:00		TT
ENG 92	Grammar/Comp	4	5:00-7:30		MW
ENG 92	Grammar/Comp	4	7:30-10:00		MW
ENG 92	Grammar/Comp	4	7:30-10:00		TT
ENG 93	Voc/Comp	4	5:00-7:30		TT
MAT 91	Basic Math I	4	5:00-7:30		MW
MAT 91	Basic Math I	4	7:30-10:00		TT
MAT 92	Basic Math II	4	7:30-10:00		MW
MAT 92	Basic Math II	4	5:00-7:30		TT
MAT 93	Basic Math III	4	5:00-7:30		MW
MAT 93	Basic Math III	4	7:30-10:00		TT
MAT 94	Pre-Algebra	4	7:30-10:00		MW
MAT 94	Pre-Algebra	4	5:00-7:30		TT
MAT 94	Pre-Algebra	4	7:30-10:00		TT
MAT 95	Algebra I	4	5:00-7:30		MW
MAT 95	Algebra I	4	7:30-10:00		MW
MAT 95	Algebra I	4	5:00-7:30		TT
MAT 95	Algebra I	4	5:00-7:30		MW
MAT 96	Algebra II	4	7:30-10:00		TT
MAT 97	Algebra III/Trig	4	5:00-7:30		TT
PHY 91	Phy Science L1	4	5:00-7:30		MW
PHY 92	Phy Science 2 L1	4	5:00-7:30		TT
DRAFTING					
DFT 1160	Trade Drafting	4	6:30-9:30		TT
ELECTRICAL INSTALLATION					
BMS 1133	Building Codes and Law	4	6:00-10:00		Tu
ELC 1113B	ACDC Control (note 7)	4	6:00-10:00		TT
ELC 1125B	Com/Ind Wiring (note 8)	4	6:30-10:00		MW
ENGLISH					
ENG 101	Grammar	3	7:00-10:00		M
ENG 101	Grammar	3	7:00-10:00		Th
ENG 102	Composition	3	7:00-10:00		Th
ENG 103	Report Writing	3	7:00-10:00		Tu
ENG 103	Report Writing	3	6:00-9:00		F
ENG 104	Usage Comp I	3	7:00-10:00		W
ENG 106	World Lit I	3	7:00-10:00		Th
ENG 1101	Com Skill/Grammar	3	6:00-9:00		F
ENG 1102	Ind Communications	3	7:00-10:00		M
ENG 1103	Report Writing	3	7:00-10:00		M
ENG 204	Oral Communications	3	7:00-10:00		W
ENG 204	Oral Communications	3	6:00-9:00		F
ENG 206	Bus Communications	3	5:00-8:00		Tu
FUNERAL SERVICES					
FSE 211	Emb Theory II	3	6:00-9:00		Th
FSE 257	Pathology	4	6:00-8:00		MW

COURSE NUMBER	TITLE	QTR	HRS	TIME	DAYS
HISTORY					
HIS 104	West Civ I	3	6:30-9:30		F
HIS 105	West Civ II	3	7:00-10:00		W
HOME REPAIRS					
ELC 1101	Residential Elec Maintenance	2	6:30-9:30		F
HORTICULTURE					
HOR 254	Plant Propagation (note 9)	4	6:00-10:00		TT
INDUSTRIAL MAINTENANCE					
AHR 1120B	A/C Heating Maint. (note 1)	4	6:00-10:00		TT
ELC 1105	Int/Ind Wiring	4	6:00-10:00		MW
ELC 1107	Elec Motors and Controls	5	5:30-10:00		TT
PLU 1110B	Plumb Pipework (note 10)	3	6:30-10:00		MW
PME 1158	Equipment Repair	4	6:00-10:00		TT
WLD 1120B	Oxy Welding (note 11)	3	6:30-10:00		TT
WLD 1121B	Arc Welding (note 12)	4	5:00-10:00		MW
INDUSTRIAL MANAGEMENT					
ISC 240	Industrial Relations	3	6:00-10:00		Tu
INSURANCE					
INS 214	Intro to INS (note 13)	2	Hrs Arranged		
INS 215	Intro to Life Acc Health (note 13)	2	Hrs Arranged		
INS 216	Intro to Fire Casualty (note 13)	2	Hrs Arranged		
MARKETING					
BUS 239	Marketing	5	5:00-7:30		MW
BUS 243	Advertising	5	5:00-7:30		TT
BUS 285	Salesmanship	5	7:30-10:00		TT
BUS 291	Distribution Management	5	7:30-10:00		TT
MATHEMATICS					
MAT 101	Tech Math I	5	5:00-7:30		TT
MAT 102	Tech Math II	5	5:00-7:30		MW
MAT 105	Alg/Trig	5	7:30-10:00		MW
MAT 106	EDP Math I	5	7:30-10:00		MW
EDP 107	EDP Math II	3	6:30-9:30		F
MAT 108	College Math	5	7:30-10:00		TT
MAT 109	College Algebra I	5	5:00-7:30		TT
MAT 110	Bus Math	4	7:30-10:00		MW
MAT 111	VOC Math I	4	7:30-10:00		MW
MAT 1102	VOC Algebra	4	5:00-7:30		MW
MAT 111	College Trig	5	5:00-7:30		MW
MAT 1110	Math Bldg Trades	4	7:30-10:00		MW
MAT 201	Calculus I	5	7:30-10:00		TT
MAT 202	Calculus 2	5	7:30-10:00		TT
N.C. CODE REVIEW					
BMS 1133	Bldg Codes Law	4	6:00-10:00		Tu
BMS 1135	Elec Code Review	4	6:00-10:00		Th
PARALEGAL					
LEG 108	Admin Govt Law	3	5:30-7:00		TT
LEG 117	Tort Law	3	6:30-8:00		MW
PHILOSOPHY					
PHI 101	Intro to Philosophy	3	7:00-10:00		M
PHOTOGRAPHY					
CAT 115	Photography I (note 14)	2	6:30-9:30		MW
CAT 115	Photography I (note 14)	2	6:30-9:30		TT
PHYSICS					
PHY 102	Work, Energy, Power	4	7:30-10:00		MW
PHYSICAL ED/RECREATION					
PE 136	Archery	1	6:00-7:00		MWF
PE 148	Aerobics	1	5:00-6:30		TT
PE 148	Aerobics	1	7:00-8:30		MWF
PE 148	Aerobics	1	7:00-8:30		TT
PE 151	Basketball	1	8:00-9:30		MW
PE 190	Weight Training	1	7:00-8:00		MWF
REC 207	Sports Officiating Football	3	7:00-9:00		TT
POLITICAL SCIENCE					
POL 102	State and Local Govt	3	7:00-10:00		Tu
POL 103	National Govt	3	7:00-10:00		Th
PSYCHOLOGY					
PSY 101	Intro to Psych	3	7:00-10:00		Th
PSY 202	Human Growth and Development	3	6:30-9:30		F
REAL ESTATE					
RLS 202	B.E. Math	3	6:00-7:00		MWTh
RLS 286	Fund/Broker	7	7:00-10:00		MWTh
RECREATION VEHICLE REPAIR					
PME 1158	Equipment Repair	4	6:00-10:00		TT
SECRETARIAL					
BUS 102	Typewriting	3	5:00-7:30		MW
B					



FAYETTEVILLE TECHNICAL INSTITUTE OFF-CAMPUS

Special Eight Week Summer Session

REGISTRATION BY MAIL MUST BE POSTMARKED BY JUNE 3, 1983

ADULT CONTINUING EDUCATION

Classes Begin Week Of June 13th, Douglas Byrd Sr., Reid Ross Sr., & Southview Sr.

CENTERS							CENTERS							
COURSES OFFERED	CLASS LIMIT	COST	TIME CLASS MEETS	LENGTH IN WEEKS	DOUG. BYRD SR.	REID ROSS SR.	COURSES OFFERED	CLASS LIMIT	COST	TIME CLASS MEETS	LENGTH IN WEEKS	DOUG. BYRD SR.	REID ROSS SR.	
Adult Basic Education-Grades 1-8	30	NON-FEE	6:30-9:30	8	M&W	T&TH	HOME ECONOMICS							
High School Diploma-Grades 9-12	30	NON-FEE	6:30-9:30	8	M&W	T&TH	Cake Preparation and Decoration I	20	\$15.00	6:30-9:30	8	W	TU TH	
ARTS & CRAFTS							Cake Preparation and Decoration II	20	\$15.00	6:30-9:30	8	M		
Acrylic Painting for Beginners	20	\$15.00	6:30-9:30	8	M		Chinese Cooking I	15	\$15.00	6:30-9:30	8	M&W		
Basketry	15	\$15.00	6:30-9:30	8		TU TH	Interior Decorating	20	\$15.00	6:30-9:30	8		TU TH	
Floral Arranging I	20	\$15.00	7:00-9:30	8		T&TH	Mexican Cooking	15	\$15.00	6:30-9:30	8		TH	
Oil Painting for Beginners	20	\$15.00	6:30-9:30	8		TU TH	Microwave Cooking	15	\$15.00	6:30-9:30	8	M		
Stained Glass I	20	\$15.00	6:30-9:30	8		TU TH	Sewing I	15	\$15.00	7:00-9:30	8	M&W	T&TH	
Stained Glass II	20	\$15.00	6:30-9:30	8	M		Summer Gourmet	15	\$15.00	6:30-9:30	8		TU TH	
BUSINESS							PUBLIC SAFETY							
Bookkeeping I	30	\$ 8.00	6:30-9:30	8	M&W	T&TH	EMERGENCY MEDICAL							
Business Machines	30	\$ 8.00	7:00-9:30	8		T&TH	CPR	15	\$ 8.00	7:00-9:30	6		TU TH	
Civil Service Exam Prep.-Clerical	30	\$ 8.00	7:00-9:30	8	M&W		Emergency First Aid (Includes CPR)	20	\$ 8.00	7:00-9:30	6	M&W	T&TH	
Micro Computer Programming I	25	\$ 8.00	4:00-6:30	8	MorW	TorTH	LAW ENFORCEMENT							
Micro Computer Programming II	25	\$ 8.00	6:30-9:30	8	MorW	TU	Firearms Training for Women	20	\$15.00	7:00-9:30	8	MorW	TorTH	
Micro Computer Programming III	25	\$ 8.00	6:30-9:30	8		TH	Self-Defense for Women	20	\$15.00	7:00-9:30	6		T&TH	
Shorthand ABC	30	\$ 8.00	7:00-9:30	8	M&W		SHOP COURSES							
Typing I	30	\$ 8.00	6:30-9:30	8	M&W	T&TH	Auto Tune Up	25	\$15.00	7:00-9:30	8		T&TH	
Typing Refresher	30	\$ 8.00	6:30-9:30	8	M&W	T&TH	Furniture Refinishing	25	\$15.00	6:30-9:30	8		TU TH	
GENERAL COURSES							Furniture Upholstery	25	\$15.00	7:00-9:30	8	M&W		
English As A Second Language	20	\$ 8.00	7:00-9:30	8	M&W		Small Gas Engine Repair	25	\$15.00	6:30-9:30	8	M&W	T&TH	
Guitar I	20	\$15.00	7:00-9:30	8	M&W	T&TH	T.V. Repair I	25	\$15.00	7:00-9:30	8		T&TH	
Gunsmithing and Reloading	30	\$15.00	6:30-9:30	8	M&W		Wallpaper Hanging	25	\$15.00	7:00-9:30	8	M&W	T&TH	
Personal Photography I	20	\$15.00	7:00-9:30	8		T&TH	Woodworking I	15	\$15.00	7:00-9:30	8	M&W	TH	
Personal Photography II	20	\$15.00	7:00-9:30	8	M&W		Woodworking II	15	\$15.00	7:00-9:30	8		T&TH	
Sign Language I	20	\$ 8.00	7:00-9:30	8	M&W		PERSPECTIVE TEACHER APPLICATIONS ARE NOW BEING ACCEPTED. CALL ADULT CONTINUING EDUCATION OFFICE AT 323-1706 FOR MORE DETAILS.							
Travel Agent	30	\$ 8.00	6:30-9:30	8	W	TH								

OTHER LOCATIONS — Call Location For Information

CLASS	COST	SEC. #	DAY	DATE	TIME
ANNA'S CERAMICS — 867-2738					
Ceramics	\$15.00	01	Fri.	6/17-8/12	10:00-12:30 p.m.
BLUE STREET SENIOR CITIZEN CENTER — 483-3200 OR 483-6348					
General Crafts	\$15.00	01	Tu.	6/14-8/09	10:00-12:00 noon
General Crafts	\$15.00	02	Tu.	6/14-8/09	1:00-3:00 p.m.
BORDEAUX BRANCH LAIBRARY — 483-2577					
Calligraphy I	\$15.00	01	Mon.	6/13-8/08	7:00-9:00 p.m.
CASEY'S GIFTS — 425-4537					
Porcelain Dolls	\$15.00	01	Th.	6/16-8/11	9:30-12:30 p.m.
Porcelain Dolls	\$15.00	02	Th.	6/16-8/11	7:00-9:30 p.m.
CLOTH WORLD — 424-4900					
Furniture Upholstery	\$15.00	01	M&W	6/13-8/10	6:30-9:30 p.m.
Furniture Upholstery	\$15.00	02	Tu.	6/14-8/09	10:00-2:00 p.m.
Furniture Upholstery	\$15.00	03	Wed.	6/15-8/10	2:00-5:00 p.m.
Kay Bryant	\$15.00	01	Th.	6/16-8/11	9:30-12:30 p.m.
Log Cabin Jacks	\$15.00	01	Tu.	6/14-8/09	6:00-9:00 p.m.
Quick Quilting	\$15.00	01	Sat.	6/18-8/13	10:00-2:00 p.m.
Sculpture Teddy Bear and Dolls	\$15.00	01	Th.	6/16-8/11	6:00-9:00 p.m.
Sculpture Teddy Bear and Dolls	\$15.00	02	Fri.	6/17-8/12	10:00-2:00 p.m.
Swimwear and T-Shirts	\$15.00	01	Wed.	6/15-8/10	10:00-2:00 p.m.
Judy Forster	\$15.00	01	Mon.	6/13-8/08	10:00-2:00 p.m.
Sewing I	\$15.00	01	Th.	6/16-8/11	10:00-2:00 p.m.
Sewing II	\$15.00	01	Th.	6/16-8/11	10:00-2:00 p.m.
CRAFTS, FRAMES AND THINGS — 485-4833 or 485-7657					
Annie Boggs	\$15.00	01	Th.	6/16-8/11	10:00-1:00 p.m.
Knitting	\$15.00	01	Mon.	6/13-8/08	10:00-1:00 p.m.
Smocking	\$15.00	02	Mon.	6/13-8/08	6:30-9:30 p.m.
Jan Lowrey	\$15.00	01	Tu.	6/14-8/09	10:00-1:00 p.m.
Soft Sculpture Dolls	\$15.00	02	Th.	6/16-8/11	6:30-9:30 p.m.
Soft Sculpture Dolls	\$15.00	01	Tu.	6/14-8/09	6:30-9:30 p.m.
Toile Painting	\$15.00	01	Tu.	6/14-8/09	6:30-9:30 p.m.
CUMBERLAND COUNTY ASSOCIATION FOR INDIAN PEOPLE-LES MAXWELL SCHOOL — 483-8442					
General Crafts	\$15.00	05	Th.	6/16-8/11	10:00-12:00 noon
Sewing I	\$15.00	05	Mon.	6/13-8/08	10:00-1:00 p.m.
EAST OF EDEN — 864-3562					
Melien Thomas Benedict	\$15.00	01	Tu.	6/14-8/09	7:00-10:00 p.m.
Stained Glass I	\$15.00	01	Wed.	6/15-8/10	7:00-10:00 p.m.
Stained Glass II	\$15.00	01	Wed.	6/15-8/10	7:00-10:00 p.m.
*F.T.I. MAIN CAMPUS — 323-1706					
*STUDENTS MUST PURCHASE PARKING DECALS					
Room 700 Extension 230	\$15.00	01	Mon.	6/13-8/08	7:00-9:30 p.m.
Mixology	\$15.00	02	Tu.	6/14-8/09	7:00-9:30 p.m.
Mixology	\$15.00	02	Tu.	6/14-8/09	7:00-9:30 p.m.
HOPE MILLS SENIOR CITIZEN CENTER — 425-6707					
General Crafts	\$15.00	03	Wed.	6/15-8/10	10:00-12:00 noon
General Crafts	\$15.00	04	Wed.	6/15-8/10	1:00-3:00 p.m.
Sewing I	\$15.00	04	Tu.	6/14-8/09	9:00-12:00 noon
HOUSE OF QUILTING — 424-6720					
Jean Adkins	\$15.00	01	Tu.	6/14-8/09	9:00-12:00 noon
Quilting	\$15.00	02	Tu.	6/14-8/09	6:30-9:30 p.m.
Quilting Projects	\$15.00	01	Th.	6/16-8/11	9:00-12:00 noon
Quilting Projects	\$15.00	02	Th.	6/16-8/11	6:30-9:30 p.m.
Martha McCulloch	\$15.00	01	Tu.	6/14-8/09	9:00-12:00 noon
Needlepoint	\$15.00	02	Th.	6/16-8/11	6:30-9:30 p.m.
Needlepoint	\$15.00	03	Th.	6/16-8/11	9:00-12:00 noon

CLASS	COST	SEC. #	DAY	DATE	TIME
ITCHIN' TO BE STITCHIN' — 484-4551					
Gross Stitch and Candlewicking	\$15.00	01	Mon.	6/13-8/08	7:00-9:30 p.m.
Stenciling	\$15.00	01	Th.	6/16-7/21	7:00-9:30 noon
OLD FIELDS HANDCRAFTED FURNITURE — 488-5754					
Basketry	\$15.00	01	Th.	6/16-8/11	9:30-12:00 noon
SARAH'S TRUNK — 483-4396					
The Art of Chair Caning	\$15.00	01	Tu.	6/14-8/09	7:00-9:30 p.m.
STEDMAN COMMUNITY CENTER — 483-7660					
Sewing I	\$15.00	02	Wed.	6/15-8/10	9:00-12:00 noon
Sewing I	\$15.00	03	Fri.	6/17-8/12	9:00-12:00 noon
THE FAYETTEVILLE MUSEUM OF ART — 485-5121					
Calligraphy I	\$15.00	02	Th.	6/16-8/11	9:00-12:00 noon
Drawing I	\$15.00	01	Wed.	6/15-8/10	7:00-10:00 p.m.
Oil Painting I	\$15.00	01	Tu.	6/14-8/09	9:00-12:00 noon
Oil Portraiture I	\$15.00	01	Th.	6/16-8/11	1:00-4:00 p.m.
Friday Workshops					
Egg Basket Workshop	\$15.00	01	Fri.	6/24	10:00-4:00 p.m.
Pine Needle Basket Workshop	\$15.00	01	Fri.	7/15	10:00-4:00 p.m.
Printmaking Workshop	\$15.00	01	Fri.	6/10	10:00-4:00 p.m.
Quilting Workshop	\$15.00	01	Fri.	6/17	10:00-4:00 p.m.
Quilting Workshop	\$15.00	02	Fri.	8/12	10:00-4:00 p.m.
Weaving Workshop	\$15.00	01	Fri.	8/05	10:00-4:00 p.m.
THE SILK PURSE — 484-9062					
Phyllis Elmore	\$15.00	01	Wed.	6/15-8/10	9:00-12:00 noon
Designer Lampshades	\$15.00	01	Wed.	6/15-8/10	9:00-12:00 noon
Carol Goe	\$15.00	01	Sat.	5/21&5/28	10:00-3:00 p.m.
Lifesize Baby Workshop	\$15.00	03	Mon.	6/13-8/08	9:00-12:00 noon
Soft Sculpture Dolls	\$15.00	01	Tu.	6/14-8/09	9:00-12:00 noon
Carolyn Mitchell	\$15.00	01	Tu.	6/14-8/09	9:00-12:00 noon
Intermediate Quilting	\$15.00	02	Tu.	6/14-8/09	6:30-9:30 p.m.
Intermediate Quilting	\$15.00	03	Wed.	6/15-8/10	9:00-12:00 noon
Quilted Projects	\$15.00	04	Wed.	6/15-8/10	6:30-9:30 p.m.
Quilted Projects	\$15.00	04	Wed.	6/15-8/10	6:30-9:30 p.m.
Teddy Bear Workshop	\$15.00	01	Th.	6/23	9:00-3:00 p.m.
Charles Pulliam	\$15.00	01	Tu.	6/14-8/09	9:00-12:00 noon
Country Decorating With Flowers	\$15.00	02	Tu.	6/14-8/09	6:30-9:30 p.m.
Country Decorating With Flowers	\$15.00	02	Tu.	6/14-8/09	6:30-9:30 p.m.
TOWERS WEST — 485-4176					
Lap Quilting	\$15.00	01	Mon.	6/13-8/08	10:00-12:00 noon
SOUTHVIEW SENIOR HIGH SCHOOL					
FOR ADDITIONAL INFORMATION CALL 323-1706 OR 323-1379 EXT. 230					
COURSES OFFERED					
Micro Computer Programming I (Full) (Section 01)	\$5.00	M-F		6/20-7/01	9:00-12:00 noon
Micro Computer Programming I (Section 02)	\$5.00	M-F		6/20-7/01	1:00-4:00 p.m.
Micro Computer Programming I (Section 03)	\$8.00	M-F		7/11-7/22	9:00-12:00 noon
Micro Computer Programming I (Section 04)	\$8.00	M-F		7/11-7/22	1:00-4:00 p.m.
Micro Computer Programming I (Section 05)	\$5.00	M-F		7/25-8/05	1:00-4:00 p.m.
Micro Computer Programming II (Section 06)	\$8.00	M-F		7/25-8/05	9:00-12:00 noon

ADULT HIGH SCHOOL DIPLOMA PROGRAM (HSDP)

No mail-in registration. ALL NEW STUDENTS must take a Placement Test and register at the first class meeting. Classes are NON-FEE! For Information Phone 323-1706 Ext. 299.

