

May 20, 1960

Professor George A. Laisner
Department of Fine Arts
Washington State University
Pullman, Washington

Dear Professor Laisner:

Our Dedication-Festival Week celebration now has been completed. May I extend to you a brief word of appreciation for the use of your pieces of sculpture and paintings. With these, our art gallery was immeasurably enhanced.

Some pieces were on display in the Campus Theater and others were shown in Mr. Blass' studio. We are most grateful for your contributions.

I enclose copies of the brochure and the college paper which contains several photographs.

Sincerely yours,

F. C. Kintzer
Dean

FCK:mb
enclosures

Dedication Of 'New' College Set Sunday

Ceremonies tomorrow will dedicate the "new" Olympic college.

And the Sunday program will be followed by a variety of other events during "Festival week."

Triggering the festivities is the fact that the college has received new buildings and improvements adding to nearly a million dollars.

"Every building has been given some treatment—a new paint job or a facelifting—or is brand new," Dean Frederick C. Kintzer said.

THE NEW buildings include:

English-Social Science building of 28,000 square feet, 21 classrooms and 20 offices.

Science building addition, 5,000 square feet, with chemistry laboratory, reading room, lecture room and practical nursing unit.

Campus theater of 3,500 square feet and a capacity of 220.

Cost of these units is totalled at \$649,550.

General contractor was Cascade Olympic Construction Co. of Shelton; mechanical contractor Standard Plumbing and Heating of Bremerton, and electrical contractor Rhodes Electric of Silverdale.

ELSEWHERE in the improvement program, refurbishings add to \$209,013 and equipment to \$34,000.

In addition there has been the \$60,000 purchase of the city's Civic center and it has been turned into the college student center.

The total "new" campus investment thus comes to \$952,563.

TOMORROW'S program begins at 1:30 p.m. in the campus theater.

Master of ceremonies will be Al E. Huguenin, school board member and past board chairman.

Invocation will be by the Rev. Paul D. Felthouse, pastor of the First Baptist church.

There will be introduction of guests by Huguenin and a welcome and introduction of featured guests by school superintendent Armin G. Jahr.

GREETINGS will come from Dr. Don S. Patterson, Eastern Washington College of Education president, who held several key school posts in Bremerton before being named to that position, and from Dr. L. J. Elias, former OC dean, now state supervisor of junior college education.

The campus will be presented by school board chairman H. R. Halvorsen and accepted by Dean Kintzer and John Pickett, president of the student body.

The science building mosaic mural will be dedicated by Mrs. Ray Aardal, president of the Ladies of Kiwanis.

Benediction will be by the Rev. Mr. Felthouse.

Olympic College
Dedication Section
Pages 9-10-11

Million-Dollar Dedication Kicks Off College Fete

The dramatic production "The Importance of Being Earnest" goes on in Olympic college's campus theater at 8:30 tonight as the college climaxes the second day of Festival week.

The week got off to a big start yesterday with ceremonies dedicating the "new" campus, followed by open house and a student-faculty concert.

The 220-capacity theater would barely hold all the citizens on hand for the dedication. For the concert, some were unable to get in the doors.

THE 15-YEAR history of the college was reviewed during the dedication ceremonies, and new buildings and improvements totaling nearly \$1 million were spotlighted.

A comment that the college has had problems during growth brought an opposite view from its former dean, Dr. L. J. Elias.

"I don't recall any serious problems," he said. "All I can remember is a very deep pleasure."

"The Importance of Being Earnest" is by Oscar Wilde and is being presented by special arrangement with Samuel French, Inc. Dramatic direction will be by William Harvey.

PLAYERS ARE Roy H. Ketterer as John Worthing, J. P., Lee Carter as Algernon Mon-

crieff, D. Lawrence Martin as Rev. Canon Chasuble, D. D., Mrs. Patricia P. Fronsman as Merriman, George W. Hawkins as Lane, Bonnie Knupp as Lady Bracknell, Helen Anne Wells as

Hon. Gwendoline Fairfax, Linda Greenwalt as Cecily Cardew and Mrs. Jacqueline Miller Farrell as Miss Prism.

The production will be presented again at 8:30 Tuesday.

At 8 p.m. Wednesday there will be another concert.

Saturday night a spring formal ball at 9 p.m. in the student center will wind up Festival week.



FIVE OF A KIND—Occasion of "new" Olympic college dedication brought together five men who have served Olympic as dean. They are (from left) Dr. L. J. Elias, Dr. J. Warren Leaden, Dr. Frederick C. Kintzer, Armin G. Jahr and Dr. Donald S. Patterson.



FACILITIES FASCINATE—Listening to herself “talking back to me” in Olympic college language listening laboratory is prospective future student, Anna Rose Bailey, 8, daughter of Mr. and Mrs. Neil R. Bailey, 1537 Morgan road, and sister of OC homecoming queen Louise Bailey. At right, chemistry lab holds attention of Joseph N. Harrison, jr., 14-year-old Star of the Sea eighth grader, son of Mrs. Mildred Harrison, 2755 Clare ave.

Contemporary Music Well Received at OC

An audience that crowded into “standing room only” space at Olympic college’s new theater gave a warm reception to Sunday’s concert of contemporary music presented by the college’s music department.

The concert featured compositions and arrangements by two members of the music department faculty, Wendal S. Jones, instrumentalist, and Ralph Manzo, choral director.

Listeners found it an interesting concert, in sharp contrast to the customary school and college production.

The concluding number, *Stabat Mater*, for soloists, chorus and brass instruments, was performed with feeling and precision that must have delighted Mr.

Jones, its composer. Its technical demands are considerable, but Mr. Manzo directed with his customary understanding and vigor and brought out the most in the musicians and singers.

Mr. Jones only recently completed the composition, and merits commendation for this work and encouragement to pursue the course of creative music.

The afternoon concert opened with *Planets Suite*, by Gustav Holtz (1911), played by the Olympic concert band. Anybody expecting to hear anything like a Sousa march must have been disappointed—this is a mish-mash of tone punctuated by a generous amount of drum-beating. Interesting but not very musical to the layman.

Mr. Jones, who also directs the band, then performed his own composition, *Santa for Bassoon and Piano*. The bassoon is a difficult instrument to master, but Mr. Jones is one of the foremost bassoonists in the northwest and his solo was capably done indeed.

Likewise Miss Katherine Lyman, flutist, who played Ibert’s *Concerto for Flute*, gave a delightful performance. Both she and Mr. Jones were accompanied by William Sherhart.

Two Manzo compositions were performed by the OC concert choir, with Manzo directing. They were ably sung—and both are impressive music. The *Miserecordias Domine*, performed with string quintet, is a soul-stirring piece based on a theme from a mass by the 18th century Italian composer Francesco Durante.

Keep Silence Before Him, which Mr. Manzo wrote in 1957, has beauty and warmth; these two, like the hundreds of other Manzo-directed selections we have heard over the years, make us feel all the more regretful that he has been lured away from Bremerton to teach next year at Eastern Washington college.—Reviewed by J. G.