MAIL REGISTRATION-BY-MAIL FORM TO:
Glynda Lawrence
A.C.E. Registration Office
Fayetteville Technical Institute
P. O. Box 35236
Fayetteville, NC 28303

REGISTRATION-BY-MAIL FORM

1. Social Security Number: _____ 2. Full Name: _____
Last First MI

3. Current Mailing Address: _____
Route, Street, or Box Number City

State Zip Code 4. Phone Number: _____

5. North Carolina Residence Yes No
6. County of Residence (Name of State if Non-Residence): _____

7. Year of Birth: 19____ 8. Sex: Male Female 9. US Citizen: Yes No

10. Race: White Black American Indian Spanish Asian

11. Employment: Unemployed Part Time Employed Full Time Employed

12. Circle Highest Grade Completed: 8 9 10 11 12 13 14 15 16 17 or check if passed High School Equivalency

Fayetteville Technical Institute Adult Continuing Education Student Registration Data Form

Course Location: _____ Course Title: _____ Sec. # _____ Cost _____
#1 _____ \$ _____
#2 _____ \$ _____ Total _____

*NOTE: Enclose In-State Check or Money Order. (NO CASH PLEASE!)

TO REGISTER: Use registration-by-mail form. Mail completed registration form with an IN-STATE CHECK OR MONEY ORDER. NO OUT-OF-STATE CHECK OR CASH PLEASE! Course title, location, and cost must be noted on check and registration form. Please indicate section number for SPECIAL CLASSES. Appropriate registration fees are listed for each course. (NOTE: Registration fees are determined by legislative regulations and vary according to the type to course.) Checks should be made payable to Fayetteville Technical Institute, Adult Continuing Education, P. O. Box 35236, Fayetteville, NC 28303. Persons 65 years of age or older are fee exempt. Registration must be postmarked by June 3, 1983. High School Diploma and ABE classes will not register by mail, but will register the first class meeting at the school.

CLASSES BEGIN: Classes begin Monday, June 13; Tuesday, June 14; Wednesday, June 15; or Thursday, June 16, 1983. Classes will end the week of August 8, 1983.

HOLIDAYS: July 4, 5, 6 and 7. Classes will not be held on these evenings.

SCHEDULE: Most classes meet in the evenings. Check schedule for hours of each class.

ADMISSION: Anyone 18 years of age or older.

REFUNDS: No refunds will be made unless a class is cancelled. Students will also be expected to purchase books or supplies if required for their course.

FAYETTEVILLE TECHNICAL INSTITUTE RESERVES THE RIGHT TO CANCEL ANY CLASS DUE TO INSUFFICIENT ENROLLMENT, INADEQUATE FACILITIES, OR IF QUALIFIED TEACHERS ARE NOT AVAILABLE.

FOR ADDITIONAL INFORMATION OR INFORMATION ON OTHER CLASSES YOU MAY DESIRE THAT ARE NOT LISTED, CALL FAYETTEVILLE TECHNICAL INSTITUTE, OFFICE OF ADULT CONTINUING EDUCATION AT 323-1706 or 323-1379.

FTI DOES NOT DISCRIMINATE ON THE BASIS OF HANDICAP IN ADMISSIONS OR ACCESS TO ITS PROGRAM.

Retiring FTI Chief Addresses Graduates

BY KYLE MARSHALL
Saturday Staff Writer

Graduating students must be prepared to face the technological changes now taking place in many careers, retiring Fayetteville Technical Institute President Howard E. Boudreau said Friday night at FTI's annual commencement exercises.

Boudreau told the 725 graduates that almost all fields, including health, agriculture and business, are now using computers and other high technology equipment.

"If you're not willing to move along and upgrade yourselves in your

professions, you're going to get lost," he said. "You are in the midst of these changes."

In today's business world, robots already are running factories, Boudreau said.

"If you own a plant, you would have to consider all the things robots can do. They cut down the light bill, because they don't care whether they work in light or dark. There would be no workmen's compensation, or federal, state or local taxes to pay. And think of the quality control you'd have: the robot doesn't know anything but the right way."

Boudreau said changes such as these will make things different just five

years from now. What the students have gained is a knowledge of their chosen fields, he said, but they must update their education in order to continue in those fields.

Boudreau, in his last year as FTI president, said, "It's been a privilege to be a part of this fine institution. But you came for one purpose, and that's to receive your diplomas. I'm not going to reminisce about my 20 years here."

"You (graduates) owe a great deal to the fine faculty and staff. These people are dedicated to their work."

"I congratulate you on your fine achievement," he told the students.



HOWARD BOUDREAU
Keep Pace With The Times

● Floyd Donald Whitehead, a psychology instructor at Fayetteville Technical Institute, recently received a doctorate in education from Duke University, specializing in school psychology. 7-5-19-83

THIS YEAR'S graduation exercises at Fayetteville Technical Institute will be held Friday, May 27, at 8 p.m. in Cumberland Memorial Auditorium.

Howard Boudreau, retiring FTI president, will deliver the commencement address to approximately 700 students. 5-26-83

THE FAYETTEVILLE TIMES, Tuesday, May 24, 1983

FTI Agrees To Add Associate Degrees To 2 Programs

By ELLEN SCARBOROUGH
Of The Times Staff

Fayetteville Technical Institute will add two associate degree programs in machinist and fire protection administration, but a program in small engine maintenance will be dropped.

Trustees agreed to the changes Monday in a continuing effort to align curricula with job opportunities, according to William C. Beard, who heads the board's curriculum committee.

Until now, diplomas but not degrees were offered to machinist and fire protection students. The new fire protection curriculum of classroom and laboratory work is designed for students who wish to develop a higher degree of administrative and technological abilities, Beard said. The decision to expand the machinist program was in response to recently completed surveys showing a need for such skills by existing and anticipated industries in the state, he said.

The board approved the appointment of Dr. Helen Winstead as associate dean for student development, replacing Dr. Boyd Ayers, who was reassigned to the math department at his request. Dr. Winstead was director of counseling services. Gerald Fulghum, director of student services for Ft. Bragg schools, was named FTI's associate dean

of instruction. Fulghum replaces Dr. Linwood Powell, who was named administrative assistant after the recent death of Mark Bounds.

Harry Shaw was re-elected board chairman by acclamation. Thomas Council, vice chairman, and Howard Hall, secretary, were elected to another term.

In other action, the board adopted a student activity fund budget that maintains the student activity fee at \$2 per quarter and agreed to issue permanent parking permits to retired employees. Members agreed to pay \$636 in dues to the Association of Community College Trustees.

The FTI foundation officers agreed to ask for sealed bids on an 1,100-square-foot, three-bedroom house built by carpentry students. Advertisements will set minimum bids at \$31,500.

Outgoing President Howard Boudreau announced that more than 600 students will be awarded degrees or diplomas in 48 programs during a commencement ceremony Friday at 8 p.m. in Cumberland County Memorial Auditorium. Boudreau, whose resignation was announced last winter, will give the commencement address.

Dr. Craig Allen, president of Robeson Technical College since its beginning in 1971, has been named Boudreau's successor.



Staff photo - CRAMER GALLIMORE

Howard Boudreau speaks as portrait hangs in background

Retiring FTI President Honored At Ceremony To Unveil Portrait

By NANCY OLIVER
Staff Writer

Howard Boudreau, retiring Fayetteville Technical Institute president, said Tuesday he learned one of his earliest lessons in dealing with people from an old football coach.

"Don't overcoach," he said. The players need room to play," Boudreau said at a ceremony to unveil his portrait. Several hundred staff, faculty and local community leaders attended the unveiling.

The 38-by-46 inch portrait, painted by local artist William C. Fields, will hang in the Paul H. Thompson Library.

Boudreau, who served as FTI president for 21 years, announced his retirement in late 1982. Dr. R. Craig Allen, president of Robeson Technical Institute, will succeed Boudreau as president July 1.

"This is a very special occasion at FTI today for the members of the FTI family to show our appreciation

and our love to Howard Boudreau," said William Sease, vice president for academic affairs.

Harry Shaw, chairman of FTI's board of trustees, said the ceremony "was for one of the saddest occasions I've ever been to... Howard, we hate for you to leave," he said.

Mercedes O'Hale, chairman of the FTI nursing program, defined Boudreau as a "leader." She praised his "high inner motivation and purpose."

Jinx Averitte, Boudreau's daughter, unveiled the portrait.

After thanking faculty, staff and family members for their support over the years, Boudreau said the secret in running any organization was to "surround yourself with competent faculty and let 'em loose."

"This is really a great tribute. Twenty years ago when I came here, I came to the right place at the right time," he said.

FTI Position Opening

POSITION: Part-Time Micro Computer Instructor (Day and Evening Classes)
DATE AVAILABLE: July 1, 1983
DUTIES: Instruction of Micro Computer Programming I & II which involves Introduction to Micro Computer Programming and Basic Programming. Also, knowledge of software pertinent to educational use.
QUALIFICATIONS: College degree with Micro Computer training and/or experience.
SALARY: Commensurate with experience and education.
APPLICATION DEADLINE: June 1, 1983.

CONTACT:
Personnel Office
Fayetteville Technical Institute
P.O. Box 35236
Fayetteville, N.C. 28303
919-323-1961 Ext. 246 or 373
AN EQUAL OPPORTUNITY EMPLOYER

FTI Position Opening

POSITION: Part-Time Micro Computer Instructor (Day and Evening Classes)
DATE AVAILABLE: July 1, 1983
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CONTACT:
Personnel Office
Fayetteville Technical Institute
P.O. Box 35236
Fayetteville, N.C. 28303
919-323-1961 Ext. 246 or 373
AN EQUAL OPPORTUNITY EMPLOYER

Allen Watts Jr. of Fayetteville, a recent graduate of Fayetteville Technical Institute, has received the Trox Poland Memorial Award

at FTI. The award recognizes the outstanding graduate of the year and was named for an FTI faculty member who died of cancer in 1976. 6-12-83

POSITION: EMT Paramedic Clinical Instructor

DATE AVAILABLE: June 20, 1983
DUTIES: Preparing Paramedic students during clinical rotations in the Labor and Delivery Department.
QUALIFICATIONS: Registered Nurse with two years of experience (Labor and Delivery Experience Preferred)
SALARY: Commensurate with education and experience
APPLICATION DEADLINE: June 15, 1983

CONTACT:
Mr. Ronald Hust
Fayetteville Technical Institute
Fort Bragg
Phone: 497-5661

Budget Including FSU Library Funds Passes

Legislative Roundup, Page 4-C

By ELLEN SCARBOROUGH
And CINDY ELMORE
Of The Times Staff

A House subcommittee Thursday approved an expansion budget package that would provide \$8,371,000 for a library at Fayetteville State University during the 1984-85 fiscal year.

Included is an additional \$3.8 million in equipment money each year in the biennium for the community college system. Fayetteville Technical Institute's share would be "somewhere in the neighborhood" of \$400,000 per year, said J.D. McLawhorn, senior fiscal analyst for the legislature.

General Assembly recommendations for the additional spending were approved Thursday by the House Appropriations Expansion Committee on Education, chaired by Rep. Gordon H. Greenwood of Black Mountain. Greenwood said the appropriations probably will go to the full committee during the first of next week.

And \$10 million has been approved for the next two years to convert McCain Hospital in Hoke County into a prison medical

facility. If the measure is approved by the House and Senate as expected, the tuberculosis facility will become a prison facility.

Sen. Lara Tally of Fayetteville, who is on the education committee, said she expects the expansion package on higher education to sail smoothly through the House and Senate, but she is less optimistic on needs for public education.

"I feel very comfortable the higher education budget will move on through," she said. "But many of the things in public education are not funded to the extent we would like them to be. There were 27 things we didn't have the money to do."

On that list are such needs as remediation for grades 7 through 12, more money for in-school suspension centers, an extended day program and additional textbooks and instructional supplies.

Mrs. Talley said current funding is based on average daily membership for the project year. With enrollment declining in many systems, it means less state money, which must be made up locally. She wants a change that would base state funding on

See BUDGET, Page 2-B

average daily membership for the prior year.

"If enrollments fall, they still have the same amount of custodial care, same amount of utilities and things of that nature," she said.

FSU has long sought a library to replace the 31,480-square-foot Chesnut Library in use on campus since 1967. Built for a capacity of 100,000 volumes, it contains almost one-third above capacity. Built when the student body was approximately 1,160, it serves more than double that enrollment.

Dr. James E. Carson, administrative assistant to FSU President Charles Lyons, said preliminary plans for the library are under way by the architectural firms of Hays-Howell & Associates of Southern Pines and Clinton E. Gravely & Associates of Greensboro.

The money for the library would come out of a total \$12,247,000 commitment in the 1982-83 budget to comply with a 1981 desegregation consent decree in which the

University of North Carolina agreed to upgrade traditionally black institutions.

FTI will get about \$400,000 each year in the biennium for new equipment out of the \$3.8 million earmarked for community colleges and technical institutes. McLawhorn said the money is allocated among the 56 institutions in the community college system on a formula basis. FTI will be eligible for a share of money for enrollment increases amounting to \$7.7 million in 1983-84 and \$11.9 in 1984-85.

Robert L. Carter, FTI's dean of fiscal affairs, said the equipment money is drastically needed to replace obsolete equipment dating back to World War II in machine shop, tool and die, engineering and automotive areas. He said advances in technology make it difficult for them to keep up to date. Carter said Gov. Jim Hunt was shown the obsolete equipment during a visit to the campus earlier this year.

Regarding McCain, the \$10 million for conversion includes about

\$250,000 for structural and security changes, mainly for fencing, said Thomas Ryon, assistant secretary for management and productivity for the state Department of Corrections.

He said a more detailed breakdown of the appropriation is undetermined. The department initially suggested that about \$4.5 million would be needed each year to operate McCain as a prison hospital. He said the extra \$500,000 will probably be used to hire a Fayetteville-based tuberculosis physician for the McCain region, and for additional small appropriations to area health departments which will treat TB patients on an out-patient basis.

Ryon estimated that \$3 to \$3.5 million will apply toward salaries at McCain, although he said it has not been determined how large a staff will be needed at the proposed prison hospital.

The money for McCain was approved by the Joint Appropriations Committee on Justice and Public Safety. It must be approved by the full Appropriations Committee and the House and Senate.

BOUDREAU GETS PRAISE

RALEIGH — Former Fayetteville Technical Institute President, Howard Boudreau, got kudos on the Senate floor Tuesday in an unusual move to abide by Senate rules.

Sen. Lara Tally, D-Cumberland, was in a quandary over how to follow the requirement that the Higher Education Committee submit two names for election to fill a term on the State Board of Community Colleges.

Only one candidate was interested in the job — board member Lynn Kelso of New Bern. Kelso is completing a two-year term filling a vacancy and today's appointment is for a full six-year term.

Tally, chairman of the Higher Education Committee, first thought of submitting the name "John Doe" to fulfill the requirement that the ballot carry two names.

But Tuesday afternoon she decided she could turn the nomination process into a chance to laude the former FTI president and get the praise for Boudreau into the

Senate Journal — the permanent record of transactions.

Boudreau, who recently retired from FTI agreed to the plan and Tally got Boudreau permanently praised.

"He's done such a good job," Tally said. "And this is an opportunity to give him a tribute and get that tribute permanently in the journal."



An arch of red roses (left) accents a white gazebo, new to the garden. Mrs. Elliott Harris, shown above, has served as Rose Garden chairman since its inception.

Observer Times Photo By KEN COOKE

A Parade Of Roses

By FRANCES HASTY
Sunday Staff Writer

For some, it's a little corner of beauty that brightens the daily route to school or work. Others are drawn there to walk among the blooms and enjoy the fragrance. For some, it holds warm memories as the site of a marriage.

Occupying a place of prominence at the busy intersection of Hull Road and Devers Street, the Fayetteville Rose Garden has flourished into a real showplace during its nine years of existence, giving pleasure to untold numbers of passersby and visitors.

None have kept a closer or more loving eye on the garden than the members of the Fayetteville Rose Society, who watch it through thrips and mold, frost and drought, tenderly pruning, spraying and cutting away faded flowers.

Most of all, though, they take delight in the beauty it provides for the community and the part they play, stresses the president, Mrs. Earl M. Hubbard.

The garden is just beginning to put forth its show of color this season, held back this year because of the cold weather in March and April. And it's just in time, too, for June is "rose month."

"It's most unusual not to have roses by May," Mrs. Hubbard says.

A pair of sparkling white gazebos are a new touch this year, replacing a couple of arbors that were destroyed by the wind. The gazebos were copied after a style found in Savannah and were built by students in the carpentry classes at Fayetteville Technical Institute.

There are 840 roses — hybrid teas, floribundas, tea roses and climbers — representing a myriad of color. The garden is connected by walkways, and the centerpiece is a fountain which was donated by the Garden Club Council of Fayetteville.

Fayetteville.

The garden was designed by society member Augusta Knight. The roses were donated by Jackson and Perkins, which continues to donate bushes as replacements are needed.

It has been designated an AARS Garden, which means that the garden receives the All American Rose Selections each year.

"The 1983 roses which are announced in May we got in February, and they are now growing in the garden and in bloom," Mrs. Hubbard explained. "People who want to be one up on the winners will have a chance to see them growing and in bloom."

Although it is located on the campus of Fayetteville Technical Institute, Mrs. Hubbard stresses it is the Fayetteville Rose Garden and is a cooperative venture involving the Rose Society, FTI, the City of Fayetteville, the Garden Club Council of Fayetteville and individual garden clubs.

"In the original agreement," Mrs. Hubbard says, "it was decided that the Rose Society would oversee the horticulture and FTI would supply the funds for spraying and maintenance."

She adds that the garden is "unusually well maintained and kept for a public garden." Community response has been heartening, she says. "We get a lot of good feedback." And she adds there has been very little vandalism or theft of rose bushes and flowers. In the past few years, it has become very popular as the site of weddings.

The Rose Society holds pruning clinics at the garden each year, which have been very well received, Mrs. Hubbard relates.

Objectives of the Rose Society, founded in 1982, are to encourage interest in and the culture of roses, to assist members and others in growing roses, and to hold educational and business meetings for members and visitors. The group holds their summer meetings in the garden.

There have been a few setbacks along the way, Mrs. Hubbard acknowledges. The very first year, there was a toxic amount of zinc in the soil, which had to be corrected. And the weather took care of the two large white arbors. Regular care must be provided to protect roses from black spot and insects.

But that is small effort for the large reward, Mrs. Hubbard feels, for the beauty of roses can be enjoyed from very early May until frost, which is usually November.

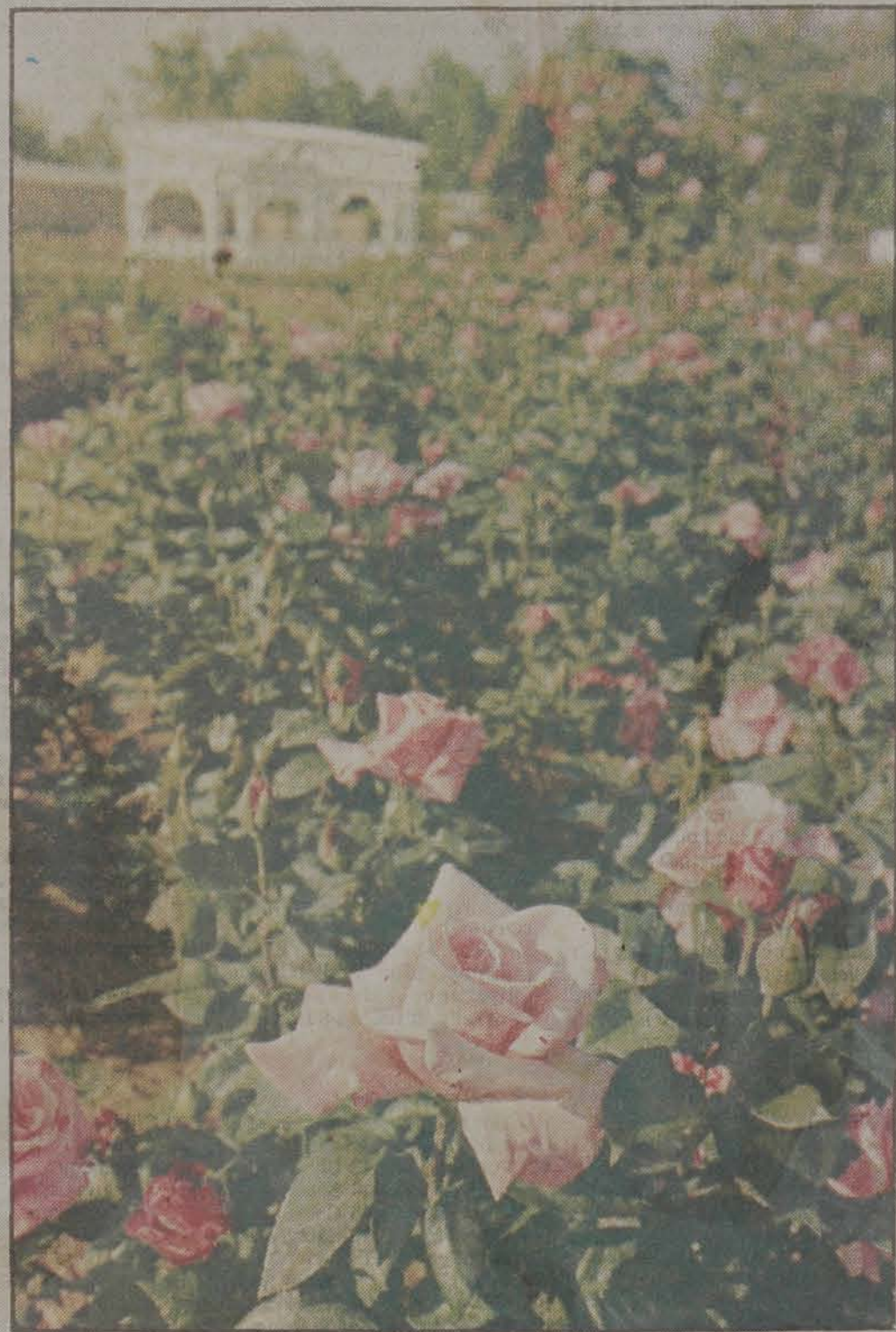
Much of the success of the garden is credited to one person, Mrs. Elliott Harris, who has served as chairman of the Rose Garden Committee and is past president of the Rose Society. The garden has been under her supervision since its inception.

"I can't give her enough credit," states Mrs. Hubbard. "The Rose Garden would not be what it is today if one person had not taken the responsibility. She has been the key person who took that responsibility."

An enthusiastic rose grower with some 100 plants in her own garden, Mrs. Harris has kept a loving eye on the garden, alert to problems and keeping up with the schedule of tasks necessary to the health and beauty of the plants.

She shares her considerable knowledge of roses with beginning growers as quickly as she shares a bouquet of flowers from her own garden with a friend. And in conversation, she might share one of her favorite bits of poetry: "Man cannot say with all the knowledge he knows what God has said in the beauty of a rose."

To her, the Rose Garden is worth the time and effort invested. "When you see people walking around enjoying the beauty of the roses, it's worth the effort. Not everybody cares to grow roses, but everybody likes them. To me, this is one way of making one spot of Fayetteville beautiful."



The garden's 840 bushes give a colorful show

FTI Position Opening
For
DIRECTOR OF MANAGEMENT INFORMATION SERVICES

DATE AVAILABLE: IMMEDIATELY.
DUTIES: Management of Computer Center and Word Processing Center. Supervision of staff of nine. Acquisition and maintenance of hardware, maintenance and conversion of present applications software and development of new applications, coordination of activities of Computer Center and user departments.
QUALIFICATIONS: At least two years experience in computer systems management. Knowledge of NCR hardware and software required. Ability to work with variety of users in development and use of systems. Background in education systems helpful.
SALARY: \$30,000 - \$40,000 Annual.
APPLICATION DEADLINE: Open

CONTACT:
Personnel Office
Fayetteville Technical Institute
P.O. Box 35236
Fayetteville, N.C. 28303
Phone: 919-323-1961 Ext. 373/246
AN EQUAL OPPORTUNITY EMPLOYER

REGISTRATION FOR THE SECOND summer session at Fayetteville Technical Institute will be held July 8. Classes begin July 11 and end August 16. For more information, call the admissions office at 323-1961. Fay 6-23-83

REGISTRATION for the second summer session at Fayetteville Technical Institute will be held Friday, July 8. Classes begin July 11 and end on Aug. 16. For more information, call 323-1961. Fay 6-23-83

FTI Position Opening
For
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DATE AVAILABLE: IMMEDIATELY.
DUTIES: Management of Computer Center and Word Processing Center. Supervision of staff of nine. Acquisition and maintenance of hardware, maintenance and conversion of present applications software and development of new applications, coordination of activities of Computer Center and user departments.
QUALIFICATIONS: At least two years experience in computer systems management. Knowledge of NCR hardware and software required. Ability to work with variety of users in development and use of systems. Background in education systems helpful.
SALARY: \$30,000 - \$40,000 Annual.
APPLICATION DEADLINE: Open

CONTACT:
Personnel Office
Fayetteville Technical Institute
P.O. Box 35236
Fayetteville, N.C. 28303
Phone: 919-323-1961 Ext. 373/246
AN EQUAL OPPORTUNITY EMPLOYER

POSITION: Marketing and Public Information Administrator
DATE AVAILABLE: 15 July, 1983
DUTIES: Include handling advertising, preparation of news releases, creating and managing the layout and printing of various publications which will include the maintenance of in-house communications, photography and darkroom duties and public relations.
QUALIFICATIONS: Bachelor's degree with two years of experience in the fields of public relations and education. A knowledge of the Community College System and the ability to work with people and speak publicly is necessary.
SALARY: Commensurate with education and experience.
APPLICATION DEADLINE: 1 July, 1983.

CONTACT:
Personnel Office
Fayetteville Technical Institute
P.O. Box 35236
Fayetteville, N.C. 28303
Phone: 919-323-1961 Ext. 373/246



FAYETTEVILLE TECHNICAL INSTITUTE OFF-CAMPUS Adult Continuing Education Classes



LATE REGISTRATION AND CLASSES BEGIN
MONDAY AND TUESDAY NIGHTS

To Register: Come to the location of your choice on the night your class is scheduled June 13, 14, 15 or 16th.

HOLIDAYS: July 4, 5, 6 & 7

SCHEDULE: Most classes meet in the evenings. Check schedule for hours of each class.

ADMISSION: Anyone 18 years of age or older.

REFUNDS: No refunds will be made unless a class is cancelled. Students will also be expected to purchase books or supplies if required for their course.

CENTERS							CENTERS						
COURSES OFFERED	CLASS LIMIT	COST	TIME CLASS MEETS	LENGTH IN WEEKS	DOUG. BYRD SR.	REID ROSS SR.	COURSES OFFERED	CLASS LIMIT	COST	TIME CLASS MEETS	LENGTH IN WEEKS	DOUG. BYRD SR.	REID ROSS SR.
Adult Basic Education-Grades 1-8	30	NON-FEE	6:30-9:30	8	M&W	T&TH	HOME ECONOMICS						
High School Diploma-Grades 9-12	30	NON-FEE	6:30-9:30	8	M&W	T&TH	Cake Preparation and Decoration I	20	\$15.00	6:30-9:30	8	W	CANCELLED
ARTS & CRAFTS							Cake Preparation and Decoration II	20	\$15.00	6:30-9:30	8	M	
Acrylic Painting for Beginners	20	\$15.00	6:30-9:30	8	M		Chinese Cooking I	15	\$15.00	6:30-9:30	8	M&W	
Basketry	15	\$15.00	6:30-9:30	8		TU	Interior Decorating	20	\$15.00	6:30-9:30	8		TU
Floral Arranging I	20	\$15.00	7:00-9:30	8		T&TH	Mexican Cooking	15	\$15.00	6:30-9:30	8		TH
Oil Painting for Beginners	20	\$15.00	6:30-9:30	8		CANCELLED	Microwave Cooking	15	\$15.00	6:30-9:30	8	M	
Stained Glass I	20	\$15.00	6:30-9:30	8		TU	Sewing I	15	\$15.00	7:00-9:30	8	M&W	T&TH
Stained Glass II	20	\$15.00	6:30-9:30	8	M		Summer Gourmet	15	\$15.00	6:30-9:30	8		FULL
BUSINESS							PUBLIC SAFETY						
Bookkeeping I	30	\$ 8.00	6:30-9:30	8	M&W	T&TH	EMERGENCY MEDICAL						
Business Machines	30	\$ 8.00	7:00-9:30	8		T&TH	CPR	15	\$ 8.00	7:00-9:30	6		CANCELLED
Civil Service Exam Prep.-Clerical	30	\$ 8.00	7:00-9:30	8	M&W		Emergency First Aid (Includes CPR)	20	\$ 8.00	7:00-9:30	6		CANCELLED
Micro Computer Programming I	25	\$ 8.00	4:00-6:30	8	MorW	TorTH	LAW ENFORCEMENT						
Micro Computer Programming II	25	\$ 8.00	6:30-9:30	8	MorW	TU	Firearms Training for Women	20	\$15.00	7:00-9:30	8	MorW	CANCELLED
Micro Computer Programming III	25	\$ 8.00	6:30-9:30	8		TH	Self-Defense for Women	20	\$15.00	7:00-9:30	6		CANCELLED
Shorthand ABC	30	\$ 8.00	7:00-9:30	8	M&W	T&TH	SHOP COURSES						
Typing I	30	\$ 8.00	6:30-9:30	8	M&W	T&TH	Auto Tune Up	25	\$15.00	7:00-9:30	8		T&TH
Typing Refresher	30	\$ 8.00	6:30-9:30	8	M&W	T&TH	Furniture Refinishing	25	\$15.00	6:30-9:30	8		TU
GENERAL COURSES							Furniture Upholstery	25	\$15.00	7:00-9:30	8	M&W	
English As A Second Language	20	\$ 8.00	7:00-9:30	8	M&W		Small Gas Engine Repair	25	\$15.00	6:30-9:30	8	M&W	T&TH
Guitar I	20	\$15.00	7:00-9:30	8	M&W	T&TH	T.V. Repair I	25	\$15.00	7:00-9:30	8		T&TH
Gunsmithing and Reloading	30	\$15.00	6:30-9:30	8	M&W		Wallpaper Hanging	25	\$15.00	7:00-9:30	8	M&W	T&TH
Personal Photography I	20	\$15.00	7:00-9:30	8		T&TH	Woodworking I	15	\$15.00	7:00-9:30	8	M&W	TH
Personal Photography II	20	\$15.00	7:00-9:30	8	M&W		Woodworking II	15	\$15.00	7:00-9:30	8		T&TH
Sign Language I	20	\$ 8.00	7:00-9:30	8	M&W		PERSPECTIVE TEACHER APPLICATIONS ARE NOW BEING ACCEPTED. CALL ADULT CONTINUING EDUCATION OFFICE AT 323-1706 FOR MORE DETAILS.						
Travel Agent	30	\$ 8.00	6:30-9:30	8	W	TH							

OTHER LOCATIONS — Call Location For Information

CLASS	COST	SEC. #	DAY	DATE	TIME
ANNA'S CERAMICS — 867-2738					
Ceramics	\$15.00	01	Fri.	6/17-8/12	10:00-12:30 p.m.
BLUE STREET SENIOR CITIZEN CENTER — 483-3200 OR 483-6348					
General Crafts	\$15.00	01	Tu.	6/14-8/16	10:00-12:00 noon
General Crafts	\$15.00	02	Tu.	6/14-8/16	1:00-3:00 p.m.
BORDEAUX BRANCH LIBRARY — 483-2577					
Calligraphy I	\$15.00	01	Mon.	6/13-8/08	7:00-9:00 p.m.
CASEY'S GIFTS — 425-4537					
Porcelain Dolls	\$15.00	01	Th.	6/16-8/11	9:30-12:30 p.m.
Porcelain Dolls	\$15.00	02	Th.	6/16-8/11	7:00-9:30 p.m.
CLOTH WORLD — 424-4900					
Furniture Upholstery	\$15.00	01	M&W	6/13-8/10	6:30-9:30 p.m.
Furniture Upholstery	\$15.00	02	Tu.	6/14-8/09	10:00-2:00 p.m.
Furniture Upholstery	\$15.00	03	Wed.	6/15-8/10	2:00-5:00 p.m.
Key Bryant	\$15.00	01	Th.	6/16-8/11	9:30-12:30 p.m.
Log Cabin Jacket	\$15.00	01	Tu.	6/14-8/09	6:00-9:00 p.m.
Quick Quilting	\$15.00	01	Sat.	6/18-8/13	10:00-2:00 p.m.
Sculpture Teddy Bear and Dolls	\$15.00	01	Th.	6/16-8/11	6:00-9:00 p.m.
Sculpture Teddy Bear and Dolls	\$15.00	02	Fri.	6/17-8/12	10:00-2:00 p.m.
Swimwear and T-Shirts	\$15.00	01	Wed.	6/15-8/10	10:00-2:00 p.m.
Judy Forster					
Sewing I	\$15.00	01	Mon.	6/13-8/08	10:00-2:00 p.m.
Sewing II	\$15.00	01	Th.	6/16-8/11	10:00-2:00 p.m.
CRAFTS, FRAMES AND THINGS — 485-4833 or 485-7657					
Annie Boggs					
Knitting	\$15.00	01	Th.	6/16-8/11	10:00-1:00 p.m.
Smocking	\$15.00	01	Mon.	6/13-8/08	10:00-1:00 p.m.
Smocking	\$15.00	02	Mon.	6/13-8/08	6:30-9:30 p.m.
Jan Lowrey					
Soft Sculpture Dolls	\$15.00	01	Tu.	6/14-8/09	10:00-1:00 p.m.
Soft Sculpture Dolls	\$15.00	02	Th.	6/16-8/11	6:30-9:30 p.m.
Tote Painting	\$15.00	01	Tu.	6/14-8/09	6:30-9:30 p.m.
CUMBERLAND COUNTY ASSOCIATION FOR INDIAN PEOPLE-LES MAXWELL SCHOOL — 483-8442					
General Crafts	\$15.00	05	Th.	6/16-8/25	10:00-12:00 noon
Sewing I	\$15.00	05	Mon.	6/13-8/08	10:00-1:00 p.m.
EAST OF EDEN — 864-3562					
Mellen Thomas Benedict					
Stained Glass I	\$15.00	01	Tu.	6/14-8/09	7:00-10:00 p.m.
Stained Glass II	\$15.00	01	Wed.	6/15-8/10	7:00-10:00 p.m.
*F.T.I. MAIN CAMPUS — 323-1706					
*STUDENTS MUST PURCHASE PARKING DECALS					
Room 625, Extension 388					
Adult Basic Education Grades 1-8	NON-FEE	02	M-Th	6/13-8/25	8:00-11:00 a.m.
Adult Basic Education Grades 1-8	NON-FEE	03	M-Th	6/13-8/25	2:00-5:00 p.m.
Room 700, Extension 230					
Mixology	\$15.00	01	Mon.	6/13-8/08	7:00-9:30 p.m.
Mixology	\$15.00	02	Tu.	6/14-8/09	7:00-9:30 p.m.
HOPE MILLS SENIOR CITIZEN CENTER — 425-6707					
General Crafts	\$15.00	03	Wed.	6/15-8/24	10:00-12:00 noon
General Crafts	\$15.00	04	Wed.	6/15-8/24	1:00-3:00 p.m.
Sewing I	\$15.00	04	Tu.	6/14-8/09	9:00-12:00 noon
HOUSE OF QUILTING — 424-6720					
Jean Adkins					
Quilting	\$15.00	01	Tu.	6/14-8/09	9:00-12:00 noon
Quilting	\$15.00	02	Tu.	6/14-8/09	6:30-9:30 p.m.
Quilting Projects	\$15.00	01	Th.	6/16-8/11	9:00-12:00 noon
Quilting Projects	\$15.00	02	Th.	6/16-8/11	6:30-9:30 p.m.
Martha McCulloch					
Needlepoint	\$15.00	01	Tu.	6/14-8/09	9:00-12:00 noon
Needlepoint	\$15.00	02	Th.	6/16-8/11	6:30-9:30 p.m.
Needlepoint	\$15.00	03	Th.	6/16-8/11	9:00-12:00 noon

CLASS	COST	SEC. #	DAY	DATE	TIME
ITCHIN' TO BE STITCHIN' — 484-4551					
Cross Stitch and Candlewicking	\$15.00	01	Mon.	6/13-8/08	7:00-9:30 p.m.
Stenciling	\$15.00	01	Th.	6/16-7/21	7:00-9:30 p.m.
OLD FIELDS HANDCRAFTED FURNITURE — 488-5754					
Basketry	\$15.00	01	Th.	6/16-8/11	9:30-12:00 noon
SARAH'S TRUNK — 483-4396					
The Art of Chair Caning	\$15.00	01	Tu.	6/14-8/09	7:00-9:30 p.m.
STEDMAN COMMUNITY CENTER — 483-7660					
Sewing I	\$15.00	02	Wed.	6/15-8/10	9:00-12:00 noon
Sewing I	\$15.00	03	Fri.	6/17-8/12	9:00-12:00 noon
Sewing I	\$15.00	06	Mon.	6/13-8/8	9-12 noon
THE FAYETTEVILLE MUSEUM OF ART — 485-5121					
Calligraphy I	\$15.00	02	Th.	6/16-8/11	9:00-12:00 noon
Drawing I	\$15.00	01	Wed.	6/15-8/10	7:00-10:00 p.m.
Oil Painting I	\$15.00	01	Tu.	6/14-8/09	9:00-12:00 noon
Oil Portraiture I	\$15.00	01	Th.	6/16-8/11	1:00-4:00 p.m.
Watercolor	\$15.00	01	Mon.	6/13-8/8	9-12 noon
Friday Workshops					
Egg Basket Workshop	\$15.00	01	Fri.	6/24	10:00-4:00 p.m.
Pine Needle Basket Workshop	\$15.00	01	Fri.	7/15	10:00-4:00 p.m.
Printmaking Workshop	CANCELLED				
Quilting Workshop	\$15.00	01	Fri.	6/17	10:00-4:00 p.m.
Quilting Workshop	\$15.00	02	Fri.	8/12	10:00-4:00 p.m.
Weaving Workshop	\$15.00	01	Fri.	8/05	10:00-4:00 p.m.
THE SILK PURSE — 484-9062					
Phyllis Elmore					
Designer Lampshades	\$15.00	01	Wed.	6/15-8/10	9:00-12:00 noon
Carol Coe					
Soft Sculpture Dolls	\$15.00	03	Mon.	6/13-8/08	9:00-12:00 noon
Carolyn Mitchell					
Intermediate Quilting	\$15.00	01	Tu.	6/14-8/09	9:00-12:00 noon
Intermediate Quilting	\$15.00	02	Tu.	6/14-8/09	6:30-9:30 p.m.
Quilted Projects	\$15.00	03	Wed.	6/15-8/10	9:00-12:00 noon
Quilted Projects	\$15.00	04	Wed.	6/15-8/10	6:30-9:30 p.m.
Teddy Bear Workshop	\$15.00	01	Th.	6/23/83	9:00-3:00 p.m.
Charles Pulliam					
Country Decorating With Flowers	\$15.00	01	Tu.	6/14-8/09	9:00-12:00 noon
Country Decorating With Flowers	\$15.00	02	Tu.	6/14-8/09	6:30-9:30 p.m.
TOWERS WEST — 485-4176					
Lap Quilting	\$15.00	01	Mon.	6/13-8/15	10:00-12:00 noon
SOUTHVIEW SENIOR HIGH SCHOOL					
FOR ADDITIONAL INFORMATION CALL 323-1706 OR 323-1379 EXT. 230					
COURSES OFFERED	COST	DAY	DATE	TIME	
Micro Computer Programming I (Full) (Section 01)	\$8.00	M-F	6/20-7/01	9:00-12:00 noon	
Micro Computer Programming I (Section 02) FULL	\$8.00	M-F	6/20-7/01	1:00-4:00 p.m.	
Micro Computer Programming I (Section 03) FULL	\$8.00	M-F	7/11-7/22	9:00-12:00 noon	
Micro Computer Programming I (Section 04)	\$8.00	M-F	7/11-7/22	1:00-4:00 p.m.	
Micro Computer Programming I (Section 05)	\$8.00	M-F	7/25-8/05	1:00-4:00 p.m.	
Micro Computer Programming II (Section 05)	\$8.00	M-F	7/25-8/05	9:00-12:00 noon	

ADULT HIGH SCHOOL DIPLOMA PROGRAM (HSDP)

ALL NEW STUDENTS must take a Placement Test and register at the first class meeting. Classes are NON-FEE! For Information Phone 323-1706 Ext. 299.

SPECIAL SATURDAY SESSION - 9 AM - 1 PM
MICRO COMPUTER PROGRAMMING I
BEGINNING JULY 9 and ENDING AUGUST 27 at
Douglas Byrd Sr. High and Westover Sr. High — Cost is \$8.00 and Enrollment is Limited
For More Information Please Call 323-1706 Extension 309

FTI Toys Help Retarded Children

By ELLEN SCARBOROUGH
Of The Times Staff

Plywood, paint and loving care have been melded to create a variety of educational toys for the severely retarded children at Dorothy Spainhour School.

The toys were either designed or copied from a catalog by Eddie Pope, a 32-year-old counselor in Fayetteville Technical Institute's vocational division. FTI has taken on the "Big Brother" role to Dorothy Spainhour in the City School System's Adopt-A-School program.

Making the toys, says Pope, "was a joint effort of the carpentry department and the office of student development."

The toys are notable in their simplicity, yet cunningly planned to develop knowledge and skills. For example, a brightly colored and smoothly sanded ring of plywood is encircled with rubber bathtub stoppers fitted into holes. The stoppers are attached to the plywood by short chains so they won't get lost. By removing and refitting the stoppers into the holes, handicapped children develop manual dexterity and hand and eye coordination, Pope says.

Another rectangular toy has removable squares covered with such materials as velvet, sandpaper and wire, designed to aid children in recognizing differences in texture. Since the removable square and its nest has a sampling of the material, the children can learn by matching the squares with their home base.

When cut-outs resulted in odd-shaped plywood remains, Pope used them to create large-sized multi-colored puzzles for the children to assemble.

As a whole, Pope says, children of minimal skills can use the toys to learn concentration, differentiate colors, size and texture, hone letter and number

recognition and develop depth perception and body image awareness. Their smooth edges and non-toxic paint make them safe.

Pope said he became interested in this type of woodworking while taking a course in carpentry at FTI. He and other students made most of the toys in the institute's carpentry shop.

"I always wanted to learn to use shop equipment," he says.

Dorothy Spainhour has 37 students ranging in age from 3 to 21.

Jack Fernald, FTI dean for student development who made the presentation Tuesday, said the volunteers, who put in hundreds of hours, "got more out of it than Dorothy Spainhour. We've enjoyed it, and the students have enjoyed it. We want to encourage local groups to get involved with this type of program."

The Adopt-A-School program began more than three years ago at the urging of Gov. Jim Hunt to link public and private resources. Under the program, businesses, organizations and institutions may adopt a school to provide some of the extras not covered in general funding.

In accepting the gifts for Dorothy Spainhour, director William Bethune said "amazing effort and a lot of work and ingenuity" went into developing the toys.

"We had seen some of the things in the catalog, but couldn't afford them," he said. "Even some of the small items cost \$20. We'll need a referee now to decide where to place them. We'll try to share and rotate."

Bethune presented a certificate of appreciation to Pope, who said he hoped the toys would help in expanding learning opportunities for the children.



Staff Photo by STEVE ALDRIDGE

TOYS BUILT BY POPE GET EXAMINATION AND ADMIRATION
Fernald, FTI's Ben Watson, Pope, Bethune, Teacher Kathy Lisle, Dean Boyd Ayers

FAYETTEVILLE TECHNICAL INSTITUTE Second Summer Session Curriculum Day Classes

Registration:

Friday, July 8, 1983, 8:30 am to 2 pm

Horace Sisk Gym—FTI Campus

Summer Term Begins July 11, 1983, Ends Aug. 16, 1983

GOING BACK TO SCHOOL THIS FALL? FEEL YOU MIGHT WANT TO REVIEW, OR GET AHEAD BEFORE THE FALL TERM BEGINS? FTI'S SECOND SUMMER DAY SESSION MAY BE JUST WHAT YOU NEED. THIS 5½ WEEK PROGRAM IS DESIGNED FOR CONCENTRATED STUDY IN MANY DIFFERENT AREAS.

Classes Still Have A Limited Number of Seats Available.

WHO MAY ATTEND: Persons who have completed high school or have attained the N.C. High School Equivalency (GED scores.)

COST: In state resident, \$3.25 per quarter hour (maximum \$39); out-of-state resident, \$16.50 per quarter hour (maximum \$198.50). All students will be charged \$2.00 for activity fee. (All fees must be paid at time of registration.)

ACCREDITATION: FTI is fully accredited by the Southern Association of Colleges and Schools, is approved for V.A. benefits, and is recognized as a Servicemen's Opportunity College (SOC). Transferability of credits earned at FTI to other schools or institutions rests solely with the gaining school or institution.

APPLICATIONS
NOW BEING
ACCEPTED FOR
THE FALL TERM.

For More Information,
Please Call The
Admissions Office At
323-1276



For further information, contact:
Admissions Office
FAYETTEVILLE TECHNICAL INSTITUTE
Hull and Devers Streets
Fayetteville, N.C. Tel. 323-1961, or after 5 P.M. 323-1276
Accredited by the Southern Association of Colleges & Schools
An Equal Opportunity Institution

HOUSE FOR SALE

A three bedroom, two baths, energy efficient house constructed by Fayetteville Technical Institute students will be sold to the highest bidder August 1, 1983.

Sealed bids must be submitted prior to 2 p.m. August 1, 1983. The house will be open for inspection from 9 a.m. to 4 p.m. Monday through Friday, beginning July 18, 1983.

Please call 323-1961, Ext. 228 for more information and an appointment to inspect the house.



Building Project With Class Labor Approved By FTI

By ELLEN SCARBOROUGH
Of The Times Staff

Faced with daytime classrooms already overfilled and projected enrollment increases, Fayetteville Technical Institute trustees voted Monday for a \$70,000 building project for additional classroom space while providing practical experience for students in the construction trades.

Under the plan, students would provide the labor for a temporary 7,200-square-foot structure as an adjunct to an existing eight-classroom building behind the Horace Sisk Building at the corner of Hull and Devers streets. The structure would provide 10 additional classrooms, one of which would be used as an office.

"At this point, this is the only feasible alternative that we know of," said Dr. Craig Allen, meeting with the trustees for the first time since he assumed the FTI presidency two weeks ago.

Allen said the projected enrollment for fall is 6,060 — up 5 percent from the 5,788 of a year ago. By the fall of 1985, enrollment is projected to reach 6,574 — an increase of 786 students over fall 1982. He said the institute will have an increase of 18 new faculty members this year.

A chart provided by Allen shows that utilization of available classrooms surpasses 100 percent daily between 9 a.m. and 2 p.m. That means some classes are held in laboratories or other spaces not intended

See EXPANSION, Page 6-B

POSITION: INSTRUCTIONAL MATERIAL

DATE AVAILABLE: IMMEDIATE

DUTIES: Must be able to coordinate complex production schedules, establish and maintain cooperative working relationships with faculty and staff.

QUALIFICATIONS: Requires a Master's Degree in Media or related field. A Bachelor's Degree with specialized courses in instructional design or 5 years of experience as a writer/producer of instructional programs with demonstrated competency may be considered.

SALARY: Commensurate with education and experience.

APPLICATION DEADLINE: AUGUST 10, 1983



CONTACT:
Personnel Office
Fayetteville Technical Institute
P. O. Box 35236
Fayetteville, N. C. 28303
Phone: 919-323-1961 Ext. 373/246
Fay Times 7-17-83

Fayetteville Technical Institute is now accepting applications for part-time High School Diploma Instructors in the Adult Continuing Education Department with a Major or concentration in the areas of:

MATH
SCIENCE
ENGLISH
SOCIAL STUDIES

EMPLOYMENT DATE: SEPTEMBER 12, 1983

APPLICATION DEADLINE: AUGUST 15, 1983



CONTACT:
Personnel Office
Fayetteville Technical Institute
P. O. Box 35236
Fayetteville, N. C. 28303
Phone: 919-323-1961 Ext. 373/246

Overcrowding Concerns FTI

By NANCY OLIVER
Staff Writer

Fayetteville Technical Institute classrooms are already an average 6 percent over capacity and, with projected 4 percent yearly enrollment increases in the next two years, the situation of overcrowded classrooms does not look like it will ease without additional classroom space.

The FTI Board of Trustees hope construction of the 7,200-square foot temporary building it approved Monday will help alleviate some of the overcrowding.

Most of the masonry, carpentry, electrical, heating/air conditioning/ventilation work will be done by FTI students, Dr. Craig Allen, FTI president, said. Allen, who is beginning his third week of work as FTI president, met with the board for the first time Monday.

The new \$69,920 building, with 10 classrooms, will be located behind the eight-classroom Horace Sisk Building at the corner of Devers and Hull streets.

Utilization studies of class schedules, classroom space and numbers of students showed the need for additional classroom space, Allen said.

The board opted to build the temporary building rather than buy and renovate the 25,000-foot Miller Building on Fort Bragg Road. An estimate placed renovation costs at \$250,855

The study of classroom utilization showed that between 9 a.m. and 3 p.m. almost every classroom was operating at 100-plus percent capacity. One 1 p.m. Monday classroom, for example, was being used at a 112 percent capacity.

The 1982 fall curriculum enrollment (headcount) showed 5,788 students, an increase of 459 students over 1981.

Projected enrollment for fall 1983 is 6,060, an anticipated additional 272 students. In fall 1984, enrollment is projected to jump by an additional 257 students. Allen expects that 1984 enrollment to continue to increase with an additional 257 students in fall 1985.

Speaking to the building and grounds committee meeting before the full board meeting, Allen called the projected enrollments "a reasonable rate of increase."

"Building this temporary building is really the only feasible alternative we have," he said.

Dr. Linwood Powell, administrative assistant, told board members that FTI is "just about out of space." He said a portion of the student bookstore was being used for faculty offices.

Tom McLean, chairman of the building and grounds committee, said he considered the construction of the temporary building as "the way to go until we get a major building."

The board also approved the upgrading of the two-year air conditioning, heating and refrigeration vocational program to a degree program.

Allen also told board members about a meeting he had recently attended that encouraged community colleges to "make a good faith effort" to encourage more blacks to transfer credits to four-year colleges and universities.

POSITION: Psychiatric Nursing Instructor, Associate Degree Nursing Program

DATE AVAILABLE: August 15, 1983

DUTIES: Classroom and clinical teaching, Psychiatric Component — Fall and Winter Quarters, Advanced Medical-Surgical Nursing-Spring Quarter

QUALIFICATIONS: Registered Nurse with M.S.N. Degree Psychiatric Nursing with at least two years experience. Will consider B.S.N. working toward Master's Degree, eligible for licensure in North Carolina.

SALARY: Commensurate with education and experience

APPLICATION DEADLINE: Open

POSITION: Medical Surgical Instructor, Associate Degree Nursing Program

DATE AVAILABLE: August 15, 1983

DUTIES: Classroom and clinical teaching, Fall and Winter Quarters, Advanced Medical-Surgical Nursing - Spring Quarter, Clinical Supervision in Maternal Child Health - Summer Quarter

QUALIFICATIONS: Registered Nurse with MSN Degree with at least two years experience. Must be eligible for licensure in North Carolina. Will consider BSN working toward Master's Degree, eligible for licensure in N.C.

SALARY: Commensurate with education and experience

APPLICATION DEADLINE: Open

POSITION: Part-Time Clinical Instructor for Licensed Practical Nurse Program

DATE AVAILABLE: IMMEDIATELY

DUTIES: Supervision of students in campus lab and/or hospital units.

QUALIFICATIONS: Registered nurse with B.S.N. or M.S.N. Degree, eligible for licensure in North Carolina. Two years of clinical experience.

SALARY: Commensurate with education and experience

APPLICATION DEADLINE: OPEN



Contact:
Personnel Office
Fayetteville Technical Institute
P. O. Box 35236
Fayetteville, N. C. 28303
Phone: 919-323-1961
Ext. 373/246 7-15-83

POSITION: Psychiatric Nursing Instructor, Associate Degree Nursing Program

DATE AVAILABLE: August 15, 1983

DUTIES: Classroom and clinical teaching, Psychiatric Component — Fall and Winter Quarters, Advanced Medical-Surgical Nursing-Spring Quarter

QUALIFICATIONS: Registered Nurse with M.S.N. Degree Psychiatric Nursing with at least two years experience. Will consider B.S.N. working toward Master's Degree, eligible for licensure in North Carolina.

SALARY: Commensurate with education and experience

APPLICATION DEADLINE: Open

POSITION: Medical Surgical Instructor, Associate Degree Nursing Program

DATE AVAILABLE: August 15, 1983

DUTIES: Classroom and clinical teaching, Fall and Winter Quarters, Advanced Medical-Surgical Nursing - Spring Quarter, Clinical Supervision in Maternal Child Health - Summer Quarter

QUALIFICATIONS: Registered Nurse with MSN Degree with at least two years experience. Must be eligible for licensure in North Carolina. Will consider BSN working toward Master's Degree, eligible for licensure in N.C.

SALARY: Commensurate with education and experience

APPLICATION DEADLINE: Open

POSITION: Part-Time Clinical Instructor for Licensed Practical Nurse Program

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QUALIFICATIONS: Registered nurse with B.S.N. or M.S.N. Degree, eligible for licensure in North Carolina. Two years of clinical experience.

SALARY: Commensurate with education and experience

APPLICATION DEADLINE: OPEN



Contact:
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Fayetteville Technical Institute
P. O. Box 35236
Fayetteville, N. C. 28303
Phone: 919-323-1961
Ext. 373/246 7-17-83

FAYETTEVILLE ART GUILD — One-man shows for July include Isabelle G. Kelly at Lopez and Jeffrey Tritt at Green Valley Country Club's Eagle Dining Room. The guild will sponsor an arts and crafts show July 30-31 in the Horace Sisk Gymnasium at Fayetteville Technical Institute. Proceeds from the show, co-sponsored by John Koenig Realtors, will benefit the Muscular Dystrophy Association. For more information, call Joanne Roberts at 868-6379 or Jeni Walstob at 867-4082. Fay CT 724-82

Community Colleges Overflowing

'You Can Get A Job If You Can Work A Computer'

Second in a series on Southern colleges

ATLANTA (UPI) — Two-year colleges that responded to the tight economy and job market by turning their teaching attention to the high-tech boom in the Sun Belt are finding their campuses overboarded with students.

"You can get a job if you can work a computer," said Marvin Cole, president of DeKalb Community College in Atlanta.

"We see people with bachelors and masters degrees coming back to study data processing," he said. "They were unhappy and couldn't get jobs."

Not since their inception in the 1920s have two-year colleges, with their relatively low tuition rates and classes aimed at specific jobs, received the attention they are getting today in the South.

Most two-year colleges surveyed by United Press International in the South reported their teaching emphasis was shifting from the traditional liberal arts courses to technical fields — especially computer science.

The job market prompted the change. "It's difficult to get a job with a Ph.D. in philosophy," Cole said.

Cole and other educators also note the annual cost of attending a four-year Southern college — from an average of \$2,824 at the University of Alabama to \$4,750 at the University of Virginia — has become prohibitive for many students.

"Probably more will have to go to community college than four-year institutions because of the cost," he said. DeKalb, with its 19,100 students at four campuses last year, charges an annual tuition of \$814.

Cole has predicted an annual enrollment growth of 4 percent.

Miami-Dade Community College, the largest in the Southeast and one of the largest in the nation, last year had 57,511 students at its four campuses — a growth of more than 17,000 students in five years.

Miami-Dade, founded in 1960, is expanding rapidly. Last year the school completed the second



Shown here is Cumberland Hall At Fayetteville Technical Institute

building of its \$15 million New World Center in downtown Miami.

In the past five years, enrollments in liberal arts and social sciences have declined, while enrollments in business, data processing and related areas have increased.

"The information age demands colleges and universities must prepare students to meet new challenges and prepare for growing careers that require stronger information skills," said Miami-Dade President Dr. Robert H. McCabe.

With students at Northern Virginia Community College in the heart of the state's high-technology corridor outside Washington, D.C., data processing is by far the most popular course of study.

"If we had the laboratory facilities, we could double our enrollment in data processing and computer science," said Dr. Richard Ernst, NVCC president.

NVCC's current enrollment is 34,482, compared to 31,029 in 1979-80, and officials are projecting

the student body will grow to nearly 40,000 by 1988-89.

Ernst estimated that 7,000 to 8,000 of NVCC's fulltime students are concentrated in computer areas.

North Carolina's community college system, whose 58 schools make it the third largest in the nation, had a 1981-82 enrollment of 601,124 and was unable to ac-

commodate all students seeking admission last year, according to Judy F. O'Neal, director of public affairs.

"Wake Technical College had to turn away 1,000 students last year and that was not the only instance," said Mrs. O'Neal. "We had schools turn away students in the hundreds."

"We have had more students

transfer to us from four-year schools than go the other way. We see more and more students who already have had some college training."

She said enrollment figures were not available for 1982-83, but the system anticipates a 3 to 5 percent growth rate over the next 5 to 10 years.

Tuition rates at community colleges are kept deliberately low in North Carolina, said Mrs. O'Neal. A full-time student pays \$39 to \$50 per quarter, although most students attend school part-time.

When the North Carolina Legislature created the community college system in 1963, the intent was "to keep tuition as low as possible so no one is blocked from entering a community or technical college," she said.

At Mitchell Community College in Statesville, N.C., where the major areas of study are business and data processing, enrollment in 1982-83 was 1,400 compared to 1,050 five years earlier and MCC President Charles Poindexter said the school is getting 400 to 500 college transfer students each year.

Poindexter said the growth area in his school's future is electronics technology because it teaches data processing as well as how to repair the video display terminals that handle electronic data.

Jefferson State Junior College in Birmingham, Ala., is another Southern school that has seen steady growth in recent years, mostly in the computer science

field. Jefferson State's enrollment this year was 6,749 and officials are projecting an enrollment of 7,640 students by 1988-89.

Dr. Judy Merritt, president of Jefferson State, said the most popular majors on her campus are computer science, business and allied health, including nursing.

The school is building a \$632,000 addition to its library and future projects include a high technology building to allow specialized study in that field and a fine arts building to house a new 400-seat auditorium.

Tuition at Jefferson State is \$125 per quarter.

Hinds Junior College in Raymond, Miss., which has seen its enrollment increase by 2,000 in the last few years to 10,506 students, completed a nursing-related health center last summer to help meet the need for trained personnel in health related services.

South Carolina supports 16 two-year colleges and the state industrial training program.

Enrollment in South Carolina's two-year institutions totaled 161,151 in 1980-81, the last year for which final figures are available, and Mary Eady, director of public information for the South Carolina State Board of Technical and Comprehensive Education, said the three most popular majors are business, industrial-occupational courses and engineering technology.

"We are seeing large numbers of industrial employees returning to college for continuing education courses," said Mrs. Eady. "This can be attributed to Sun Belt growth and to changing technology."



Staff photo — CRAMER GALLIMORE

New FTI president Dr. R. Craig Allen

Allen To Call FTI 'Signals'

By NANCY OLIVER
Staff Writer

He was studying business and pushing an earth mover on Interstate 95 when someone approached him in 1959 about a teaching job.

So he started teaching in the St. Pauls public schools.

Now, 20 years later, Dr. R. Craig Allen is the new president of Fayetteville Technical Institute.

He says he never considered a career in education. His mother, along with several other relatives, were teachers. "And I saw the starvation conditions first hand," he says.

"My mama used to tell me when I was a little boy to never say what you're not going to do in life because it's probably what you'll end up doing."

Allen graduated in 1959 from Appalachian State University when it was still Appalachian State Teachers College.

It was while he was working on his master's degree at the University of North Carolina at Chapel Hill that his interest in adult industrial education began. He went on to earn his doctorate in adult and community college education from North Carolina State University.

"I liked the whole idea of adult and industrial education. There appeared to be a great deal of opportunity in the field. It was fairly new," he says.

He never regretted the decision. "It's been a very, very satisfying profession for me. It's an area where you can see people experience an improvement in their lives as a result of the service you're rendering."

At the suggestion of William Sease, now vice-president for academic affairs, Allen first applied for a position at FTI in the early 1960s. He became head of the FTI business department.

In 1965, Allen was appointed director of the Robeson County unit of FTI. He served as director until 1971 when the Robeson County unit of FTI became Robeson Technical College. Robeson was a technical institute until 1980 when a state bill allowed local community colleges and technical institutes to change their

status by a vote of each institution's board of trustees.

In March, Allen was approved by the FTI board of trustees as a replacement for former FTI president Howard Boudreau, who announced his retirement last winter.

Allen compares the president's position with that of an air traffic controller. "It's just the nature of this job. I'm like one of those fellows in the control tower just calling the signals."

For RTC, the change from a technical institute to a technical college was a "natural evolution." Allen does not foresee a similar change for FTI.

"This school was one of the first technical institutes in the state. The work here has been heavily directed to technical and industrial skills. People here have accepted it that way and it's just natural for FTI to remain that way," Allen says.

With uncertain funding at state and federal levels, Allen says the FTI board of trustees will probably become more interested in the establishment of foundations and endowments.

"We'll be seeking more private funds. There is money available from places other than the tax structure," he says.

Allen has already taken a step in that direction. At Monday's board of trustees meeting, Allen announced plans to develop a full time public relations and information office which will also handle marketing and advertising as well.

The growth of the community college system has surpassed its expectations of 20 years ago, Allen says.

"In the early 1960s, we were thinking we would be doing things related to industry, middle management, etc. But the picture has changed so in the last 20 years. Now we offer health courses and a much larger number of business and vocational courses... It's hard

to look into a crystal ball and predict the future for the community college system. We'll attempt to look at the needs of the community and see what they need in the world of work."

FTI currently offers 52 different curriculums that lead to a degree or a diploma.

A 75-HOUR course on home health care aid from Monday, Sept. 19, through Dec. 1, sponsored by Fayetteville Technical Institute and the Cumberland County Coordinating Council on Older Adults.

The course will meet on Mondays, Wednesdays and Thursdays from 1-3 p.m. at FTI.

The course will cover areas such as basic first aid, CPR, vital signs, nutrition, home nursing and fire safety. For more information, 7-9-83

Pay 7.0 9-1-83

FTI POSITION OPENING

LIBRARY TECHNICAL ASSISTANT

DATE AVAILABLE: OCTOBER 1, 1983

DUTIES: Under the general supervision of the librarian, the LTA is responsible for the record keeping and maintenance of all periodical materials including magazines, newspapers, and updates and supplements of all continuing series.

QUALIFICATIONS: Requires a minimum of two years of college with previous experience in a library or learning resources center preferred. A person with one year of college plus library experience would be considered.

SALARY: Commensurate with education and experience.

APPLICATION DEADLINE: September 26, 1983

CONTACT
Personnel Office
Fayetteville Technical Institute
P.O. Box 35236
Phone 919-323-1961 ext 373/246
An Equal Opportunity Employer

Waiting Time

The fall term is just around the corner and August means registration time for these Fayetteville Tech students. On a Monday when temperatures climbed to 107 in Fayetteville, it was helpful to have Phi Billing, a nurse, around. She provided cold water to the thirsty folks in line.



Staff Photo By CINDY BURNHAM

T 8-23-83

Charles Dungey's Mission Is To Spread The Gospel Of Jazz

By PRISCILLA BROWN
Of The Times Staff

Charles Dungey learned to play the bass in the backwoods of Tennessee and on the back streets of New York City, earning his way into what he calls the fraternity of jazz.

Initiation was hard. Jazz musicians have a way of being brutally honest with pretenders. And during the '50s, when many of today's jazz greats were playing in the nightspots of New York, there was no room for youngsters who couldn't cut it.

"If you went in to play and you couldn't keep up, they'd send you home," Dungey says. "They'd tell you to go home and not to come back until you could keep up."

"That's the thing about this fraternity we belong to: nobody cares about anything but your ability. Doesn't matter who you are or where you came from or anything else. There's only one prerequisite: you have to be able to keep up."

Dungey may have had few problems keeping up in Tennessee, but New York was different. The standards were higher, much higher, and he was sent home more than once. But he never gave up. He practiced and pushed, carried his bass from spot to spot, was accepted then rejected again — until the day he made it.

"I knew when I was ready. All of a sudden, I knew. It's like that difficult passage you've been trying and trying, practicing and practicing; suddenly, you can do it."

Dungey, 50, is the new visiting artist at Fayetteville Technical Institute. He'll carry his bass from place to place again this year, but this time it isn't to make the grade. It's to teach the class, to preach the gospel of jazz. To right what he seems to see as a definite wrong.

"The one thing that upsets me is that someone tried to take jazz away," he says. "Someone — and I mean the media when I say someone — tried to take the option away, so people couldn't

hear jazz. In order to like jazz, you've got to be able to listen to another type music, to march to a different drummer and like it."

For that reason, Dungey is excited about the chance to take jazz to garden clubs and kindergarten classes, junior high band rooms and service organizations — beyond the handful of enthusiasts in scattered North Carolina night spots. He's convinced that the more people hear jazz, the more they'll like it.

"Jazz is personality," he says. "The music, the players. It has a certain amount of sophistication . . . not culture, now."

"When you think of culture, you think of cultivation, of bringing something to its purest bloom. You shouldn't do that to jazz. It should still have that nakedness, that rawness to it."

Dungey, a resident of Greensboro, says jazz simply defined is improvisation on a theme. Without knowing the theme and learning to listen for it, it's hard to make sense of the music. Once you learn how to appreciate the form, however, Dungey says you can begin to appreciate the spontaneity.

When he teaches that appreciation, he begins with the basics. "After a while, you learn to read your audience," he says. "If I'm playing for a garden club, I'm not going to do something they don't know. I'll play something they recognize. I can show people how to appreciate jazz with 'Sophisticated Lady' or 'Night Train.'"

"Before you know it, everybody is jumpin'," he says. "It's nice . . . Everytime I play and someone applauds, I've won a victory."

Dungey says he doesn't plan to go solo when bringing jazz to Fayetteville. He's going to call on all the help he can get. "I plan to bring some of North Carolina's great jazz musicians into this area and let the people hear," he says. "You might not know it, but North Carolina has some jazz greats, and I mean monsters."

Fellow jazz musician Ray Codrington of Fayetteville says Dungey is one of



Staff Photo By CRAMER GALLIMORE
Jazz Bassist Charles Dungey, New Visiting Artist At FTI

those monsters. "People who don't know jazz may not realize who Dungey is," Codrington says. "But he's one of the jazz musicians. He's great, and he's played with the greats. We're really proud to have him here."

Dungey will perform with a few of North Carolina's jazz musicians at this year's first Jubilation T. Jazz gathering, Thursday at noon in Cross Creek Park, downtown. They'll be jamming and playing, bringing jazz to Fayetteville with their own personal style.

And though Fayetteville's Cross

Creek Park is a long way from the backwoods of Tennessee or the streets of New York City, you get the impression Dungey wouldn't have it any other way. He wants to share the gospel.

"There's a lot of music out there that people label jazz," he says, "and most of it isn't jazz at all, has no semblance to jazz. People need to hear it, to hear that uniqueness."

"Maybe that's what sets jazz apart," he adds. "Jazz has no scribes . . . jazz has practitioners."

Music For Lunch: Jubilation T. Jazz Begins On Thursday

For several years, Fayetteville Recreation and Parks and the Arts Council of Fayetteville/Cumberland County have attracted all sorts of attention to downtown Fayetteville during the month of October. Jubilation T. Picnics set Cross Creek Park into motion and provided a swinging alternative to dull lunch hours for many workers.

This year, those picnics will swing even more, reeling to the sound of jazz from some of North Carolina's best — and sporting a new name to go along with it, Jubilation T. Jazz.

"Attendance at the picnics has always been good," says Robin Mara of the Arts Council, "but whenever there was jazz, attendance was great. The sound was so bright and brassy, you could hear it all over downtown, and it seemed like whenever people heard it, they came."

"That, together with the fact that there's so much good jazz talent in this area, made us want to celebrate the music."

Fayetteville, she added, isn't the only part of North Carolina that can lay claim to jazz talent. Indeed, this state is the birthplace of many jazz greats, including the late pianist Theolonius Monk and John Coltrane, the late saxophone player.

"Jazz is a true American art form," she said, "and some of its roots are right here in this state."

The picnics are noon to 1:30 p.m. each Thursday through Oct. 27. They're free, and if you don't want to bring your lunch, you can pick up a hot dog and soft drink while you're there.

Here's the schedule:

Thursday: Charles Dungey, Fayetteville Technical Institute Visiting Artist and the 82nd Airborne Division Jazz Band. Dungey, a veteran jazz bass player, will be joined by other musicians including guitarist Scott Sawyer of Chapel Hill. The 82nd Jazz Band, a six-piece combo from Ft. Bragg, plans to play jazz tunes from the '30s to the '60s, from swing to bebop.

Oct. 13: Jazz Invention and the Paul Reichle Trio. Saxophonist David Leggett, music professor at Fayetteville State University, leads Jazz Invention, an impromptu group of local musicians who are regulars at Fayetteville's Jazz Plaza club. The Paul Reichle Trio, which performs regularly at local gatherings, plans a program of jazz from the '40s and '50s.

Oct. 28: The Terry Sanford High School Jazz Band and Group Sax. The Terry Sanford Band opens the program with a variety of styles, including jazz versions of popular songs. Headlining the picnic, however, is Group Sax, of Raleigh. This group, which features Fayetteville's Ray Codrington, is a highly acclaimed collection of artists who plan a program of bebop and contemporary jazz.

Oct. 27: Jim Ketch Quintet. This Chapel Hill group also features a Fayetteville musician, Cecil Johnson, who plays the saxophone and flute. Ketch is a trumpet player and director of jazz studies at the University of North Carolina, Chapel Hill. Besides performing at the picnic, the quintet will conduct jazz band clinics in city and county high schools.

—PRISCILLA BROWN

JUBILATION T. JAZZ 'The Arts

Council and Fayetteville Parks and Recreation Department present a series of weekly jazz performances each Thursday in October from noon to 1:30 p.m. at Cross Creek Park, Fayetteville. Fayetteville Technical Institute's artist in residence, bassist Charles Dungey, will be the featured artist on Oct. 6. Dungey will be accompanied by jazz guitarist Greg Hyslop of Greensboro, a member of the jazz group Dungey performs with. Also featured in the Oct. 6 entertainment lineup is the 82nd Jazz Ensemble from Fort Bragg playing a variety of jazz tunes from the 1930s to the 1960s. For more information about the series, call 323-1776.

CHARLES DUNGEY

REACH OF REASON: The second lecture in the "Reach of Reason" series, "Literary London," is at 8 p.m. Monday in F.T.I.'s Cumberland Hall. Fayetteville State University English professor Peter Valentini leads the discussion. *Fay T. 10-7-83*

BIKE-ALONG: Fayetteville Parks and Recreation sponsors a day of bicycle and tricycle activities, 10 a.m.-1 p.m., Saturday, at F.T.I.'s parking lot 4. Information: 483-1762. *Fay T. 10-7-83*

FAYETTEVILLE TECHNICAL INSTITUTE: Students Arlene D. McMillan and Delores A. Hand have received \$300 scholarships from Wachovia Bank & Trust Co. McMillan is a second-year student in electronics engineering technology and Hand is a second-year student in electronic data processing. *Fay T. 10-7-83*

A PUBLIC HEARING on education will be held on Oct. 12 from 7-9 p.m. at the Fayetteville Technical Institute auditorium. The hearing is sponsored by the statewide Education Commission for the 80s and interested persons are invited to speak.

The commission was formed in July to study problems facing public education in North Carolina for the next decade and to offer solutions. *Fay T. 10-7-83*

REACH OF REASON: The third lecture in the "Reach of Reason" series, "The Natural Knowledge of Science," is at 8 p.m. Monday in F.T.I.'s Cumberland Hall. N.C. State University history professor James Mulholland leads the discussion. *Fay T. 10-7-83*

FRIDAY FILMS: Cumberland County Public Library opens its Friday Film Connection series with French director Francois Truffaut's "The Last Metro" at 8 p.m. Friday in F.T.I.'s auditorium. All films in the series are free and intended for mature audiences. *Fay T. 10-20-83*

REACH OF REASON: The fourth lecture in the "Reach of Reason" series, "Ecrasez L'Infame!" is at 8 p.m. Monday in F.T.I.'s Cumberland Hall. Elon College philosophy professor John Sullivan leads the discussion. *Fay T. 10-20-83*

films

FRIDAY FILMS: "Year of Living Dangerously" is the title of the next film in the Friday Film Connection series, sponsored by the Cumberland County Public Library and hosted by Fayetteville Technical Institute. Showtime is 8 p.m. March 16 in FTI auditorium. Admission is free. *SAT. EXTRA 10-83*

To Commemorate
National Higher Education Week
FTI Presents
Mr. Charles H. Dungey, Jr.
Visiting Artist For 1983-84
In Concert
Cumberland Hall Auditorium
Fayetteville Technical Institute
Sunday, October 2
Performances at 2 p.m. and 3:30 p.m.
OPEN TO THE PUBLIC
Free Admission
Fay 10-3-83

FTI Salutes Cameron

William O. Cameron of Dunn, was honored October 20, at a reception given by the staff and faculty of Fayetteville Technical Institute. Cameron was presented a plaque for his 17 years of outstanding service and leadership to FTI.

The reception was held in the Horace Sisk Blding of the FTI campus, where students in the Food Services curriculum catered the food.

Cameron joined the FTI staff in 1965 as a part-time accounting instructor, and grew with the school through the years until finally becoming FTI's Dean of Instruction. He diligently served the school

and the community with a strong belief in quality education.

According to Cameron, "the upper-most thought in mind has been quality education. Quantity is no good without quality. With quality we have seen growth. We have expanded, and our students have been able to say with pride that they are graduates of Fayetteville Technical Institute."

Cameron is married to the former Evelyn Kinlaw of Dunn. They have one daughter, Martha Jane Rhyne, who resides in Charlotte.

N.C. Arts Council Awards Fellowship To Pamolu Oldham

By SUSAN LADD
Of The Times Staff

An English professor once told Pamolu Oldham she'd be a really good writer — when she grew up. "At the time," she says, "I wasn't sure what he meant. But now I do. It takes some time to get past your own self-involvement and really get interested in other people's lives. I think I'm at that point."

Ms. Oldham, a writer from Cameron in Moore County, is one of four people awarded a \$5,000 fellowship from the N.C. Arts Council for 1983. Also receiving fellowships are Lee Wenger, a choreographer from Durham, Dr. Frank McCarty, a composer from Greensboro, and Edison Dupree, a writer from Chapel Hill.

The fellowships are intended to provide direct support to artists who have made contributions through the practice of their art. The funding allows artists to set aside time for work, to purchase supplies and materials, and to achieve specific career goals.

For Pamolu Oldham, it couldn't have come at a better time. She's deeply immersed in the writing of her first novel.

"The grant takes the daily stress off," Oldham says. "It gives you validation. And it allows you to be eccentric."

But most important, it will allow Ms. Oldham to conduct research

on topics relating to her novel, such as reincarnation.

The novel, she says, is many small epiphanies. Like most of her writing, it concerns the South.

The Sanford native graduated from Sweet Briar College in Virginia, and did graduate work at Columbia University in New York and Radcliffe. She returned to her home state in 1975 to join the English department at Fayetteville Technical Institute.

Ms. Oldham's first writing medium was poetry. Gradually, she began writing short stories. She's published articles, short stories and poems in small literary magazines, newspapers and poetry anthologies. Ms. Oldham has also written for Spectra, the bi-monthly magazine of the Arts Council of Fayetteville/Cumberland County, and co-edited the poetry collection, *Old Age Ain't For Sissies*.

Her present work started out as a short story, Ms. Oldham says. But the material took on a life of its own. The novel will be woven together with rich details catalogued from the eyes of a keen observer. Every day, she says, she sees something new and fascinating in her students, the people in the community, and in herself.

"It has to do with the old South rubbing up against the new," Ms. Oldham says. "The South is getting hip. That's wonderful and



File Photo
Ms. Oldham, A Writer From Cameron, Teaches At FTI

disturbing at the same time. I was driving through Virginia just recently, and I passed this lovely field full of Holstein cows. In the middle of all this was a satellite receiving dish, and these cows were just munching on the grass around it."

It was an incongruous sight, she says, but one that reflects the changes taking place in the South. Her book will examine elements of the new South, but also look at what remains of the old South, "the earthy bottom of the pond."

The novel opens with its narra-

tor, a woman, attending a Ku Klux Klan rally.

"She sees a lot of these farmers walking around lighting crosses with burning tobacco sticks," Ms. Oldham says. "She's drawn to the ritual, but horrified by the politics."

Bits and pieces of the novel spill out in an enthusiastic flow as Ms. Oldham talks about writing. It's hard to imagine her ever staring silently at a blank page.

"I am excited," she says. "And I'm writing a lot. I finally understand what my material is."

music

SUNDAY CONCERT SERIES: Tom Winslow, folk musician and songwriter in residence at Pamlico Technical College in Grantsboro will perform Sunday during the second concert in the Cumberland County Concerts series, sponsored by the the Stedman Community Development Club, the Arts Council of Fayetteville/Cumberland County and Fayetteville Technical Institute. Also on the program are local singer-guitarists Doyle Wood and Frank Hardwick. The concert begins at 5 p.m. at Stedman Community Center. Admission is free.

JAZZ/FLUTE CONCERT: The Arts Council of Fayetteville/Cumberland County shares the talents of jazz and classical flutist Leslie Burrs in a series of informal performances and a public concert to be held March 16 at 8 p.m. in Butler Theatre on the Fayetteville State University campus. Tickets are \$3 adults and \$1.50 for children. The week-long residency is sponsored by Westinghouse Electric Corporation. For tickets or more

Tutor-Training Classes Set

A class to train volunteers needed to tutor adults in reading and writing will be held on Nov. 1, 3, 8 and 10 from 6:45-9:30 p.m. in the Horace Sisk Building at Fayetteville Technical Institute. No fee will be charged. Call Fayetteville Urban Ministry to pre-register at 483-6914. *T 10-20-83*

FAYETTEVILLE TECHNICAL INSTITUTE EVENING CURRICULUM COURSES

Registration 12:00 Noon to 7:30 P.M. Wednesday, November 2, 1983.
Horace Sisk Gym, FTI Campus

TERM BEGINS: NOVEMBER 29, 1983

TERM ENDS: FEBRUARY 27, 1984

Who may attend: Persons who have completed high school or have attained the N.C. High School equivalency (GED) scores. A student may take up to the equivalent of one quarter of work in the Evening College before being required to meet all general requirements for admission.

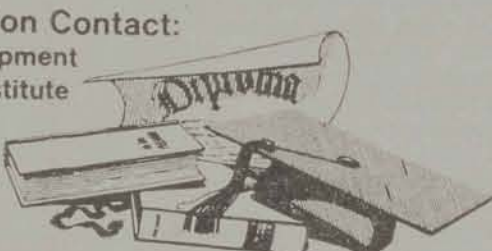
Cost: In-state resident \$4.25 per quarter hour (maximum \$51), out-of-state resident, \$21.25 per quarter hour (maximum \$255), (additional fees include a \$2.00 activity fee and a student parking fee.)

Payment: Payment of tuition and fees may be made by cash, personal check (in-state bank only), BankAmericard, Visa, or Master Charge. Personal checks drawn on out-of-state banks, second party checks, and checks in excess of actual costs will not be accepted for payment of fees. All fees must be paid at time of registration.

Accreditation: FTI is fully accredited by the Southern Association of Colleges and Schools, is approved for V.A. benefits and is recognized as a Servicemen's Opportunity College (SOC). Transferability of credits earned at FTI to other schools or institutions rests solely with the gaining school or institution.

Servicemen and Veterans: Army/Air Force tuition assistance may be available to qualified service personnel. Inquiries should be referred to appropriate military education center. Veterans should contact the Office of Veterans Services or Student Development for information on VA requirements.

For Further Information Contact:
Office of Student Development
Fayetteville Technical Institute
Fayetteville, N.C. 28303
Telephone 323-1276



Availability of Classes: All classes are filled on a first come, first serve basis. FTI reserves the right to cancel courses due to insufficient enrollment or lack of qualified instructors.

COURSE NUMBER	TITLE	QTR HRS	TIME	DAYS
ACCOUNTING				
BUS 119	Accounting-Non Majors	6	6:00-10:00	MW
BUS 120	Accounting Prin. I	6	6:00-10:00	TT
BUS 121	Accounting Prin. II	6	6:00-10:00	MW
BUS 122	Accounting Prin. III	6	6:00-10:00	TT
BUS 225	Cost Accounting	6	6:00-10:00	TT
BUS 228	Personal Income Tax	3	7:30-9:30	TT
BUS 229	Federal Income Tax	3	6:30-10:00	MW
AIR CONDITIONING AND HEATING				
AHR 1120B	AC/Heating Maintenance	4	6:00-10:00	TT
ART				
ART 102	Drawing Composition	2	7:00-10:00	W
ART 103	Drawing and Oil Painting	2	7:00-10:00	M
ART 104	Art Appreciation	3	7:00-10:00	TH
ART 105	Ceramics	2	7:00-10:00	TU
AUTOMOTIVE				
PME 1135	Auto Air Conditioning	4	6:30-9:30	MW
PME 1102A	Eng. Elect. Systems	5	6:00-9:30	MW
BANKING AND FINANCE				
AIB 110	Teller Training	4	6:00-10:00	TH
AIB 202	Prin. Bank Operations	4	6:00-10:00	W
AIB 203	Bank Investment	4	6:00-10:00	TH
AIB 205	Bank Management	4	6:00-10:00	TT
AIB 207	International Banking	4	6:00-10:00	TU
BIOLOGY				
BIO 106	H. Anatomy Phyl. I	6	6:00-10:00	MW
BIO 107	H. Anatomy Phyl. II	6	6:00-10:00	TT
BIO 201	Biology I	6	7:00-10:00	MW
BIO 202	Biology II	5	7:00-10:00	TT
BUSINESS ADMINISTRATION				
BUS 109	Desk Top Computers	1	7:00-8:00	WF
BUS 109	Desk Top Computers	1	8:00-10:00	ME
BUS 109	Desk Top Computers	1	5:00-6:00	TT
BUS 109	Desk Top Computers	1	6:00-7:00	F
BUS 109	Desk Top Computers	1	8:00-10:00	F
BUS 109	Desk Top Computers	1	8:00-10:00	TU
BUS 109	Desk Top Computers	1	8:00-10:00	TH
BUS 109	Desk Top Computers	1	5:00-7:00	F
BUS 108	Desk Top Computers	1	5:00-7:00	TH
BUS 115	Bus. Law I	4	7:30-9:30	MW
BUS 123	Bus. Finance I	3	7:30-9:30	MW
BUS 124	Bus. Finance I	3	3:00-7:00	TT
BUS 128	Bus. Finance I	3	7:00-10:00	W
BUS 128	Micro Basic	4	8:00-10:00	TU
BUS 185	Bus. Organization	3	6:00-9:00	F
BUS 234	Bus. Management	3	7:30-10:00	MW
BUS 235	Small Business	3	6:00-9:00	TT
BUS 249	Marketing	5	7:30-10:00	MW
BUS 253	Advertising	3	7:30-10:00	TT
BUS 272	Supervision	3	6:30-9:30	TT
BUS 282	Bus. Statistics I	5	7:30-10:00	TT
BUS 285	Sales Management	3	7:30-10:00	TT
ECO 102	Macroeconomics	3	5:00-7:00	TT
ECO 104	Microeconomics	3	7:30-9:30	TT
ECO 210	Social Issues	4	5:00-7:00	MW
MAT 110	Bus. Math	4	9:00-7:30	MW
CARPENTRY				
CAR 1106	Basic Wood Working	4	6:30-9:30	TT
CHEMISTRY				
CHM 101	Chemistry I	4	7:30-10:00	TT
CHM 102	Chemistry II	4	5:00-7:30	TT
CRIMINAL JUSTICE				
LCJ 101	Intro Criminal Justice	5	5:00-7:30	TT
LCJ 103	Criminology	5	7:30-10:00	MW
LCJ 104	Police Organ-Admin	5	7:30-10:00	TT
LCJ 107	Decarceration	5	5:00-7:30	MW
LCJ 108	Criminal Law	5	7:30-10:00	MW
LCJ 207	Interviews/Intrr	3	8:00-6:30	TT
LCJ 209	Juvenile Justice	5	5:00-7:30	TT
LCJ 219	Intro Criminalistics	5	7:00-10:00	TT
DATA PROCESSING				
BUS 109	Desk Top Computers	1	7:00-8:00	MF
BUS 109	Desk Top Computers	1	8:00-10:00	TT
BUS 109	Desk Top Computers	1	5:00-6:00	WF
BUS 109	Desk Top Computers	1	5:00-6:00	TT
BUS 109	Desk Top Computers	1	6:00-7:00	TT
BUS 109	Desk Top Computers	1	8:00-10:00	F
BUS 109	Desk Top Computers	1	8:00-10:00	TH
BUS 109	Desk Top Computers	1	5:00-7:00	F
BUS 109	Desk Top Computers	1	5:00-7:00	TH
EDP 103	Intro to Programming	3	6:30-9:30	M
EDP 103	Intro to Programming	3	8:30-11:30	TU
EDP 103	Intro to Programming	3	6:30-9:30	W
EDP 103	Intro to Programming	3	6:30-9:30	F
EDP 104	Intro to EDP	3	8:30-11:30	M
EDP 104	Intro to EDP	3	8:30-11:30	W
EDP 109	COBOL I	5	6:30-10:00	MW
EDP 109	COBOL I	5	6:30-10:00	TT
EDP 109	COBOL I	5	6:30-10:00	TT
EDP 109	COBOL I	5	6:30-10:00	TT
EDP 116	BASIC Language	4	8:00-7:30	MW
EDP 116	BASIC Language	4	7:30-10:00	TT
EDP 117	Adv. BASIC Language	5	8:30-12:00	TT
EDP 210	PASCAL	4	8:00-11:30	MW
EDP 221	Computer Systems I	4	6:30-10:00	TT
MAT 106	EDP Math I	4	7:30-10:00	MW
MAT 107	EDP Math II	3	6:30-9:30	F
DEVELOPMENTAL				
BIO 92	Fund. Biology I	4	7:30-10:00	MW
BIO 93	Fund. Biology II	4	8:00-7:30	TT
BIO 93	Fund. Biology II	4	5:00-7:30	MW
CHM 90	Dev. Chemistry I	3	5:00-6:30	TT
CHM 90	Dev. Chemistry I	3	7:30-9:00	MW
CHM 91	Dev. Chemistry II	3	5:00-6:30	MW
EDU 80	Basic Study Skills	4	7:30-10:00	MW
EDU 80	Basic Study Skills	4	5:00-7:30	TT
ENG 91	Vocabulary and Reading	4	5:00-7:30	MW
ENG 91	Vocabulary and Reading	4	7:30-10:00	MW
ENG 91	Vocabulary and Reading	4	5:00-7:30	TT
ENG 92	Grammar and Composition	4	5:00-7:30	MW
ENG 92	Grammar and Composition	4	7:30-10:00	TT
ENG 95	Vocabulary and Composition	4	5:00-7:30	MW
ENG 95	Vocabulary and Composition	4	7:30-10:00	TT
MAT 91	Basic Math I	4	5:00-7:30	MW
MAT 91	Basic Math I	4	5:00-7:30	TT
MAT 91	Basic Math I	4	7:30-10:00	TT
MAT 92	Basic Math II	4	7:30-10:00	MW
MAT 92	Basic Math II	4	5:00-7:30	TT
MAT 93	Basic Math III	4	7:30-10:00	TT
MAT 94	Pre-Algebra	4	5:00-7:30	MW
MAT 94	Pre-Algebra	4	7:30-10:00	TT
MAT 94	Pre-Algebra	4	5:00-7:30	TT
MAT 95	Algebra I	4	5:00-7:30	MW
MAT 95	Algebra I	4	7:30-10:00	TT
MAT 95	Algebra I	4	5:00-7:30	TT
MAT 96	Algebra II	4	5:00-7:30	TT
MAT 97	Algebra III- Trig	4	5:00-7:30	MW
PHY 91	Phy. Science I	4	5:00-7:30	MW
PHY 91	Phy. Science I	4	7:30-10:00	TT
DRAFTING				
DFT 1110	Blue Print Read-Trades	2	5:30-7:00	MW
DFT 1160	Trade Draft I	4	7:00-10:00	MW
ELECTRICAL INSTALLATION				
ELC 1112B	AC-DC Current	4	6:00-10:00	TT
ELC 1124B	Residential Wiring	4	6:30-10:00	MW
ELN 1118	Indust. Electronics	4	5:30-10:00	TT
DFT 1110	Blue Print Read-Trades	2	5:30-7:00	MW
ELECTRONICS				
ELN 108	Digital Tech II	4	6:00-9:00	TT

COURSE NUMBER	TITLE	QTR HRS	TIME	DAYS
ENGLISH				
ENG 101	Grammar	3	7:00-10:00	M
ENG 101	Grammar	3	7:00-10:00	TU
ENG 101	Grammar	3	7:00-10:00	W
ENG 101	Grammar	3	7:00-10:00	TH
ENG 101	Grammar	3	6:30-9:30	F
ENG 102	Composition	3	7:00-10:00	TU
ENG 102	Composition	3	7:00-10:00	W
ENG 102	Composition	3	6:30-9:30	F
ENG 103	Report Writing	3	7:00-10:00	M
ENG 103	Report Writing	3	7:00-10:00	W
ENG 104	Usage Composition I	3	7:00-10:00	TH
ENG 105	Usage Composition II	3	7:00-10:00	TH
ENG 106	World Literature I	3	7:00-10:00	W
ENG 107	World Literature II	3	6:30-9:30	F
ENG 1101	Com Skills-Grammar (Voc)	3	6:30-9:30	F
ENG 1102	Industrial Comm. (Voc)	3	7:00-10:00	TU
ENG 1103	Report Writing (Voc)	3	7:00-10:00	M
ENG 204	Oral Communications	3	7:00-10:00	TH
ENG 206	Oral Communications	3	6:30-9:30	F
ENG 209	Business Communications	3	6:30-9:30	F
ENG 210	World Literature III	3	7:00-10:00	TU
ENG 210	American Literature I	3	7:00-10:00	M
FUNERAL SERVICE				
FSE 115	Funeral Law	3	8:00-9:00	TH
FSE 206	Embalming Chemistry	4	6:00-9:30	MW
HISTORY				
HIS 105	Western Civ. II	3	7:00-10:00	TU
HIS 202	American Hist. II	3	7:00-10:00	TH
HIS 211	N.C. History II	3	7:00-10:00	M
HOME REPAIRS				
ELC 1101	Residential Elect. Maint.	2	6:30-9:30	F
HORTICULTURE				
HOR 205	Horticulture Marketing	4	6:00-9:00	TU
HOR 140	Houseplant Prop./Care	4	6:00-9:00	TU
INDUSTRIAL MAINTENANCE				
ELC 1105	Intro to Indus. Wiring	4	6:00-10:00	MW
ELC 1107	Elect. Control-Motors	5	5:30-10:00	TT
WLD 1120B	Oxy. Welding	4	6:30-10:00	TT
WLD 1121B	Arc. Welding	4	5:00-10:00	MW
PME 1158	Equip. Repair	4	6:00-10:00	TT
PLU 1110B	Plumbing Paperwork	4	6:30-10:00	MW
AHR 1120B	Air Cond./Heat. Maint.	4	6:00-10:00	TT
INDUSTRIAL MANAGEMENT				
ISC 205	Purchasing	3	7:00-10:00	W
ISC 220	Management Problems	3	7:00-10:00	M
INSURANCE				
INS 214	Intro to Insurance	2	HRSARR	
INS 215	Life, Accident, Health	2	HRSARR	
INS 216	Fire/Casualty	2	HRSARR	
MACHINE SHOP				
MEC 1112	Machine Shop	3	6:30-10:00	MW
MARKETING AND RETAILING				
BUS 238	Marketing	5	7:30-10:00	MW
BUS 243	Advertising	5	7:30-10:00	TT
BUS 285	Salesmanship	5	7:30-10:00	TT
BUS 287	Commercial Display	3	7:00-10:00	MW
BUS 289	Fashion in Retailing	3	6:00-9:00	TT
BUS 289	Sales Management	3	6:00-7:30	MW
MATHEMATICS				
MAT 101	Tech Math I	5	5:00-7:30	MW
MAT 102	Tech Math II	5	5:00-7:30	TT
MAT 103	Tech Math III	5	5:00-7:30	TT
MAT 105	College Algebra/Trigonometry	5	5:00-7:30	MW
MAT 106	EDP Math I	5	7:30-10:00	MW
MAT 107	EDP Math II	4	6:30-9:30	TT
MAT 108	College Math	5	7:30-10:00	TT
MAT 109	College Algebra I	5	7:30-10:00	MW
MAT 110	Business Math	4	5:00-7:30	TT
MAT 1101	Vocational Math I	4	5:00-7:30	MW
MAT 111	College Trigonometry	5	7:30-10:00	MW
MAT 112	Math Building Trades	5	7:30-10:00	MW
MAT 201	Calculus I	5	5:00-7:30	MW
MUSIC				
MUS				

★ ★ ★
★ GREAT ★
★ DECISIONS ★
★ ★ ★

GREAT DECISIONS '84

The Great Decisions Lecture Series Begins Its Sixteenth Consecutive Year At Fayetteville Technical Institute. Issues Of National And International Concern Are Discussed By Leading Figures In Government, Education And Industry. The Foreign Policy Association Sponsors Great Decisions In An Effort To Educate Americans On Significant Issues In U.S. Foreign Policy, While Stimulating Constructive Citizen Participation In World Affairs.

Fayetteville Technical Institute Proudly Invites You To Enroll In The Lecture Series Acclaimed As One Of The Outstanding Speaker Programs In North Carolina And The Nation.

TOPIC	DATE
1 A View from the Pentagon: <i>Challenges of the 1980's</i>	January 26
2 U.S.S.R. Under Andropov: <i>Hard Choices for Moscow and Washington</i>	February 2
3 Central America, Mexico and the U.S.: <i>Discord Among Neighbors</i>	February 9
4 South Africa: <i>Can U.S. Policy Influence Change?</i>	February 16
5 U.S. Security and World Peace: <i>Borrowers, Banks and the IMF</i>	February 23
6 International Debt Crisis: <i>Borrowers, Banks and the IMF</i>	March 1
7 Current Issues: <i>Inter-American Affairs</i>	March 8
8 Saudi Arabia and Jordan: <i>Kingdoms at the Crossroads?</i>	March 15
9 China and the United States: <i>Five Years After Normalization</i>	March 22
10 International Drug Traffic: <i>Can It Be Stopped?</i>	March 29

FTI MODERATOR
ROY PARKER, EDITOR
FAYETTEVILLE TIMES

The lectures will be held each Thursday from 7:30-9:30 P.M. in the F.T.I. Auditorium from January 26-March 29. Registration fee is \$10.00. Additional costs include a \$6.00 Textbook and a \$4.00 Parking Permit. (You are encouraged to share a ride). The series has been approved for C.E.U. and (2.0) teacher renewal credits.

To register, simply complete the attached registration form and return it (along with an in-state check for the proper amount — one check may be used for registration fee, textbook and parking permit — made payable to Fayetteville Technical Institute) to:

Charles Koonce
Great Decisions
Fayetteville Technical Institute
P. O. Box 35236
Fayetteville, North Carolina 28303

Directors Note:
Registration at the door 6:30 p.m.-
7:30 p.m. first night only —
Avoid the rush — pre-register.

1. Social Security Number _____ 2. Full Name _____
Last First MI

3. Current Mailing Address _____
Route, Street, or Box Number City

State _____ Zip Code _____ 4. Phone Number _____
(Name of State if Non-Residence)

5. North Carolina Residence Yes No 6. County of Residence _____
(Name of State if Non-Residence)

7. Year of Birth 19 _____ 8. Sex Male Female 9. US Citizen Yes No

10. Race White Black American Indian Hispanic Asian

11. Employment Unemployed Part-Time Employed Full-Time Employed

12. Circle Highest Grade Completed _____
0 1 2 3 4 5
6 7 8 9 10 11

13. Location: F.T.I. Auditorium _____ 14. Check if passed High School Equivalency

15. Great Decisions #1 _____ 16. Validation Stamp or Instructor Initial _____

17. Course Title _____ 18. Sect. No. _____

"Your support is good citizenship." R. Observer 1-12-84

Fayetteville Schools OK Educational Work At FTI

The Fayetteville City Board of Education voted Tuesday to establish a cooperative education program with Fayetteville Technical Institute to allow students to attend advanced classes at FTI for both high school and college credits.

The decision followed a similar move by the Cumberland County Board of Education on Monday. While the county board approved about 30 courses, the city board approved only 12 because Fayetteville schools already offer some of the classes in the FTI plan, Assistant Superintendent William T. Brown told the board.

The classes, which include anatomy, physiology, microbiology and automotive and electrical technical courses, will be held at the FTI campus and the city will assume the cost of transporting the students, according to Fayetteville Superintendent C. Fletcher Womble. Because the classes will attract only a small number of students, it will be cheaper to pay for tuition and transportation for the FTI courses than to hire

someone to teach them, Womble said.

"We feel that this will enhance opportunities for our students," Brown said. He said the science program especially will be strengthened through the use of laboratories at FTI.

FTI offered the plan to the schools under a new law which "allows and encourages" community colleges and high schools to cooperate in providing extended education, Brown said.

In other business, the board voted to spend \$126,000 acquired through the sale of surplus Haymount property on pending school projects, including roof repairs at the Honeycutt building, landscaping and other improvements at the Hillcrest athletic field, repairs and improvements to tennis courts at E.E. Smith and Terry Sanford high schools, and buying school vehicles, lawnmowers and other maintenance and instructional equipment.

Womble told the board that bids for the tennis court repairs already are being taken, but "we have not made a commitment."

★ ★ ★
★ GREAT ★
★ DECISIONS ★
★ ★ ★

GREAT DECISIONS '84

The Great Decisions Lecture Series Begins Its Sixteenth Consecutive Year At Fayetteville Technical Institute. Issues Of National And International Concern Are Discussed By Leading Figures In Government, Education And Industry. The Foreign Policy Association Sponsors Great Decisions In An Effort To Educate Americans On Significant Issues In U.S. Foreign Policy, While Stimulating Constructive Citizen Participation In World Affairs.

Fayetteville Technical Institute Proudly Invites You To Enroll In The Lecture Series Acclaimed As One Of The Outstanding Speaker Programs In North Carolina And The Nation.

TOPIC	DATE
1 A View from the Pentagon: <i>Challenges of the 1980's</i>	January 26
2 U.S.S.R. Under Andropov: <i>Hard Choices for Moscow and Washington</i>	February 2
3 Central America, Mexico and the U.S.: <i>Discord Among Neighbors</i>	February 9
4 South Africa: <i>Can U.S. Policy Influence Change?</i>	February 16
5 U.S. Security and World Peace: <i>Borrowers, Banks and the IMF</i>	February 23
6 International Debt Crisis: <i>Borrowers, Banks and the IMF</i>	March 1
7 Current Issues: <i>Inter-American Affairs</i>	March 8
8 Saudi Arabia and Jordan: <i>Kingdoms at the Crossroads?</i>	March 15
9 China and the United States: <i>Five Years After Normalization</i>	March 22
10 International Drug Traffic: <i>Can It Be Stopped?</i>	March 29

FTI MODERATOR
ROY PARKER, EDITOR
FAYETTEVILLE TIMES

The lectures will be held each Thursday from 7:30-9:30 P.M. in the F.T.I. Auditorium from January 26-March 29. Registration fee is \$10.00. Additional costs include a \$6.00 Textbook and a \$4.00 Parking Permit. (You are encouraged to share a ride). The series has been approved for C.E.U. and (2.0) teacher renewal credits.

To register, simply complete the attached registration form and return it (along with an in-state check for the proper amount — one check may be used for registration fee, textbook and parking permit — made payable to Fayetteville Technical Institute) to:

Charles Koonce
Great Decisions
Fayetteville Technical Institute
P. O. Box 35236
Fayetteville, North Carolina 28303

Directors Note:
Registration at the door 6:30 p.m.-
7:30 p.m. first night only —
Avoid the rush — pre-register.

1. Social Security Number _____ 2. Full Name _____
Last First MI

3. Current Mailing Address _____
Route, Street, or Box Number City

State _____ Zip Code _____ 4. Phone Number _____
(Name of State if Non-Residence)

5. North Carolina Residence Yes No 6. County of Residence _____
(Name of State if Non-Residence)

7. Year of Birth 19 _____ 8. Sex Male Female 9. US Citizen Yes No

10. Race White Black American Indian Hispanic Asian

11. Employment Unemployed Part-Time Employed Full-Time Employed

12. Circle Highest Grade Completed _____
0 1 2 3 4 5
6 7 8 9 10 11

13. Location: F.T.I. Auditorium _____ 14. Check if passed High School Equivalency

15. Great Decisions #1 _____ 16. Validation Stamp or Instructor Initial _____

17. Course Title _____ 18. Sect. No. _____

"Your support is good citizenship." T 1-12-84

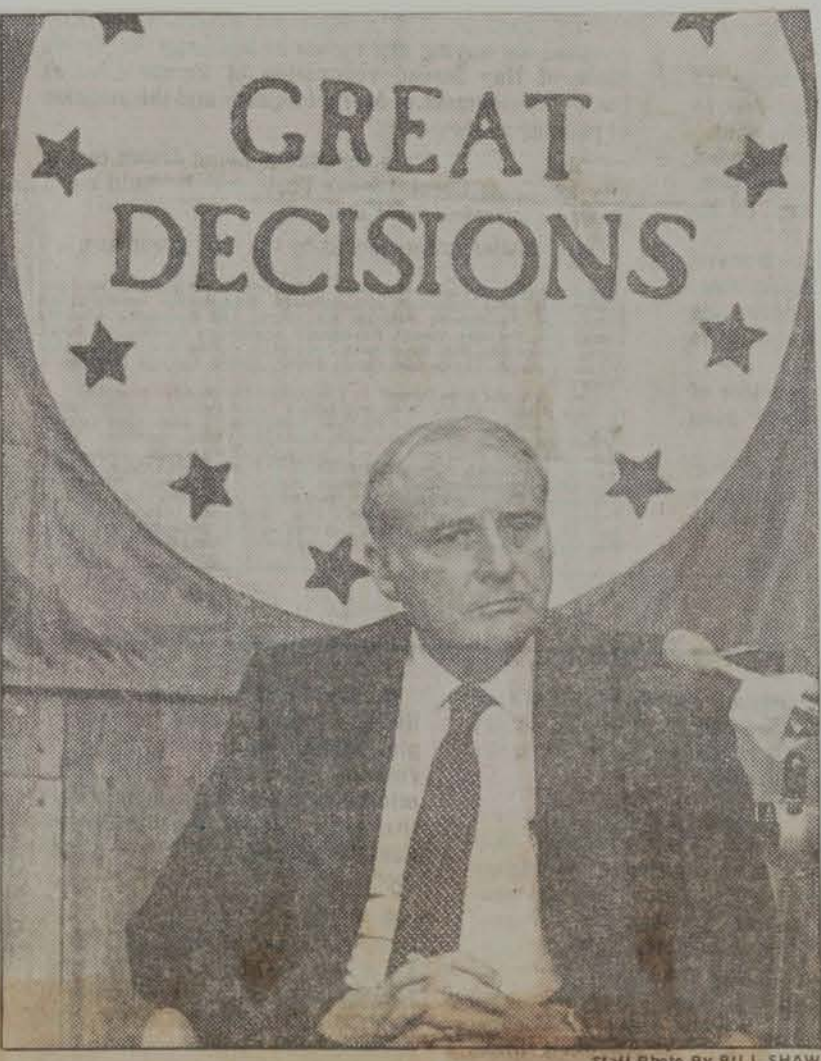
Army Secretary Keynote Speaker At FTI Series

By CRAIG NESBIT
Of The Times Staff

Economic and social means should be used to resolve Central American political conflicts, rather than American military might, despite an "enormous spurt" in recent years of Soviet and Cuban military activity there, Army Secretary John O. Marsh Jr. said Thursday.

Marsh keynote speaker at Fayetteville Technical Institute's 16th annual "Great Decisions" series, said diplomacy and a helping-hand attitude should be America's goal in Central America. His message was clear: the United States must be ready to protect its interests there and around the world with a strong and ready military force.

Marsh said America's well-being depends on free trade with nations that supply oil, minerals and other natural resources vital to national security. In Central America, he said, there is a growing possibility that vital gulf-area shipping lanes



Marsh Stresses Importance Of U.S. Preparedness
T 1-27-84

JAZZ DEMONSTRATIONS: Charles Dungey, visiting artist at Fayetteville Technical Institute, has teamed with local jazz artist Ray Codrington to present 20-minute jazz demonstrations during January to area residents. Participants are offered opportunity to learn some history of jazz, observe versatility of instruments and listen to artists. This week's demonstrations are scheduled for Monday at 4:30 p.m. at the Rowan Youth Center, and Tuesday at 5:30 p.m. at the Tokay Recreation Center. Program is sponsored in part by the Arts Council of Fayetteville/Cumberland County's Grassroots

Army Secretary To Speak At '84 FTI Lecture Series

Secretary of the Army John O. Marsh Jr. will be the first speaker at Fayetteville Technical Institute's "Great Decisions Program" scheduled to start Thursday at 7:30 p.m.

The program is sponsored nationwide by the Foreign Policy Association and it will be the 16th annual program hosted regionally by FTI.

Marsh will speak on "A View from the Pentagon: Challenges of the 80's." A total of 10 speakers are scheduled for the series that will be held in the FTI auditorium on Thursday evenings.

Last year, FTI had the largest program participation in the state, enrolling about 200 people.

Registration for the series is \$10. There is also a \$6 book fee and a \$4 parking fee. The total cost to attend the series is \$20, according to a FTI official.



SEC. MARSH
The program will give credit for two continuing education units and has been approved for teacher renewal credit.
O. 1-25-84



FAYETTEVILLE TECHNICAL INSTITUTE

**"Dedicated To Building
A Better Community
Through Education"**

FOR FULL
CURRICULUM DETAILS
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(919) 323-1961
ext. 325

Realtors Give FTI \$5,000

The Fayetteville Area Board of Realtors has donated \$5,000 to Fayetteville Technical Institute, to be used to establish a scholarship for FTI students in the building trades and real estate curriculums.

The gift, announced at the board's February general membership meeting, is to be coupled with a \$500 gift presented to the school last year by the 600-member agency represented by the board, the realtors announced.

The board said that gift is a continuing show of appreciation to FTI students who, in a 1980 training project, built the building that now houses the board. After being provided with the building materials, FTI students studying carpentry, masonry, electrical work, plumbing and heating and landscaping completed the project for \$130,000, including furnishings.

JAZZ TRIO: A jazz trio headed by FTI visiting artist Charles Dungey will present a jazz concert at the Fayetteville Museum of Art, Sunday at 2 p.m. The trio will present a varied program, including works by Duke Ellington and Cole Porter. Admission is free, but seating will be limited to 100 people. Information: 485-5121.

T. 2-24-84



FTI President Dr. Craig Allen, left, gets check from realtors President Bob Meisner at office built by students

Board Of Realtors Funds FTI Scholarships

A \$5,000 gift to establish a scholarship fund for students in the building trades and real estate at Fayetteville Technical Institute was presented to FTI by the Fayetteville Area Board of Realtors recently.

A \$500 gift given by the realtors last year will be added to the scholarship fund also.

The donation to FTI was triggered by a cooperative effort between area businesses and education that began over three years ago, according to board of realtors President Bob Meisner.

In 1980, FTI students in the building trades division (carpentry, masonry, electrical, plumbing, air conditioning/heating and landscaping) built the building that houses the board of realtors office at 2412 Raeford Road as a training project.

The realtors provided all the materials for the project, and FTI students gained valuable hands-on experience through the construction, Meisner said.

The building, which was designed to look like a residence, has 4,000 square feet of finished office space.

Located across the street from Highland Country Club, it is appraised at over \$200,000, Meisner said. "However, as a result of FTI and business working together, the cost to the board of realtors was only \$130,000, including furnishings," he added.

The building was completed in January 1981, and dedicated by David Green, former president of the 600-member realtors association.

D- 2-26-84

FAYETTEVILLE TECHNICAL INSTITUTE



THERE'S STILL TIME LATE REGISTRATION



FOR SPRING TERM
ON CAMPUS — FT. BRAGG
Day and Evening Curriculum Programs

REGISTRATION:	2:00 P.M.-7:30 P.M. Friday, March 2, 1984
PLACE:	F.T.I. Main Campus
COST:	In-State Resident \$4.25 Per Quarter Hour (Maximum \$51), Out-Of-State Resident, \$21.25 Per Quarter Hour (Maximum \$255), (Additional Fees Include A \$2.00 Activity Fee And A Student Parking Fee)
TERM BEGINS:	Monday, March 5, 1984
TERM ENDS:	Tuesday, May 22, 1984
HOLIDAYS:	Monday, April 23, 1984

FTI Offers Its Students Over 50 Different Programs To Choose From. Many Classes Still Have A Limited Number Of Seats Available.

General Education
Business
Engineering

Health
Vocational
Public Service
Developmental Studies

SPECIAL INTEREST COURSE

BUS 109. INTRODUCTION TO DESK TOP COMPUTERS.

There are a limited number of seats still available in most day and evening classes. For more information please call 323-1276.



For further information, contact:
Admissions Office
FAYETTEVILLE TECHNICAL INSTITUTE
Hull and Devers Streets
Fayetteville, N.C. Tel. 323-1276
Accredited by the Southern Association of Colleges & Schools.

"An Equal Opportunity Institution"

**DON'T BE LEFT OUT
INQUIRE NOW**

T. 2-26-84

FAYETTEVILLE TECHNICAL INSTITUTE



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T. 3-1-84

FOLK CONCERT: The Arts Council of Fayetteville/Cumberland County and Fayetteville Technical Institute present folk musician and songwriter Tom Winslow in a guitar and banjo performance in the Stedman Community Center at 5 p.m. Sunday. Singer-guitarists Doyle Wood and Frank Hardwick are also featured. T. 3-8-84

MOVIE: Cumberland County Library's Friday Film Connection features "The Year Of Living Dangerously," a tale of romance and intrigue involving Eastern and Western cultures, 8 p.m. March 16 in Fayetteville Technical Institute's auditorium. It's free. T. 3-4-84

MOVIE: Cumberland County Library's Friday Film Connection features "The Year Of Living Dangerously," a tale of romance and intrigue involving Eastern and Western cultures, 8 p.m. Friday in FTI's auditorium. It's free. T. 3-14-84

MOVIE: Cumberland County Library's Friday Film Connection features "The Year Of Living Dangerously," a tale of romance and intrigue involving Eastern and Western cultures, 8 p.m. March 16 in FTI's auditorium. It's free. T. 3-13-84

VOLUNTEERS: Rape Crisis Volunteers' spring training classes begin at 9 a.m. Saturday at FTI's Horace Sisk building. Fee: \$10. parking decal: \$1.50. Information: 486-1191. T. 4-5-84

FOLK CONCERT: The Arts Council of Fayetteville/Cumberland County and Fayetteville Technical Institute present folk musician and songwriter Tom Winslow in a guitar and banjo performance in the Stedman Community Center at 5 p.m. Sunday. Singer-guitarists Doyle Wood and Frank Hardwick are also featured.

MOVIE: Cumberland County Library's Friday Film Connection features "The Year Of Living Dangerously," a tale of romance and intrigue involving Eastern and Western cultures, 8 p.m. Friday in FTI's auditorium. It's free. T. 3-13-84

**FAYETTEVILLE TECHNICAL INSTITUTE'S
ADULT CONTINUING EDUCATION
IS OFFERING SPECIAL . . .**

**INTRODUCTION TO COMPUTER
PROGRAMMING CLASSES FOR
BUSINESS & INDUSTRY**

BEGINNING DATE: March 20, 1984
LENGTH: Eight Weeks
LOCATION: FTI, Main Campus

SECTION	LOCATION	TIME	DAYS
O1	Room 353	8:00-10:00 am	T&TR
G1	Room 354	3:00- 5:00 pm	T&TR

COST \$10.00



To Register: Come to Room 600 in the Horace Sisk Building on campus at FTI. For additional information, please call 323-1706, Extension 330.

T. 3-12-84

Drugs Can Be Stopped By Ending Demand

By JASON BRADY
Staff Writer

Illicit drug smuggling can not be stopped. The only way to stop drug abuse in this country is to stop the demand for drugs, says a U.S. Drug Enforcement Administration agent.

"Those of you who are not in (drug) business — I'm telling you it's easy. Michael E. Grimes, a DEA agent told an estimated crowd of about 150 at Fayetteville Technical Institute Thursday evening.

Grimes was the last of 10 featured speakers during FTI's Great Decisions '84 series. Often using colorful language, Grimes told the audience that his speech would not follow the official government party line. Law enforcement officials, said Grimes, are their own worst enemies in drug enforcement, outlining the number of different agencies with drug enforcement jurisdiction.

"Can you imagine the rivalry that exists among these agencies?" Illicit drug abuse, he said,

wasn't a problem until the white people of the United States started using drugs.

"Today's youth is conditioned for instant gratification and pleasure, and drugs, said Grimes, provide the quick stimulus.

"We're fat, dumb and happy. We're prime targets for drug abuse," he said.

Money and U.S. policy influences the drug trade in the United States, said Grimes, who has worked both for the U.S. Navy and CIA. U.S. State Department policies toward countries whose

citizens export drugs to the United States sometimes contradict DEA efforts in that country. And money interests within the U.S. have a strong foothold in the \$87 billion annual local drug trafficking.

"The really big guys (traffickers), we don't catch many of them," he said.

The answer is not in enforcement, but in education, said Grimes. "And I think we're going to lose. We don't have a unified drug education program in this country," he said.

0-3-30 84

ADULT HIGH SCHOOL DIPLOMA PROGRAM SPRING SCHEDULE

Grades 9-12	M-T-W-TH	8:00 a.m.-11:00 a.m.	2/APR/84-10/MAY/84	F.T.I. HUT 215-B
Grades 9-12	M-T-W-TH	11:00 a.m.-2:00 p.m.	2/APR/84-10/MAY/84	F.T.I. HUT 215-B
Grades 9-12	M-T-W-TH	2:00 p.m.-5:00 p.m.	2/APR/84-10/MAY/84	F.T.I. HUT 215-B
Grades 9-12	M-T-W-TH	6:30 p.m.-9:30 p.m.	2/APR/84-21/JUNE/84	DOUG BYRD SR.
Grades 9-12	M & W	6:30 p.m.-9:30 p.m.	2/APR/84-20/JUNE/84	REID ROSS SR.
Grades 9-12	M & TH	6:30 p.m.-9:30 p.m.	2/APR/84-21/JUNE/84	SOUTHVIEW SR.
Grades 9-12	T & TH	6:30 p.m.-9:30 p.m.	3/APR/84-21/JUNE/84	TERRY SANFORD SR.
Grades 9-12	M & W	6:30 p.m.-9:30 p.m.	2/APR/84-20/JUNE/84	WESTOVER SR.
Grades 9-12	*SATURDAY	9:00 a.m.-4:00 p.m.	7/APR/84-16/JUNE/84	F.T.I. HUT-215-B

THIS IS NOT A GED PROGRAM!

All morning and afternoon classes will be held in the classroom huts located behind the Paul H. Thompson Library on Fayetteville Technical Institute campus. Registration will occur in room 215-B at 8:00 a.m. on April 2. Registration for all evening classes will be held at the above locations. For more information please call 323-1706 or 323-1379, extension 299.



*WEEKEND Registration (SATURDAY) will be held at 9:00 a.m. - 12:00 noon on April 7, 1984, in Hut 215-B.

No mail-in registration. ALL NEW STUDENTS must take a Placement Test and register at the first class meeting. Classes are NON-FEE! All students must have proof of age. Anyone 18 years of age or older may attend.

classes

ART: Adults can learn oil

painting, drawing, basketry, calligraphy, watercolor, figure drawing or Oriental brush painting at the Fayetteville Museum of Art, beginning Tuesday. Classes meet weekly through May 31, and cost \$15. Information: 485-5121. Co-sponsored by Fayetteville Technical Institute. 7-3-30 84

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through May 31, and cost \$15. Information: 485-5121. Co-sponsored by Fayetteville Technical Institute. 7-3-30 84

Grim Hunt Surveys Disaster

By EDDIE YANDLE
Staff Writer

SALEMBURG — A grim-faced Gov. Jim Hunt took another first-hand look this morning at the devastation caused by Wednesday's tornadoes in Sampson and Cumberland counties.

Traveling from Salemburg through Roseboro to the Beaver Dam area in Cumberland County, the Hunt entourage listened to account after account of destruction wrought by the storm.

The governor didn't hesitate to make another appeal for federal disaster declarations in counties such as Sampson and Cumberland which have not yet been added to the list. He said federal disaster aid in these areas is "absolutely necessary."

"I will be on the phone today with the president, trying to get him to recognize those other counties," Hunt said. "They (the federal government) need to come in there. I'm not trying to be hard. I know they're doing as much as they can, but the aid is really needed."

Hunt left to begin his car tour of the area from Fayetteville Technical Institute, where he spoke at a regional economic

(See HUNT, Page 2A)
4.0. 4-28

Hunt

(Continued from Page 1A)
development conference this morning.

The governor left FTI at about 10:15 a.m., arriving at the N.C. Justice Academy in Salemburg at about 10:30. Mayors of both Salemburg and Roseboro, along with Sampson County commissioners, met with Hunt to reaffirm their pleas for federal help.

The governor listened for several minutes, then got into his car and began touring tornado sites. He was scheduled to follow the path of the twisters, said Heman Clark, state secretary of crime control and public safety.

All through the area, the governor saw pine trees twisted with their tops blown off. The governor's group first stopped at Laurel Lake Nursery outside of Salemburg.

Hunt surveyed the acres of rubble and listened as nursery manager James Freeman explained his company's plight. Neither Freeman nor two of the plant's owners, who flew down from Chicago, were able to guess at the overall damage of the nursery.

Freeman noted, however, that the plant had an estimated value of \$1.5 million before the tornado hit. "It's not worth that now," he said.

Hunt and Clark both said they would seek volunteer help to assist in cleanup of the area. Hunt also noted that prison workers from minimum security facilities also would be brought in.

Clark added that this is the perfect opportunity to utilize the state's prison work time program. The program allows prisoners to reduce their prison time in return for labor.

Two crews of prisoners have already been working this weekend in Beaver Dam.

"This is exactly where that type of thing is needed," Clark said. "It's got to be done quickly, and there's no substitution for manual labor."

The Hunt group left Laurel Lake at approximately 11:05 to tour other areas before winding up at the Evergreen Baptist Church in Beaver Dam for lunch.

4.0. 4-28

Hunt Combines Economic Pep Rally With Area Tour

By CRAIG NESBIT
Of The Times Staff

Gov. Jim Hunt combined an economic pep rally with a tour of storm-stricken areas in Cumberland, Scotland and Sampson counties Monday, delivering a "We're No. 1" talk at Fayetteville Technical Institute on the state's economic well-being.

And after the tour, Hunt gave reporters a synopsis of his Senate campaign defense platform, which he said he will release in detail today. It included support for the production of the proposed B-1 bomber and MX missile missile.

Hunt, accompanied by four cabinet members, met with officials from 10 area counties at a regional economic development conference at FTI. Among the

good news was that the state ranked first in 1983 in attracting new industry, beating its closest competitors by more than 30 percent.

"That is newly documented," Hunt said, referring to an article in a recent edition of Industrial Development magazine that ranked states in industrial recruitment. He said North Carolina recruited 91 "major new manufacturing facilities" last year, compared with 61 for New York, California and Texas.

State Commerce Secretary C.C. Hope said the state also led the nation in attracting 19 foreign businesses last.

Hunt said business diversity and retraining of the workforce has become as important to the state's

economy as industrial recruiting. Only 10 percent of new jobs in the state will be in manufacturing and agriculture, he said, with most in small business and technology fields.

Hunt listed education as his top priority for economic development in the state, saying that North Carolina has become "non-competitive" in teachers' salaries, equipment and facilities. He said he will ask the legislature in June for an across-the-board increase in educators' salaries.

"We've ridden for years and years on the fact that the best jobs for women and minorities were in teaching," Hunt said. "That's changed." He said other reforms would include a merit-pay system for teachers.

Hunt said skill retraining, innovation in technology, environmental protection and a strong maintenance program for roads, bridges and utilities are further requisites for sound economic development.

During a meeting with reporters later in the day, Hunt outlined what he said would be his defense platform for his race against Republican Sen. Jesse Helms, saying he favors increases in defense spending of between 3 and 7 percent per year, and that emphasis should be placed on strengthening of conventional forces and airlift and airlift capabilities.

He said he would not favor the cancellation of any strategic

weapons systems now in production. At the same time, he said, "we should pursue negotiations to reduce the risk of nuclear war."

"You don't negotiate because you trust the Russians," he said. "You negotiate ... from a position of strength."

On military salaries and benefits, Hunt said military personnel should not carry the burden of defense cuts, but that "it might be appropriate for military forces to carry their fair share of the burden."

would increase individual responsibility for top-level command decisions.

Hunt said working as a Democrat in what might be a Republican-controlled Senate should pose no problem for him because he considers himself a moderate and "it's the moderates that get things done."

"There's been too much partisanship," he said. "The far right wing doesn't get much done and the left wing doesn't get much done. I want to work in what I call the 'tough middle.'"

"The (GOP Sen. Roberly) Doles and the (GOP Sen. Majority Leader Howard) Baker are in there talking a lot of good sense. That's the kind of group I want to work with." 7-4-3 84

The Fayetteville Observer & Times

4/3/84

FREE Real Estate Clinic

Tuesday, April 10
7:15 p.m.

Cumberland Hall Auditorium
Fayetteville Technical Institute

The Real Estate Clinic is designed to assist current prospective buyers and future home buyers in the many things to consider before buying a home. The qualified panel of speakers will cover the basics of home buying and set aside time to answer specific questions. Buying a home is one of the biggest single-investments you'll make in your lifetime. Get off to a good start by attending The Fayetteville Observer-Times Real Estate Clinic.

PROGRAM

- I. Introductory Remarks
Campbell Haigh, Fayetteville Publishing Company
7:15 - 7:20 P.M.
- II. "How To Pick A Home"
Bob Measamer, President, Fayetteville Area Board of Realtors
7:20 - 7:30 P.M.
- III. "Legalities Of Buying A Home"
Richard M. Lewis, Jr. Partner; Reid, Lewis & Deese, Attorneys At Law
7:30 - 7:45 P.M.
- VI. "Obtaining Financing"
Les Holden, Assistant Vice President & Manager - Wachovia Mortgage Co.
7:45 - 8:00 P.M.
- V. "FHA & VA Financing"
Willa Long, Asst. Regional Vice President, Branch Mgr., Northwestern Mortgage Co.
8:00 - 8:15 P.M.
BREAK! 8:15 - 8:30 P.M.
- VI. "Tax Benefits Of Home Ownership"
Thomas J. Daniel, CPA
8:30 - 8:45 P.M.
- VII. "Real Estate As An Investment"
Charlie Brindel, FTI Real Estate Investment & Tax Instructor
8:45 - 9:00 P.M.
- VIII. "The Importance Of Using An Agent"
Bob Measamer, President, Fayetteville Area Board of Realtors
9:00 - 9:10 P.M.
- IX. Question & Answer
All Speakers
9:10 - ? (Cut off at 9:30 if necessary)

The Public Is Invited Free!

Handling Stress Subject Of Course

Fayetteville Technical Institute will offer a course in "Stress Management through Self-Hypnosis" by Marvin E. Williams, M.A. The class will be held April 6 from 7 to 10 p.m., and April 7 from 9 a.m.-noon, 1-5 p.m., and 6-8 p.m. in the FTI auditorium.

For an application to register, call FTI at 323-1961. 7-4-4 84

VOLUNTEERS: Rape Crisis Volunteers' spring training classes begin at 9 a.m. Saturday at FTI's Horace Sisk building. Fee: \$10, parking decal: \$1.50. 7-4-4 84

Information: 486-1191.

The Fayetteville Observer & Times

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All Speakers
9:10 - ? (Cut off at 9:30 if necessary)

**The Public Is
Invited Free!**

4-7-84

● **CANCER SOCIETY AUCTION:** The local chapter of the American Cancer Society will hold its annual auction April 7 at 9 a.m. at Fayetteville Technical Institute's gym in the Horace Sisk Building. Items to be auctioned include vacations, water bed frames, microwaves, TVs, stereos and dinners at various restaurants. T-4-7-84

SAT 4-7-84
● **MUSEUM CLASSES:** Registration for adult classes at the Fayetteville Museum of Art and co-sponsored by FTI will be held through Sunday. Classes include calligraphy, drawing, oil painting, basketry, figure drawing, pastel, Oriental brush and watercolor. Also, registration for children's classes at the museum is going on through April 17. For more information, call the museum at 485-5121.

The Fayetteville Observer & Times

FREE Real Estate Clinic

**Tuesday, April 10
7:15 p.m.**

**Cumberland Hall Auditorium
Fayetteville Technical Institute**

The Real Estate Clinic is designed to assist current prospective buyers and future home buyers in the many things to consider before buying a home. The qualified panel of speakers will cover the basics of home buying and set aside time to answer specific questions. Buying a home is one of the biggest single-investments you'll make in your lifetime. Get off to a good start by attending The Fayetteville Observer-Times Real Estate Clinic.

PROGRAM

- I. Introductory Remarks
Campbell Haigh, Fayetteville Publishing Company
7:15 - 7:20 P.M.
- II. "How To Pick A Home"
Bob Measamer, President, Fayetteville Area Board of Realtors
7:20 - 7:30 P.M.
- III. "Legalities Of Buying A Home"
Richard M. Lewis, Jr. Partner; Reid, Lewis & Deese, Attorneys At Law
7:30 - 7:45 P.M.
- VI. "Obtaining Financing"
Les Holden, Assistant Vice President & Manager - Wachovia Mortgage Co.
7:45 - 8:00 P.M.
- V. "FHA & VA Financing"
Willa Long, Asst. Regional Vice President, Branch Mgr., Northwestern Mortgage Co.
8:00 - 8:15 P.M.
BREAK! 8:15 - 8:30 P.M.
- VI. "Tax Benefits Of Home Ownership"
Thomas J. Daniel, CPA
8:30 - 8:45 P.M.
- VII. "Real Estate As An Investment"
Charlie Brindel, FTI Real Estate Investment & Tax Instructor
8:45 - 9:00 P.M.
- VIII. "The Importance Of Using An Agent"
Bob Measamer, President, Fayetteville Area Board of Realtors
9:00 - 9:10 P.M.
- IX. Question & Answer
All Speakers
9:10 - ? (Cut off at 9:30 if necessary)

**The Public Is
Invited Free!**

T-4-9-84

The Fayetteville Observer & Times

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GRADUATION FOR Fayetteville Technical Institute will begin at 8 p.m. May 28 in the Cumberland County Memorial Auditorium. Dr. M. Elton Hendricks, president of Methodist College, will deliver the keynote address. Approximately 750 students will be awarded diplomas or degrees. *0-4-10-84*

FRIDAY FILM: The Library's classic film series, Friday Film Connection, continues Friday with "Coup de Torchon," the story of a small-town police chief in west Africa. Show begins at 8 p.m. in Cumberland Auditorium at Fayetteville Technical Institute. It's free, intended for adults. *7-4-11-84*

LAW DAY will be celebrated at FTI from 1-5 p.m. April 29. The event is sponsored by the graduating class of FTI's law enforcement and criminal justice curriculum. Displays include city, county, state and federal law enforcement and social services agencies. There is no charge. *0-4-11-84*

FRIDAY, APRIL 20: French film, "Coup de Torchon," directed by Bertrand Tavernier. Fayetteville Technical Institute, Cumberland Hall Auditorium, 8 p.m. Part of Cumberland County Public Library's Friday Film Connection. Rated R. Free. *0-4-11-84*

SUNDAY, APRIL 29: Law Day exhibition, Fayetteville Technical Institute, 1-5 p.m. Free. Information, call 323-1961, ext. 421. *0-4-11-84*

A COMPUTER expo will be presented by FTI April 28-29. The event is open from 10 a.m.-4 p.m. Saturday and from noon-4 p.m. Sunday. Displays include the latest in computer hardware and software. There is no charge. *0-4-10-84*

APRIL 28-29: 1984 Computer Expo, Fayetteville Technical Institute, Horace Sisk Gymnasium, 10 a.m.-4 p.m. April 28, and noon-4 p.m. April 29. Tours of computer center every hour, exhibits. Free. *0-4-11-84*

42X THE FAYETTEVILLE OBSERVER, Wednesday, April 11, 1984

Clarinetist To Perform In Concert

Clarinetist Mario Hunter, an artist-in-residence at Beaufort Community College in Washington, N.C., will be in Fayetteville during the Dogwood Festival to perform with a local flutist and a pianist as part of the Cumberland County Concerts.



HUNTER

Joining Hunter in the free concert April 29 at 5 p.m. at the historic Old Bluff Church in Wade will be Jane Weeks Townsend, pianist and director of the Community Music Program at Methodist College, and Catherine Laffon, principal flutist with the Fayetteville Symphony Orchestra.

Hunter began playing the clarinet at the age of eight, and performs for opera, oratorio, orchestra, chamber music and musicals as well as improvisatory jazz. He toured Italy and Germany with the International Festival Orchestra and performed with the Winston-Salem Symphony and the Ariel Wind Trio. He plays B flat, A, E flat and bass clarinets.

The concert is sponsored by the Arts Council of Fayetteville/Cumberland County and Fayetteville Technical Institute, and is one of a series of four reaching to the four corners of Cumberland County this spring.

The church is north of the Town of Wade. From Fayetteville, take U.S. 301 North through Wade, and just north of the town in the middle of a fork in the road, you'll spot an historical marker for the church. Take the left fork (Sisk-Culberth Road) and drive a half mile to the Old Bluff Church Road on the left.

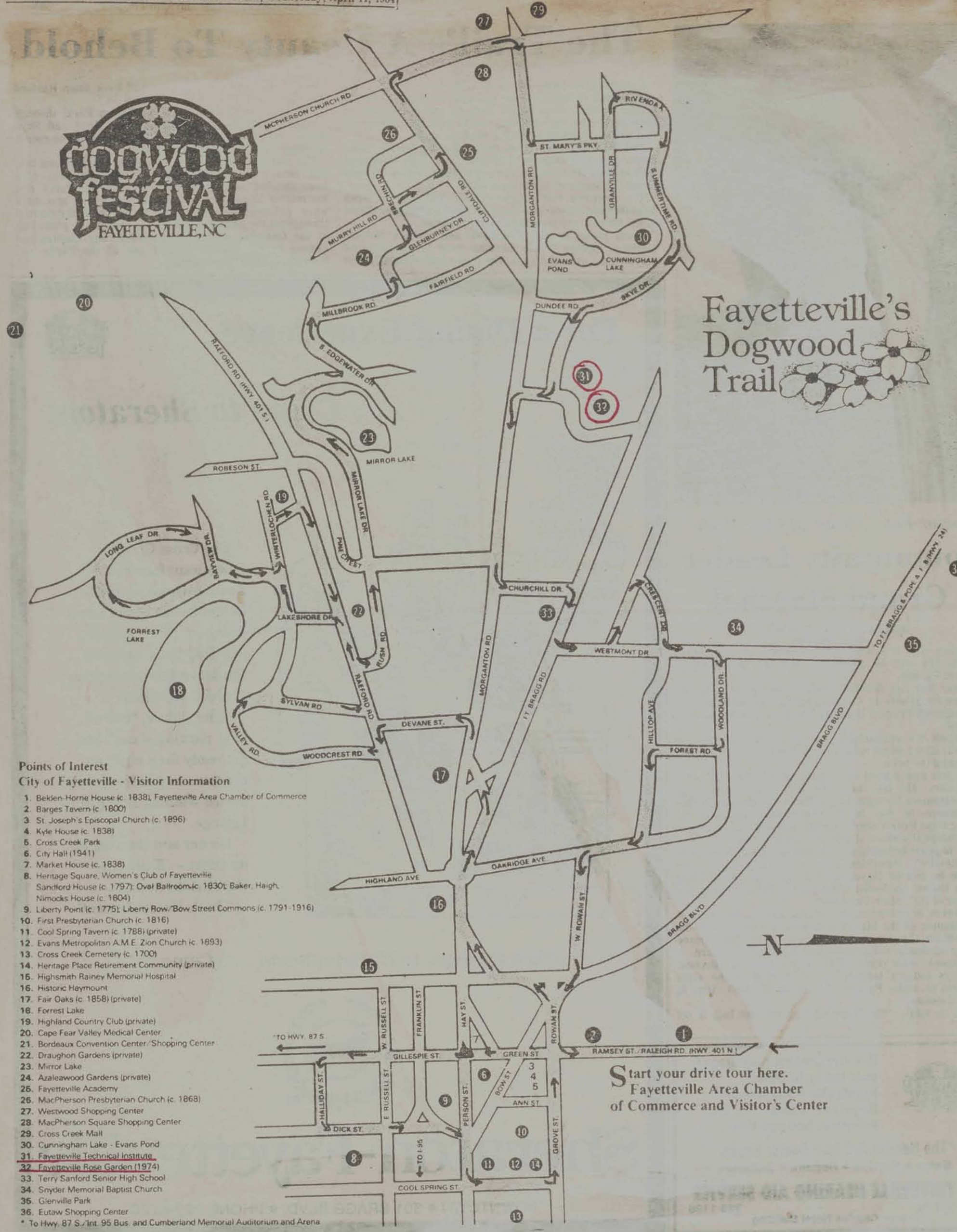


FAYETTEVILLE TECHNICAL INSTITUTE



"Dedicated To Building
A Better Community
Through Education"

0-4-11-84



Fayetteville's Dogwood Trail

Points of Interest
City of Fayetteville - Visitor Information

1. Bekken Home House (c. 1838), Fayetteville Area Chamber of Commerce
 2. Bangs Tavern (c. 1800)
 3. St. Joseph's Episcopal Church (c. 1896)
 4. Kyle House (c. 1838)
 5. Cross Creek Park
 6. City Hall (1941)
 7. Market House (c. 1838)
 8. Heritage Square, Women's Club of Fayetteville
Sanford House (c. 1797); Oval Ballroom (c. 1830); Baker, Haigh, Nimocks House (c. 1804)
 9. Liberty Point (c. 1775), Liberty Row/Bow Street Commons (c. 1791-1916)
 10. First Presbyterian Church (c. 1816)
 11. Cool Spring Tavern (c. 1786) (private)
 12. Evans Metropolitan A.M.E. Zion Church (c. 1893)
 13. Cross Creek Cemetery (c. 1700)
 14. Heritage Place Retirement Community (private)
 15. Highsmith Rainey Memorial Hospital
 16. Historic Haymow
 17. Fair Oaks (c. 1858) (private)
 18. Forrest Lake
 19. Highland Country Club (private)
 20. Cape Fear Valley Medical Center
 21. Bordeaux Convention Center - Shopping Center
 22. Draughon Gardens (private)
 23. Mirror Lake
 24. Azalea Gardens (private)
 25. Fayetteville Academy
 26. MacPherson Presbyterian Church (c. 1868)
 27. Westwood Shopping Center
 28. MacPherson Square Shopping Center
 29. Cross Creek Mall
 30. Cunningham Lake - Evans Pond
 31. Fayetteville Technical Institute
 32. Fayetteville Rose Garden (1974)
 33. Terry Sanford Senior High School
 34. Snyder Memorial Baptist Church
 35. Glenville Park
 36. Eufaula Shopping Center
- * To Hwy. 87 S. Area 95 Bus. and Cumberland Memorial Auditorium and Arena

Start your drive tour here.
Fayetteville Area Chamber
of Commerce and Visitor's Center

events

FRIDAY FILM: The Library's classic film series, Friday Film Connection, continues April 20 with "Coup de Torghon, the story of a small-town police chief in west Africa. Show begins at 8 p.m. in Cumberland Auditorium at Fayetteville Technical Institute. It's free, intended for adults. T-4-14-84

VOLUNTEERS: Rape Crisis Volunteers' spring training classes begin at 9 a.m. Saturday at FTT's Horace Sisk building. Fee: \$10, parking decal: \$1.50. Information: 486-1191. T-4-14-84

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FTI POSITION OPENING

POSITION: Secretary to the Director, Off-Campus Curricular Programs

DATE AVAILABLE: May 21, 1984

DUTIES: Responsibilities include typing, reproduction, audio-visual coordination of equipment requests, maintaining calendar activities, and other general office duties as assigned by the Director.

QUALIFICATIONS: Associate Degree in Secretarial Science. Ability to type a minimum of 60 words per minute accurately. Must have experience with microcomputers and capable of taking dictation and transcription at a minimum rate of 100 words per minute for five minutes on new material.

SALARY: Commensurate with education and experience.

APPLICATION DEADLINE: April 30, 1984

CONTACT:
Personnel Office
Fayetteville Technical Institute
P. O. Box 35236
Fayetteville, N. C. 28303
Phone: 919-323-1961 Ext. 373/246
T-4-14-84

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events T-4-14-84

DOG SHOW: The Fayetteville Kennel Club holds an AKC Sanctioned Match in Parking Lot 5 at Fayetteville Technical Institute, starting at noon Sunday. Entries taken from 10 a.m. to noon, \$3 each. Match begins at 12:15 p.m. with a parade of champions. Also, the FKC offers a tattoo clinic during the match. It will cost \$8 to have a pet permanently identified. And an Easter egg hunt for youngsters, ages 6-16, is 10-11:30 a.m. Bring your own basket.

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T-4-14-84



Center gives Job training

From left, Tony Draughon, Michael Richardson get on the job experience in an auto mechanics class supervised by instructor Mr. Grosclaude. The students are part of the Job Training Center, a county department which administers a federal jobs training program funded by the Job Training Partnership Act. The center works in conjunction with the Private Industry Council, a group of businessmen and agencies who determine what training should be offered. Director Nancy Mularkey says the center trains economically disadvantaged people for jobs in carpentry, automotive mechanics, air conditioning, heating and refrigeration. Classes are taught through a special curriculum at Fayetteville Technical Institute.

SAT. 4-14-84

Call LIFEWIRE

Q. Can Live Wire tell me how to join any Emergency Medical Technician classes at Fort Bragg? — C.F.

A. The Fort Bragg branch of Fayetteville Technical Institute conducts EMT training classes, and the program coordinator said if you show by Monday you can join with the understanding that you'll have to hustle to catch up with the rest of the class.

The evening classes at Fort Bragg are held Monday, Wednesday and Thursday evenings from 6:30, said Ron Hlust, EMT program coordinator for FTI at Fort Bragg. The next evening classes are scheduled for July 23 for 13 weeks. Day classes, from 8 a.m. to 5 p.m. Monday through Friday, are scheduled to begin May 29 and run through July 6. Hlust said the day classes are more intense and give the student more practical training.

At FTI's Fayetteville campus, EMT classes during the day, 8 a.m. to noon, begin July 16 and will meet Monday, Wednesday and Friday, said Jim Ashley, EMT instructor at the main campus. The next evening classes begin the week of August 13 from 7 to 10 p.m. There are Monday and Wednesday sessions, and sessions on Tuesday and Thursday, and Saturdays.

There is a \$10 registration fee, a \$17 fee for a textbook, and \$7.50 for malpractice insurance. At the end of the course, the certification exam costs \$15.

Further information can be obtained by calling the Fort Bragg office at 497-5691, or the Fayetteville office at 323-1706. O-4-30-84

Schools, Stores, Agencies Take Holiday

Students and teachers in the Cumberland County schools got a head start on spring vacation as their break begins today. But while county students get to celebrate first, their holiday break will be shorter than that of Fayetteville and Fort Bragg students.

County schools will reopen Wednesday, but the city and Fort Bragg schools students and teachers will have a five-day break to enjoy the springtime weather here and at the beaches Monday

through Friday.

The only college students getting a day off Monday will be at Fayetteville Technical Institute, Methodist College and Fayetteville State University students will have classes as usual.

All non-emergency Fayetteville, Hope Mills, Spring Lake, Cumberland County and North Carolina governmental offices, as well as courts and banks, will be closed Monday for the Easter Monday holiday. Offices will reopen

Tuesday, but there will be no superior court trials for the rest of the week. Federal offices and the post offices will be open Monday.

The Fayetteville Sanitation Department will be closed Monday, and no garbage will be picked up in Hope Mills or Spring Lake, either. The county sanitary landfill at Ann Street in Fayetteville will be open Monday from 1 p.m. to 5 p.m.

Other county closings will include all branches of the Cumberland County Public Library, which will be closed Sunday and Monday.

Other Sunday closings will include some grocery stores, as well as Thalheimer's, the only department store at Cross Creek Mall that has Sunday business hours normally. If you want to do any shopping Sunday, it might be a good idea to call ahead to make sure the store is open.

But stores will be open Monday as usual, as will offices of The Fayetteville Publishing Company.

All regular editions of The Fayetteville Observer will be published Monday, and the business offices will be open on the regular schedule as well. *0. 4-30-84*

FTI Slates 'Law Day'

SAT. 4-30-84

Sunday is "Law Enforcement and Social Services Day" at Fayetteville Technical Institute with displays describing various city, county, state and federal law enforcement and social services agencies.

The free event will be held from 1 until 5 p.m. and is sponsored by the graduating class of FTI's Law Enforcement and Criminal Justice curriculum.

T 4-27-84 music

COUNTY CONCERT: Clarinetist Mario Hunter is featured musician in a free concert at historic Old


Bluff Church, 5 p.m. Sunday. Pianist Jane Weeks Townsend and flutist Catherine Laffoon will join Hunter in performing everything from Baroque to classical to ragtime music. For directions to the church, call the Arts Council of Fayetteville/Cumberland County at 323-1776. Concert is one of a four-part series, sponsored by the arts council and Fayetteville Technical Institute, with a grant from Southern National Bank.



RE-ELECT PATRICIA HICKMON Board Of Education

SAT. 4-28-84

Paid by the Committee to re-elect Patricia Hickmon, Wm. Marshall Farcloth, CPA — Treasurer



RE-ELECT PATRICIA HICKMON Board Of Education

0. 4-25-84

Paid by the Committee to re-elect Patricia Hickmon, Wm. Marshall Farcloth, CPA — Treasurer

music

SUNDAY CONCERT SERIES: Clarinetist Mario Hunter is the featured musician in a special concert Sunday at the historic Old Bluff Church located north of Wade. The free concert is the third in a series of four Cumberland County concerts presented by the Arts Council and FTI. The concerts are free to the public. Joining Hunter will be Jane Weeks Townsend, pianist and director of the Community Music program at Methodist College. *SAT. 4-30-84*

CONCERT SERIES — Mario Hunter, clarinetist in residence at Beaufort Community College in Washington, will be the featured performer at 5 p.m. today at Old Bluff Church in northeast Cumberland County. Performing with Hunter will be Jane Weeks Townsend, pianist and director of the community music program at Methodist College, and Catherine Laffoon, principal flutist with the Fayetteville Symphony Orchestra. The concert series is presented by Arts Council of Fayetteville/Cumberland County and Fayetteville Technical Institute. Admission is free. Call 323-1776 for more information. *710. 4-29-84*



RE-ELECT PATRICIA HICKMON Board Of Education

7. 4-30-84

Paid by the Committee to re-elect Patricia Hickmon, Wm. Marshall Farcloth, CPA — Treasurer



RE-ELECT PATRICIA HICKMON Board Of Education

7. 4-27-84

Paid by the Committee to re-elect Patricia Hickmon, Wm. Marshall Farcloth, CPA — Treasurer

and Sunday you can see the 1984 Computer Expo in Fayetteville Technical Institute's Horace Sisk Gymnasium; while you're on campus *4-27-84*



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